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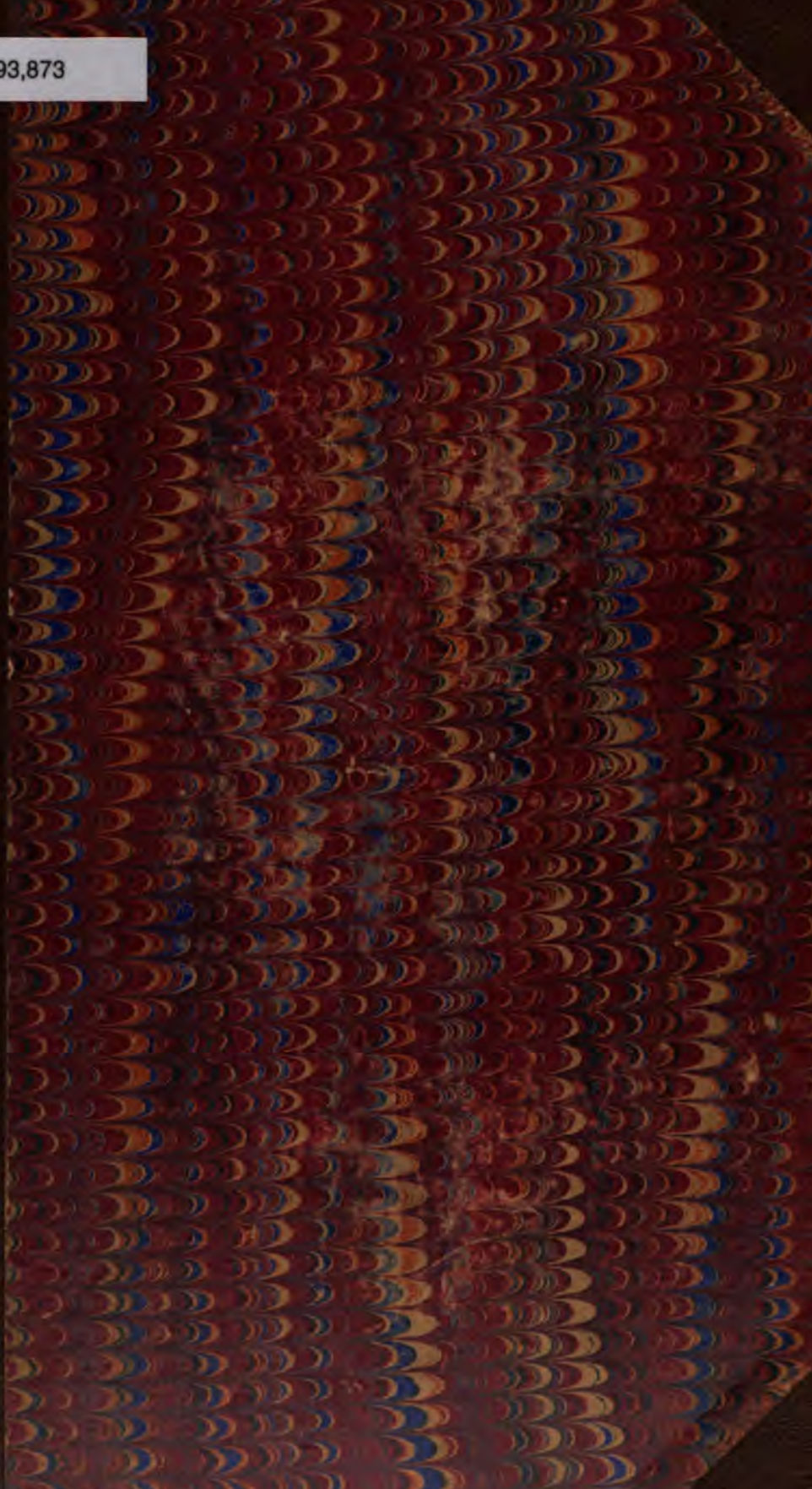
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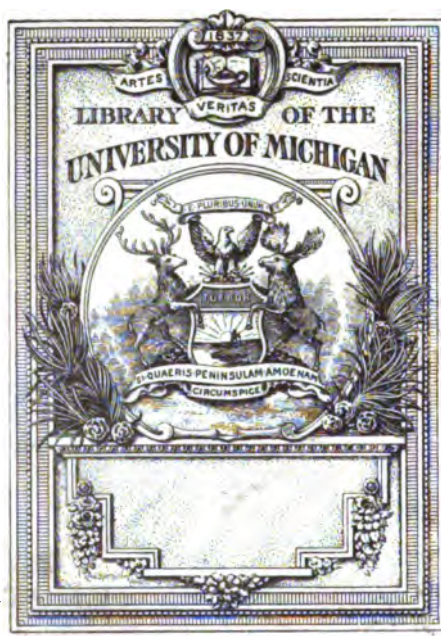
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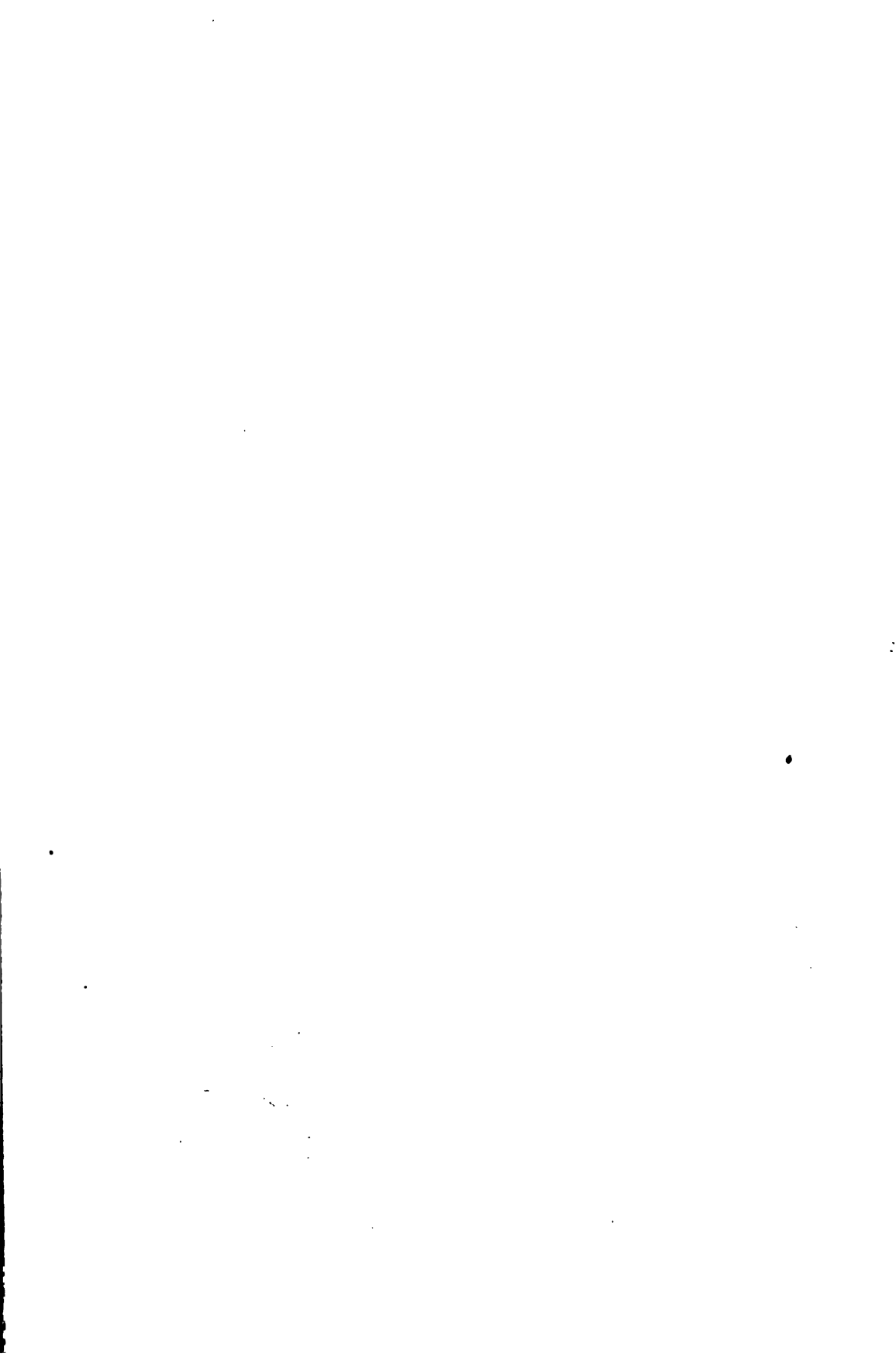
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EDITORIAL DEPARTMENT.

INDEX TO EDITORIALS, COMMUNICATIONS, SPECIAL LISTS, AND PROMINENT NOTES.

	PAGE		PAGE
Abbot, Ezra, Obituary.....	401	Christmas nos. of PUBLISHERS' WEEKLY, <i>American Bookseller</i> , <i>London Bookseller</i> , <i>Publishers' Circular</i> , and <i>Bibliographie de la France</i> , 10.— <i>Book News</i> ...	37
Advertising logic.....	176	Claxton (E.) & Co., Failure of.....	489
American and English publishers.....	509	Company of Authors, The.....	209
American authors:—Their rights, 328.—English copyright for.....	549	Congress and copyright.....	506
— <i>See also</i> Copyright.		— <i>See also</i> Copyright.	
"American Bookseller," its Christmas no., 10; and PUBLISHERS' WEEKLY.....	10, 11	Congressional Library, Room for.....	208
American Catalogue, Supplement to, 380, 463, 487, 530, 618		Copyright:—The Dorsheimer bill, 37, 39, 58–60, 91–93, 169–175, 198–207, 230–242, 261–274, 294–303, 323–329, 347–351, 378, 380–390, 488, 506, 508–509, 572–573, 595–596, 666.—Conference at Berne, 40, 390.—Convention between Germany and Belgium, 40.—Rights of authors, 60.—Or communism, 95.—In news, 238.—Early movements in behalf of, 242.—Threat of British invasion, 260.—"Free trade" authors and, 260.—Countries which have made treaties, 262.—And manufacturer, 267.—National and international, 268–270.—Publishers on, 378, 380–390, 464.—In translations, 390.—Practicable step in, 549.—English cop. for American authors, 549.—In the United States, 574.—Again, 595.	
American Copyright League.....	61, 91, 93, 169–172, 199–200, 348	— <i>See also</i> American Copyright League; Authors; Cheap books; Solberg.	
American Educational Catalogue, <i>see</i> Educational.		Copyright books, Importing.....	487, 488
American payments to English authors	708	Discounts, <i>see</i> Prices.	
American Tract Soc. anniversary.....	573	Dorsheimer bill, <i>see</i> Copyright.	
Announcements, <i>see</i> Spring.		Droysen, John Gustavus, Obituary.....	731
Annual summary number:—Announcement, 53.—Separate issue of index, 85.—Delay in its issue, 143.—Corrections in.....	220	Duplication of books.....	618
"Art Age," Red in typography.....	58	Duty on books, <i>see</i> Tariff.	
Authors:—Rights of, 60.—Plea for copyright, 173.—Company of, 209.—Copyright convention of.....	242	Earl, Benjamin, Obituary.....	490
— <i>See also</i> American; Copyright; English; Publishers.		Easter publications.....	352
Bainbridge, Henry, Obituary.....	465	Educational books, Introductory prices.....	689
Bazaar question.....	38	— <i>See also</i> School-book; Tariff.	
— <i>See also</i> Prices.		Educational Catalogue, Announcement.....	729
"Bibliographie de la France," its Christmas no.....	10	England, Book-production in.....	90
Bibliography, <i>see</i> English books, Solberg, United States (<i>also</i> in each number of the WEEKLY the departments of "Weekly record" and "Order list").		English authors, American payments to	708
Bibliothèque Nationale, Paris, American agents.....	487, 489	English books, Lists of.....	54, 84, 197, 229, 504, 529, 617, 688
Binding, <i>see</i> Book-cover.		English novels in France.....	12
Book exhibition in California.....	507	English publishers and American books.....	152, 274
Book illustrating, Chapter on.....	689	— <i>See also</i> American.	
"Book News," its Christmas no.....	37	"Examiner," <i>see</i> London.	
Book production:—In the U. S., 85.—In England.....	90	Fiction, <i>see</i> Novels.	
Book-cover significance.....	729	France, Underselling in.....	351
Book-Trade Hospital Saturday and Sunday Association	62	"Free trade" authors and international copyright.	260
Books of 1883.....	85	French novels.....	11
Bookseller (What a) should know.....	303, 667	Godwin, Daniel, Obituary.....	490
Booksellers, <i>see</i> Retail.		Government publicat ons, <i>see</i> United States.	
Booksellers' and Stationers' Provident Association of the U. S., 61, 148, 198, 294, 465, 530, 596, 618, 666, 689, 709		Grolier Club	352
Boston, Condition of book trade in.....	149	Gross, Samuel D., Obituary.....	550
California, Book exhibition in.....	507	Guyot, Arnold H., Obituary.....	209
"Cape Cod Folks" libel suit.....	242		
Carter, Robert.....	487		
Cheap books:—Copyright and, 272.—Delusion, 297.—Manifesto.....	298		
— <i>See also</i> Copyright; Prices.			

	PAGE		PAGE
Hall, Edward H., Obituary.....	12	Bookseller; Cheap books; Copyright; Postal; Prices; Tariff.....	
Hall, Henry B., Obituary.....	531	"Publishers' Circular," its Christmas no.....	10
Hoffman, Charles Fenno, Obituary.....	690	PUBLISHERS' WEEKLY for 1884, 10; and <i>American Bookseller</i> , 10; <i>London Examiner</i> on, 11; Business announcement, 434, 523, 543; Editorial announcement.....	463, 530
Importing copyrighted books.....	487, 488	Question of retail price.....	149
Information wanted.....	37	Radde, William, Obituary.....	597
International copyright, <i>see</i> Copyright.		Randolph, A. D. F.....	506
Introductory prices for school-books.....	689	Reade, Chas.—His "White Elephant," 380.—Obituary of.....	490
Jerrold, Wm. Blanchard, Obituary.....	329	Red in typography.....	58
"John Bull" on the rampage.....	709	Retail booksellers.....	351
Johnson, A. J., Obituary.....	510	Retail prices, <i>see</i> Prices.	
Lange, J. P., Obituary.....	63	Roberts Bros. and international copyright.....	463, 464
Lanthurn, Wm. H., Obituary.....	176	Routledge anniversary, The.....	505, 508
Laws of copyright.....	174	Saturday half-holidays.....	689
Leavitt, Wm. E., Obituary.....	618	School book trade in the United States.....	175
Leyboldt, Frederick:—Obituary 378, 433-448.—Estate of 523, 530, 543.—Tribute to.....	596	— <i>See also</i> Educational; Tariff.	
Libel, <i>see</i> "Cape Cod Folks."		Sentiment in business.....	708
Library of Congress, <i>see</i> Congressional.		Shop libraries and reading-rooms.....	690
Lightning work at printing.....	12	Smalley, G. W., on wicked publishers.....	506, 508
Limitations on some property.....	326	Solberg, T., Literary property (bibliography).....	56
Literary property, <i>see</i> Copyright; Solberg.		Spring announcements:—List, 371.—Publishers' summaries.....	391
London <i>Bookseller</i> , its Christmas no., 10; <i>London Examiner</i> on, 10-11.		Summer number:—Announcement, 572, 618.—"Summer," 629.—"Lake and Forest Club," 629.—"Moonlight Nights," 629.—"Axel's Return," 630.—"The Lovers," 630.—"The Dancin' Party," 631.—"Truth Stranger than Fiction," 631.—"Lackadaisical School-Girls," 631.—"Nature Leads to Nature's God," 632.—"Vacation," 632.—"David's Specimens," 632.—"The Mocking-Bird," 633.—"Yellowstone Park," 633.—"The Daisy," 633.—"Palmistry," 634.—"What I Know about Fishing," 634.—"Lending a Fishing-Rod," 634.—"Suggestions for Boating Trips," 635.—List of summer books.....	636
London <i>Examiner</i> on <i>London Bookseller</i> and PUBLISHERS' WEEKLY, 10-11.		Tariff, Duty on imported scientific text-books.....	95
Mignet, François, Obituary.....	401	— <i>See also</i> Copyright.	
Monthly Record of Books, Separate issue of.....	58	Theft and prices.....	241
Murray's annual sale.....	12	Theories about paper and print.....	730
National Temperance Society anniversary.....	574	Todhunter, Isaac, Obituary.....	303
Need of good novels.....	208	Trade sale:—Fall, 479.—Spring.....	479, 530
New weekly wanted.....	274	— <i>See also</i> Murray.	
New York Free Circulating Library.....	169, 207	Translations, Copyright in.....	390
New York <i>Tribune</i> on wicked publishers.....	506, 508	"Tribune," <i>see</i> New York <i>Tribune</i> .	
News, Copyright in.....	238	Trübner, Nicholas, Obituary.....	449, 507
Nims (H. B.) & Co., Caution from.....	509	Underselling in France.....	351
Novels, Need of good.....	208	— <i>See also</i> Prices.	
— <i>See also</i> English; French.		United States government publications, List of.....	36, 664
Obituary:—E. H. Hall, 12.—J. P. Lange, 63.—W. H. Lanthurn, 176.—A. H. Guyot, 209.—S. W. Williams, 243.—I. Todhunter, 303.—W. B. Jerrold, 329.—F. Leyboldt, 378, 433-448.—E. Abbot, 401.—F. Mignet, 401.—N. Trübner, 449, 507.—H. Bainbridge, 465.—Chas. Reade, 490.—Benj. Earl, 490.—D. Godwin, 490.—A. J. Johnson, 510.—H. B. Hall, 531.—S. D. Gross, 550.—Wm. Radde, 597.—W. A. Pond, jr., 618.—W. E. Leavitt, 618.—H. C. Work, 690.—H. G. Vennor, 690.—C. F. Hoffman, 690.—J. G. Droysen.....	731	Vennor, Henry G., Obituary.....	690
Paper and print, Theories about.....	730	Westermann's catalogue of French novels.....	11
Piracy, <i>see</i> Copyright.		What a bookseller should know.....	303, 667
Pond, Wm. A., jr., Obituary.....	618	Whittaker's "Reference List" for 1884.....	11
Postal matters, Change in rates.....	11	Whittaker's "Almanack," 1884.....	175
Prices of books.....37, 38, 85, 147, 149-151, 241		Wicked publishers.....	506, 508
— <i>See also</i> Cheap books; Copyright; Introductory; Underselling.		Williams, S. Wells, Obituary.....	243
Printers' international specimen exchange.....	597	Word to friends, A.....	530
Printing, Lightning work at.....	12	Work, Henry C., Obituary.....	690
Protection of books, <i>see</i> Tariff.			
Provident Association, <i>see</i> Booksellers.			
Publishers, Wicked.....	508		
— <i>See also</i> American; English; <i>and</i> Bazaar; Book;			

INDEX TO ADVERTISERS.

PAGE	PAGE
Altemus, H. 336, 422, 472, 674	Hall's (H. B.) Sons. 621
American and Foreign Magazine Depot. 250, 404, 470, 623, 713	Harper & Bros. 100-101, 633
American Catalogue. 451, 517, 676, 714	Henkels (S. V. & Co.) 474, 675
American Educational Catalogue. 452, 720	Holman (A. J.) & Co. 282, 306, 335, 423, 471, 537, 583
American News Co. 555	Holt (Henry) & Co. 99, 216, 405, 640
American Sunday-School Union 133, 424	Homans Pub. Co. 137
American Tract Society. 136, 421	Houghton, Mifflin & Co. 102-103, 181, 307, 409, 522, 602, 644-645, 658
Appleton (D.) & Co. 20, 25, 49, 107-109, 157, 161, 189, 221, 279, 285, 317, 341, 361, 453, 477, 497, 540, 541, 561, 585, 609, 680, 681, 701, 721	Index Medicus. 451
Armstrong (A. C.) & Son. 74, 254, 362, 722	International News Co. 46, 138
Baird (Henry Carey) & Co. 69, 412	Jansen, McClurg & Co. 182, 427, 623
Bangs & Co. 474, 494, 537	Jenkins, Wm. R. 428
Benjamin, W. E. 672	Johnston, W. & A. K. 180, 217, 247
Berendsohn, Theodor. 18, 43, 70, 98, 155, 180, 185, 247, 250, 278, 306, 312, 356, 357, 404, 428, 470, 538, 607, 623, 604, 716	Larison, C. W. 694
Books for Sportsmen. 679, 699, 719, 737	Leavitt (Geo. A.) & Co. 68, 184, 423, 476, 579, 603
Boston School Supply Co. 44, 184, 310, 472, 672	Lee & Shepard. 140, 188, 316, 432, 560, 656
Bouton, J. W. 249, 494	Leypoldt, F. 182, 428, 450-452
Brentano Bros. (<i>see</i> Trade Cards).	Library Chronicle. 518, 694, 716
Butler, J. H. 333	Library Journal. 451
Canadian Subscription Co. 333, 357	Lippincott (J. B.) & Co. 45, 104-105, 249, 408, 518, 622, 646, 714
Carson (S.) & Co. 696, 713, 737	Literary News. 26, 248, 315, 360, 431, 450, 655, 716
Carter (Robert) & Bros. 136, 421, 652	Little, Brown & Co. 562
Cassell & Co. 75-77, 363	Lockwood (G. R.) & Son. 115
Cassino (S. E.) & Co. 135, 652	Lothrop (D.) & Co. 130, 406-407, 563, 608, 627, 682
Christern, F. W. 357, 404, 716 (<i>See also</i> Trade Cards.)	Macmillan & Co. 44, 183, 311, 426, 642
Church (J.) & Co. 22, 131, 156, 220, 281, 318, 470, 538, 556, 578, 604, 655, 675, 696, 715, 739	Maryland Medical and Chirurgical Faculty, 478, 559
Clarke (Robert) & Co. 129, 427	Merriam (G. & C.) & Co. 46, 653
Comstock, William T. (<i>see</i> Trade Cards).	Mischke, H. 306, 333, 356
Copartnership Notices. 155, 215, 635, 672, 696, 713, 737	Monthly Reference Lists. 158, 451
Copyright Notices. 278, 306, 333, 356, 404, 470, 493, 515, 535, 713, 734	Murphy (J.) & Co. 141
Crosscup & West. 247, 278, 306, 333, 356, 404, 470, 493, 515, 535, 553, 578, 607, 623, 672, 694, 713, 734	Nelson (Thomas) & Sons. 125, 418
Crowell (Thomas Y.) & Co. 138, 333	New York Silicate Book Slate Co. 22, 43, 69, 155, 185, 218, 250, 278, 311, 335, 357, 422, 474, 494, 515, 538, 583, 603, 622, 676, 696, 716, 737
Cupples, Upham & Co. 21, 124, 559, 641	Ogilvie (J. S.) & Co. 695
De Silver (C.) & Sons. 98, 155, 180, 215	Osgood (James R.) & Co. 120, 647
Detroit News Co. 604	Peterson (T. H.) & Bros. 72, 284, 739
Dillingham, Charles T. (<i>see</i> Trade Cards).	Phillips & Hunt. 116-117, 420, 694
Dodd, Mead & Co. 110-111, 286, 342, 413	Pott (J.) & Co. 215
Dutton (E. P.) & Co. 312, 625	Prang (L.) & Co. 70, 137, 252, 280, 308, 311, 334, 335, 471, 478, 603
Estes & Lauriat. 19, 411	Presbyterian Bd. of Pub. 22, 70, 158, 217, 278, 336, 428, 473, 518, 556, 604, 675, 715
Evans (C. H.) & Co. 22	Publishers' Trade-List Annual. 48, 186, 338, 359, 452
Farrell, C. P. 653	Publishers' Weekly. 70, 312, 314, 339, 430, 450, 554, 580, 610
Finch & Apgar. 278, 306, 333, 356	Putnam's (G. P.) Sons. 118-119, 158, 183, 417, 473, 516, 555, 648
Fords, Howard & Hulbert. 135, 414, 604, 674	Rand, McNally & Co. 142, 218
Foreign Eclectic Co. 312, 623	Randolph (A. D. F.) & Co. 127, 218, 250, 419, 470, 473, 493, 515, 517, 556, 578, 601, 621, 651, 695
Fowler & Wells. 138	Reid, J. A. & R. A. 655
Funk & Wagnalls. 73, 134, 253, 365, 521, 628	Roberts Bros. 1, 106, 160, 415, 496, 564, 649
Gibson & King. 356, 364	Routledge (George) & Sons. 112-115
Gillott (Jos.) & Sons (<i>see</i> Trade Cards).	Rutter (Wm.) & Co. 185, 218. (<i>See also</i> Trade Cards.)
Green's (S. W.) Son. 2, 185, 282, 675, 737	Scribner & Welford. 121-123, 416
Guide-Books for Summer Travel. 536, 537, 558-559, 582-583, 606-607, 654, 655, 678, 679, 698-699, 718-719, 735-736	

	PAGE		PAGE
Scribner's (Chas.) Sons.....	50, 78, 162, 222, 310, 366, 498, 542, 650, 673, 700, 715	Trautwine, J. C., Jr.....	621, 672
Shoppell, R. W. (<i>see</i> Trade Cards).		Treat, E. B.....	336, 357, 494, 518
Society for Political Education.....	702	Truth Seeker Co.....	128
Southern Methodist Pub. House.....	652	Vail (J. H.) & Co. (<i>See</i> Trade Cards.)	
Spon, E. & F. N.....	425	Van Antwerp, Bragg & Co. (<i>See</i> Trade Cards.)	
Steiger (E.) & Co.....	18, 43, 67, 98, 155, 180, 215, 247, 278, 306, 333, 356, 404, 470, 518, 538, 553, 578, 607, 622, 676, 696, 716, 739	Van Nostrand, D.....	425
Sumner (H. A.) & Co.....	538	Waggoner (J. F.) Co.....	43
Terquem, E....	470, 494, 515, 538, 578, 607, 622, 676, 696, 716, 739	Ward (Marcus) & Co.....	422
Thomson, P. G.....	657	Ware (W.) & Co.....	333
Tibbits, W. T.....	215	Weidemeyer, M. C.....	694
Tilton (S. W.) & Co.....	653	White, Stokes & Allen.....	24, 132, 340, 584
Trade Cards (<i>see</i> every issue).		Whiting, C. H., 538. (<i>See also</i> Trade Cards.)	
		Whittaker, Thomas.....	133
		Wiley (John) & Sons.....	45, 132, 217, 424, 555
		Worthington, R.....	21, 126, 190, 309, 410, 454, 520, 586, 626, 740
		Young (E. & J. B.) & Co.....	134, 426

DIRECTIONS TO BINDERS.

After page	140	bind	Index	to	Annual Summary Number.
"	"		and "	"	January Record.
"	"	252	"	"	February Record.
"	"	432	"	"	March Record.
"	"	520	"	"	April Record.
"	"	656	"	"	May Record.
"	"	740	"	"	June Record

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REFERENCES.

- Annual Summary Number, Jan. 27.
Index to Annual Summaries (*detached*), Feb. 10.
Educational Number, July 21.
Fall Announcement Number, Sept. 22.
Index to November Books, Jan. 6.—December Books, Jan. 13.—January Books, Feb. 10.—February Books, March 10.—March Books, April 14.—April books, May 12.—May Books, June 9.—June Books, July 14.—July Books, Aug. 11.—August Books, Sept. 8.—September Books, Oct. 13.—October and November Books, Dec. 8.
List of New English Books, Jan. 13, Jan. 27, Feb. 10, March 3, March 17, March 24, April 7, April 28, May 12, June 2, June 16, July 7, July 14, Aug. 4, Aug. 11, Aug. 18, Sept. 29, October 6, Oct. 27, Dec. 8, Dec. 22.
Literary Property (Bibliography), Jan. 13, Feb. 3, April 7, April 14, June 16, Sept. 1, Dec. 1, Dec. 15.
U. S. Government Publications, March 17, April 21, July 28, Oct. 20.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co.....	20
Books Wanted.....	17
Church (John) & Co.....	22
Cupples, Upham & Co.....	21
Estes & Lauriat.....	19
Evans (C. H.) & Co.....	2
Green's Son, (S. W.).....	2
N. Y. Silicate Book-Slate Co.....	22
Presbyterian Bd. of Pub.....	1
Roberts Brothers.....	1
Special Notices.....	19
Trade Cards.....	23
White, Stokes & Allen.....	24
Worthington, (R.).....	21

NOTES IN SEASON.

PORTER & COATES will publish, Jan. 16, "Luther and the Reformation: The Life Springs of Our Liberties," by Joseph A. Seiss, D.D., author of "A Miracle in Stone," "Voices from Babylon," etc.

ESTES & LAURIAT announce a special sale on special terms during the month of January, and call attention to the line of steadily selling books they are including in the list, such as "Zigzag Journeys," "Vassar Girls," "Boys of '61," etc.

CUPPLES, UPHAM & Co. will publish, Jan. 10, "Some Other Folks," the new novel by Miss S. P. McLean, whose "Cape Cod Folks" and "Towhead: The Story of a Girl" have raised expectations of pleasure in every new announcement from her witty and good-natured pen.

HARPER & BROS. have ready this week a 16mo cloth edition of the much-discussed social novel, "The Bread-Winners," and in the Franklin Square Library, "Round the Galley Fire," by W. Clark Russell, author of "The Wreck of the Grosvenor," "Thirlby Hall," by W. E. Norris, author of "Matrimony" and "The Millionaire."

S. W. GREEN'S SON has accomplished the extraordinary feat of having translated, printed and ready for sale, within 48 hours, "The Memoirs of Sarah Barnum," in a neat 12mo pamphlet of 175 pages. The "enterprising newspapers" have given this "Paris sensation" sufficient notoriety to save us the details. It is reported from Paris that the French edition has been suppressed.

R. WORTHINGTON has just ready a new book by A. Egmont Hake, author of "Paris Originals," bearing upon the Franco-Chinese-Tonquin question, and published under the peculiar title "The Story of Chinese Gordon." (The title was prematurely inserted in the WEEKLY list and the price quoted at \$5, whereas it will be seen it is published at \$4.50.) It is a timely and most interesting publication, and a description of Mr. Gordon's life among the Chinese must give a clear insight into the inner life of that nation. The work is illustrated with portraits and maps and is handsomely gotten up in extra cloth binding.

ROBERTS BROTHERS have reserved some of their best books of the season for a happy New Year's greeting which we expect will meet with hearty response. They will have ready, Jan. 15, "Diane Coryval" the new *No Name* novel, a charming story of French domestic life; "The Silverado Squatters," by Robert Louis Stevenson, the genial author of "Travels with a Donkey in the Cevennes," "Wind Voices" by Philip Bourke Marston, a collection of the blind young poet's later poems and sonnets; and "Songs Unsung" by Lewis Morris, the author of "The Epic of Hades," who must not be confounded with the author of "The Earthly Paradise." Lewis Morris according to good authority "is on the high tide of a London popularity, this volume having already passed to a third edition."

WHITE, STOKES & ALLEN have added two new volumes to their dainty *Fringed Flower* series, edited by Susan Skelding, who is also the designer of the exquisite colored plates. The new-comers are intended for valentines and Easter cards. The valentine is called "Roses and Forget-me-nots," has bronzed covers with designs of roses, pansies, etc., poems by celebrated authors, and *fac-similes* of manuscript of O. W. Holmes and E. C. Steadman. The Easter card, "Easter Flowers," has a cover of burnished silver, designs of passion-flowers and snow-drop, and *fac-simile* poems by Celia Thaxter and H. H. Both are full of flowers of all kinds, have a full line of assorted fringes, and are published in a neat box. They also have ready "A Daughter of the Gods and How She Came into Her Kingdom," by the author of "Baby Rue" and "A Modern Hagar."

WEEKLY RECORD OF NEW PUBLICATIONS.*

NOTICE.—For fuller descriptions of those Illustrated Books and Books for the Young which are only briefly noted in this list, consult the Christmas Number of the PUBLISHERS' WEEKLY (Nov. 17).

Alden, Mrs. I. M. ["Pansy," pseud.] Ester Reid yet speaking. Bost., D. Lothrop & Co., [1883]. 447 p. 1 il. D. cl., \$1.50.

A story of missionary labors among the very poorest and most degraded. "Flossie Shipley," whom readers of "Ester Reid" will remember, and who is now Mrs. Evan Roberts, continues the work begun by the noble heroine of that book. The moral of the book is that the influence of a fine character does not end with death.

Anagnos, Mrs. Julia R. Stray chords. Bost., Cupples, Upham & Co., 1883. 146 p. 1 il. S. flex. cl., \$1.25.

A number of short, graceful poems by one of the gifted daughters of Mrs. Julia Ward Howe.

***Armitage, E.** Lectures on painting delivered to the students of the Royal Academy. N. Y., G. P. Putnam's Sons, 1883. il. O. cl., \$1.75.

Ashton, J., comp. Humor, wit and satire of the seventeenth century; collected and illustrated by J. Ashton. N. Y., J. W. Bouton, 1884 [1883]. 4+454 p. il. D. cl., \$3.

The jest books and ballads of the seventeenth century, from which this volume is compiled, are little known to the readers of to-day, firstly because very few of them have been reproduced, being mostly embraced in valuable English collections, and secondly because the majority of them are not fit in their entirety for general perusal. The author of "Chap-books of the 18th century," to whom we owe this amusing collection of anecdotes and ballads, and excerpts from various satirical pamphlets of a political nature, has used great judgment in his compilation. The book can be safely put into the hands of any one desiring a few hours' hearty fun and laughter. The illustrations are as quaint and comic as the text. The bibliographical reference, which forms an appendix, shows the wide range of the humor of this century. Where possible, Mr. Ashton has given the original music of the ballads.

Bates, Miss L. Eric, the Scandinavian; or, life with the Norsemen of the West. Phil., American Baptist Pub. Soc., [1883]. 314 p. il. S. cl., \$1.25.

The experience of a young Norwegian in a Scandinavian settlement in the west, is related in the form of a story. A book for the Sunday-school library. Has plenty of incident and adventure, and also a moral.

Blokersteth, Rev. E. H. From year to year: poems and hymns for all the Sundays and holy days of the Church. N. Y., Rob. Carter & Bros., 1884. 14+232 p. S. cl., \$1.25.

Many of these hymns or short poems were written from time to time during the last thirty years and appeared in "The two brothers," "The hymnal companion to the book of common prayer," and various serials; but many of them have been written during the present year, and are submitted for the first time to the reading public. They are all of them connected with the proper Scripture or collect of the day, and make a valuable addition to the rich field of religious poetry contributed to by Heber, Keble and other well-known writers. A pretty book with red edges and red line borders.

Bread-winners (The): a social study. N. Y., Harper, 1884. 3-319 p. S. cl., \$1.

So much attention has been called to this novel in its course through the *Century*, that its chief points are pretty generally known, and also its many merits. The scene is laid in Cleveland, the characters being all purely American, the majority taken from a lower strata of society not often sketched. The "Bread-winners" is the name of a communistic society, which is the instigator of a strike and riot. Many guesses have been made at the author's name, but the secret is still preserved.

***Brereton, Austin.** Henry Irving: a biographical sketch; with 17 portraits. N. Y., Scribner & Welford, 1883. O. cl., \$3.

Brief (A) history of ancient, mediæval, and modern peoples; with some account of their monuments, institutions, arts, manners, and customs. N. Y., A. S. Barnes & Co., 1883. 5+600+32 p. maps and il., D. (Barnes's one-term ser.) cl., \$1.75.

The political history which occupies the greater part of the ordinary text-book, is condensed here to the salient and essential facts, to give room for some account of the literature, religion, architecture, character, and habits of the different nations. The reading or descriptive parts cannot fail to attract the young student, they are so vividly written. The portions to be studied are in a larger type. The whole plan of the work is exceedingly attractive. There are plenty of good illustrations and maps, copious notes, and references, at the end of each section, to leading works on the subject, so the student may continue his reading and study. An appendix contains a number of questions on historical matters aiming to amuse and instruct at the same time. The period covered is from the most ancient times to the present, including all nations and countries.

Brinton, Daniel G., M.D. Aboriginal American authors and their productions; especially those in the native languages: a chapter in the history of literature. Phil., D. G. Brinton, M.D., 1883. 5-60 p. O. bds., \$1.

An essay founded on an address presented to the Congress of Americanists, at Copenhagen, in 1883. It is an extended review of the literary efforts of the red race in their own tongues, and in English, Latin, and Spanish, both manuscript and printed.

***Browne, Lennox, M.D., and Behnke, Emil.** Voice, song, and speech: a practical guide for singers and speakers, from the combined view of the vocal surgeon and the voice trainer. N. Y., G. P. Putnam's Sons, 1883. il. O. (Limited letter-press edition.) cl., \$4.50.

Bulwer-Lytton, Sir E. G. E. L. [Lord Lytton]. The life, letters, and literary remains of Edward Bulwer, Lord Lytton, by his son. In 2 v., V. 1. N. Y., Harper, 1884 [1883]. 15+664 p. por. and il. D. cl., \$2.75. *Same*, 2 pts., 80; 86 p. Q. (Harper's Franklin sq. lib., nos. 352 and 354.) pap., ea. 20 c.

The twelvemo volume and the two parts of the "Franklin Square library" embrace the same material, that is v. 1 and 2 of the English edition. The bulk of this material is an autobiography written by Bulwer some time between the years 1852 and 1855, and detailing the events of his life only until his 52d year (1853). His son, "Owen Meredith," at his father's request, conveyed to him in a letter opened after death, takes up the story at this point, and carries it on in this volume, to the commencement of his parliamentary life, 1852. Both the autobiography and the biography are supplemented by lengthy explanatory notes and extracts of a biographical character, from his published and unpublished novels and poems. "The main purpose of this book is," we are told by the present Lord Lytton, "to illustrate my father's works by his life, and his life by his works." Hence all his unpublished writings, either fragmentary or otherwise, have been reserved as material to aid in the execution of this plan. The 12mo ed. is illustrated by numerous portraits of an exceedingly interesting character, many pictures of the Bulwer residences, and several fac-similes of his manuscripts.

Calvert, G. Brangonar: a tragedy. Bost., Lee & Shepard, [1883]. 3-110 p. S. cl., \$1.

Mr. Calvert characterizes this as "an attempt to reproduce dramatically Napoleon and his crowded, vivid career, to give the essence of a momentous epoch, under a thin disguise to portray the features of the period, and the character of its gigantic protagonist." Written in blank verse.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, with all the notices of the books received, in the TRADE LIST ANNUAL.

***Carr, Lucien, and Shaler, N. S.** On the prehistoric remains of Kentucky. Cin., Rob. Clarke & Co., 1883. 31 p. 7 pl., Q. (Geological survey of Kentucky.) pap., \$2.50.

Chesebrough, Rev. Amos S. Children trained for discipleship: arguments and suggestions for the consideration of pastors, and Christian parents and teachers. N. Y., A. D. F. Randolph & Co., [1883]. 2-114 p. S. cl., 50 c.

In two parts. The first part treats of the responsibility of the pastor for the spiritual training of the children in his charge. The second part comprises a series of lessons on the fundamental principles and duties of the Christian life in the form of questions and answers, with appropriate prayers attached for repetitive use. The lessons have already been used very successfully in the instruction of a class of children from 11 to 16. They will be found both helpful and suggestive.

Olay, Bertha M. Beyond pardon: a novel. N. Y., J. S. Ogilvie & Co., [1884]. 2-352 p. D. cl., \$1.

Olay, Bertha M. Wife in name only: [also] Vice versa; or, a lesson to fathers, by F. Anstey Guthrie. N. Y., J. S. Ogilvie & Co., [1883]. 7-212+15-224 p. D. cl., \$1.

Colton, Mrs. Lizzie E. Bee-keeping for profit: a new system of bee-management. 2d ed. West Gorham, Me., Mrs. Lizzie E. Colton, 1883. 6-150 p. il. D. cl., \$1.

Mrs. Colton is the inventor of a new system of bee-management. Her book gives full instruction relative to keeping bees on her plan.

Conkling, Alfred R. Appletons' guide to Mexico, including a chapter on Guatemala; and a complete English-Spanish vocabulary. N. Y., Appleton, 1884 [1883]. 13+378 p. map and ill., D. cl., \$2.

A want that has been greatly on the increase since the newly awakened interest in all things Mexican by American capital and capitalists, is supplied by the publication of this volume. It receives the cordial indorsement of Gen. Grant, an authority on Mexico, who, in a letter to the author says, "Information is wonderfully condensed in it, and I wonder at its completeness in so little space." It is divided into two sections. The first gives briefly information about travelling in Mexico, its history, geography, literature, ruins, hotels and restaurants, passports, taxes, commerce, painting, labor, wages, stock-raising, manufactures, native productions, etc. Part second is a complete itinerary of places and distances in Mexico, and routes leading to it. The vocabulary is a valuable addition and will be a great saver of time and trouble to the traveller.

Cumnock, Rob. McLean, comp. Cumnock's school speaker: rhetorical recitations for boys and girls. Chic., Jansen, McClurg & Co., 1884 [1883]. 303 p. D. cl., \$1.

In recognition of the fact that young people prefer reading or speaking exercises which are presented to them in some form of story or romance to those of a didactic character, the compiler has only included such selections as seem to appeal directly to the fancy and the feelings of youth, exercising great care to exclude all excessive or weakly sentiments. The selections, which are unusually pleasing, are not graded, nor accompanied by any elocutionary advice.

***Curtis, E., M.D.** Manual of general medicinal technology, including prescription writing. N. Y., W. Wood & Co., 1883. 234 p. Tt. (Wood's pocket manuals.) cl., \$1.

Dewey, Orville, D.D. The works of Orville Dewey, D.D.; with a biographical sketch. New and complete ed. Bost., American Unitarian Assoc., 1883. 12+804 p. O. cl., \$1.

A very excellent two-column edition of Dr. Dewey's complete works in one volume. Published at the very low price of \$1, uniform with a similar edition of Dr. Channing's works.

Dickens, C. Chips from Dickens; selected by T. Mason. N. Y., T. Y. Crowell & Co., [1884]. 2-126 p. Te. cl., 40 c.

Gems of thought from Dickens's writings. Miniature book.

***Dixon, D. B.** The machinists' and steam engineers' practical calculator: a compilation of useful rules and problems, arithmetically solved, together with general information, applicable to shop tools, mill gearing, pulleys, shafts, steam boilers, engines, etc. N. Y., D. Van Nostrand, 1883. obl. S. mor., pocket form, \$2.

Douglas, Amanda M. Floyd Grandon's honor. Bost., Lee & Shepard, 1884 [1883]. 2-411 p. D. cl., \$1.50.

The author of "The old woman who lived in a shoe" has here written a novel that is not at all suitable for young people. The "honor" at stake is the preservation of Floyd Grandon's father's name and business. Home scenes and sisters' peculiarities are well depicted. Floyd Grandon's young wife is a fresh and pretty addition to the long list of stepmothers in fiction. The scene shifts between some nameless country seat and Newport, with brief intervals of New York shopping experiences.

***Drake, S. Adams.** New England legends and folk-lore, in prose and poetry. Bost., Roberts Bros., 1883. il. O. cl., \$3.50.

Elwell, E. H. The boys of thirty-five: a story of a seaport town. Bost., Lee & Shepard, 1884 [1883]. 6-255 p. S. cl., \$1.25.

Although disguised as "Landsport," the scene of this story is Portland of a half-century ago. The author, who is editor of the Portland Transcript, was born there, and has evidently drawn on his own experience, like Mr. Aldrich in his "Story of a bad boy," for the many wild escapades and deeds of daring of his young heroes. Boys will take genuine delight in the little book, it is written in such a fresh, breezy way, and is so full of fun and a hearty, healthy humor.

English as she is wrote: showing curious ways in which the English language may be made to convey ideas or obscure them: a companion to "English as she is spoke." N. Y., Appleton, 1884 [1883]. 96 p. T. (Parchment paper ser., no. 3.) pap., 30 c.

How English is "wrote by the inaccurate," "by advertisers and on sign-boards," "for epitaphs," "by correspondents," "by the effusive," "how she can be oddly wrote," and "how she is wrote by the untutored," all meet with ample illustration in this amusing little book. We recommend it to any one suffering from melancholia or dyspepsia, as warranted to chase away the worst case of the "blues."

Farrar, F. W., D.D., comp. With the poets: a selection of English poetry. N. Y., Funk & Wagnalls, [1883]. 2-290 p. D. (Standard lib., no. 104.) pap., 25 c.

Popular collection of poems from Chaucer to the present day. The largest space is devoted to the poets of the 19th century. In the preface of some twenty pages, where Dr. Farrar discourses learnedly of the literature of England, he says, "This volume is not meant to come into competition with any existing manuals. I have collected from our best poets in each main epoch of English poetry such complete poems or brief passages from longer works, as seemed most likely to be of use in forming the taste of young readers."

***Fishing with the fly:** a new book on angling, comprising nineteen original essays, written especially for the work by distinguished American angling writers; also valuable quotations; il. with colored plates. Manchester, Vt., C. F. Orvis, 1883. 300 p. O. (Orvis-Cheney collection.) cl., \$2.50.

Fletcher, Robert. Tattooing among civilized people. Read before the Anthropological Soc of Washington, Dec. 19, 1882. Washington, D. C., Judd & Detweiler, 1883. 27 p. O. pap., \$4.

Views the custom of tattooing from the anthropological point of view, and only as practiced among civilized people. A very interesting pamphlet.

***Fordyce, Solin.** Aspects of scepticism, with special reference to the present time. N. Y., T. Whittaker, 1883. 274 p. D. cl., \$1.50.

Foster, Mrs. I. H. ["Faye Huntington," *pseud.*] Susie's opinions, and other stories. N. Y., National Temp. Soc. and Pub. House, 1883. 150 p. il. S. cl., 60 c.
Nineteen little stories on intemperance.

Fuller, R. Scriptural baptism. Phil., American Baptist Pub. Soc., [1883]. 2+256 p. S. cl., \$1.

A republication of that part of Dr. Fuller's work which relates to the act and the subjects of baptism. It is a clear and forcible presentation of the scriptural arguments, marked with evidences of Dr. Fuller's earnest love of truth, and of his candor and courtesy.

***Garman, S.** The reptiles and batrachians of North America. Cin., Rob. Clarke & Co., 1883. 185 p. 9 pl. Q. (Geological survey of Kentucky.) pap., \$4.

Genung, J. F. Tennyson's "In memoriam;" its purpose and its structure: a study. Bost., Houghton, Mifflin & Co., 1884. 199 p. D. cl., \$1.25.

In an introductory chapter Mr. Genung considers the poem as related to its age and to the growth of the poet's mind. The chapter entitled "The purpose of 'In memoriam,'" compares it as an elegy with Milton's "Lycidas," and Shelley's "Adonais," and as a memorial of friendship with Shakespeare's sonnets. The rest of the essay is devoted to the analysis of its meaning, its structure, etc. Handsomely printed with unusually broad margins.

Giberne, Agnes. Daily evening rest; or thoughts of peace about the Master. N. Y., Rob. Carter & Bros., 1883. 6+243 p. sq. S. cl., \$1.

Studies in the life of Christ; designed as daily evening readings during one month.

***Goebel, Siegfried.** The parables of Jesus: a methodical exposition; tr. by Prof. Banks. N. Y., Scribner & Welford, 1883. 460 p. O. cl., \$3.

Greenaway, Nellie, comp. One thousand and one riddles: a choice collection comprising riddles, enigmas, charades, hints for acting charades, and curious epitaphs. N. Y., J. S. Ogilvie & Co., [1884]. 1+124 p. T. cl., 30 c.; pap., 15 c.

Grob, Jean. The life of Ulrich Zwingli; from the German. N. Y., Funk & Wagnalls, 1883. 200 p. D. (Standard lib., no. 105.) pap., 25 c.
The last day of the year 1883 is the 400th anniversary of the birth of Ulrich Zwingli, the reformer of Switzerland, "the mountain boy of Wildhaus," as he has been called. This memorial of his life and character is timely and appropriate. The publishers think it due to the author to state that portions of the original of a doctrinal and controversial nature were omitted in the translation on account of the undenominational character of the "Standard library."

Gunnison, Almon. Rambles overland: a trip across the continent. Bost., Universalist Pub. House, 1884. 3-245 p. D. cl., \$1.

Account of a trip taken by four gentlemen friends through the northwest; thence southward to the Golden Gate, and homeward by the southern desert, making a slight detour into Mexico. The account is very interesting and includes descriptions of the wonders of the Yellowstone Park, the Yosemite Valley, etc.

Hamlin, Marie Caroline Watson. Legends of Le Déroit; il. by Miss Isabella Stewart. Detroit, Thorndike Nourse, 1884. 7+317 p. D. cl.

Around the fair city of Detroit hang many historical and romantic legends brought there by the Norman settlers. They are still cherished and repeated from generation to generation. The compiler had the good fortune to have heard them repeated many times in her childhood, or to have read them in the numerous historical works relating to Detroit. She has succeeded in making an excellent collection of stories which she presents in chronological order. Over fifty pages embrace data concerning the French families who first settled in Detroit.

***Hartshorn, Rufus C., comp.** The journal of Solomon Sidesplitter: a collection of witti-

cisms. Phil., Pickwick & Co., 1884 [1883] 200 p. 1 il. D. cl., \$1.

Hobart, Mrs. C., comp. A handy book of old and familiar hymns. [Anon.] N. Y., A. D. F. Randolph & Co., [1883]. 4+222 p. T. cl., 75 c.

Compiled by the well-known editor of "The changed cross." The compiler has aimed in the selection "to present the varied phases of ordinary Christian experience, in the belief, as has been well said by another, that next to Holy Scripture there is nothing that goes deeper, or expresses more clearly the condition and desires of the soul, than the hymns and songs of the church."

Hobart, Mrs. C., ed. The uplands of God, and other religious poems. N. Y., A. D. F. Randolph & Co., [1883]. 3-288 p. T. cl., \$1.25.

These poems have been largely gathered from the newspapers and magazines. They are mostly of a religious character, and are mostly by writers of known merit. Compiled by the compiler of "The changed cross" and other religious collections. Index to subjects. Index to first lines.

Hofmann, A. W. The question of a division of the philosophical faculty; inaugural address on assuming the rectorship of the University of Berlin: delivered in the Aula of the University on October 15, 1880. 2d ed. Bost., Ginn, Heath & Co., 1883. 8+77 p. D. pap., 25 c.

With an appendix containing two opinions on the admission to the university of graduates of *Realschulen*, presented to his excellency, the Royal Minister of Public Instruction by the Philosophical Faculty of the Royal Frederick-William University, in the years 1869 and 1880.

Holt, Emily Sarah. Wearyholme; or, seedtime and harvest: a tale of the restoration of Charles the Second. N. Y., Rob. Carter & Bros., [1883]. 5-384 p. il. D. cl., \$1.50.

Deals with "the showiest, giddiest, saddest period of English history." Especially depicts the trials church people suffered at the hands of a wicked king. The story includes the vicissitudes and incidents of a family residing at an English country residence called "Wearyholme."

***Ingersoll, Rob. G.** Lectures complete. Authorized ed. Wash., D. C., C. P. Farrell, 1883. 1306 p. O. hf. cf., \$5.

Jephson, Philippa Pittie. An April day: a novel. N. Y., Harper, [1883]. 33 p. Q. (Harper's Franklin sq. lib., no. 351.) pap., 15 c.
Scene laid in Ireland. The hero is an army officer stationed in one of the most beautiful spots of the Green Island. The heroine, Kathleen Desmond, is the ideal Irish girl, fresh, piquant, and devoted. Their summer rambles, picnic, flirtations, etc., make the substance of this pleasant, healthy, happy story.

Jevons, W. Stanley. Money and the mechanism of exchange. In 2 pts., Pt. 2. N. Y., J. Fitzgerald, [1884]. 42-95 p. O. (Humboldt lib., no. 5.) pap., 15 c.

Joyce, J. A. A checkered life. Chic., S. P. Rounds, jr., 1883. 9-318 p. por. O. cl., \$1.50.

Contains an account of the author's strange life, which includes some thrilling experiences in the late war, with the 24th Kentucky. The writer seems to have met many literary celebrities, and famous men, of all of whom he gives very graphic pen pictures. Completed by a number of the author's "poetic waifs," brief poems on various homely subjects.

***Keeler, Bronson C.** A short history of the Bible: being an account of the formation and development of the canon. New ed. Wash., D. C., C. P. Farrell, 1883. 11. cl., 75 c.; pap., 50 c.

Kimball, Lucia E. F. Holly sprays. N. Y., National Temp. Soc. and Pub. House, 1883. 3-128 p. il. S. cl., 60 c.
Eight short stories advocating cold-water drinking.

***Lantz, Franklin W.** Stock tables. N. Y., Homans Publishing Co., 1883. 50 p. O. hf. mor., \$2.50.

***Lewis, Florence.** China painting. N. Y., Cassell & Co., 1883. 52 p. cl., \$2.50.

Lorne, Marquis of. Memories of Canada and Scotland: speeches and verses. Montreal, Canada, Dawson Bros., 1884 [1883]. 8+360 p. D. cl.

The Marquis of Lorne, whom we know already as a poet of more than average ability through his "Guido and Lita," published some years ago, has collected in this volume a number of his fugitive pieces, based in a large measure upon legends of Canada and the Highlands. They are all graceful and readable and well worth preserving. He also includes the numerous public speeches made by him in Canada during his recent term of office there.

***Luther, Martin.** Luther anecdotes, memorable sayings and doings of Martin Luther, selected from his books, letters, etc., by Dr. Macaulay. N. Y., Scribner & Welford, 1883. S. cl., 75 c.

***Madeley, Rev. E.** The science of correspondences elucidated. Phil., E. Claxton & Co., 1883. 742 p. D. cl., \$1.75.

***Mahan, Rev. Asa.** A critical history of philosophy. N. Y., Phillips & Hunt, 1883. 2 v., 22+431; 15+435 p. O. cl., \$4.

***Medical record** (The) visiting list and physicians' diary for 1884. N. Y., W. Wood & Co., 1883. For 30 patients a week, sealskin binding, wallet styles, with or without dates, \$1.25; for 60 patients a week, with or without dates, \$1.50.

***Mollinos, Miguel.** Golden thoughts from the spiritual guide of Miguel Molinos, the Quietist; with a preface by J. Henry Shorthouse. N. Y., C. Scribner's Sons, 1883. D. cl., \$1.25.

Never: a hand-book for the uninitiated and inexperienced aspirants to refined society's giddy heights and glittering attainments, by Mentor. N. Y., G. W. Carleton & Co., [1884]. 2-93 p. T. pap., 15 c.
A burlesque of that popular little book "Don't."

Norris, P. W. The calumet of the Coteau, and other poetical legends of the border. Phil., J. B. Lippincott & Co., 1884 [1883]. 5-275 p. il. D. cl., \$1.50.

Narrative poems based upon Indian incidents, legends, and traditions of the far west. The author was for five years superintendent of the Yellowstone National Park, and for a year or more made a study of the mounds and other prehistoric remains in the Mississippi Valley. The poems were issued anonymously in the course of his duties. As now published they are revised and have added a number of explanatory notes, a glossary of Indian names, words, and western provincialisms; also a guide-book of the Yellowstone National Park.

No. 40: a romance of Fortress Monroe and the Hygeia. Richmond, Va., Carlton McCarthy & Co., 1884. III p. S. pap., 50 c.

A love story of the Hygeia Hotel at Old Point Comfort.

***Ohio.** Reports of cases at law and in chancery, decided by the Supreme Court of Ohio during the years 1831, '32, '33, '34; taken from original minutes by J. C. Wright. 2d ed., annotated. Cin., Rob. Clarke & Co., 1884. 9+866 p. O. shp., net, \$5.

***Peloubet, Rev. F. A., and Capron, Mary J.** Question-books for older, intermediate, and younger scholars. Bost., W. A. Wilde & Co., 1883. ea., 15 c.

***Peloubet, Rev. F. N., and M. A.** Notes on the International lessons, 1884. Bost., W. A. Wilde & Co., 1883. 304 p. D. cl., \$1.25.

Pierce, H. Niles. The agnostic: poems. N. Y., T. Whittaker, 1884 [1883]. 120 p. D. cl., \$1.

"The agnostic," the opening poem, covers some 13

pages; the other poems are: "A dream of phantoms," "The touch of death," "The master," "The heart's guest," "My dying hour," "Lost souls," "The dead past," etc.

Porter, Rose. The story of a flower and other fragments twice gathered. N. Y., A. D. F. Randolph & Co., [1883]. 4-297 p. S. cl., \$1.25.

Semi-religious in character, and written in the half-poetic language natural to Miss Porter, these twenty-five short sketches and tales offer most delightful reading to old or young. They all teach a lesson and are full of a sweet suggestiveness.

Rame, Louise de la ["Ouida," pseud.] Wisdom, wit and pathos, selected from the works of Ouida, by F. Sydney Morris. Phil., J. B. Lippincott & Co., 1884. 3+472 p. por. S. cl., \$1.50.

All of Ouida's novels are represented, from "Held in bondage," the novel that made her famous, to "Wanda," her latest book. The quotations are grouped together under the name of the novel they are taken from. They offer very delightful reading, being really full of "wit, wisdom and pathos," and show this brilliant writer at her best.

***Ringer, Sidney, M.D.** Hand-book of therapeutics, 10th ed. enl. N. Y., W. Wood & Co., 1883. O. cl., \$5; leath., \$5.75.

Rugg, Rev. H. W., ed. The Universalist register; giving statistics of the Universalist Church and other denominational information, etc., 1884. Bost., Universalist Pub. House, 1884. 100 p. D. pap., 25 c.

Russell, W. Clark. Round the galley fire. N. Y., Harper [1883]. 86 p. Q. (Harper's Franklin sq lib., no. 353.) pap., 15 c.

Collection of sketches and stories of the sea, told round the galley fire, "in a cold dog-watch." By the author of "The wreck of the Grosvenor."

Ryle, J. C., D.D., comp. Hymns for the church on earth: being three hundred and sixty-six hymns and spiritual songs, for the most part of modern date. New ed., with an addition of sixty-six hymns selected by an American editor. N. Y., A. D. F. Randolph & Co., [1883]. 3-503 p. T. cl., \$1.25.

Scribner, G. Hilton. Where did life begin? A brief inquiry as to the probable place of beginning and the natural courses of migration therefrom of the flora and fauna of the earth: a monograph. N. Y., C. Scribner's Sons, 1883. 6+64 p. D. cl., \$1.25.

An endeavor to prove on scientific grounds that vegetable and animal life first appeared in the frigid zones.

***Shaler, N. S.** On the fossil brachiopods of the Ohio Valley. Cin., Rob. Clarke & Co., 1883. 44 p. 7 pl. Q. (Geological survey of Kentucky.) pap., \$2.

Shaw, Catherine. Alick's hero. N. Y., Rob. Carter & Bros., [1883]. 5-224 p. il. D. cl., \$1.25.

The lives of two young English boys are traced in this story. Alick is a little boy whose parents are in India; his "hero" is his cousin, a boy somewhat older than himself, and noble in every thought and action. With a good deal of incident and dialogue the author has succeeded in making a capital tale, pointing a moral on almost every page.

***Sims, G. R.** How the poor live; with 60 il. by F. Barnard. N. Y., Scribner & Welford, 1883. Q. pap., 50 c.

***Southwick, Albert P.** Short studies in literature for the use of schools. Phil., Eldredge & Bros., 1883. 186 p. S. cl., 60 c.

Southworth, Mrs. E. D. E. N. Ishmael; or, in the depths. [New issue] Phil., T. B. Peterson & Bros., [1883]. 10-718 p. D. pap., 75 c.
A new cheap issue, in paper covers, of one of Mrs.

Southworth's most popular novels. The publishers claim it is "the largest copyright novel ever published in this country at so low a price."

Southworth, S. S. California for fruit-growers and consumptives. Sacramento, Cal. [W. A. & C. S. Houghton], 1883. 108 p. il. and map, O. pap., \$4.

Points out the advantages, as well as drawbacks, to be derived by fruit-growers and invalids in settling in California. Describes the peculiarities of climate and soil in various portions of the state, and fortifies most of the statements with statistics.

***Strong, J. A.** Irenics: series of essays showing the virtual agreement between science and the Bible, nature and the supernatural, the divine and the human in Scripture, the Old and New Testaments, Calvinism and Arminianism, divine benevolence and endless punishment. N. Y., Phillips & Hunt, 1883. 215 p. D. cl., \$1.

Thackeray, W. M. The Christmas books of Mr. M. A. Titmarsh. N. Y., J. W. Lovell Co., [1883]. 7-162 p. il. S. (Lovell's lib., no. 304.) pap., 20 c.

Embracing "Mrs. Perkins's ball," "Our street," "Dr. Birch and his young friends," and "The Kickleburys on the Rhine." Contains 65 full-page il. from Thackeray's pencil.

Topellius, Z. Times of Charles XII.; from the original Swedish. Chic., Jansen, McClurg & Co., 1884 [1883]. 3-349 p. D. (The surgeon's stories.) cl., \$1.25.

Forms the third volume in the series of "The surgeon's stories." The career of Charles XII. of Sweden, from its

brilliant opening, at his ascension of the throne at the early age of seventeen, to its ignoble ending, is the central motive of the story. Like the other volumes there is a narrative of domestic life, full of incidents and serving to illustrate the home life and thought of the times.

***Weiss, Bernhard.** The life of Christ; tr. by M. G. Hope. V. 2, N. Y., Scribner & Wellford, 1883. 403 p. O. cl., \$3.

Wells, Miss Lillian F. A deacon's daughter. Phil., American Baptist Pub. Soc., [1883]. 1 +256 p. il. S. cl., \$1.

The deacon is of the New England stamp of a generation ago—good, earnest, hard and uncompromising. His niece, the heroine, leaves her uncle's house to get away from his "hard religion," goes to New York and works as companion, teacher and governess. After the deacon's death, returns to help her weak, yielding aunt. In the end is happily married, and endeavors to show her conception of Christianity to many who have suffered from the deacon's stern view of religion and charity.

***Williams, W.** The principles and practice of veterinary medicine. 1st American ed., from the last English ed., rev. and enl. N. Y., W. Wood & Co., 1883. 589 p. il. with 7 pl. in colors, O. cl., \$5.

Won at West Point: a romance on the Hudson; by Fush. Chic., Rand, McNally & Co., 1883. 2-297 p. D. cl., \$1.25.

Evidently written by a recent graduate of West Point, as the story is full of slang and peculiar phrases only known to and used by the cadets. The romance is the every-day one of love ending in matrimony, and is told with a somewhat tiresome wealth of words and details. The chief point about the story is the inside view it gives of the cadet's life at West Point.

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Southworth, Ishmael, new cheap ed.	75	Curtis, General medicinal technology.	1.00
		Medical record visiting list, 1884. ...	\$1.25; 1.50
		Ringer, Hand-book of therapeutics, 10th ed. enl.	5.75
		Williams, Veterinary medicine, 1st Amer. ed.	5.00

The Publishers' Weekly.

JANUARY 5, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PUBLISHERS' WEEKLY for 1884 will be conducted on the same plan as heretofore, with such improvements as the demands of the day may suggest.

"THE steadily increasing prosperity of the *American Bookseller*, and its recognition by the publishers and book dealers of the country as the *leading organ of the trade** are well shown in the beauty and completeness of the Christmas number, which the management of the paper has felt justified in issuing. No such issue has ever been made in any book-trade organ in the United States or Europe, by general acknowledgment of those best competent to judge. The success of the past may be received as a convincing earnest of the energy, industry, and care which will be expended on its future."

The result of this "increasing prosperity," which justified the publication of a Christmas number such as has never "been made in any book-trade organ," and the result of this "success of the past," is that, "after careful deliberation," the management finds that the prosperity might be further increased by an increase of price. The management may feel satisfied in issuing another Christmas number at the increase from \$1 to \$2.50.

THE American News Co. has good cause to be disgusted with the margins of "two-cent journalism." And certainly the paper and print of its "organ" is worth the increase of price, although its array of thrice "rearranged" editorial promises, scarcely discloses one novel feature. Where there is some room for improvement, "the leading organ" self-complacently remarks: "The paper will not be encumbered by duplicate and triplicate catalogues arrang-

ed and rearranged in different orders." We believe it. Surely, its model Christmas number suffered from no incumbrance of lists nor of anything that could possibly be "rearranged in different orders." There was no list at all, nor any arrangement or order.

WE flatter ourselves that the gentle fling of the *American Bookseller* was not intended for our amiable Chicago friend, but for the incorrigible WEEKLY, whose "arranged and rearranged catalogues," we can easily understand, must act as bewilderingly on the staff of "the leading organ," as its own kaleidoscopic jumble must affect the trained bookseller or librarian. We also believe that the "system" of the *American Bookseller* "will give all that the book dealer or buyer will care to know," when, according to the notion of this recognized "organ" of the American News Co., "the man who deals in standard and new books does not need to be more than an enterprising shopkeeper" (see *Am. Bookseller*, May, 1883, p. 142). The WEEKLY is not conducted on the bazaar plan, and possibly may not be intelligible to the help of the cheap counter. We regret that none of the editorial staff of "the leading organ" can comprehend the use of our "duplicate and triplicate catalogues;" but if some one would kindly point out any one of the lists that passes his comprehension, we might succeed in making it understood, perhaps, by making our explanation in very simple words.

THE Christmas issues of the (London) *Book-seller*, the *Publishers' Circular*, and the French *Bibliographie de la France* fully come up to the best productions of former years, and reflect much credit on the representative trade journals of England and France. They all are issued in the customary octavo, which, for general reference and practical work, undoubtedly is the most handy shape, but which for illustration cannot give to the very large cuts the rich setting of the quarto. The French journal, as usual, shows to advantage in the advertising department, since editorially it has not yet surpassed its typical two pages of the *Table Alphabétique de Messieurs les Editeurs* (Index to Publishers). In the quality of print both the *American Bookseller* and the PUBLISHERS' WEEKLY certainly are not behind their European contemporaries; in quality of paper they are ahead; editorially—but it would scarcely be fair to make comparisons in view of distant France!

THE generally so very accurate *Examiner* gives the following item: "The London *Book-seller* will henceforth give a complete record of the books published in England. A current

* The italics are our own. Ed. P. W.

bibliography of this kind, practically complete, has been a feature of the New York PUBLISHERS' WEEKLY for several years." In justice to the London Bookseller, we beg to inform the *Examiner*, with the hope that it may remove the wrong impression from its readers, that the "henceforth" should refer to a special record of all books and musical compositions entered at Stationers' Hall, London; also to a record of foreign books entered in conformity with the provisions of the various International Copyright Treaties, etc. (see P. W., Dec. 1, p. 840). As to "a complete record of the books published in England" the London Bookseller has been giving it, say—during a quarter of a century. Indeed, for many years—long before the days of the PUBLISHERS' WEEKLY—it has been "encumbered by duplicate catalogues, arranged and re-arranged in different orders,"—as the *American Bookseller* would put it.

THE trade will be glad to learn that Mr. Whitaker is preparing an edition of the "English Reference List" for 1884. Subscriptions will be received at the office of the PUBLISHERS' WEEKLY. The price has not yet been fixed, but probably will be the same as in former years.

THE most remarkable and characteristic feature of Westermann's new catalogue of French novels is the caution, "Such novels as are in every respect unobjectionable and fit to be put into the hands of ladies are designated by an *." Evidently such discriminate use of * is, in this instance, the more economical.

POSTAL MATTERS.

THAT POST-OFFICE RULING AGAIN.

THE question has been asked to what law our article (see PUBLISHERS' WEEKLY, Dec. 15, p. 806) refers, and it may well be asked, for a more bungling piece of business never came from the Post-Office Department.

The first knowledge that New York business men had of it was an article that appeared in the daily papers, but giving no date, or any way whereby the public could know how to find out what it really was.

I give herewith a copy of the ruling as sent out, and it will be seen that it is "without form or comeliness," having no date other than "a recent decision of the Postmaster-General."

CHANGE IN POSTAGE RATES.

Under a recent decision of the Postmaster-General, articles sent by mail as merchandise or as samples of merchandise are to be rated as mailable matter of the fourth class and charged with postage as such, at the rate of one cent for each ounce or fraction thereof, notwithstanding any printing such articles may bear or contain. The opinion of the Postmaster-General, of which a copy has been furnished to Postmaster Pearson, is to the effect that "it was never the intention of Congress to classify matter which can have no value other than that of merchandise as printed matter because of any printing it may contain." Su-

perintendents and clerks at the Post-Office and its branches have been instructed that they are to be governed by the above decision in their action with respect to the matter therein referred to, and that the following articles, among others, heretofore treated as third class matter, are henceforth to be considered and charged as matter of the fourth class, WHEN SENT AS MERCHANDISE OR AS SAMPLES:

Labels, patterns, playing-cards, tickets, photographs, lithographs, engravings, samples of printing, valentines, fancy lithographed and engraved cards (including Christmas, New Year and Easter cards), address tags, scrap pictures, and in general all articles which are evidently sent as merchandise or samples, although bearing printing.

It has further been decided by the Department that blank-books, desk-blotters with or without printing thereon, and also maps, prints, show-cards, etc., printed on or attached to other material than paper (which includes cardboard), or mounted on rollers or with metal bindings, or in frames, should be rated as matter of the fourth class; but copy-books and drawing-books, containing printing, remain as heretofore in the third class.

The "Official Postal Guide" for December states the ruling as follows: "1216. Under a late decision of the Postmaster-General, cards, labels, and such matter, when printed, and mailed by a printer to a consumer, or to the party ordering the same as merchandise, are subject to fourth class rates of postage."

As a matter of general interest I wish some one would kindly interpret the ruling quoted, and tell us what it means.

Under date of Dec. 14, 1883, the Postmaster-General, in a letter reversing a portion of the ruling as made known by the New York office, says: "The confusion with reference to this matter seems to have resulted from a recent ruling of the Department classifying as fourth class matter druggists' and cigar-makers' labels which are sent as merchandise, and which have a commercial value on account of the use which is made of them."

Here your readers have the three statements of the same ruling so far as I can find out, and they are at liberty to take their choice of them, "as they pays their money."

This whole thing illustrates the folly of having men in Washington simply for the purpose of obstructing the use of the post-office by the public, and who always have the idea that the post-office is to be run *against* the interests of the people, instead of as a servant of the people.

If we could have in the subordinate offices in the Department at Washington, men who were aware of the fact that the mails are not carried in stage-coaches, and that the public can appreciate a good thing when they see it, the Postal Guide, as well as the postal laws, would speedily be relieved of some of the stupid and provoking rulings that now make this department "a means of grace" to any one that has to deal with it.

Can anybody, for instance, tell me why a *weekly* paper published in New York should be delivered in that city at two cents a pound, while a *monthly* paper under the same circumstances has to pay one cent each, though the monthly paper will be taken in New York, and hauled to San Francisco, and then delivered by carrier at two cents per pound!!!

When this conundrum is answered I have several others to propound. S.

PERSONAL NOTES.

EM. TERQUEM, of Paris, we are pleased to learn, expects to be in this country early in January, and to remain until April next. His headquarters will be 172 Mercer St., N. Y., where all correspondence may be addressed and any appointments made.

OBITUARY.

EDWARD H. HALL.

THE death of Mr. Edward H. Hall at the early age of fifty-five removes from the ranks of the book trade one of its most active members. Beginning his business career as a boy with the firm of Phillips, Sampson & Co., for more than thirty years Mr. Hall has been identified with a profession which has always found in him an indefatigable worker and one of its most zealous supporters. His gentlemanly bearing and modest demeanor, with an untiring devotedness to their wants, won for him hosts of friends among the trade throughout New England, by whom he will be greatly missed. Mr. Hall leaves a widow and one son. Mr. Hall as a member of the firms of Whittemore, Niles & Hall, Nichols & Hall, and Hall & Whiting will be remembered by the trade everywhere.

ENGLISH NOVELS IN FRANCE.

From the London Athenæum.

THE works of Mr. William Black are becoming more and more appreciated in France. Some while ago an elaborate article on his novels, by M. Boucher, appeared in the *Revue des Deux Mondes*. We now learn that his "Princess of Thule" has been translated into French by Prof. Casimir Stryienski, of the Lycée de Versailles, and will be published shortly by Calman Lévy. The book will be introduced to French readers by Prof. Guillaume Guizot in a preface, or rather an introductory essay, treating not only of the "Princess," but of the English novel of the present day in general.

Translations of Mr. Thomas Hardy's novels are appearing one by one as *feuilletons* in several Paris evening papers. "The Trumpet Major," "Far from the Madding Crowd," and "Desperate Remedies" have already been issued, and the remainder are to follow.

Messrs. Firmin-Didot are about to bring out an illustrated edition of some of the novels of Fenimore Cooper, uniform with their Walter Scott illustrated. The series will begin with "The Last of the Mohicans."

MURRAY'S ANNUAL SALE.

From the London Bookseller.

MR. MURRAY'S sale took place on November 13, and the attendance was fairly good. Among those present we noticed Mr. Joseph J. Miles, Mr. Sotheran, Mr. H. Bickers, Mr. Kent, Jr., Mr. H. Stevens, Mr. Bumpus, Mr. Bund, and Mr. Skeffington, but most of the other buyers were represented by assistants. Formerly the principals themselves made a point of attending this sale, and we cannot help regretting this change. Perhaps it was accidental, and next year we may again notice more of the fathers of the trade present. Some of the new books hardly sold to the extent that might have been expected, showing that the public taste does not lie in the direction of sound solid literature. The sale of Mr. Murray's well-known standard books has evidently taken a firm hold, and will not easily be disturbed. Among the larger numbers mentioned were: 1750 of "Lyndhurst's Life," at 16s.; 500 of Brewer's Henry VIII., 2 vols., at 30s.; 500 of the English Flower Garden (Robinson), at 15s.; 350 of

Dean Burgon's "Revision revised," at 14s.; 13,000 of Little Arthur's England; 2000 vols. of Speaker's Commentary; 3800 vols. of Grote's Greece, crown 8vo; 2500 vols. of Milman's Histories; 800 vols. of Robertson's Church History; 20,500 vols. of Smith's Latin Course; 5200 vols. of new editions of Dean Stanley's Works; 6000 vols. of Smith's Smaller Histories.

LIGHTNING WORK AT PRINTING.

From the N. Y. Sun, Jan. 4.

IN a Beekman Street pressroom last night pressmen were running to and fro with sheets, the presses were throwing out a myriad leaves; up-stairs the proof-readers were looking over other sheets, and elsewhere in the building stereotypers were pouring the molten metal that was to reproduce page after page of type; book-binders were waiting for their work to begin, the wood engravers had done their work and gone home, and the superintendent who was in charge felt able to say positively that the translation of Marie Colombier's spiteful treatise on the life of Sarah Bernhardt would be ready before dinner-time to-day. It made 355 pages in the French, but they were small pages. In English it will be bound in a 175-page book, 12mo size. It will contain copies of the pictures in the French work.

At 11 o'clock this morning just forty-eight hours will have passed since the first copy of the French book was obtained. Only one copy was got, and that was by good luck and accident combined. Arrangements had been made to get copies from the booksellers, who would naturally receive them first, but when the Gallia, on which they were to come, arrived, it was found that she brought none because the Paris edition had been exhausted. A man was found who had one, however. Some days ago translators had been advertised for and the addresses of those who applied were taken down. The book was procured at 11 o'clock on Wednesday. At noon the first translator began work. Almost at the same time proofs of the title-page had been sent to Washington to be copyrighted. At midnight all the translating had been done. Copy had begun to go to the compositors before supper-time. By supper-time last night, just twenty-four hours later, all the type had been set. At about 5 o'clock the first forms had been stereotyped and put to press. A great deal of the editing was done in the proofs. Early this morning the binders will have begun the final work upon the book.

By that time the interesting question whether somebody else has been doing the same thing unknown to this publisher will have been solved. It is possible that another house has undertaken the same work.

Although the letters of Jane Welsh Carlyle were in English, the work of getting them out was a greater feat of speed than this, for that made a book of 650 pages, bound in cloth, and was out of the bindery and ready for sale in about four days after the copy was received last spring. During the same time the type was rearranged as fast as it left the electrotype foundry and another edition in Franklin Square Library size was completed. This made a volume of 152 pages.

[We understand that this book was turned out by the same printing establishment].

BUSINESS NOTES.

BOSTON.—T. Y. Crowell & Co., bookbinders, have removed from 93 Federal Street to chambers No. 65 Kingston Street, formerly occupied by the wholesale department of Jordan, Marsh & Co.

BOSTON.—Alfred Mudge & Son, printers, who have been actively engaged in business in this city for fifty-four years, and who have occupied their present location on School St. for forty-nine years, will remove to larger and better quarters at 24 Franklin St. on January 1.

DETROIT, MICH.—Phillips & Hunt have purchased the stock and good-will of the late John Willyoung, at 189 Woodward Ave., and will continue the business under their own firm-name—Phillips & Hunt.

NEW YORK CITY.—Leon & Brothers, of 78 E. Washington Sq., opened, January 1, a new book-store in the Fifth Avenue Hotel building, cor. 5th Ave. and 23d St. They will keep in stock American and foreign standard, rare, curious, and scarce illustrated books. They also continue the old stand in Washington Sq.

ST. LOUIS, MO.—The copartnership of Shorb & Boland was dissolved by mutual consent December 22, 1883, James E. Shorb retiring. John L. Boland assumes all the liabilities and is solely authorized to wind up the business of the old firm. Mr. Boland will continue the business (under his own name), in all its departments, in the same spirit of enterprise and progress which characterized the business of the old firm.

JOURNALISTIC NOTES.

FRANCIS A. QUINN, of Montreal, announces a monthly review of the French Literature, to be published in English and called *Contemporary France*. It is expected to do in this country much the same class of work which the *Revue Britannique* does for the English literary world in France.

THOS. W. BICKNELL, of *The Journal of Education*, has associated himself with John N. McClintock, of the *Granite Monthly*, for the publication of a new magazine to be called the *Bay State Monthly*. The new magazine will be devoted to Massachusetts biography, history, antiquarian matters, and general literature.

The Independent in its first issue of the new year, contains poems by Whittier and Edwin Arnold and the first of a series of "Literary Recollections" by James Payn, the novelist, which in a measure comprise the author's autobiography. The same number also contains a posthumous paper by the Rev. Wm. M. Baker.

Wide Awake is never otherwise than entertaining, improving, and useful; but this month, justly says the N. Y. *Tribune*, it is more than usually attractive. Its lessons of life are all noble ones and free from cant. Mrs. Mary H. Catherwood's story of "The Whizzer" is one of the cleverest and most pathetic little tales that the magazine has ever published.

The Pioneer is the title of a new weekly paper which has just been issued in London. It is described as "a record of social progress and friendly and industrial association." Mr. Samuel Smiles and Mr. Frederic Harrison contribute articles to the first number. *The Pioneer* it is announced "is not identified with any

political party, its object being solely to promote the social, moral, and material welfare of the people."

A GERMAN LIBRARY JOURNAL.—Drs. O. Hartwig, librarian of the University Library, Halle, and K. Schultze, librarian of the Reichs-gerichtsbibliothek, Leipzig, have issued the first number of a monthly periodical, which will treat matters concerning libraries. Its title is *Centralblatt für Bibliothekswesen*, and it is published by Otto Harrassowitz, Leipzig. B. Westermann & Co. are the New York agents.

The American Monthly Microscopical Journal is again to be published by its editor, Mr. Romyn Hitchcock, Washington, after being for the past year in the hands of Messrs. Cassino & Co. The plucky editor and publisher promises that no effort shall be spared to make the paper popular and interesting and at the same time accurate and scientific. The new year's prospects of interesting material are abundant and excellent.

Every Other Saturday is a new fortnightly periodical, devoted to select reading, old and new, edited by Horace P. Chandler and published at 47 Devonshire St., Boston. The first number is attractively gotten up with good paper, clear type, and excellent matter. A department of original matter is to give entertaining bits of information under the heading of "Hotch-pot;" the publication also aspires to have departments of Notes and Queries and select book notices.

The Bibliothèque universelle et Revue suisse—a monthly magazine printed at Lausanne, which has now reached its eighty-eighth year—can now be obtained from England through Mr. Edward Stanford. Beside the usual signed articles, it gives a "chronique" every month dealing with the several countries of Europe or with special departments of literature. Among the contributors during the past few months are the names of MM. Paul Stapfer, Léo Quesnel, Louis Leger, Numa Droz, and the Marquis Charles Alfieri.

HOUGHTON, MIFFLIN & Co. have issued the first number of the *Andover Review*. The theological as well as ethical and practical aim of this review is declared to be expressed in the exhortation, "Let us learn to live according to Christianity." The editorial control of the *Review* is in the hands of Professors Egbert C. Smyth, William J. Tucker, J. W. Churchill, George Harris, and Edward Y. Hincks, of the Theological Seminary. Progressive Orthodoxy is their denomination, and permits a warm welcome to Matthew Arnold in the present number. Besides contributed articles and editorials, there are archæological notes and book notices. The *Review* is beautifully printed.

Outing and the Wheelman, the new magazine resulting from the union of *Outing*, of Albany, and *The Wheelman*, of Boston, the two leading outdoor magazine of the country, is now in the field as the only illustrated magazine in the country devoted wholly to the literature of outdoor recreation, pleasure travel, and physical culture. Among its contributors this month may be named John Burroughs, Maurice Thompson, Amanda B. Harris, Mrs. Catherwood, E. S. Gilbert, John S. Phillips, Dora Read Goodale, John Tyson, Charles E. Pratt, Charles B. Reynolds, and "President" Bates. The new serial, by Maurice Thompson, entitled

"Summer Sweethearts," and the breezy essay by John Burroughs, are specially worthy of mention.

THE *Literary World*, Dec. 29, has an admirable classified survey of "The World's Literature in 1883."

THE *Bibliotheca Sacra* will hereafter be published at Oberlin, Ohio, and Andover, Mass. The January number will appear under the editorial management of G. Frederick Wright, Judson Smith, and W. G. Ballantine, Professors at Oberlin, Ohio. Associate editors: Professors Edwards A. Park, of Andover; W. M. Barbour, of New Haven; E. C. Bissell, of Hartford; F. B. Denio, of Bangor; D. W. Simon and A. Duff, of England, and Rev. C. F. Thwing, of Cambridge. Among the contributors will be Professors Curtiss, of Chicago Seminary, De Witt of Lane, Kellogg of Allegheny, Lincoln of Newton; Presidents Fairchild of Oberlin, Magoun of Iowa, Angell of Michigan, Seelye of Amherst; Professors H. von Holst of Freiburg, Germany, Tyler of Amherst, Foster of Middlebury. The publication has reached the 41st volume.

THE *Magazine of American History* for January, 1884, opens with an article from the ready pen of Mrs. Martha J. Lamb, the editor, entitled "The Van Rensselaer Manor," illustrated with sketches of the manor-house in its palmy days, its great entrance hall, drawing-room and library, together with portraits of distinguished members of the Van Rensselaer family. Among other contributions are: "The Beginnings of the New England Society of New York," with portraits of its first president and first secretary, by Woolsey Rogers Hopkins; "History of the Location of Our National Capital," by Davis Brodhead; the Fourth Chapter of the "Private Intelligence" papers, which are creating so much interest throughout the country, under the scholarly editorship of Edward F. De Lancey, etc. The department of Minor Topics contains sketches of the recent centennial celebration in New York, and the Chamber of Commerce dinner. The Notes and other departments are crowded with excellent reading.

NOTES ON CATALOGUES.

W. H. KÜHL, Berlin, is distributing a curious catalogue of a collection of works, in various languages, relating to the history, science or art, of aerial navigation or ballooning (aeronautics).

B. WESTERMANN & Co. have published a revised edition of their valuable "Scientific Catalogue," price 15 cents; also a new catalogue of French books, including a select list of the more recent and best French novels and books for the young.

"KAYSER'S BIBLIOGRAPHICAL DICTIONARY" now extends to twenty-two volumes, and has been brought down to 1882. It contains a catalogue of all books and periodicals issued in Germany and neighboring countries from 1750 to the above date in two sections or alphabets.

WITTINGHAM & Co., London, will shortly publish "Bibliotheca Dorsetiensis," an account of printed books and pamphlets relating to the history and topography of the county of Dorset, to the compilation of which the Rev. Chas. Herbert Mayo has devoted his leisure for some

years past. In it will be found much interesting information respecting local newspapers, some of which boast of a respectable age, together with a record of local printers and the productions of their presses.

R. H. BOHN has completed his catalogue of the late Mr. James Crossley's collection of books, manuscripts, etc., which are to be sold by Messrs. Sotheby, Wilkinson & Co., next spring. Mr. Bohn discovered at Stocks House a rarity of considerable local interest, being the account-book of Humphrey Chetham, in Chetham's own handwriting.

ROBERT CLARKE & Co. have issued a new edition of their excellent "Digest of Law Publications," being a catalogue of American and British Law Books classified according to their recognized legal titles, with an index of authors. It is for sale at 25 cents, thus accessible to all, and all booksellers that deal in law books should have it.

THORVALD SOLBERG has printed a small number of his comprehensive "Bibliography of Scandinavia," which forms the appendix to Horn's "History of the Literature of the Scandinavian North" (recently published by S. C. Griggs & Co.), and intends to make a subject-index to it, provided he receives orders for thirty copies. Such work deserves substantial encouragement.

E. STEIGER & Co., rather *post festum*, sent us their "Holiday Catalogue of German Publications, Kindergarten Occupations, Atlas and Globes." It includes a classified list of standard German publications and descriptive pages of the holiday books, with many specimen illustrations. It is handsomely printed and forms a worthy companion to the Christmas issues of England and France mentioned elsewhere. E. Steiger & Co. also have issued a pocket edition of "The Best German Publications," embracing the more important sections of the "Holiday Catalogue."

DODD, MEAD & Co. have ready a "Catalogue of Rare and Choice Books in various Branches of Literature," comprising sets of the works of standard authors in art, history, biography, fiction, poetry and the drama, etc., etc., many being in fine bindings by the foremost binders of the day. The collection is especially rich in first editions of famous authors, some of which are very rare. Among them may be mentioned such writers as Shelley, Keats, Tennyson, Ruskin, Thackeray, and Dickens, that can be had in the original boards or appropriate bindings; also an extraordinary collection of Cruikshankiana. The catalogue is well arranged and printed very neatly.

A MODEL OF TRADE BIBLIOGRAPHY.—A catalogue from Mr. Quaritch, says the London *Bookseller*, "is always a source of mixed pleasure and vexation. As we turn the pages we read title after title of books that we long to examine and the enticing notes which are appended only serve to whet our appetite further. Part IV. of his general catalogue, which Mr. Quaritch has just sent us, has tempted us to linger over its contents with more than usual fascination. It includes a list of works on the history of art, books of prints, works on fine art, architecture, or otherwise illustrating the subdivisions of art, and books in historical bindings. Altogether about 4200 separate works or editions are cata-

logued and described. The young bookseller who wishes to know what trade bibliography should be cannot do better than take a lesson from one of Mr. Quaritch's catalogues."

NOTES ON AUTHORS.

MR. H. C. BAIRD, of H. C. Baird & Co., has in contemplation a work that will be of special interest to the trade, the full nature of which will be announced later.

WILL CARLETON says a Cleveland *Leader* correspondent, will publish shortly a volume of poems on city life, portraying it in something the same spirit as he has done country life.

JAMES B. CABLE, brother of the celebrated novelist, George W. Cable, has secured an engagement with a leading periodical to write a series of sketches to be entitled "Southern Silhouettes."

MR. LEON MEAD, the author of "Sky Rockets," is at work on a novel to be called "Sara," which will deal with the political career of a New York girl in Wyoming Territory.

MR. ARLO BATES's forthcoming book, "The Pagans," is a "society" novel—a study of club and studio life in Boston. Mr. Bates is the author of "Mr. Jacobs," the satire on "Mr. Isaacs."

JOHN RUSKIN has published another Fors Clavigera letter. This was written chiefly at Abbotsford, Whithorn, and Brantwood, Scotland, and concerns entirely Sir Walter Scott and his novels.

MR. JOHN H. INGRAM, who has projected many novel literary schemes, has just completed what promises to be an entirely original book. It is entitled "The Haunted Houses of Great Britain: a Guide to the Geography of Ghost Land."

MISS MARIE BROWN, the American authoress, who has devoted herself chiefly to Scandinavian literature and wit, is about to publish at Stockholm, under the patronage of King Oscar, a description of Sweden, under the title "The Sunny North."

PROF. JOHN H. HALES is preparing for press a collection of articles by him that have appeared in various serials—the *Cornhill Magazine*, *Fraser's*, the *Quarterly Review*, etc. The volume will be published by Bell & Sons, London.

MR. JUSTIN MCCARTHY is preparing a collection of "Irish Lyrics" on a plan similar to the one adopted in the volume of "English Lyrics" in the *Parchment Library*, a fact which explains the omission from the latter volume of lyrics written by Irishmen.

REV. A. B. HERVEY, of Taunton, Mass., has translated Dr. Behren's excellent work on the methods of conducting microscopical investigations in the botanical laboratory. He has added to its value by including the methods of work followed in this country.

MR. MALCOLM GUTHRIE is engaged upon a criticism of Herbert Spencer's "Data of Ethics," in which he logically continues his examination of Spencer's philosophy, so ably begun in his two previous works on "First Principles" and "The Unification of Knowledge."

MR. THOMAS BAILEY ALDRICH, who was to write the life of N. P. Willis for the *American Men of Letters* series, has been unable to find the time to undertake the work. Mr. Warner, the editor of the series, has therefore asked Prof. Beers, of Yale College, to furnish the biography of Willis.

PROF. JOHN NICHOL has revised and greatly enlarged the third edition of his "Tables of European History, Literature, and Art" (Glasgow: MacLehose). The form has been altered from quarto to large octavo; four tables dealing with America have been added; and an entirely new column treats of the Fine Arts. The *Academy* states that every date has been several times verified by the comparison of various authorities. This industrious worker has also in preparation a volume of "Essays on English Literature," which will among others deal with Carlyle, Thackeray, Dickens, Macaulay, Mr. Tennyson, and Sydney Dobell.

LITERARY AND TRADE NOTES.

GEORGE H. ELLIS, Boston, has in press a volume on "Luther and the Reformation," by Edwin D. Mead.

GINN, HEATH & Co. will publish shortly "Memory Gems," a graded selection in prose and verse for the use of schools, by W. H. Lam-bert.

HARPER & BROS. will publish shortly Mrs. Oliphant's new book, "Hester: a Story of Contemporary Life;" and "Old Mark Langston: a Tale of Duke's Creek," by Mr. Richard U. Johnston.

MR. JOHN MORLEY's monograph on Emerson is now in the printer's hands, and the volume of which it forms part will be published shortly. This will complete Macmillan & Co.'s handsome (English) edition of Emerson's works.

THE editing of "Prose Masterpieces" has been so universally praised that the editor, Mr. G. Haven Putnam, is emboldened to put his initials on the title-page of the second edition, which is now running through the press.

CASSELL & Co. purpose adding two valuable volumes to their *Manuals of Technology*: "Worsted and Woollen Industries," by Mr. W. S. Bright M'Laren, and "Steel and Iron," by W. H. Greenwood. The series is under the able editorship of Prof. Ayrtton and Dr. Richard Wormell.

"E. E. CLARK's Boston Blue-Book" for 1884 has just been published. It is a complete social guide-book to Boston, Dorchester, Brookline, Cambridge, Jamaica Plain, and Charlestown, containing the addresses of the best people in those places.

LITTLE, BROWN & Co. have issued "Rhymes of a Barrister," an anonymous collection of poems, sonnets, and translations, daintily bound in parchment; also the seventh edition of "Parson's Contracts," in three volumes, edited by Wm. W. Keller.

CRAWFORD & Co., Philadelphia, have in press "The New American Poultry-Book," by J. L. Taggart, of Bellevue Poultry Farm; it will have thirty illustrations, and be bound in paper, retailing at 25 cents, and also "Joe Miller's Jest-Book," new edition, 12mo, cloth, \$1.25.

R. WORTHINGTON has ready for the trade new editions of several standards, including William Black's complete works in fifteen volumes; Bancroft's "History of the United States," in six volumes; McCalman's "Compact History of England;" and "Shakespeare's Works" in the large one-volume edition.

CUPPLES, UPHAM & Co. have in press "The Happy Isles and other Poems," by S. H. M. Byers, United States consul, Zurich. This book comprises many touching, graceful and spirited pieces, some of which have previously appeared in our leading periodicals, and one—the best known—"Sherman's March to the Sea," is included by Rossiter Johnson in his famous "Single and Fugitive Poems."

"THE VICAR OF WAKEFIELD," edited by Austin Dobson, is to be added to the *Parchment Library*. The chief feature of this reprint will be the notes, which are full of curious research, and copiously illustrate Goldsmith's masterpiece from contemporary literature. Goldsmith seems to have hitherto escaped such annotation, there being but few notes in Peter Cunningham's edition, and those chiefly textual.

JAMES VICK, Rochester, has sent us a copy of his "Floral Guide for 1884," which, like its predecessors, is a handsome volume, containing 150 pages, 3 colored plates of flowers and vegetables, and more than 1000 illustrations of the choicest flowers, plants and vegetables, and directions for growing. The "Guide" is printed in English and German and may be had for a nominal price.

"GOOD Cheer throughout the Year," a gastronomic work, with an introduction by Mr. Sam. Ward, is in press for early publication. The author, Barry Gray, a regular writer for the *Philadelphia Caterer*, and whose contributions to the *Home Journal* in years gone by are so well remembered, has a thorough knowledge of gastronomy, and a very happy, cheery, and pleasing style of expression all his own.

N. J. BARTLETT & Co., Boston, have just published "Lamps and Paths," by Rev. T. T. Munger, author of "On the Threshold," etc., a series of sermons delivered to the children of his congregation, at the annual festival, or "Children's Day," in June. They will soon publish, by arrangement with T. & T. Clark, of Edinburgh, an edition of the well-known and scholastic "Myer's Commentaries on the New Testament," twenty volumes bound in ten, the price of which is fixed at \$20.

WHITE, STOKES & ALLEN announce the "daintiest edition" of Goethe's "Faust" in their line off blue and gold poets, which they will have ready in many different styles of binding; "The Valley of Unrest," Edgar A. Poe's remarkable "book without a woman dedicated to a woman," edited by Douglas Sherley and gotten up in a peculiar way on heavy terra cotta paper, ragged edges, wide margins, etc., tied with silk cord, each copy in a box.

P. BLAKISTON, SON & Co. have nearly ready a new work on "Diseases of the Skin," by Dr. H. von Hebra, Docent in the University of Vienna, translated by permission of the author. It will contain 35 illustrations. Also, very soon, "The Circulation of the Blood," being the twenty-fifth chapter of a forthcoming work on physiology by Henry C. Chapman, M.D., Professor of the Institutes of Medicine and Medical

Jurisprudence in Jefferson Medical College, Philadelphia.

"THE BREAD-WINNERS," in which the relations of capital and labor are treated in a manner which has attracted special attention abroad as well as in this country, has been copyrighted in England, and registered at Stationer's Hall in due form by Frederick Warne & Co., who published it in London on Friday, Dec. 14th. Consequently, no edition of this novel can be published in Canada without the consent of the legal proprietors of the English copyright, who have taken steps to protect the interests of the author in the Dominion.

PORTER & COATES make the important announcement that they have in contemplation an *édition de luxe* of the famous "Ingoldsby Legends." The paper will be specially made for the work, and will be embellished with numerous etchings and illustrations. Messrs. Porter & Coates are willing to stake their reputation that the work will be "one of the finest" produced here or abroad. It will be an octavo, and limited to an edition of 250 copies, each one numbered. They have in press "Amateur Photography," by Dr. Wallace, Jr., which will be ready shortly.

CUPPLES, UPHAM & Co. have ready "The Amphitheatres of Ancient Rome," by Clara L. Wells, a volume summing up the most important facts from the most trustworthy sources, including the results of recent excavations, and enriched with numerous superb photographs of the Colosseum made in Rome; "Poems," by George Lunt, well known as the former editor of the *Boston Courier*; "Mémorial of Charles Lowe," the eminent Unitarian divine, by his wife, Martha Perry Lowe, containing portrait; "A Memorial, with Reminiscences, Personal, Historical, and Characteristic of John Farmer, A.M., Corresponding Secretary of the New Hampshire Historical Society," celebrated as an antiquarian, scholar, and philanthropist, by John Le Bosquet.

J. B. LIPPINCOTT & Co. have issued the first two volumes of the new edition of the *Standard Thackeray*. The two volumes comprise "Vanity Fair," the first of which contains a portrait of the author, twenty-one steel plates, and six wood-engravings. The edition is printed from entirely new type, and, with the exception of the *édition de luxe*, it will be one of the largest and handsomest editions that has been published. They have also issued "Hopes Heart Bells," a new novel by Mrs. S. L. Oberholtzer, the author of several books of poems, and "The Retrospect," a poem in four cantos by John Ap. Thomas Jones. A new edition of S. Weir Mitchell's popular work, "Fat and Blood," is in press. It will have many valuable additions.

M. LOUIS FOULD has founded a prize of 20,000 frs. (£800) at the Académie des Inscriptions for the best work on the history of the arts of design in early times down to the age of Pericles.

"THE whole of the first impression of twenty thousand copies of Mr. G. R. Sims's 'How the Poor Live,' with sixty original drawings by Frederick Barnard," says the *London Athenæum*, "was ordered by the trade in advance of publication."

W. H. ALLEN & Co. announce a new work by the Hon. Albert Canning, entitled "Thoughts on Shakespeare's Historical Plays." The book will contain reviews of the historical plays in thirteen chapters, with extracts and notes from Shakespearian commentators and historians.

LONGMANS & Co. announce a revised and cheaper edition of Mr. S. R. Gardiner's great work. It is announced as to be in ten volumes, extending from 1603 to 1642, covering the ground of the ten original volumes. Four volumes have already appeared, coming down to 1623.

SAMPSON LOW & Co. announce "Heath's Fern Portfolio," a series of life-sized reproductions of ferns, in which the author of "The Fern World" will give, what has never before been attempted, namely, absolute *fac-similes* in form, color, and venation, of these beautiful plants, together with letterpress descriptions on the same plates. The work will be published in monthly parts.

"THE Memoirs of Sarah Barnum" are the "sensational" of the day in France, but the "literary event," writes Jules Claretie to the *Athenaeum*, "is the new book by Gustave Droz, a volume of confessions and sad recollections which carries on its cover the words '*Tristesses et Sourires*.' The book is the fashion in the Faubourg St. Germain and the world of *grande finance* which models itself on the Faubourg. There is a talk of running M. Gustave Droz for the Academy."

STUHR, Berlin, has published a volume entitled "Amerika: Studien aus der Union," a series of essays on the present state of American civilization, by prominent German-American authors, such as Udo Brachvogel, K. A. Dowai, L. R. Klemm, and others, selected and arranged by Armin Tenner. The work is supplemented by an appendix entitled "Tenner's Deutsch-Amerikanisches Vademecum," giving brief illustrations of American peculiarities of speech and life. The appendix is also published as a separate work.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

In answering, please state edition, condition and price.

JAS. ANGLIM & Co., WASHINGTON, D. C.
De la Rive's Electricity, v. 1, 8°. London, 1836.

ROBERT BRALL, WASHINGTON, D. C.
Reynard the Fox, from the German of Goethe, tr. by Thos. J. Arnold, and ill. by Kaulbach. Please state price, condition and style of binding.

BRENTANO BROS., 5 UNION SQ., N. Y.

Wages of Sin, by Yates.
In Paradise, paper ed. Appleton.
Memoirs of Lord Gower.
Bachelor Bluff.
Eleven Years on a Georgia Plantation.
Coral Island.
Debit and Credit.
Cast Away in the Cold, by Dr. Hayes.
Richardson, Beyond the Mississippi.

BROWN, EAGER & Co., TOLEDO, O.
Lanfrey, History of Napoleon.
Lange on Deuteronomy.
Mrs. Jerningham's Journals.
Appleton's Annual, shp., 1881 and '82.
Encyclopædia Britannica, v. 10 up, shp., English ed.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

W. R. Baird, Am. College Fraternities. Lippincott.
O'Callaghan, Documents relating to the Colonial Hist. of the State of N. Y., v. 1 and 2.
Carey, Vindictis Hibernicæ, pub. \$1.25. De Silver.
Cook's Hand-Book of Fungi, 2 v., 24s. Macm.
Ballastine, James, Poems. Hamilton.
Battles of Am. by Sea and Land, pts. 11 and 31 to the end of the war.
Novels by Evans, Holmes and Flemming, second-hand.

WILLIAM J. CAMPBELL, PHILADELPHIA.

Odelben's Memoirs.
Baron Fain's Memoirs.
Savary (Duke of Rovigo), Memoirs.
St. Cyr's Memoirs.
Thibaudeau's Consulate.
Oaulaincourt's Memoirs.
Constant's Memoirs.
Ruhnen's Velleius Paterculus, Lugd. Bat., 1789.
The Souvenir, by Burton.
Bishop England's Works, 5 v.
Diodorus Siculus, 2 v., 8°. London, 1814.
Dius Cassius, 2 v. London, 1704.
Isæus (in Sir Wm. Jones's Works), 8°. London, 1807.
Philostrophus, 8°. London, 1809.

H. D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.
St. Nicholas, April, May, Aug., 1883; Dec., 1873; Aug., 1875; Feb., 1877.
Harper's Weekly, a complete set.
Harper's Magazine, v. 20, 21, 22, 23, 24, 27, 28, 41, 46, 66.

ROBERT CLARKE & Co., CINCINNATI.

Hanes, Mormonism.
Sunderland's Mormonism Exposed.
Wonders of Nature and Providence.
Schmucker's Mormonism.
Kidder's Mormonism.
Book of Mormon, 1st ed. Palmyra, 1830.
Walworth's Warwick.
Grimes, Human Nature.
Peter Schlemihl, by A. van Chaisso.
Flint's Surveying, 1835.

CUPPLES, UPHAM & Co., 283 WASHINGTON ST., BOSTON.
Beecher's Eyes and Ears.

" Sermons.
Fisk's Standard Library, Nos. 12 and 18.

ALEX. DENHAM, 62 UNIVERSITY PL., N. Y.

Frank Leslie's Pictorial, March-Sept., 1876.
Miss Leslie's Russell and Sydney. C. S. Francis.
Franklin Evans; a Temperance Tale, about 1842.
Ellen Ramsay, by Nichols, about 1840.
Eden's State of the Poor.

DODD, MEAD & Co., 755 BROADWAY, N. Y.
Mynor Bright's ed. of Pepys's Diary, pub. by Bickers.

ESTES & LAURIAT, BOSTON.
Life of Rev. James Lloyd Breck, D.D.
Practical Sermons, by Albert Barnes.
Keightley's History of England, 2 v., 12°, or v. 1 separate, London, 1859.
Sartor Resartus, ed. of 1837.

C. P. FARRELL, WASHINGTON, D. C.

Lyell's Antiquity of Man, cl., new.
Humboldt's Cosmos, 5 v., shp., "
The Works of Charles Blount, "
" Ed. Evanson, "
" Chubb, "
" Anthony Collins, "
André Berthet's Lay Catechism.
Vales, Globe and Celestial Sphere.
Earth Sculpture, by C. H. Ramsay.
6 copies Inland Pulpit, Chainey.
Works of Matthew Tyndall.
" John Toland.

BOOKS WANTED—Continued.

DAVID G. FRANCIS, 17 ASTOR PLACE, N. Y.
No. 98 Audubon's Birds of America, roy. 8°. ed. N. Y.

E. M. HANCOCK, WAUKON, IOWA.
Aborigines of North and South America. Give full description.
Demorest's Monthly, Jan., 1882.

JANSEN, McCLURG & Co., CHICAGO.
Bulwer. Lost Tales of Miletus.
Warwick, by Walworth. Carleton & Co.

JAS. H. KING, 15 4TH ST., SAN FRANCISCO, CAL.
Marsh's Manual of Phonetic Short-hand.

LEON & BRO., 78 E. WASHINGTON SQUARE, N. Y.
British Poets, ed. by Child, pub. by Little, Brown & Co., cl. or hf. mor., any vol., Byron, Southey, Herrick, Burns, Shelley, Keats and Ballads more specially wanted.
British Essayists, pub. by Little & Brown, any vol.
Emerson, N. P. Willis, J. P. Kennedy, J. F. Cooper, W. Irving, Thoreau, Colton, E. A. Poe, Bryant, Simms, N. Hawthorne, O. W. Holmes, J. R. Lowell, Longfellow, Whittier, Tuckerman, Aldrich, Dana, and other American authors and poets, early editions. Quote date and net price.

MACKAY, 34 PARK ROW, N. Y.
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 Literary Property (Bibliography), Jan. 13, Feb. 3, April 7, April 14, June 16, Sept. 1, Dec. 1, Dec. 15.
 U. S. Government Publications, March 17, April 21, July 28, Oct. 20, Jan. 12.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co.....	25
Books Wanted.....	42
Boston School Supply Co.....	44
Church (John) & Co.....	46
International News Co.....	46
Lippincott (J. B.) & Co.....	45
Macmillan & Co.....	44
Merriam (G. & C.) & Co.....	46
N. Y. Silicate Book-Slate Co.....	43
Special Notices.....	43
Trade Cards.....	47
Waggoner (J. Fred) Company.....	43
Wiley (John) & Sons.....	45

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HENRY HOLT & Co. will issue shortly "A Latter Day Saint," being the story of the con-

version of Ethel Jones, related by herself. This novel will be the initial volume of their new *American Novel* series. They will also publish in the series of *Lives of American Worthies*, "George Washington," by John Habberton. Their new edition of "The Life and Times of Philip Schuyler" is now ready.

JOHN WILEY & SONS announce that they will publish immediately a *People's* edition of some of Ruskin's works suited for use in schools and seminaries. They will commence with "Modern Painters," putting into two volumes, the five volumes of the regular edition, and including all the wood-engravings at \$2, and "Sesame and Lilies," in a neat twelvemo edition at 50 cents. Other volumes will follow shortly.

LEE & SHEPARD have ready "Twelve Months in an English Prison," by Susan B. Fletcher, the well-known medium. The work is an interesting narrative of experience with English courts of justice, and suffering in the prison cells in which she was confined. Her ideas in regard to spiritualism as expressed in this volume are said to be so "profound, that they will give unbelievers and opponents some very hard nuts to crack."

WM. WOOD & Co. have just published the first part of the second volume of Dr. Francis Delafield's important work on "Pathological Anatomy." This magnificent series of illustrations was begun in monthly parts, containing from two to four plates each; beginning with this first fasciculus of the second volume, however, the succeeding parts will be published at different intervals, and of varying size and price, according to the subjects treated of. In this volume the descriptions of the lesions of chronic pulmonary phthisis will be completed.

R. WORTHINGTON will soon issue a new book by that popular and always welcome author, the Rev. J. G. Wood, entitled "Petland Revisited." This will probably be one of the most entertaining of all Mr. Wood's books, containing as it does such an amount of anecdotic description of pets of every kind, revealing their habits and social life, and told in that inimitable style in which the author excels. Numerous engravings will add interest to the volume. Mr. Worthington reports that the sale of his "Annual" has proved good beyond all expectation, and that a second edition will be ready next week.

GINN, HEATH & Co. have recently published "The Essentials of Latin Grammar," by F. A. Blackburn, Principal of the Boys' High School, San Francisco, Cal. The work contains a statement of those principles and usages of Latin, a knowledge of which is necessary to the reading of a Latin author, and has been put into compact shape by condensation rather than omission. They have also ready "Methods of Teaching and Studying History," by G. Stanley Hall, which also contains Diesterweg's monograph on Historiology and other essays by most prominent university teachers of history in this country; "Arithmetic" and "Algebra," two volumes of their series of *Examination Manuals*, each containing about 100 papers from the best collections of problems, as well as recent papers actually set in English and American schools and colleges; and "The Student's Calendar for 1884," which is made up of 366 quotations of especial value to all classes of students, professional and literary people.

WEEKLY RECORD OF NEW PUBLICATIONS.*

NOTICE.—For fuller descriptions of those *Illustrated Books* and *Books for the Young* which are only briefly noted in this list, consult the *Christmas Number of the PUBLISHERS' WEEKLY* (Nov. 17).

- ***Adams, H., comp.** Notes in mechanical engineering: compiled principally for the use of students attending the lectures on the subject at the City of London College. N. Y., E. & F. N. Spon, 1883. 93 p. O. cl., \$1.
- ***American** (The) decisions, comp. and annot. by A. C. Freeman. V. 49 [1846-48]. San Francisco, A. L. Bancroft & Co., 1883. 852 p. O. shp., \$6.
- ***American** (The) and English railroad cases; ed. by Lawrence Lewis, Jr. V. 11. Northport, N. Y., E. Thompson, [1883]. 14+734 p. O. shp., \$4.50.
- ***Arnold, Matthew.** Isaiah of Jerusalem in the authorized version; with introd., corrections and notes. N. Y., Macmillan, 1883. 144 p. D. cl., \$1.25.
- ***Arnold, Matthew.** Poems. [Uniform with prose works.] N. Y., Macmillan, 1883. 2 v. 8+272; 7+330 p. D. cl., \$3.50.
- ***Ashhurst, J., jr., M.D., ed.** The international encyclopædia of surgery: a systematic treatise on the theory and practice of surgery, by authors of various nations. In 6 v., v. 4. N. Y., W. Wood & Co., 1883. 1000 p. 7 pl. O. cl., subs., \$6; leath., \$7; hf. mor., \$8.
- ***Bacon, Francis (Lord).** Works; with a life of the author by Basil Montagu. N. Y., R. Worthington, 1883. 3 v., por. O. \$15.
- ***Baker, Lucas.** The science and art of model and object-drawing. N. Y., Ivison, Blakeman, Taylor & Co., 1883. 102 p. il. D. cl., 85 c.
- ***Baker, Lucas.** The theory of design. N. Y., Ivison, Blakeman, Taylor & Co., 1883. 248 p. 11. D. cl., \$1.25.
- ***Balch, W. Raiston, comp.** People's dictionary and every-day encyclopædia; containing all the information needed upon any subject, by anybody, every day in the year. Phil., Thayer, Merriam & Co., 1883. 700 p. D. cl., \$1.50 and \$2; mor., \$2.50.
- ***Bancroft, G.** History of the United States of America, from the discovery of the continent. In 6 v., v. 3. *Author's last revision.* N. Y., Appleton, 1884. 489 p. O. cl., \$2.50.
- ***Blacket, W. S.** Researches into the lost histories of America; or, the zodiac shown to be an old terrestrial map in which the Atlantic Isle is delineated, so that light can be thrown upon the obscure histories of the earth-works and ruined cities of America. Phil., J. B. Lippincott & Co., 1883. il. O. cl., \$3.50.
- ***Bogges, F. C. M.** South Florida, the Italy of America: its climate, soil, and productions. Jacksonville, Fla., Ashmead Bros., 1883. D. pap., 25 c.
- ***Boot, W. H. J.** Trees and how to paint them in water colors; with 18 colored plates and numerous wood eng. N. Y., Cassell & Co., 1883. 24 p. and col. pl., obl. D. cl., \$2.50.
- ***Boston** almanac and business directory: almanac calculated for the new standard time. V. 49. Bost., Sampson, Davenport & Co., 1884. 600 p. Tt., cl., \$1.
- ***Bullock, Alex. Hamilton.** Addresses delivered on several occasions; with a memoir by G. F. Hoar. Bost., Little, Brown & Co., 1883. O. cl., \$2.50.
- ***Bulwer-Lytton, Sir E. G. E. L. [Lord Lytton].** Works. N. Y., R. Worthington, 1883. 13 v., D. cl., \$19.50.
- ***Campan, Jeanne Louis Henriette.** The private life of Marie Antoinette, Queen of France and Navarre; with sketches and anecdotes of the court of Louis XIV., XV., and XVI. *New and rev. ed.*, with additional notes. N. Y., Scribner & Welford, 1883. 2 v., il. O. cl., \$10.50.
- ***Cassell, D.** Manual of Jewish history and literature, preceded by a brief summary of Bible history; tr. by Mrs. H. Lucas. N. Y., Macmillan, 1883. 16+258 p. S. cl., net, 75 c.
- ***Chadbourne, P. A.** Instinct: its office in the animal kingdom, and its relation to the higher powers in man (Lowell lectures, 1871). N. Y., Putnam, 1883. 323 p. sq. O. cl., \$2.50.
- ***Chambers, G. F.** The hand-book dictionary: a practical and conversational dictionary of the English, French and German languages, in parallel columns for the use of travellers and students. N. Y., Putnam, 1883. 721 p. S. leath., \$2.
- ***Chambers's** new handy-volume American encyclopædia: being a reprint of the last Edinburgh and London edition of Chambers's encyclopædia: a library of universal knowledge for the people, with large additions upon topics of special interest to American readers, and giving American statistics of population down to the census of 1880. N. Y., John D. Williams, 1883. 12 v. D. cl., \$18.
- ***Clayden, P. W.** Samuel Sharpe, Egyptologist and translator of the Bible. Bost., Roberts Bros., 1883. D. cl., \$1.50.
- ***Coleridge, S. Taylor.** Works. Phil., Porter & Coates, 1883. O. cl., \$4.50; shp., \$3.50; tky. mor., \$6.
- ***Colombier, Marie.** The memoirs of Sarah Barnum; with a preface by Paul Bonnetain; tr. under the management of Ferdinand C. Valentine and Leigh H. Hunt. *Standard ed.* N. Y., S. W. Green's Son, [1884]. 9+160 p. D. pap., 50 c.
The leading incidents of this pamphlet are so similar to those of Mlle. Sarah Bernhardt's life, that it must be accepted as a travesty of the celebrated actress's career, though Mlle. Colombier now denies that she had any special person in view in writing these memoirs, but only desired to pre-

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

sent a well-known type of the Parisian dramatic world. The book is extremely offensive in its details of scandalous vice. The singular mosaic the 53 translators have succeeded in producing is often on a par with "English as she is spoke," and has the consoling merit of being in a great measure unintelligible.

***Davis, G. W.** A treatise on orange culture and other citrus fruits. Jacksonville, Fla., Ashmead Bros., 1883. 50 c.

***Davis, W. F.** Saint Indefatigable: a sketch of the life of Amaranth Paine Sarle. Bost., D. Lothrop & Co., 1883. 97 p. D. cl., 75 c.

***Delafield, Francis, M. D.** Studies in pathological anatomy. V. 2: pt. 1, broncho-pneumonia. N. Y., W. Wood & Co., 1883. 15 p. + 12 photographic pl. O. pap., \$2.

***Drummond, H.** Natural law in the spiritual world. N. Y., James Pott, 1883. 414 p. D. cl., \$2.

Dunning, A. E. The Sunday-school library. Bost., Congregational Sunday-School and Pub. Soc., [1884]. 3-105 p. D. cl., 60 c.

Although published by a sectarian Sunday-school society, no little work could give a more liberal and truthful view of the special wants of all Sunday-school libraries, nor has it yet been our good fortune to see so many practical suggestions for remedying the evils deplored by the earnest workers of all denominations. The book is written to answer inquiries on the subject it treats that have reached the author from all parts of the country. It is clearly and concisely worded, and shows every teacher just where to begin to change faulty systems of selection in forming libraries. It gives a history of Sunday-school libraries, their object, their authors, their selection, their use, their distribution, and their power, and also an appendix containing fifty titles of books classified by subjects as a model of selection and a basis of a small library. The work can be highly recommended to all interested in this important educational problem.

***Elliott, Mrs. Sarah A.** Mrs. Elliott's housewife: practical receipts in cooking. N. Y., Orange Judd Co., 1883. 387 p. D. cl., \$1.25.

***Fool's paradise**, with the many wonderful adventures there as seen in the strange surpassing pup-show of Professor Jolley Cobble. [Selections of Bush's and Hoffmann's droll pictures published in the *Münchner Bilderbogen*.] N. Y., E. P. Dutton & Co., 1883. 72 p. sq. Q. bds., \$1.25.

***Ford, H. A., ed.** Poems of history, by the most famous poets of all ages; relating to most notable nations, eras, events, and characters of the past, from the time of Adam to the year 1883; chosen and annotated by H. A. Ford. Detroit, Mich., M. W. Ellsworth & Co., 1883. 468 p. il. D. cl., subs., \$3.25 and \$3.75.

***Frellgrath-Kroeker, Kate.** Alice thro' the looking-glass, and other fairy plays for children. N. Y., Putnam, 1883. 202 p. S. cl., \$1.

***Gerhard, W. Paul.** Hints on the drainage and sewerage of dwellings. N. Y., W. T. Comstock, 1884. 300 p. D. cl., \$2.50.

***Gill, W. Fearing, ed.** Laurel leaves: poems, stories and essays, by H. W. Longfellow and others; with il. by Eytinge, Jr., Birket Foster and others. [New issue.] Chic., Belford, Clarke & Co., 1883. Q. cl., \$4; mor. ant., \$8.

***Gill, W. Fearing, ed.** Lotos leaves: stories, essays and poems, by American and English authors; il. by Fredericks, Lumley, Lyall and others. [New issue.] Chic., Belford, Clarke & Co., 1883. Q. cl., \$4; mor. ant., \$6.

***Gill, W. Fearing, ed.** Papyrus leaves: poems, stories and essays, by Longfellow, Holmes, Whittier and others. [New issue.] Chic., Belford, Clarke & Co., 1883. il. Q. \$4; full mor., \$8.

***Gouffé, Jules.** The royal cookery-book, (*Le livre du cuisine*); tr. from the French and adapted for English use by Alphonse Gouffé. New ed. N. Y., Scribner & Welford, 1883. 16 col. pl. and 161 woodcuts, imp. 8° cl., \$15.

***Grey, H.** A bird's-eye view of English literature from the 17th century to the present time. N. Y., E. P. Dutton & Co., 1883. 84 p. S. cl., 40 c.

***Griffis, W. Elliot.** The Mikado's empire. 4th ed., with a supplementary chapter: "Japan in 1883." N. Y., Harper, 1883. 651 p. il. and maps, O. cl., \$4.

***Half hours with the humorists; or treasure trove: the choicest humor by the great writers. Burlesque and travesty.** N. Y., John D. Williams, 1883. 224+238 p. cl., \$1.25.

***Half hours with the humorists; or, treasure trove: the choicest humor by the great writers. Story and extravaganza.** N. Y., John D. Williams, 1883. 255+206 p. D. cl., \$1.25.

Hall, J., D. D. A Christian home: how to make and how to maintain it. Phil., American S. S. Union, [1884]. 245 p. D. cl., \$1.

Chapters on: The family; New Testament light in the home; The ethics of the home; Wise choice; Mutual help and care; The lights and shadows of home-life; Development of the family life; Home government and training; The worship of the home; Secondary elements in true home-life; Enemies of the home; Our father's house, the heavenly home.

***Hall, S. C.** A book of memories of great men and women of the age, from personal acquaintance. N. Y., R. Worthington, 1883. Q. cl., \$5.

***Harcourt, Helen.** Florida fruits and how to raise them. Jacksonville, Fla., Ashmead Bros., 1883. D. cl., \$1; pap., 75 c.

***Hawthorne, Nathaniel.** Ethan Brand; or, the unpardonable sin, and other stories. N. Y., John D. Williams, 1883. 312 p. D. cl., \$1.25.

***Haynes, Emory J.** The fairest of three: a tale of American life. N. Y., American News Co., 1883. 196 p. S. pap., 50 c.

***Hill, F. Stanhope.** Porcelain painting after the Dresden method: practical hints for amateurs. N. Y., Judson Printing Co., 1883. D. pap., 35 c.

***Hills, Rev. O. A.** Companion characters: series of studies in Bible biography. N. Y., A. D. F. Randolph & Co., [1883]. 308 p. S. cl., \$1.25.

***Heard, Franklin Fiske.** Shakespeare as a lawyer. Bost., Little, Brown & Co., 1883. sq. D. cl., \$1.50.

***Hoffman, Rev. C. F.** Days and nights with Jesus; or, words for the faithful. N. Y., James Pott, 1883. 804 p. S. cl., \$2.

***Howitt, Mary.** The angel unawares, and other stories. N. Y., John D. Williams, 1883. 291 p. D. cl., \$1.25.

***Huey, Pennock.** A true history of the charge of the Eighth Pennsylvania Cavalry at Chancellorsville. Phil., Porter & Coates, 1883. D. cl., 75 c.

- ***Hughes, T.** Memoir of Daniel Macmillan. Popular ed. N. Y., Macmillan, 1883. 12+ 308 p. D. pap., 40 c.
- ***Hunter, Rob.** The encyclopædic dictionary: a new and original work of reference to all the words in the English language, with a full account of their origin, meaning, pronunciation and use, by Rob. Hunter, assisted by various eminent authorities. In 12 v., v. 1-4. N. Y., Cassell & Co., 1883. Q. cl., ea. \$3.
- ***Illinois. Supreme Court.** Reports of cases, Norman L. Freeman, rep. V. 105, Nov., 1882. Springfield, N. L. Freeman, 1883. 780 p. O. shp., \$2.25.
- ***Indiana. Supreme Court.** Reports, by Francis M. Dice, off. reporter. V. 87, Nov. term, 1882. Indianapolis, Carlton & Hollenbeck, 1883. 20+650 p. O. shp., \$4.50.
- ***Jackson, Lady Catherine Charlotte.** The court of the Tuileries from the Restoration to the flight of Louis Philippe. N. Y., Scribner & Welford, 1883. 2 v. por. O. cl., \$9.
- ***James, Mrs. Mary D.** The soul-winner: sketch of facts and incidents in the life and labors of Edmund J. Yard, for 65 years a "class-leader," and hospital visitor in Philadelphia; with introd. by Dr. P. Kidder. N. Y., Phillips & Hunt, 1883. 231 p. S. cl., 80 c.
- ***Jewett, L., and Hall, S. C.** The stately homes of England. New ed. N. Y., R. Worthington, 1883. 2 v., O. cl., \$7.50.
- Ketohum, J. B.** Stray melodies and songs of sentiment. N. Y., American Literary Agency, 1884 [1883]. 144 p. S. cl.
Poems on various subjects: Life's dream: The watcher: Bells of the valley; Autumn's falling leaves, etc.
- ***Kirby, K. O., ed.** Veterinary medicine and surgery in diseases and injuries of the horse. N. Y., W. Wood & Co., 1883. 332 p. il. and col. pl. O. (Wood's lib. of standard medical authors.) cl., subs., \$1.25.
- ***Koelle, L. L.** Carmela, comp. Music in song from Chaucer to Tennyson: a selection of extracts descriptive of the power, influences, and effects of music. N. Y., E. P. Dutton & Co., 1883. 128 p. S. patchment, \$1.25.
- Le Bosquet, J.** A memorial, with reminiscences, historical, personal and characteristic, of J. Farmer, A.M. Bost., Cupples, Upham & Co., 1884. 2-138 p. D. cl., \$1.
Dr. Farmer, who d. 1838, was a distinguished antiquarian and scholar and the author of many local works on New Hampshire and Massachusetts, such as "Historical sketch of Billerica, Mass.," "Historical sketch of Amherst, N.H.," etc. Also Corresponding Secretary of the New Hampshire Historical Soc.
- ***Leighton, Caroline C.** Life at Puget Sound; with sketches of travel in Washington Territory, British Columbia, Oregon, and California, 1865-1881. Bost., Lee & Shepard, 1884. D. cl., \$1.25.
- ***Lindley, Prof. and Sir Jos. Paxton.** Paxton's flower-garden: revised by T. Baines. In 2 v., v. 2. N. Y., Cassell & Co., 1883. 183 p. Q. col. pl. cl., \$8.
- Lorne, Marquis of.** Memories of Canada and Scotland: speeches and verses. Montreal, Canada, Dawson Bros., 1884 [1883]. 8+360 p. D. cl., \$1.50.
- ***Loudon, J. C.** Encyclopædia of cottage, farm and villa architecture and furniture. New ed., ed. by Mrs. Loudon. N. Y., R. Worthington, 1883. 1316 p. il. O. hf. roan, \$7.50.
- ***Love (The)** of a lifetime, by the author of "From Madge to Margaret." Bost., Cupples, Upham & Co., 1883. 208 p. D. cl., \$1.25.
- ***Lovell's library** nos. 222 to 278. N. Y., John W. Lovell Co., 1883. ea. D. pap.
Contents:—No. 222, The disowned, by Lord Lytton, 20 c.;—223, Little Dorrit, by Dickens, 2 pts., ea. 20 c.;—224, Abbotsford and Newstead Abbey, by Washington Irving, 10 c.;—225, Oliver Goldsmith, by Wm. Black, 10 c.;—226, The fire brigade, by R. M. Ballantyne, 20 c.;—227, Rifle and hound in Ceylon, by Sir W. Baker, 20 c.;—228, Our mutual friend, by Dickens, 2 pts., ea. 20 c.;—229, Paris sketches, by W. M. Thackeray, 15 c.;—230, Belinda, by Rhoda Broughton, 20 c.;—231, Nicholas Nickleby, by Dickens, 2 pts., ea. 20 c.;—232, Monarch of Mincing Lane, by Wm. Black, 20 c.;—233, Eight years' wandering in Ceylon, 20 c.;—234, Pictures from Italy, by Dickens, 15 c.;—235, Adventures of Philip, by Thackeray, 2 pts., ea. 15 c.;—236, Knickerbocker History of New York, by Washington Irving, 20 c.;—237, The boy at Mugby, by Chas. Dickens, 10 c.;—238, The Virginians, by W. M. Thackeray, 2 pts., ea. 20 c.;—239, Erling the bold, by R. M. Ballantyne, 20 c.;—240, Kenelm Chillingly, by Lord Lytton, 20 c.;—241, Deep down, by R. M. Ballantyne, 20 c.;—242, Samuel Brohl & Co., by Cherbuliez, 20 c.;—243, Gautran, by B. L. Farjeon, 20 c.;—244, Bleak House, by Chas. Dickens, 2 pts., ea. 20 c.;—245, What will he do with it? by Lord Lytton, 2 pts., ea. 20 c.;—246, Sketches of young couples, by Chas. Dickens, 10 c.;—247, Devereux, by Lord Lytton, 20 c.;—248, Life of Paul Jones, 20 c.;—249, The Crayon papers, by Washington Irving, 20 c.;—250, The Caxtons, by Lord Lytton, 2 pts., ea. 15 c.;—251, Autobiography of Anthony Trollope, 20 c.;—252, Critical reviews, by Thackeray, 10 c.;—253, Lucretia, by Lord Lytton, 20 c.;—254, Peter the whaler, by Kingston, 20 c.;—255, Last of the barons, by Lord Lytton, 2 pts., ea. 15 c.;—256, Eastern sketches, by Thackeray, 15 c.;—257, All in a garden fair, by Walter Besant, 20 c.;—258, File No. 113, by Émile Gaboriau, 20 c.;—259, The Parisians, by Lord Lytton, 2 pts., ea. 20 c.;—260, Mrs. Darling's letters, 20 c.;—261, Master Humphrey's clock, by Chas. Dickens, 10 c.;—262, Fatal boots, etc., by Thackeray, 10 c.;—263, The Alhambra, by Washington Irving, 15 c.;—264, The four Georges, by Thackeray, 10 c.;—265, Plutarch's Lives, 5 pts., ea. 20 c.;—266, Under the red flag, by Miss M. E. Braddon, 10 c.;—267, The haunted man, etc., by Chas. Dickens, 10 c.;—268, When the ship comes home, by Besant and Rice, 10 c.;—269, One false, both fair, by J. B. Harwood, 20 c.;—270, Mudfog papers, by Chas. Dickens, 10 c.;—271, My novel, by Lord Lytton, 3 pts., ea. 20 c.;—272, The conquest of Grenada, by Washington Irving, 20 c.;—273, Sketches by Boz, by Chas. Dickens, 20 c.;—274, A Christmas carol, by Chas. Dickens, 15 c.;—275, Ione Stewart, by Mrs. E. L. Linton, 20 c.;—276, Harold, by Lord Lytton, 2 pts., ea. 15 c.;—277, Dora Thorne, by Bertha M. Clay, 20 c.;—278, Maid of Athens, by J. McCarthy, 20 c.
- ***Lowe, Mrs. Martha Perry.** Memoirs of Charles Lowe. Bost., Cupples, Upham & Co., 1883. 16+596 p. D. cl., \$1.75.
- ***McCalman, Archibald H.** A compact history of England from the time of the ancient Britons to 1880, with a synopsis of England in the 19th century, its, government, institutions, etc.; with introduction by R. H. Stoddard. N. Y., R. Worthington, 1883. il. O. cl., \$2.50.
- McLaughlin, M. Louise.** Suggestions to china-painters. Cin., Rob. Clarke & Co., 1884. 96 p. sq. D. bds., \$1.
A practical manual on china-painting, supplementary to the well-known more elementary work on that subject by the same author. Among other matters of interest to amateurs are chapters on Technique: Lessons to be derived from Japanese art; Preparing gold and silver for decoration on porcelain; Use of metallic paints; Palettes for flower-painting; Lettering; Painting heads: Use of relief colors; Firing, etc.
- ***McLaren, W. E.** Catholic dogma, the antidote of doubt. N. Y., James Pott, 1883. 4+138 p. S. cl., 75 c.
- Manning, H. E.** The eternal priesthood. Balt., J. Murphy & Co., 1883. 3-285 p. D. cl., \$1.25.
Discusses the nature, powers and obligations of the priesthood, and the priest's dangers, helps, sorrows, liberty, rewards, and his life and death. The author is the Cardinal Archbishop of Westminster.

- ***Manville**, Arthur. Practical orange culture. Jacksonville, Fla., Ashmead Bros., 1883. D. cl., \$1; pap., 75 c.
- ***Martin**, Sir Theodore. The life of Lord Lyndhurst, three times Lord Chancellor of England; from letters and papers now in possession of his family. N. Y., Scribner & Welford, 1883. O. por. cl., \$6.
- ***Maryland**. Archives of Maryland. Proceedings and acts of the General Assembly of Md., Jan., 1637-'8 to Sept., 1664; published by authority of the State, under the direction of the Md. Historical Society, W. Hand Browne, editor. Balt., Md. Hist. Soc., 1883. 59+563 p. pap., \$4.50.
- ***Maxwell**, Sir W. Stirling. Don John of Austria; or, passages from the history of the sixteenth century, 1547-1578. Library ed. N. Y., Scribner & Welford, 1883. 2 v., il. O. cl., \$20.
- ***Methodist Episcopal Church**: minutes of the annual conferences of the Methodist Episcopal Church: Spring conference, 1883. N. Y., Phillips & Hunt, 1883. 210 p. O. pap., 75 c.
- ***Michigan**. *Supreme Court*. Reports. V. 50, Jan. 17 to June 13, 1883, H: A. Chaney. State rep. Chic., Callaghan & Co., 16+728 p. O. shp., \$3.50.
- Millionaire** (The): a novel. N. Y., Harper, 1884. 65 p. Q. (Harper's Franklin sq. lib., no. 355.) pap., 20 c.
- This novel, by an anonymous English writer, has created considerable curiosity, both from its subject and from its literary merits. The millionaire is an American railroad king, Mr. Dexter File, and is evidently a portrait taken from life. There are some well-described scenes of the millionaire's life in his Fifth Avenue palace, but the greater part of the story takes place in England. The usual family mystery and a will with a peculiar clause in it, are used to evolve a very good story, in which Mr. File and a sprightly American, "Mrs. Sallie Peters," are the leading characters.
- ***Mitford**, Mary Russell. Our village. Chic., Belford, Clarke & Co., 1883. il. Q. cl., \$4; tky. mor., \$8.
- ***Moore**, T. W. Hand-book of orange culture in Florida, Louisiana and California. 3d ed. Jacksonville, Fla., Ashmead Bros., 1883. D. cl., \$1.
- ***Morgan**, Mrs. Morgan. Keeping the vow: a story. N. Y., E. P. Dutton & Co., [1883]. 357 p. D. cl., \$1.50.
- ***Nebraska**. *Supreme Court*. Reports, 1883, by Guy A. Brown. V. 14. Lincoln, State Journal Co., 1883. 39+624 p. O. shp., \$2.75.
- ***New York**. *Supreme Court and Court of Appeals*. Howard's Practice reports, by R. M. Stover, rep. V. 65 [1883]. Albany, W. Gould & Son, 1883. 20+641 p. O. shp., \$4.50.
- ***New York**. *Supreme Court*. Reports of cases in the Supreme Court of Judicature and Court for the trial of Impeachments and Correction of Errors; with copious notes and references, tables of citations, etc., by Edwin Burritt Smith and Ernest Hitchcock. Book 4, cont. Johnson's reports. v. 6-10 [1810-1813]. Newark, Wayne Co., N. Y., Lawyers' Co-op. Pub. Co., 1883. 1255 p. O. shp., \$4.
- ***New York**. *Supreme Court*. Reports, by Oliver L. Barbour. V. 20 [1854-1855]. N. Y. and Albany, Banks & Bros., 1883. 712 p. O. shp., \$3.50.
- ***Nichols**, Rev. W. A. The wise woman as builder; or, strength and beauty in the for-

mation of female character. Chic., F. H. Revell, 1883. 160 p. sq. S. cl., 75 c.

- Norris**, W. E. Thirly Hall: a novel; il. by W. Small. N. Y., Harper, 1884. 114 p. Q. (Harper's Franklin sq. lib., no. 356.) pap., 25 c.

The salient features of this novel do not differ essentially from most English society novels. There is a family mystery and a bright young hero who grows up to think himself heir to Thirly Hall, several love affairs, etc. The chief attraction of the book is the style in which it is written. The same worldly wisdom and pleasant cynicism so much liked in "Matrimony" and "No new thing," are to be found here.

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Campan, Marie Antoinette, <i>New rev ed.</i> , 2 v.....	10.50	Rice, Orations and poems.....	5.00
Gouffé, Royal cookery-book, <i>new ed.</i>	15.00	Roget, Thesaurus, <i>new ed.</i>	2.00
Jackson, Court of the Tuileries, 2 v.....	9.00	Rotteck, History of the world, <i>new rev.</i> <i>ed.</i> , 4 v.....	10.00
Martin, Life of Lord Lyndhurst.....	6.00	Sandhurst, Table-book of art, <i>new ed.</i>	5.00
Maxwell, Don John of Austria, <i>Library</i> <i>ed.</i> , 2 v.....	20.00	Schiller, Works, 8 v.....	12.00
Walpole, Horace Walpole and his world..	2.50	Types of Spanish story.....	10.00
Wraxall, Memoirs, <i>New library ed.</i> , 5 v.....	22.50	Vaughan, The family prayer-book, 2 v....	10.00
E. & F. N. SPON, N. Y.			
Adams, Notes in mechanical engineering.	1.00		

PUBLICATIONS OF THE UNITED STATES GOVERNMENT.

Received at the Smithsonian Institution from October 1 to December 31, 1883.

COMPILED BY GEORGE H. BOEHMER.

Agricultural Department.

Contagious Diseases of Domesticated Animals. 271 p. 8°. pap.

Chemical Division—Bulletin No. 1: An Investigation of the Composition of American Wheat and Corn. By Clifford Richardson, Assistant Chemist. 69 p. 8°. pap.*Division of Entomology*—Bulletin No. 3: Reports of Observations and Experiments in the Practical Work of the Division, made under the Direction of the Entomologist. 75 p. and pl., 8°. pap.*Miscellaneous*—Special Report No. 1: Forestry in the United States. Address of the Hon. Geo. B. Loring before the American Forestry Congress, St. Paul, Minn. August 8, 1883. 41 p. 8°. pap.*Division of Statistics* (New Series)—Report No. 1: Report on the Condition of Crops, Yield of Grain per Acre, and on Freight Rates of Transportation Companies. October, 1883. 28 p. 8°. pap.—Report No. 2: Report on Yield of Crops per Acre, on the Progress of Sorghum growing, the Crops of Europe, and on Freight Rates of Transportation Companies. November, 1883. 59 p. 8°. pap.**American Assoc. of the Red Cross.**

Constitution for State and Associate Societies of the Red Cross of the General Convention; with notes. 10 p. 8°. pap.

History of the Red Cross. 227 p. 8°. pap.

Civil Service Commission.

Amended Civil Service Rules. 8 p. 8°. pap.

U. S. Congress.*House of Representatives*—Executive Documents: 1st Session, 47th Congress, v. 5. Engineer's Report, No. 1, pt. 2; v. 3, pt. 3, p. 1899-1877; v. 19, Nos. 20-86, except 62; v. 24, Decision of First Comptroller, v. 2, 750 p. ca. 8°. shp.*Miscellaneous Documents*, 1st Session, 47th Congress. V. 1, Nos. 1-13, except 8 and 11; v. 9, Contested election of Sessinghaus vs. Frost, pt. 1, 964 p.; v. 11, Same, pt. 3, p. 1885-1832, ca. 8°. shp.; v. 14, Flags of Maritime Nations. 32 pl. 4°. shp.*House Reports*, 1st Session, 47th Congress. V. 5, Nos. 1277-1617, incl. 8°. shp.*U. S. Senate*—Miscellaneous documents: v. 4, 1st Session, 47th Congress, Nos. 71-88; v. 2, Special Session, Nos. 9-115, except 110; 2d Session, 47th Congress, Nos. 37-85, except 77 and 84. ca., 8°. shp.*Executive Documents*: Special Session, Proceedings of the International Sanitary Conventions Provided for by Joint Resolutions of the Senate and House of Representatives in the early Part of 1881, and others. 8°. shp.*Senate Journal*: 2d Session, 47th Congress. 742 p. 8°. shp.*Senate Reports*: 1st Session, 47th Congress, v. 3. 8°. shp.**Interior Department.**

Supplementary Catalogue of Books added to the Library of the Department of the Interior, from February 1, 1881, to June 30, 1883. 15 p. 4°. pap.

Bureau of Education—Historical Sketches of the Universities and Colleges of the United States. Edited by Dr. Franklin B. Hough. 72 p. 8°. pap.*General Land Office*—Decisions of the Department of Interior and General Land Office in Cases Relating to Lands and Land Claims, from July, 1881, to June, 1883. 669 p. 8°. pap.*Laws and Regulations Relating to Trade with Indian Tribes*. Nov. 1, 1883. 10 p. 8°. pap.

Report on the Condition and Needs of the Mission Indians of California, made by Special Agents Helen Jackson and Abbot Kinney. 35 p. 8°. pap.

Patent Office—Rules of Practice: Revised Nov. 15, 1883. 92 p. 8°. pap.*Pension Office*—Roster of Examining Surgeons Appointed under Authority of the Commissioner of Pensions. 138 p. 8°. pap.**Navy Department.***Bureau of Navigation*—Information from Abroad: Observations upon the Korean Coast, Japanese Korean Ports, and Siberia, made during a Journey from the Asiatic Station to the United States, through Siberia and Europe. June 3 to Sep. 8, 1882. 163 p. 8°. pap.

No. 68, Coast and Islands of the Mediterranean Sea. Pt. 4, compiled from various sources by Lieut. John M. Hawley, U. S. N. 417 p. 8°. pap.

No. 71, Azimuth Tables, prepared by Lieut. S. Schweder and Master W. H. H. Southerland, U. S. N. 109 p. 4°. pap.

Naval Professional Papers, No. 14, Papers and Discussions on Experiments with Steel. 82 p. 8°. pap.

No. 15, Papers and Discussions on Ships, Guns and Armor, reprinted from various sources. 119 p. and pl., 8°. pap.

Hydrographic Office—Nautical Monographs, No. 4: The North Atlantic Cyclones of August, 1883. By Lieut. W. H. H. Southerland, U. S. N. 22 p. 4°. pap.

A List of Geographical Positions for the Use of Navigators and Others. Compiled by Lieut.-Com. F. M. Green, U. S. N. 99 p. 4°. pap.

Publications of the U. S. Hydrographic Office during the Quarters ending June 30, 1883, and September 30, 1883. 8 and 9 p. resp., 8°. pap.

Supplement to Pilot Chart of the North Atlantic for December. 11 p. 8°. pap.

Hydrographic Notices Nos. 54, 55, 56, 59-69, 72. 8°. pap. Notices to Mariners, Nos. 118, 120, 123, 136, 149, 153-180. 8°. pap.*U. S. Naval Academy*—Annual Register, 1883-'84. 63 p. 8°. pap.*U. S. Naval Observatory*—Washington Astronomical and Meteorological Observations for 1879, v. xxvi. 4°. cl.**Post-Office Department.**

Instructions to Railway Postal Clerks. Oct. 5, 1883. 37 p. 8°. pap.

Departmental Quarterly, Monthly, and Daily Salary Pay Tables, Calculated and Carefully Revised by Richard T. Bryan, for the Several Quarters of the Common and Leap Year, Showing the Quarterly, Monthly, and Daily Pay of Salaries from \$1 to \$25,000, per Annum. Printed by order of the Postmaster-General. 375 p. 4°. pap.

Treasury Department.*Bureau of Statistics*—Fifteenth Annual List of Merchant Vessels of the U. S. For the Year ended June 30, 1883. 454 p. 8°. pap.

Summary Statements of the Imports and Exports of the U. S. August, 1883-'84. 14 p. 4°. pap. September, 1883-'84. 14 p. 4°. pap.

Quarterly Report Relative to the Imports, Exports, Immigration, and Navigation of the U. S. June 30, 1883. p. 465-572. 8°. pap.

Coast and Geodetic Survey—Original Topographic and Hydrographic Sheets Registered in the Archives of the U. S. Coast and Geodetic Survey. 70 p. 4°. pap.**War Department.***Adjutant-General's Office*—Circular No. 8. September 8, 1883. 1 p. 8°. pap. No. 9. October 12, 1883. 1 p. 8°. pap.

General Court Martial Orders, Nos. 40-51. 8°. pap.

General Orders, Nos. 60, 61, 63-82, 87-89. 8°. pap.

Ordnance Office—Ordnance Notes No. 313: Ballistic Apparatus Employed by the French Marine Artillery. 79 p. 22 pl.; 316: The Critical Condition of the British Army. 16 p.; 319: Infantry vs. Artillery Fire. 8 p.; 318: A Short History of the Iron-Clad Train. 4 p. pl.; 320: The Duties of the Personnel of a Battery of Field Artillery in Action. 12 p.; 322: The Combination Anvil in Small Arm Cartridges. 1 p. 5 pl. ca., 4°. p.p.; Index to Nos. 260-284, v. ix. 9 p. 4°. pap.; Nos. 285-319, v. x. 12 p. 4°. pap.*Surgeon-General's Office*—Circular No. 3. September 1, 1883: Instructions for the Government of Medical Officers in Preparing the Medical and Surgical Reports of the U. S. Army Medical Department. 21 p. 8°. pap.

The Publishers' Weekly.

JANUARY 12, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

WE print to day a communication which, it is to be hoped, will not be passed over lightly by those to whom it is addressed. It is the voice of one whose honorable position in the trade entitles him to a hearing. It is a note of warning sounded by one who has seen the book trade in its best days, and who, in its worst, has remained faithful to principles that were prevailing when members felt proud of their calling. There is not one who has proved more upright in business, more earnest a champion of legitimate trade, more sincere a sympathizer with the aggrieved, more conscientious a counsellor and arbitrator in vexed questions; there is not one who is more honored and beloved by those who have had the good fortune to know him and to deal with him. He has built up a business of which he may justly be proud, though he may not be esteemed "a goode merchant" in the sorry sense of to-day. Shall he have a hearing and a thoughtful answer?

It is for the publishers to answer. The PUBLISHERS' WEEKLY for years has echoed the answers of the retailer until the publishers grew weary of the WEEKLY and the WEEKLY grew silent. It found it a thankless task to try to stem, single handed, the madding rush down-hill. It felt that with its old-time notions of business equity, it was in the way in the scramble for business. With the alternative to be "voted a bore" or to be trampled upon, it determined quietly to "move on," keep generally useful, and bide its time. The time has not yet come. It is still the day of cheap-counter rule. But it will come as sure as the end is coming of cheap and pirated literature. If, however, it has resolved not to speak again before others have spoken whose thoughts, opinion, and action are of more weight, it may at least repeat its answer given a year ago to the question, "Will it pay?" As a matter of curiosity we also give the only recent

utterance on the subject, that we can lay hand on, by the "leading organ."

It is good news—it came so unheralded and was so unexpected from that quarter—Representative Dorsheimer's bill providing for an international copyright. Whoever be the new motor in the cause, should a simple act of Congress accomplish what the proposed treaties failed to secure, Representative Dorsheimer may well be proud of having been the bearer of the bill. It will be a lasting honor to the Congress that has the courage to make it law, and by such act redeem our national credit. How timely this step may be seen in the progress made on the other side of the Atlantic, as also reported under the heading, 'International Copyright.'

COMMUNICATIONS.

INFORMATION WANTED.

I. THE Holiday number of the *Book News*, though not so large as that of the PUBLISHERS' WEEKLY and the *American Bookseller*, is a very creditable number. The liberality of the book publishers has furnished not only illustrations from many of their holiday issues, but has also given substantial support to the enterprise in the way of advertisements. Eighteen publishing firms are represented in the advertising columns; but there is one feature which must strike the average citizen a little queerly, viz.: that A, and B, and C advertise their publications at the regular retail prices, while the *News* fixes them all the way from twenty-five to forty per cent less.

Now, it would be desirable to know what effect the circulation of the *News* has had upon the retail trade not only of Philadelphia, but on that of the trade in all the towns and cities where the *News* circulates. Is it, or is it not true, that during the Christmas week the book counter at the Depot was crowded, while the Philadelphia book-stores were not. How was it elsewhere? *Will some of the retailers answer?*

II. What is the ultimate effect on the publishers of this kind of building up. Will it pay? Does it create a new market, or simply draw from the old? It is idle to suppose that a bookseller can carry the old lines of a publisher's stock, with the retail price of all new books thus fixed, by their indorsement, at 25 per cent discount below their own published prices. In the December *News* will be found only the new books of the year; last year it was the same way—only the new books were advertised, for only the new ones were kept at the Depot. If this method of doing business is the best, why of course it will continue to be pursued; but how can I, or any one else, keep in stock a line of the older books of A or B, if I am to sell them with the new books at a profit of fifteen or eighteen per cent, while it costs me twenty per cent to transact my business.

I do not seek to manage any one else's business—that would be impertinent—but the question is not simply a private one. The fact stares every publisher in the face, that the whole fabric of American bookselling is rocking to and fro. Look at the trade in Boston! Who does not recall the time when that city was one of the best markets of the country? What is the cause

of its decadence and the impoverishment of stocks? What has weakened Philadelphia—what New York, which has fewer retail book-stores than it had twenty years ago—what but that it has been deemed possible to sell at rates that did not pay the cost of running the business? And the question arises, Are the publishers in any way responsible for this state of things? *Will some of the publishers answer?*

In my judgment there is only one way out: and that is, either to make a publisher's net price, and allow the retailer to fix the retail price; or to reduce the retail price, and the trade discount. Let the trade discount be an average of twenty-five per cent, on small lots, with an additional five per cent on lots of twenty-five copies—with a proper provision for the *few actual jobbers*.

And here is a significant illustration: The one instance in which the advertised price of the publishers and that quoted by the *News* are identical, is a series of little English books on which the trade discount is twenty-five per cent. This margin permitted no cutting, and consequently there was none. In this instance the rights of the regular trade were preserved, and the fact marks an epoch (!) in the later history of the American book trade!

Will some of the retailers and some of the publishers take up for discussion this question as to retail prices? A. D. F. R.

THE BAZAAR QUESTION.

From the Publishers' Weekly, July 29, 1882.

THE PUBLISHERS' WEEKLY, some years ago, held that it was within the power of five or six leading houses to stem the tide of demoralization, and to recover for the book trade what it has been losing rapidly—its honorable position as a commercial and educational element in the community. And it still holds that even one strong publishing-house could, by sheer force of example, do more good in the right direction to day than can the scattered hundreds of disheartened booksellers, who from time to time put their worried heads together, giving vent to their injured feelings in talk and resolutions. And we venture to predict that in such case virtue indeed would find its reward. It needs no "syndicate," no "combination" to carry out a straightforward policy which is simply true to the interests of one's profession without being untrue to the public. It is no "combination" to publish books at prices which can be trusted; it is no "combination" to make such retail prices as allow a living profit to those who earn it by their calling; it is no "combination" to deny the privilege of discount to one who abuses it to the detriment of that calling; it is no "combination" to abolish a system of inflated prices, calculated to inveigle weak-minded women with imaginary deductions and bargains; it is no "combination" to decline being a party to the baiting game practised at the bazaars; it is no "combination" to decline giving the latter a free advertising in the bargain; for it is the very advertisement of the publisher which forms the freshest bait; it is no "combination" to refrain from discrediting one's legitimate agents by underselling them over their heads; it is no "combination" to protest against being discredited one's self by having one's own prices given the lie; it is no "combination" to put a stop to per-

nicious practices that have dragged down the book trade to the level of Chatham Street; it is, in brief, no "combination" to adhere to principles which alone can restore the confidence of the trade and the public.

And now let us for once have our say on this much perverted word "combination," ever flung at us when it is simply the question of fair and square dealing; let us say that this clamor against "combination" is nothing but the baldest "free country" spread-eagleism, intended to deceive the people and to excuse or cover up crooked business. If a common adherence to strict business principles is "combination," then, on the same theory, the common practice invariably resorted to by ignorance or recklessness is "combination," but combination as corrupt and disreputable as the former is sound and honorable. For, mark, the "liberal art" of underselling—is this lowest and cheapest trick of the trade—is as easy as sucking honey; it needs no professional training, no tried business experience, no solid investment, no hard work and application, no devotion to a calling, no respect for the usages of the trade, no regard for the rights of others, no conscience, no pride, no principle—no, nothing of this sort. On the contrary, for the possession of any one positive quality would disqualify for successful underselling. *The art of underselling, in short, is the art of living on the industry of others.*

The pressing issue of to-day resolves itself into two questions, which the general publisher, at least, cannot evade much longer. First, *either to establish a retail price which he is able to defend; or to abolish it.* Second, *either to stand manfully by the profession, or to surrender to the dictation of the butcher and to become the acknowledged manufacturer for the bazaars. Whatever the policy, let it be true and consistent. If people can be served with cheaper books, give them the benefit straight; if the discounts are so large that the conscience-stricken butcher would not for the world pocket it all, remove the temptation; if the latter perverts the legitimate margin to which an honest trade is entitled, charge him full rates. He then may give away the book and no one can object, for he then pays for his right of absolute property without abusing a privilege which only belongs to the one who in return fulfils its conditions. We already hear the chorus of the answer, "How can we help it? If we would do so, others would not; or if we won't, others will." We say this is an answer of which every independent business man should be ashamed, and that so few are ashamed of it only proves the growing demoralization in almost every branch of business. For it is by no means the book trade alone which is stricken down: the disease is epidemic, and the cause identic. It is of no use to point to the accumulations of wealth, the commercial successes of this great and free country. This "great and free country" is rapidly falling into the ways of the rest of the world. All its brag of the results of "free competition" will not silence the ever louder-growing groans of the honestly struggling toiler; all these glowing colors cannot cover up the ugly stain which is eating into the business methods of to-day. Who can stand scrutiny? "Free competition" is the boast on one side; "we can't help it" the excuse on the other. It means the same sorry thing. Driven by competition, we can't help it; others are doing it, and we must, if*

possible; "go one better." And so they all have been "going" it, until worse is impossible. Some call this "self-protection."

We designedly have implied above that the general publisher, at least, cannot quite afford to let the booksellers go to the wall, or to drive them out of the business. The educational publisher may perhaps be indifferent to their interests at a lesser risk. Operating on a clearly defined *terrain*, he can bring his heavy cannon to bear on certain given points, any one of which, if carried, will, on account of the bulk of booty, pay for the powder wasted on the others. This illustration admits a twofold application, for the new methods of the educational publishers are indeed those of warfare. Every educational publisher has his own army in the field, an expensive luxury that makes him, however, independent enough to require of the bookseller not more than the incidental services rendered by the friendly neutral on the road. His main tactics are to dislodge the enemy, and for this he needs well-trained soldiers who are under his absolute control and discipline. This the booksellers are not. But the business of the general publisher is one essentially of peace and friendly interests. Miscellaneous books must be passed around individually, and neither the mails nor the Cheap Johns can do all the distributing, nor replace the services of the book-store in the thousand localities. But a thousand communities can be demoralized, and the services of a thousand book-stores be paralyzed by a handful of undersellers at the centres. One mischievous circular can sever the friendly relations between bookseller and customer which had cost years to establish. And this wretched business will go on in its destructive work so long as the publishers are in dread of the *backers*—those who are known to supply the bazaars with books and the brains of the trade; those who to-day are betraying that very trade to which, in the first instance, they are indebted for their present power of dictation.

From the American Bookseller, June 15, 1883.

It has been generally understood that division of labor is one of the characteristic features of the present age; but there are some facts which go against this conclusion. Among these may be cited the tendency of certain lines of business to absorb and concentrate all diverging branches into one huge bazaar. Nay, further! Some of these great establishments not only include all the branches of business which may properly be included under one general head, but are ambitious to cover everything which human tastes may desire. They are gigantic exaggerations of an all-round country village shop, where you can buy everything from a yard of broadcloth or a silk dress pattern to a pound of ten-penny nails and a stick of peppermint candy. Among the articles included by these great city bazaars are books, and more than one of them might be mentioned where a large assortment of literature is for sale, sufficient to set up an ordinary bookshop. Here books are sold at considerably less than their ordinary retail price. The sale of books is not valued for its own sake as a line of business, apparently, but as a bait for the attraction of customers. Naturally, regular booksellers feel somewhat bitter over a rivalry which tends to break down their profits and reduce their custom; but, of course, there is no recourse against it, as the dry-goods dealer or the clothing mer-

chant has as much right to sell books, if he so elects, as any other dealer. There is the same tendency in business in England as well as in America, and abroad the regular book-dealers have formed a species of "trades-union" to fight against what they consider an illegitimate competition. The mixture of the book business with other kinds of trade has found its climax in Philadelphia, where a wealthy and important firm engaged in the clothing business not only sells books, but actually issues a literary paper, which contains not only book reviews, etc., but lists of recently published works and the other features of a literary trade-paper. *This stroke of enterprise bears witness to the vaulting ambition of American business, and shows, among other straws, how we aim to revolutionize the world's way of doing things as well as the world's principles and social habits.**

INTERNATIONAL COPYRIGHT.

COPYRIGHTS FOR FOREIGN BOOKS.

From the N. Y. Times, Jan. 10.

MR. DORSHEIMER'S bill "granting copyrights to citizens of foreign countries," which was introduced by him yesterday in the House, is, in the opinion of Mr. Dorsheimer, a measure which will lead very naturally and directly to the settlement of the vexed question of international copyright without the intervention of the round-about methods and the red tape delays of a diplomatic arrangement to accomplish the same purpose. In order to have the bill under his immediate charge, and thus avoid the chance of neglect by persons who might not be sufficiently in earnest in the matter, Mr. Dorsheimer asked for its reference to the Judiciary Committee, of which he is a member. That course will, he believes, insure early consideration and probably a prompt report of the bill.

The bill is in seven sections, and provides that any citizen of a foreign country who is an author, inventor, or designer of any book, map, or dramatic or musical composition, shall, upon complying with the provisions of the act, and subject to its limitations, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, furnishing, and vending his productions, and in case of a dramatic composition of performing it or causing it to be performed by others; foreign authors also having the exclusive right to dramatize or translate their own works. Copyrights granted to a citizen of a foreign country are to continue twenty-five years from the time of record of title, and to expire with the death of the author, and shall not be renewable. The fifth section of the bill proposes that when any foreign country shall, by its laws, grant to citizens of the United States privileges similar and equal to those granted by the bill, the President shall make public proclamation of the fact, and after that time the citizens of the country or countries named in the proclamation are to be entitled to the same privileges in the United States. The provisions of the bill are not to apply to the citizens of any foreign country which shall not grant to citizens of the United States similar privileges to those proposed to be granted. Mr. Dorsheimer proposes in his bill that all provisions of the existing law not inconsistent with this plan shall continue in force.

* The italics are our own.—ED. P. W.

INTERNATIONAL COPYRIGHT CONVENTION.

From the London Standard.

THE English Committee of the International Literary Association, Mr. Blanchard Jerrold, chairman, have received from the Swiss Government an intimation that the Federal authorities despatched on December 14, a copy of the following Draft Convention (voted at the conference held at Berne last September) "to all civilized countries," inviting them to send representatives to an official conference to be held at Berne in the course of next year:

1. The authors of literary or artistic works published, represented, or executed in one of the contracting states shall enjoy, upon the sole condition of accomplishing the formalities required by the laws of that state, the same rights for the protection of their works in the other states of the union, whatever the nationality of the authors may be, as are enjoyed by natives of the states.

2. The term literary or artistic works comprises books, pamphlets, and all other writings; dramatic and dramatico-musical works; musical compositions, with or without words, and arrangements of music; drawings, paintings, sculptures, engravings, lithographs, maps, plans, scientific sketches, and generally all other literary, artistic, and scientific works, whatsoever, which may be published by any system of impression or reproduction whatsoever.

3. The rights of authors extend to manuscript or unpublished works.

4. The legal representatives and assignees of authors shall enjoy in all respects the same rights as are awarded by this convention to authors themselves.

5. The subjects of one of the contracting states shall enjoy in all the other states of the union during the subsistence of their rights in their original works the exclusive right of translation. This right comprises the right of publication, representation, or execution.

6. Authorized translations are protected in the same manner as original works. When the translation is of a work which has become public property, the translator cannot prevent the work from being translated by others.

7. In the case of the infringement of the above provisions, the courts having jurisdiction will apply the laws enacted by their respective legislatures, just as if the infringement had been committed to the prejudice of a native. Adaptation shall be considered piracy, and treated in the same manner.

8. This convention applies to all works that have not yet become public property in the country in which they were first published at the time of coming into force of the convention.

9. The states of the union reserve to themselves the right of entering into separate agreements among themselves for the protection of literary or artistic works, provided that such agreements are not contrary to any of the provisions of the present convention.

10. A Central International Office shall be established, at which shall be deposited by the governments of the states of the union the laws, decrees, and regulations affecting the rights of authors which have already been or shall hereafter be promulgated in any of the said governments. This office shall collect the laws, etc., and publish a periodical print in the French language, in which shall be contained all the docu-

ments and information necessary to be made known to the parties interested.

A LITERARY COPYRIGHT CONVENTION between Germany and Belgium was signed at Berlin. It does not essentially differ from the treaty of the same kind lately concluded between the German Empire and France, and has provisional validity only for six years.

JOURNALISTIC NOTES.

J. T. TROWBRIDGE has written for the March *Harper* a sketch of Will Carleton, author of "Farm Ballads." A portrait will accompany the sketch.

THE first number of the *Current*, a new Chicago weekly, abounds in editorial notes of a literary cast, and contains a variety of short and interesting descriptive and critical articles.

Revista Storica Italiana is the title of a new quarterly magazine published by Bocca, Turin, which is to treat of the history of the whole peninsula, previously existing historical journals having been local in character.

THE February number of *The Manhattan* will contain some especially fine illustrations, and among the articles will be one on his adventures in going "Across the Caucasus," by S. W. G. Benjamin, Consul-General at Teheran, Persia.

WM. WOOD & Co. announce that they have changed the title of *New Remedies to The American Druggist*, an *Illustrated Monthly Journal of Pharmacy, Chemistry, and Materia Medica*. The size of the new journal is double that of the old, and more than double the amount of reading matter will be given. The subscription price is \$1.

The Critic and Good Literature have joined forces, and will hereafter be issued under the foregoing consolidated title by the Good Literature Pub. Co. It is hoped that this combination will give the new journal greater strength than that possessed by either of the two alone. The distinctive features of each will be retained, and the editorship will be under J. L. and J. B. Gilder.

Good Luck, a new monthly magazine, edited by Daniel L. Milliken, and issued by the Good Luck Publishing Company at 25 Bromfield Street, Boston, is a handsome periodical of 30 pages, prettily illustrated and filled with attractive articles in prose and verse. It aims to be a "magazine for the people." Mr. Milliken is well known as a conscientious and vigorous worker. He was the founder and original owner of the *Cottage Hearth*.

Woods and Forests, a new weekly journal published in London by Mr. William Robinson, who is also the editor and publisher of the useful *London Garden*, purposes to stimulate a love of planting, by furnishing accurate information on subjects of practical interest to the planter for use or ornament. *Woods and Forests*, we understand, is the only journal in the English language, with the exception of the English *Journal of Forestry*, devoted exclusively to a subject which begins to attract wide attention in this country, where the need is felt of instruction and suggestions about methods of planting and the care of woodlands and ornamental trees.

Science begins its third volume and second year, says the *Nation*, "with a change in the typography and color of the cover, and also alters

the scheme of its contents by omitting the customary 'Weekly Summary of the Progress of Science,' the classified work of many hands. This step is excused, in an editorial article discussing the past and future of this periodical, on the ground of a desire to popularize the contents by enhancing their readability. In this view, the omission is fully justified, while specialists will doubtless regret to be deprived of the particular digests in which they were respectively interested. *Nature*, however, has done very well without them, and, speaking wholly from the layman's point of view, we criticised these, at the very beginning, as a bar to the popularity of *Science*."

A CIRCULAR is issued by the professors in the Wharton School of Finance and Economy, in the University of Pennsylvania, announcing the issue of a new periodical, to be called *The Wharton School Annals of Political Science*. The editors will be Professors Thompson, James Bolles, and MacMaster, and the circular states that the work "will be devoted to the scientific treatment of all subjects within the domain of political science in the broader meaning of that term, including political economy, finance, accounting, administration, legislation, sociology, etc. Among other important features, we propose to conduct a book-review department which shall contain elaborate reviews of important works, notices of less important ones, and a complete list of current publications on political science, arranged by subjects." The first number will be issued on the 1st of March.

BUSINESS NOTES.

LAFAYETTE, IND.—J. R. Pigman and Co., booksellers and stationers, have made an assignment to Mortimer Levering of that city, for the benefit of their creditors. The liabilities are about \$8000. Mr. Pigman confessed judgment in favor of his brother to the amount of \$3300. The assignee thinks creditors will realize about 20 cents on the dollar.

LANSING, MICH.—A. Sanders, bookseller, failed, and assigned to E. C. Chapin, of that city, Dec. 21. Expects to pay creditors in full.

OGDENSBURG, N. Y.—The partnership between Willard M. Baird and Homer R. Metcalf was dissolved on the fifth day of January, 1884, by mutual consent, Mr. Metcalf retiring. The business will be continued by Willard M. Baird, who will settle all debts to and by the firm of Baird & Metcalf.

ST. LOUIS, MO.—The business heretofore conducted by Robt. D. Patterson and Irving McGowan under the firm-name of Robt. D. Patterson & Co., has been transferred to the Robt. D. Patterson Stationery Co., who assume any outstanding liabilities, and to whom all accounts due the former firm are payable. The new firm is composed of Robt. D. Patterson, president; J. McGowan, vice-president; and Jas. P. Duncan, secretary.

TUSCALOOSA, ALA.—S. F. Alston, of Alston & Fitts, has sold out his entire interest in the stock of Alston & Fitts to Mr. W. F. Fitts, Jr. (a brother of Mr. Charles Fitts), one of the former partners, and the firm will now be Fitts Brothers. Mr. S. F. Alston will remain with the new firm eight or ten months. Catalogues and price-lists from publishers and stationers would be welcome.

WARE, MASS.—Allen and Gales, stationers, have failed and assigned.

LITERARY AND TRADE NOTES.

D. APPLETON & Co. have nearly ready for publication the fourth volume of the newly revised edition of Bancroft's "History of the United States."

G. P. PUTNAM'S SONS have reprinted in an attractive form Edward Armitage's "Lectures on Painting," delivered to the students of the Royal Academy.

THE London *Publishers' Circular* says that "the number of subscriptions in this country for Messrs. J. M. Stoddart & Co.'s 'Encyclopædia Americana' is much more than had been anticipated."

CHARLES FRANCIS ADAMS has recently had printed an historical sketch of the early settlement of Boston and a paper on the Antinomian controversy, the edition of which was limited to six copies.

J. S. OGILVIE & Co. reissue their *People's Library* in monthly parts under the title of "Ogilvie's Popular Reading." The first issue comprises half a dozen complete stories, etc., bound in a heavy paper cover.

CHARLES L. WOODWARD will sell the remainder of the edition of Miss Sarah E. Titcomb's "Early New England People"—an informal genealogical repository of facts concerning a large number of related families.

ROBERT CODDINGTON, 246 Fourth Av., N. Y., has published a new work by Monsignor Preston, entitled "God and Reason," treating on the existence of God, divine attributes, creation of the world, and immortality of the soul.

GEORGE ROUTLEDGE & SONS are about to issue a new edition of Lord Lytton's novels, in monthly volumes, to be called the *Caxton* edition. The new edition of "Men of the Time," revised to the end of 1883, will be published this month.

A MEETING of the Philadelphia members of the Booksellers' and Stationers' Provident Association will be held in that city on Tuesday evening, January 29, at 8 o'clock. The committee are Frank W. Wood, John H. May, F. P. Lovett, and A. B. Maguire.

MACMILLAN & Co., whose success with American novels has been very encouraging, will shortly publish a new American production entitled "Bethesda." The author's name is not given. The forthcoming edition of Tennyson's works bearing their imprint may be looked for this month.

JOHN WILEY & SONS will publish immediately John Ruskin's recent Oxford lecture on "The Fireside—John Leach and John Tenniel," in which he gives pleasant sketches of the lives of Leach and Tenniel, of the history of *Punch*, and the influence exerted upon the English art by the illustrated journals.

THE CATHOLIC PUBLICATION SOC., New York, has made arrangements with the well-known Catholic publishing house of Burns & Oates, London, by which it will have the exclusive agency and sale of all their publications in this country. They announce in preparation "Reasons Why We Should Believe in God, Love God, and Obey God," by Peter H. Burnett, author of "A Path which Led a Protestant Lawyer into the Catholic Church," etc. It will make a volume of about 800 pages octavo. It is spoken of as an ex-

haustive answer to the growing unbelief of the day.

VOLUME XVII. of the "Encyclopædia Britannica" is now in press. General McClellan and Mr. G. W. Cable are among the American contributors. Professor W. D. Whitney is preparing the article on Philology. Volume XVI., which has just been issued, contains many noteworthy biographies. The edition is rapidly approaching completion.

CHARLES SCRIBNER'S SONS have in preparation "My House: An Ideal," by O. B. Bunce, a pleasantly written talk upon home decoration and home-making generally, giving principles rather than details; George Parsons Lathrop's novel, "Newport," which has been running as a serial in the *Atlantic*; "The Life of Frederick Denison Maurice," compiled principally from autobiographical material by his son Frederick; "Airs from Arcady and Elsewhere," a collection of poems by Mr. M. C. Bunner, the editor of *Puck*; a new selection of the poems of Mr. Andrew Lang, made especially for American readers; Eugene Schuyler's "Peter the Great," which has been rewritten and enlarged since its publication in the *Century*; and Bush's "Our Chancellor." "On the Quotations in the New Testament," an examination of the passages in the New Testament quoted from the Old Testament, by Prof. C. H. Toy, the celebrated Hebraist of Harvard, which was announced last fall, will be issued during the coming season.

ELLIOT STOCK, Sr., announces for immediate publication "Poetry as a Fine Art," by Prof. Moysé, of McGill College, Montreal.

THE London *Athenæum* announces that a new book has been written by Queen Victoria, entitled "More Leaves from the Journal of Life in the Highlands from 1862 to 1882."

GRIFFITH & FARRAN will publish early this year a new volume by H. Schutz-Wilson, author of "Alpine Ascents," entitled "Studies in History, Legend, and Literature," which will be dedicated by permission to Mr. Froude.

BENTLEY & SON will publish this month a new novel by Mrs. Riddell, author of "George Geith of Fen Court," entitled "Susan Drummond," and also Mr. Norris's new story, now appearing in the *Graphic*, entitled "Thirlby Hall."

CALMANN-LÉVY, Paris, has brought out an interesting book on "Heine's Last Days." The authoress is M^{me}. Camille Selden, whose intimate relations to Heine are no secret. It was she who comforted the poet in his last illness.

THE second edition of Loftie's "History of London" will be published at once. It will contain some additional maps and appendices which will also be issued as a supplement for the use of those who have copies of the first edition.

DR. EDUARD ENGEL, editor of *Das Magazin für die Literatur des In- u. Auslandes*, has published a vigorous pamphlet on the question, "Did Francis Bacon write the plays of William Shakespeare?" He severely ridicules the writings of Miss Delia Bacon and Miss Pott, and classes them with the recent discovery that Hamlet was a woman in disguise.

THE late James Thomson, the author of "The City of Dreadful Night," says the *N. Y. Tribune*, "left an unpublished poem called 'The Doom of a City.' It is founded upon a story in the 'Arabian Nights' which relates how the inhabitants of a city were all turned into stone. It is entirely unlike 'The City of Dreadful Night.' A portrait of the author will be given with the forthcoming volume of his poems, which will also contain a Memoir in which the story of Mr. Thomson's unhappy life is told for the first time."

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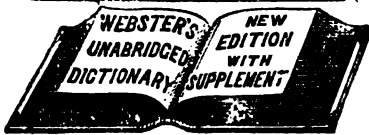
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VOL. XXV., No. 3.

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In many respects this is the most interesting and important of the three volumes which have been published so far, as it is also the largest. The literature is everywhere brought down to the close of the last year.

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By JAMES ANTHONY FROUDE, M.A., Honorary Fellow of Exeter College, Oxford. 1 vol., 12mo, paper, 30 cents; cloth, 75 cents.

For a brief sketch of Luther's life, there is nothing in English at all equal to Mr. Froude's *Short Biography*. It has probably been more widely perused than any other of the almost innumerable accounts of Luther which the recent celebration has called forth, and it is the only one which has survived. Mr. Froude's almost inimitable grace and vigor of style, together with his power of picturesque and vivid presentation of facts and incidents, have never appeared to better advantage than in this account of "one of those great individualities which have modelled the history of mankind, and modelled it entirely for good."

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KADESH-BARNEA. Its importance and Probable Site, with a Story of a Hunt for it, including Studies of the Route of the Exodus and the Southern Boundary of the Holy Land. By H. CLAY TRUMBULL, D.D., editor of the *Sunday-School Times*. 1 vol., 8vo, with two maps and four full-page illustrations, \$5.

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REFERENCES.

- Educational Number, July 21.
 Fall Announcement Number, Sept. 22.
 Index to July Books, Aug. 22.—August Books, Sept. 8.—
 September Books, Oct. 13.—October and November
 Books, Dec. 8.—December Books (*detached*), Jan. 19.
 List of New English Books, July 7, July 14, Aug. 4, Aug.
 11, Aug. 18, Sept. 29, October 6, Oct. 27, Dec. 8, Dec. 22.
 Literary Property (Bibliography), Sept. 1, Dec. 1, Dec. 15.
 Jan. 19.
 U. S. Government Publications, March 17, April 21, July 28,
 Oct. 20, Jan. 12.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co.....	49
Baird (Henry Carey) & Co.....	69
Books Wanted.....	65
Leavitt (Geo. A.) & Co.....	68
N. Y. Silicate Book-Slate Co.....	69
Peterson (T. R.) & Co.....	72
Prang (L.) & Co.....	70
Presbyterian Board of Publication.....	70
Scribner's (Charles) Sons.....	50
Special Notices.....	67
Trade Cards.....	71

NOTES IN SEASON.

HARPER & BROS. will have ready in the latter part of this month, "The Military Operations of General Beauregard in the War between the States in 1861 and 1865," by Col. Alfred Roman, of General Beauregard's staff. It will be sold by subscription only.

THE ORANGE JUDD CO. has published a work on "Florida and the Game Water Birds of the Atlantic Coast and the Lakes of the United States," with an account of the sporting along our sea-shores and inland waters, and remarks on breech-loaders and hammerless guns, by Robert B. Roosevelt. The book is fully illustrated.

FORDS, HOWARD & HULBERT will issue on the 23d "A Circuit of the Continent," by Henry

Ward Beecher, being his Thanksgiving-day discourse at Plymouth Church, Brooklyn, Nov. 29, 1883, describing his trip through thirty States and Territories, especially the wheat regions and cattle ranges of the North-west, the lumber country of Washington and Oregon, California, Utah and the Mormons, Texas and the South. The pamphlet will contain a portrait of the author.

ROBERTS BROS. will publish immediately a new novel by George Fleming (Julia Constance Fletcher), author of "Mirage," etc., entitled "Vestigia," which is promised to be "full of great power." "Treasure Island," Robt. L. Stevenson's new book, which is almost ready for publication, deals with a mysterious island, a buried treasure, a bold buccaneer, and all the stirring incidents of a merry life on the Spanish Main, which will not only delight the boys, but every one who loves treasure hunting.

T. B. PETERSON & BROS. on another page call attention to a new, enlarged, and complete edition in one volume of the famous "Hans Breitmann's Ballads," by Charles G. Leland; a new issue of J. G. Reed, Jr.'s, novel, "Erring, yet Noble," and to the new and complete editions of Mrs. Southworth, Mrs. Ann S. Stephens, Zola's, Greville's, Miss Eliza A. Dupuy's, Caroline Lee Hentz's and Mrs. C. A. Warfield's works. These works in sets are all attractively bound in morocco cloth, black and gold stamp, and are put up in neat boxes.

FOWLER & WELLS have published a book entitled "For Mothers and Daughters: a Manual of Hygiene for Women and the Household," by Mrs. E. P. Cook, M.D. The book contains a large amount of sensible advice written in a clear, plain, yet delicate style. Also, "A Bachelor's Talks about Married Life and Things Adjacent," a book which will be found useful by those contemplating marriage, those who are married, and by that large class of people who are the camp-followers of matrimony, who hang about its borders and yet know little about its "true inwardness."

P. BLAKISTON, SON & CO., Philadelphia, have ready the third edition of Gower's valuable work on the "Spinal Cord," a new book by J. Matthews Duncan on "Sterility in Woman," forming one of the Gulstonian Lectures, delivered in the Royal College of Physicians; a revised English edition of Eustace Smith's "Wasting Diseases of Children," the first volume of the "American Surgical Association Transactions," edited by Dr. J. Ewing Mears; and "Dental Medicine: a Manual of Dental Materia Medica and Therapeutics for Practitioners and Students," by Ferdinand J. S. Gorgas, of Baltimore.

CHARLES SCRIBNER'S SONS have published the third volume of Dr. Schaff's "History of the Christian Church," covering the period from Constantine the Great to Gregory the Great and concluding the history of ancient Christianity; J. A. Froude's short sketch of Luther; and the sixth volume of the "International Revision Commentary of the New Testament," comprising the epistle of Paul to the Romans explained by Dr. Matthew B. Riddle, of the Hartford (Conn.) Theological Seminary, and one of the American revisers of the New Testament. The Messrs. Scribner have in preparation G. Cable's "Creoles of Louisiana," which will be published with a number of illustrations.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (same: 30 cm.); S. (16mo: 17½ cm.); T. (same: 15 cm.); TL. (same: 18½ cm.); Fe. (8mo: 10 cm.). Sq., oblong, designate square, oblong, narrow books of these heights. Where figures instead of letter symbols are used, the record is from publisher's designation, and not measurement.

*American (The) reports; with notes by Irving Browne. V. 44: [Dec., 1880-June, 1883]. Albany, J. D. Parsons, jr., 1883. 33+852 p. O. shp., \$6.

Baring Gould, Rev. S. Village preaching for a year. 2d ser. N. Y., E. & J. B. Young & Co., 1884. 6+276 p. D. cl., net, \$1.50
34 sermons for Sundays and holy days between Advent and Whitsunday.

Brand, W. Francis. Life of William Rollinson Whittingham, fourth Bishop of Maryland. N. Y., E. & J. B. Young & Co., 1883. 2 v., 5+385; 7+491 p. por. O. cl., \$5.

There are no remarkable or exciting episodes in this biography. Bishop Whittingham's life is chiefly notable for its connection with the Episcopal Church in Maryland for many years, and for the very great services he rendered the Church in and out of the pulpit. He was one of the early founders of the American S. S. Union, and worked for its interests enthusiastically for over a quarter of a century. The life itself, a quiet and exemplary one, is not without the interest which must pertain to all human efforts, trials and disappointments. It is well written by an old and intimate friend. The bishop d. 1879.

*Clark, Latimer. Transit tables for 1884: giving the Greenwich mean time of the transit of the sun and of certain stars, for every day in the year; with an ephemeris of the sun, moon and planets; computed from the nautical almanac for popular use. N. Y., E. & F. N. Spon, 1884. 67 p. O. bds., \$1.

*Clarke, G. S. Practical geometry, perspective and engineering drawing. 2 v. V. 1, Text; V. 2, Plates. N. Y., E. & F. N. Spon, 1884. O. cl., \$4.25.

Dennis, J. Heroes of literature: English poets; a book for young readers. N. Y., E. & J. B. Young & Co., 1883. 6+406 p. D. cl., net, \$1.20.

Very attractively written sketches of the lives and works of illustrious English poets. Spencer, Marlowe, Shakespeare, Ben Jonson, Milton, Dryden, Pope, Cowper, Burns, Scott, Byron, Keats, and Shelley, are the more prominent names which appear, though there is mention of almost every poet of note from Spencer to the Brownings.

Foster, Eden Burroughs, D.D. Four pastorates: glimpses of the life and thoughts of Eden B. Foster, D.D., consisting of a biographical sketch, eulogies, and selections from his writings; ed. by his son. Lowell, Mass., G. M. Elliott, 1883. 1+452 p. por. O. cl., \$2.50.

A widespread desire among Dr. Foster's friends and former parishioners to have a mental photograph of one loved and revered was the chief reason for the publication of this volume. It gives a full account of his four pastorates at Henniker and Pelham, N. H., and at Lowell and West Springfield, Mass.; a brief history of his useful and beautiful life, and selections from his sermons and addresses on reading, temperance, the eloquence of expiring nations, sources of pulpit power, methods of Christian culture and other themes.

Foster, J. John Foster: his life and thoughts, by W. W. Everts, D.D. N. Y., Funk & Wagnalls, 1883. 2+207 p. O. cl., \$1.

John Foster, who died 1843, was one of the most original and noted of English Baptist clergymen. Dr. Everts furnishes a very interesting sketch of his life, of some 30 pages. The rest of the volume consists of selections from his writings, classified under topics, such as "Evidences of Chris-

tianity," "Depravity of man," "Duties of Christianity," "Education," "A future life," etc. A copious index.

Goulburn, E. Meyrick, D.D. Thoughts upon the liturgical gospels for the Sundays; one for each day in the year. N. Y., E. & J. B. Young & Co., 1883. 2 v., 20+342; 6+372 p. D. cl., \$4.50.

The primary and principal design of this work is devotional. The author's aim has been to furnish the devout churchman with a single holy thought for every day in the year, founded on the gospel of the day—"a thought sufficiently expanded to indicate the path in which the mind may travel at leisure moments, and yet sufficiently compressed to leave the mind something to do for itself." With an introduction on the origin and history of the liturgical gospels, the modifications made in them by the reformers and by the revisers of the prayer-book, the honor always paid to them in the church, and the proportions in which they are drawn from the writings of the four Evangelists.

Hallowell, J. K. Gunnison, Colorado Bonanza Co. Author's ed. Denver, Col., published by the Colorado Museum of Applied Geology and Mineralogy, 1883. 7+168 p. O. (Geological monograph, no. 2.) pap., 50 c.

Practical and reliable information regarding one of the richest sections of Colorado.

*Hamilton, Allan McLane. A manual of medical jurisprudence, with special reference to diseases and injuries of the nervous system. N. Y., Birmingham & Co., 1883. 10+17-380 p. D. cl., \$3.

Little, Rev. C. E. Biblical lights and side-lights: ten thousand illustrations, with thirty thousand cross-references, consisting of facts, incidents and remarkable declarations taken from the Bible; for the use of public speakers and teachers, and also for those in every profession, who, for illustrative purposes, desire ready access to the numerous incidents and striking statements contained in the Bible. N. Y., Funk & Wagnalls, 1883. 5+632 p. O. cl., \$4.

Collected and alphabetically arranged under suitable topics, ten thousand quotations of Biblical facts, incidents, and striking statements. These selections cover a wide field of thought, and relate to almost every variety of character, and to the varied experiences of human life. They may be applied not only to the truths of religion, but also in presenting those pertaining to science, philosophy and art.

Lockwood, T. D. Electricity, magnetism and electric telegraphy: a practical guide and hand-book of general information for electrical students, operators and inspectors. N. Y., D. Van Nostrand, 1883. 2-377 p. il. O. cl., \$2.50.

The author has endeavored to put the information in as lucid and concise form as is consistent with accuracy, and to combine brevity with completeness. A liberal use has been made of the electrical text-books, and of the literature relating to kindred subjects, also of the current electrical journals of the day, and valuable information has especially been obtained from the well-known "Modern practice of the electric telegraph," by Pope; Culley's "Hand-book of the electric telegraph;" Prescott's "Electricity and the electric telegraph;" Preece and Screwright's "Telegraphy," etc.

Lukens, H. Clay ["Erratic Enrique," pseud.] Jets and flashes, by Erratic Enrique; il. by René Bache. N. Y., John W. Lovell Co., [1883]. 3-200 p. S. (Lovell's lib., v. 3, no. 131.) pap., 20 c.

Humorous readings taken chiefly from the "Pith and

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, *in part*, with all the notices of the books received, in the TRADE LIST ANNUAL.

point" column of the *New York Daily News*, to which Mr. Lukens is a contributor.

McKeever, Harriet B. *Crown jewels.* Cin., Walden & Stowe, 1883. 243 p. il. S. cl., \$1.

The aim of this story is to trace the history of a family from infancy to mature life; developing the processes of training and growth both in the intellectual and the spiritual life, and exemplifying the scriptural truth that as one sows so shall he also reap.

***Maine.** Acts and resolves of the 61st legislature of the state of Maine, 1883. Augusta, Sprague & Son, printer to the state, 1883. 20+85-507 p.; 114-271 p. O. pap., \$2.25.

Morgan, Rev. H. *The fallen priest: story founded on fact; key and sequel to "Boston inside out."* 3d ed. Bost., Shawmut Pub. Co., [1884]. 10+434+65+25 p. D. cl., \$1.50.

A sensationally written account, in story form, of what claims to be an exposé of the corruption of the Roman Catholic priesthood.

Mott, E. H. *Pike county folks; il.* by F. Opper. N. Y., John W. Lovell Co., [1883]. 5-278 p. D. (Lovell's lib., no. 139.) pap., 20 c. Sayings and doings of "some" Pike county folks. Broadly funny in text and illustrations.

***New York Code of Civil Procedure as amended in 1883.** with notes showing the changes introduced thereby, together with judicial decisions, by G. Bliss. V. 2: chapters 14 to 22. 2d ed. N. Y., Baker, Voorhis & Co., 1883. 44+1229 p. O. shp., \$9.50.

Oehler, Gustav Friedrich. *Theology of the Old Testament: a revision of the translation in Clark's "Foreign theological library," with the additions of the 2d German ed., an introduction and notes by G. E. Day.* N. Y., Funk & Wagnalls, 1883. 19+594 p. O. cl., \$3.

This new improved American edition of this standard work is already introduced as a text-book in Yale, Princeton, New Brunswick, and other theological seminaries. The work was well known in the Edinburgh edition as one of the latest and best foreign works in theological literature; as now offered, carefully revised by Prof. Day, of Yale College, and with the new matter added of the 2d German ed., recently issued, it will be found of greatly increased value. A full index to all the passages of the Old Testament referred to and explained has also been added.

***Parker, G.** A synopsis of the new patents, designs and trade-marks act, 1883. N. Y., E. & F. N. Spon, 1884. 25 p. Q. pap., 20 c.

***Parsons, Theophilus, jr.** *The law of contracts.* 7th ed., with additions by W. V. Kellen. Bost., Little, Brown & Co., 1883. 3 v., 222+654; 20+945; 10+722 p. O. shp., \$18.

Payn, Ja. *The canon's ward: a novel.* N. Y., Harper, 1884. 93 p. il. Q. (Harper's Franklin sq. lib., no. 357.) pap., 20 c.

In spite of the many novels Mr. Payn has given us, his pen has not lost its cunning. "The canon's ward," the scene laid within the boundary of the Cambridge University grounds, is full of incident, fine character-sketching, and has a well-defined plot. It is eminently readable, ranking with some of his best efforts. While a good deal of the color of university life clings to the story, we get a glimpse of London, stock-gambling, and a cruel attempt at poisoning.

***Peeler, A. J.** *A treatise on law and equity as distinguished and enforced in the courts of the United States.* Austin, Texas, Swindell's Print. House, 1883. 47+425 p. O. shp., \$5.

***Pennsylvania.** *The corporation laws of 1883, being a supplement to the general corporation laws of Penn., by Angelo T. Freedley.* Phil., T. & J. W. Johnson & Co., 1883. 30 p. O. cl., 75 c.

***Pennsylvania.** *The limited partnership association laws of Pa., with notes, forms, and index,* by Angelo T. Freedley. Phil., T. &

J. W. Johnson & Co., 1883. 62 p. D. flex. mor., \$1.

Savage, M. J. *Beliefs about the Bible.* Bost., G. H. Ellis, 1883. 4-206 p. D. cl., \$1.

An attempt, by the well-known Boston Unitarian minister, to answer the inquiry as to how we are to regard the Bible, whether as the divine word of God, or as a purely human production. Mr. Savage criticizes it entirely from the latter standpoint. The matter was originally given as sermons, discussing separately the English Bible, the text and canon, the pentateuch, the prophets, the writings, the bridge between the Testaments, the epistles, the gospels, the religion and the morality of the Bible and its present use and worth.

Schriber, Fritz. *The complete carriage and wagon painter.* N. Y., M. T. Richardson, 1883. 4-177 p. il. D. cl., \$1.

A concise compendium of the art of painting carriages, wagons, and sleighs, embracing full directions in all the various branches, including lettering, scrolling, ornamenting, striping, varnishing, and coloring, with numerous recipes for mixing colors.

Scott, Mrs. O. W. *Santa Claus stories and tales of every-day life.* Cin., Walden & Stowe, 1884. 272 p. il. S. cl., \$1.

Ten short Christmas stories and five tales of every-day life, which the author hopes will help her young readers in all their efforts to do the right.

***Sessions, Rev. A. J.** *The Lord's day rescued; with an introduction by Rev. H. M. Dexter and Prof. G. B. Jewett.* Bost., D. Lothrop & Co., 1883. S. cl., 60 c.

Thompson, A. C. *Happy New Year: a gift and a greeting.* N. Y., A. D. F. Randolph & Co., 1883. 2-135 p. sq. S. cl., 85 c.; leaflets, 50 c.

Thirty New Year's greetings and good wishes to different members of the family and to friends.

***Tiedeman, Christopher G.** *An elementary treatise on the American law of real property.* St. Louis, F. H. Thomas & Co., 1883. 107+785 p. O. shp., \$6.50.

United States. *Department of the Interior.* Census office [Francis A. Walker and C. W. Seaton, Superintendents]. *Report on the manufactures of the United States at the tenth census (June 1, 1880), embracing general statistics and monographs on power used in manufactures; the factory system; interchangeable mechanism; hardware, cutlery, etc.; iron and steel; silk manufacture; cotton manufacture; woollen manufacture; chemical products and salt; glass manufacture; compiled and published pursuant to acts of Congress, approved March 3, '79, April 20, '80, and Aug. 7, '82.* Wash., D. C., Government Printing Office, 1883. 55+1198 p. maps and il., Q. cl.

***Vickers, G.** *The fall of bossism: a history of the Committee of One Hundred in Philadelphia.* Phil., N. C. Boyson, 1883. D. cl., \$1.25.

Wheeler, Mary Sparkes. *Poems for the fire-side.* In 3 pts: Childhood, youth, and mature age; original and selected. Cin., Walden & Stowe, 1883. 4-200 p. il. S. cl., \$1.

Quoted chiefly from the writings of Burns, Bonar, Goethe, Herder, Schiller, Shakespeare, Cowper, Jean Ingelow, Phoebe Cary, Tennyson, etc. A number are written by Miss Mary Sparkes Wheeler.

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***Zundel, A.** *The horse's foot and its diseases; from the French by A. Liautard, M.D.* N. Y., W. R. Jenkins, 1884. il. O. cl., \$1.50.

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Continued from page 895, P. W., v. 24, 1883.

Copyright, 1882.

- SWEDEN. See *Annuaire de législation étrangère*. 1877.
- SYNOPSIS taken from the record of testimony of Dana. See Lawrence (W: Beach) *vs.* Dana (R: H., jr.) *et als.*
- TALFOURD (Sir T: Noon). A speech delivered in the house of commons, on Thursday the 18th of May 1837, on moving for leave to bring in a bill to consolidate the law relating to copyright, and to extend the term of its duration. 8°. London, E. Moxon, 1837.
- Same. In his *Critical and miscellaneous writings*. 2d American ed. 8°. Philadelphia, Carey & Hart, 1846, p. 159-164.
- Same. Amendment of the law of copyright. [An abridgement of his speech.] In "The Legal observer." v. 14. 8°. London, Richards & co., 1837, p. 65-68.
- Anon. notice in "The Athenæum." 4°. London, no. 501, June 3, 1837, p. 402.
- Anon. review [by T: Watts?] In "The Mechanics' magazine." v. 27. 8°. London, no. 725, July 1, 1837, p. 106-109.
- Anon. review: The copyright law, in "The Monthly review." v. 1, new series. 8°. London, no. 1, Jan. 1838, p. 52-63.
- A speech delivered in the house of commons on Wednesday, 25th April 1838, on moving the second reading of the bill to amend the law of copyright. About 22 p. 8°. London, E. Moxon, 1838.
- Same. In his *Critical and miscellaneous writings*. 2d American ed. 8°. Philadelphia, Carey & Hart, 1846, p. 165-171.
- Sergeant Talfourd's speech on the copyright question, delivered in the house of commons, February 28, 1839. To which is added Mr. Tegg's Letter to the 'Times,' on the copyright monopoly. 8°. London, Foster & Hextall, 1839.
- Anon. notice in "The Eclectic review." New series, v. 5. 8°. London, April 1839, p. 434-437.
- Same. In his *Critical and miscellaneous writings*. 2d American ed. 8°. Philadelphia, Carey & Hart, 1846, p. 171-176.
- Three speeches delivered in the house of commons in favour of a measure for an extension of copyright. To which are added, the petitions in favour of the bill, and remarks on the present state of the copyright question. xxxi., 148 p. 16°. London, E. Moxon, 1840.
- Anon. notice in "The monthly magazine: edited by J: A. Heraud." v. 3. 8°. London, no. 15, March 1840, p. 325-327.
- Review by T: Hood in "The works of T. Hood. Edited by his son." v. 5. 12°. London, E. Moxon & co., 1862, p. 363-365.
- Same: Trois discours prononcés au parlement d'Angleterre par Sir T. Noon Talfourd; traduits de l'anglais par Paul Laboulaye. In "Études sur la propriété littéraire en France et en Angleterre, par Édouard Laboulaye." 8°. Paris, A. Durand, 1858, p. 83-151.
- Serjeant Talfourd's copyright bill. In "The Jurist." 8°. London, no. 19, May 20, 1837, p. 321-323: "The Legal observer." 8°. London, v. 14, 1837, p. 125-126; v. 15, 1838, p. 449-451: "The Monthly magazine, edited by J: A. Heraud." v. 1. 8°. London, no. 5, May, 1839, p. 583-584.
- Speech for the defendant in the prosecution of the Queen v. Moxon, for the publication of Shelley's works. 8°. London, 1841.
- TALLICHET (Édouard). La propriété littéraire. Un congrès de gens de lettres à Paris. In "Bibliothèque universelle et revue suisse." v. 63. 8°. Lausanne, July 1878, p. 110-128.
- TARANTINI (Leopoldo). In difesa della proprietà letteraria dei discorsi del sommo Pontefice pel rev. D. Pasquale de Francis, contro il sig. Girolamo Milone. About 34 p., 2 tab. 8°. [Napoli, 1876.]
- TARDIEU (Jules Romain). De la perpétuité en matière de littérature et d'art. Lettre à l'Académie impériale des sciences, belles-lettres et arts de Rouen; par J. T. de Saint Germain [pseud.]. About 16 p. 8°. Paris, J. Tardieu, 1858.
- See also Curmer (Henri Léon).
- TEGG (T): Remarks on the speech of sergeant Talfourd, on moving for leave to bring in a bill to consolidate the laws relating to copyright, and to extend the term of its duration. About 23 p. 8°. London, Tegg & son, 1837.
- Anon. review: The copyright law. In "The Monthly review." v. 1, new series. 8°. London, no. 1, Jan. 1838, p. 52-63.
- Same: Produce of copy-right. Extract from letter of Mr. Tegg, in answer to sergeant Talfourd's copyright bill. In "The American almanac." 1840. 12°. Boston, D. H. Williams, p. 100-102.
- TÉNINT (Wilhelm). De la propriété littéraire. In "La France littéraire." Nouv. série. v. 4. 8°. Paris, 7 mars 1841, p. 249-256.
- TERHUNE (Mary Virginia). See *The Publishers' weekly*.
- THOMAS (Émile). Contrefaçon. In Coquelin (Charles) and Guillaumin (Urbain Gilbert). Dictionnaire de l'économie politique. 3° éd. v. 1. 8°. Paris, Guillaumin & cie., 1864, p. 477-479.
- THOMAS (J: Penford). A legal and constitutional argument against the alleged judicial right of restraining the publication of reports of judicial proceedings, as assumed in the King v. Thistlewood and others, enforced against the proprietor of the Observer by a fine of £500, and afterwards confirmed by the court of King's bench. 2 p. l. 148 p. 8°. London, I. L. Turner, for S. Sweet, 1882.
- THOMAS (Moy). See Appleton (C: E: Cutts Birchall).—Great Britain. Royal commission on copyright. Report. 1878.—Harper & Brothers.
- THOMPSON (G: Carslake). Remarks on the law of literary property in different countries,

- and the principles on which it is founded. 31 p. 8°. London, The National press agency, 1883.
- THORNTON (W. W.) The universal cyclopædia of law. 8°. Northport, N. Y., E: Thompson, [1883.]
Contains: Copyright, p. 230-238.
- THULLIEZ (Louis). Étude législative, historique et juridique sur la propriété littéraire. 306 p. 8°. Paris, E. Thorin, 1876.
- TICKNOR (G.) International copyright. *In* "Life, letters, and journals of G: Ticknor." v. 2. 8°. Boston, J. R. Osgood & co., 1876, p. 278-80.
- TITLES of newspapers and books. [*Anon.* From the Solicitors' journal.] *In* "The Central law journal." v. 10. 8°. St. Louis, 1880, no 5, Jan. 30, p. 82-84; no 6, Feb. 6, p. 104-106; no 7, Feb. 13, p. 123-126.
- TOMLINS (Sir T: Edlyne). Literary property. *See* Jacob (Giles).
- TOMMASEO (Nicolò). Lettera di N. Tommaseo di Librai Italiani sulla proprietà letteraria. 8°. Venezia, 1839.
- TOSCANI (Odoardo). Studio sulla proprietà letteraria ed artistica. About 147 p. 8°. Roma, 1881.
- TOURGÉE (Albion Winegar). The law of copyright. *In* "Our Continent." v. 1. fol. Philadelphia, no. 7, March 29, 1882, p. 104.
- TOURNACHON-NADAR (Félix) *contre* Tournachon (Adrien, jeune) & cie. 1857. *See* Tribune (La) judiciaire.
- TOWNE (P. A.) *See* Scribner's monthly.
- TRIBUNE (La) judiciaire. Recueil des plaidoyers et des réquisitoires les plus remarquables des tribunaux français et étrangers par J. Sabbatier. v. 5. 8°. Paris, C. Borroni, 1857.
Contains: Cour impériale de Paris. Présidence de m. le premier président Delangle. Audience du 12 déc. 1857. Revendication de la propriété exclusive du pseudonyme Nadar. Félix Tournachon-Nadar, contre A. Tournachon jeune et cie. p. 295-323 (Plaidoirie de me Henry Celliez, p. 295-311; Plaidoirie de me Ernest Desmarest, p. 311-322; Arrêt, p. 322-323).
- TROLLOPE (Anthony). On the best means of extending and securing an international law of copyright. *In* National association for the promotion of social science. Transactions. 1866. 8°. London, Longmans, 1867, p. 119-125: Discussion on this paper, p. 243-244.
- TROMP (T. van Hettinga). De Koninklijke akademie van wetenschappen en de zoogenaamde letterkundige en kunstieigendom, 8°. Leeuwarden, 1863.
- TUCKERMAN (H: Theodore). Violations of literary property. The Federalist.—Life and character of John Jay. *In* "The Continental monthly." v. 6. 8°. New York, no. 3, Sept. 1864, p. 336-355.
- TURCHIARULO (A.) La proprietà letteraria. 8°. Napoli, 1857.
- TURNER (Sharon). Reasons for a modification of the act of Anne respecting the delivery of books, and copyright. [*Anon.*] 1 p. l. 60 p. 8°. London, Nichols, son, & Bentley, 1813.
— To the chairman of the committee upon the copyright laws. 16 p. 8°. [London, Barnard & Farley, 1818.]
- TURNER (T:) On copyright in design in art and manufactures. With addenda [of statutes in force and rules of registrar of designs.] viii., 124 p. 8°. London, F. Elsworth, 1851.
- TYLER (Moses Coit). *See* The Publishers' weekly.
- TYNDALL (J:) Professor Tyndall before the English copyright commission. [Questions and answers.] *In* "The Popular science monthly." v. 14. 8°. New York, no. 79, Nov. 1878, p. 39-44.
- UNDERDOWN (Emanuel Maguire). The law of art copyright. The engraving, sculpture and designs acts, the international copyright act, and the art copyright act, 1862. With an introduction and notes. Also an appendix, containing the evidence communicated to the Society of arts on piracy of works of art, and forms for the use of artists, etc. 2 p. l. 211 p. 12°. London, J. Crockford, 1863.
Anon. notice in "The Art Journal." New series v. 2. 4°. London, April 1, 1863, p. 84.
Anon. review in "The Athenæum." 4°. London, no. 1835, April 25, 1863, p. 549-550: Note from P. Le Neve Foster, no. 1853, May 2, 1863, p. 587.
- UNDERHILL (Arthur). A summary of the law of torts, or wrongs independent of contract. 12°. London, Butterworths, 1873.
Contains: Infringement of copyright, p. 173-180.
— *Same*: Principles of the law of torts. 1st American from the 2d English ed., by A. Underhill, assisted by Claude C. M. Plumpire. With American cases, by Nathaniel C. Moak. 8°. Albany, W: Gould & son, 1881.
Contains: Infringement of copyright. [Prepared by J: T. Cook], p. 666-689.

NOTES ON CATALOGUES.

D. VAN NOSTRAND, New York, has issued a revised edition of his "Catalogue of American and Foreign Scientific Books" (70 p. 8°), excellent for reference; also a new catalogue of his own scientific, military, and naval publications (30 p. 8°).

SECOND-HAND BOOKS.—*American*.—Received from W. B. Clarke & Carruth, Boston: A brief list of American books selected from their stock, Jan., 1884 (4 p. 8°).—From Wm. Muhl, New Orleans: December Catalogues, Nos. 1-198, Miscellaneous, Nos. 199-562, American, Nos. 563-636, Theology (24 p. 8°).—From M. C. Weidemeyer, 140 William St., N. Y.: Catalogue of Rare and Valuable Books, chiefly American, also Cyclopædias and Dictionaries, Newspaper Serials (24 p. 8°).

SECOND-HAND BOOKS.—*British*.—Received from Wm. Brough, 1 Ethel St., Birmingham:

No. 424, Jan., 1884, Miscellaneous (12 p. 8°).—From Henry Gray, 25 Cathedral Yard, Manchester: Handy Reference Catalogues, 1884; particularly rich in British Topography; has also a few pages of Biography, and of Americana. The arrangement by countries and counties is very convenient for reference (40 p. 8°).—From Jas. Faron & Son, 18 Queen's Road, Bristol: No. 102, History, Topography, Travel, and Fiction. Full titles, partly annotated (24 p. 8°).—From B. & J. F. Meehan, 32 Gay St., Bath: No. 10, containing more recent purchases in first editions of standard and popular authors (Dickens, Thackeray, Lamb, Byron, etc.), and valuable works illustrated by George Cruikshank, Leech, Bewick, Rowlandson, Blake, "Phiz" and others.—From Henry Sotheman & Co., 36 Piccadilly, London: No. 233, Dec., chiefly best Library editions of Standard Authors, Illustrated Art-Works, many in fine bindings (64 p. 8°).

The Publishers' Weekly.

JANUARY 19, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE next number of the PUBLISHERS' WEEKLY will contain the "Annual Summaries of the Publishers," and allowance should therefore be made for the unavoidable delay, owing to the large amount of matter that can scarcely be managed within the ordinary time. Publishers are requested to send copy at the earliest moment possible, in order to enable us to give their pages the benefit of a careful indexing.

SALESMEN and those who have the charge of filling orders will be pleased, we are confident, with our separate issue of the Index to the Books of the Month. It will be paged consecutively and can be filed apart from the WEEKLY, and will be found far more convenient for ready reference. It also may be handed for consultation to inquiring customers, who, by referring to the Classified Summary, can see at a glance what has appeared during the month in any branch of literature in which they may be specially interested. Not less welcome may be the resuming of a feature, which, under the heading of "Notes for Salesmen," will hereafter form a permanent feature of the WEEKLY. It is intended, whenever there is sufficient material, to issue these notes on separate sheets, printed on one side of the paper only, which salesmen will do well to preserve in a scrap-book, properly indexed. The notes will consist of selections from the "Cues" in the *Literary News*, confined to references to sources, or books on topics of the day; the latest authorities on subjects of general interest; lists of books for which there is a special demand during the season, and other practical suggestions. A few notes that may prove useful at this particular moment are given in this issue. These will reappear with others, printed separately, as explained above.

WE give in this issue the text of the Dorsheimer Copyright Bill with some comments of the press, also Mr. Charles Dudley Warner's views on the question of copyright. The *Herald's*

points of objection are well taken. The right of property once conceded, why should the foreign author not at least share the privilege of the patentee?—viz., the privilege of disposing of his property or leaving it to his heirs. We certainly fail to see any reason why discrimination should be made against the dead, which must appear on the face a cruel injustice to the living. A foreign author may be a son, a husband, or a father, related to those he is bound to support as nearly as though he first breathed on American soil. Suppose he dies on the day his first successful work is published. The reading people of a country well able to pay for its books and the literary pirates reap the benefit. And who loses? The mother, the wife, and the children, who have already lost the means of future support and are now deprived of the only support to which they had trusted during the many months and years this one successful work was preparing. But the *Herald* has neglected to show up another weak point, simply viewed from a business standpoint. How can a stirring publisher, capable of really pushing a work, be expected to invest his money in property whose value is scarcely secure without—a life insurance? But, seriously, there seems to be much room for the discussion of this bill, and we shall be glad to hear from some publishers on these and other points of the question.

OF course *de gustibus non est disputandum*. The *Art Age* has found the special prominence given to its well-printed columns, in so "reputable" a journal as the WEEKLY, most gratifying, but not so the criticism of its typography. "As to the use of column rules in red," it says, "the statement of the PUBLISHERS' WEEKLY must be taken as its own view, but may of course be wrong." The WEEKLY by no means meant to pass off this statement as its own view. Let any one look steadily a moment at a well-printed page cut sharply in two by a glaring red line, and if he suffers no "optical disturbance," then we must believe that his eyesight is not particularly sensitive. A page with red-line borders, it is strange to say, does not produce this effect to such a degree. Possibly such "view" may be owing to what might be called a physical idiosyncrasy on the part of those who hold it. But the *Art Age* is entirely wrong in its interpretation of the gist of what the WEEKLY actually said. In the first place, the WEEKLY, in criticising "the indiscriminate and awkward use of red in subordinate and incidental lines, and particularly, in solid small-type paragraphs," simply asserted well-recognized principles of typography. It certainly did not profess to say anything "new," for these principles were established even before "April last," when the *Art Age*

itself laid down precisely the same rules against which it sinned in the issue referred to, by "the tendency to get too heavy masses of red." In the second place, the particular criticism of the use of red "in solid type paragraphs," could, as the *Art Age* perfectly well understood, not possibly refer to Cassell's page, which, as it correctly states, had no masses whatever. In the third place, when the *WEEKLY* praised the Gilliss' advertisement, it distinctly praised it "as a specimen page of a display advertisement, for practical purposes," just as it found fault, "on the same ground," with the Cassell advertisement. We should be gratified to learn that the *Art Age* receives this explanation in the same good spirit as it probably will accept our repeated assurance of our sincere interest in its high aspirations, and of our pleasure in examining the beautiful pages of its last issue.

INTERNATIONAL COPYRIGHT.

TEXT OF THE DORSHEIMER BILL.

BE it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That any citizen of a foreign country who shall be the author, inventor, or designer of any book, map, or dramatic or musical composition, shall upon complying with the provisions of this act, and subject to the limitations thereof, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending the same, and in case of a dramatic composition, of publicly performing or representing it, or causing it to be performed or represented by others; and foreign authors shall have the exclusive right to dramatize or to translate their own works.

Sec. 2. That copyrights granted to a citizen of a foreign country pursuant to the provisions of this act shall continue for the term of twenty-five years from the time of recording the title thereto.

Sec. 3. That any copyright granted to a citizen of a foreign country pursuant to the provisions of this act shall cease, terminate, and expire upon the death of the author, inventor, or designer to whom such copyright was granted.

Sec. 4. That no copyright granted to a citizen of a foreign country pursuant to the provisions of this act shall be renewed after the expiration of the term of twenty-five years provided by the second section of this act.

Sec. 5. That whenever any foreign country shall by its laws grant to citizens of the United States privileges similar and equal to those hereby granted to citizens of foreign countries, the President of the United States shall make public proclamation thereof, and from and after the date of such proclamation the citizens of the foreign country or countries therein named shall be entitled to the rights, properties, and privileges hereby granted.

Sec. 6. That the provisions of this act shall not apply to a citizen of any foreign country which shall not by its laws have granted to citizens of the United States privileges, properties, and rights equal and similar to those hereby granted to citizens of foreign countries, nor until such

foreign country shall have been named in a public proclamation by the President of the United States, as provided in section five of this act.

Sec. 7. That all provisions of chapter three, title sixty, of the Revised Statutes of the United States not inconsistent with this act, shall be applicable to those citizens of foreign countries who may be entitled to the benefit of this act, and all copyrights which may be granted to citizens of foreign countries shall be subject to the provisions of said chapter three, title sixty, not inconsistent with this act.

From the N. Y. Herald, Jan. 12.

MR. DORSHEIMER, of this State, has introduced into the House of Representatives a bill which, with certain changes, will embody a simple, practicable and just scheme of international copyright. On one condition it gives to foreign authors copyright in this country, with the sole liberty to dramatize or translate their own works, and to foreign dramatists the exclusive privilege of publicly performing their plays. The condition is that the foreign country to whose citizens these advantages are extended shall grant similar rights to American authors and dramatists.

The period of protection is fixed at twenty-five years, unless the author shall sooner die, in which case the copyright ends with his life. We see no good reason for this exception; on the contrary, there are objections to it. The copyright should run for a fixed period, whether the author lives or not. If he dies the right should continue in his heirs. Another amendment which we suggest is that the word "assigns" be inserted in the first section, so as to secure the right not only to the author or dramatist, but also to his assignee. This would make the property salable, as it should be. It is also desirable to add a clause expressly providing that the first publication of a book or performance of a play need not be in this country in order to secure the privileges of the act.

With these amendments the advantages of Mr. Dorsheimer's simple plan will be of substantial value to both American and foreign authors. A book published at home will not have to be reprinted abroad in order to secure protection. A British author, for instance, will be free to choose an English or an American publisher, or both, but he will not be compelled to make a bargain with an American publisher. A corresponding liberty will be enjoyed by our own authors as to dealing with English publishers. In other words, authors will be entitled to copyright in both countries by simply publishing in one, and without being subjected to the trouble, delay, and expense of republication in the other.

There is no question that England would promptly accede to the condition named in the bill, as there has long been a standing offer on the part of that country to extend copyright to American authors if this government would grant protection to English authors. The same liberal policy would doubtless be adopted by France and Germany.

Mr. Dorsheimer's proposed law would be a great benefit to both American and foreign authors and dramatists. It would promote the literary activity of both, and thereby encourage the growth of the national literature. But it will doubtless be opposed by those American publishers who have objected to every form of international copyright which does not secure to

them the exclusive right of printing and thus protect their interests against all foreign competition.

The bill is now before the Judiciary Committee. It ought to be amended, reported favorably and promptly passed. It will prove a fortunate solution of the international copyright problem.

From the N. Y. Times, Jan. 13.

MR. DORSHEIMER claims for the copyright bill which he has introduced in the House that its enactment will render any copyright treaty superfluous. If this be true, it is certainly an advantage that international copyright should be brought about by a national rather than by international action. The bill is, in fact, the offer of a copyright treaty to any foreign nation which chooses to accept the offer, and the adoption would, it seems to us, render any further agitation of the subject impossible. The obstacle in the way of copyright has for some years been that the English publisher has climbed upon the shoulders of the English author and refuses to dismount. The English publisher regards a copyright treaty as a device for securing the American as well as the English market to his wares, whereas we have decided objections to giving him our market. There is absolutely no feeling in this country in favor of pirating the works of foreign authors. The publishers themselves are convinced that it would be to their interest to pay the foreign author whose books they propose to reprint a royalty which shall secure them the exclusive right of reprinting. While we protect other manufacturers, however, there is no reason why we should leave the manufacturers of books unprotected.

Under Mr. Dorsheimer's bill it would be perfectly feasible, while fully admitting foreign authors to American copyright, to retain the duty on foreign books, which would make it for the interest of the foreign author to have his work manufactured in this country. This would leave the British publishers out of the question; but, then, they were never, properly speaking, in it. We do not believe in the English system of book publishing, under which the manufacture is so inordinately expensive that the ordinary reader of books cannot afford to buy the books he reads. We have not the slightest intention of importing Mudie and naturalizing him as an American institution. If Mr. Dorsheimer's bill becomes law, an English author may, if he chooses, take pains to render his books as inaccessible to the reading public as Mr. Ruskin has made his books. He may refuse to deal with anybody but his British publisher, or to have his books published in any but the British form. We will not buy novels in three volumes, and it is probable that we shall continue to enhance their price by duties. But it is very unlikely that many British authors will insist upon their right to publish their books in a form unsuitable to the American market and unremunerative to themselves, when they are given the right to make a contract valid in American courts with any American manufacturer of books.

This proposition, that publishers have really no concern in the question of copyright, is the gist of a sensible letter from Mr. Charles Dudley Warner printed in to-day's *Times*. People who think of literary property as attaching only to a printed book may be pardoned for

confounding property in the contents of the book with property in the volume considered as a product of manufacture. But Mr. Warner points out how separable the two things are in theory, and how it is perfectly possible to protect the rights of a literary inventor without consulting the man who manufactures the work thus invented. The manufacture of books is a question which Congress can properly deal with through the tariff. It is the invention of only books with which a copyright law or a copyright treaty is concerned.

THE RIGHTS OF AUTHORS.

From the N. Y. Times, Jan. 13.

CHARLES DUDLEY WARNER has written a letter to George P. Lathrop, Secretary of the Executive Committee of the American Copyright League in compliance with the invitation of a sub-committee. Mr. Warner remarks that some men, especially some publishers, have an ingenious way of defining copyright as a grant of government for the purpose of encouraging literature and education. That definition is an error so far as authors are personally concerned. He says: "Our object is simply and solely to promote legislation defining and protecting property in literary and other product of brain-work. We seek for ourselves and all authors and producers to have the civilized world recognize and protect our right and property in the product of our brains and hands. We are producers of valuable materials and things. Now, who are interested in this question? Only the producers of literary work, and the people or governments who are the law-makers. No one else. No class of men, no manufacturers or sellers of books and pictures, except authors and artists when manufacturing and selling. The question is analogous to this: 'What property shall a cotton-grower or a wool-raiser have in his cotton or wool, so that he can sell it and realize money for his labor?' The manufacturer has no possible interest in this question. It is one that does not affect the past. We ask law for the future. We seek no disturbance of rights that may have been acquired heretofore by purchase from authors.

"It is certainly plain enough that no publisher, as a publisher, has any possible interest in this question, nor do I imagine that any respectable publisher can be found who will venture to affirm that he has any such interest. Any attempt of a publisher to assert such an interest, to claim a right to be consulted on the question what property our descendants shall have in their literary work in the years to come, would be impertinent. It would be an effort of a mercantile class to obtain by law a perpetual grant of control over a producing class.

"Now, it is clear that all we wish or desire from our own government for our own benefit is contained in the grant of a reasonable copyright property in literary work. But why is it that when we go to other civilized countries we carry our purses and clothing and personal effects securely, protected by the law there prevailing, while our literary property ceases to be our property the instant we leave home? Any one may appropriate it and sell it openly. A man owns his wardrobe, and this ownership is recognized and protected wherever he goes or wherever he sends it. In America, he owns his literary product, his book or magazine article, and is protected against its being stolen, and

this is perhaps the only property he has which ceases to be his when he carries or sends it to England. And so with the Englishman coming to America. This arises from the fact that property in literary work is a creation of law in modern times. Its money value is largely due to the invention of printing, which makes it possible for authors to derive income from the sale of copies of literary productions. Doubtless in all civilized countries an author could obtain an injunction in a court of equity restraining another person from publishing his manuscript without his permission. It is enough that everywhere the propriety is recognized of protecting this species of property. No one doubts that an author ought to own his work and derive what pecuniary profit he can from its sale in printed copies. There is no need of international treaties. There ought to be no bargain. 'We will be just if you will be just.'

"This idea of making an international bargain to do justice has afforded an opportunity for publishers to claim a right to be heard on the subject. They have urged their claim with so much plausibility that they have precedence over authors in the view of legislators and others concerned in treating the subject. The notion is wide-spread and confirmed that the question of international copyright is one in which publishers have a legitimate interest. I cannot see that they have any whatever. The publisher is only to be the lessee or purchaser of the property which the future author may have. If the Government can so arrange as to give the author a copyright all over the world he has so much more property to carry to a publisher for sale. The only relations which exist between publishers and authors are business relations—the result of contracts.

"The publishers may desire to have governments load authors' rights with something which will give publishers a perpetual lien on them. It is not an unfair inference that whenever a publisher attempts to set up a claim to be heard as a party in interest in laws defining authors' property in their works he is seeking to create a permanent lien on authors' productions.

"Some authors think that they not only ought to have a right in their products all over the world, but also that it would be to their advantage if we could print and make our books here, and send them everywhere for sale. If England does not think best to admit our books duty free, we will submit gracefully to her tariff laws. But we must protest against any treaty which provides permanently that we shall have no property in our works in England unless we contract to pay profits to an English publisher.

"In short, sever this protection doctrine of publishers from the copyright question. They have nothing to do one with the other. The question is pure and simple: 'Ought an author, whatever his birthplace, domicile, or citizenship, to have property in his works? Ought America to give him such property?'

"I insist that no publisher—no guild of publishers—has any possible interest in any book you intend to write next year; that while you ask the English Government to give you an author's right in England, it is absurd and impertinent for publishers to interfere and say: 'Don't give him such rights without giving us a lien on them, so that he will have to pay us a tax.' This position merely asserts the rights of authors, and it cannot be shown that the enact-

ment of a proper copyright law would take from any living publisher a single right he now has. The relations of authors and publishers are not inimical; they are, in a measure, interdependent; but their rights are perfectly distinct and do not conflict one with the other.

"It seems to me that a settlement of this vexed question can be reached only in one way. Let American authors go to work with pen and pencil, as a unit, for the interests of authorship, not for publishers. Demand of Congress a copyright law, giving to all men of all nations equal property right in brain product. Do not seek or wait for international treaties. Let America be the first to do a noble and just act. Remove from our copyright law all distinction of nationality or domicile as the basis of copyright. England, I doubt not, would follow with great rapidity. It would do honor to America, and shame all nations and all persons who desire to attach their interests as manufacturers and traders to ours as authors."

THE AMERICAN COPYRIGHT LEAGUE.

From the N. Y. Times, Jan. 12.

THE American Copyright League, composed chiefly of authors, will speedily take active steps to secure from the United States Government some recognition of the rights of property which writers should have in the products of their brains and hands. It is a disgrace to modern civilization that there should be practically no protection, almost no recognition, of the property rights of an author. A man makes a chair, a coat, or a wagon, and the State protects him in his rights in his property. He may keep it, sell it, lease it, or store it at his pleasure. The average law-maker cannot understand how a man who writes a book should have in it the same species of ownership which the chair-maker, without special legislation, has in his chair. As soon as the book is printed the author loses his property rights. If he goes abroad with his trunk, civilized governments compel respect for that piece of property. If he goes abroad with his book, no civilized government recognizes any ownership in that bit of property. Any man may take it at will. The American Copyright League will probably ask that copyright shall be made the subject of an international treaty. While the organization is about it, it may as well experiment with Congress. That body is of course profoundly ignorant of the whole question. A little education may bear fruit hereafter.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE Board of Trustees held their regular monthly meeting at Cassell & Co.'s on Wednesday evening, December 26, 1883. Communications were had from the assistant vice-presidents for Boston and Philadelphia indicating earnest work on their part. In the latter city efforts are being made to form a local committee to push the interests of the association. Indications of a continued rapid increase of membership are very favorable; now that the maximum 1000 bids fair to be completed within a short time, many representative men are seeking membership.

The following applications were received: Chas. H. Phillips, Fred'k E. Hafely, John H. Ammon, Samuel Barling, Joseph G. Jennings,

Arthur F. Crawford, Frank O. Morton, Jos. B. Stilwell, Wm. J. Moore, O. W. Brewer, T. L. Johnson, B. F. Armstrong, Edwin O. Chapman, Henry McCourt, D. K. Elmendorf, John W. Adams. Mr. Alex. B. Walsh (with J. W. Bond & Co.) was unanimously elected as assistant vice-president for Baltimore. The total cost of joining this association is only \$3.10, which amount includes medical examination fee. Application blanks are furnished by the secretary, John A. Holden, with Thomas Whittaker, 2 and 3 Bible House, New York.

BOOK-TRADE HOSPITAL SATURDAY AND SUNDAY ASSOCIATION.

MR. HENRY B. BARNES, treasurer, reports the following subscriptions to the Book-Trade Hospital Saturday and Sunday Association, for 1883-4:

Brentano Bros.....	Books, etc.
D. Appleton & Co.....	\$50.00
Iverson, Blakeman, Taylor & Co.....	50.00
A. S. Barnes & Co.....	35.00
Biglow & Main.....	25.00
Henry Holt & Co.....	25.00
George Routledge & Sons.....	25.00
Taintor Bros., Merrill & Co.....	25.00
Samuel French & Son.....	20.00
Collins & Bro.....	10.00
G. P. Putnam & Sons.....	10.00
Dick & Fitzgerald.....	10.00
Mrs. Frank Leslie.....	10.00
B. Westermann & Co.....	10.00
Robert S. Sabin.....	1.00
Fords, Howard & Hulbert.....	3.00
Selmar Hess.....	5.00
F. W. Christern.....	5.00
F. Leyboldt.....	5.00
University Pub. Co.....	5.00
Burnz & Co.....	5.00
Geo. H. Frost.....	5.00

— \$389

The collection in 1880 was \$125; in 1881, \$269.97; in 1882, \$225. Subscribers are entitled to designate patients at one or another Hospital in the Association at the rate of one patient one day for each dollar subscribed.

NOTES FOR SALESMEN.

LOCAL SELF-GOVERNMENT.—This is as prominent a topic to-day as is the Tariff (which see below). Satisfactory references to books, magazine articles, etc., will be found in Foster's *Monthly Reference Lists*, July and August, 1882.

TARIFF.—Every bookseller should above all be posted to-day in the literature of the Tariff, which for some time to come will form the leading question of the day. A careful examination of "Tariff Legislation in the United States," in Foster's *Monthly Reference Lists*, Dec., 1882, will supply the essential data for any wide-awake salesman's memorandum or scrap book. A list of the more recent publications will be given shortly.

Soudan.—James's "Wild Tribes of the Soudan" (Dodd, \$5), and Schweinfurth's "Heart of Africa" (Harper, 2 v., \$8) are the most important works that can be recommended for topographical information. "What is Soudan?" is well answered by Sir Samuel W. Baker, commander of the Soudan Expedition of 1869, in the *Independent*, Jan. 17; and Harper's *Basar*,

Feb. 2, gives a brief account of the question, with some characteristic illustrations. For works treating the Egyptian question, see below, "Egypt."

TONQUIN.—The only recent book that claims any connection with the interests in the Franco-Chinese question, is Hake's "Story of Chinese Gordon," just published by Worthington (\$4.50); and recent periodical literature still forms the main source of information. Among the more prominent articles are, "China and France" and "Foreign Policy of China," by C. D. Boulger, *Nineteenth Century*, May and June, 1883;—"French Expedition to Tonquin," *Nation*, May 31;—"French in Anam and Tonquin," *Edinb. Review* and *Contemporary Review*, July, *Blackwoods*, Nov., and *Quarterly Review*, Oct.—"A French Review of the War in Tonquin," *Nation*, Nov. 15.

WHIST.—In compliance with a request we give the following list of the latest authorities on the game of whist: Pole, "Theory of Whist" (Carleton 75c.); Cavendish, "Laws and Practice of Whist" (Appleton, 75c.); Cavendish, "Card Essays," "Clay's Decisions," etc. (Holt, \$1); Baldwin, "Laws of Short Whist" (Holt, \$1); Drayson, "Art of Practical Whist" (Routledge, \$1); Pembridge, "Whist, or Bumble-puppy" (Roberts, 50c.); Ames, "Modern Whist" (Harper, 20c.); "Trump, jr.," "Laws of Short Whist" (Harper 75c.); Walker, "Correct Card" (Appleton, \$1); Crowley, "Whist, Loo, and Cribbage" (\$1); Huckland, "Whist for Beginners" (\$1).

EGYPT.—Wallace's "Egypt and the Egyptian Question" (Macmillan), according to the *Athenaeum*, "takes rank as the best book that has yet been written on the origin and development of the national movement which led to the British occupation of Egypt in 1882."—Osborne's "Ancient Egypt in the Light of Modern Discoveries" (R. Clarke & Co., \$1.25) is a compendious account of the latest Egyptian discoveries for those who have not the time or the means to consult the many larger works on the subject. "It is," says the *Dial*, "coherent in method and clear in treatment, serving admirably the purpose of a compact, comprehensive, and inexpensive treatise on ancient Egypt."

See also "European Interests in Egypt," in Foster's *Monthly Reference Lists*, July, 1882, and "Egypt" under "Cues" in the *Literary News*, June, 1883. In a later issue references will be given to the latest periodical literature on the subject, which will be found, however, in the "Co-operative Index to Leading Periodicals" of the *Library Journal*. The latest work of importance, just published by Murray, London, is "Egypt after the War," by Villiers Stuart, author of "Nile Gleanings," 31s. 6d. Very likely there will be an American edition.

AMATEUR THEATRICALS.—The *Literary News*, Aug., 1880, published a list of the best guides and collection of plays; also a Prize Question list of the best plays for amateur performances (the prize list appeared in the Sept. issue). A Prize Question list of the best French plays appeared in the *Literary News*, July and Aug., 1882. The following are the more recent issues in this line: Miss Brewster's "Parlor Varieties" (Lee & Shepard, 30c.); Fernald's "Footlight Frolics" (Lee & Shepard, 30c.); Harrison's

"Theatricals and Tableaux Vivants" (Roorbach, 30c.); Dick's "Parlor Exhibitions" (Dick & Fitzgerald, 30c. and 50c.); and "What Shall We Act? or 250 plays from which to choose, with hints on scene-painting, making-up, etc." (Roorbach, 10c.). See also, below, "Indoor Entertainments."

COPYRIGHT.—The Dorsheimer copyright bill will cause some inquiries after works on the question of literary property and international copyright. Solberg's bibliography of the subject, publishing in the WEEKLY, is the most complete source of reference. The WEEKLY itself has given much space to the discussion, as may be seen from Solberg's Index of copyright matter in the WEEKLY (see June 16, 1883). On the Notes in Season page reference will be found to the recent instalments of Solberg's bibliography.

The latest important work on the subject is "The Laws of Copyright: an Examination of the Principles which should Regulate Literary and Artistic Property in England and other Countries," by Thomas Edward Scrutton, M.A., Professor of Constitutional Law, University College, London. (Murray, London, 8vo, 10s. 6d.)

IN-DOOR ENTERTAINMENTS.—In a recent issue the *Literary World* recommended Hoffman's "Parlor Amusements" (Routledge, \$1.50); "In-door Amusements" (Cassell, \$1.50); Maskelyne and Cooke's "Modern Magic" (Routledge, \$1.50), or "Tricks with Cards," condensed from the foregoing (Routledge, 50c.). In addition to these, the *Literary News* recommends "Home Amusements" and "Home Occupations," both in Appletons' Home-Books (each 60c.); Bartlett's "Parlor Amusements" (Roorbach, 50c.); Bellew's "Parlor Amusements" (Carleton, 75c.); Cheney's "Social Games" (Lee & Shepard, 75c.); Champney's "Entertainments" (Lothrop, \$1); "Bartlett's New Games for the Parlor and Lawn" (Harper, \$1); Cassell's "Book of Sports and Pastimes" (Cassell, \$3); Beard's "The American Boy's Handy Book" (Scribner, \$3); Helen Campbell's "Home-Book of Work and Play" (Putnam, \$2); and Newell's "Games and Songs of American Children" (Harper, \$1.50), which also contain a bibliography of the works that have been consulted. An entertaining book is also "Sibylline Leaves" (Holt, \$2). (See also, above, "Amateur Theatricals.")

OBITUARY.

JOHANN PETER LANGE.—Intelligence has been received from Hamburg of the death of Johann Lange, the German theologian, author of "Lange's Commentaries." His body was found in a canal at Hamburg, but it is yet uncertain whether the death was accidental or a suicide. He was born at Sonnborn, Germany, April 10, 1802. He published theological and exegetical works of great thoroughness and ability. The most celebrated are his "Leben Jesu" and his "Theologische homiletische Bibelwerk," forming the basis of what has been published in America as "Lange's Commentaries," of which the plan and treatment of the leading books of the Old and New Testaments are Lange's, and appeared in Germany from 1853 to 1864, while portions are by other scholars. The American translation was edited by Professor Philip Schaff.

JOURNALISTIC NOTES.

THE *Albany Times* Annual Address and Illustrated Almanac for 1884 is one of the prettiest issues in this line. It has also some useful data of reference, among them a list of 180 *noms de plume*.

The *Higher Republic* is to be the title of a new publication the first number of which will appear next week. It will be issued by the Culture League of America who has its office at 16 Astor Place, N. Y., and will contain condensations from the best-known works, with six novels.

Cassell's Family Magazine in its American edition enters the field of illustrated magazine literature with great promise. Certainly never has more been given for the money (15 cents) than will be found in its February issue, which is full of entertaining and instructive reading with pretty pictures.

THE *Auk* is the title of the quarterly journal of ornithology which continues and succeeds the *Bulletin of the Nuttall Club*, as the organ of the American Ornithologists' Union. Mr. J. A. Allen will edit it, with the assistance of Dr. Coues and Messrs. Brewster and Chamberlain. It is published by Estes & Lauriat.

THE first instalment of a new novel, by Mrs. Cashel Hoey, entitled "The Lover's Creed," will be published in the February number of the *Domestic Monthly*, ready January 18. The title is taken from the line by Dr. Holmes: "One, and one only, is the lover's creed." It will run for some months as a serial and will be illustrated by charming drawings by D. Macnab, engraved by Swain, of London.

A STRIKING portrait of Keats will appear in the February *Century*, namely, a fine engraving on wood of the life-mask of the poet. This is accompanied by a brief paper on Keats, by E. C. Stedman; a picture of the grave of Keats as it now is, with the new grave of Severn beside it (drawn by a son of Severn); and an editorial note giving some unpublished facts in connection with Keats and Severn.

NOTES ON AUTHORS.

MR. ROBERT GRANT, author of the popular satire, "Frivolous Girl," has nearly completed another novel.

THE next number of *Harper's* will contain a paper of Personal Reminiscences of Emerson, by Mrs. J. T. Fields.

MR. SHAW LEFEVRE is engaged in preparing an article for the Nineteenth Century on "The Monuments in London."

MR. A. J. SYMONDS's new book, "Shakespeare's Predecessors in the English Drama," is nearly ready for publication.

DR. LIDDON is said to be making satisfactory progress with his life of Dr. Pusey. Important missing letters have been discovered.

THE technical objections to his holding the office of rector at St. Andrews have proved to be so unexpectedly formidable that Mr. Lowell has decided to resign it.

MR. MAYO W. HAZELTINE has begun a series of critical and expository articles on Mr. Matthew Arnold in the *Sun*. They promise to be equal to the best work he has done.

THE late Professor Palmer left an English-Persian Dictionary partly finished. A friend and associate has completed it, and the Messrs. Trübner, of London, have published it.

OSCAR WILDE is about to publish a second volume of poems. He has confided to his friends the secret that in this volume he has "studied more the conventionalities of English morality than in the old one."

MR. EDMUND YATES, of the *London World*, is busy writing his autobiography, and it will appear in a few months. Mr. Sala is also writing his autobiography. Both journalists have much that is of interest to record.

LIEUTENANT TOTTEN, one of the officers who took part in the storming of the Korean forts, and who is now executive officer of the training-ship *Minnesota*, is preparing for publication an account of the Korean expedition of 1872.

WILLIAM BLACK, the novelist, is reported to be dangerously ill. His physicians have forbidden him to do any more work or to discuss literary matters. Mr. Black is suffering from nervous debility, which the doctors say has been caused by overwork.

PROFESSOR LOUNSBURY, of Yale, has prepared for *The Century* an open letter advocating the publication in a scholarly shape of a complete edition of Henry Fielding's works. He has found much brilliant and valuable matter with which no editor of the English novelist has seemed to be acquainted.

MR. S. S. COX, it is reported, will soon begin work upon a book to be published by a publishing house at Norwich, Conn., which he has contracted to finish by July, and for which he is to be paid about \$75,000. It is to be a political history of the country from the time of Buchanan's Administration, and the publication of it, it is expected, will in a measure serve as a contrast of political views with the forthcoming work by Mr. Blaine, covering the same period.

PERSONAL NOTES.

MR. E. C. SWAYNE, of E. P. Dutton & Co., sailed for Europe January 16, on the *Scythia*. Mr. Swayne will be absent about three months on business for his firm, in England and on the the Continent.

MR. RUDOLPH SCHRAMM, for twenty-seven years the faithful book-keeper of B. Westermann & Co., having recently celebrated his seventieth birthday, will sail on the steamer *Lessing*, January 24, to enjoy a well-deserved rest with his relatives at Berlin, Germany, whence he came to this country thirty years ago.

BUSINESS NOTES.

AUBURN, N. Y.—The co-partnership existing under the name of Ivison & Perry was dissolved January 9, by mutual consent. J. Henry Ivison succeeds.

MIDDLETOWN, CT.—S. C. Hastings, bookseller and stationer, is reported as insolvent.

PEORIA, ILL.—The firm of Adair & Brown, dealers in books, stationery, and musical merchandise, has been dissolved. A. A. Adair and David S. Brown retiring. They are succeeded by Delos S. Brown, S. S. Page, and E. B. Hillman, who will continue at the same place.

PORTLAND, OREGON.—In order to devote themselves more particularly to the jobbing business, J. K. Gill & Co. have sold their retail book and stationery store to W. B. Ayer & Co., by whom it will be continued in the same premises, 93 First St. J. K. Gill & Co.'s address is 28 and 30 First and 29 and 31 Front Sts.

SACRAMENTO, CAL.—C. S. Houghton having succeeded to the business of the firm of W. A. & C. S. Houghton, all indebtedness of the firm will be settled by him, and the business continued under the style of C. S. Houghton.

LITERARY AND TRADE NOTES.

E. & J. B. YOUNG & Co. will publish shortly a volume of sermons by Dr. F. C. Ewer, with a preface by Bishop Seymour, of Springfield.

THE sale of the important library of the late Henry C. Murphy, of Brooklyn, will take place at Leavitt's on March 3 and the following days.

THE Annual Spring Trade Sale will commence about the middle of April next. Invoices or lists of books for this sale should reach Geo. A. Leavitt & Co. by the 15th of February.

THE PRESBYTERIAN BOARD OF PUBLICATION has published a new book by Dr. E. F. Burr, entitled "Ecce Terra," which it is thought will take rank with the author's former volume, "Ecce Caelum." They will publish shortly "The Westminster Assembly, its History and Standards," by Prof. A. F. Mitchell.

S. E. CASSINO & Co. have in press a translation of one of the most important works on microscopy recently issued in Germany, entitled "A Complete Guide to the Use of the Microscope in Botanical Research," by Dr. Julius Wilhelm Behrens. It is translated and edited by Rev. A. B. Hervey who is assisted by Dr. R. H. Ward.

HENRY HOLT & Co. have now ready in their *Briefer Course* series of standard text-books Prof. S. Newcomb's "Astronomy," Prof. A. S. Packard's "Zoölogy," Prof. E. C. Bessy's "Botany," and Prof. H. N. Martin's "Human Body." These volumes are gotten up with great care, and aim to fill a want in such classes of high schools, academies, and colleges as have not time enough to devote to the larger original works.

THE AMERICAN SUNDAY-SCHOOL UNION have issued the "International Daily Text-Books, containing the Sunday-school Lessons and Golden Texts and Daily Texts and Readings." "Will and Will not" and "Dr. Martindale's Ward," heretofore published together, are now published separately; "Struggling Upward" and "How not to Do It," the balance of the series, are also ready, all in new and attractive bindings.

PORTER & COATES announce as in press "Rod and Gun," the second volume in the series of the same name, by Harry Castlemon; "Ned in the Woods," the second volume in the *Boy Pioneer* series, by Edward S. Ellis; "Amateur Photography," a hand-book for all lovers of that delightful amusement, by Ellerslie Wallace, Jr.; and an *édition de luxe* (limited to 450 copies) of the "Ingoldsby Legends," to be printed on the finest Holland paper, illustrated with numerous engravings and etchings.

Wood's *Library of Standard Medical Authors* for 1884 will comprise the following volumes:

the third volume of Tidy's "Legal Medicine," a new book by Dr. J. L. Milton, "On the Pathology and Treatment of Gonorrhœa," "Diagnosis and Diseases of the Heart," by Prof. C. Paul; "A Practical Manual of Obstetrics," by Dr. E. Verrier, translated by Dr. E. L. Partidge; "Malaria and Malarial Diseases," by Dr. G. M. Sternberg, of the U. S. Army; "Disorders of Digestion," by Dr. G. B. Fowler; "Diseases of the Urinary and Male Sexual Organs," by Wm. F. Belfield, M.D.; the first two volumes of the tenth edition of "Hooper's Physician's Vade-Mecum," revised by W. A. Guy and Dr. J. Harley; "Medical Botany: a Treatise on Plants used in Medicine," by Dr. Laurence Johnson, illustrated with colored plates and wood-engravings; "Diseases of the Respiratory Organs," by Dr. Prosser James; and "The Prevalent Disorders of Infants and Children," by Dr. Ernest Sansom.

THE STATIONERS' BOARD OF TRADE held its annual meeting at the rooms of the board in the Bennett Building, N. Y., Jan. 10. The various reports showed encouraging results, increased membership, better financial condition as well as a more lively interest in the affairs of the organization by its members. On January 1, 1883, the board numbered 166 members. During the year 17 new members have been elected, while 6 have withdrawn, the present membership numbering 177. The following named gentlemen were elected trustees for the coming year: Alexander Agar, J. F. Anderson, Jr., B. Van Wagenen, H. V. Butler, Jr., A. C. Barnes, E. Faber, Patrick Farrelly, Jonas Langfeld, Wm. I. Martin, George L. Pease, William T. Pratt, R. M. Fairfield, D. Scott, S. I. Knight, C. F. A. Hinrichs,

Charles E. Runk, Charles T. Dillingham, E. Embree. On the 14th, at a meeting of the trustees, the following officers were elected: President, Geo. L. Pease; Vice-President, Wm. T. Pratt; Treasurer, Alex. Agar; Finance Committee, J. F. Anderson, Jr., Patrick Farrelly, B. Van Wagenen, Samuel I. Knight; Arbitration Committee: David Scott, William I. Martin, A. C. Barnes, C. F. A. Hinrich, E. Embree, Mr. Henry L. Booraem was re-appointed Secretary.

THE biography of George Eliot by Mr. Cross is in the hands of the printer, and will certainly be published early in the spring by the Blackwoods.

THE news that Francis Bedford's library is to be sold at auction in London is creating great excitement among book-lovers everywhere. The library is remarkable not so much for the books it contains as for the bindings into which their owner put them. Bedford was considered the best English binder of his day, and copies of his work are greatly esteemed by collectors. There will be some lively competition when the sale comes off.

WALTER BESANT's long-expected "Readings in Rabelais" has just been published by the Blackwood press. Mr. Besant says his object in preparing this book has been to illustrate the wisdom of Rabelais rather than to reprint the stories by which Rabelais sought to entertain his readers. "People who ought to know better," he writes, "should leave of talking nonsense about him. It is time that the wisest and kindest of all Frenchmen should cease to be regarded or spoken of as a fool with a foul mouth and mind."

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

In answering, please state edition, condition and price.

AMERICAN BAPTIST PUB. SOC., 9 MURRAY ST., N. Y.
Publications of Hanserd Knolly's Society.
Ivimey's History of the Baptists.
Crosby's History of the English Baptists.
Evans's Early English Baptists.
Gould's Open Communion and the Baptists of Norway.

JAS. ANGLIM & CO., 1424 F ST., WASHINGTON, D. C.
McCart's Modern Leaders.
Nares, Voyage to Polar Sea, 1875-'6.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.
Will buy at reasonable prices Works of Alexander Hamilton, 7 v., and Diary of John Quincy Adams, 12 v.

ROBERT CLARKE & CO., CINCINNATI.
Pitkin's Political and Civil Hist. of the U. S., 2 v.
Surlly Tim, and Other Stories.
Lear's Book of Nonsense.
Fire Island Ans, J. Cypress.
Point Lace and Diamonds.

BRENTANO BROS., 5 UNION SQ., N. Y.

Broken Toys.
Simple Story. Harper.
Verdant Green, cl.
Agatha's Husband, pap. Harper.
Madam. Carleton.
Thoughts on Self-Culture, by Maria G. Gray.
The Lost Tales of Miletus, by Bulwer. Harper Bros.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

The Republic of Uruguay, cr. 8".
Roscoe's Reynard the Fox, il. 8".
Elliot's Delineation of Romish Controversy.
Frere's Works, 3 v.
By Fell and Fjord, C. J. Oswald.
Griselda.
Life on Seashore, J. H. Emlin.
He that Will not When He May.

E. H. BUTLER & CO., PHILADELPHIA, PA.

British Poets, ed. by Child, pub. by Little, Brown & Co.
British Essayists, same ed.

H. D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.

Patriotism of Illinois, v. 2.
Stephens, War between the States, v. 2.
Abbott's History of the Civil War in America, v. 2.
Benton's Thirty Years, v. 2.
Victor, History of the Southern Rebellion, v. 2 and balance.
Nettel, History of the Rebellion, v. 2.
Pack, any numbers before 1882, or the first two vols.
St. Nicholas, April, May, Aug., 1883; Dec., 1873; Feb., 1877.
Harper's Magazine, Oct., 1854; Jan., 1852; vols. 20, 21, 22, 23, 24, 27, 28.

ESTES & LAURIAT, BOSTON.

5 Is She His Wife? } Vest-Pocket ed.
5 Nightingale's Diary, }
Gray's Genera of Birds, 3 v., folio.
2 ea. Aug., 1850, May, 1851, Harper's Magazine.
Louis Blanc's French Revolution, v. 1.
Lossing's Life of Philip Schuyler, v. 2.

E. J. HALE & SON, 66 RADE ST., N. Y.

Encyclopædia Britannica, all after v. 9, shp., Scribner's cheap ed.

BOOKS WANTED—Continued.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
 Who are the Waldenses?
 The Waldenses; or, Sketches of Evan. Churches of Piedmont.
 Historical Defence of Waldenses or Vaudois, by J. R. Rejean.
 Sketch of Waldenses, pub. by Amer. S. S. U.
 Todd's Books of the Vaudois, etc.
 The Waldensians. Presb. Board.
 Arnaud, The Glorious Recovery by the Vaudois of their Valleys.
 Authentic Detail of the Waldenses in Piedmont and other Countries, 8°. London, 1827.
 Faber's History and Theology of the Waldenses.
 Gelly, W. S., Excursion to the Mountains of Piedmont in Year 1853.
 Gelly, W. S., Second Visit to the Vaudois of Piedmont, 2 v.
 The Schuykill, by W. Milner, Jr.
 The Dog and the Sportsman, by J. S. Skinner.
 Recollections of Curious Characters and Pleasant Places. Edinburgh, 1881.
 Pride and Prejudice, green cl. Osgood.
 Vathek, by Wm. Blackford.
 Partisan Leaders, by Tucker.
 Canterbury Tales, by Harriet Lee.
 Set Webber's Novels.
 Watson, Men and Times of Revolution.
 Amadis of Gaul.
 La Mort de Arthur.
 Brooks, The Fool of Quality.
 Singleton, Fountainay, cl.
 Tom Cringle's Log.
 Neffus, Old Hicks, the Guide.
 Scott, Cruise of the *Midge*.
 Sabine's American Loyalist.
 Stone's Border War of the Revolution.
 Henderson, The Vaudois. London, 1858.
 Macduff, The Exiles of Lucerna.
 Monastier, History of the Vaudois Church. N. Y., Lane & Scott, 1840.
 The Israel of the Alps, complete history of the Waldenses of Piedmont and their colonies, by Alexis Murton.
 Smiles, Visit to the Country of the Vaudois.
 Williams, Short History of the Waldensian Church in the Valley of Piedmont.
 Worsfold, The Vaudois of Piedmont.
 Lyle King, Troutung on the Brule River.
 Girard's Lion-Hunting in Algeria.
 Cumming, Five Years of Hunter Life in South Africa.
 Shakespeare, Wild Sports in India.
 Harris, Wild Sports in South Africa.
 Napier's Wild Sports in Europe, Asia, and Africa.
 Adventures in the Wilds of the United States and British Provinces, by Chas. Lanman.
 Jones, History of New York during the Revolutionary Period.
 Cooper's History of the Navy.
 Ellis, Evacuation of Boston.
 Quain's Medical Dictionary, last ed.
 The Ernie, its Legends, by Henry Newland.
 Forest Life in Norway and Sweden, by Henry Newland.
 Ardenoks Among the Hills, by S. Abbott.
 Joseph Crawlhall, Garlands for Country Anglers.
 Chiploquogan; or, Life by the Camp-fires, by R. L. Dashwood.
 Wild Life on the Fields of Norway, by F. M. Wyndham.
 Campaigns of 1780-'81 in the Southern Provinces of North America, by Lieut.-Col. Tarlton.
 Annals of Tryon County; or, Border Warfare of New York, by W. W. Campbell.
 Gardener's War of the Revolution.
 N. N. GAMMEL, 404 E. CHERRY ST., AUSTIN, TEXAS.
Texas books wanted: Yoakman's, Foote's, and Kennedy's Histories of Texas; also other works on Texas. *Will pay fair price for same.*
 INGHAM, CLARKE & CO., CLEVELAND, O.
 Bancroft, 8°. v. 7, 8, 10, any binding.
 U. S. Digest, old ser., v. 27, 28, 29.
 Chautauquan, v. 1, numbers or bound.
 Harper's *Young People*, v. 1, numbers or bound.
 Deems's Life of Jesus, cl.
 Balma's Hist.-Europ. Civilization.
 INTERNATIONAL BOOK AND NEWS CO., 709 N. 4TH ST., ST. LOUIS, MO.
 Vol. of Peterson's New American ed. Dickens red vellum David Copperfield.
 JANSSEN, MCCLURG & CO., CHICAGO.
 Feuchtwanger, Treatise on Gems, 12°. 1859.
 Boy's Own Book. James Miller.
 Harland. Husks.
 Cooke, Fairfax.
 Little Brown Bessie. Carters.

GEO. A. LEAVITT & CO., CLINTON HALL, N. Y.
 Booth's History of New York, v. 1, dark cl.

LEON & BRO., 78 E. WASHINGTON SQUARE, N. Y.
 All the books advertised for in Publishers' Weekly, Jan. 12.
 Story, Anthony and Cleopatra.
American Naturalist, v. 7, 9, 10, 12, 13, 14, 15.
North Amer. Review, Nos. 194, '5, '6, '7, 201.
 Burr, A., Trial, v. 2, 1808.
 Wilkes, U. S. Exploration, v. 2 and 3, roy. 8°.

MARCH BROS., LEBANON, O.
 Peloubet's Notes on the Int. S. S. Lesson for 1830.
 Dance of Death.

S. A. MAXWELL & CO., 134-136 WABASH AVE., CHICAGO.
 Set of Carlyle and Emerson Correspondence, *de luxe* ed.

C. A. MONTGOMERY, BOX 2444, N. Y.
Literary World (Horton), v. 12, No. 4, 1881.
Good Literature (N.Y.), v. 1, Nos. 2, 3, 4 and 5, 1880. Will pay a liberal price. Must be in good condition.

THE OLD TEST. BOOK EXCHANGE, MORGAN PARK, ILL.
 Deuteronomy, the People's Book.

OREGON NEWS CO., PORTLAND, OREGON.
 The World, Round It and Over It. Toronto, Rose Belford Pub. Co.
 Johnstone, Trip up the Volga, etc. Phila., 1879.

PARET & WHITTINGTON, WASHINGTON, D. C.
 V. 1 *Harper's Young People*, green cl.

PICKWICK & CO., PHILA.
 Beauties of Napoleon's Court.

G. P. PUTNAM'S SONS, 29 W. 23D ST., N. Y.
 Lansley's Napoleon, 4 v., translated.
North American Review for May, July, 1815; June, 1819.
St. Nicholas, v. 1 and 2.
 Atlantic Tales. Osgood.
 Boynton, American Navy, 2 v. Appleton.
 Williamson's Fern Etchings. Louisville, 1879.
 Hildreth, Pioneer History.
 Leigh Hunt's Works, 4 v. Putnam's ed.
 Horner's Walks in Florence, 2 v. Routledge.
 Esoteric Buddhism. Houghton.
 West India Pickles. Carleton.
 Dutcher, Minority Representation. U. S. Pub. Co.
 Downey, Anchor Watch Yarns.
 Any of Walworth's Novels. Carleton.
 Merivale, The White Pilgrim.
 Barker and Danforth, Hunting and Trapping.
 Seis on Gospel in Leviticus.
 Sparks, American Biography, 2d ser., 15 v.

A. D. F. RANDOLPH & CO., N. Y.
 Nathaniel Hawthorne: Grandfather's Chair (1841); Fanshawe (1848); Gentle Boy (1839); Famous Old People (1841); Liberty Tree (1842); Biographical Stories for Children (1849); Twice-told Tales (1837, 1843).
 Henry W. Longfellow: Hyperion (1839); Voices of the Night (1839); Evangeline (1847); Poems on Slavery (1842); Ballads (1843); Spanish Student (1843).
 John G. Whittier: Legends of New England (1831); Mogg Magone (1836); Poems (1838); Justice, Expediency, etc. (1833); Stranger in Lowell (1843); Bridal of Pennacook (1848).
 James Russell Lowell: A Year's Life (1841); Biglow Papers, second series (1867); Vision of Sir Launfal (1848).
 William D. Howells: Venetian Life (1866); Italian Journeys (1867); Suburban Sketches (1871); Their Wedding Journey (1871).
 Thomas Bailey Aldrich: The Bella (1855); Baby Bell (1858); Daisy's Necklace (1858); The Course of True Love (1858); Poems (1865).
 Oliver Wendell Holmes: Poems (1846); Vrania (1846); Songs in Many Keys (1862); The Professor at the Breakfast-Table (1860).
 E. C. Stedman: The Diamond Wedding; Lyrics and Idylls (1860).
 Thoreau: A Week on the Concord and Merrimac Rivers (1849); Walden (1854).
Only the editions specified. Name condition and price.
 Ripley's War with Mexico. Harper Bros.
 The Parosia, by I. P. Warren.
 Eutasia; or, the Presbyterian Liturgies.
 Woman's Work and Worth, by Davenport Adams.
 Poems, by Walter Savage Landor.
 Poems, by Barry Cornwall.
 Guy Rivers.
 Confession of a Blind Heart, by W. G. Simms, Widdleton's ed.
 J. W. RANDOLPH & ENGLISH, RICHMOND, VA.
 Southall's Recent Origin of Man.

BOOKS WANTED—Continued.

GEO. W. REED & CO., PITTSBURG, PA.
Harrison's History of England.

ROORBACK & CO., 9 MURRAY ST., N. Y.
The New York Drama, Nos. 9 and 17.

W. B. SAUNDERS, 33 S. 10TH ST., PHILA.
Physiology of Women, Morrill.
Fascions in Relation to Health.
Bourgeois, translated by Dumay.
Marguerite Kent, Wayne.
The Washingtonians, 17th Century Tale.

ST. LOUIS STATIONERY AND BOOK CO., 407 N. 4TH ST.,
ST. LOUIS, MO.

American Architect, No. 371.
St. Nicholas, No. 9 of v. 2; No. 1 of v. 3.

E. & F. N. SPON, 35 MURRAY ST., N. Y.
Von Cotta, Ore Deposits.

GEO. A. SPOONER & BRO., LEAVENWORTH, KAN.
sd v. Irving's Knickerbocker, sd ed., 1810, lib shp.

JOHN D. SUTER, LYNCHBURG, VA.
Surrey of Eagle's Nest.

F. G. THEARLE, 151 WABASH AVE., CHICAGO.
Redeemer's Tears Wept over Lost Souls.

THOMAS, MAYER & VAN SANT, DAYTON, O.
Ezekiel, and Other Poems.
Losing's Eminent Americans.
Military Telegraphic Operations during the War, 2 v.
American Almanac, 1879, cl.

N. TIBBALS & SONS, 124 NASSAU ST., N. Y.
Jacob's Scenes on the Pacific Ocean.
Conflict of Ages.
Crafts, Trophies of Song.
McClintock and Strong's Cyclopædia, second-hand.
The Expositor, 12 v. London.

D. VAN NOSTRAND, 23 MURRAY ST., N. Y.
Dunlap's Art Designs, v. 2.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.
Froude, History of England, v. 11. Scribner.
Waverley Novels, v. 1, Parker's ed., 1834.
Clean copies, unbound.

WHITE, STOKES & ALLEN, 182 FIFTH AVE., N. Y.
3 copies The Living Christ, pub. by Warren & Wyman.
Richardson's Churchman's Reasons for his Faith and
Practice, pub. by Pott, \$1.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.
Ingewoll's War of 1812.
Arnold's Rhode Island, or v. 2.
Annals of Lower Canada, by a British Settler, about 1828.
Foot's Sketches of Virginia.
" " North Carolina.
Fitzroy's Kentucky.
Hammond's Life of Silas Wright.
Alex. Henry's Travels.
Lewis's Aboriginal Portfolio.
O'Callaghan's New Netherlands, or v. 2.
Pouchot's Memoirs upon the late War.
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The Publishers' Weekly.

JANUARY 26, 1884.

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 Fall Announcement Number, Sept. 22.
 Index to July Books, Aug. 11.—August Books, Sept. 8.—
 September Books, Oct. 13.—October and November
 Books, Dec. 8.—December Books (*detached*), Jan. 19.
 List of New English Books, July 7, July 14, Aug. 4, Aug.
 11, Aug. 18, Sept. 29, October 6, Oct. 27, Dec. 8, Dec. 22.
 Literary Property (Bibliography), Sept. 1, Dec. 1, Dec. 15.
 Jan. 19.
 U. S. Government Publications, March 17, April 21, July 28,
 Oct. 20, Jan. 12.

INDEX TO ADVERTISERS.

	PAGE
American S. S. Union.....	133
American Tract Society.....	136
Appleton (D.) & Co.....	107-109
Armstrong (A. C.) & Son.....	74
Books Wanted.....	97
Carter (Robert) & Bros.....	136
Cassell & Company.....	75-77
Cassino (S. E.) & Co.....	135
Church (John) & Co.....	131
Clarke (Robert) & Co.....	129
Crowell (T. V.) & Co.....	138
Cupples, Upham & Co.....	124
De Silver (Charles) & Sons.....	98
Dodd, Mead & Co.....	110, 111
Fords, Howard & Hulbert.....	135
Fowler & Wells.....	138
Funk & Wagnalls.....	73, 134
Harper & Bros.....	100, 101
Holt (Henry) & Co.....	99
Hornum Publishing Co.....	137
Houghton, Mifflin & Co.....	102, 103
International News Co.....	138
Lee & Shepard.....	140
Lippincott (J. B.) & Co.....	104, 105
Lockwood (G. R.) & Son.....	115
Lothrop (D.) & Co.....	130
Nelson (Thomas) & Sons.....	125
Osgood (Jas. R.) & Co.....	120
Phillips & Hunt.....	116, 117
Frang (L.) & Co.....	137
Putnam's (Geo. P.) Sons.....	118, 119, 136
Randolph (A. D. F.) & Co.....	127
Roberts Brothers.....	106
Routledge (Geo.) & Sons.....	112-115
Scribner's (Charles) Sons.....	76
Scribner & Welford.....	121-123
Special Notices.....	98
Trade Cards.....	130
Truth-Seeker Publishing Co.....	126
White, Stokes & Allen.....	132
Whittaker (Thomas).....	133
Wiley (John) & Sons.....	132
Worthington (R.).....	126
Young (E. & J. B.) & Co.....	134

NOTES IN SEASON.

CUPPLES, UPHAM, & Co. have published "Some Other Folks," by Sally Pratt McLean, author of "Cape Cod Folks," etc.; "The Happy Isles, and other Poems," by S. H. M. Byers, a collection of poems handsomely bound; and "The Tinman's Manual and Builder's and Mechanic's Hand-Book," by I. B. Butts, author of "Business Man's Assistant."

G. P. PUTNAM'S SONS have ready a new edition of "The World's Progress: an index to Universal History, and a cyclopædia of facts, dates and general information, being a chronological and alphabetical record of all essential facts in the progress of society, from the creation of the world to the present time," compiled by G. P. Putnam, revised and continued to date by Frederick B. Perkins and Lynds E. Jones.

A. S. BARNES & Co. have become the publishers of Jenkins's "Vest Pocket Dictionary" and "Handy Dictionary," heretofore published in Philadelphia. They contain only such words as are not too common to be universally understood, and in that way avoid giving the rubbish that generally litters up primary and pocket dictionaries. All the important words in all branches of science, art, and literature, as well as in common use, are, however, given in full with adequate definitions.

HOUGHTON, MIFFLIN & Co. will shortly publish a new edition of Henry C. Lea's important work on "Sacerdotal Celibacy in the Christian Church." The first two and the last sections have been rewritten, and many changes and additions have been made throughout, so that this edition contains nearly a hundred pages more than the first. Mr. Lecky pronounced this "one of the most valuable works that America has produced," and spoke of its "very great learning and admirable impartiality."

JOHN CHURCH & Co. have now ready in their *Musical Library* the following volumes: "Youth and Pleasure," a collection of easy pieces for the piano; "Hours of Song," a collection of choice popular songs and choruses with piano-forte accompaniments; "The Pianist's Pride," a large variety of pieces for the piano by the best composers; "The Concert at Home," a collection of violin or flute and piano duets consisting of the latest and best music; and "The Two Friends," piano duets containing pieces of moderate difficulty. The price of each of these volumes is \$1. They have also ready "The Guitarist," a collection of the best songs of to-day arranged for the guitar. This latter volume is bound uniformly with the volumes in the *Musical Library*.

HARPER & BROS. have published Dr. Schlie-mann's new work, "Troja," giving the results of the latest researches and discoveries on the site of Homer's Troy, and in the Heroic Tumuli and other sites, made in 1882, and a narrative of a journey in the Troad in 1881. The work has a preface by Professor A. H. Sayce and is liberally illustrated with woodcuts and maps. They have also ready "Old Mark Langston, a Tale of Duke's Creek," by Richard Malcolm Johnston; Mr. Courthope's monograph on Addison in the *English Men of Letters* series; a volume on the difference between "Physical and Moral Law," by Dr. W. Arthur; and in the *Franklin Square Library* "The Millionaire," a story, of which it is alleged that Jay Gould is the hero and Louis J. Jennings the author.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (quarto: under 30 cm.); O. (octo: 25 cm.); D. (duode: 20 cm.); S. (small: 17½ cm.); T. (tenth: 15 cm.); TL. (same: 12½ cm.); Fo. (same: 10 cm.); Sq., etc., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Alkman, W., D.D. A bachelor's talk about married life and things adjacent. N. Y., Fowler & Wells, 1884. 273 p. D. cl., \$1.50.

Familiar papers written by an old bachelor on the art of making home happy. The titles of a few of the topics are: "A home not like heaven," "Mrs. Frank Holman's house-keeping," "Obedient babies," "A young wife's troubles," "The dead babe," "Pitilessness in the home," "After the honeymoon," "Taking and not giving," "Promises to children broken," "A horse, sir, is like a child," "Responsibility put on the inexperienced," "Little courtesies."

***Alabama. Supreme Court.** Reports, Dec. term, 1881. V. 70, by J. W. Shepherd, state rep. Montgomery, Ala., J. White, 1883. 7 + 728 p. O. shp., \$6.50.

Arthur, W. On the difference between physical and moral law: the Fernley lecture of 1883. N. Y., Harper, 1884. 3-231 p. D. cl., \$1.

An argument in favor of divine ordinance and against Positivism. The author holds that although physical forces are really masters of physical forces weaker than themselves "they are the servants of mental and moral forces, and the fit instruments of mental and moral purpose. Under the rule of man they show forth the power of man. But older than man, they took not their rise from his will; more widespread than man, they cease not where he ceases to be; more numerous than the discoveries of man, they never all meet under his eye; stronger than the will of man, they show forth a thought that is above his thought, a glory that is above his glory."

Bible. New Testament. International revision commentary; based upon the revised version of 1881, by English and American scholars, and members of the revision committee; ed. by Philip Schaff, D.D. V. 6, The epistle of Paul to the Romans, by Matthew B. Riddle, D.D. N. Y., C. Scribner's Sons, 1884. 31+256 p. S. cl., \$1.

"The present volume, like the others of the International Revision series, contains the notes already published in the 'Popular illustrated commentary,' adapted to the text of the revised version. Additions have, however, been made from recent exegetical works, and from the results of renewed personal study."—Preface.

Byers, S. H. M. The happy isles, and other poems. Bost., Cupples, Upham & Co., 1884. 1+121 p. S. cl., \$1.25.

Short poems about "Baby Helene," "Philip," "The morning," "On a fair, dead girl," "The marriage of the flowers," etc.

Clay, Bertha M. Wife in name only. N. Y., J. S. Ogilvie & Co., [1884]. 7-212 p. D. (The people's lib., v. 7, no. 336.) pap., 20 c.

Cook, Mrs. E. G., M.D. For mothers and daughters: a manual of hygiene for women and the household. N. Y., Fowler & Wells, 1884. 292 p. il. D. cl., \$1.50.

Opens with a chapter on the importance of physical culture, which is followed by chapters on the Bones and muscles, the brain and nervous system; The structure and care of the skin; Hygiene and ventilation; Intemperance; Marriage and maternity; Children's rights; Duties of women and diseases of women. Written in a kind, sensible, motherly way, which recommends it to every woman.

Courthope, W. J. [Joseph] Addison. N. Y., Harper, 1884. 4+182 p. D. (English men of letters.) cl., 75 c.

Joseph Addison (b. 1672, d. 1719) is chiefly known to the present generation through his contributions to the *Tatler* and *Spectator* preserved in book-form. His life is almost forgotten, as it had no dramatic elements. It was nevertheless an interesting one, and important as marking a new era

in English literature. Macaulay says: "He is entitled to be considered, not only as the greatest of the English essayists, but as the forerunner of the great English novelists." Mr. Courthope precedes the sketch of his life, his employment in affairs of state, his quarrel with Pope, and his account of his literary labors, by an essay on "The state of English society and letters after the Restoration."

***Delaware.** Laws passed 1883. (Del. laws. v. 17, part 1.) Dover, J. Kirk & Sons, 1883, 599+105 p. O. pap., \$1.50.

Diane Coryval. Bost., Roberts Bros., 1884. 314 p. S. (No name [third] ser.) cl., \$1.

Diane Coryval is introduced to the reader in Paris, just on the eve of her mother's death. She is a struggling artist, and is loved by René St. Avon, an artist and a genius. The father of René intrigues to separate the lovers, as he desires his son to marry money. When Diane's mother dies she goes to Brittany to live with some cousins of her father's, and is gradually led to believe René has forgotten her, and finally she is falsely informed that he has married. Sickness, the want of an opportunity to earn a living for herself and other motives at last influence her to accept her cousin Rupert, an elderly, ignorant farmer with many sterling qualities, as a husband. René comes back, of course, too late, and there is a very painful episode in which the husband witnesses the love still entertained for each other by Diane and René. The story, however, has a happy ending. Its chief merit is in its character sketching and delineation of rural life in Brittany.

Froude, Ja. Anthony. Luther: a short biography. Reprinted from the *Contemporary Review*. N. Y., C. Scribner's Sons, 1884. 6+90 p. D. pap., 30 c.; cl., 75 c.

This brief sketch of Luther's life was published in the *Contemporary Review*, in the form of a review of the German edition of Köstlin's "Life of Martin Luther." It is published in book-form "that English readers may have before them, in a comprehensive form, the chief features of Luther's actions and character." It possesses all the grace and vigor of Mr. Froude's inimitable style, and includes all the facts of Köstlin.

Gladden, Washington. Things new and old in discourses of Christian truth and life. Columbus, Ohio, A. H. Smythe, 1883. 2+288 p. O. cl., \$1.25.

Nineteen discourses on various themes by Dr. Gladden, such as: The central doctrine of Protestantism; The parable of the climbing plants; The fertility of the seasons; Homes, and how to make them; Example and life, etc.

***Gould, J. M.** A treatise on the law of waters including riparian rights, and public and private rights in waters tidal and inland. Chic., Callaghan & Co., 1883. 86+780 p. O. shp., \$6.50.

***Green, W.** Spotswood. The high Alps of New Zealand; or, a trip to the glaciers of the antipodes with an ascent of Mt. Cook. N. Y., Macmillan, 1883. 15+350 p. il. and maps, D. cl., \$2.25.

Habberton, J. George Washington (1732-1799). N. Y., H. Holt & Co., 1884. 3+345 p. S. (Lives of American worthies.) cl., \$1.25.

The impression received by many readers of this series that the authors "were endeavoring to belittle the great personages of American history" is deprecated by Mr. Habberton. While it was designed to make the style of the volumes unconventional, extreme latitude of expression being permitted, the aim has not been to destroy hero worship, but rather to bring out the highest and best qualities of the subject, at the same time clearing away many errors and misconceptions. The excuse of the author of "Helene's babies" for the form of this "life" is that he "did not know how to write it in any other way." It is, in fact, a specimen of his most lively method of composition, but the reader gets all the facts of Washington's life with an excel-

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

lent idea of his true character, divested "of the mummy-cloths in which four generations of politicians have enshrouded him."

Hake, A. Egmont. The story of Chinese Gordon. N. Y., R. Worthington, 1884. 5+407 p. por. and maps. O. cl., \$4.50 (*corr. price*).

A biography of Gen. Gordon, who has just been intrusted by the English government with authority to settle the difficulties in the Soudan. Charles Gordon was educated at Woolwich, and entered the English service in 1854 as lieutenant of engineers. The next year he went to the Crimea and distinguished himself before Sebastopol. In 1860 he was permitted by the English government to take part in the suppression of the Tai-ping rebellion, and here won his name of "Chinese" Gordon, from the disinterestedness of the services he rendered the Chinese government. As he would accept no reward, he was made a mandarin of the highest order. This portion of the work throws much light upon the internal life of the Chinese, and upon the present Franco-Chinese-Tonquin question. The most important period in Gen. Gordon's subsequent life was the years he spent in Soudan as Governor-General of the vast territories of that country under the present Khedive. His humane and broad policy won him the love and trust of the natives to a remarkable degree. His authority was so unquestioned that he received the name of "the uncrowned king." It was while in the Soudan he was created a pasha by the Sultan of Turkey. Should be read, not only for its contemporaneous historical interest, but as the study of a remarkable and admirable character.

Harwood, J. B. One false, both fair; or, a hard knot: a novel. N. Y., Harper, [1884]. 49 p. Q. (Harper's Franklin sq. lib., no. 358.) pap., 20 c.

Two sisters, "one false" and "both fair"—one a marchioness and the other plain Miss Carew, are introduced on their way home from India on one of the P. & O. Steamers. Miss Carew, envious of her newly widowed sister's rank and wealth, conceives the wicked plan to supplant her, and on their arrival in England claims to be the marchioness. The rest of the book is devoted to the efforts of the real marchioness to establish her identity. Quite a readable novel, and written by the author of "John Knox, Pitman."

***Indiana. Supreme Court.** Reports, by Francis M. Dice, official rep. V. 88, containing cases decided at the Nov. term, 1882, and May term, 1883. Indianapolis, Carlton & Holtenbeck, 1883. 19+650 p. O. shp., \$4.50.

Johnston, R. Malcolm. Old Mark Langston: a tale of Duke's Creek. N. Y., Harper, 1884. 2+238 p. S. cl., \$1.

Scenes of Southern life as it existed in Georgia at the beginning of this century, form a novel background, and one rarely written about, to this story. The tale is a domestic one relating to a secret marriage and an inheritance. But the strength of the book is in its delineation of character and its clever reproduction of the dialect and mannerisms of that section of the country, at that special period.

***Juvenal.** Satires; edited for use of schools, with notes, introduction, and appendices, by E. G. Hardy. N. Y., Macmillan, 1884. 23+317 p. S. leath., net, \$1.25.

Kellerman, W. A. The elements of botany: embracing organography, histology, vegetable physiology, systematic botany and economic botany; arranged for school use or for independent study; [*also*] A complete glossary of botanical terms. Phil., J. E. Potter & Co., [1884]. 3-360 p. il. D. cl., \$1.25.

Presents, in a condensed form, a comprehensive view of the vegetable kingdom. Includes a general survey of the organs of plants, their structure and functions, of the classification of plants according to their supposed genetic relationship, and finally, of the uses of plants and the application of botanical knowledge in the various pursuits of life.

Latter-day saint (A): being the story of the conversion of Ethel Jones, related by herself. N. Y., H. Holt & Co., 1884. 2+200 p. S. (American novel ser., no. 1.) cl., \$1.

A very auspicious beginning for the new "American novel series." Reminds one, in its delicious humor and its quaintly expressed worldly wisdom, of the famous "Recollections of Irene Macgillivuddy." Miss Ethel Jones's story is not by any means a remarkable one. She is a pretty Philadelphia girl, whose avowed aims in life are to get a rich husband and to be a society magnet. Her levity carries her a step too far, and the consequences to her social standing are very disastrous. Her repentance and conver-

sion are very amusing. Decidedly a new and original writer.

Leighton, Mrs. Caroline C. Life at Puget Sound; with sketches of travel in Washington Territory, British Columbia, Oregon, and California, 1865-1881. Bost., Lee & Shepard, 1884. 9+258 p. D. cl., \$1.25.

Mrs. Leighton travelled for sixteen years with her husband, an official of the U. S. Treasury Department, whose duties required him to visit every point occupied by the government in the northwest, however remote from civilization. Her work, a remarkably interesting one, deals with a portion of our country that had never at that time been traversed by others than Indians. She describes its characteristic features and various attractions in a very pleasant style, presenting a volume of travel of a locality, the completion of the Northern Pacific Railroad will cause many to desire to know about.

Little, Rev. W. J. Knox. The witness of the Passion of our most Holy Redeemer. N. Y., E. & J. B. Young & Co., 1884. 7+173 p. S. cl., \$1.

Ten sermons preached in St. Paul's Cathedral (England) in the Lent of 1882 and that of 1883.

***McClain, Emlin.** Outlines of criminal law and procedure, for the use of students. Iowa City, pub. by the author, [Emlin McClain,] 1883. 8+237 p. interleaved O. shp., \$3.50.

McLean, Sarah Pratt. Some other folks. Bost., Cupples, Upham & Co., 1884. 5-287 p. D. cl., \$1.50.

Not a continuous novel as the title would imply. Made up of four stories, "Santa Maria," "A career," "The singular vote of Aut Tilbox," and "Sam Sperry's pension." The first story, which fills half the book, has for a heroine a little Italian waif who is adopted by a rich lady, and grows up a fascinating woman. There is a singular moral deformity in her nature, which neither the protection of a home nor education eradicates. "A career" is the story of the friendship of two young men. The third is a political satire, and the fourth a mere sketch turning upon love. Miss McLean is the well-known author of "Cape Cod folks."

***Martel, C.** Military Italy. N. Y., Macmillan, 1884. 11+384 p. maps, O. cl., \$3.50.

***Massachusetts. Supreme Court.** Reports. V. 134, Jan., 1883-April, 1883. J. Lathrop, rep. Bost., Little, Brown & Co., 1884. 16+668 p. O. shp., net, \$3.25.

***Middlemore, Mrs. S. G. C.** Round a Posada fire: Spanish legends; with 21 il. by Miss E. D. Hale. Bost., Cupples, Upham & Co., 1883. 146 p. sq. D. cl., \$1.25.

Millionaire (The): a novel. N. Y., Harper, 1884. 3-267 p. D. (Harper's Franklin sq. lib., Duodecimo ed.) pap., 20 c.

See notice "Weekly Record," P. W., Jan. 12, '84 [624]. The novel is attributed to Mr. Louis J. Jennings, formerly of the *New York Times*, and the chief character, Dexter File, is said to be a portrait of Jay Gould.

***Miz-maze (The);** or, the Winkworth puzzle: a story in letters, by nine authors [Frances Awdry, C. M. Yonge, Frances Mary Peard, and others]. N. Y., Macmillan, 1883. 15+358 p. D. cl., \$1.25.

***Moak's English reports.** Digest. V. 16 to 30, inclusive; with a list of cases reported, and table of cases affirmed, considered, overruled or reversed, by Ja. Simmons; [*also*] Digest of American notes, by Nathaniel C. Moak. Albany, W. Gould & Son, 1883. 36+1007 p. O. shp., \$6.

***New York (The)** weekly digest of cases decided in the N. Y. Court of Appeals, and general terms of the N. Y. Supreme, Common Pleas and Superior courts. V. 17 [1883]. N. Y., The N. Y. Weekly Digest Co., 1883. 12+640 p. O. shp., \$5.

***Northwestern (The)** reporter. V. 16: containing all the decisions of the Supreme Courts of Minn., Wis., Iowa, Mich., Neb., and Dak.,

June 23-Oct. 27, 1883. Robertson Howard, ed. St. Paul, West Pub. Co., 1883. 12+955 p. O. shp., \$5.

***Ohio.** The powers and duties of county commissioners in the state of Ohio, and the incidental duties of probate judges, prosecuting attorneys, auditors, treasurers, recorders, pike superintendents, road commissioners, surveyors, etc., with forms, etc., by J. C. Wells. Cin., Rob. Clarke & Co., 1883. 12+451 p. O. shp., net, \$3.50.

***Oliphant, Mrs. Hester:** a story of contemporary life. N. Y., Macmillan, 1883. 8+495 p. D. cl., \$1.

Putnam, G. P., comp. The world's progress: an index to universal history and a cyclopædia of facts, dates and general information; being a chronological and alphabetical record of all essential facts in the progress of society, from the creation of the world to the present time; rev. and continued to date by F. B. Perkins and Lynds E. Jones. N. Y., G. P. Putnam's Sons, 1883. 44+1028 p. chart, O. cl., \$6.

Embraces 36 new pages, being an alphabetical record of important facts and occurrences during the years 1877 to 1883.

***Roman, Alfred.** The military operations of General Beauregard in the war between the states, 1861 to 1865; including a brief personal sketch and a narrative of his services in the war with Mexico, 1846-48. N. Y., Harper, 1883. 2 v., O. subs., cl., \$3.50; shp., \$4.50; hf. mor., \$5.50; full mor., \$7.50.

***Roosevelt, Rob. Barnwell.** Florida and the game water-birds of the Atlantic coast and the lakes of the United States; with a full account of the sporting along our seashores and inland waters, and remarks on breech-loaders and hammerless guns. N. Y., The Orange Judd Co., 1884. il. D. cl., \$2.

***St. Johnston, Alfred.** Camping among the cannibals. N. Y., Macmillan, 1883. 6+327 p. D. cl., \$1.50.

Schaff, Philip. History of the Christian Church. *New ed., rev. and enl.* V. 3: Nicene and Post-Nicene Christianity from Constantine the Great to Gregory the Great, A.D. 311-600. N. Y., C. Scribner's Sons, 1884. 13+1049 p. O. cl., \$4.

The history of ancient Christianity is completed in this volume, the largest and most important so far of the revised edition. It will be followed at no distant time by the "History of Mediæval Christianity to the Reformation." This volume embraces the downfall of heathenism and victory of Christianity in the Roman Empire; the alliance of church and state, and its influence on public morals and religion; the origin and progress of monasticism; the hierarchy and polity of the Church, its discipline, schisms, etc. With chapters on theology and the development of the ecumenical orthodoxy, on Christian art, and on the lives of the Greek and Latin fathers. The appendix furnishes a list of the latest works on the various subjects, bringing the literature up to date.

Schliemann, H. Troja; results of the latest researches and discoveries on the site of Homer's Troy, and in the heroic tumuli and other sites made in the year 1882: a narrative of a journey in the Troad in 1881; preface by A. H. Sayce. N. Y., Harper, 1884. 40+434 p. il. map and plans, O. cl., \$7.50.

In this volume, wherein Dr. Schliemann sums up the results of the work of excavation he has been making in the Troad during the last 10 years, he says his labors on the plains of Troy are ended forever. Having realized the dream of his youth of finding and fixing beyond dispute the site of Homeric Troy, he considers his work completed. The volume is a supplement and completion to the "Ilios" which preceded it. The further excavations of 1882 modify

in a measure the conclusions arrived at in the "Ilios." The burnt city there described was not the third city, as Dr. Schliemann then believed, but the second, and the vast mass of ruin and debris which lie on the foundations of the second city belong to it and not to the third. Prof. Sayce, a well-known archaeologist, in a highly appreciative preface, in which he speaks strongly of the value of Dr. Schliemann's labors, says, "His works are for the most part a record of facts, brought into relation with one another by means of those inductive inferences which the scientific method of modern archaeology obliges us to draw from them." Many illustrations, plans, maps, etc., embellish and elucidate the text, making an unusually handsome volume.

***Sharp & Alleman's** lawyers' and bankers' directory for 1884, containing names of attorneys and banks or bankers, a digest of the collection laws, a diary, a cipher code for telegraphing, and other matter. [Attorney's ed., with law docket.] Phil., Sharp & Alleman, [1883]. 100 p. 30 l. 197-477 p. T. roan tuck, subs., \$3; Mercantile ed., subs., \$15.

Stevenson, Rob. L. The Silverado squatters. Bost., Roberts Bros., 1884. 4-287 p. il. D. cl., \$1.

The genial author of "An inland boat voyage" and "Travels with a donkey" tells in this volume, in his own bright humorous way, his experience in living in a deserted silver mine on a California mountain. He went there with his wife and son in search of health. But few incidents occurred to vary the monotony of their lives. Mr. Stevenson makes the most, however, of his surroundings. His papers sketch his primitive home, his few neighbors, and sing praises of the balmy air and picturesque scenery, the apparently only redeeming features of his "squatter" life.

***Tennessee** (The) manual of Chancery pleading and practice. By W. J. Hicks. 2d ed., enl., annotated and rev., by Hardin P. Figuers. Nashville, Marshall & Bruce, 1883. 20+620 p. O. shp., \$8.

***United States.** Federal decisions Cases argued and determined in the Supreme, Circuit and District courts of the United States, arranged [under subjects], by W. G. Myer. V. 1: Accounts—appeals. St. Louis, The Gilbert Book Co., 1884. 922 p. O. shp. [subs. for set, \$200; probably 30 volumes].

***United States. Supreme Court.** Reports, Jan. term, 1844, by B. C. Howard. V. 2. 2d ed., with notes and ref. by Stewart Rapalje. N. Y. and Albany, Banks & Bros., 1883. 19+753 p. O. shp., \$3.50.

***United States. Supreme Court.** Reports, Jan. term, 1830, by R. Peters, rep. V. 4. 3d ed., with notes and references, by F. C. Brightly. N. Y. and Albany, Banks & Bros., 1883. 12+366 p. O. shp., \$3.50.

***United States. Supreme Court.** Reports. Complete ed., with notes and ref. by Stephen K. Williams. Books 13 and 14, containing Howard, v. 9-16 [1850-53]. Newark, Wayne Co., N. Y., The Lawyers' Co-operative Pub. Co., 1883. 2 v. 1160 p. O. shp., ea. \$4.

Wilkinson, G. H., D.D. The chastening of the Lord: four Bible readings given at St. Peter's, Eaton Square. 6th thousand. N. Y., E. & J. B. Young & Co., [1884]. 2+46 p. S. cl., 30 c.

***Wisconsin. Supreme Court.** Reports. Prepared and ed. for the rep. by F. K. Conover. O. M. Conover, official rep. V. 57: Jan. 30, 1883-May, 31, 1883. Chic., Callaghan & Co., 1883. 42+711 p. O. shp., \$3.

***Wright, W. Aldis, D.D.** The Bible word-book: glossary of archaic words and phrases in the authorized version of the Bible and the Book of Common Prayer. 2d ed. rev. and enl. N. Y., Macmillan, 1884. 12+680 p. D. leath., \$2.25.

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 Schaff, History of Christian Church, new ed., v. 3. 4.00

A. H. SMYTHE, Columbus, Ohio.

Gladden, Things new and old. 1.25

SHARP & ALLEMAN, Phila.

Sharp and Alleman's lawyer's and banker's directory for 1884, Attorney's ed., subs., \$3; Mercantile ed., subs. 15.00

WEST PUB. CO., St. Paul, Minn.

Northwestern reporter, v. 16. 5.00

JOEL WHITE, Montgomery, Ala.

Alabama, Supreme Court reports, v. 70.. 6.50

R. WORTHINGTON, N. Y.

Hake, Chinese Gordon, corr. price. 4.50

E. & J. B. YOUNG & Co., N. Y.

Little, Witness of the Passion. 1.00
 Wilkinson, Chastening of the Lord. 30

LIST OF NEW ENGLISH BOOKS.

Published from December 1 to 31. Selected from the [London] "Publishers' Circular."

- Akroyd, W.** The history and the science of drunkenness. Ill. post 8°. (Manchester. Tubbs & B.) 156 p., 5s. *Simphin.*
- Burgon, J. W.** The revision revised: three articles reprinted from the *Quarterly Review*; to which is added a reply to Bishop Ellicott's pamphlet in defence of the revisers and their Greek text of the New Testament, including a vindication of the traditional reading of Timothy iii. 16. 8°. 540 p., 14s. *Murray.*
- Ooke, H.** Creeds of the day; or, collated opinions of reputable thinkers, in three series of letters. 2 v., 8°. 614 p., 21s. *Trübner.*
- De La Warr, Conness.** An eastern cruise in the "Edeline." 12°. 120 p., 5s. *Blackwoods.*
- Frith, H.** The dictionary of games and amusements: a book of sports and pastimes for boys and girls, with full directions for their rational enjoyment in the house or out of doors. With numerous illustrations. Post 8°. 274 p., 2s. 6d. *Ward & L.*
- Gordon, Col.** In Central Africa, 1874-1879. With a portrait and map of the country prepared under Colonel Gordon's supervision from original letters and documents. Ed. by George Birkbeck Hill. New edit. post 8°. 492 p., 7s. 6d. *De La Rue.*
- Hyndman, H. M.** The historical basis of socialism in England. Post 8°. 490 p., 8s. 6d. *Paul.*
- Keats, J.** Poetical works, and other writings now first brought together, including poems and numerous letters not before published. Ed. with notes and appendices, by Harry Buxton Forman. 4 v., 8°. 84s. *Reeves & T.*
- Kemble, Frances A.** Poems. Post 8°. 352 p., 7s. 6d. *Bentley.*
- Martin, Sir Theod.** Life of Lord Lyndhurst. From letters and papers in possession of his family. 8°. 534 p., 16s. *Murray.*
- MacKay, Charles.** Interludes and undertones; or, music at twilight (poems). Post 8°. 184 p., 6s. *Chatto.*
- Mulhall, M.** Dictionary of statistics. Post 8°. 500 p., 7s. 6d. *Routledge.*
- Palmer, E. H.** A concise dictionary, English-Persian; together with a simplified grammar of the Persian language. Completed and edited by G. Le Strange. Square 16°. 568 p., 10s. 6d. *Trübner.*
- Ritchie, J. E.** Famous city men. 8°. 290 p., 10s. 6d. *Tinsley Bros.*
- Sorutson, T. E.** The laws of copyright: an examination of the principles which should regulate literary and artistic property in England and other countries; being the Yorke prize essay of the University of Cambridge for the year 1882. Revised and enlarged. 8°. 330 p., 10s. 6d. *Murray.*
- Williams, Munier.** Religious thought and life in India; an account of the religions of the Indian peoples, based on a life's study of their literature and on personal investigations in their own country. Part 1: Vedism, Brahmanism, and Hinduism. 8°. 532 p., 18s. *Murray.*
- Bedford, F. G. D.** The sailor's hand-book: information in a concise form which the sailor will find useful in all parts of the world. With charts and col. pl. Sq. 16°. (Portsmouth, Griffin) 560 p., 10s. 6d. *Simphin.*
- Broadley, A. M.** How we defended Arabi and his friends; a story of Egypt and the Egyptians. Ill. by F. Villiers. 8°. 512 p., 18s. *Chapman.*
- Buckland, A. W.** The world beyond the Esterelles. 2 v., post 8°. 520 p., 21s. *Remington.*
- Clarke, F. L.** George Stephenson: his life and career. Post 8°. 140 p., 1s. 6d. *Sonnenschein.*
- Cook, Dutton.** On the stage: studies of theatrical history and the actor's art. 2 v., post 8°. 610 p., 24s. *Low.*
- Delitzsch, Dr. F.** Hebrew and Assyrian, the Hebrew language viewed in the light of Assyrian research. Cr. 8°. 4s. *Williams & N.*
- Delitzsch, F.** The Hebrew language viewed in the light of Assyrian research. 8°. 4s. *Williams & N.*
- Dickens, C.** Speeches (1841-1870). Ed. and prefaced by Richard Herne Shepherd. With new bibliography, revised and enlarged. Post 8°. 420 p., 6s. *Chatto.*
- Dunbar, H.** A complete concordance to the comedies and fragments of Aristophanes. Imp. 8°. 326 p., 21s. *Frowde.*
- Duruy, V.** History of Rome and the Roman people, from its origin to the establishment of the Christian empire. Vol. 1, 2 pts. Roy. 8°. 846 p., 30s. *Paul.*
- Gill, Capt. W.** The river of golden sand: being the narrative of a journey through China and eastern Tibet to Burmah, condensed by Edward Colborne Baber. Ed. with memoir and introductory essay, by Col. H. Yule. With por., map, and woodcuts. Post 8°. 330 p., 7s. 6d. *Murray.*
- Grant, Sir A.** The story of the University of Edinburgh during its first three hundred years. With ill., 2 v., 8°. 890 p., 36s. *Longmans.*
- Hunt, S. L., and Kenny, A. S.** Tropical trials: a handbook for women in the tropics. Post 8°. 460 p., 7s. 6d. *W. H. Allen.*
- Malleson, G. B.** Captain Musafir's rambles in Alpine lands. Ill. by G. Strangman Handcock. Roy. 8°. 160 p., 10s. 6d. *W. H. Allen.*
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- Pascoe, C. E.** Where shall I educate my son? a manual for parents of moderate means. Cr. 8°. 1s. 6d. and 2s. *Houlston.*
- Rein, J. J.** Japan travels and researches undertaken at the cost of the Prussian government. From the German with soil. and a maps. Roy. 8°. 540 p., 25s. *Hodder.*
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- Teale, T. P.** Hurry, worry, and money, the bane of modern education. 8°. (Leeds, Goodall) 48 p., sewed, 1s. *Simphin.*
- Thomsett, R. G.** Kohât kuram and khoast; or, experiences and adventures in the late Afghan war. Post 8°. 274 p., 6s. *Remington.*
- Walpole, H.** and his world; select passages from his letters. Edited by L. B. Seeley. With 8 ill. after Sir Joshua Reynolds and Sir Thomas Lawrence. Post 8°. 290 p., 6s. *Seeley.*

JOURNALISTIC NOTES.

THE January number of the London *Quarterly Review* has for its leading article a paper on "The Constitution of the United States."

THE issue of the *Youth's Companion* for February 7 will contain the first of a series of papers by Miss Mamie Dickens, giving reminiscences of her father, the novelist.

L'Intermédiaire, the French *Notes and Queries*, is dead; but its place will to some extent be filled by a new fortnightly periodical, edited by M. Charles Nouroy, and called *Le Curieux*.

WITH the beginning of the new year the *Monthly Notes* of the Library Association will be enlarged, and the title will be altered to the *Library Chronicle: A Journal of Librarianship and Bibliography*.

WE are glad to hear that Charles Scribner's Sons purpose to resume the publication of their *Book Buyer*, which was started by them in 1867 and suspended a couple of years ago. Mr. Charles Welford's London Letter will be continued and other attractive features are promised. It will be edited by Mr. F. N. Doubleday.

The Publishers' Weekly.

JANUARY 26, 1884.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

THE *Index* to the "Annual Summaries" will be issued separately (as last year) and mailed with a subsequent number of the PUBLISHERS' WEEKLY. A perusal of the number will plainly show the impossibility of compiling, printing, and mailing the index within the same week. The separate issue, moreover, will be found very convenient for reference, particularly when placed together with the Annual Summary number on the same file with the "Monthly Indexes."

THE object of the Annual Summary number seems so thoroughly understood, both by publishers and booksellers—and no better evidence of its recognition, than this very issue—that scarcely any further explanation would seem necessary. We shall take pains, however, to explain in one of our subsequent numbers, and in a manner that may be understood by the very tyro of the trade, the special object of every list that is issued from this office. This will give us an opportunity for showing the reasons why we have chosen our own methods of trade cataloguing, and why we have never been reduced to drawing upon the resources of our American contemporaries. We also shall make statement of the plan and progress of the Supplement to the American Catalogue, which, we take pleasure in stating, is rapidly advancing toward completion.

THE large amount of matter relating to the Dorsheimer bill, and to the question of International Copyright in general, has made it advisable to postpone the publication of a number of communications that have been received, in reply to "Information Wanted" on the question of legitimate and fictitious prices. As expected, the actual sufferers, *viz.*, the retailers, have taken up the question. On the part of the publishers only one has met the issue. Whether satisfactorily, is to be seen. Unfortunately, the main point of the question has not yet been answered, *viz.*, Shall the publisher's price be an honest retail price, respected and honored by both merchant and people, or shall it serve only the ends of those who systematically undermine legitimate business? *Will some of the publishers answer?*

THE BOOKS OF 1883.

ALTHOUGH our summary of the books of 1883 shows that the year did not materially exceed in productiveness that of 1882 it appeared to be a much busier one. This arose from the fact that almost one half of the publications of the year were issued during the last four months. Their rapid following of one another, and the consequent difficulty of handling, both for the booksellers and ourselves, gave the impression that a greater number of books were published than in any previous year. In this office, where they seemed to come "in battalions," it required unusual efforts to record and properly notice them. That this has been conscientiously done down to the smallest "juvenile" and the most indifferent pamphlet may be seen in the number and fulness of the explanatory and descriptive notes of books received in our "Weekly Record."

The absence of leading works in the graver lines of literature, excepting in the department of Theology, is even more noticeable than in previous years. While in miscellaneous literature such as Fiction, Juvenile Books, Biography, History, Travel, Poetry and Literary History the number of noteworthy works equals that of last year, though in several cases the figures are smaller. In Science and in Mental and Moral Philosophy the showing is meagre indeed. In the latter department not a single work of any importance from an American writer has been issued. On the other hand, a significant fact disclosed by our analysis (which does not claim to be more than an approximate one) is the great number of American works that has been published in the more productive departments of literature. It is especially interesting to note the many original works of Fiction by American authors, the majority being among the literary successes of the year. Biography, History, and Theology may also be pointed to as departments rich in American contributions.

The "Weekly Record" for 1883 contained the titles of 3481 works (inclusive of new editions),* but a small increase over the books of 1882. This however, it should be stated, is exclusive of the Government publications, of which we gave four separate lists during the year, comprising together over 275 titles. These have been omitted altogether from our analysis, as we met with some difficulties in clearly classifying only from titles many of the publications. Of the 3481 works, 1883 were recorded from books actually received at this office, and 1598 were titles gathered from various sources. Our longest weekly list was that of Dec. 22, containing 205 titles, 90 of which were books received.

* These titles and notes will be reprinted and made accessible for future reference by an alphabetical authors, title, and subject index, in the Publishers' Trade List Annual.

read, and noticed. Our shortest list, March 10, containing 33 titles. The weekly average of books was 69.

Below will be found, summarized under subjects as near as possible, the books of the year. A comparison of the figures with those of last year shows a great similarity in the statistics of the two years. As we explained last year, what seems an excessive number of works of Fiction compared with Theology is caused by the enumeration of the various issues (mostly reprints) of the best of the cheap libraries. Nevertheless, even without the cheap libraries, the count in Fiction would be very large.

	1882.	1883.
Fiction.....	767	670
Law*	261	397
Theology and Religion.....	326	373
Juvenile Books.....	278	331
Medical Science, Hygiene.....	188	211
Education, Language.....	221	197
Poetry and Drama.....	182	184
Biography, Memoirs.....	184	161
Literary History and Miscellany...	153	158
Description, Travel.....	185	155
Useful Arts.....	87	146
History.....	118	119
Social and Political Science.....	112	106
Physical and Mathematical Science.	106	90
Fine Arts and Illustrated Books....	91	75
Humor and Satire.....	35	47
Sports and Amusements.....	28	22
Domestic and Rural.....	20	22
Mental and Moral Philosophy.....	21	15
Books of Reference*.....	86	..
Music-Books*.....	21	..
	3472	3481

The more prominent NOVELS by *American* authors are, A. S. Hardy's "But Yet a Woman," Mrs. Burnett's "Through one Administration," Howells's "A Woman's Reason," Miss Blanche Willis Howard's "Guenn," F. Marion Crawford's "Doctor Claudius" and "To Leeward," Julian Hawthorne's "Dust" and "Fortune's Fool," Miss Woolson's "For the Major," Miss Tinker's "Jewel in the Lotos," Edgar Fawcett's "An Ambitious Woman," Bret Harte's "In the Carquinez Woods," Tourgee's "Hot Plowshares," Frank Lee Benedict's "The Price She Paid," Roe's "His Sombre Rivals," Mrs. Foote's "The Led-Horse Claim," Dr. Newton's "The Priest and the Man," Miss Green's "Hand and Ring," De Mille's "A Castle in Spain," Marion Harland's "Judith," Miss Warner's "Stephen, M.D.," Miss Douglas's "Whom Kathie Married," Hoppin's "A Fashionable Sufferer," Miss Olney's "Fairy Gold," Miss Adams's "An Honorable Surrender," Mrs. Dahlgren's "A Washington Winter," Miss

Howe's "A Newport Aquarelle," Marchioness Lanza's "Righteous Apostate," Bunner's "A Woman of Honor," and Edward King's "Gentle Savage." Among what might be called religious fiction we would name Miss Phelps's "Beyond the Gates" and "Arius the Libyan;" to the latter anonymous novel may be added "The Bread-Winners" and "The Diothas," noticeable works whose authors are also unknown. We must likewise include under fiction several volumes of *Short Tales* that have made their mark during the year, viz., Sherwood Bonner's "Dialect Tales," Henry James's "Siege of London," Harris's "Nights with Uncle Remus," and Miss Jewett's "Mate of the Daylight." To the *Round-Robin* series were added "His Second Campaign" and "Fanchette," and to the *No Name* series "A Daughter of the Philistines," "Princess Amélie," and "Barrington's Fate," the latter, however, being acknowledged as the work of an English writer, Mrs. Hunt.

The principal NOVELS of the year by *English* writers are, Rhoda Broughton's "Belinda," Ouida's "Frescoes" and "Wanda," "Portia" and "Rossmoyne," by "The Duchess," Mrs. Forrester's "June," Mrs. Oliphant's "Sir Tom," "The Ladies Lindores," and "It Was a Lover and His Lass," Black's "Yolande" and "Shandon Bells," T. Hardy's "Romantic Adventures of a Milkmaid," Buchanan's "Annan Water" and "Love Me Forever," Anthony Trollope's "Mr. Scarborough's Family" and "The Land Leaguers," Mrs. Frances E. Trollope's "Like Ships upon the Sea," Payn's "Thicker than Water," Wilkie Collins's "Heart and Science," Besant's "All in a Garden Fair," Saunders's "A Noble Wife," Mrs. Lynn Linton's "Ione Stewart," McCarthy's "Maid of Athens," Shorthouse's "The Little Schoolmaster Mark," Annie Thomas's "Jenifer," Mrs. Riddle's "A Struggle for Fame," "My Trivial Life and Misfortunes," Sime's "King Capital," Russell's "A Sea Queen," Lucas Malet's "Mrs. Lorimer," Miss Macquid's "Her Sailor Love," Miss Yonge's "Stray Pearls," Countess Von Bothmer's "Aut Cæsar aut Nihil," Miss Taylor's "Senior Songman," Miss Betham-Edwards's "Disarmed" and "Pearla," Laurence Oliphant's "Altiora Peto," Miss Braddon's "The Golden Calf" and "Phantom Fortune," Mary Cecil Hay's "Bid Me Discourse," Macdonald's "Donald Grant," Miss Hoppus's "A Great Treason," and Miss Alexander's "Story of Ida." The *Leisure Hour* series has been increased by Lucy's "Gideon Fleyce," Miss Butt's "Geraldine Hawthorne," Mrs. Alexander's "The Admiral's Ward" and "The Executor," Norris's "No New Thing," Adeline Sergeant's "Beyond Recall," Miss Roberts's "In the Olden Time," Miss Hoppin's "A Story of

* The difference in Law-Books is owing to a more representative record than was within our reach last year. The "Books of Reference" have this year been classed under those departments to which they more properly belong. The "Music-Books" being mostly school or church singing books, have been classed under Educational and Religious.

Carnival," and an anonymous volume, "A Chelsea Householder."

The chief TRANSLATIONS in fiction are, Daudet's "L'Évangéliste," Werner's "Banned and Blessed," Mme. Greville's "Guy's Marriage," Enault's "Christine," Galdo's "Marianela," Dahn's "Felicitas," Ebers's "A Word, only a Word," Zola's "In the Whirlpool" and "Bonheur des Dames." Richter's "Invisible Lodge" and Auerbach's "Master Bieland" were issued in the *Leisure Hour* series, and under the general name of "The Surgeon's Stories" were published Topelius's "Times of Gustaf Adolf," "Times of Battle and Rest," and "Times of Charles XII."

The following are the more important works in RELIGION and PHILOSOPHY. As far as it has been possible we have separated books by American writers from those by English or foreign writers. Those by *American* authors are, Ladd's "Doctrine of Sacred Scripture," Fisher's "Grounds of Theistic and Christian Belief," Vincent's "Gates into the Psalm-Country," Hick's "Critique of Design-Arguments," Taylor's "Contrary Winds and Other Sermons," Baker's "Ten Theophanies," Swing's "6 Sermons," Robinson's "Lectures on Preaching," Trumbull's "Kadesh-Barnea," Schaff's "Companion to the Greek Testament and the English Version" and "History of the Christian Church," and vols. 4 and 5 of his "International Revision Commentary on the New Testament," Schermerhorn's "Sacred Scriptures of the World," McKim's "Future Punishment," Little's "Biblical Lights and Side-Lights," Allen's "Christian History in the Three Great Periods," Wilson's "Foundations of Religious Beliefs" (Bishop Paddock Lectures, 1883), Harris's "Philosophical Basis of Theism," Dr. Mombert's "Hand-Book of English Versions," Townsend's "Bible Theology and Modern Thought," Munger's "Freedom of Faith," "Jesus, His Opinions and Character," part second of James Freeman Clarke's "Ten Great Religions," Briggs's "Biblical Study," Toy's "Quotations in the New Testament," Bruce's "Parabolic Teaching of Christ," Willson's "Mosaics of Bible History," Newton's "Right and Wrong Uses of the Bible," Rev. Morgan Dix's "Lectures on the Calling of a Christian Woman," Hopkins's "Scriptural Idea of Man," Rev. Phillips Brooks's "Sermons Preached in English Churches," Lorrimer's "Jesus, the World's Saviour," Savage's "The Modern Sphinx," Nordhoff's "God and the Future Life," Phelps's "English Style in Public Discourse," and Gladden's "Christian League of Connecticut."

By *English* or foreign writers, Uhlhorn's "Christian Charity in the Ancient Church," Dr. Dorner's "Future State," volume 2 of Herzog-Schaff's "Religious Encyclopædia," McIlvaine's

"Wisdom of Holy Scriptures," Harris's "The Relation of Christianity to Civil Society" (The Bohlen Lectures, 1882), Thoms's "Complete Concordance to the Revised Version of the New Testament," Freemantle's "Gospel of the Secular Life," Miss Cobbe's "Religious Duty" and "Darwinism in Morals," Mozoomdar's "Oriental Christ," Meyer's "Critical and Exegetical Hand-Book to the Acts of the Apostles" and "New Testament Commentary," Morris's "Philosophy and Christianity," Cowles's "Acts of the Apostles," Butler's "Bible Work" (vol. 1), Wace's "The Gospel and its Witnesses," Cross's "Coals from the Altar," Goodwin's "Notes on the Late Revision of the New Testament," Drummond's "Natural Law in the Spiritual World," Oehler's "Old Testament Theology," Goulburn's "Thoughts upon the Liturgical Gospels," Rawlinson's "Religions of the Ancient World," Gode's "Commentary on St. Paul," Griesinger's "The Jesuits," Sinnott's "Esoteric Buddhism," Spence and Exell's "Pulpit Commentary," Yorke's "Evolution and Christianity," Roberts's "Old Testament Revisions," Charteris's "New Testament Scriptures" (Croall Lectures, 1882), Parker's "Inner Life of Christ," and vol. 6 of Spurgeon's "Treasury of David."

Following are the principal works in BIOGRAPHY by *American* writers. The additions made to the *American Statesman* series were: Morse's "Thomas Jefferson," Gilman's "James Monroe," Stevens's "Albert Gallatin," and Lodge's "Daniel Webster." Other biographies of note were: Parke Godwin's "Biography of William Cullen Bryant," "Life of Thurlow Weed," "Memoirs of John Adams Dix," Curtis's "Life of James Buchanan," Abbott's "Henry Ward Beecher," Muzzey's "Reminiscences and Memorials of Men of the Revolution," Julian's "Political Recollections," Perry's "Reminiscences of Public Men," Keiffer's "Recollections of a Drummer-Boy," Parker's "Recollections of a Naval Officer," Underwood's "John Greenleaf Whittier," Kennedy's "Oliver Wendell Holmes," Van Rensselaer's "Sister Louise," "Autobiography of Charles Biddle," "Memoir of John Keese," Bucke's "Walt Whitman," Carroll's "Twelve Americans," De Peyster's "Inquiry into the Career and Character of Mary Stuart," Waterston's "Adelaide Phillippa," Altemus's "Helena Modjeska," "Life of Adoniram Judson," "Autobiography and Letters of Orville Dewey, D.D.," "Life of Bishop Whittingham," "Memoir of George Bradburn," Grace Greenwood's "Queen Victoria," Lovejoy's "Bacon," Cooke's "George Eliot," Mrs. Richardson's "Abelard and Heloise," Miss Titcomb's "Early New England People," Austin's "Longfellow," Waters's "Life of William Cobbett," Quincey's "Figures of the Past," Lanman's "Leading Men of Japan,"

Frances E. Cooke's "Theodore Parker," "The Washington-Irvine Correspondence," and Stone's "Our French Allies."

The following are by *English* or foreign writers: "The Correspondence of Thomas Carlyle and Ralph Waldo Emerson," "Letters and Memorials of Jane Welsh Carlyle," Bosworth Smith's "Life of Lord Lawrence," "Life, Letters, and Literary Remains of Edward Bulwer, Lord Lytton," Gonsse's "Eugène Fromentin," Jeaffreson's "The Real Lord Byron," Anthony Trollope's "Autobiography," Renan's "Recollections of My Youth," Besant's "Life and Achievements of Edward Henry Palmer," Düntzer's "Life of Schiller," Bradley's "Recollections of Arthur Penrhyn Stanley," Köstlin's "Martin Luther," Rein's "Martin Luther," Gower's "My Reminiscences," Rockstro's "Handel," Brereton's "Henry Irving," Maxwell's "Don John of Austria," Ashley's "James and Philip Van Artevelde," Miss Thackeray's "Book of Sibyls," Hall's "Retrospect of a Long Life," Shelley's "Select Letters," Ashwell's "Samuel Wilberforce, D.D.," Bishop Thirlwall's "Letters to a Friend," Mlle. Gautier's "Richard Wagner," Picton's "Oliver Cromwell," Paxton Hood's "Oliver Cromwell," Sharpe's "Dante Gabriel Rossetti," Smiles's "James Nasmyth, Engineer," Grob's "Ulric Zwingli," Sarah Tytler's "Marie Antoinette," Nohl's "Life of Wagner." In the *Great Musician* series we had Mrs. Marshall's "Handel" and Gehring's "Mozart," in *Illustrated Biographies of Great Artists*, Mollett's "Watteau" and Scott's "Della Robbia and Cellini," in *Philosophical Classics*, Veitch's "Hamilton" and Caird's "Hegel," in *English Classics*, Fowler's "Shaftesbury and Hutchinson," and in *Foreign Classics*, Graham's "Rousseau." The new volumes in the *English Men of Letters* series were Morison's "Macaulay," Mrs. Oliphant's "Sheridan," and Dobson's "Fielding." The *Famous Woman* series, a new biographical series of the year, contained Miss Thomas's "George Sand," Miss Blind's "George Eliot," Mrs. Gilchrist's "Mary Lamb," Miss Robinson's "Emily Brontë," Miss Zimmern's "Maria Edgeworth," and "Margaret Fuller," by the American author, Mrs. Julia Ward Howe.

The more important HISTORICAL WORKS by American writers are the first volume of McMaster's "History of the People of the United States," vols. 1 to 3 of the new rev. ed. of George Bancroft's "History of the United States," Hubert Howe Bancroft's "Mexico" (vol. 1), "A History of the American People," by Arthur Gilman, Hallowell's "Quaker Invasion of Massachusetts," Tuttle's "History of Prussia," Jones's "History of Georgia," Bullock's "Secret Service of the Confederate States in Europe," Gordon's "Brook Farm to Cedar Mountain,"

Humphrey's "From Gettysburg to the Rapidan," Pond's "Shenandoah Valley in 1864," Rice's "Pioneers of the Western Reserve," Dodge's "Bird's-Eye View of Our Civil War," Townsend's "Anecdotes of the Civil War," Brinton's "Maya Chronicles," Williams's "Bullet and Shell," vol. 2 of Williams's "History of the Negro Race in America," Willson's "Mosaics of Grecian History," Smalley's "History of the Northern Pacific Railroad," Hazen's "History of Billerica, Mass.," Paige's "History of Hardwick, Mass.," Davis's "Ancient Landmarks of Plymouth," Perry's "History of Bradford, Mass." A new historical series appeared during the year, *American Commonwealths*, in which were issued "Virginia," by John Esten Cooke, and "Oregon," by the Rev. William Barrows. The *Campaigns of the Civil War* series was completed by Humphrey's "Virginia Campaign of '64 and '65" and Phisterer's "Statistical Record of the Armies of the United States." The *Navy in the Civil War*, supplementary to the foregoing series and begun during the year, is comprised in three volumes, viz., Soley's "The Blockade and the Cruisers," Ammen's "The Atlantic Coast," and Mahan's "The Gulf and Inland Waters."

The important works in HISTORY by *English* and foreign authors are the third volume of the Count de Paris's "History of the Civil War in America," Sir Gavan Duffy's "Four Years of Irish History," Brockelhurst's "Mexico of To-Day," Markham's "War Between Peru and Chili," Seeley's "Expansion of England," Froude's "Short Studies on Great Subjects" (4th series), Freeman's "Some Impressions of the United States," Lacombe's "Growth of a People," Hatton and Harvey's "New Foundland," Lupton's "Concise English History," Stepiak's "Underground Russia," the Duc de Broglie's "Frederick the Second and Maria Theresa," and Lady Jackson's "Court of the Tuileries."

In works of TRAVEL AND DESCRIPTION, by American authors are: Bishop's "Old Mexico and Her Lost Provinces," Day's "From the Pyrenees to the Pillars of Hercules," Downes's "Spanish Ways and By-ways," Vincent's "In the Shadow of the Pyrenees," Lathrop's "Spanish Vistas," Hale's "Seven Spanish Cities," Jarvis's "Italian Rambles," Croft's "A Midsummer Lark," Aldrich's "From Ponce de Leon to Pesth," Hubbard's "Woods and Lakes of Maine," Charles Dudley Warner's "A Roundabout Journey," Carpenter's "Round About Rio," Gilder's "Ice Pack and Tundra," "The Voyage of the Jeannette," by Mrs. De Long, Field's "On the Desert" and "Among the Holy Hills," Mark Twain's "Life on the Mississippi," Rich's "Truro, Cape Cod," a new edition of Williams's "Middle Kingdom," "A Sylvan City," Freeman's "Gatherings from

an Artist's Portfolio," Hale's "In the Coal and Iron Counties of North Carolina" and "Woods and Timbers of North Carolina," Stoddard's "Red-Letter Days Abroad," and Mrs. Wallace's "Storied Sea."

Those by *English* or foreign writers are: Willet's "In the Land of the Lion and Sun," James's "Wild Tribes of the Soudan," Robinson's "Sinners and Saints," Stevenson's "An Inland Voyage," Miss Bird's "Golden Chersonese," Gilmour's "Among the Mongols," Haeckel's "India and Ceylon," Symond's "Italian By-Ways," and Hare's "Cities of Southern Sicily."

Under LITERARY HISTORY, LANGUAGE, and LITERARY MISCELLANY, the more important works by *American* writers are: Lanier's "English Novel and the Principle of its Development," Hazeltine's "Chats About Books," Van Dyke's "Books and How to Use Them," Brinton's "American Hero Myths," Benton's "Emerson as a Poet," Thwing's "The Reading of Books," the second volume of Baldwin's "Introduction to the Study of English Literature," Newell's "Games and Sports of American Children," "Prose Masterpieces from Modern Essayists," edited by George Haven Putnam, "Pen-Pictures of Earlier Victorian Authors," edited by William Shepard, Adam's "Brief Hand-Book of English Authors," Genung's "Study of Tennyson's 'In Memoriam,'" Wheeler's "By-Ways of Literature," Arthur Penn's "Home Library," Miss Hewins's "Books for the Young," Foster's "Libraries and Readers," and Green's "Libraries and Schools."

The chief ones by foreign and *English* authors are: Ashton's "Humor, Wit, and Satire of the 17th Century," Ten Brink's "Early English Literature to Wiclif," Bacon's "Promus of Formularies," Buckland's "Story of English Literature," Nicoll's "Landmarks of English Literature," Wagner's "Epics and Romances of the Middle Ages," Perry's "English Literature in the 18th Century," "The Epics of Kings, Stories Retold from Firdusi," Simcox's "History of Latin Literature," Pryde's "Highways of Literature," Day's "Folk-Tales of Bengal," Dyer's "Folk-Lore of Shakespeare," Ireland's "Book-Lover's Enchiridion," Tourguéneff's "Poems in Prose," Russell's "Characteristics," Horn's "History of the Literature of the Scandinavian North," Blackie's "Wisdom of Goethe," Witt's "Classic Mythology," George Eliot's "Essays," Macdonald's "Imagination and Other Essays," Hood's "Scottish Characteristics," Palmer's "Folk Etymology," Smith's "Glossary of Terms and Phrases," Cobbett's "English Grammar," revised and annotated by Alfred Ayres, Hunter's "Encyclopædic Dictionary," and Ogilvie's "Imperial Dictionary."

In ART the number of prominent works by

either American or foreign authors is so small that we group them together, including a few noticeable publications on musical and dramatic art, for want of a better place to quote them: Lucy M. Mitchell's "History of Ancient Sculpture," Perkins's "Historical Hand-Book of Italian Sculpture," Crane's "Art and the Formation of Taste," Hunter's "Talks on Art" (2d series), Mrs. Clement's "Outline History of Painting," Scott's "Renaissance of Art in Italy," Bruxton's "English Painters," Ruskin's "Art of England," Perrot and Chipiez's "History of Art in Chaldæa and Syria," Wheatley and Delamotte's "Art-Work in Gold and Silver" and "In Porcelain," and Howells's "Little Girl Among the Old Masters." In music, Dr. Ritter, of Vassar College, gave us two volumes, "Music in England" and "Music in America," and Mr. Fillmore's "A History of Pianoforte Music." To the drama was contributed Garcia's "The Actor's Art."

To POETICAL LITERATURE the most notable additions were: Browning's "Jocoseria," Meredith's "Poems and Lyrics of the Joy of Earth," Gosse's "On Viol and Flute," Edwin Arnold's "Indian Idylls," Swinburne's "A Century of Roundels," Ward's "Lyrical Recreations," Rossiter Johnson's "Idler and Poet," Aldrich's "Mercedes and Later Lyrics," Whittier's "Bay of Seven Islands," Chadwick's "In Nazareth Town," Longfellow's "Michael Angelo," Ella Wheeler's "Love Poems," Story's "He and She," "The Love Poems of Louis Barnaval," edited by Charles De Kay, Nichols's "Monte Rosa," Taylor's "Dulce Domum," and Thompson's "Songs of Fair Weather." Among notable poetical selections and anthologies may be included: Browning's "Lyrical and Dramatic Poems," selected by Edward T. Mason, and "Selections from the Poetry of Robert Browning," by Richard Grant White, Linton and Stoddard's "English Verse," in five volumes, "Surf and Wave," compiled by Miss Ward, Bunce's "Fair Words About Fair Woman," "English Lyrics," Saintsbury's "French Lyrics," "Living English Poets," and a new edition brought down to date by John Foster Kirk of Palgrave's "Golden Treasury."

Following are the more prominent works in POLITICAL and SOCIAL SCIENCE: Sumner's "What Social Classes Owe to Each Other," Walker's "Political Economy," Amos's "Science in Politics," Moody's "Land and Labor in the United States," Sheldon's "Science of Politics," part second of Ford's "American Citizens' Manual," Ward's "Dynamic Sociology," Hosmer's "People and Politics," "Don't," by Censor, Porter's "Outlines of the Constitutional History of the United States," Ely's "French and German Socialism," Mrs. Blake's

"Woman's Place To-Day," the 2d volume of Lalor's "Cyclopædia of Political Science," Garfield's "Works," the works of Seward, and Gov. Bullock's "Addresses." Included with the above, which are by *American* writers, are Farrar's "The State in its Relation to Trade," Herbert Spencer's "Descriptive Sociology," Mongredien's "Wealth Creation," Jevon's "Methods of Social Reform," Sidgwick's "Political Economy," Maine's "Dissertations on Early Law and Custom," and Machiavelli's "Historical, Political, and Diplomatic Writings."

The more prominent works in SCIENCE are: Winchell's "World Life," Joly's "Man Before Metals," Maudsley's "Body and Will," Meyer's "Organs of Speech," "Conflict in Nature and Life," Galton's "Human Faculty and Development," Preble's "Origin and Development of Steam Navigation," Proctor's "Mysteries of Time and Space" and "The Great Pyramid," Fiske's "Excursions of an Evolutionist," and part second of Stearn's "New England Bird-Life."

The only works of importance it is possible to call attention to in mental and moral philosophy are Spinoza's "Ethics" and Janet's "Theory of Morals."

Illustrated works and books for the young will be found grouped under their respective headings in our Christmas number; and for information regarding text-books and educational works proper, we must refer to the two educational issues of the WEEKLY.

BOOK PRODUCTION IN ENGLAND.

THE London *Publishers' Circular*, in its issue of Dec. 31, 1883, gives its Analytical Table of Books published in 1883, in which the respective departments make the following showing: Theology, sermons, biblical, etc., 704 new books, 208 new editions; educational, classical, and philological, 556 new, 135 new editions; juvenile works and tales, 741 new, 198 new editions; novels, tales, and other fiction, 349 new, 229 new editions; law, jurisprudence, etc., 139 new, 84 new editions; political and social economy, trade and commerce, 187 new, 38 new editions; arts, sciences, and illustrated works, 354 new, 137 new editions; voyages, travels, geographical research, 210 new, 75 new editions; history, biography, etc., 414 new, 122 new editions; poetry and the drama, 145 new, 14 new editions; year-books and serials in volumes, 315 new, 12 new editions; medicines, surgery, etc., 163 new, 90 new editions; belles-lettres, essays, monographs, etc., 256 new books, 48 new editions; miscellaneous, including pamphlets, not sermons, 199 new books, 23 new editions. Total number of new works, 4732; of new editions, 1413; together, 6145 publications. This shows a slight increase in the production of books, as last year the figures were 3978 new books; 1146 new editions; together, 5124.

The *Publishers' Circular* introduces the table with the following remarks: According to an-

nual custom, we present to our readers in our last number for the old year an analytical table of the books published during the last twelve months, from which "it will be seen that the new issues of 1883 exceeded those of 1882 by 754 volumes. This may in itself be accepted as a satisfactory indication that there has been a progressive movement in trade circles during the year, and that a demand for actual novelty in literature is making itself felt. If we turn to the relative number of new books in the various departments of literature represented in our table, we find that theology, under which are included sermons and Biblical works, numbered 704, or more than one sixth of the total of 4732 books; juvenile literature, including tales, stands next with 741, also more than one sixth; educational books, including classical texts and philological works, stand next with 556, more than one eighth; history and biography account for 414, or one eleventh; books on the arts and sciences and illustrated works stand next with 354, one thirteenth; and novels, tales, and other forms of fiction claim 349, an almost similar proportion to the whole; year-books and annual volumes of serials number 315, one fifteenth; belles-lettres, essays, and monographs number 256, one eighteenth; records of voyages, travels, and geographical research are represented by 210, one in every twenty-one; and then follow in order miscellaneous issues, including pamphlets other than sermons, 199; books on political and social economy, trade, and commerce, 187; medical books and surgical treatises, 163; and works on law, jurisprudence, etc., 139. As compared with 1882, the largest actual increase is in belles-lettres, essays, etc., which rose from 92 to 256; next stands educational literature with 556 new volumes against 435 in the previous twelve months; a rise of 121; next in order there is a rise of 108 in theological books and sermons, which stood at 506 in 1882 and 704 in 1883; then there is a growth of 90 in books on the arts and sciences and illustrated works, which numbered 354 in 1883, as compared with 264 in 1882; of 87 in law and jurisprudence, showing a rise from 52 to 139, and history and biography from 361 to 414. The increase in the issues of novels and general fiction is limited to 43 volumes. The only branch of literature which shows a falling off in the number of issues is in poetry and the drama, which stood at 158 in 1882, and fell to 145 in 1883. The general total of new editions shows an increase of 267, the figures being 1146 in 1882 and 1413 in 1883. Of this increase nearly one half, 105 comes under the head of novels.

"ENGLISH publishers," says the London *Academy*, "can show themselves as smart as American publishers when they have similar material to deal with. Some weeks ago Messrs. Field & Tuer issued from Ye Leadenhall Presse an edition of 'Don't,' the amusing American manual of manners, as a volume in their shilling vellum-parchment series. Last Monday there appeared in the Row a sixpenny edition from Messrs. Griffith & Farran, who claim (we believe with truth) to have been the first to introduce the book to English readers; but within three hours Messrs. Field & Tuer had out another edition, also at sixpence, which went off very well. The really important thing to know would be—how much the American author gets from either."

INTERNATIONAL COPYRIGHT.

THE DORSHEIMER COPYRIGHT BILL.

From the Nation, January 10.

ACCORDING to a Washington despatch, Mr. Dorsheimer, of this city, has introduced an international copyright bill in the House, designed to afford protection to foreign authors here and to American authors abroad. It provides that whenever any foreign government shall accord to American authors the same rights that their own have, then, by Executive proclamation, the foreign author shall have the benefit of our laws. This is substantially the existing English system, and the passage of the act would at once establish international copyright between the United States and Great Britain.

A good many very enlightened publishers have always been of opinion that such a measure as this should receive the support, not merely of authors, but of all American publishers who are in favor of international copyright at all. What publishers desire is protection for American book manufacturers. This, in a country in which all domestic industries are protected, is natural enough; but the machinery for accomplishing this object is the tariff. Congress has always shown a perfect willingness to yield to their demands with regard to foreign books, and the rate of duty can be fixed so high, if it is not high enough already, as to prevent their competing with home-made books. The foreign author would then, in order to reach the American market, have to rely on an American reprint. In other branches of trade we do not mix up questions of property with the question of protection. We do not, for instance, say to the foreign wool-grower, "Grow your wool here, or else we will take your wool wherever we find it and use it. We need cheap clothes, and therefore we cannot possibly recognize property in foreign wool." In the same way, though we undoubtedly use cheap spades and shovels, we do not say to the foreign maker of these articles, "Come over here and help us develop our iron industry, or else we will take your spades and shovels wherever we find them." But in copyright the publisher who admits that the foreigner's property in books ought to be recognized, and immediately turns upon him and says, "We will not recognize it, however, unless you consent to employ us," takes an unfair advantage of the accident that internationally there is no protection for this kind of property which each country protects in every other way. The recognition of property in books is a simple matter of justice and right, and even the extreme protectionist view does not require us to encourage a system of wholesale pillage for the purpose of opening foreigners' eyes to the advantage they could derive from turning to and helping our American manufacturer make money.

Mr. Dorsheimer's bill, however, has another feature of a novel sort, which is very objectionable. This is a provision that copyright should only last for twenty-five years, and not be renewable. The subject of the proper duration of copyright was inquired into in England only five years ago by a very competent body of commissioners, and the evidence taken showed conclusively that to do equal justice to all classes of literary compositions a long term is necessary. Some books, such as novels by well-known hands, become immediately valuable, and in process of time their value disappears through a

change in the public taste. Others require a considerable period to attain a market. Wordsworth, in 1845, told Mr. Macmillan, the publisher, that he had but just begun to receive any considerable sums of money from the sale of his poems. He was then an old man, and received about \$1500 a year. In 1876, it appears that his copyrights would have been worth \$5000 a year. Unfortunately, however, the copyrights had run out, so that the larger part of the results of his life of labor and self-denial were totally lost to him. Herbert Spencer published for years at a loss. It took him twenty-four years to reach a point at which his writings were not a positive pecuniary injury to him. Professor Huxley testified before the commission that this was the case with many valuable works relating to physical science, and all lawyers know how true it is of law-books of any merit. The only way to put authors on an equal footing is to make the duration of copyright a long one. So universally has this principle been recognized by all modern civilized states that the period for the last hundred and fifty years has been steadily growing. In England and in the United States it has been extended from fourteen to forty-two years, in some European countries the time is even longer, and the tendency of evidence taken by the late commission in England was to show that it ought to be lengthened, not diminished.

It is difficult to see any reason for accompanying an international copyright act by a provision shortening the duration of the protection. Such curtailment will not be likely to please either the domestic or the foreign author. No publisher who is in favor of international copyright has ever asked for anything of the kind, so far as we know, and even the pirates could not profit by it in the case of any book until so long a period after it came out that their business would hardly be benefited appreciably by the restriction.

THE following is a copy of a letter written by Mr. G. P. Lathrop, secretary of the American Copyright League, to the Hon. William Dorsheimer, expressing the sentiments of the league toward the bill for establishing a foreign copyright system recently introduced in Congress by Mr. Dorsheimer:

To the Hon. WILLIAM DORSHEIMER, House of Representatives, Washington, D. C.

DEAR SIR: The Executive Committee of the American Copyright League, at a meeting held in New York City, January 11, 1884, considered with attention your bill introduced in Congress for the granting of copyrights to citizens of foreign countries, and most cordially indorsed the intention of the proposed act and the spirit of its author. It seemed to the committee, however, that certain sections of the bill would defeat its general intention, and they beg leave to offer the following suggestions:

It would seem to be the dictate of courtesy, as well as of good policy, to grant to foreign authors the same rights that American authors have here and which they desire to have in other countries. The second section limits the foreign copyright to twenty-five years, and the fourth denies any right of renewal. These discriminations seem unfair and injudicious. The third section, which declares that copyrights granted to any foreign citizen shall cease with his death, is a limitation which may wholly destroy the grant, for it would render precarious all contracts of

foreign authors with American publishers, necessitating the accompaniment of each contract with the policy of a life insurance, and would be unjust to the widow and orphans of the deceased author.

The passage of your bill with some amendments would be calculated to relieve our literature of the depression under which it suffers. At present Americans have no chance of competition on equal terms with the productions of foreign authors. The relief proposed in your bill will be a double act of justice.

G. P. LATHROP, Sec. Am. Copyright League.
NEW YORK, Jan. 16, 1884.

From the New York Observer, Jan. 17.

MR. DORSHEIMER has introduced into Congress a bill designed to afford protection to foreign authors here and to American authors abroad. It provides that whenever any foreign government shall accord to American authors the same rights that their own have, then, by Executive proclamation, the foreign author shall have the benefit of our laws. This is substantially the existing English system, and the passage of the act would at once establish international copyright between the United States and Great Britain.

This bill recognizes the author's right of property in the printed book. That right is undeniable, though it is not a *perfect* right, because no book is made without the use of thoughts which have been in other books before. Therefore the copyright law, as it now stands, and the new bill limit the time during which an author may enjoy the exclusive use of his right, and on the expiration of that term the book becomes common property. In the new bill this term is only twenty-five years—entirely too short a time. It often occurs, especially in the case of important works, that it takes a long series of years to get them known to the public. The period ought not to be less than forty years. So amended, we hope Mr. Dorsheimer's bill will become a law.

From the N. Y. Sun, Jan. 19.

THE new Copyright bill introduced into the House of Representatives by Mr. Dorsheimer, of this city, is short, but comprehensive and important.

It is evidently intended to provide for a system of international copyright indirectly; instead of resorting to treaties for that purpose, and it seems well adapted to that end.

The existing laws of this country in regard to copyright apply only to citizens of the United States or residents therein. Mr. Dorsheimer's bill extends their provisions, however, with certain limitations, to citizens of any foreign country whose laws may grant to citizens of the United States similar and equal privileges. The fact that such privileges have been granted must be evidenced by a public proclamation by the President.

The principal limitations which Mr. Dorsheimer would maintain in the case of foreign authors relate to the term of copyright and its expiration.

American citizens or residents in this country can now secure copyrights for a term of twenty-eight years, with the privilege of an extension for a further period of fourteen years. Mr. Dorsheimer's bill provides that copyrights granted thereunder to citizens of foreign countries shall continue only twenty-five years, and shall

not be renewed. There may be a valid reason for this distinction, but none now occurs to us.

The duration of a copyright obtained here, under existing laws, is not dependent upon the continued life of the author, but the exclusive privilege which he has secured inures to the benefit of his executors or administrators, and the right of renewal belongs to his widow or children. The third section of Mr. Dorsheimer's bill, however, prescribes that any copyright granted to a citizen of a foreign country pursuant to its provisions shall cease, terminate, and expire upon the death of the author, inventor, or designer to whom such copyright was granted. This part of the bill seems rather calculated to make American publishers rejoice whenever a popular foreign author dies.

The works upon which copyrights will be obtainable by citizens of foreign countries under Mr. Dorsheimer's bill are books, maps, and dramatic or musical compositions. The Revised Statutes of the United States are broader, and enable any citizen or resident to protect by copyright engravings, cuts, prints, photographs, negatives, paintings, drawings, chromos, models, and designs. It seems to us that drawings and engravings at least should be included in the benefits of any such new legislation.

On the whole, however, Mr. Dorsheimer's Copyright bill is much more likely to be criticised for going too far than for not going far enough. It is altogether the best measure on the subject which has been proposed of late years, and its enactment would be a great step toward copyright reform.

From the N. Y. Tribune, Jan. 21.

It is strange that so many promoters of international copyright schemes, while they recognize the justice and good policy of the proposed reform, persist in tacking to every plan brought forward conditions which practically destroy its value. "It is true," they say, "that the American author is entitled to the ownership of his work abroad as well as at home, and that the parallel rights of the foreign author ought to be recognized here. It is true that it would be of great advantage to us all if these rights were protected by law. But we will not protect them entirely. We are willing to admit the principle by protecting them a little; we are not willing to treat products of the brain quite so well as we treat products of mechanical skill, or to place international copyright on the same level as home copyright." This is substantially the position of the advocates of limited and incomplete agreements, whether by law or by treaty; and it is in the highest degree illogical and absurd.

The American Copyright League has just addressed a letter to Congressman Dorsheimer, in which the necessity for some amendments to that gentleman's foreign copyright bill is clearly pointed out. Mr. Dorsheimer proposes that copyright in a foreign work shall be limited to twenty-five years, without the privilege of renewal, and that it shall cease on the death of the original grantee. Both these restrictions are mischievous and irrational. There is no valid reason for discriminating between the native and the foreign author in the recognition of the rights of property. If one is protected for a long term of years, the other ought to be also. And with respect to a certain class of works, generally those of the highest value to the public, it is well known that the period of twenty-five years is too

short to pay for the labor of their composition. An author often reaches old age before the public begins to appreciate the work of his youth. The proviso that the copyright shall cease on the author's death is still worse. It not only prevents his leaving what is his to his widow and children, but as the secretary of the Copyright League points out, it almost nullifies the bill by making a contract between a foreign author and an American publisher so precarious that the privilege will hardly be worth having. No publisher will buy a book if his right to it may be terminated at any moment.

The simplest way is the best way, in international copyright as well as in a great many other things. Abolish all senseless discriminations between the foreign author and the home author. Put them on an exact equality; and let us not delude ourselves with the notion that a moral right can be served by a political boundary line.

From Harper's Weekly, Jan. 26.

MR. DORSHEIMER has introduced an international copyright bill which provides that any foreign author, in a country whose government grants authors the same privilege, shall have the exclusive control of his work in this country for twenty-five years. This copyright is not to be renewable, and it is to expire with the death of the author. At the end of twenty-five years the work is to become common property. The author is not bound to manufacture the book in this country, but is perfectly free to print and publish his work at his pleasure. A duty levied upon imported books, however, would practically compel the manufacture in this country, but not necessarily by American houses. Mr. Dorsheimer's proposition is simple, and merits careful consideration.

The first thing that strikes those who are interested in the question is that the Dorsheimer plan, like the copyright laws generally, like the English law and the Constitution of the United States, does not concede the author's property right in his published work. They all hold that ordinary property in such works does not exist, and what is called copyright is simply a bounty of the state granted for its own benefit and to encourage production, and not a recognition of the author's right of property or absolute and continuous disposition and control. It follows, therefore, that as between the Dorsheimer plan and others which waive the point of absolute property the question is one solely of expediency. That is to say, the question is, In what way can this country best promote its own advantage? Since only a limited and conditional control is to be granted, for what time and upon what terms shall it be allowed?

Now in this simple view of expediency there are really three interests involved. There is the author who creates the work, the publisher who makes it accessible to the public, and the public which reads it. If the object be to secure to the foreign author more benefit from the publication of his work than the law now allows him, it should be done, of course, in a way which will arouse the least controversy and delay. This way, obviously, is to combine the favor of the larger number of interests involved. It is true as Mr. Warner says in his late letter, that the author creates the property, and that the publisher merely buys or leases it under certain laws. But he has invested largely perhaps in his lease, upon a certain understanding. Now, if it should be proposed to change that understanding, and

to confront him, for instance, with a favored competitor, would he not naturally demur—and as the question is confessedly not one of right, but of expediency, would it not be wise to arrange the matter so as to prevent such opposition? Mr. Dorsheimer's proposition is not to acknowledge a foreign author's absolute right of property in his published work, but simply to grant him the control of its publication in this country for twenty-five years, upon condition that his government will grant a similar local control in his country to the American author. This must not be confounded with the wholly different question of an author's right of property in his own productions. If, now, the situation were such that the proposed limited advantage of the foreign author could be readily secured without serious opposition or delay, upon the condition of manufacturing the work in this country, would it not be expedient to provide that condition?

A HOME PUBLISHER'S VIEWS ON THE SUBJECT.

From the N. Y. Tribune, Jan. 22.

A NEW YORK publisher has sent to Mr. Dorsheimer at Washington the following plan for international copyright:

Amend the present Copyright Law so as to give to the foreign author the same privilege and protection that the American author enjoys, requiring only that his work shall be wholly manufactured in this country, and that it shall be published here, if not simultaneously, certainly within thirty or sixty days after its first publication; allowing for translation a reasonably longer period, say from three to six months.

Make the amendment on the simple ground of justice, and irrespective of what other countries may do.

The publisher accompanied it by a letter to Mr. Dorsheimer, making the following points in its favor:

1. It places all authors on precisely the same footing. The American author makes his book here, and the foreign author is only required to do the same.
2. It encourages and benefits the American author by removing from competition with his books the cheap foreign reprints.
3. It removes all reasonable objections from the paper-makers, printers, binders, and others of the United States.
2. A foreign author, before or during the process of printing his work, will have ample time to submit it either in MS. or letterpress and arrange for its publication in this country before giving it to the public at home.
5. It requires no international treaty or foreign correspondence on the subject.
6. It is in the line of justice, and sets an example to other nations which they will be likely to follow.

THE AMERICAN COPYRIGHT LEAGUE.

From the New York Times, Jan. 20.

A COMMUNICATION pointing out the urgent need of official action in the matter of international copyright has been sent to Secretary Frelinghuysen by the American Copyright League, an association recently organized by a number of American authors, and of which Mr. George Parsons Lathrop is secretary. Many of the members of the league are in favor of presenting their claims in person before Congress. It is urged by some that a general meeting of

authors should be held, the question fully discussed, and a committee appointed to go to Washington for the purpose of securing Congressional action before summer. The organization of the league is not yet complete, although about 175 authors have signed the membership roll. The object of the association is to unite the whole body of literary workers—novelists, historians, magazine writers, journalists, critics, and all persons that produce reputable literary matter. The motive of the organization as expressed by Mr. George Parsons Lathrop, the secretary, yesterday, is based principally upon the fact that literary work is recognized by law as property, and as such should be given the benefits of judicious legislation. In asking for an international copyright the members of the league do not ask for protection in any sense of the word; they do not ask for a tax upon foreign productions; but they do ask that in offering their wares they may not be confronted by wares that have not been paid for.

"I consider it to be for the interest of the entire nation," said Mr. Lathrop, "that literature should have a fair chance. If it does not, it will in a few years become stunted in growth. As producers authors form the only class that is denied the privilege of competition. If a man steals horses or houses or anything merchantable, and sells them for half their value, no one that does business in an honorable way can compete with him. It is the same way with authors; no writer can compete with matter that costs only the trouble of stealing it. In speaking for the league, I can say that we approve the spirit of Mr. Dorsheimer's Copyright bill, which was recently brought to the attention of Congress, but we will oppose some of its provisions.

"In addressing the State Department at Washington we objected to two things favored by many publishers. First, we object to the idea that an author shall not be given a copyright in a foreign country after six months from the date of publication of his book in his native country. In my opinion a copyright should cover a longer period than six months. We also object, on general principles, to the restriction that an author must have his book manufactured in the country granting him the copyright. At the same time, we make no objections to the spirit of the Dorsheimer bill. The league is not hostile to publishers. We merely have our own views, and we think we have the right to express them as well as any other body of men. We hope that by securing a full and free discussion from the authors' point of view to be able to lead up to some practical achievement."

An executive committee of the league has been formed in New York, with corresponding members in other cities, and it will direct the action of the association. The members are: John Bigelow, Hjalmar Hjarth Boyesen, Noah Brooks, Robert Collyer, Dr. Howard Crosby, Edward Eggleston, Sidney Howard Gay, Richard Watson Gilder, Parke Godwin, George Walton Green, Lawrence Hutton, J. Brander Matthews, Assistant Bishop A. C. Potter, A. Thorndyke Rice, Richard Henry Stoddard, Bayard Tuckerman, Charles Dudley Warner, E. L. Youmans, and George Parsons Lathrop.

Among the authors who have become working members are: President Eliot, of Harvard University; John G. Whittier, William D. Howells, T. B. Aldrich, E. P. Roe, Prof. Simon

Newcomb, Harriet Beecher Stowe, Francis Hodgson Burnett, Julia Ward Howe, Louisa M. Alcott, Samuel L. Clemens, Donald G. Mitchell, Walt Whitman, T. W. Higginson, Theodore D. Woolsey, Charles Eliot Norton, John Fiske, E. L. Godkins, Horace White, George W. Cable, William L. Alden, Harriet Prescott Spofford, John Hay, Robert Grant, Charles Gayarre, Mrs. Jackson ("H. H."), and several West Point professors.

From the American, Jan. 19.

AN association of American authors is pressing once more the question of international copyright on the attention of Congress. A recent letter from Mr. Charles Dudley Warner to the American Copyright League seems to us to embody more good sense and practical suggestion than we have been used to hear on this subject. Mr. Warner, as the *American* suggested two years ago, proposes to lay aside all negotiations for international treaties on this subject and to proceed simply by national legislation. He proposes that the United States shall extend their recognition of the author's ownership of his book to writers of every nationality, and shall trust to the love of fair play in other countries to secure equal advantages to our own authors. He says, and with great truth, that so long as this is a matter of diplomatic negotiation it will also be a matter for the benefit of publishers rather than of authors; and nothing but the complete divorce of the authors' interest in the law from that of the publishers will secure justice to the former. In this outline of principles we heartily concur. Like Mr. Warner, we want author's copyright for all the world, irrespective of the author's nationality; and we think that this will be secured only by national legislation. Our only fault with his letter is that he ignores some of the complexities which embarrass this great question. It will not do for America, for instance, to give a popular English author such a copyright as will enable him to convey to his English publisher the entire supply of his books to the American reader. This would be unduly oppressive to the American producers of printed books, from the compositor up to the publisher; and it would result in forcing upon the American market English books in a form entirely unsuited to American tastes and uses. But for a book manufactured in America the foreign author should have the same rights as our copyright laws now secure to a native. Until we get so much as this, the Protectionist system may be said to exclude American authors from its benefits, and even to put a premium upon the reproduction of foreign rather than the production of American books.

Mr. Warner's insistence on the need of special care to secure the rights of authors rather than of publishers is strengthened by the statements of Mr. Anthony Trollope in his recently-published "Autobiography." For more than twenty years, the American public has been buying "authorized editions" of Mr. Trollope's novels, and has been flattering itself that it was recognizing and rewarding the services rendered us by his genius. It appears, however, that these "authorized editions" were such only in the sense that the American publishers paid handsome sums to the English publishers for advance proof-sheets, and that the latter pocketed these sums, apparently without saying a single word to Mr. Trollope on the subject. If this can be done with a writer of

Mr. Trollope's command of the literary market, what would become of the rights of the great mass of English authors under such a treaty as was recently proposed by several New York publishing firms, which would permit of the purchase of stereotype plates from English houses for the manufacture of American editions?

From the Nation, Jan. 17.

MR. CHARLES DUDLEY WARNER has written a letter to the secretary of the American Copyright League on the subject of authors' rights, which the league has printed. It is a strong appeal for an international law on the ground which we have for a long time urged as the only possible basis for a new movement—that of simple justice. Mr. Warner says that what he asks Congress to do is to recognize the right of every literary man to enjoy the fruits of his labor, just exactly as every wool-grower or cattle-raiser does, without regard to whether he is a British or an American subject. We understand that the league wants to try a treaty again; but it makes very little difference whether they try that or an Act of Congress, if they cannot get the public generally to recognize that international copyright is a moral question. Neither the Senate nor the House will take any interest in the matter until the time comes when Americans are just as ashamed to use the old argument about "cheap books" as they would be to recommend stealing from foreigners because it might give us cheap clothes. The difficulty is a moral one.

COPYRIGHT OR COMMUNISM.

From the N. Y. Herald, Jan. 21.

WE print in another column* a communication from a correspondent who thinks that there is no such thing as literary property; that authors are by right entitled to nothing but what Congress may choose to give them, and that, therefore, copyright is a misnomer for copyright. If an author, he says, had any right of property in his productions our Copyright law would be "a shameful limitation instead of what it is, a grant."

Now, as a matter of law, the copyright statute "is a limitation." If it were abolished to-day authors would have by common law a perpetual copyright in their printed books, and this right would be enjoyed equally by foreign and by native authors. This fact needs no better illustration than is presented by the protection extended in this country to unpublished plays. A dramatist has in his manuscript play a right of property which is perpetual. The right is not lost or impaired by public representation. It is a right which our courts have protected a hundred times, are called upon to protect almost every week, and protect without making any distinction between native and foreign dramatists. The reason of this is that a perpetual property is secured to dramatists by the common law, and this property is not taken away or limited by statute, since the American statute does not apply to manuscript plays. If there were no statute granting copyright in books there would in like manner be no limitation upon the common law perpetuity of copyright in printed books. Hence the copyright statute is "a limitation," and not, as our correspondent supposes, a grant.

Copyright, continues our correspondent, is an "injurious monopoly." "What the peo-

ple need is cheap books." Well, as Hood once wrote, "cheap bread is as desirable and necessary as cheap books, but it hath not yet been thought just or expedient to ordain that all cornfields shall become public property." To deal thus with a farmer's property would be communism of the most naked kind; it would be not less communistic to apply the same treatment to literary property.

But more than this. French publishers have demonstrated that a copyright law is not the cause of dear books, and American publishers have shown that the absence of a copyright law does not lead to cheap books. The former have long published cheap copyrighted books, but, in the absence of an international copyright, the standard American houses never gave the people cheap reprints of foreign publications until they were forced into doing it by the firms that embarked in the "ten-cent library" enterprise.

Finally, our correspondent hopes that Congress will reject Mr. Dorsheimer's bill. This is undoubtedly what some publishers want who would like to get a "high protective" scheme of international copyright that will most effectively protect their selfish interests and secure to themselves a close monopoly, regardless alike of the rights of authors and the interests of the people.

With certain amendments, Mr. Dorsheimer's bill will embody the simplest and most satisfactory solution of the international copyright problem yet offered. In this opinion we are glad to see that our worthy neighbor, the *Sun*, fully concurs. "It is altogether," says the *Sun*, "the best measure on the subject which has been proposed of late years, and its enactment would be a great step toward copyright reform."

THE TARIFF.

THE DUTY ON IMPORTED SCIENTIFIC TEXT-BOOKS.

From Science, January 18.

AT the last meeting of the American Association for the Advancement of Science, there was some discussion of the effects of the existing tariff on foreign text-books on our school system. This is the first considerable effort to call the public attention to the results of our Chinese commercial policy upon the education of our youth. That system of policy is such a vast elaboration of rules, and the effects of its regulations are so hard to trace in the machinery of our society, that it has derived a strength and a safety from its very magnitude and its obscurity. The ordinary mind shrinks from the effort to trace the complication of its effects on great labor-employing industries like pig-iron manufacture. It requires the courage of a great soldier to give battle to the tariff on such fields; for, however convinced the free-trader may be of the right of his cause, he sees that his victory will mean destruction to many whom he cannot regard as foes. But here and there around the tariff jungle there are places that may be improved without danger of any serious consequences to great interests. Some years ago, in a lapse into discretion, if not into rationality, the tariff men took on the duty on quinine. A few score men had to seek other employment, probably to their serious but not permanent inconvenience, and that greatest of all helpers of the sick was free to go untaxed to its users.

*Not worth repeating; the essential points are given in this article.—Ed.

As real though less sympathetic claim may be urged for the removal of the tax on educational materials and methods. Even in our money-earning state of society the amount that can be spared for the education of our children is so small that such money should be the last thing to receive the burden of taxation. What would have been thought, if in the fiercest struggle of the war, when we were taxing the physician's right to minister and the drug's power to heal, if some legislator had proposed to tax each college-student, say, three dollars a year, for the privilege of pursuing his education in the most effective manner? Taxes on this principle may be warranted in a besieged city; but even on our darkest day such a measure would have been laughed out of Congress, would have been denied even the rites of decent burial in a committee. Yet substantially this is what is practically done in this day of unparalleled prosperity, when, for the first time in all history, a government is sore burdened with its revenues. A commission of well-paid experts, charged to contrive some means to clear away this excess of income, retains this amazing tax after a year of pondering on the subject!

The singular character of the tax is evident enough in the most general statement of its nature, but close inquiry shows us that it becomes even less comprehensible the better we understand its details. The books excluded by the tax are not the spellers, readers, arithmetics, etc., that are made by the million. Against these, no foreign books would stand any chance whatever, unless they were introduced to the schools through the existing publication-houses. The books that are affected by the law are those that have at best a narrow sale. They are principally books in French, German, Latin, or Greek, used only in college classes for special purposes, which it would not pay any American publisher to reproduce. But let us suppose that the English, German, or other printers could furnish a set of school-books so decidedly better and cheaper than our own that our thrifty publishers should be driven from the field: will any reasonable man say that we should continue to maintain them by a head-money tax on the pupils of our schools?

There is no good reason to fear that our publishers would lose by a free trade in educational materials. If the change be made in such fashion that they may have as good a chance in foreign markets as foreigners should have in our own, we can trust the business capacities, and the stimulated energies of our text-book makers, to keep our place in the struggle. But grant the truth of the sad presages of those who see the deluge in free trade, can we afford either the principle or the effects of levying a poll-tax on education?

NOTES ON AUTHORS.

MARK TWAIN'S forthcoming book is announced in England as "The Adventures of Huckleberry Finn—a sequel to 'Tom Sawyer.'"

MR. J. A. SYMONDS'S book on "Shakspeare's Predecessors in the English Drama" will be published in January. It will be one large volume.

MADAME DE WITT, the daughter of Guizot, has just published the first volume of her edition in modern language of extracts from the old French chroniclers. The work begins with

Gregory of Tours and will end with Philippe de Commines. This first volume embraces the origins of French history and carries the reader to the end of the First Crusade. It is full of matter descriptive of manners and character.

HERBERT SPENCER is writing an article entitled "The New Toryism," for the *Contemporary Review*. It is the first of a series of articles to be written by Mr. Spencer on current political topics.

ROBERT BUCHANAN, the author and dramatist, is recovering from his attack of gastric fever. His illness delays the publication of his new poem, "The Great Problem; or, Six Days and a Sabbath."

THE autobiography of Mrs. Bray, the novelist, daughter-in-law and biographer of Thomas Stothard, will soon be published. It is said to be full of interesting reminiscences. Mrs. Bray, who died last year at the age of ninety-four, was a friend of Robert Southey, and knew and corresponded with most of the leading authors and artists of the earlier part and middle of the century.

LITERARY AND TRADE NOTES.

JOHN WILEY & SONS announce a treatise entitled "The Air We Breathe, and Ventilation," for the use of tenants, physicians, architects and others, by Henry A. Mott, Jr.

DAVID MCKAY, Philadelphia, reports that he has met with great success in his last publication, "Bible Heroes." The first edition is exhausted and the second is now ready with 50 additional illustrations.

CASSELL & Co. purpose adding two valuable volumes to their manuals of technology: "Worsted and Woollen Industries," by Mr. W. S. Bright M'Laren, and "Steel and Iron," by W. H. Greenwood.

JAMES R. OSGOOD & Co. are about to publish a little book intended for tired and depressed housewives. It is called "Co-operative House-keeping: How not to Do It, and How to Do It: A Study in Sociology."

CUPPLES, UPHAM & Co. announce that they have sold 7000 copies of their edition of the "Story of Ida." They have just ready a new edition of Ivan Tourgueneff's "Poems in Prose," daintily bound in white cloth with yellow edges.

"PUCK'S ANNUAL," for 1884, is now ready and contains as usual a large amount of bright stories, sketches, and poems by the regular staff of *Puck*, illustrated by J. Keppler, Oppen, Graetz, and others. The International News Co. are the general agents.

RAND, AVERY & Co. announce that they have in hand the copy of a new story, which is described as a thrilling and powerful tale, involving the question of Mormonism. They propose to illustrate it in handsome style, and issue a large subscription edition this coming spring.

J. B. LIPPINCOTT & Co. have in press, "Early Church History, to the Death of Constantine," compiled by the late Edward Bakhous, and edited and enlarged by Charles Tylor; also a new edition of "Haldeman's Affixes," and a new and revised edition of "Leidy's Anatomy."

THE BOSTON SCHOOL SUPPLY Co. have in press "Methods of Teaching Geography," by

Lucretia Crocker, of the Board of Supervisors of the Boston schools, the plan of which, though originally designed for use in Boston schools only, has been so enlarged and extended as to commend itself to instructors and teachers throughout the country.

LEACH, SHEWELL & SANBORN, Boston, have published, "Lessons on the Human Body," by Orestes M. Brands, an elementary treatise upon physiology, hygiene, and the effects of stimulants and narcotics on the human system. They have also ready "A Practical Text-Book on Plane and Spherical Trigonometry," by Webster Wells, Assistant Professor of Mathematics in Massachusetts Institute of Technology.

ROBERTS BROS. will publish during this year, in the *Famous Women* series, among others, the following: "Anne Bradstreet," by Helen Campbell; "Sarah and Angelina Grimke," by Mrs. C. H. Birney; "Elizabeth Fry," by Mrs. Pitman; "Harriet Martineau," by Mrs. Fenwick Miller; "Madame Roland," by Mathilde Blinde; "The Countess of Albany," by Vernon Lee; "Madame de Staël," by Bella Duffy; "Susannah Wesley," by Mrs. Clarke.

JOHN E. POTTER & Co., Philadelphia, have just published a volume, entitled "Fenno's Favorites," comprising one hundred choice pieces for reading and speaking, edited by Frank H. Fenno, the well-known elocutionist and

author of several works on elocution. The advantages claimed for the forthcoming volume are the size and clearness of the type, marked gestures, analyzed selections, explanatory notes, the principles of gesture, etc.

THE second series of University Studies, edited, at the Johns Hopkins University, by Dr. Herbert B. Adams, will shortly be begun in a number entitled "New Methods of Study in History," by the editor (his paper read before the Social Science Association at Saratoga last September). Some of the more interesting and curious subjects announced to be treated in this series are: "Review of American Economic Literature since 1876," by B. J. Ramage; "History of Taxation in the United States, 1789-1816," by H. C. Adams; "The Irrepressible Conflict," by H. von Holst; "Indian Money as a Factor in New England Civilization," by W. B. Weedon; "Icaria: A Chapter in the History of Communism," by Albert Shaw; and "Rudimentary Society among Boys: (1) Land Tenure, (2) Judicial Procedure," by John Johnson.

MACMILLAN & Co., of London, have ordered an edition of Prof. Genung's admirable study of "In Memoriam." As Macmillan & Co. are now the publishers of Tennyson's works it is reasonable to infer that Prof. Genung's little book is in some good degree acceptable to the poet laureate.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

In answering, please state edition, condition and price.

A. BRENTANO & Co., WASHINGTON, D. C.
Mademoiselle Mathilde, by Kingsley.
Hervey's Poems.
Milton's Prose Works, \$1 ed.
Sketches of Life in Honolulu from 1828 to 1861, by Laura T. Judd, pub. by Randolph.
Magian's Miscellanies, 5 v., 12°. N. Y., by R. S. Mackenzie, 1855.

BRENTANO BROS., 15 UNION SQ., N. Y.
Thompson, Songs of Fair Weather.
Broken Toys, pap. or cl.
Madame, by F. L. Benedict.
Open Polar Sea, by Dr. Hayes.
Thoughts on Self-Culture, by Gray.
Lost Tales of Miletus, by Bulwer.
The Opera Glass.
Chas. O'Malley, 8°. il.
Dodd Family Abroad. Harper Select Novels.
From Dawn to Noon. Carleton.
Cecil Dreeme. Holt.

S. E. BRIDGMAN & Co., NORTHAMPTON, MASS.
Tyson on Diseases of the Kidneys.
Prac. Treatise on Urinary and Renal Diseases, by Wm. Roberts.
Bosworth's Anglo-Saxon Dict., 8°, new or second-hand.
Land of the Lion and the Sun.
Richard Grant White's Shakespeares.

E. H. BUTLER & Co., PHILADELPHIA, PA.

Theo. Winthrop's Works, complete. Pub. by Ticknor & Fields.

WILLIAM J. CAMPBELL, PHILADELPHIA.

Faraday's Researches in Electricity and Magnetism.
Parke's Life of Sir Philip Francis.
Burnett's Own Times, Oxford ed.

H. D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.

English Mechanic, any v., bound or unbound.
Northcut, Lathes and Turning.
Harper's Magazine, any v. from 1 to 40.

ROB. CLARKE & Co., CINCINNATI.

Tuttle's California.
Surry of Eagle's Nest, J. E. Cook.
Mohun, J. E. Cook.
Mrs. Polyglot, Play.

CHARLES K. DABNEY, 66 READE ST., N. Y.
Porter, American Colonies.

W. O. DAVIE & Co., CINCINNATI.

Buck's Homoeopathic Materia Medica.

ALEX. DENHAM, 62 UNIVERSITY PL., N. Y.

V. 1 and 2 Magazine of American History.

THOS. W. DURSTON & Co., SYRACUSE, N. Y.

2 copies Phelps's Old Testament Studies.
Jack Hinton, Lever, Chapman & Hall, 9th ed., red cl.
State condition and price.

ESTES & LAURIAT, BOSTON.

Greenhow's History of California and Oregon.
Forbes, History of Upper and Lower California.
Curtis, History of the Constitution, 2 v.
Douglass, R. K., China.
Neighbor Jackwood, Trowbridge.

DAVID G. FRANCIS, 17 ASTOR PLACE, N. Y.

Memoirs of Rev. John Gano. N. Y., 1806.

N. N. GAMMEL, 404 E. CHERRY ST., AUSTIN, TEX.

Texas books—Law and Histories, etc.

Yakum's History, 8°. 2 v.

Kennedy's " " 12°. 2 v.

Foot's " " 12°. 2 v.

Maillard's " " 12°. 2 v., and others.

H. B. GARNER, 710 ARCH ST., PHILA.

Sermons by Rev. Geo. W. Bethune, D.D.
Hall's Harmony of Protestant Confessions.
V. 17 Owen's Works, The Theologoumena, Eng. ed.,

BOOKS WANTED—Continued.

- H. GREGORY, PROVIDENCE, R. I.
Faraday's Electric Researches, 3 v.
- H. T. C., P. O. Box 941, N. Y.
Am. Turf Register, v. 13, 14, 15.
Notes and Queries, 3d ser., Index.
Penn. Agricultural Report, v. 4.
Bailou's (formerly Gleason's) Pictorial, v. 13, 15.
Bonaparte's Ornithology, v. 4.
Will pay fair price if in good condition.
- U. P. JAMES, 177 RACE ST., CINCINNATI, O.
Fortnightly Review, Jan., 1860.
Brit. For. Medical and Chir. Review, Jan. and April, 1860.
The Perfect Way. London.
The Kaballah, an Essay by Gingsberg. London, Longmans & Co., 1865.
Philosophy of Necessity, by Chas. Bray.
Art Magic, ed. by E. M. Britten. N. Y., 1876.
Abbé Huc's Travels in Thibet, Tartary, and China. Appleton & Co., 1856.
- JANSEN, McCLURG & Co., 117 STATE ST., CHICAGO.
Eaton, Ferns of North America, 2 v.
Jefferson, Works, 9 v., 1857.
Buckle, Civilization, 2 v. Appleton, early issue.
Percy Family, 5 v.
Laughter Book for Good Children. Miller.
- KANSAS CITY (Mo.) BOOK AND NEWS CO.
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 Educational Number, July 27.
 Fall Announcement Number, Sept. 22.
 Index to July Books, Aug. 11.—August Books, Sept. 8.—
 September Books, Oct. 13.—October and November
 Books, Dec. 8.—December Books (*detached*), Jan. 10.
 List of New English Books, July 7, July 14, Aug. 4, Aug.
 11, Aug. 18, Sept. 20, October 6, Oct. 27, Dec. 8, Dec. 22.
 Literary Property (Bibliography), Sept. 1, Dec. 1, Dec. 15.
 Jan. 19.
 U. S. Government Publications, March 17, April 27, July 28,
 Oct. 20, Jan. 12.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co.....	157
Books Wanted.....	154
Church (John) & Co.....	156
De Silver (Charles) & Sons.....	155
Murphy (John) & Co.....	141
N. Y. Silicate Book-Slate Co.....	155
Presbyterian Board of Publication.....	158
Putnam's (G. P.) Sons.....	158
Read, McNally & Co.....	149
Roberts Brothers.....	160
Special Notices.....	155
Trade Cards.....	159

OWING to a laudable desire on the part of the publishers to make their lists of books published during 1883 as complete as possible for the "Annual Summary Number" of the WEEKLY, our printers found it impossible to handle the mass of material within the limited time. Hence the unusual lateness of that issue. We feel confident, however, that the completeness of the number will more than make up for the delay.

NOTES IN SEASON.

JAMES POTT has published a cheaper edition of "The Natural Law in the Spiritual World," by Henry Drummond, which has been very highly praised.

CUPPLES, UPHAM & Co. have ready a timely little brochure, entitled "The War in Tong-king, why the French are in Tong-King, and what they are doing there," by Lieut. Sidney A. Staunton, U. S. N.

ROBERTS BROS. publish this week "Vestigia," a novel, by George Fleming, author of "Kismet," etc., the title of which is a part of the Latin proverb, *Vestigia nulla retrorsum*—no steps back; "Treasure Island," by Robert Louis Stevenson, a story of pirates and the Spanish Main, with characteristic illustrations by F. T. Merrill; and "Old Lady Mary: A Story of the Seen and the Unseen," an exceedingly interesting sketch by the author of "A Little Pilgrim,"

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.
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*American Surgical Assoc. Transactions of the American Surgical Association. V. 1, ed. by J. Ewing Mears, M.D. Phil., P. Blakiston, Son & Co., 1884. 568 p. O. cl., \$3.50.

*Barrett, Mary. William the Silent, and the Netherland war. Bost., D. Lothrop & Co., 1884. il. D. cl., \$1.50.

*Bascom, J. The words of Christ as principles of personal and social growth. N. Y., G. P. Putnam's Sons, 1884. 220 p. D. cl., \$1.50.

Burr, E. F., D.D. Ecce terra; or, the hand of God in the earth. Phil., Presb. Bd. of Pub., [1884]. 320 p. D. cl., \$1.25.

As in "Ecce cælum" the author endeavored to read and interpret some of the divine inscriptions on the sky, he aims in this volume to do a similar work for the earth. First assuming that there is a personal God that has given us the Christian Scriptures, he seeks "to show that the earth is thickly covered with a divine handwriting by showing, in a general way, that the hand of God is active in every event, and consequently is every earthly fact." His argument is illustrated by examples drawn freely from history, science and Scripture, as being parallel authorities.

De Boisgobey, Fortuné. Was it a murder? or, who is the heir? (*Le bac*); from the French by A. D. H. Chic., Rand, McNally & Co., 1883. 341 p. D. cl., \$1.

What appears as the accidental drowning of two elderly people, in the first chapter, is the incident upon which the whole plot of this somewhat sensational novel revolves. It is difficult to find witnesses to the drowning, and for a while suspicion attaches to a young man as the murderer. Then the right heir to the old couple's property can only be decided by knowing which one died first. The characters and scenes are French, and a good love story brightens up the many detective details.

*Duncan, J. Matthews, M.D. On sterility in women: being the Gulstonian lectures, delivered in the Royal College of Physicians. Phil., P. Blakiston, Son & Co., 1884. 136 p. O. cl., \$2.

Farrar, F. W., D.D. A blessing and a curse: an address in Westminster Abbey, before the Church of England Temperance Society, Nov. 19, '83. N. Y., National Temp. Soc. and Pub. House, 1884. 12 p. D. pap., 5 c.

Fletcher, Susan Willis. Twelve months in an English prison. Bost., Lee & Shepard, 1884. 12+478 p. D. cl., \$1.50.

The author of this volume, a noted spiritualist, was arrested in London in 1880 on the charge of having obtained jewels and clothing of considerable value from a lady, Mrs. Hart-Davies, by undue influences or false pretences. She was tried and found guilty and sentenced to a year's imprisonment in the Tothill Fields Prison, Westminster. She tells the whole story of her connection with Mrs. Hart-Davies and that of her imprisonment in this volume. The evidence appears to show her guiltless of the offence for which she suffered. To those interested in spiritualism the record of the spiritual phenomena of which she was the centre, both in her prison and all through her previous life, will be full of interest.

Fulton, Justin D., D.D. Is Romanism good enough for Romanists? N. Y., Funk & Wagnalls, 1883. 4+131-150 p. D. pap., 6 c.
 A sermon addressed to Roman Catholics.

Gerhard, W. Paul. Hints on the drainage and sewerage of dwellings. N. Y., W. T. Comstock, 1884. 9+302 p. il. D. cl., \$2.50.

"This little work has grown out of a series of articles contributed by the author, under the pseudonym 'Hippocrates,' to the columns of *Building*. It has been the author's aim to give an account of the usual condition in which plumbing work done years ago—and some done quite recently—may be found, and also to give suggestions on the proper manner of doing the work. The title 'Hints' has been chosen purposely, for this little volume cannot, and does not pretend to be, an exhaustive treatise on the subject."—Preface.

*Gorgan, Ferdinand J. S., M.D. Dental medicine: a manual of dental materia medica and therapeutics for students and practitioners. Phil., P. Blakiston, Son & Co., 1884. 315 p. O. cl., \$3.

*Gowers, W. R., M.D. Diagnosis of diseases of the spinal cord. 3d ed. Phil., P. Blakiston, Son & Co., 1884. 92 p. il. and col. pl. O. cl., \$1.50.

*Griffiths, Arthur. Chronicles of Newgate. N. Y., Scribner & Welford, 1884. 2 v., 483; 532 p. il. O. cl., \$15.

Hartranft, Rufus C., comp. The journal of Solomon Sidesplitter: a collection of witticisms. Phil., Pickwick & Co., 1884. 3-200 p. 1 il. D. cl., 75 c.
 Amusing sayings and anecdotes collected from the newspapers.

*Hutchinson, J., D.D. Lectures chiefly expository on St. Paul's first and second epistle to the Thessalonians; with notes and illustrations. N. Y., Scribner & Welford, 1884. 369 p. O. cl., \$3.75.

*Hyde, Jas. T. A new catechism or manual of instruction for students and other thoughtful inquirers; consisting of fifty-two questions on twelve topics, with full answers and notes: intended for a year's study. Chic., F. H. Revell, 1884. S. cl., \$1.

International daily text-book, 1884. Phil., American S. S. Union, [1884]. no paging, Fe. flex. cl., 15 c.

*Jones, H. ["Cavendish," pseud.] The laws and principles of whist stated and explained, and its practice illustrated on an original system, by means of hands played completely through by "Cavendish." 14th ed., with new il. N. Y., Scribner & Welford, 1884. S. cl., \$2.

*Lindsay, T. M., D.D. The gospel according to St. Mark; with introduction and notes. N. Y., Scribner & Welford, 1884. 272 p. maps. S. cl., \$1.

Longfellow, H. W. Studies in Longfellow; outlines for schools, conversation classes, and home study by W. C. Gannett. Bost., Houghton, Mifflin & Co., 1884. 46 p. S. (Riverside literature ser., no. 12.) pap., 15 c.

Ludlow, Ja. M. My Saint John. N. Y., Funk & Wagnalls, 1883. 44 p. sq. Tl. pap., 10 c.
 A pathetic and interesting story of a pastoral experience.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, with all the notices of the books received, in the TRADE LIST ANNUAL.

***Marie, Adrien.** Une journée d'enfant : compositions inédites. Vingt planches en héliogravure de Dujardin. N. Y., J. W. Bouton, 1884. 8 p. + 20 pl. F. cl., \$8.

***Michener, E., M.D., Stubbs, J. H., M.D., [and others].** Hand-book of eclampsia : or notes and cases of puerperal convulsions ; comprising all the cases which have occurred during the present century within a radius of several miles around Avondale, Chester Co., Pa., so far as can be ascertained. Phil., F. A. Davis, 1883. 3-68 p. T. cl., 75 c.

***Mollett, J. W. Watteau.** N. Y., Scribner & Welford, 1884. 10+85 p. S. (Illustrated biographies of great artists.) cl., \$1.

***Naville, Ernest.** Modern physics : studies, historical and philosophical : from the French by H. Downton. N. Y., Scribner & Welford, 1884. 324 p. D. cl., \$2.

Oliphant, Mrs. M. O. W. Hester : a story of contemporary life. N. Y., Harper, 1884. 94 p. Q. (Harper's Franklin sq. lib., no. 359.) pap., 20 c.

Life in a little English town with all its small cares and absence of excitement, its gossip and backbiting, is here portrayed. The story is too long to be described, but it offers a succession of remarkable character studies. The *Academy* says of the book : "She (Mrs. Oliphant) is at her best in 'Hester.' There, from first to last, she is the Mrs. Oliphant of 'Salem Chapel' and 'Miss Marjoribanks,'—an artist, that is, in portraiture and observation, an excellent humorist, a master of human character, and an adept in certain forms of human experience."

Reed, I. G., jr. Erring, yet noble : the story of a woman's life. [New issue.] Phil., T. B. Peterson & Bros., [1884]. 3-464 p. sq. D. cl., \$1.25 ; pap., 75 c.

A re-issue of "Erring, yet noble : a tale of and for women," published anonymously in 1865, by J. Bradburn, N. Y., and republished later, by Loring, under the author's name.

Ribot, Theodor. The diseases of the will ; from the French by J. Fitzgerald. N. Y., J. Fitzgerald, [1884]. 45 p. O. (Humboldt lib., no. 52.) pap., 15 c.

Robert Raikes libraries, V. 5, nos. 1 to 10. Phil., American Sunday-School Union, [1884]. ea. S. pap., 10 c.

Contents :—No. 1, Ready work for willing hands ; or, the story of Comfort Allison, 3-316 p. ;—2, Uncle Jabez ; or, the teachings of adversity, 3-204 p. ;—3, Grace Dermott ; or, how to lighten heavy burdens, 4-198 p. ;—4, Pilgrim Street : a story of Manchester life, by the author of "Jessica's first prayer," 4-235 p. ;—5, Frank Harper ; or, the country boy in town, 5-259 p. ;—6, Annie Sherwood ; or, scenes at school, 3-160 p. ;—7, The collier boy : a story of Fern's Hollow, 4-106 p. ;—8, Grandfather Merrie ; or, the command and the promise, 6-142 p. ;—9, Augustus Hermann Francke ; or, the founding of the Orphanage at Halle, by Rev. E. Brown, 4-185 p. ;—10, Emblems from Eden, by the Rev. James Hamilton, 6-184 p.

***Roosevelt, Rob. Barnwell.** The game fish of the northern states and British provinces ; with an account of the salmon and sea-trout fisheries of Canada and New Brunswick, together with simple directions for tying artificial flies, etc. N. Y., The Orange Judd Co., 1884. D. cl., \$2.

***Roosevelt, Rob. Barnwell.** Superior fishing ; or, the striped bass, trout, black bass, and bluefish of the northern states. N. Y., The Orange Judd Co., 1884. D. cl., \$2.

Ruskin, J. St. Mark's rest : the history of Venice, written for the help of the few travellers who still care for her monuments. *People's ed.* N. Y., J. Wiley & Sons, 1884. 4+185 p. D. cl., 50 c.

Ruskin, J. Sesame and lilies : three lectures,

People's ed. N. Y., J. Wiley & Sons, 1884. 42+4-186 p. D. cl., 50 c.

Ruskin, J. Fors Clavigera : letters to the workmen and laborers of Great Britain. *New series.* Ashestiel. N. Y., J. Wiley & Sons, 1884. 34-56 p. D. pap., 10 c.

Ashestiel, of which Ruskin discourses, was the home of Sir Walter Scott before he removed to Abbotsford ; the paper relates to the scenery around it, the novels and poems Scott wrote here, and the effect the scenery had upon his work.

Ruskin, J. Fors Clavigera : letters to the workmen and laborers of Great Britain. *New series.* Dust of Gold. N. Y., J. Wiley & Sons, 1884. 20-33 p. D. pap., 10 c.

Written in answer to question aroused by one of the author's former papers. One question is, "What are plain girls to do?" whereupon follow much good advice about the beauty of cheerfulness, etc., etc. The second part of the paper refers to a correspondent's doubts on the subject of faithfulness in love, also treated in a former paper.

Seiss, Jos. A., D.D. Luther and the Reformation : the life-springs of our liberties. Phil., Porter & Coates, [1884]. 206 p. D. cl., \$1.

Besides a complete résumé of the life, character and work of the great reformer, Martin Luther, contains an account of Gustavus Adolphus, the great military hero, and of Axel Oxenstiern, his equally great prime minister, who played conspicuous parts in the wars in defence of Protestantism in Europe and in the planting of civil and religious freedom and toleration in this country, particularly Pennsylvania, prior to William Penn, and also an account of William Penn and the founding of Pennsylvania. These studies, which are popular in style, were made by Dr. Seiss in preparing a memorial address for Luther's 400th anniversary, and for discourses delivered in Phila., at the bi-centennial of the founding of Pennsylvania. Author of "A miracle in stone."

***Smith, Eustace, M.D.** The wasting diseases of infants and children. 4th ed., enl. Phil., P. Blakiston, Son & Co., 1884. 372 p. O. cl., \$3.

***Taylor, O. H.** Life of Paul. Bost., D. Lothrop & Co., 1884. il. D. cl., \$1.50.

Taggart, J. The new American poultry-book ; containing all the different varieties of fowls, with complete instructions. Phil., Crawford & Co., 1884. 103 p. il. D. pap., 25 c.

Contains instructions how to raise poultry, about the best layers and sitters, the best soils on which to keep them, how to feed, the management of layers and sitters, points of beauty, incubation, management of the mother, how to rear the chicks, etc. Also a dictionary of poultry terms. The author is proprietor of the Bellevue Poultry Farm, Richmond, Pa.

***Taveau, A. L.** Poems. N. Y., G. P. Putnam's Sons, 1884. 159 p. S. cl., \$1.25.

Thrum, T. G., comp. Hawaiian almanac and annual for 1884 : hand-book of information on matters relating to the Hawaiian Islands, original and selected, of value to merchants, planters, tourists, and others. *Tenth year.* Honolulu, H. I., T. G. Thrum, [1884]. 82 p. O. pap., 50 c.

Truth Seeker annual and free-thinker's almanac, 1884. N. Y., Truth Seeker Office, [1884]. 2+97 p. il. O. pap., 25 c.

United States. Department of the Interior. Census Office [Francis A. Walker and C. W. Seaton, Superintendents]. Report on the productions of agriculture as returned at the tenth census (June 1, 1880), embracing general statistics and monographs on cereal production, flour-milling, tobacco culture, manufacture and movement of tobacco, meat production. Compiled and published pursuant to acts of Congress approved March 3, 1879, April 20, 1880, and Aug. 7, 1882. Wash., D. C., Government Printing Office, 1883. 32+1149 p. maps, Q. cl.

Weeks, Jos. D. Report on the manufacture of glass. N. Y., David Williams, 1883. 8+114 p. Q-cl., \$2; pap., \$1.50.

This report was prepared for the U. S. Census Bureau. It only covers establishments in which glass is made, not those in which it is re-worked, and does not, therefore, include statistics of manufactories of painted or stained glass, mirrors, chemists' ware, etc. In cases, however, where the glass is re-worked in the same establishment in which it is made, as where rough plate is polished or glassware is engraved or decorated, the tables include the statistics of such re-working, it being regarded as only a part of the manufacture of glass in the works, or as having so close a relation as to make it practically impossible to separate the statistics. Gives also a history of glass-making in the U. S., an account of the present condition of glass making in Europe, and chapters on the composition, classification and

properties of glass, on sand, alkalies and other materials glass furnaces and pots, glass-working, some of the processes of glass-making, ancient and modern glass, etc.

***Whyte, Alex., D.D.** A commentary on the shorter catechism. N. Y., Scribner & Welford, 1884. 213 p. S. cl., \$1.

Worman, Ja. H., and Monsanto, H. M. First Spanish book after the natural or Pestalozzian method; for schools and home instruction. N. Y., A. S. Barnes & Co., [1884]. 2-96 p. il. D. (Worman's Chautauqua language ser.) bds., 40 c.

Prepared on the same plan as Prof. Worman's "First German book" and "First French book," and like them the outgrowth of school-room experience.

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Weeks, Report on the manufacture of
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The Publishers' Weekly.

FEBRUARY 2, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

THERE is no phase of the question of the demoralization of prices on which the PUBLISHERS' WEEKLY has not expressed its opinion. It cannot enter into the discussion without repeating itself; and it has learned the lesson, that any discussion in which those most vitally concerned take no part is unprofitable. So long as the publishers, under the present bazaar rule, willingly or passively submit to an ill use of their name and merchandise, so long admonition and argument are of no avail. And so long as the bazaars have the day, booksellers can expect no relief from the publishers. But we by no means believe in panic because of the epidemic. All epidemic diseases are self-limited. As said recently, we believe the reign of the bazaar will end in the same manner as all commercial bubbles and bonanzas that can thrive only at the expense of human greed and folly. We have no consoling word for the bookseller but the advice to "stick it out."

THE real bookbuyer—the lover of books, the student, the scholar, the man of culture—loathes the bazaar as he loathes sham in literature and gaudiness in binding. His wants you must study. Learn to distinguish between the values and the value of books. There are books that can be sold by the pound, by the yard, by the piece; there are books of the hour, of the day, of the season; there is the cheap print, the flashy cover, the pictorial sample-book. They have their certain uncertain values. Treat them with caution. But there are books "which are books," those books of value which cannot be handled like dry goods and sold in chromo-decked boxes like fancy soaps. A choice stock of the best books in the best editions, is the safest investment, and forms the strongest attraction in the book-store. Then you must keep yourself posted on the progress of literature and science and on the topics of the day, that you

may be able to post him who will thank you for the service. Do not wait until he comes to your store; send him word, send him a marked journal, or catalogue, or circular that contains anything that may interest him. He who learns to serve his customer intelligently and untiringly will win his confidence and secure his orders.

FINALLY, you must employ no cheap bazaar help! Engage young men of education; give them a good business training, and encourage the individual efforts of an ambitious and faithful salesman. Your only weapons against the "big fraud of the age" are intelligence, ability, industry, and perseverance. And let us not quite forget daily practice in the use of those conquering "small arms"—courteous manners! Bazaar-hunting women and bargain-seekers may allow cheap books to be flung at them by a girl discussing last night's dance with an equally rude and perhaps whistling clerk; but a good customer is, as a rule, willing to pay full price for good manners and patronize the firm where he is sure to meet with courtesy. Do not hope for any reform from without, but work it from within. Accept the lessons of the time. No "union of booksellers," no "resolutions" on paper, can turn business back into the old grooves. The base is changed, and needs another building. And we firmly believe that there is still some good foundation in the book trade, and that he who builds with foresight and earnest, honest work, will not find his house built upon sand.

THERE may be some wholesome truths in the communication representing a publisher's view. We approve of "the prescription," provided the publishers will, for once, openly admit that they cannot take care of their retail prices; but we should be sorry for the violent remedy. Could we accept, however, that sunny picture of Boston trade as cheerfully as we accept the not undeserved reproach! We happen to know the magic cause of the brilliant effect. We hope that some one who makes "a precarious livelihood" will show the other side of the picture. We feel sorely tempted to break our resolution, but are too grateful for the frankly-spoken word, and only wish that it may encourage others to speak out likewise. Yet we cannot resist asking a simple question: Would that one house have sold, *at retail*, the one hundred and seventy-five copies of a hundred-dollar set of books if that house had given the bazaars an opportunity to sell the set at \$67? Yet this, precisely, is the case in a nutshell.*

* Some points for this unexpected turn of the issue may be found in an editorial on "Subscription-Books," in the PUBLISHERS' WEEKLY, May 22, 1883.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

REPORT OF THE MEETING OF THE PHILADELPHIA MEMBERS.

THE Philadelphia members of the Booksellers and Stationers' Provident Association met at E. Claxton & Co.'s, Tuesday evening, January 29. Mr. Ed. Meeks, the Philadelphia vice-president, was made chairman *pro tem.*, and Mr. Charles E. Butler, secretary *pro tem.* The meeting was then called to order by the chairman, who explained that the main object in calling the meeting was to create a more lively interest in securing a larger membership in Philadelphia, and to urge upon each member the duty he owes, as a member of the association, of making efforts to secure each year new additions. "We may not be able to perfect the plan we have in view in a single meeting," he said, "but we hope it may have its good effect, and that in time we shall see the Booksellers and Stationers' Provident Association grow and expand to the full measure of our desires and wishes. The association being yet in its infancy, and far less pretentious than some of our kindred organizations, has already begun to show its influence. We meet, therefore, this evening to exchange ideas on a subject which concerns every one of us, and if each shall secure one new member at least, between now and the annual meeting in June, Philadelphia can make a good report. The New York membership numbers now some 400, Philadelphia should have at least half that number."

The secretary read letters from Mr. Charles T. Dillingham, D. Pritchard, and J. A. Holden, all warmly indorsing the meeting, and hoping that the Philadelphia members would take up the matter and push earnestly for new members and increased interest in the association.

It was then proposed that the members form themselves into a permanent organization, elect officers, and meet from time to time, as might be agreed upon. After some discussion as to the object of the organization, and the advantages to arise therefrom, it was decided to form a permanent organization, which should be known as "The Philadelphia Branch of the Booksellers and Stationers' Provident Association." The following officers, to serve for one year, were elected by unanimous vote: Mr. Edward Meeks, with E. Claxton & Co., President; Mr. Charles E. Butler, of Charles E. Butler & Co., Secretary; and Mr. John H. May, with Porter & Coates, Treasurer.

Mr. J. W. Kelly, with the Central News Co., reported that he was hopeful of securing at least six new members.

Mr. F. P. Lovett, with the Central News Co., expressed his hopes of great success for the association, and thought it would be well for the Philadelphia members to appoint a physician who would visit any candidate for admission, and charge a uniform fee. This was agreed to, and Dr. Howard W. Long was selected, while at the same time any member should be at liberty to go to any physician in good standing.

Mr. J. H. May, with Porter & Coates, addressed the meeting as follows: "I feel extremely hopeful of the situation. We have a large field to work in, and one in which comparatively little has been done. The time would now seem the

most propitious for our success, and I feel assured that if all the members will but take the interest they ought in the matter, much good will come of it. The amount of insurance thus far is small, but I can cite many instances where it has been of great assistance to those who have been left in distress by the death of those upon whom they depended. By our united effort, we can greatly increase the fund, and thus make our organization what it was intended to be—one of great usefulness and a blessing to those in distress. This association has also another purpose, namely, to bring us together socially. Instead of being strangers, known to each other by name only, we here meet as friends and acquaintances, glad to meet each other, knowing that the spirit of generous rivalry is set aside, and that we are all working for one common aim, one common purpose, and a noble one, the care of those we leave behind us."

Mr. Kelly, with the Central News Co., then proposed the appointment of a local committee of three for the purpose of visiting all establishments within the limits of the association, to solicit membership and make the object of the association generally known. This brought about an interesting discussion, in which nearly all the members joined. It was finally agreed to, and Mr. D. N. Morrison, with J. B. Lippincott & Co., Mr. F. B. Lovett, with the Central News Co., and Mr. H. N. Claxton, were unanimously elected to serve on the committee.

Mr. H. N. Claxton, in accepting the nomination, spoke earnestly of his hope that his efforts would be successful, and promised his best efforts in behalf of the association. He thanked the members for the confidence placed in him, and with the rest, he hoped for a great success in the future. Mr. D. N. Morrison and F. B. Lovett promised to do all they could in the matter, expressing at the same time their feeling of responsibility, and hoping that the combined efforts of the committee would eventually stir up so great an interest in the trade, that by the next meeting the present membership may be increased an hundredfold.

Mr. Charles E. Butler, of Charles E. Butler & Co., called the attention of the members to the fact that this was the first meeting ever held in Philadelphia by the members of the Booksellers and Stationers' Provident Association, and that this meeting was somewhat informal, and called more for the purpose of organization and bringing the members together, thus making them personally acquainted, than for the transaction of any important business.

The motion was made and carried that the association meet every three months, on the Monday previous to the Wednesday meeting of the New York Board, so that the report of the association could then be presented and read.

The hour for adjournment having arrived, and nothing of special interest being before the meeting, it was decided to adjourn. Mr. Charles E. Butler then proposed that the thanks of the association be tendered to Messrs. E. Claxton & Co. for their courtesy in allowing them the use of their establishment to meet in, and also to express their appreciation of the kindly interest taken by the firm, both collectively and individually, in the welfare of the association. This was unanimously agreed to. The meeting then adjourned to Monday evening, March 24.

COMMUNICATIONS.

THE QUESTION OF RETAIL PRICE.

A PUBLISHER'S VIEW.

BOSTON, January 18, 1884.

Editor Publishers' Weekly.

DEAR SIR: In answer to the communication headed "Information Wanted" I would say that the pessimistic tone is certainly not warranted by the condition of the book trade in Boston. I will venture to state that the retail book trade in Boston for the past year has never been equalled in any year of its history. I do not refer to the bazaar trade, but solely to the legitimate book trade. It seems to me that it is hardly the time to take the ground that the retail book trade has gone to the dogs at a time when one house has sold *at retail* in advance of publication, one hundred and seventy five copies of a hundred dollar set of books within four months. This is a fact which I can vouch for of my own personal knowledge.

What I consider to be the chief thing lacking in the book trade is the enterprise of the local dealer. He allows a large proportion of all the good books to be sold by book canvassers, simply because he will not move out of his beaten track to get customers for the best books. While the bulk of retailers are making a precarious livelihood in selling stationery, toys, and Yankee notions, enterprising book canvassers are earning from five thousand to twenty thousand dollars per annum upon the sale of standard works, such as Guizot's "History of France," "Encyclopædia Britannica," and others of this class. It is all very fine for people to indulge in slurs and flings at book canvassers, but it is a literal fact that they are doing the bulk of the book trade of the country at the present time, simply because they show enterprise and determination in their calling. It may be news to many that the despised canvasser earns the magnificent income indicated above, but it is strictly true. Those who do so are of course exceptional persons, but a large proportion of the canvassers who make a less income than this actually earn, without the investment of capital, more than the average bookseller, who has a stock of books and money invested in them.

It is unquestionably true that the bazaar trade has weakened the local bookseller outside of the great centres; but that it has reduced the sales of retailers in large cities I do not believe.

My prescription for the cure of underselling is and always has been this: To abolish the retail price of books altogether; and this would, of course, involve the abandonment of the system of publishers sending their books by mail to distant customers, thereby giving the local dealer a better opportunity to supply the local trade.

It is manifestly absurd that a dealer in California or Oregon should sell a book at the same price that one does in New York or Boston. The former pays a freight of four to six cents per pound, and other large expenses which the Eastern dealer does not have.

If each dealer fixes his price in proportion to his location and competition, it will simply result in the "survival of the fittest," and any attempt by combination, or by the dictation of any one or more publishers, to do anything more than this, is simply equivalent to an attempt to make water run up hill.

Yours respectfully,

DANA ESTES.

SOME BOOKSELLERS' VIEWS.

WHEELING, W. VA., January 16, 1884.

Editor Publishers' Weekly.

FRIEND "WEEKLY": In your issue of the 12th inst. we were much interested in the communications from "A. D. F. R." and others on the subject of bookselling, and whether it shall exist as a separate business or be merged into dry goods or notion stores, just as now coffee or sugar belong to the grocery trade and are not made distinct lines of business in themselves.

That is what it amounts to. We are inclined to the belief in the "survival of the fittest," and suppose "general stores" will be the proper and natural successors to the book-store if they succeed in destroying them. Yet we must own to a feeling of rebellion against a fate that brings about such a result, and hope to help in at least a last effort which will fix our *status*, and either make retail booksellers men or mice. We heartily indorse the reduction of the retail price and retailer's discount, and cannot see why, with proper effort, it may not become a fixed fact. Our trade has not become so badly demoralized as that in larger and more "literary" places; yet we see that it is only a question of time, as one dry goods house has a line of bound books for the holiday trade as well as the cheap sets of standard authors.

We find some complaint against the Boston publisher who filled up the trade with the leading juvenile board book at 67 c., and then to accommodate his friends in the dry goods business, who wanted books one month in the year, brought out an edition for 46 c. But the same house "drums" our customers with a catalogue of "special" sales (lasting usually twelve months in the year), which quotes as low prices and long discounts as we can hope for.

Another "New York Jobbing House" sends special *net* price-lists of trade-sale books to small country libraries, who want perhaps fifty dollars' worth of books. And this from "The Jobbing House"! Now it may be that the demoralized condition of trade (and perhaps of finances), makes it necessary for these houses to do this kind of business, but we submit that if the retail price was reduced, together with the discount, to a fair legitimate profit, that the great temptation would be removed that leads bazaars, etc., to invest; and the bait with which *their* customer is caught would be entirely exhausted.

Thus this class would leave the field, and soon the well-stocked *legitimate* book-store would attract and hold all the local trade, which would now have no inducement or opportunity to consult "special sale catalogues."

We vote every time for reduced prices and profits, or at least of those delusive ones that appear in the columns of the Trade List Annual.

Pass the word around and let us hear from the publishers!

Yours respectfully,

F. STANTON.

To the Editor of the Publishers' Weekly.

SIR: Will you kindly permit me, through the medium of your valuable journal, to address a few words to the book trade on the threatened death to its interests in the present alliance with jobbers in dry goods and Yankee notions? In all that concerns the weal of the trade you have ever taken an active interest, but it does not seem to me that the matter I purpose to touch upon has received that attention in your columns that its importance deserves.

It is manifest that the taking hold of the book business by the dry goods and notion trade is doing it more harm than anything it has yet encountered. The business of the bookseller is, or ought to be, his own business, and not that of another; and for the dry goods dealer to encroach upon and swallow it up is as unfair as would be the stationer's taking up any department of trade that came within the province of the dry goods man and slaughtering it. Upon what unhallowed days have we fallen! In the good old times, when the Trade Sales were in full blast, and the book business was in the hands of the legitimate dealer, bookselling was conserved and men following the trade could earn a living. Publishers did not then sell to the jobber in dry goods; the Trade Sales sold books only to men in the book trade, and would refuse to take bids from any one who was not a regular book-dealer. It is a significant fact that the dry goods trade took hold of books at the period when many of the leading publishers withdrew their invoices from the Trade Sales. To-day, these publishers, or many of them at least, are loading the dry goods stores with their books, and are loud in asserting that they do not contribute to any Trade Sales.

Now this is both unwise and impolitic, and publishers will find out that they cannot thus destroy the trade of the legitimate dealer and yet expect him to handle their best books. If the publisher has stock he finds "slow," and desires to slaughter, let him give the bookseller a chance; by all means, let him *not* go out of the trade. For the disposal of fag ends of stock, as well as for substantial sales of what is new and fresh, the "trade sales" afford the best machinery; and by this agency is the surplus stock of publishers sold in England and Germany. In no country but in this will you find dry goods and notion stores making a leading feature of books. If the practice is to be indulged in of selling stock in this illegitimate way, nothing but evil will come of it. Unless something is done to check the trade and bring it back to the bookseller's hands, it will bring ruinous consequences upon the publishers and have a most disastrous effect on what ought to be the most respectable and honorable vocation—that of

A BOOKSELLER.

BROADWAY, NEW YORK, Jan. 25, 1884.

NEW YORK, Jan. 17, 1884.

Editor Publishers' Weekly.

A. D. F. R.'s communication to the PUBLISHERS' WEEKLY is a very pertinent one. The remedy he suggests might prove a curative to the broken-down condition of the book trade, but it seems to me that the remedy does not consist in short discounts alone, nor with the publishers collectively, but with the publishers *individually*. Every one admits that the dry goods shops that use books to advertise their other business are ruining the legitimate book trade by selling goods at about cost or less; but these dry goods shops buy their books at better terms than the regular bookseller because they can "work off" a larger quantity. The competition thus engendered forces the bookseller to lower his rates to meet this competition, and when one does, the rest must follow.

Primarily this competition begins with the publisher. He publishes a line of popular books, and one of the big bazaars takes a big lot, and the wholesale price is specially reduced for the pur-

pose. The bazaar shop, only requiring the books for advertisement, sells them at about cost, and generally considerably less than the publisher will sell to the bookseller. If the bookseller protests, as individually I have frequently done, he is told that if he, Brown, the publisher, declines to sell to the bazaar, that his rival, Smith, the publisher, will, and the consequence is that, neither having the courage to say NO, the bazaar shop breaks down the prices of the publisher and kills off the bookseller. Now, if the publisher should possess the firmness to decline selling to the bazaar-shop (which he hasn't), the jobber takes his place, and the slaughter goes on. It seems to me that, in the first place, the publisher should make agreements with the jobber as to the prices at which books should be sold and to whom, and secondly that the publisher will learn to say NO, which is a harder thing than the other. This would materially help matters. But as long as there is a lot of book manufacturers, who sell books the same as shoes, I don't think there is much chance of an abatement of the trouble now existing.

W. R. J.

MEMPHIS, TENN., Jan. 15, 1884.

Editor Publishers' Weekly.

THE firm of ———, of Chicago, have a branch here in the dry goods store of ———, where they *retail* their own publications at 30 per cent to 50 per cent discount, and other publishers in proportion, ———, ———, and ——— being their favorite ones. Can't you suggest some way, by uniform agreement of dealers, to avoid this? Should *all* dealers refuse to purchase from them or those who trade for their books an end could be put to it. As they are now branching into every city of importance, it is only a question of time for retail prices to be a thing of the past.

To the Editor of the Publishers' Weekly.

SIR: Your hearty interest in all that appertains to the well-being of the book trade assures me that you will readily give space to a brief letter on the tendency of the book business of the country to fall into the hands of dealers in dry goods, millinery, and Yankee notions, to the consequent degradation of bookselling and the ruin of the legitimate book trade.

No doubt the enterprise of the owners of these novelty stores and miscellaneous bazaars is to be commended; and as a matter of convenience in shopping it is certainly handy for women and afternoon saunterers to pick up all the odds and ends one wants, or imagines one wants, under a common roof. To a bookseller of the old school, however, who respects literature and who has a pride in his trade, this "counter" book business at a mammoth toy-shop and general slaughter-market is a melancholy spectacle, which proves the demoralization of the modern publishing trade and the woful degeneracy of the present race of booksellers.

There was a time when the book business was a respectable and honorable calling, when educated men, of good literary tastes and a wide acquaintance with authors and their works, pursued a lucrative trade, and were the useful allies of students and literary men. Nowadays "we have changed all that." Literature has been degraded from its place, and in its room we have piles of printed stuff, gaudily tricked out in the worst of the printer's, the lithographer's, and the binder's art, to sell "at slaughter-prices,"

as so much table ornament and book-shelf furniture.

Perhaps the trade, in some measure, has itself to blame for this decadence. The absence of international literary copyright, and the license every book-puddler has taken to himself in making books, are no doubt factors in producing the demoralization of the trade that exists to-day. In the rage for cheapness we have sacrificed everything for slop, and a dainty bit of book-making is like a jewel in the swine's snout. As a consequence of this literary levelling, everything and every one have suffered. The commerce of literature is no longer what it was; the courtesies of the trade are now not known; the trade sales have fallen into disuse; and our gatherings of publishers and retailers, and the common interests that bound them, have all disappeared. Ichabod: the glory has departed!

What is the remedy, and how and wherein shall we return to our former estate, and restore the book trade to its legitimate professors? These questions, sir, I leave you and other thoughtful men in the trade to answer, promising myself, when my brothers in the business shall have been heard from, to contribute something on the points at an early day.

Respectfully yours,

G. MERCER ADAM.

NEW YORK, Jan. 26, 1884.

INDIANAPOLIS, Jan. 12, 1884.

Editor Publishers' Weekly.

JUST before Christmas one of the large dry goods stores in this city opened its doors to receive a large invoice of *books* of various kinds, miscellaneous and juvenile—on sale—which it advertised largely and sold at *less than wholesale prices*. The dry goods store made nothing by it but advertisement, while the legitimate book trade suffered for it. This fact aroused the indignation of a woman, who wrote the article headed "Live and Let Live" which I send you to-day. If you think it worth publishing, do so; if not, throw it in the waste-basket and there will be no harm done.

C. D. M.

"LIVE AND LET LIVE."

Any one who, just before our recent holiday week, may have taken a look into the gay shop-windows of our dry goods stores, must have observed that in each succeeding year these establishments appear to be more and more extending their boundary lines of trade, no longer confining themselves, as in former times, to the list of attractions properly belonging to the staple resources of dry goods merchandise. It would be too long a task to make a complete enumeration of the many varieties gathered together and spread out for inspection, all claiming to be *great bargains*—shoes, cheaper than shoe-dealers can afford, toys cheaper than any bazaar can show, ornaments, hats, and bric-à-brac trifles; besides, even books, music, and pictures in profusion "at lower prices than anywhere else;" tempting many to buy who would otherwise go to the regular shoe-dealer for shoes, to the notion stores for fancy articles, and for books, pictures, and music to the special establishments where literature and works of art and music are fitly, and with great pains and taste, set forth to claim the notice of those who are able to buy. In the prominent retail dry goods houses, this *omnium gathrum* institution is perhaps gaining ground

in all our cities, but there is surely no justice nor dignity in it! In the early settlement of every town, and of course everywhere in the rural districts, all goods must needs be sold under the one roof of "the country store;" but as civilization advances and the towns grow into cities, each craft and branch of business takes *pride* in a separate maintenance. This propriety of city life should be perpetuated and no irregularity allowed that would carry our system of *shopping* back to first principles again. It is true that men have a *right* to fill up their counters as they please, and to live by a catch-penny spirit of monopoly, if they will, rather than by the silver rule to live and let live, but we will try to show that this practice is not only ungenerous but *inconsistent* in every respect. It cannot be denied that our stately dry goods "temples of fashion" rank themselves very much above the primitive cross-roads store houses, where prints and boots and fish and cheese and hose and hardware are all, as it were, shaken up in a bag together! We need not despise their system either, for there is no help for it. But how does this *general accommodation* principle look, mixed up with *metropolitan* red tape decorum? So far it has been confined principally to the fashionable dry goods market, but let us reverse the proceeding and suppose some mammoth shoe-dealer arraying in his shop window a great line of "the cheapest hosiery and gloves in the city"! Or the booksellers and picture men at Christmas time offering "job lots" of furs, confections, figs and raisins! Would not *everybody* say, "These gentlemen are compromising their dignity, absolutely *degrading* their specified calling?" Suppose *all* trades would rush recklessly into this practice, would it not make a regular pandemonium of angry feeling in all business competitions? Let us try to show, for instance, how it interferes with and tries the patience of the bookseller, whose stock is *selected* to meet the wants of an educated community. He provides every variety of reading matter, all from the standard publishing houses, for such prices as "books that *are* books" are really worth, whereas, the volumes we find on dry goods counters in glowing variety are suited to the tastes of bargain-hunters, who judge of a book: as of everything else, by its color and proportionate size and weight for the money. For this class the conscientious dry goods merchant may provide an all-sufficient variety of second and third rate *fancy* wearables, and no one could blame him for seeking to enlarge the *attractions* of his *stock* as Christmas time approaches. Nothing sells off more rapidly than cheap personal *adornments*—perhaps too at a better profit to the salesman than any collection of cheap literary merchandise. Indeed we understand that all this extraneous Christmas stock is "no source of profit to those who sell them," so why should they to *no purpose* interfere with other crafts, making enemies or at least ill-will for *nothing*?

The laws of society demand fair play; and "professional etiquette" should be a matter of importance, as well in the industrial ranks as in the learned professions.

Let any one propose to an honorable physician or attorney some measure that might involve injustice or mortification to a brother doctor or lawyer; it might be a proposal that would seem to the client a special *advantage* to his adviser; but never will the latter, if he values

his reputation and integrity, consent to violate any law of *courtesy* that is based on the general welfare of the fraternity. This is high principle, this is what it is to **LIVE AND LET LIVE.**

ENGLISH PUBLISHERS AND AMERICAN BOOKS.

IN reply to the remarks of the London *Academy* on the reprinting of "Don't," quoted in our last issue, Messrs. Field & Tuer write to the *Academy* as follows:

"Ye Leadenhalle Presse: Jan. 5, 1884.

"In to-day's *Academy* you ask how much the author of that amusing American manual of manners, 'Don't,' will receive from us as his share of the profit on our reprint. The answer is, nothing. The book is the property of Messrs. Appleton, of New York, who took our 'English as She is Spoke,' and we have received from them 'Don't' as a set-off. Let us do Messrs. Griffith & Farran the justice to say that they voluntarily stated to us their intention of sending a share of the profits (which cannot amount to much) on their reprint of this little book to the American publishers. In future the shilling vellum-parchment series of books, owned respectively by Messrs. Appleton and ourselves, will be issued by special arrangement simultaneously in London and New York, which, as an English copyright of an American book can thus be secured, will, on this side of the water at any rate, put an end to piracy.

"FIELD & TUER."

To which the editor of the *Academy* adds the following note:

"Piracy" is a question-begging appellative. For the present purpose, let us call it "reprinting without consent of the owner of copyright." How simultaneous publication will prevent this we fail to see. It is simply equivalent to the old plan of advance sheets. It is true that English copyright in an American book may be secured by means of *prior* publication in the United Kingdom, if, *in addition*, the American author be resident (for however short a moment of contemporary time) on British soil. But no method has yet been devised by which an American copyright can be obtained by an English author. We would not be misunderstood. All "arrangements" between English and American authors are to be commended; but they are a poor substitute for international copyright.]

NOTES ON AUTHORS.

MR. WALTER BESANT is writing a new story, entitled "Julia," for *The English Illustrated Magazine*.

REV. E. P. ROE has begun work upon a serial which will appear in the *Century* during the present year.

MR. BLAINE'S forthcoming work, we understand, is now completed and in the hands of the printer. It will be entitled "Twenty Years of Congress."

WILLIAM A. WILKINS, author of the political novel, "The Cleverdale Mystery," has nearly ready for press another novel. It will deal with salient phases of city life. The heroine is a metropolitan saleswoman.

LITERARY AND TRADE NOTES.

CUPPLES, UPHAM & Co. have in press "Boating Trips on New England Rivers," by H. Parker Fellows.

Two new editions of Bulwer's novels are announced—one by George Routledge & Sons, the other by R. Worthington.

ROBERT CLARKE & Co. have published a series of "Writing Exercises for gaining Speed in Phonography, adapted to all Styles," by Elias Longley. The price is 15 cents.

DODD, MEAD & Co. will shortly publish a life of Keats, edited by Mr. John Gilmer Speed, lately of the New York *World* staff, who is a grandson of the poet's brother George.

FUNK & WAGNALLS announce an *American Authors* series, to be issued in their *Standard Library* this year. It will contain new novels by George P. Lathrop, E. E. Hale, Julian Hawthorne, John Habberton, and Joaquin Miller.

THE first volume of Estes & Lauriat's complete edition of Carlyle's works will be ready this month, and thereafter the edition will be issued at the rate of two volumes a month. All but twenty of three hundred and fifty sets are already subscribed for.

C. A. M. FENNEL, 8 Fitzwilliam Street, Cambridge, England, invites voluntary contributions from America to the "Stanford Dictionary of Anglicized Words and Phrases," which is to be published at the Cambridge University Press under his editorship.

HON. ALONZO B. CORNELL, late Governor of the State of New York, is writing the "Life of Ezra Cornell," his father, the founder of Cornell University. The edition will be limited. A. S. Barnes & Co. will be the publishers. The price has been fixed at \$2.

MATTHEWS, NORTHRUP & Co., of Buffalo, N. Y., have sent us a handsomely illustrated pamphlet, entitled "A Temple of the Art Preservative of all Arts," describing their extensive printing house. The pamphlet is noteworthy in that it is a specimen of fine printing.

R. WORTHINGTON offers for sale the library of F. Broughton, late General Agent of the Great Western R. R. of Canada. This library, consisting exclusively of works relating to railroads and railroading, was selected with great care, and is probably the most extensive railroad library in the country.

CARLTON MCCARTHY & Co., Richmond, Va., inform us that new editions of "No. 40: A Romance of Fortress Monroe," and of "Soldier Life in the Army of Northern Virginia," are now preparing and will be ready shortly. The latter has reached its fourth thousand; the first edition of "No. 40" lasted only ten days.

RAND, McNALLY & Co., Chicago, have published a fine commercial map of the United States and Canada, showing all the counties, railroads, and principal towns up to date. It is 59x41 inches, and may be had in pocketable size and mounted on rollers. They have also ready a new large scale map of Indian Territory, size 34x26 inches, scale, 12 miles to the inch. It may also be had in pocket form and mounted on rollers.

THE memoir of Thurlow Weed, by his grandson, Thurlow Weed Barnes, is now passing through the press and will be issued in the first week of February. It is designed to supplement

the autobiography of Mr. Weed, which appeared a few months ago, being devoted largely to the period between 1840 and 1882. One of its most interesting features will consist of letters never before printed from Clay, Webster, Lincoln, Seward, and others.

GINN, HEATH & Co. have nearly ready "A Manual for the Study of Latin Grammar," by E. T. Tomlinson, Head Master of Rutgers College Grammar School; "Memory Gems," by W. H. Lambert, late Supt. of Malden (Mass.) Schools, being selections for scholars to memorize; "A Sanskrit Reader, with Vocabulary and Notes," by Prof. Charles R. Lanman, of Harvard; also "Stories of the Old World," by Rev. Alfred J. Church, and Scott's "Quentin Durward," edited by Charlotte M. Yonge, both in their *Classics for Children*, abridged for use in the public schools.

CHARLES SCRIBNER'S SONS have in preparation, in addition to the volumes already announced, a new and revised edition of the complete works of Dean Stanley, to be printed from new plates and published at a popular price; an important book by Professor Arnold Guyot, entitled "Creation; or, The Biblical Cosmogony in the Light of Modern Science;" "The Question of Ships," a monograph on the development of American commerce, by Lieut. J. D. J. Kelley, U. S. N.; and two new volumes in the new edition of Donald G. Mitchell's works—"Dr. Johns," and "Bound Together, a Sheaf of Papers," a new collection of essays.

F. H. REVELL, of Chicago, announces an interesting book on children's meetings by Miss Lucy J. Rider, a most successful worker for children. It will comprise a general survey of the field, a large number of illustrated talks for children, with outlines for use upon the blackboard, and twenty pages of choice music for younger children. Mr. Revell will publish on the 1st of March next a new book by the evangelist D. L. Moody, to be entitled "The Way to God and How to Find It." It will be uniform with the other books which have done scarcely less than his spoken words to bring about his wonderful popularity. The new book treats of what is required to enter the Christian life.

A. D. F. RANDOLPH & Co. announce as in preparation for publication in May, 1884, Dr. Mombert's edition of "Tyndale's Pentateuch" of 1530, now for the first time reprinted in separate form, collated with the edition of 1534, in the Baptist College, Bristol, England, with "Matthew's Bible" of 1537, the "Biblia" of Stephanus of 1528, and Luther's "Pentateuch" of 1523. This edition is further enriched by the Marginal Notes of Luther and John Rogers, as a contemporary commentary, and Prolegomena by Dr. Mombert. The publishers state that "the English copy at Bristol excepted, the Lenox Library has furnished the whole of the rare apparatus used in the production of this work, the first of the kind published in America, and designed to make Tyndale accessible to Bible-readers, to fix the text of the first English translation of the Hebrew Pentateuch, to establish its relation to the Latin and German Versions, and to enrich the Philology of the language by a copious vocabulary of English in the first third of the sixteenth century."

THE BOOK-FELLOW'S CLUB.—The following information is given by the "Lounger," in the *Critic*: "I have received a number of inquiries as to the nature of the Book-Fellow's Club, of

which I spoke some few weeks ago. In reply to C. E. P., of London, and others, I may say that this club is not a formal organization. It has no officers and no by-laws. A few book-lovers meet together at irregular times, and some one of their number suggests the publication, in a style of their own, of a certain book. If the suggestion finds favor, the members subscribe the money and take up the edition among themselves. Rarely can one of their books be found on sale. I see one down in Mr. Combs's catalogue—Mr. Locker's 'London Lyrics,' marked \$12. The next publications of the Book-Fellows will be, I believe, the *vers de société* of Mr. E. C. Stedman and Mr. Andrew Lang."

THE publication in America of a new and fine edition of "The Letters and Poems of John Keats," says *The Dial*, "has given rise to a controversy regarding the genuineness of a number of letters, now for the first time in print. The letters purport to have been written by the poet to his brother George, who emigrated to the United States in 1818, and settled in Louisville, Kentucky, where he died, leaving the letters to his daughter, the mother of Mr. Speed, who now furnishes them for publication. The London *Athenaeum* has questioned the authenticity of these new letters, rather hastily it appears; and the publishers (Dodd, Mead & Co.) have apparently made good their claim of genuineness. The edition, which is a limited one, is in three volumes, printed with much elegance. It contains portraits of the three Keats brothers, John, George, and Tom, reproduced in color from the original oil paintings; with several other portraits of the poet, an etching of his burial-place, and fac-similes of his handwriting."

WEIDMANN, of Berlin, will shortly publish the first volume of a life of Lessing by Prof. Erich Schmidt.

BLACKWOOD & SONS have in press a volume of essays by George Eliot, which will contain all that the author was willing to have republished of her contributions to periodical literature, and some short essays which have not hitherto been printed. The republished essays were all left by George Eliot ready corrected for the press.

MISS HOGARTH, the surviving executrix of Charles Dickens, has taken measures to prevent the publication in England of Dickens's letters to his solicitor. Miss Hogarth says that Mr. Dickens never intended that those letters should be published. They were preserved by the solicitor as curiosities and were bound in an album with other Dickens memorials. They were sold by the solicitor's executors with the rest of his library, they having no knowledge of their contents.

"CHARACTERIZED by high unbroken mediocrity" is the description which the *Pall Mall Gazette* gives of the literature of the past year. Works of genius, it says, have been less common in England of late years "than at any time for the last century." And yet the records show that 754 more volumes of new issues appeared in 1883 than in 1882, and that the largest actual increase was in belles-lettres and essays, which rose from 92 to 256, while with novels the increase was only 43 volumes. Only one branch showed a falling off. This was poetry and the drama, which stood at 158 in 1882 and fell to 145 in 1883.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

In answering, please state edition, condition and price.

FRANK S. BENSON, BLOOMFIELD, N. J.
V. A. Stratford Shakespeare. D. Appleton & Co.

J. B. BISHOP, BOX 794, N. Y.
Legends of the Rhine.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
English Sonnets by Living Writers, compiled by Sarah Waddington.

Hegel's Philosophical Works, complete or in part, trans. Liebnitz, Nouveaux Essais, or New Essays, translated or any translation.

Cassell's Child's Illustrated Bible. Cassell, 1 v. 8°. \$3 subs. ed.

What the Swallows Sang.
Two College Friends, by Loring.

WILLIAM J. CAMPBELL, PHILADELPHIA.
Young's American Statesman, five copies.
Bishop England's works, 5 v., two copies.
Longfellow's Evangeline, 1st ed., 1847.

H. D. CHAPIN, MADISON AND DEARBORN STS., CHICAGO.
Harper's Magazine, v. 1, 2, 3, 8, 12, 21, 22, 23, 24, 27, 28, and 66.
St. Nicholas, April, May, Aug., 1883; Dec., 1873; Feb., 1877.

Procreation, { Cooper-Townsend ed., 1859-'60.
Afloat and Ashore, {

ROBERT CLARKE & CO., CINCINNATI.
Harrington, by O'Connor. Bost., 1860.
Sporting Scenes and Sundry Sketches, 2 v. N. Y., 1848, by J. Cyprus, Jr.
Mitchcock's Alchemy and Alchemists.

M. J. DES FORGES, 3 ST. PAUL ST., BALTIMORE, MD.
Seneca's Morals.
History St. Ann's Parish. Balt., 1857.
Clergy in Maryland. Allen.
Appleton's Cyclopaedia.

DODD, MEAD & CO., 755 BROADWAY, N. Y.
Niles's Weekly Register complete, bound or unbound.
Bagster, Paragraph Bible, in one thick volume.
Jack Tier. Townsend ed.
Dickens, Household ed., green vellum cl.
Bleak House, 4 v.
Mutual Friend, 4 v.
David Copperfield, v. 4.
Humphrey's Clock, 1 v., and also any other volumes of the set.
Adèle, by Julia Kavanagh, blue cl.
Any volume of Talmage's Sermons.
Twelve Miles from a Lemon.
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 Index to Summaries (*detached*), Feb. 9.
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 Index to July Books, Aug. 12.—August Books, Sept. 8.—
 September Books, Oct. 13.—October and November
 Books, Dec. 8.—December Books (*detached*), Jan. 19.
 List of New English Books, July 7, July 14, Aug. 4, Aug.
 11, Aug. 18, Sept. 29, October 6, Oct. 27, Dec. 8, Dec. 22.
 Literary Property (Bibliography), Sept. 1, Dec. 1, Dec. 15.
 Jan. 19.
 U. S. Government Publications, March 17, April 21, July 28,
 Oct. 20, Jan. 12.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co.....	161
Books Wanted.....	279
Boston School Supply Co.....	184
De Silver (Charles) & Sons.....	180
Green's (S. W.) Son.....	185
Houghton, Mifflin & Co.....	181
Jansen, McClurg & Co.....	182
Johnston (W. & A. K.).....	180
Leavitt (Geo. A.) & Co.....	184
Lee & Shepard.....	188
Leyboldt (F.).....	182, 186
Macmillan & Co.....	183
N. Y. Silicate Book-Slate Co.....	185
Putnam's (G. P.) Sons.....	183
Rutter (Wm.).....	185
Scribner's (Charles) Sons.....	162
Special Notices.....	180
Trade Cards.....	187

NOTES IN SEASON.

S. W. GREEN'S SON has published a volume entitled "Horrors!" Judging from the ghastly humor of the preface, it is not a book to be recommended for post-prandial perusal.

LEE & SHEPARD announce a second edition of "A College Fetish," by Charles Francis Adams, with an appendix, which, it is rumored, will contain so many stubborn facts as will be likely to cause another animated discussion in educational circles in this country.

ESTES & LAURIAT have just ready the first two volumes of their sumptuous edition of "Carlyle's Works." The complete set will comprise twenty volumes in all, which will be issued at the rate of two a month. It is printed from new type, at the University Press, Cambridge, Mass.; on parchment linen drawing-paper, and will be uniform with the *édition de luxe* of Hawthorne. A series of illustrations, consisting of etchings, steel engravings, and photogravures, of portraits, historical views, etc., will help to make this edition doubly attractive.

THE PUBLISHERS' WEEKLY OFFICE has added another volume to its series of practical aids to book-buyers, in the Rev. A. E. Dunning's "The Sunday-school Library." There is no better book on the subject of forming and managing a Sunday-School library, and the directions for the purchase of books will be profitable for book-sellers who are called upon to answer so many questions. It should be commended to all interested in this important subject.

HOUGHTON, MIFFLIN & Co. will publish next week "Due West," an account of a trip made round the world last year by M. M. Ballou, well known as editor of "A Treasury of Thought" and other similar works. It is likely to be a welcome and popular addition to the literature of travel. At the same time will be published a new and considerably enlarged edition of Henry C. Lea's "Historical Sketch of Sacerdotal Celibacy in the Christian Church," which is an authority in its very curious department; and a new volume in the excellent series of *Modern Classics*, comprising selections from Dr. Holmes's delightful "Breakfast Table" series and his "Pages from an Old Volume of Life."

G. P. PUTNAM'S SONS issue this week a comprehensive work on "The Unity of Nature," by the Duke of Argyll; a volume of letters by Clarence Deming, entitled "Byways of Nature and Life;" in the *New Plutarch* series, "The Life and Campaigns of Frederick the Great," by Col. C. B. Brackenbury; "Only an Incident," a story of New England Life, by Grace D. Litchfield; "Of Work and Wealth," a bird's-eye view of the principles of political economy, especially in relation to rent, labor, and other pressing questions of the time, by R. R. Bowker; and a new and cheaper edition of "The Loyal Ronins." They will also issue this month, in accordance with what appears to be now their annual practice, a new edition of Irving's works, to be entitled the "Stuyvesant Edition," and to be comprised in seven volumes, large 12mo, printed from new type, and selling at a low price.

CHARLES SCRIBNER'S SONS will publish on the 13th, "Quotations in the New Testament," by Prof. C. H. Toy, in which all the quotations in the New Testament are taken up in detail and consecutively, and discussed in relation to their meaning and design, for the purpose of determining how far the sense of the original has been preserved, the critical principles of the New Testament writers are examined, and modern, critical, and explanatory methods are illustrated by comparison with them; "The Question of Ships," by Lieut. J. D. J. Kelley, U. S. N., a lucid and simple statement of the rise of our foreign commerce under more favoring conditions, its fall and present state, etc., fortified throughout by statistical tables; "Newport," a novel by George Parsons Lathrop; and "Lectures on the History of the Eastern Church, with an Introduction on the Study of Ecclesiastical History," by Arthur Penrhyn Stanley, late Dean of Westminster. This latter volume is the first of a new edition of Dean Stanley's popular lectures from new plates in a convenient twelvemo style, at a reduced price. The lectures were carefully revised by the author before his death, with a view to this reissue. The "Lectures on the Jewish Church" which will shortly appear in the new form, will contain a fine engraving of the author.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: Jacob; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Stars are designated as follows: P. (folio: over 30 centimeters high); Q. (16: under 30 cm.); O. (8vo: 25 cm.); D. (same: 20 cm.); S. (tomo: 17½ cm.); T. (same: 25 cm.); Th. (same: 19½ cm.); Fo. (folio: 30 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figures instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Ahn's American interpreter.—Ahn's Amerikanischer Dolmetscher für Deutsche, zum Erlernen der Englischen Sprache ohne Lehrer: Anleitung zur Aussprache des Englischen, Kurzgefasste Grammatik nebst leichten Beispielen, Gespräche, Wörtersammlungen, Inse-
rate und Zeitungsartikel, Schriftlicher Verkehr, u.s.w. N. Y., E. Steiger & Co., [1883]. 6+46+240 p. map, D. cl., 50 c.

Meets a real want. For years German immigrants were obliged to use ill-digested, imperfect and poorly printed manual. This is comprehensive, admirably arranged, and well printed. It contains a chapter on English pronunciation, a short grammar with easy examples, dialogues, collection of words grouped under the subjects in which they are likely to occur, a list of the peculiar application of certain words and sentences, samples of advertisements and announcements, forms for letters, explanation of weights, measures and money, chapters on government rights, responsibilities, etc. An excellent map of the lower part of the city of New York and a plan of Castle Garden are also given.

Allison, Joy. Conrad and the house-wolf. Phil., Presb. Bd. of Pub., [1884]. 352 p. il. S. cl., \$1.15.

The "house-wolf" is the figurative method of presenting Conrad Tresham's father, an intemperate old man who has been the ruin of his whole family. Conrad's (the young hero) better nature is first awakened by a new school-master who comes to the village and infuses ambition and courage into the boy, finally making a man of him. The school-master is the guiding spirit of the story. He not only helps Conrad and his family, but brings out the higher traits of all he comes in contact with. The story is a good one for boys' reading; it is full of incidents, and points a moral in an unobtrusive way.

***Balley, Mark.** An introductory treatise on elocution. N. Y., Taintor Bros., Merrill & Co., 1884. D. cl., 60 c.

***Bashforth, Francis.** An attempt to test the theories of capillary action by comparing the theoretical and measured forms of drops of fluid; with explanation of the method of integration employed in constructing the tables which give the theoretical forms of such drops, by J. C. Adams. N. Y., Macmillan, 1883. 2+59 p., 1 pl., sq. O. cl., net, \$5.50.

***Beecher, Willis J., D.D., and Mary A., comp.** Index of Presbyterian ministers: containing the names of all the ministers of the Presbyterian Church in the United States; with references to the pages on which those names are found in the records and minutes from 1706 to 1881. Phil., Presb. Bd. of Pub., 1883. 599 p. O. cl., net, \$5.

Bellows, C. F. R. An elementary algebra for use in public schools and colleges. Detroit, Thorndike Nourse, 1883. 4+240 p. D. (Advantage educational ser.) cl., \$1.

Designed to embrace within a moderate compass what may be termed the elements of algebra—to cover the necessary ground of a book preceding a treatise upon higher algebra. The leading idea in its preparation has been to provide a text-book for the student, not for the teacher.

***Bible.** Cambridge Bible for schools, ed. by J. J. S. Perowne: Epistles of St. John, with notes, introd. and appendices, by Rev. A. Plummer, D.D. N. Y., Macmillan, 1883. 220 p. S. cl., net, 90 c.

Bowker, R. R. Of work and wealth: a summary of economics. N. Y., The Society for Political Education, 1883. 48 p. D. (Economic tracts, no. 10.) cl., 50 c.; pap., 25 c.

Gives a bird's-eye view of the principles of political economy, especially in relation to rent, labor and other pressing questions of the time. Like all the publications of this society, it is intended to inform American citizens—which term, by the way, includes boys, girls, and the ladies—on the public topics on which every citizen ought to be posted, whether or not he or she has a vote. In writing of land and rent, the author acknowledges, in a prefatory note, indebtedness to Mr. Henry George, "whose kindling fervor one may acknowledge without accepting the extreme conclusions he draws from his premises." He accepts (as does Mr. George) the doctrines of Ricardo, that rent does not increase the price of product, which always seems a paradox until political economy is studied, and he explains it simply by showing that the better lands are like improved machinery, saving labor instead of adding to price.

Brackenbury, C. B. Frederick the Great. N. Y., G. P. Putnam's Sons, 1884. 5+266 p. S. (New Plutarch ser.) cl., \$1.

Popularly and attractively written history of Frederick the Great's reign, within the comprehension of young people.

Bryant. Poems from the works of William Cullen Bryant, for homes, libraries and schools; comp. by Josephine E. Hodgdon. N. Y., Appleton, 1884. 96 p. il. D. (Leaflets from standard authors.) pap., book and leaflets together, 60 c.; or, separate, ea. 30 c.

Book and leaflets contain the same matter—some 40 selections from the poet's works, and a brief sketch of his life.

Cædmon's Exodus and Daniel; ed. from Grein by Theodore W. Hunt. Bost., Ginn, Heath & Co., 1883. 2-121 p. D. (Library of Anglo-Saxon poetry, no. 2.) cl., net, 60 c.

To meet the want among college students of early English, for American editions at moderate prices of the best specimens of first English prose and poetry, this series has been designed by Prof. James A. Harrison, of Washington and Lee University, Va. The volumes will be edited by the most prominent Anglo-Saxon scholars in the country, the texts carefully selected, annotated and accompanied by notes and glossaries. The first volume of the series, also now ready, is "Beowulf." The present volume, from the edition of Grein (1837), contains a preface and introduction on the various editions of the poem, a short account of Cædmon, the earliest English writer known, the literary character of the work, etc. The text in Anglo Saxon follows, supplemented by copious notes and a very full glossary.

***Carpenter, C. H.** Self-support; illustrated in the history of the Bassein Karen Mission from 1840 to 1880. Bost., Rand, Avery & Co., 1884. 420 p. O. cl., \$1.50.

Ohld (The) among children. Phil., American S. S. Union, [1883]. 3-60 p. il. sq. D. 75 c. cl. The story of Jesus told in simple words for children. Illustrated with full-page cuts.

***Colorado.** Supreme Court. Reports. V. 6. Dec. term, 1881, Ap. and Dec. terms, 1882, and the Ap. term, 1883, by L. B. France. Chic., Callaghan & Co., 1883. 24+661 p. O. shp., \$5.

***Condit, C. L.** Painting and painters' materials: a book of facts for painters and those who use or deal in paint materials. N. Y., The Railroad Gazette, 73 Broadway, 1883. 485 p. S. cl., \$2.25.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

- ***Otterill, H., D.D.** Revealed religion expounded by its relations to the moral being of God. N. Y., G. P. Putnam's Sons, 1884. 117 p. O. (The Bedell lectures for 1883.) cl., \$1.
- ***Davis, G. L.** Samuel Davis, of Oxford, Mass., and Jos. Davis, of Dudley, Mass., and their descendants. North Andover, Mass., George L. Davis, 1884. 8+620 p. O. cl., \$4.
- ***Deming, Clarence.** Byways of nature and life: a series of essays. N. Y., G. P. Putnam's Sons, 1884. 383 p. O. cl., \$2.50.
- ***Doudney, Sarah.** Nellie Channel. Bost., Ira Bradley & Co., 1883. 215 p. S. cl., \$1.25.
- Eldredge, Abby.** The Greys. Phil., Presb. Bd. of Pub., [1884]. 3-216 p. il. S. cl., 85 c. An argument in story form against moderate drinking.
- Fenno, Frank H., comp.** Fenno's favorites; 100 choice pieces for reading and speaking—pathetic, tragic, humorous, narrative, oratorical, didactic and impersonative; with marked gestures, analyzed selections, explanatory notes showing how each should be rendered, the principles of gesture, etc. Phil., J. E. Potter & Co., [1884]. 250 p. D. pap., 25 c.
- Gemmell, Jane W.** Notes on Washington; or, six years at the National Capital. Phil., E. Claxton & Co., 1884. 3-316 p. D. cl., \$1.25. The titles of a few of the topics discussed are: The city; Capitol; An historical scene; Departmental life; Negroes; Mr. Hayes; Corcoran Art Gallery; President Garfield; The White House; etc.
- ***Griffing, Jane R.** Letters from Florida on the scenery, climate, social and material conditions and practical advantages of the land of flowers. Bost., Cupples, Upham & Co., 1884. 122 p. S. pap., 25 c.
- Hall, G. Stanley, ed.** Pedagogical library. V. 1: Methods of teaching history, by Dr. G. Diesterweg, Profs. Herbert B. Adams, C. K. Adams, J. W. Burgess, E. Emerton, W. F. Allen and T. W. Higginson. Bost., Ginn, Heath & Co., 1883. 12+207+92 p. D. cl., \$1.30.
- The first volume of a new series devoted to methods of teaching. The editor says, "The design and plan of the work was not to produce systematic treatises, and still less to develop anything ultimate or absolute in method; but to gather together in the form most likely to be of direct practical utility to teachers, and especially students and readers of history generally, the opinions and modes of instruction, actual or ideal, of eminent and representative specialists in each department." The contents of this volume are: "Instruction in history," translated from Diesterweg's *Wegweiser zur Bildung für deutsche Lehrer*, by Mina Wesselhoeft; "Special methods of historical study," by Prof. Herbert B. Adams, of Johns Hopkins University; "On methods of teaching history," by Prof. C. K. Adams, of Michigan University; "The methods of historical study in Columbia College," by Prof. Burgess; "The historical seminary in American teaching," by Prof. Emerton of Harvard; "Physical geography and history," "Why do children dislike history?" by Mr. Higginson. Pt. 3, prepared by Prof. W. F. Allen, of Wisconsin University, contains an introductory "Gradation and the topical methods of historical study," also a valuable list of books under topics for courses of study, "Historical literature and authorities." This is supplemented by a list of "Books for collateral readings in connection with class work"—in compiling which the author acknowledges himself indebted greatly to Miss Hewins's "Books for the young"—a list of "School text-books," and a section of "Historical topics," suggestive for the reader or student.
- ***Hall, Rev. E. H.** Orthodoxy and heresy in the Christian church. Bost., American Unitarian Assoc., 1883. 238 p. S. cl., 75 c.
- Hamlin, Marie Caroline Watson.** Legends of Le Detroit; il. by Miss Isabella Stewart. Detroit, Thorndike Nourse, 1884. 7+317 p. D. cl., \$2; hf. mor., \$4.
- ***Hannah Tarne: a story; by the author of "Mr. Greysmith;"** with il. by W. J. Hennessy. Bost., C. H. Whiting, 1884. 272 p. S. cl., \$1.25.
- Hours with my picture-book.** [New ed.] Phila. American S. S. Union, [1883]. 3-90 p. il. sq. D. cl., 75 c. Ten full-page pictures with stories for very little children.
- ***Hunt, J. N., and Gourley, H. I.** The modern spelling-book: designed as a guide in the study of the orthography, pronunciation and meaning of common English words. N. Y., Taintor Bros., Merrill & Co., 1884. 160 p. D. bds., 25 c.
- Hawthorne, Julian.** Beatrix Randolph: a story; il. by Alfred Fredericks. Bost., James R. Osgood & Co., 1884. 6+280 p. D. cl., \$1.50.
- The heroine of this story is the daughter of a rich Virginian, who has settled outside of New York; the father loses his money through speculation and his son's extravagance, and the daughter, to repair the family fortune, becomes an operatic *prima donna*. The opportunity which permits her to do this is very singular. General Moses Inigo, the great impresario, who has just built for New York the largest and most handsome opera-house in the world, is disappointed in his opening star, the "Great Marana," who telegraphs from Russia that she breaks her engagement. Hearing Beatrix sing, the General persuades her to impersonate the Russian *prima donna*, which she is described as doing successfully, deceiving completely the New Yorkers—both critics and others. Many complications arise to Miss Randolph out of this deception, especially in her love affairs, as the Russian lady's fame is somewhat tarnished. Affairs are very ingeniously managed and satisfactorily disentangled.
- ***Illinois. Supreme Court.** Advanced sheets of the Ill. rep. V. 107, no. 1-5, Sept. 21, 1883-Jan. 8, 1884. N. L. Freeman, rep. Springfield, [N. L. Freeman], 1883-4. 11-671 p. O. pap., \$1.
- ***Jacob, Ephraim A.** Analytical digest of the law and practice of the courts of England, comprising the reported cases from 1756 to 1883, with references to the rules and statutes. Founded on the digests of Harrison and Fisher. V. 10: Supplement, 1878-1883. N. Y., J. C. Remick, 1883. 7 p.+15,301-17 268 cols., O. shp., \$6.50.
- Johnson, Hannah More.** First the blade. Phil., Presb. Bd. of Pub., [1884]. 270 p. il. S. cl., \$1.
- The story of a little girl, her religious growth, and her small efforts toward converting others. This is also the story of a family with its many scenes of home life and happiness. By the author of "Snow-drifts."
- Knight, Mrs. S. G.** Ned Harwood's delight; or, the homes of the giants. Bost., Congregational S. S. and Pub. House, [1884]. 2-224 p. il. S. cl., \$1.
- Interesting information about the geography, history, and special places of note in the Holy Land. Given in the form of conversations between a grandmother and her six grandchildren, ranging from sixteen to three years. The grandmother gathers the family around her Sunday evenings, and by the aid of the Bible, pictures, etc., succeeds in gaining the close attention of her young audience.
- ***Lewis, Lawrence, jr.** Index-digest of the American and English railroad cases. V. 1-10. Northport, L. I., E. Thompson, 1883. 4+393 p. O. shp., \$4.
- Litchfield, Grace Denio.** Only an incident. N. Y., G. P. Putnam's Sons, 1883. 4+226 p. S. cl., 75 c.
- The scene of this little love tale is laid in "Joppa," a name standing for a small town not far from New York. Its most important personage is the handsome young minister, who has almost given his heart to pretty Phebe Lane, when her friend Gerald Vernor comes from New York and unconsciously usurps her place. What is never more than "an incident" in Gerald's life, however, is the cause of two other lives being spoiled.

- ***Lunt, G.** Poems. Bost., Cupples, Upham & Co., 1884. 235 p. S. cl., \$1.50.
- ***Mace, Frances L.** Legends, lyrics, and sonnets. Bost., Cupples, Upham & Co., 1884. 192 p. S. cl., \$1.25.
- ***Manuals of religious instruction.** Bible series, no. 1: Bible stories for youngest classes, prepared by a committee of the American New Church Sabbath-School Assoc. N. Y., New Church Bd. of Pub., 1883. 216 p. Tt. cl., 50 c.
- ***Margoliouth, D. S.** *Studia scenica.* Pt. 1. sec. 1: Introductory study on the text of the Greek dramas—text of Sophocles' *Trachiniae*, 1-300. N. Y., Macmillan, 1883. 48 p. D. pap., net, 90 c.
- ***Marston, Philip Bourke.** Wind-voices: [poems]. Bost., Roberts Bros., 1884. D. cl., \$1.50.
- Maryland.** Archives of Maryland. Proceedings and acts of the General Assembly of Md., Jan., 1637-'8 to Sept., 1664; published by authority of the State, under the direction of the Md. Historical Society, W. Hand Browne, editor. Balt., Md. Hist. Soc., 1883. 59+563 p. pap., \$2.50 (*corr. price*).
See article "Archives of Maryland," on page 930, P. W., Dec. 22, '83 [622].
- ***Morris, Lewis.** Songs unsung: [poems]. Bost., Roberts Bros., 1884. S. cl., \$1.50.
- ***Murray, J. A. H., ed.** A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society, edited by J. A. H. Murray, LL.D., with the assistance of many scholars and men of science. Pt. 1: A-Ant. N. Y., Macmillan, 1884. 16+352 p. Q. pap., net, \$3.25.
- ***McPherson, E., ed.** *The Tribune* almanac for 1884. N. Y., Office of the New York Tribune, 1884. D. pap., 30 c.
- Mead, Edwin D.** Martin Luther: a study of Reformation. Bost., G. H. Ellis, 1884. 194 p. D. cl., \$1.25.
This monograph upon Martin Luther, by the author of "The philosophy of Carlyle," gives a rapid sketch of the Reformation and Luther's prominent actions therein. It is brightly and freshly written, and is a valuable contribution to Luther literature.
- ***Michigan.** General statutes in force, including the acts of the extra session of 1882; with notes and digests of the decisions of the Supreme Court relating thereto. V. 2, comp. and annotated by Andrew Howell. Chic., Callaghan & Co., 1883. 14+1301-2764 p. O. shp., \$6.
- ***Missouri.** *St. Louis Court of Appeals.* Cases determined from March 21 to Nov. 28, 1882; reported by A. Moore Berry, off. rep. V. 12. St. Louis, G. I. Jones & Co., 1883. 22+643 p. O. shp., \$5.
- ***New York.** *Supreme Court.* Reports. Marcus T. Hun, rep. V. 37. 1883 [Hun, 30]. Albany, W. C. Little & Co., [1883]. 92+744 p. O. shp., \$3.
- Peirce, Melusina Fay.** Co-operative house-keeping; how not to do it, and how to do it: a study in sociology. Bost., James R. Osgood & Co., 1884. 3-189 p. sq. T. cl., \$1.
Mrs. Peirce argues that woman's time, patience and strength would be saved if housekeepers would unite upon the plan of co-operative housekeeping she suggests. It is based upon the celebrated Rochdale plan and includes co-operative buying of all domestic needs, and co-operative cooking, sewing, washing, etc. Many interesting bits of experience and items of record illustrate what the author considers the necessity of this movement in improving the condition of woman, and adding to the happiness of the home. The substance of the study was read in Chicago as a paper at the annual meeting of the Illinois Social Science Association in the autumn of 1880.
- ***Perkins, C. C.** History of the Handel and Haydn Society (founded A.D. 1815); prefaced with a brief account of Puritan psalmody in Old and New England. V. 1. No. 1. Bost., Cupples, Upham & Co., 1883. 57 p. O. pap., 50 c.
- ***Perrot, G., and Chipiez, C.** History of art in Chaldæa and Assyria; tr. and ed. by Walter Armstrong. N. Y., A. C. Armstrong & Son, 1884. 2 v., 13+398; 12+420 p., 452 eng. in text and 15 steel and col. pl. O. cl., \$15.50.
- ***Preston, Rev. T. S.** God and reason: lectures upon the primary truths of natural religion. N. Y., Robert Coddington, 1884. 241 p. D. cl., net, \$1.
- ***Rame, Louise de la.** ["Ouida."] Flashes from "Ouida" [selections from her works]. N. Y., G. W. Carleton & Co., 1883. 303 p. S. cl., \$1.50.
- Rixford, E. H.** The wine-press and the cellar: a manual for the wine-maker and the cellarman. San Francisco, Payot, Upham & Co. [N. Y., D. Van Nostrand], 1883. 22+240 p. il. D. cl., \$1.50.
The author writes from practical experience, having been a grower of grapes and a maker of wine in California for many years. He claims to have presented, for the first time in English, a complete guide to the wine-maker; he has gathered his material from various sources outside of his own experience, and acknowledges many valuable suggestions from French authors, of whom he gives a list. The book is full of points and statistics that cannot fail to be of value to any one interested in the subject.
- ***Roosa, Daniel B. St. John, M.D.** A doctor's suggestions: being a series of papers upon various subjects from a physician's standpoint. N. Y., J. H. Vail & Co., 1884. 234 p. D. cl., \$1.50.
- Russell, W. Clark.** Little Loo: a novel. N. Y., Harper, 1884. 50 p. Q. (Harper's Franklin sq. lib., no. 360.) pap., 20 c.
This is another of Mr. Russell's stories of the sea after the style of "The wreck of the Grosvenor." It was written in 1875, and gives a truer likeness of his old ocean life, the author thinks, than he could draw now.
- ***Saguin, E. C., M.D.** Opera minima: a collection of essays, articles, lectures and addresses, from 1866 to 1882 inclusive. N. Y., G. P. Putnam's Sons, 1884. 687 p. O. cl., \$5.
- Sylvester, W. A.** The modern house-carpenter's companion and builder's guide: being a hand-book for workmen, and a manual of reference for contractors and builders. 3d thousand, enl. Bost., Cupples, Upham & Co., 1883. 210 p., 45 pl., D. cl., \$2.
"Giving rules for getting the lengths and finding the bevels for rafters. For pitch, hip and valley roofs, the construction of French and mansard roofs; several forms of trusses, stairs, splayed and circular work, etc.; table of braces, sizes and weights of window-sash and frames for the same; table of board, plank and scantling measure, etc. Also information for the convenience of builders and contractors in making estimates; explanations of the uses of the various markings on rules and squares; the slide-rule, and how to use it; strength of materials, and rules for estimating the sizes of beams, columns, etc., and several plans for houses."
- ***Sherwood, Rev. Ja. M.** The lamb in the midst of the throne; or, the history of the cross. N. Y., Funk & Wagnalls, 1883. 525 p. O. cl., \$2.
- Southworth, S. S.** California for fruit-growers and consumptives. Sacramento, Cal., [W. A. & C. S. Houghton], 1883. 108 p. il. and map, O. pap., \$1 (*corr. price*).

Spear, Mrs. S. F. The academy boys in camp. Bost., Congregational S.-S. and Pub. Soc., [1884]. 2-264 p. S. cl., \$1.25.

The reward received by the good boys of Prof. Bernard's Massillon Academy, was a month in camp under the teachers' charge at the end of the spring term. Just as school is breaking up, a piece of mischief is done by a couple of the boys, and it is impossible to discover the perpetrator, although the boys are all put upon their honor. An innocent boy for a while is the sufferer, and he runs the chance of losing his month's fun, but at the last moment the guilty boys confess and go away surreptitiously on a sailing boat. The book describes both the fun in camp and the bad boys' trip, and how the terrors of a storm bring them to a consciousness of their wickedness and a resolution to forever afterward tell the truth.

Tufts, J. W. Rote songs of the Normal music course, with accompaniments for the piano-forte. N. Y., Appleton, 1884. 69 p. il. sq. O. bds., 75 c.

The melodies of these rote songs form the second part of the "First reader of the Normal music course," where they are employed as the introduction or preparatory work of the course, when used in schools. This edition has been prepared for those desiring the addition of simple instrumental accompaniments. Very prettily gotten up and illustrated.

United States. Circuit Courts, 5th circuit. Cases argued and determined; rep. by W. B. Woods. V. 4, [1877-1883]. Chic., Callaghan & Co., 1883. 21+729 p. O. shp., \$6.50.

United States. Department of the Interior. Census office [Francis A. Walker and C. W. Seaton, superintendents]. Report on the agencies of transportation in the United States, including the statistics of railroads, steam navigation, canals, telegraphs, and telephones; compiled and published pursuant to acts of Congress approved March 3, '79, April 20, '80, and Aug. 7, '82. Wash., D. C., Government Printing Office, 1883. 9+869 p. Q. cl.

United States. Supreme Court. Rules of the Supreme Court, adopted Jan. 7, 1884. Wash., Gov't Print. Off., 1884. 2+24 p. O. pap.

Van Horne, D., D.D. The mountain boy of Wildhaus: a life of Ulrich Zwingli. Phil., Reformed Church Publication Board, 1884. 192 p. D. cl., \$1.

Ware, J., M.D. Hints to young men on the true relation of the sexes. Bost., Cupples, Upham & Co., 1884. 65 p. S. flex. cl., 75 c.

Wells, Clara S. The amphitheatres of ancient Rome. Bost., Cupples, Upham & Co., 1883. 80 p. with photographs, sm. 4". pap., \$2.50; without photographs, \$2.

White, J. E., and Parsons, W. F. Parsons's hand-book of forms: a compendium of business and social rules and a complete work of reference and self-instruction. 4th ed., rev. and enl. Battle Creek, Mich., J. E. White, 1884. 657 p. O. roan, \$5.

Wisconsin. Supreme Court. Digest of the Wisconsin reports from Burnett to 57 Wis. [1839-1883], together with tables of cases, by C. E. Shepard and T. R. Shepard. V. 1, Digest. N. Y. and Albany, Banks & Bros., 1883. 19+926 p. O. shp., \$6.50.

Woodman's court almanac and lawyers' diary for the state of Minnesota, 1884, published annually by P. M. Woodman. Minneapolis, A. C. Bausman, 1884 [1883]. 1 l. 32 p. 84 l. cl., \$1.50; T. russia tuck, \$3.

Woodman's court almanac and lawyers' diary for the territory of Dakota, 1884, pub. annually by P. M. Woodman. Minneapolis, Minn., A. C. Bausman, 1884. 32 p.+84 l. writing pap. D. cl., \$1.50; russia \$3.

Woodman's court almanac and lawyers' diary for the state of Iowa, 1884, pub. annually by P. M. Woodman. Minneapolis, Minn., A. C. Bausman, 1884. 57 p.+84 l. writing pap. D. cl., \$1.50; russia, \$3.

Woodman's court almanac and lawyers' diary for the state of Wisconsin, 1884, pub. annually by P. M. Woodman. Minneapolis, Minn., A. C. Bausman, 1884. 55 p.+84 l. writing pap. D. cl., \$1.50; russia, \$3.

Woodward, E. M. The history of the 3d Regiment Penn. Reserve. Ellisdale, N. J., E. M. Woodward, 1884. 327 p. por. O. cl., \$2.50.

Woolley, Smith R. Woolley's practical book-keeping; a text-book for public schools, colleges, and private students. Detroit, Thorndike Nourse, 1883. 8+223 p. O. (The advance educational ser.) cl., \$1.20.

Contains many new and ingenious methods of simplifying, perfecting, and making less arduous the study of book-keeping. The author has endeavored to prepare a simple, plain, and practical work, within the capacity of any intelligent pupil. It includes double entry book-keeping, single entry book-keeping, domestic book-keeping, and farm book-keeping. Each division comprises full sets of illustrative books, exercises and questions upon them, and a full "diary of business transactions for practical work." Both the illustrative books and the diary are derived from a full set of books in actual use by a large mercantile house.

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The Publishers' Weekly.

FEBRUARY 9, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

NEW YORK FREE CIRCULATING LIBRARY.

From the N. Y. Times, Jan. 13.

THE healthy growth and rapidly extending usefulness of the New York Free Circulating Library give promise that in a few years this city will possess a public library worthy of it. Upon that humble foundation laid in Bond Street three years ago, there has already grown up a library patronized by more than 11,000 persons, having 8000 books upon its shelves, and circulating last year 81,000 volumes.

It would be ungracious to found praise of this free library upon adverse criticism of such indispensable store-houses of books as the Historical Society Library, the Astor, the Mercantile, and the Lenox Library—though this latter is thus far only a book museum—but in estimating the comparative value of these different collections as an educating force it is to be remembered that the free library is analogous to the free primary school, while the others may be more appropriately likened to the academies of the select and opulent few. New York should have a free public library like Boston's, ample in extent for the vast demands sure to be made upon it by a metropolitan population, and so well and liberally managed as to invite readers of every class and quality.

Ultimately we shall have such a library, and it will be supported, in part, by an annual appropriation of the tax-payers' money, which could be put to no better use. Certainly we have no right to spend the moneys of the city or State in further promoting the study of the arts and sciences until this more urgent popular demand for good reading has been met. The best title to public aid, however, is the proof of work well done upon a private basis—just such proof as the Free Public Library is furnishing in its annual reports. If the wealthy philanthropists of New York can be persuaded to liberally endow this promising library, to maintain its steady yearly growth, and to help it forward to a stage where it can offer its patrons a list of 50,000 books to choose from, we think the good sense of even this badly governed city can be trusted later on to extend that substantial public encouragement without which no great free library can be sustained.

INTERNATIONAL COPYRIGHT.

THE DORSHEIMER COPYRIGHT BILL.

A TELEGRAPHIC dispatch from Washington, dated Feb. 5, reports that "Representative Dorsheimer's copyright bill was considered by the House Committee on the Judiciary to-day, and its author was instructed to report it favorably to the House. The bill grants a foreign author the right to a copyright for a book or any dramatic or musical composition, with a right of publicly performing or representing a dramatic composition for 28 years, with the privilege of renewal for 14 years. Whenever any foreign country shall grant similar privileges to citizens of the United States, the President shall make a public proclamation naming that country, and, from the date of the proclamation, the citizens of the country named shall be entitled to the privilege of the act. The act does not apply to the citizens of any foreign country which has not granted similar privileges to citizens of the United States. Whenever any foreign country shall cease to grant such privileges to citizens of the United States, the citizens of such country shall cease to enjoy the privileges of the act. No copyright shall be obtained for any book, dramatic or musical composition, which shall have been publicly performed in the United States before the author shall have become entitled to the privileges of the act. Applications for copyright must be made within one year after publication in a foreign country."

From the N. Y. Tribune, Feb. 5.

WE hope that the persons interested in the passing of the international copyright bill will not make the mistake of accepting a bad or an imperfect bill with the expectation of amending it by fresh legislation at some future time. The greatest difficulty in the way of the reform is to get the attention of an indifferent and uninstructed Congress, and whatever measure of relief the authors obtain now they will have to put up with for a long time. If they go to Congress again with a supplementary bill they will be told that the National Legislature has already relieved them, and that they are unreasonable and insatiable. The Dorsheimer bill contains, unless it has been changed in committee, one highly objectionable provision limiting foreign copyright to the lifetime of the grantee—a provision which, as we have shown, makes the measure absurd and useless. Unless this fatal clause can be eliminated it is better to let the bill fail, and to try again another day.

CORRESPONDENCE BETWEEN THE SECRETARY OF STATE AND THE AMERICAN COPYRIGHT LEAGUE.

THE following correspondence has recently taken place between the Executive Committee of the American Copyright League and the Hon. Frederick T. Frelinghuysen, Secretary of State:

To the Hon. FREDERICK T. FRELINGHUYSEN, Secretary of State.

At a meeting of the Executive Committee of the American Copyright League, held in New York on Friday, January 11th, 1884, it was voted to urge the Department of State to complete an International Treaty with Great Britain, securing to the authors of each country the full recognition of property rights in each country.

The authors composing the league, as producers of material to which they think attaches the right of universal recognition as property, object to these clauses in the treaty as proposed

In what is known as the Clarendon Convention, and as modified in the Harper proposal, which put limitations as to time of publication and impose conditions as to manufacture that belong to regulations of trade and tariff and not to authorship. Nevertheless they recognize the necessity of some immediate relief from the present situation, which inflicts serious injury upon, and promises still more to impair, literary production in this country, and are willing to accept what can be obtained as a relief, while waiting for the establishment of simple international justice in regard to this sort of property. They believe that any treaty which shall secure to English and American authors mutual privileges will be a desirable step, and they therefore urge upon the government the necessity of securing the best possible treaty attainable in a balance of the various conflicting interests and claims concerned.

John Bigelow,
Hjalmar Hjorth Boyesen,
Noah Brooks,
Robert Collyer,
Howard Crosby, D.D.,
Edward Eggleston,
Sidney Howard Gay,
Richard Watson Gilder,
Parke Godwin,

G. Walton Green,
Laurence Hutton,
Brander Matthews,
H. C. Potter, D.D.,
A. Thorndike Rice,
R. Henry Stoddard,
Bayard Tuckerman,
C. Dudley Warner,
E. L. Youmans,

G. P. LATHROP, *Secretary,*
Executive Committee American Copyright League.

DEPARTMENT OF STATE,
WASHINGTON, Jan. 25, 1884. }

G. P. LATHROP, *Esq., Secretary American Copyright League No. 80 Washington Square, New York.*

SIR: I have to acknowledge the receipt of your letter of the 18th instant wherewith you transmit a printed communication, addressed to me by the Executive Committee of the American Copyright League, in reference to the proposed International Copyright Convention with Great Britain.

In answer to your request to be informed (if proper) "whether the negotiations for this treaty are likely soon to be renewed, or for some form of copyright treaty," I may observe that the pending negotiation has not been interrupted, but that the diverse views of the authors and publishers of this country which were elicited in response to the confidential inquiries addressed to them by this department on March 18th, 1882, are still under consideration. The difficulty in the way of negotiating a formal copyright treaty with any foreign country is that the copyright laws of the two countries are usually so different that a detailed reciprocal code cannot be agreed on. Such a codified treaty necessarily puts the foreign author on a different footing from the home author, more privileged in some things it may be, and less so in others. And this difficulty is enhanced when—to quote the language of the Executive Committee's letter—such detailed stipulations "put limitations as to time of publication and impose conditions as to manufacture that belong to regulations of trade and tariff, and not to authorship."

I am satisfied that a simpler solution of the question could be effected by some means which will give in each country to the foreign author the same right as a native author enjoys. The domestic copyright law does not attempt to legislate upon the relations between an author and his publisher, and it is not easy to see why an

international compact should legislate upon a point which in each country is left to the course of trade. I think the foreigner owning a copyright should have here the same privileges as our own citizens, provided our citizens have in the foreigner's country the same rights as the natives thereof; and thereupon I would leave to the mutual convenience of the holder of the copyright and the publisher the adjustment of their contract, and leave to the tariff the task of protecting the paper-makers, type-founders, printers and other artisans who join in producing the book as a marketable article.

This might be attained by a simple amendment to our present copyright law, admitting foreigners to the privilege of copyright when the privilege is made reciprocal by treaty or law; after which a simple convention, like a trades-mark treaty, would suffice to put the amendment in force. I am sure some such plan as this would suffice to meet the views expressed by the well-known authors who comprise your association, through its executive committee.

I am, sir, your obedient servant,

FREDERICK T. FRELINGHUYSEN.

From the Mail and Express, Feb. 4.

THE letter of Secretary Frelinghuysen in answer to a communication from the American Copyright League puts in brief the main objections to an international treaty attempting to deal satisfactorily with the question, and indicates the line of action which in his opinion would be both simpler and more efficacious. The League objects to certain provisions in a proposed treaty that seem to its members "to put limitations as to time of publication and impose conditions as to manufacture that belong to regulations of trade and tariff and not to authorship." To this the Secretary replies that in his opinion the copyright laws of any two nations are so different that a detailed reciprocal code cannot be agreed on. "Such a codified treaty necessarily puts the foreign author on a different footing from the home author, more privileged in some things it may be, and less so in others." The simpler method he proposes is an act of Congress which shall extend to foreign authors the privilege of American copyright on the condition that the privilege is made reciprocal. What is known as the Dorsheimer bill, now before Congress, is a measure that embodies just this plan. By it foreign authors are admitted to American copyright privileges, provided the countries to which they belong accord the same privileges to American authors. This measure may be accepted by the American Copyright League, to use their own language, as "what can be obtained as a relief, while waiting for the establishment of simple international justice in regard to this sort of property." It is but only a partial acknowledgment of author's rights, it is still apparently the only acknowledgment that is at all likely to be made by the present Congress.

From the N. Y. Tribune, Feb. 3.

THE original scheme of the American Copyright League, to secure international recognition of authors' rights by the simple expedient of reciprocal legislation, abolishing all distinction between native and foreigner in the laws for protection of literary property, was the simplest, most equitable, and most effective solution of the copyright problem. We call it a problem because it has been made perplexing by the disputes over it. In reality the matter is simple.

We admit that a man has a right to the property which he has created by his own labor, whether of the brain or the hands. If it is the product of manual labor we protect it everywhere within our jurisdiction, no matter where it was accumulated or where the owner was born. But if it is the product of intellectual labor we exclude the foreigner from the benefit of our laws, and directly encourage our own people to rob him whenever they can. The one plain remedy for this scandalous distinction is not to mitigate it by partial treaty stipulations, but to abolish it out and out. The only condition to be coupled with the reform is that the country whose authors we protect shall take similar measures to protect our authors.

This project can be carried out by an act of Congress. The arrangement proposed by treaty was more complicated and less thorough. It did not recognize the foreigner's right to his own property in another country, but it gave him a certain limited privilege of selling it there, provided he could agree with a purchaser in a brief specified time, say six weeks or three months. If the negotiation fell through, then the author's rights were irrevocably lost. Obviously this was a device for the benefit of booksellers, not of authors. It would enable the bookseller to drive his own bargain by the simple expedient of delaying the negotiations. At the last moment he could either buy at a small price, and so protect himself against domestic competition, or he could allow the copyright privilege to lapse, and let the book be free to all pirates; himself included.

The plan of bookseller's copyright by treaty was approved by many Americans because it included a proviso that foreign books so protected should be wholly manufactured in this country. But the protection of American industry is no part of the function of a copyright law. It belongs to the tariff. Our paper-makers, type-founders, printers, and binders will be cared for by the duties on foreign books just as well as our manufacturing interests in general are promoted by the tariff. They are not entitled to, and do not need, an exceptional measure of protection different both in degree and in principle from that accorded to any other class. As Secretary Frelinghuysen remarks in his letter to Mr. Lathrop which we print to day, the most sensible course is to "leave to the mutual convenience of the holder of the copyright and the publisher the adjustment of their contract, and leave to the tariff the task of protecting the paper-makers, type-founders, printers, and other artisans who join in producing the book as a marketable article."

The American Copyright League made a mistake, as Mr. Frelinghuysen must have convinced them, in offering to abandon their first strong position, and to accept as a temporary measure the imperfect relief of a treaty. A bill embodying the principal feature of Mr. Frelinghuysen's proposal has already been introduced in Congress, and some action upon it may be hoped for. But it embraces the mischievous and irrational condition that the protection granted by the act to a foreign book shall cease on the author's death—a clause which violates every principle of property and defeats the whole enactment. Of course no publisher will buy a right which may terminate the next moment, before he has realized any advantage from it. What would be thought of

a law respecting property in horses which provided that on the death of the seller of a horse the rights of the purchaser should cease, and the horse should thereafter be dedicated to the use of the public? We trust that the Copyright League will spare no effort to have the bill amended in the committee-room, and will not rest until they have secured for the literary profession the same exact and simple justice which is accorded to other laborers.

WHAT AUTHORS AND PUBLISHERS IN NEW YORK SAY ABOUT THE DORSHEIMER BILL.

New York Correspondence to Boston Transcript, Jan. 29.

ONE of the chief topics of conversation among authors and publishers during the past week has been the copyright bill which Mr. Dorsheimer has introduced in the House of Representatives. The proposed measure is an important one in many respects. In its original form it provided that an author living in any country whose laws guarantee like privileges to Americans may have the sole right to print, reprint and sell his works in America for a period of twenty-five years, or until his death, if that event occurs within this limit. The renewal of the copyright after the expiration of twenty-five years was prohibited. The same privileges are extended to the authors of dramatic works and musical compositions. The bill was referred to the Judiciary Committee, and I see to day has been amended, the time being extended to twenty-eight years and the privilege of renewal for fourteen years being granted.

It is safe to say that this important amendment, which, as regards the time which a copyright is to run, places the foreign author on an equality with an American was secured by the efforts of the American Copyright League, which numbers among its members some of the best-known writers in the country. The executive committee of the league forwarded to Mr. Dorsheimer a note in which certain restrictive provisions in the bill were objected to, on what, one must think, are just and reasonable grounds. Why, they asked, should foreign copyright be limited to twenty-five years when the American law grants twenty-eight years to a native author, with a privilege of fourteen years renewal? This discrimination against a foreign author was characterized as unfair and injudicious. Worse by far than this, however, is the provision that requires that the foreign copyright shall expire on the death of the author. This clause is condemned alike by author and publisher. Why, they ask, should a future Dickens or Thackeray be prohibited from bequeathing his interest in the American sale of his books? As a prominent literary man said to me, a day or two ago, rival publishers would be apt to pray for the death of some popular writer, if that event would throw his books upon the whole market, to be published by any one.

But this may be called the sentimental side of the question; it has a more practical phase, at least so far as relates to the American publisher. If the bill should pass in its present form, how could he insure himself against the death of the author whom he has paid a big sum for the exclusive right to reprint a popular book? There would be no remedy to prevent the book from being reprinted by any one who chose to reprint it, and his only sure safeguard as the communication of the Copyright League points out, would be to insist upon a life in-

insurance policy in his favor from the author to protect him from the loss of his investment in case of the latter's death. Such a procedure is, of course, out of the question.

"Mr. Dorsheimer," remarked one of the largest publishers in New York to me to-day, "could not have been aware of the effect of this provision when he inserted it, and it cannot stand." There is another side to the question, however; and many of our best lawyers and publicists are agreed that a copyright taken out by a foreign author should expire, so far as the sale of his books in this country is concerned, at his death. This is a risk that the American publisher must guard himself against as best as he can—perhaps by refusing to pay the foreign author such big prices for the right to reproduce his books. An alien is not allowed to own a foot of land in New York; and is it not enough to allow a foreign author to control the sale of his works practically during his life, without permitting him to bequeath his interest in their sale in this country? Is it just, in a word, that Americans should be taxed for the benefit of the heirs of a man who never paid any taxes here? This is the aspect of the case which apparently finds favor with the committee into whose hands the bill has fallen, for there is no indication in the morning papers that the bill was amended in this particular, notwithstanding the protest, if such it could be called, of the Copyright League, and the hostility of the publishers. Should the bill, as amended, become a law, there would be this difference between the status of the foreign author and that of the American author: The former could not bequeath any interest in the sale of his books in America, while the latter could, for a certain period. In all other respects British and native authors, for instance, would be on an equal footing.

I anticipate, however, that even in its present form the bill will meet with much opposition, for those who advocate it are apt to overlook an important factor in the problem—the most important perhaps I should say—and that is the attitude of American publishers on another point. Thus far I have seen little or no mention of this branch of the matter; but we shall hear enough of it before the bill becomes a law. That American publishers desire international copyright there can be no doubt. The "courtesy of the trade," as it is called, by which an American publisher, on purchasing from a foreign author the right to use the advance sheets of a book, is supposed to be free from interference in the publication of the work on the part of rival houses, worked well for a time, but no longer secures the purchaser from unscrupulous publishers. It is notorious that the Harpers started their Franklin Square Library editions in order to checkmate the men who, in the absence of any law on the statute books to the contrary, persisted in issuing cheap reprints of the books of popular foreign authors. If a publisher has no sense of honor about such things, there is at present absolutely no remedy. A copyright law would afford to the reputable American publisher the protection which he needs against such raids upon the property to which now he has a moral but not a legal right.

But just here comes the hitch. In former years when British authors and publishers have urged upon us the necessity of an international copyright law, they have been met with the statement that no such law would be satisfactory

which did not provide for the manufacture of books by American publishers. This was the position taken by the Harpers, Appleton, Putnam and others. When the Clarendon Convention was under discussion this was the main argument against it. The Harpers said "American publishers simply wished to be assured that they should have the privilege of printing and publishing the books of British authors." Mr. William H. Appleton said that "any treaty which makes the English author and English publisher joint parties to supply us with books would be repudiated by our people in a year." The argument which the publishers used to sustain their position was simple. "They are looking after the interests of the reading public only in thus making American manufacture the condition of American copyright for a foreign work," wrote Mr. S. S. Conant of Harpers, in *Macmillan's Magazine*. For, it was urged, America is primarily a land of cheap books, and the high-priced foreign publications would greatly enhance the cost of reading. That American publishers had a selfish motive in insisting that they be allowed to reproduce the works of foreign authors was denied, and of the sincerity of the denial you have as good an opportunity to judge as I.

The recollection of the failure of the so-called Harpers' Treaty, which was approved by many publishers and authors, and in which the privilege of reprinting foreign books was secured to Americans, is still fresh and need not be dwelt upon. The determined stand which the publishers then took on this question is of peculiar interest just now, because the Dorsheimer bill contains no such provision, and hence, so far as New York publishers are concerned, the measure is of importance because of what it does not contain rather than what it does. If it should become a law, British publishers would, no doubt, kick their heels in joy, because it would throw open to them the whole American market, with practically no restrictions. The only check to the sale of their London-made books would be their high price in comparison with what we have been paying for the same reading matter in a different form. Thus far New York publishers have been nearly silent upon this point. There is a significant sentence, however, in the current number of *Harper's Weekly*, which, like the snapper to a whip, comes at the end of an editorial on the Dorsheimer bill. It is as follows: "If, now, the situation were such that the proposed limited advantage of the foreign author could be readily secured without serious opposition or delay, upon the condition of manufacturing the work in this country, would it not be expedient to provide that condition?" The inference from this, which I suppose may be taken as the opinion of the firm is that the Harpers will hold consistently to their former view—that it is for the best interest of the American reader as well as the American publisher that books by foreign authors should be printed in this country. The sentence is worded in a very careful and guarded manner, and when taken with the rest of the article it means, I think, that in case this condition is not inserted in the bill the Harpers will oppose its passage. The bill, they say, does not concede the author's property right in his published work. The question is, therefore, one solely of expediency, and this being so, the plan should be one which will arouse the least

controversy and delay. Now, the publisher has invested largely, perhaps, in his lease, so to speak, from the foreign author, upon a certain understanding. "If it should be proposed," say the Harpers, "to change that understanding, and to confront him for instance, with a favored competitor, would he not naturally demur? and as the question is confessedly not one of right but of expediency, would it not be wise to arrange the matter so as to prevent such opposition?" Those who read between these lines can see readily enough that the Harpers do not propose to allow the Dorsheimer bill in its amended form to become a law if their opposition can avail. It is probable that, when the bill has been amended to the satisfaction of the committee, publishers and others who are interested in the measure will be invited to appear before the committee at a public hearing. The view that the Harpers take of the publication phase of the matter is shared by many other publishers, prominent among whom I suppose, are the Appletons, if we may judge from their past attitude.

The firm of Charles Scribner's Sons, however, looks at the question in a different light. I had a long talk with Mr. Charles Scribner a day or two ago on this subject. He regards the Dorsheimer bill, aside from the provisions in regard to the death of an author, as much better in its general intent than the treaty proposed several years ago. He gave his approval to the treaty, in common with several other publishers, not because he thought that it was the best measure that could be proposed, but on the principle that half a loaf is better than no bread, because it was the best compromise that all could agree upon. Such a treaty, though far from perfect, would have been better than none at all. If I understand him aright, he does not believe in the necessity of compelling foreign authors to have their books published in this country. Let the matter be one of option. The American market is peculiar in its demands, and the British author would soon learn that it was for his advantage to make his arrangements direct with an American publisher, if he wished to have the sale of his books pushed vigorously and effectively in this country. If any protection from the inroads of the foreign publisher is needed, let it be brought about by a duty on imported books. If the British author found that the sale of his exported editions was small on account of their high price, he would soon see the necessity and the policy of having his works reprinted in a cheaper form in America by men who are familiar with the needs and temper of the people. In a word, Mr. Scribner asks for a free field and no favor, allowing American publishers to have full protection from "pirates" when they buy the right to publish a book by a foreign author, and leaving the question of supply and demand, together with the price of books, to regulate itself by the laws of trade.

E. W. M.

From The Book-Buyer, January.

... "Whatever may be the outcome of this new movement toward a settlement of the copyright question, the action of Congress will be watched with the most intense concern, and even the introduction of such a bill, with its freedom from any restrictions concerning the manufacture of books, makes a distinct advance toward a more liberal discussion of the subject."

AN AUTHOR'S PLEA FOR COPYRIGHT.

From the Critic and Good Literature.

THERE are among your readers thousands of good, honest and kind-hearted people, unwilling to knowingly harm any one, and yet unwittingly re-enacting every day the old fable of the boys and the frogs. You remember those unhappy batrachians were stoned by the immoral boys, till one more learned frog spoke up and said to them, "It may be fun for you, but it's death to us."

These people buy books for themselves, their wives and children—English books, translations from the French and German, etc.—and say, "How cheap, to be sure." They admit it were wiser to buy American books for their boys and girls, "but these are so cheap, you know." "It's such fun to read a whole novel that only costs the price of four rides in a horse-car." It is fun, I admit it. Cheap books from England are a great help in teaching our young people to be English. It's a grand thing altogether, this freedom in copyright. It's a fine thing for these people; but it's death to me. I would like to ask these good people who buy cheap, because stolen, books, if they have no moral sense? Do they not see that every dime thrown down for these unauthorized reprints is a deadly weapon against me personally, my wife and family? How dare these people look me, or any American writer, in the face, and uphold our American system of copyright?

I did not choose to be a writer, I did not force myself into the position of instructor for American children. I did not set out to be a story-writer. I was called thereto as much as any clergyman in any pulpit. I would never say all this, never intrude my private affairs on your readers, but I feel that I speak for my brothers and sisters—the great and honorable company of American authors. "It may be fun for you, but it is death to us."

I took three of my books to England for republication. "No, sir. We cannot print them or pay you anything, as you are an American." Nevertheless, they do it again and again, and not a penny do I ever receive from the reprinting of my work in Europe. However, this is not the chief difficulty. It is the competition. There was once a peddler who sold brooms cheap. One day he met another peddler who undersold him completely. "I say, how do you do it? I steal my broom-corn, and yet you sell cheaper." "Oh," said the other, "I steal the whole broom."

Does it never occur to people who buy these cheap books that, if the foreign author had his rights, they would not be cheap? Let me show you how it works. I own five small plays that I lease to amateurs. Once in a while I let one, but for one person who takes my American work and pays a fair price for it, a hundred take a foreign work which they can have for nothing (beyond the price of the book) because it is stolen. How can we ever have writers, how can literature ever succeed, how can any writer not independently rich put his life-work into anything, against literary piracy? Many and many a time I have been asked by cultivated, splendidly equipped men and women, if they could take up their pens for a living, and I always say "No—not till the copyright law is changed. You must be silent till our people come to their senses, unless you know how to starve comfortably for a few years."

Now I claim that literary merit has nothing to do with this question. Men and women of great talent may reap what seems a fair reward in spite of our laws; but what of the greater number, like myself, who must furnish the larger part of the instruction or entertainment that fills our magazines and newspapers? Did I teach sixty children in a school, the law would protect my rights. I teach three hundred thousand children in the *Youth's Companion*, a hundred thousand in *St. Nicholas*, a hundred thousand in *Harper's Young People*, besides lesser companies in *The Independent* and *The Christian Union*, and it seems I have no rights in my native country that any man is bound to respect. My only right to live is to accept such pay as the natural laws of business permit me to have in an unequal contest with foreign writers who know nothing and care much less for our nation of readers. "It may be fun to you, but it's death to us."

CHARLES BARNARD.

NEW YORK, Jan. 23, 1884.

LITERARY PROPERTY.

From *Harper's Weekly*, Feb. 2.

THERE is some discussion of the point whether or not an author is acknowledged to have any property right in his published work. Undoubtedly, under the decisions, he has none at common law. His claim to perpetual copyright was never formally disputed until the famous act of Anne in 1709, which, "for the encouragement of learning," gave him the exclusive control of printing his work for fourteen years, renewable for the same term. This specified limitation presumptively left him no protection after the expiration of the term. When this very question was argued in 1766, Lord Mansfield held that copyright was perpetual by the common law, and not limited by the statute—except as to penalties; that is to say, the author had property in his work, but if anybody stole it he had no remedy. This suggests the remark of the wise man, that transport in a sedan-chair without a bottom was, except for the name of the thing, very like walking. In 1774 the question was brought up on final appeal to the House of Lords, which decided that copyright is not an estate in fee. The substance of this decision is that it is a bounty given for a limited time for the benefit of the community.

In this country the constitution holds the same view. Congress is authorized "to promote the progress of science and useful arts by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries." If a similar clause had provided that to promote the progress of agriculture the products of their fields might be secured for limited times to farmers, the farmers would hardly feel that they owned their farms. During the term they would undoubtedly control them. In that sense and for that time they would have a property right. But it would be effectively no more than a temporary grant, the expiration of which is, in the author's view, absolute confiscation. The American decisions follow those of England, and the Supreme Court, in the case of *Wheaton v. Peters*, held that an author has no exclusive property in a published work except under some act of Congress.

Talfourd, forty years ago, admitted that this view had so long prevailed that the most he would ask for the author would be a longer term; and Huxley, before the late Commission

upon the subject in England, took the same view. This is also the assumption of Mr. Dorsheimer's bill. He would limit the bounty to a foreign author to twenty-five years, and it should cease at his death. To the American author and his heirs the bounty is granted by renewal for forty-two years. This was the term approved by Macaulay, who opposed the perpetual copyright as a monopoly which did not benefit the author and heavily taxed the reader. But he does not show how it is a monopoly more than any other ownership of property. The present practical question is, in what way a reasonable protection of all interests concerned can be secured. Talfourd, who was the Parliamentary champion of the rights of authors, held that the interests of the author, of the publisher, and of the public were essentially one, and surely it is by co-operation that desirable changes in the law can be most speedily secured.

"THE LAWS OF COPYRIGHT."*

From the *Critic and Good Literature*, Feb. 2.

TEN years ago there was founded at the University of Cambridge the Yorke Prize for the best essay on some subject relating to the history and principles of the law of property. In 1882 the prescribed subject was "The Law of Property in Literary Compositions, Published and Unpublished; the Principles that Ought to Regulate It, and How Far Such Principles have been Acted upon in Different Countries." The successful essay has been slightly elaborated by Mr. Scrutton into the portly treatise now before us. The author duly sets forth these facts in his preface, at the end of which he remarks that "it is a commonplace of criticism that no good thing can come out of a prize essay," and instances "The Holy Roman Empire" of Prof. James Bryce, M.P., as the sole exception. The comparison here suggested is not altogether favorable to the present book, for it has not the insight and learning that made Prof. Bryce's essay a phenomenon. But Mr. Scrutton has done very much better than most successful competitors for a prize. He has put together a book of real value, in spite of a method which is dry and a style which is cold and lifeless. He gives us not only his conclusions and the reasons for them, but also the steps by which they are reached. The process is not attractive, but the conclusions can be relied on.

Mr. Scrutton has plodding industry and severe logic—two qualities inestimable in any writer who ventures into the wide waste of treatises and decisions and reports through which all must wade who seek the solid ground of fact on which to rest the claim of copyright. Whatever it may have been in its origin, the question is now one of public policy. In other words an author is protected because it is for the public benefit that he should be protected. As Mr. Scrutton neatly puts it, "all ideas of abstract rights apart from positive law, and of natural laws apart from good and evil consequences, must be set aside, and the problem solved solely by considering the interests of the community at large." And a pertinent application of this dictum is immediately made: "When a nation says, as the United States practically do say, that they do not consider it their interest to recognize literary property in the works of for-

* The Laws of Copyright. By Thomas Edward Scrutton. New York: Scribner & Welford.

eign authors published abroad, it will serve no useful purpose to indulge in rhetorical sentences about 'national robbery' or 'national dishonesty'; we can only endeavor to show that such a nation has mistaken its true interests, and is in reality injuring instead of benefiting itself." That this is the true ground on which to clamor for a reform of our copyright legislation is, or ought to be, obvious to all who have given any attention to the facts of the case. Here in America, it is public policy to grant copyright to the foreign author, because the absence of copyright is injurious to our own literature, to the growth of intelligence, to national progress. In brief, an enlightened selfishness demands that we should protect the copyright of the foreign author. A perusal of Mr. Scrutton's book will show how steady has been the growth of this feeling throughout the world, and how the nations of Europe have steadily increased the term of copyright until the United States now lag far behind even in the protection of their own authors. In the beginning copyright in Europe was generally perpetual, and when the inconvenience of this became evident the reaction made the term too short. In France, for example, in 1793 the term was the author's life and ten years after; this in 1810 was extended to life and twenty years after; and this in 1854 to life and thirty years after; while in 1866 the term was made life and fifty years after.

AN ACKNOWLEDGMENT.

MR. M. MATTIEU WILLIAMS, the author of the series of valuable papers on "The Chemistry of Cooking," now publishing in the *Popular Science Monthly*, makes the following handsome acknowledgment in *Knowledge*:

"I feel bound to step aside from the proper subject of these papers to make public acknowledgment of an act of honorable generosity, especially as many hard things have been said concerning American plagiarism of the work of British authors. As everybody knows, we have no legal rights in America, and any publisher there may appropriate as much of our work as he chooses. American legislators are responsible for this. Nevertheless, I received, a short time since, a letter from Mr. E. L. Youmans, of New York, inclosing a check for £20, as an *honorarium*, in consideration of the fact that these papers are being reprinted in the *Popular Science Monthly*. Shortly before this, a similar remittance was sent from another publishing firm (Messrs. Funk & Wagnalls), who have reprinted 'Science in Short Chapters.' These facts indicate that some American publishers have larger organs of conscientiousness than the present majority of American legislators.

"I am told that another American publisher has issued another reprint of 'Chemistry of Cookery' without making any remittance; but, as Mr. Proctor would say, 'this is a detail.'"

SCHOOL-BOOK TRADE IN THE U. S.

MR. CHARLES N. TAINTOR, in a recent "interview" with a *Tribune* reporter was induced to give the following facts concerning the school-book publishing business: "There are only about twenty-five firms in this country that make a business of publishing school-books. They do a business of perhaps \$3,000,000 a year. If one fifth of the population is of school age and a portion of that fifth does not attend school, there cannot be more than 8,000,000 school-

children in the country. The allowance of \$1 a year for the books of each scholar is a fair estimate. The profits are not as large as is supposed, as an expenditure of several hundred thousand dollars is sometimes necessary before there is any profit from a series of geographies or readers. Only three of the school-book publishing houses are south or west of Philadelphia and Baltimore. New York has almost all the business except for one firm in Cincinnati. Two thirds of the school-book business is done by five firms. Of these, Van Antwerp, Bragg & Co., of Cincinnati, and Ivison, Blakeman, Taylor & Co., of this city, probably each do a business of over \$1,500,000. A. S. Barnes & Co. may be put down at \$1,300,000. Of the other firms many probably do not average \$50,000 a year. It may cost each of the larger firms \$200,000 a year for agents and other expenses under the 'introduction account.'"

Mr. E. S. Bragg, of Van Antwerp, Bragg & Co., while staying at this city, was also visited by the *Tribune* reporter with a view of obtaining some information concerning a rumored "combination" of school-book publishers. Mr. Bragg among other things is reported to have said: "An agreement has been made between certain large houses. It relates wholly to what was formerly designated in our trade as 'dishonest competition'; that is, giving new books in exchange for old. Under this arrangement all such practices and unwholesome rivalries are discontinued. It does not affect the price of books. Each house regulates that for itself. Any house may reduce its prices as low as it sees fit."

WHITTAKER'S ALMANACK, 1884.

WHITTAKER'S "Almanack for 1884," just received, has long been known as one of the most popular and reliable of English statistical works. Besides its astronomical matter, it embraces an immense amount of condensed information respecting the government, finances, population, commerce and general statistics of the British Empire throughout the world. There are lists of the members of the royal families and royal households, of the peerage of England, Ireland, and Scotland, and members of the House of Commons, tables of precedence, and orders of knighthood, baronets, barons, viscounts, etc.; lists of the principal clubs, club-houses, yacht clubs, government offices, law offices, prisons, circuit of judges, etc.; lists of the army and navy, with estimates for 1883-84, statistics of the national debt and religious statistics and lists of churches, universities, colleges and schools, newspapers, societies, banks, institutions, imports and exports, etc., with a postal guide, and a section devoted to sports of every description. The publisher announces that with this volume the "Almanack" has reached its limits, and that it will not be possible in the future, even with the greatest ingenuity, to squeeze more matter into the present allotted space. In the supplementary portion for this year room was found, however, for a "Historical Sketch of the Sanitary Laws," a "History of Small-pox," the "Corporation of London," an account of the "Fisheries of the World," and other articles of minor importance. Thus completed, and with the careful revisions to date, the work is an exceptionally valuable one for reference on all English subjects.

ADVERTISING LOGIC.

From the American Stationer.

WE have just had a brief talk with a merchant who is logical in his ideas of advertising, yet, if occupying another sphere than that of membership in a prominent manufacturing house, and appearing in the garb of an advertisement canvasser, he would probably find many who would dispute his logic and turn a deaf ear to his suggestion. This merchant does not believe in spasmodic displays to secure and retain public attention. He regards, from a business standpoint, an advertisement judiciously framed and exhibited as seed which cannot fructify in a moment, or as leaven which has to take its time in producing results. He expects time to prove the value of an experiment and haste to realize to demonstrate the uselessness of spurting. If business men put on a "thinking cap" when considering the subject of advertising in well-known and legitimate mediums of trade intercourse, we believe that their reasoning would lead them to unexpected conclusions as to cause and effect.

OBITUARY.

WM. H. LANTHURN.

MANY members of the trade will learn with regret, though not with surprise, of the death of Wm. H. Lanthurn, which occurred on the 13th of January, at his residence, Dayton, Ohio. Though not strong nor able to remain all day, he was at his desk in the United Brethren Publishing House daily until after Christmas. Then, at the urgent advice of friends, he gave up his work.

Mr. Lanthurn was born at Ellicott's Mills, Maryland, Aug. 17, 1828. In 1855 he entered the ministry in the United Brethren Church. After ten years of pastoral work, a part of which was in the First United Brethren Church of Dayton, O., he was compelled by lung trouble to give up preaching, and he entered the book business as partner in the firm of Lanthurn & Zeller, in Richmond, Ind., in 1864. In 1867 Rev. W. J. Shuey, the agent of the United Brethren Publishing House in Dayton, O., invited him to take charge of their extensive book business as superintendent of the retail department. In the fifteen years he occupied this position their retail business increased greatly, and his wide reading, great cultivation, and admirable taste were seen in the high character of the books in their stock. More than this, he was recognized by all who dealt with him to be a man of perfect integrity, of lovely spirit, and gentlemanly manner. He made friends of all his acquaintances, and retained them to the last. Application to his work made him a model bookseller. He loved good books and felt it to be a noble calling to promote their circulation.

NOTES ON AUTHORS.

ALLAN PINKERTON, the famous detective, is busily engaged in finishing his strikingly interesting book, "Thirty Years a Detective," soon to be published by G. W. Carleton & Co.

LOUIS J. JENNINGS is engaged in writing a life of John Wilson Croker, a prominent politician of a generation ago. He will give letters from the Duke of Wellington and Sir Robert Peel, written during the early Reform agitation.

JOURNALISTIC NOTES.

THE leading illustration in *Harper's Weekly* for February 9 is an admirable portrait of the late Wendell Phillips.

The Art Union is the title of a new art paper, edited by Charles M. Kurtz, and published in New York City.

SAM WARD has written an interesting article on "Dinners at Delmonico's" for a forthcoming number of *Harper's Magazine*.

It is reported that three hundred thousand copies of the Christmas number of *Harper's Magazine* were sold in this country, and fifty thousand copies in England.

In the *Medical News* for January 12 will be found an article of exceptional interest on the expert testimony in the Dwight insurance case, by Dr. Horatio C. Wood. This case is almost romantic in its appearance of fraudulent suicide.

Harper's Weekly will shortly publish a new poem by J. G. Whittier, entitled "Banished," to be accompanied by a beautiful drawing by Mr. Abbey, which represents a mournful group of Quakers driven from the Massachusetts shores by the persecutors of 1660.

The Critic and Good Literature of February 9 will contain letters from many of the best-known writers in America in answer to the question, Should authors be paid "cash down" or a percentage on the sale of their books? The views expressed are varied and interesting.

Scandinavia for February contains an excellent account of Swedish literature in 1883, by K. A. Linderfelt, the well-known librarian of the Milwaukee Public Library. *Scandinavia* is one of the handsomest and most interesting of our younger journals. Published in Chicago.

The Analectic is to be the title of a new monthly journal, giving each month a summary of the progress of medical science, classified under its several headings. It is to be edited by Dr. W. S. Wells, formerly editor of the *Epitome of Braithwaite's Retrospect*, and will be published by G. P. Putnam's Sons.

THE St. Louis *Spectator*, one of the brightest society papers in this country, has issued with its number of February 2 the first plate of the St. Louis *Spectator* series of "Types of American Beauties," being the portrait of Mattie Ould, the famous beauty of Virginia. It is an artistically executed portrait, drawn by A. Zenope, and printed by the Art Interchange Press, New York.

The Beacon is to be the title of a new literary and social weekly to be published in Boston, beginning February 16. It will be devoted to the discussion of the higher topics in literary, artistic and social life, presented in original contributions or critically considered. The editor-in-chief will be Mr. Howard M. Ticknor, formerly a member of the house of Ticknor & Fields, and well known for his relation to their publications and periodicals, as well as for his connection with Boston journalism.

THE author of "The Bread-Winners" has written a spicy letter, which will appear in the March *Century*, replying to the charges of his critics, that: (1) "The Bread-Winners" is conceived from an aristocratic point of view. (2) It is not well written. The incidents are extravagant and untrue to nature; and (3) It is a base and craven thing to publish a book anonymously.

On the last point he says: "My motive in withholding my name is simple enough. I am engaged in business in which my standing would be seriously compromised if it were known that I had written a novel. I am sure that my practical efficiency is not lessened by this act; but I am equally sure that I could never recover from the injury it would occasion me if known among my own colleagues. For that positive reason, and for the negative one that I do not care for publicity, I resolved to keep the knowledge of my little venture in authorship restricted to as small a circle as possible. Only two persons beside myself know who wrote 'The Bread-Winners.'"

BUSINESS NOTES.

BOSTON, MASS.—The Mudie Library of Boston will remove Feb. 1 from its present quarters, No. 3 School St., to the new building, No. 3 Hamilton Place, room 11.

BOSTON, MASS.—A. K. Loring, bookseller, and stationer, has removed from 542 Washington St. to new and pleasant quarters on Bromfield Street, just in the rear of the "corner" where he was for many years established.

NEW YORK CITY.—His many friends in the trade will be gratified to learn that Mr. Arthur D. F. Randolph has been admitted as a partner into the firm of A. D. F. Randolph & Co. Mr. Arthur Randolph is an indefatigable worker, and in everything that relates to the book trade he proves a most worthy "chip of the old block."

NEW YORK CITY.—The copartnership hitherto existing under the firm-name of Roorbach & Co. being dissolved February 1, by mutual consent, is succeeded by Harold Roorbach, who will continue its business at No. 9 Murray St.

NEW YORK CITY.—The business of E. G. Rideout & Co., publishers of the *Household Magazine*, was seized and closed by Anthony Comstock, on the charge of "contriving and maintaining a lottery."

PHILADELPHIA, PA.—We take pleasure in noting that Mr. Edwin J. Buckley has been admitted to a partnership in the firm of John E. Potter & Co. Mr. Buckley has grown up in this firm, and richly deserves all honors bestowed upon him. We wish him all success.

PROVIDENCE, R. I.—Wm. T. Tibbits, Howard W. Preston, and Augustus H. Preston have entered into partnership under the firm-name of Tibbits & Preston, and will carry on a book and general stationery business.

ST. LOUIS, MO.—Townsend & Co., 703 Olive Street, booksellers and stationers, have been succeeded by the Phoenix Book and Stationery Establishment.

SYRACUSE, N. Y.—The firm of Wolcott & Greenway was dissolved by the withdrawal of Mr. Greenway, whose continued ill health necessitates a change of climate. Mr. Wolcott associates himself with Mr. O. C. West, who was for 11 years with S. R. Van Duzer wholesale druggist, of New York City, and for the last three years with Bradley & Co., of Syracuse. The style of the new firm will be Wolcott & West.

LITERARY AND TRADE NOTES.

HOUGHTON, MIFFLIN & Co. have in preparation a handsome household edition of Mr. Stedman's poems. A number of the poems written by Mr. Stedman since the publication of his last volume will be included in this.

SCRIBNER & WELFORD have in preparation a greatly enlarged and revised edition of Cavenish's "Laws and Principles," and "The Philosophy of Whist," by Dr. Pole, described as an essay on the scientific and intellectual aspects of the modern game.

L. H. EVERTS & Co., Philadelphia, have now ready the "History of Philadelphia, 1600-1884," the issue of the joint labors of Mr. Thompson Westcott, so well known as a compiler of local annals of Philadelphia, and Mr. J. Thomas Scharf, author of the "History of Maryland." The work is complete in three volumes, and is well illustrated.

MACMILLAN & Co. have just ready the first part of the Philological Society's Dictionary of the English Language, which has been in preparation for twenty years, and which is probably one of the most important events in the history of literature in this century. The text is "A" to "Ant." The period which will be consumed in the completion of the whole work will probably be twenty years more.

"A LATTER-DAY SAINT," just published by H. Holt & Co., has tripped up some newspaper men. The book has always been announced as a novel, and is found to be a story of life in Philadelphia, Narragansett, and Newport. Yet one paper proclaims it an account of a conversion to the Mormon religion, and another solicits an advertisement of it on the ground that the paper has a good circulation in Utah!

WM. S. GOTTSBERGER publishes to-day "Prusias," a romance of ancient Rome under the Republic, by Ernst Eckstein, author of "Quintus Claudius," translated by Clara Bell. The author in his preface describes the work as "being pitched in a key which is the relative minor to the major of 'Quintus Claudius.'" It "paints the striving of an oppressed people for freedom and ease in this world, for release from centuries of slavery, for the commonest rights of man, which the selfishness of an overbearing race refused to allow them. This effort, though it shook the stronghold of their oppressors to the foundations, was practically abortive. Hence—and because the secret of the catastrophe was in fact an error on the part of the rebels, and especially of their leader—the main action of 'Prusias' is that of a tragedy. The tone is minor throughout, the close a painful and unresolved discord."

HOUGHTON, MIFFLIN & Co. have now ready the Annual Number of the "U. S. Official Postal Guide." It contains an alphabetical list of all the post-offices in the United States, with county and State; a list of post-offices arranged alphabetically by States; the money-order offices, domestic and international, are printed in large full-faced type in each of the foregoing lists and not in a separate list as heretofore; an alphabetical list of post-offices of the first, second, and third classes, with salaries; an alphabetical list of counties and a list of letter-carrier offices; suggestions to the public, and information about mailable matter; full directions about money-orders (domestic and international) and register-

ed letters ; rates of foreign and domestic postage on all classes of mail matter ; time of sailing of mail steamers ; rulings of the Post-Office Department. Subscriptions, it is announced, will be taken at every post-office.

A. S. BARNES & CO. have published a "Complete Rhetoric," by C. W. Bardeen, editor of the *Educational Bulletin*. The work contains a full treatment of the subject in one volume suitable for schools and academies. The author keeps before him "the fundamental law of rhetoric, that the form of discourse, like the fashion of clothing, has no intrinsic beauty, but is or is not artistic, as it does or does not produce the effect designed at the time and under the circumstances." He claims that "the student should look on rhetoric as an art, not like trigonometry, which he may use, but like arithmetic, which he must use." The author has aimed to be suggestive rather than exhaustive, and to quicken thought as well as to convey information throughout the book. The book is written from a practical rather than a scholastic standpoint and is on this account likely to be more useful to the self-educated and general student than to the college professor.

HENRY HOLT & CO. will publish shortly "The Life and Poems of Theodore Winthrop," edited by his sister and accompanied by a portrait. They also announce the *Queen of Roumania's* tales, "Pilgrim Sorrow," "The Pagans," a novel by Mr. Arlo Bates, editor of the *Boston Courier*; a "Cyclopædia of German Poetry, Ballad and Lyrical," edited by Karl Knortz, in which each selection will be given in German and in a selected English translation. It will be amply provided with indices and notes, biographical and bibliographical. They have also in preparation a "Guide to the Civil Service of the United States as classified under the Civil Service Act of 1883," including full information regarding the examinations for admission, and a list of all the non-elective offices and subordinate positions under the government, giving the salary or compensation of each. It will also give the State Services of such States as have adopted the Competitive System, and an appendix containing the text of the National and State Civil Service Acts and the Rules and Regulations which have been issued in accordance therewith ; the Annual Report of the U. S. Civil Service Commission ; the names of existing Boards of Examiners ; and full sets of questions which have been used in examination for various branches of the Civil Service. The work is by John M. Comstock, Chairman Board of Examiners for Customs, N. Y.

L. PRANG & CO., as usual, present for the valentine season a large number of novel and beautiful offerings. At the head of the list stands "The Lion in Love" (after the paintings by F. S. Church), a rich satin print, on an elegant fancy plush mount, one of the most unique, artistic, and sumptuous valentine souvenirs ever published. Some of the more attractive new issues in satin prints are No. 317 A. a group of pansies mounted on a delicate shade of pink, pearl, and white ; No. 317 B. a bunch of roses, presenting a mass of glowing color, with a mount in three shades of pink, crossed by diagonal bands of deeper hue, with silk cord bows and double variegated fringe. No. 317 P. has the same design, but is mounted in a rich plush panel. Pansies and heliotropes ornament No. 318 F.,

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G. P. PUTNAM'S SONS announce as their first publications for the new year : "The History of the Discoveries of America to the Year 1525," by Arthur James Weise, which claims to present a summary, including important new material, of what was known by the ancients respecting the continents and islands of the Western Hemisphere, together with the information found in the Sagas of Iceland and Greenland, in relation to the discoveries of the Northmen ; "Prehistoric America," by the Marquis de Nadaillac, translated by N. D'Anvers, author of a "History of Art," with an American introduction by Prof. F. W. Putnam, of Cambridge, a volume which considers such subjects as Man and the mastodon, the Kjökkenmöddings and cave relics, mound-builders, central American ruins, early races, origin of American aborigines, etc. ; "A History of the Thirty Years' War," by Anton Gindely, Professor of German History in the University of Prague, translated by Andrew Ten Broeck, recently Professor of Mental Philosophy in the University of Michigan ; "The Book of the Beginnings," a familiar study of Genesis in the light of modern criticism, with some general suggestions to students and readers of the Old Testament, by the Rev. R. Heber Newton ; "The Words of Christ," considered as principles of personal and social growth, by John Bascom, President of the University of Wisconsin ; the second volume of the Bedell Lectures, being "Revealed Religion Expounded by its Relations to the Moral Being of God," by the Rt. Rev. Henry Cotterill, D.D., Bishop of Edinburgh ; "Bible Characters," by the late Rev. Alexander D. Mercer, D.D., with memoir and portrait ; "The Early Spanish Masters," a series of studies in Spanish art, by Emelyn W. Washburn, author of "Early English Literature ;" M. de Maupas's "Memoires du Second Empire," in which is told the story of Louis Napoleon's *coup d'état*, translated by Caroline Tilton ; and "Herodotus for Boys and Girls," by Prof. John S. White, a companion to their successful "Plutarch for Boys and Girls." In poetry they have nearly ready "Montezuma," an historical poem of the Aztecs, by Augustin L. Taveau, author of the "Moors of Granada ;" "Onnaland," a romance in verse of Indian life, by an anonymous writer ; and the "Poems of Mary Hunt McCaleb."

BLACKWOOD & SONS will publish shortly Anthony Trollope's last completed novel, "An Old Man's Love."

ELLIOT STOCK announces an edition of Gray's "Elegy," with illustrations taken principally from the scenery round Stoke Pogis, and with fac-similes of the author's early ms. copies of the poem.

MR. PAYNE expects to complete his translation of "The Arabian Nights" within the next six months. The fifth and sixth volumes have lately appeared. The freedom of these tales, and the literalness as well as completeness with which they are now for the first time translated, has rendered it necessary to publish them through a society—the "Villon." The edition was limited to 500 copies, and the subscription was a guinea the volume.

In the edition of Dr. Bucke's "Walt Whitman," about to be published by Wilson & M'Cormick, of Glasgow, some additional matter will be introduced giving a fuller record of the history of opinion in England with reference to Whitman. These addenda, compiled by Prof. E. Dowden, will include the testimonies, among others, of George Eliot, Ruskin, Tennyson, Swinburne, Prof. Clifford, Archbishop Trench, R. H. Horne, J. A. Symonds, and W. M. Rossetti.

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Literary History and Miscellany. (See also BIOGRAPHY; EDUCATION, ETC.)—*Bacon*, Works.—*Balch*, People's dict.—*Brinton*, Aboriginal Am. authors.—*Bullock*, Addresses.—*Bulwer*, Works.—*Cassell*, Jewish literature.—*Chambers*, Am. Encyclopedia.—*Coleridge*, Works.—*Dickens*, Chips from *Drake*, New England legends.—*Genuyn*, Tennyson's "In Memoriam."—*Gill*, Lotos leaves; Papyrus leaves.—*Gray*, Birds-eye view of Engl. lit.—*Heard*, Shakespeare as a lawyer.—*Hunter*, Encyclopædic dict.—*Ingersoll*, Lectures.—*Lorne*, Memories.—*Luther*, Anecdotes, etc.—*Plato's* Best thoughts.—*Rame*, Wisdom, wit and pathos.—*Rice*, Orations, etc.—*Schiller*, Works.—*Stoddard's* Encyclopedia Americana.—*Thompson*, Happy new year.—*Virgil*.—*Williams*, Treasures.

Medical Science. (For Popular Medicine see HYGIENE AND SANITARY.)—*Askhurst*, International Encycl. of Surgery.—*Curtis*, Medicinal technology.—*DeLafeld*, Pathological anatomy.—*Hamilton*, Medical jurisprudence.—*Kirby*, Veterinary medicine.—*Medical Record*, visiting list.—*Physicians* visiting list.—*Ringer*, Therapeutics.—*Warren*, Rupture.—*Williams*, Veterinary medicine.—*Zundel*, Horse's foot.

Mental and Moral Philosophy.—*Arthur*, Physical and moral law.—*Mahan*, History of Philosophy.

Physical and Mathematical Sciences. (See also EDUCATION; USEFUL ARTS.)—*Carr*, Prehistoric remains.—*Chadbourne*, Instinct.—*Clark*, Transit tables.—*Garman*, Reptiles, etc., of North Am.—*Scribner*, Where did life begin?—*Shaler*, Fossil brachiopods of Ohio Valley.

Poetry and the Drama. (See also FINE ARTS.)—*Anagnos*, Stray chords.—*Arnold*, Matthew, Poems.—*Bichterstheth*, From year to year.—*Byers*, Happy isles.—*Calvert*, Branganar.—*Farrar*, With the poets.—*Ford*, Poems of history.—*Gill*, Laurel leaves.—*Hobart*, Hymns; Uplands of God, etc.—*Ketchum*, Stray melodies.—*Norris*, The calumet of the Coteau.—*Pierce*, The Agnostic.—*Peterson*, Poems.—*Pope*, Poetical works.—*Ryle*, Hymns.—*Shelley*, Poetical works.—*Swinburne*, Poetical works.—*Tennyson*, Poetical works.—*Waterman*, Phantoms of life.—*Wheeler*, Poems.

Political and Social Science.—*Aikman*, A bachelor's talk.—*Jeavons*, Money.—*Sims*, How the poor live.—*Still*, Underground railroad records.—*Vickers*, Fall of bossism.—*Walker*, Land and its rent.

Sports and Amusements.—*Fishing* with the fly.—*Greenaway*, Riddles.—*Roosevelt*, Florida and the game water-birds, etc.

Theology and Religion.—*Arnold*, Matthew, Isaiah of Jerusalem.—*Baring-Goold*, Village preaching.—*Bible*, International revision comm.—*Romans*.—*Chasebrough*, Children trained for discipleship.—*Drewry*, Works.—*Drummond*, Natural law in the spiritual world.—*Fordyce*, Aspects of scepticism.—*Fuller*, Scriptural baptism.—*Gibberne*, Daily evening rest.—*Gladden*, Things new and old.—*Gabel*, Parables of Jesus.—*Gontburn*, Thoughts upon the liturgical gospels.—*Hall*, A Christian home.—*Hills*, Companion characters.—*Hoffmann*, Days and nights with Jesus.—*Keeler*, History of the Bible.—*Little*, C. E., Biblical lights.—*Little*, W. J. K., Witness of the passion.—*McLaren*, Catholic dogma.—*Madeley*, Science of correspondences.—*Manning*, Eternal priesthood.—*Methodist Epis.* Church, Minutes of Annual Conference.—*Molinos*, Golden thoughts.—*Nichols*, The wise woman as builder.—*Oehler*, Theology of Old Test.—*Orswald*, Secret of the East.—*Peloubet*, F. N. and M. A., Notes on International lessons.—*Peloubet* and *Capron*, Question books.—*Rosmini*, Five wounds of the Holy Church.—*Rugg*, Universalist register.—*Savage*, Beliefs about the Bible.—*Skaiff*, Christian Church.—*Sessions*, Lord's day rescued.—*Strong*, Trinitas

—*Thomas à Kempis*, Imitation of Christ.—*Vanhook*, Family prayer and sermon-book.—*Wells*, Life of Christ.—*Wilkinson*, Chastening of the Lord.—*Wilmot*, Children's bread.—*Wright*, Bible word-book.

Useful Arts, Commerce. (See also DOMESTIC ECONOMY.)—*Adams*, Mechanical engineering.—*Cotton*, Bee-keeping.—*Davis*, Orange culture.—*Dixon*, Machinists,

etc., practical calculator.—*Harcourt*, Florida fruits.—*Lewis*, Stock tables.—*Lindley and Paxton*, Flower garden.—*Lockwood*, Electricity, etc.—*London*, Cottage, farm and villa architecture, etc.—*Mauville*, Orange culture.—*Moore*, Orange culture.—*Scriber*, Carriage and wagon painter.—*Sharp and Alleman*, Lawyers' and bankers' directory.—*United States*, Report of manufactures at the tenth census.

The figures in () refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.

Aboriginal authors, see Brinton, D.

Adams, H. (624), Notes in mechanical engineering, \$1. *Spon.*

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American authors, aboriginal, see Brinton, D.

—Colleges, see Thwing, C. F.

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—worthies, Lives of, see Habberton, J.

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Appleton's Guide to Mexico, see Conkling, A. R.

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 Ester Reid, *see* Alden, I. M.
 Eternal priesthood, *see* Manning, H. E.
 Ethan Brand, *see* Hawthorne, N.
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 Young people's (625) scrap-book, bds., \$2. . . *Walden*.
 Zundel, A. (625), The horse's foot and its diseases, \$1.50. *Jenkins*.
 Zwingli, Ulrich, *see* Grob, J.

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NOTICE.—The department of "Literature for the Young," edited by Miss C. M. Hewins, Librarian of the Hartford Library Association, and author of "Books for the Young," has been transferred from the *Library Journal* to the *Literary News*, and appears in an enlarged form as a Supplement to the *subscription* edition, intended to serve as a special Guide, in the choice of books, for Librarians, Book Committees, Sunday-school Superintendents, Clergymen, Teachers, and Parents. This Supplement is not supplied with the *imprint* editions.

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REFERENCES.

Annual Summary Number, Jan. 26.
 Index to Annual Summaries (detached), Feb. 9.
 Educational Number, July 21.
 Fall Announcement Number, Sept. 22.
 Index to July Books, Aug. 11.—August Books, Sept. 8.—
 September Books, Oct. 13.—October and November
 Books, Dec. 8.—December Books (detached), Jan. 19.—
 January Books (detached), Feb. 1.
 List of New English Books, July 7, July 14, Aug. 4, Aug.
 11, Aug. 18, Sept. 29, October 6, Oct. 27, Dec. 8, Dec. 22.
 Literary Property (Bibliography), Sept. 1, Dec. 1, Dec. 15,
 Jan. 19.
 U. S. Government Publications, March 17, April 21, July 28,
 Oct. 20, Jan. 12.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co.....	189
Books Wanted.....	214
Church (John) & Co.....	220
De Silver (Charles) & Sons.....	215
Holt (Henry) & Co.....	216
Johnson (W. & A. K.).....	217
N. Y. Silicate Book-Slate Co.....	218
Pott (Jas.) & Co.....	215
Presbyterian Board of Publication.....	217
Road, McNally & Co.....	218
Randolph (A. D. F.) & Co.....	218
Rutter (Wm.).....	218
Special Notices.....	215
Trade Cards.....	219
Wiley (John) & Sons.....	217
Worthington (R.).....	190

NOTES IN SEASON.

THOMAS Y. CROWELL & Co. will publish March 1, "Cecil's Summer," by E. B. Hollis, author of "Katharine's Experience," etc.

E. STEGER & Co. have published a pamphlet entitled "Culture of the Spiritual Sense," by Brother Azarias, of the Brothers of the Christian Schools, President of Rock Hill College, Maryland.

GINN, HEATH & Co. have published in large chart form, for the use of schools, "Trigonometry Formulas," by G. A. Wentworth. They have nearly ready "Stories for Children," a choice collection of stories for school use, selected by a Miss Turner, teacher in one of the primary schools of Boston.

HARPER & BROS. have issued a handsome edition of George William Curtis's address at the unveiling of the statue of Washington in Wall St., New York. A short description of the ceremonies attending the unveiling, and a photograph of the statue, are included in the pamphlet.

A. C. ARMSTRONG & SON will publish in March a work entitled "The Principles of Written Discourse," by Prof. T. W. Hunt, of Princeton College, New Jersey. The object of this work is to give a full and philosophic discussion of the subject, with particular reference to college needs. It presents the leading laws, qualities, and forms of written prose discourse, and aims to show the vital relation of the expression of our thought to our mental, emotional, and ethical nature.

R. WORTHINGTON makes the important announcement that he has purchased from the J. W. Lovell Co. all their standard sets of books, red-line poets, new popular 12mos—in short, their entire stock of books (except the *Lovell Library*). Mr. Worthington has ready a handsome catalogue including the Lovell publications, and will be ready early next week to supply the trade with these lines. He also announces as just ready a new uniform edition of William Black's works, comprising all his novels, in fifteen twelvemo volumes; and "Grandfather Lickshingle," by R. W. Criswell, of the *Cincinnati Enquirer*. He will issue shortly a number of new volumes in "Lovell's New Popular Library," an entirely new series of popular books, many of which are copyrighted.

JOURNALISTIC NOTES.

Literary Life is the title of a new paper which has just made its first appearance in Cleveland. It promises to print original and selected criticisms and all manner of literary news.

THE German publishers and booksellers are to have a new journal devoted to their interests. It will be published monthly by Herm. Weissbach, at Weimar, under the title of *Deutsche Buchhändler-Akademie*.

THE February number of *Blackwood* contains an unpublished dialogue by the late George Henry Lewes, entitled "The New Phædo," which he had originally intended to serve as the introduction to a systematic exposition of his physiological and psychological researches, a work he did not live to accomplish.

The Manhattan for March will contain a paper by Gen. W. W. Loring, Pasha, discussing the Egyptian question. Gen. Loring's service of ten years under the Khedive Ismail, during which he conducted the campaign against the Abyssinians, makes the general one of the most important living authorities on all matters relating to Egypt.

THE LEONARD SCOTT PUB. CO., 23 Park Row, N. Y., and 1104 Walnut Street, Phila., will hereafter republish, in addition to *Blackwood's* and the four quarterlies, with which their name has so long been identified, the *Contemporary*, *Fortnightly*, and *Nineteenth Century* reviews. The latter, while reproducing the English issues page for page, will be gotten up in very much smaller and handier shape. These are the same as announced a short time ago by the English Publishing Co., who have transferred their enterprise to the Leonard Scott Co.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fz. (48mo: 10 cm.). *Sq., obl., mar., designate square, oblong, narrow books of these heights. Where figures instead of letter symbols are used, the record is from publisher's designation, and not measurement.*

Buckland, Miss Anna. The use of stories in the Kindergarten, and the happiness of childhood: two essays read before the London Fröbel Society; with Madame de Portugal's synoptical table. N. Y., E. Steiger & Co., 1884. 2+40 p. D. pap., 30 c.

Calvert, G. H. The Nazarene: a poem. Bost., Lee & Shepard, [1884]. 54 p. sq. T. bds., \$1. A narrative poem on the birth of Jesus Christ.

Carpenter, W: Lant. Energy in nature: being, with some additions, the substance of a course of six lectures upon the forces of nature and their mutual relations; delivered under the auspices of the Gilchrist Educational Trust in the autumn of 1881. N. Y., Cassell & Co., 1883. 12+212 p. il. D. cl., \$1.25.

Aims to express, in simple language, and yet with scientific accuracy, the distinction between force and energy, and to explain how the language of the older books on the so-called forces of nature, the correlation of forces, etc., has been of late modified by the development of the doctrine of energy and its conservation. Originally delivered to audiences of artisans and others. The lectures are brought fully up to date, and are abundantly illustrated by experiments, and by the projection of photographs upon the screen.

Carpenter, Rev. W. Boyd. My Bible. N. Y., Cassell & Co., 1884. 4+120 p. T. (Heart chords.) cl., 40 c.

Chapters on: The Bible a power; The Bible and science; Concerning moral difficulties; The Bible a library; The Bible a growth; The growth of the Bible; Bible study; Hints on reading.

Coues, Elliott, M.D., and Kingsley, J. S., eds. The standard natural history by the leading American authorities. Bost., S. E. Cassino & Co., 1883. 6 v. il. O. cl., subs., per v. \$6; leath., \$7; hf. tky. mor., \$8; full tky. mor., \$10. [Issued in parts, 10 pts. now ready, ea. 50 c.]

A popular history of the whole animal kingdom, very beautifully illustrated and now being published in parts, of which ten have already been issued. They are notably fine in engraving, paper, type, etc. Will comprise about 60 serial parts of 48 pages each, making six imperial octavo volumes. The scheme of the work is to embrace articles by prominent naturalists who have especially investigated the subject, on each group of the animal kingdom, from the protozoa to man. In each article is given a general account, in popular terms, of the structure and life history of the group, followed by an outline of the classification, and then the more prominent species are mentioned with such detail as their importance seems to demand. The last portion of each article is devoted to an account of the general distribution of the forms over the face of the earth, and, with the information derived from geology, of the part they have played in the past. Throughout the whole series American forms are made prominent, and especial attention is paid to the economic importance of the various forms, whether directly or indirectly injurious to man, or of value as food, or of use in any agricultural, industrial, or manufacturing operation. While it is the desire of both editor and publishers to present the most recent discoveries with accuracy and detail, it is their aim to adapt the work to every class of readers.

Crawford, Oswald, ed. English comic dramatists. N. Y., Appleton, 1884. 20+283 p. T. (Parchment ser.) parchment, \$1.25.

"In making the selections from the comic dramatists," the editor, in a clever introduction discussing the comedy of the period selected from, and the true requirements of

comedy, says, "it has been my endeavor not merely to put together at hap-hazard a number of comedy scenes that shall amuse and entertain the reader of them, but to give him in a succinct form something which shall thoroughly represent our English comedy literature." The selections are from fourteen leading dramatists, from Shakespeare to Sheridan. Each dramatist is preceded by a short critical note, and each scene from a play by a sketch of the plot. The simple, elegant style of the interior and exterior of these little volumes is so well known as to need but slight comment. This one is fully up to the best of the "Parchment series."

Davis, Miriam K. Maggie Pollard's sacrifice. Phil., Lutheran Pub. Soc., 1883. 2-222 p. S. cl., \$1.

The "sacrifice" is the determination to stay at home and take care of a number of motherless brothers and sisters, instead of following her dream of being a missionary. The peculiar trials of a young girl's life, longing to do something great and tied down to baking bread, mending clothes and amusing troublesome brothers, are sympathetically told. Girls from fifteen to seventeen can learn some useful lessons in a pleasant way.

***District of Columbia. Supreme Court.** Reports, May 25, 1882, to Oct. 29, 1883, rep. by Franklin H. Mackey. Wash., J. L. Ginn, 1884. 9+609 p. O. shp., \$6.50.

Du Maurier, G. Pictures of English society; from *Punch*. N. Y., Appleton, 1884. 3+89 p. il. T. (Parchment paper ser., no. 4.) pap., 30 c.

Some forty sketches, reduced in size, with the text, from *Punch*: they illustrate some of the best work done by the celebrated caricaturist, Du Maurier. As social satires, "showing up" the various fashionable eccentricities of English high life, they are unrivalled.

Eckstein, Ernst. Prusias: a romance of ancient Rome under the Republic; from the German by Clara Bell. *Authorized ed., rev.* and corr. in the United States. N. Y., W. S. Gottsberger, 1884. 2 v., 5+355; 2+335 p. S. pap., \$1.

Opens in the year 73 before Christ. The author in a preface says: "Prusias paints the striving of an oppressed people for freedom and ease in this world, for release from centuries of slavery, for the commonest rights of man which the selfishness of an overbearing race refused to allow them. This effort, though it shook the stronghold of their oppressors to the foundations, was practically abortive. Hence—and because the secret of the catastrophe was in fact an error on the part of the rebels, and especially of their leader—the main action of 'Prusias' is that of a tragedy. The tone is minor throughout, the close a painful and unresolved discord." By the author of "Quintus Claudius." Enriched by numerous explanatory foot-notes.

Family (The) of the Black Forest: a tale of the peasants' war, by the author of "Old Bristol." Phil., American Baptist Pub. Soc., [1884]. 406 p. il. map, S. cl., \$1.50.

In the form of a diary kept by two sisters and supplemented by an uncle in the "family," gives an historically correct and graphically told narrative of the times of the "Reformation." Luther, Melancthon, Zwingli and their followers are introduced and made living realities in the story. A fine map of the Black Forest and eight excellent illustrations add to the value of the book. Suitable for boys or girls from twelve to sixteen, and calculated to make them want to read history.

***Field, G: W.** On the law of private corporations; revised by H. G. Wood. Albany, J. D. Parsons, jr., 1883. 52+834 p. O. shp., \$6.50.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

Fletcher, Miss Julia. ["George Fleming." pseud.] *Vestigia*. Bost., Roberts Bros., 1884. 7+288 p. S. cl., \$1.25.

Vestigia nulla retrorsum—no steps backward—is the motto from whence the author gets her title and at the same time the text of her story. Faithfulness to a trust, or to a promise however regretted, is illustrated in the life of Dino de Rossi, a young Italian of Leghorn, who is drawn unconsciously into a conspiracy to assassinate King Humbert. The story is artistically worked out, and is sweet, pure, and tender. "Italia," the little heroine, is very lovely, and the characters from high and low life well contrasted. Though the style is directly opposite to "Kismet" and "Mirage," it is a story that will add greatly to Miss Fletcher's reputation.

Gold-seeker (The); from the German by the Rev. Levi C. Sheip. Phil., Lutheran Pub. Soc., 1883. 186 p. S. (Fatherland ser.) cl., 80 c.

Story begins in the most romantic portion of the Rhine country. Two brothers become heirs to a fine homestead. One is dissatisfied, and after many conversations starts to seek his fortune in California. He meets with the many adventures so often described in stories dealing with the gold-fever of thirty years ago. Finally he returns a sadder and wiser man, and is received generously by his stay-at-home brother. Written for boys from 12 to 14.

***Gould's lawyer's diary** for the year 1884. N. Y. [W. R. Gould, 1884]. 120 p.+78 l. writing pap.+301-433+41 p. D. cl., \$1.

Grauert, W. *Praktische Grammatik der englischen Sprache.* [In 2 pts.] N. Y., E. Steiger & Co., [1884]. 6+36+136+4+150 p. D. bds., 80 c.; separate, pt. 1, bds., 50 c.; pt. 2, bds., 40 c.

A separate issue of Grauert's "Lehrgang der Englischen Sprache," with the addition of a chapter on pronunciation. The work is divided into two parts, which may also be had separately. The first part contains directions for pronunciation, exercises in grammar and composition, idiomatic phrases, and an epitome of the most essential parts of English grammar. The second part contains etymology, a German-English and English-German dictionary, and an appendix giving hints in regard to letter-writing and commercial forms.

Guernsey, A. H., and Davis, Irenæus P., M.D. *Health at home.* N. Y., Appleton, 1884. 155 p. D. (Appletons' home-books, no. 12.) cl., 60 c.

Completing Appletons' admirable series of "Home-books." Contains chapters on: Home surroundings; The house itself; The air we breathe; The water we drink; The food we eat; Lighting and warming; Disinfectants; The bedrooms; The clothing we wear; Personal habits; Household practice; Poisons and antidotes; Accidents and emergencies.

***Harris, G. E.** *Chronological register of American law and equity reports of the Supreme Court of the United States, Circuit Courts of the U. S., Supreme Courts of the states and territories, Courts of Admiralty, Bankruptcy, [etc.], giving the dates of the decisions of cases reported, from the earliest Am. reports to the present date, etc.* Wash., D.C. [G. E. Harris, 494 La. Ave.], 1883. 88 p. O. shp., \$1.50.

***Heard, Franklin Fiske.** *Precedents of equity pleadings.* Bost., Little, Brown & Co., 1884. 11+247 p. D. shp., \$3.

Hoffman, Franz. *Basil and Adelbert; or, each in his own way; from the German by M. P. Butcher.* Phil., Lutheran Pub. Soc., 1883. 2-144 p. 1 l. S. (Fatherland ser.) cl., 70 c.

Adelbert is the son of a well-to-do Hamburg merchant; Basil the son of a charcoal-burner in the Harz Mountains. Adelbert proves his swiftness as a mountaineer and Basil languishes as a merchant during the narrative. The motto of the story is "each in his own way, if only the way is right and if those taking it are active, brave, honest and true." Intended for healthy boys.

Horror! adapted from the French by Ferd. C. Valentine. N. Y., S. W. Green's Son, [1884]. 165 p. il. D. pap., 50 c.

Fourteen French stories, illustrating, as the introduction boasts, "all possible crimes, from theft to parricide."

Jackson, Rev. G. A. *The Post-Nicene Latin fathers.* N. Y., Appleton, 1884. 231 p. S. (Early Christian literature primers, no. 4.) cl., 60 c.

Extracts from the works of Hilary, Ambrose, Jerome, Rufinus, Augustine, and a number of less-known writers of the Latin period, 325-500. Preceded by brief biographies of the writers, and followed by lists of works. Also chapters on "The Latin church historians and chroniclers" and "The early Latin Christian poets" completes the series.

James, H. *Portraits of places.* Bost., James R. Osgood & Co., 1884. 5+376 p. D. cl., \$1.50.

Venice, Turin, Genoa, Florence, Paris, Rheims, Chartres, Rouen, Etretat, and Normandy are the delightful places with whose portraits Mr. James opens this volume. Papers follow on various phases of English life, as "An English Easter," "London at midsummer," descriptions of the Derby and Epsom races, "In Warwickshire," "Abbeys and castles," "An English New Year" and "An English winter watering-place." The four sketches at the last—of Saratoga, Newport, Quebec, and Niagara—represent these famous places as they appeared thirteen years ago. All the papers, excepting the first on Venice, are among the author's earlier efforts, and are charmingly fresh and attractive. They were published originally in the *Century*, *Atlantic*, *Galaxy*, *Tribune*, and *Nation*.

Kelley, J. D. Jerrold. *The question of ships: the navy and the merchant marine.* N. Y., C. Scribner's Sons, 1884. 6+229 p. D. cl., \$1.25.

From the standpoint of free trade and free ships, Lieut. Kelley, U. S. A., looks into the question of American ships; he discusses, in a clear and forcible manner, our chances for maritime success, the rise and fall of our commerce, and the causes of our decay. He presents also very forcibly the importance of a thorough training for officers and seamen, giving at the same time an account of foreign systems of administration and the training of British seamen, accompanied by statistical tables. There are also chapters on the navigation laws, the navy and the merchant marine, and the union of the navy and the merchant marine.

Light in the darkness: a story of the Franco-German war; from the German by Alice F. Burk. Phil., Lutheran Pub. Soc., 1883. 219 p. S. (Fatherland ser.) cl., 90 c.

A gay and careless young French girl living with her father in their pretty home in Provence, is thrown into the society of a German colonel during the Franco-Prussian war. He instructs her in the rudiments of Protestantism, explains the Bible, and makes her desire to lead a more useful life. Some of the sad scenes of war are touchingly described. The heroine marries a noble hearted doctor and becomes his chief assistant among the needy. Suitable for girls from twelve to fifteen.

***Lovell's library, nos. 279-317.** N. Y., John W. Lovell Co., 1884. ea. D. pap.

Contents:—No. 279, The conquest of Spain, by Washington Irving, 10 c.;—280, Fitzboodle papers, by Thackeray, 10 c.;—281, Bracebridge Hall, by Washington Irving, 20 c.;—282, The uncommercial traveller, by Charles Dickens, 20 c.;—283, Roundabout papers, by W. M. Thackeray, 20 c.;—284, Rossmoyne, by the Duchess, 20 c.;—285, A legend of the Rhine, by W. M. Thackeray, 10 c.;—286, Cox's diary, by W. M. Thackeray, 10 c.;—287, Beyond pardon, by Bertha M. Clay, 20 c.;—288, Somelody's luggage, and Mrs. Lirriper's lodgings, 10 c.;—289, Godolphin, by Lord Lytton, 20 c.;—290, Salmagundi, by W. Irving, 20 c.;—291, Famous funny fellows, by W. M. Clemens, 20 c.;—292, Irish sketches, by Thackeray, 20 c.;—293, The battle of life, etc., by Charles Dickens, 10 c.;—294, Pilgrims of the Rhine, by Lytton, 15 c.;—295, Random shots, by Max Adeler, 20 c.;—296, Men's wives, by W. M. Thackeray, 10 c.;—297, Mystery of Edwin Drood, by Dickens, 20 c.;—298, Reprinted pieces from C. Dickens, 20 c.;—299, Aatoria, by W. Irving, 20 c.;—300, Novels by eminent hands, etc., by W. M. Thackeray, 10 c.;—301, Companions of Columbus, by Irving, 20 c.;—302, No thoroughfare, by Charles Dickens, 10 c.;—303, Character sketches, etc., by W. M. Thackeray, 10 c.;—304, Christmas books, by Thackeray, 20 c.;—305, A tour on the prairies by Irving, 10 c.;—306, Ballads of Thackeray, 15 c.;—307, Yellowplush papers, by W. M. Thackeray, 10 c.;—308, Life of Mahomet, by Irving, 2 pts. ea. 15 c.;—309, Sketches and travels in London, by W. M. Thackeray, 20 c.;—310, Life of Goldsmith, by Irving, 20 c.;—311, Capt. Bonneville, by Irving, 20 c.;—312, Golden girls, by Alan Muir, 20 c.;—313, English humorists, by W. M. Thackeray, 20 c.;—314, Moorish chronicles, by Irving, 10 c.;—315, Winnifred Power, by Joyce Darrell, 20 c.;—316, Great Hoggarty diamond, by W. M. Thackeray, 10 c.;—317, Pausanias, by Lord Lytton, 15 c.

Lyons, J. A. The scholastic annual for 1884. *Ninth year.* Notre Dame, Ind., University of Notre Dame, 1884. 76 p. D. pap., 25 c.

Roman Catholic annual and calendar. Besides the usual astronomical information, contains readings in prose and verse of special interest to Catholics.

McCalla & Stavely's illustrated church annual : a hand-book of parochial work, calendar and clerical directory for the vestry-room, the clergyman's study, the family circle. Phil., McCalla & Stavely, [1884]. 192 p. il. O. pap., 50 c.

Information relates entirely to the Protestant Episcopal church in the U. S.; lists of clergy, statistics, etc. The first issue. The publishers "hope in the future to equal the thoroughness of 'The official year-book of the Church of England' in presenting the work accomplished by our Church in America." Illustrated with numerous full-page pictures of noted churches, and put up in a gay lithograph cover.

McDougall, T.; Walden, J. M., D.D., and Redkey, M. The liquor question in the Ohio campaign of 1883: the Scott law and its principles *vs.* the second or prohibition amendment; the discussion, as carried on in the columns of the Cincinnati *Commercial Gazette*; with a supplement in reference to prohibition in Maine, etc. Cin., Rob. Clarke & Co., 1883. 71 p. O. pap., 25 c.

Letters and papers written by Mr. McDougall and others on prohibition, taxation and license during the last political campaign in Ohio. They appeared in the columns of the Cincinnati *Commercial Gazette*, and excited sufficient interest to be considered worthy of preservation in book form.

Maryland. Digest of Maryland statutes and decisions on criminal law, by Edgar H. Gans. Balt., J. Murphy & Co., 1884. 170 p. O. cl., \$3.

Ministering children series. 4 v. N.Y., American Tract Soc., [1884]. il. S. pap., 50 c.

Contents:—Patience; or, the sunshine of the heart, 166 p.;—Ruth and little Jane; or, blossoms of grace, 117 p.;—Rose; or, the little comforter, 206 p.;—Herbert; or, true charity, 261 p.

Munroe, C. K., ed. The Florida annual, impartial and unsectional, 1884; with large new sectional map. N. Y., C. K. Munroe, 140 Nassau St., 1883. 206 p. O. pap., 50 c.

In an introduction warmly indorsing the editor's qualifications, Mrs. Harriet Beecher Stowe speaks of the innumerable questions that are constantly asked her about Florida, and says, "I now find the most important of them answered in this magazine, which, in addition, contains a store of information as valuable to me as it must be to all who take a near or even remote interest in the past, present or future of Florida." The special articles are "Florida sectionally considered," and "Florida lands," by R. C. Long; "The public schools of Florida," by H. N. Felkel; "The traveller's guide to Florida," and "Key West and the Dry Tortugas," by Kirk Munroe; "Hints to Sportsmen," by "Al Fresco"; "Silk farming," by Mrs. Ellen Call Long; the "Resources of Florida," and "Statistical tables," prepared by Charles A. Choate, on the railroads, churches, newspapers, manufactures, population, etc., etc.

Nevada. *Supreme Court.* Reports, 1882 and 1883, rep. by C. F. Bicknell and T. P. Hawley. V. 17. Carson City, State Print. Office, J. C. Harlow, Supt., 1883. 503 p. O. shp., \$3.

New York. Reports of decisions in criminal cases made at term, at chambers, and in the Courts of Oyer and Terminer, by Amasa J. Parker. V. 2: [July, 1823–April, 1856]. N.Y. and Albany, Banks & Bros., 1884. 710 p. O. shp., \$5.50.

O'Donovan, Edmond. Merv: a story of adventures and captivity; epitomized from "The Merv oasis." N.Y., Funk & Wagnalls, 1884. 3–313 p. D. (Standard lib.) cl., \$1; pap., 25 c.

A condensation by the author of his larger work, in two volumes, "The Merv oasis," published in 1882. The many details of the first work made it uninteresting, it was

thought, to the general reader, hence the present issue. It is an exceedingly thrilling description of adventure in Central Asia during the years 1879, '80 and '81, written in the picturesque style of the newspaper correspondent, in which capacity, in the services of a London journal, Mr. O'Donovan pursued the greater part of his discoveries. Special interest just now attaches to the writer's fate, as he was with Hicks Pasha at the recent massacre in the Soudan, and it is not yet known whether he is among the killed.

Oliphant, Mrs. M. O. W. Old Lady Mary: a story of the seen and the unseen. [Anon.] Bost., Roberts Bros., 1884. 134 p. S. flex. cl., 75 c.

By the author of "A little pilgrim." The same line of thought is continued in this volume, that proved so popular in the former. The Lady Mary dying at a good old age after a life that is apparently blameless in thought and deed, is permitted in another state of existence to see the misery that is wrought to those she has left and still loves, by a foolish, thoughtless act. She comes back to earth in spirit and vainly attempts to repair her error, which is finally rectified through an accident. An attractively written sermon on carelessness and sins of omission generally.

Pennsylvania. General railroad and telegraph laws of Pennsylvania, including the acts relating to incline plane railways and street passenger railways, and such acts relative to corporations as affect railroad and telegraph companies, 1816–1883; comp. and arranged in chronological order from 1820 to 1874, by G. W. I. Ball. 2d ed., rev. and enl. by H. S. Drinker. Phil., Allen, Lane & Scott, 1884. 404 p. O. shp., \$3.

Pennsylvania. *Supreme Court.* Reports, by T. I. Wharton, with references to cases in the subsequent reports, by J. Sword, continued by I. Tyson Morris. V. 1: Cases decided at Dec. term, 1835, and March term, 1836. Phil., T. & J. W. Johnson & Co., 1884. 12+559 p. O. shp., \$15 for set of 6 v.

Phillips, A. W., ed. The Connecticut almanac, 1884. New Haven, Ct., H. H. Peck, 1883. 60 p. il. D. pap., 10 c.

The first issue of a new almanac. The astronomical part is contributed by the editor Prof. Phillips, of Yale College; the meteorological by Mr. O. T. Sherman, of Yale College Observatory; and "The farmer's law," by Prof. W. K. Townsend, of Yale Law School; also contains other information relative to the State of Connecticut, and a good introductory on "the standards of time."

Proper lessons for the forty days of Lent and for the Sundays in Lent. N. Y., E. & J. B. Young & Co., [1884]. no paging, T. cl., 50 c. Selected Bible readings.

Robertson, Eric S. English poetesses: a series of critical biographies with illustrative extracts. N. Y., Cassell & Co., 1883. 13+381 p. D. cl., \$1.50.

These essays deal with Katherine Philips, Aphra Behn, the Duchess of Newcastle, Lady Mary Montagu, Mrs. Pioszi, Mrs. Barbauld, Mrs. Opie, Mary Lamb, Mrs. Hemans, Joanna Baillie, "L. E. L.," Adelaide Proctor, Caroline Norton, Mrs. Browning, Emily Brontë, George Eliot, Christina Rossetti, and other English women, who have gained fame through their poetical compositions. The biographical details and the illustrative extracts and critical comments are woven together in a pleasant fashion making a very attractive series of papers for popular reading.

Ryder, E., comp. Elizabeth Fry: life and labors of the eminent philanthropist, preacher and prison reformer; compiled from her journal and other sources. N. Y., E. Walker's Son, 1883. 388 p. por. O. cl., \$1.

The philanthropic work of this noble woman in behalf of the female convicts in the English prisons, beginning in Newgate, London, and extending all over Great Britain, has made her name famous throughout the world. She found none too degraded to help—the vilest criminals received mercy and consolation at her hands. The details of her beautiful, self-sacrificing life are given in this volume, mostly from her diary and letters, and the letters of intimate friends or members of her family. She belonged to the Society of Friends and was born in Norwich, England 1780, and died, 1845. A very good portrait opens the volume.

Sandeau, Jules, and Augier, Emile. Le gendre de M. Poirier: comédie en quatre actes, en prose. *Nouvelle édition.* N. Y., W: R. Jenkins, 1884. D. (Théâtre contemporain, no. 12.) pap., 25 c.

Sargent, Lucius M. Temperance tales. 12 v. N. Y., American Tract Soc., [1884]. il. S. (Popular ser.) pap., \$1.25.

Contents.—Temperance meeting in Tattertown, 127 p.;—The life-preserver and other tales, 42+38+83 p.;—The stage-coach, 2 pts., 180, 181-258 p.;—As a medicine, 151 p.;—Kitty Grafton, 116 p.;—Too fast and too far, 5-85 p.;—Well enough for the vulgar, and a word in season, 96+35 p.;—An Irish heart, 140 p.;—Fritz Hazell and other tales, 91+30+24 p.;—Groggy Harbor, and Rather opposite, 76+61 p.;—My mother's gold ring, and other tales, 23+39+45+45 p.

Scribe, Eugène. Bertrand et Raton: drame en cinq actes, en prose. *Nouvelle édition.* N. Y., W: R. Jenkins, 1884. D. (Théâtre contemporain, no. 7.) pap., 25 c.

***Seaside library.** Nos. 1753 to 1771. N. Y., G: Munro, 1884. ea. Q. pap.

Contents.—No. 1753. One false, both fair, 20 c.;—1754. Love finds the way, 10 c.;—1755. Afternoon, and other sketches, 10 c.;—1756. Rachael Ray, a novel, 20 c.;—1757. For himself alone, 10 c.;—1758. The captain's daughter, 20 c.;—1759. Annan Water, 20 c.;—1760. The Ducie diamonds, 10 c.;—1761. Thorns and orange blossoms, 20 c.;—1762. Milly's hero, 20 c.;—1763. Lady Murley's secret, 20 c.;—1764. Her gentle deeds, 10 c.;—1766. Golden girls, 20 c.;—1768. An April day, 10 c.;—1770. Love's random shot, 10 c.;—1771. The Foreigners, 10 c.

***Seaside library.** Pocket ed. Nos. 70 to 142. N. Y., G: Munro, 1884. ea. D. pap.

Contents.—No. 56. Phantom fortune, by Miss M. E. Braddon, 20 c.;—57. Shirley, by Charlotte Brontë, 20 c.;—58. By the gate of the sea, by D. C. Murray, 10 c.;—59. Vice versa, by F. Anstey, 20 c.;—60. Last of the Mohicans, by J. F. Cooper, 20 c.;—61. Charlotte Temple, by Mrs. Rowson, 10 c.;—62. The executor, by Mrs. Alexander, 20 c.;—63. The spy, by J. F. Cooper, 20 c.;—64. A maiden fair, by C. Gibbon, 10 c.;—65. Back to the old home, by Mary C. Haig, 10 c.;—66. Romance of a poor young man, by O. Feuillet, 10 c.;—67. Lorna Doone, by R. D. Blackmore, 20 c.;—68. Queen amongst women, by the author of "Dora Thorne," 10 c.;—69. Madeline's lover, by the author of "Dora Thorne," 20 c.;—70. White wings, by William Black, 20 c.;—71. A struggle for fame, by Mrs. Riddell, 20 c.;—72. Old Myddleton's Money, by M. C. Hay, 20 c.;—73. Redeemed by love, by the author of "Dora Thorne," 20 c.;—74. Aurora Floyd, by Miss M. E. Braddon, 20 c.;—75. Twenty years after, by Dumas, 20 c.;—76. Wife in name only, by the author of "Dora Thorne," 20 c.;—77. A tale of two cities, by Charles Dickens, 20 c.;—78. Madcap Violet, by William Black, 20 c.;—79. Wedded and parted, by the author of "Dora Thorne," 10 c.;—80. June, by Mrs. Forrester, 20 c.;—81. A daughter of Heth, by William Black, 20 c.;—82. Sealed lips, by F. Du Boisgobey, 20 c.;—83. A strange story, by Bulwer Lytton, 20 c.;—84. Hard times, by Charles Dickens, 20 c.;—85. A sea queen, by W. Clark Russell, 20 c.;—86. Belinda, by Rhoda Broughton, 20 c.;—87. Dick Sand, or, a captain at fifteen, by Jules Verne, 20 c.;—88. The privateersman, by Captain Marryat, 20 c.;—89. The red Eric, by R. M. Ballantyne, 10 c.;—90. Ernest Maltravers, by Bulwer Lytton, 20 c.;—91. Barnaby Rudge, by Charles Dickens, 20 c.;—92. Lord Lynce's choice, by the author of "Dora Thorne," 20 c.;—93. Anthony Trollope's autobiography, 20 c.;—94. Little Dorrit, by Charles Dickens, 20 c.;—95. The fire brigade, by R. M. Ballantyne, 10 c.;—96. Erling the bold, by R. M. Ballantyne, 10 c.;—97. All in a garden fair, by Walter Besant, 20 c.;—98. A woman-hater, by Charles Reade, 20 c.;—99. Barbara's history, by A. B. Edwards, 20 c.;—100. 20,000 leagues under the sea, by Jules Verne, 20 c.

Seelye, Julius H. Growth through obedience: baccalaureate sermon preached in the church of Amherst College, June 24, 1883. Bost., Ginn, Heath & Co., 1883. 26 p. O. pap., 25 c.

"Perfection of character and success in the work of life, through submission to authority," is the theme of this lecture, which is now produced in book form at the request of the principal of a large and important school for boys, who desired to place a copy in the hands of each one of his pupils.

Sidgwick, Alfred. Fallacies: a view of logic from the practical side. N. Y., Appleton, 1884. 14+375 p. D. (International sci. ser., no. 47.) cl., \$1.75.

Intended, like the other volumes in the "International

scientific series," mainly for the general reader, that is, it requires no previous technical training, and is written as much as possible from the unprofessional point of view. The author, in an outline of his work, thus defines its object—"will consist first of all in a preliminary survey of the nature of proof in general, its subject-matter and its process. Having cleared the ground in this manner, we shall proceed to take in detail the objections which can possibly be brought against any assertion, dealing first with those objections which arise before proof begins, and afterward with the various points at which any case of attempted proof is liable to frustration. Under this last head will be found, in one sense, the main difficulty, since here we shall have to consider to some extent the different dangers introduced by the different varieties of proof."

Simpson, J. H. Coronado's march in search of the seven cities of Cibola, and discussion of their probable location. From the Smithsonian report for 1869. Wash., D. C., Smithsonian Institution, 1884. 34 p. O. (Smithsonian collections, no. 561.) pap., 15 c.

An essay on the exploration of the Mexican government in 1540, in search of the "seven cities of Cibola," under Vasquez de Coronado. Gen. Simpson as Col. of Engineers in the U. S. A., had an opportunity to explore this remote country and traverse in a great measure the toilsome march of Coronado and his followers. This essay, the result of his research, is designed to fully indicate the route and the actual site of the ancient cities. Includes a history of the expedition, a description of the cities Coronado visited, and a map of the route.

Smithsonian miscellaneous collections, no. 543.

Bulletin of the Philosophical Society of Washington. V. 6, Jan. 3, '83-Dec. 19, '83. Wash., D. C., Smithsonian Institution, 1884. 52+168 p. O. pap., \$1.

Contains the minutes of the society for the year 1883, and the minutes of the mathematical section from its organization, March 29, to the close of the year. Included are abstracts of a number of valuable papers such as "Prevention of malarial diseases," by A. F. A. King; "Florida expedition for observing transit of Venus," by J. R. Eastman; "Determination of specific gravity of solids," by C. E. Munroe; "Glaciation in Alaska," by W. H. Dall; "Thermometer exposure," by H. A. Hazen; "Fallacies concerning the deaf," by A. G. Bell; and "Theory of errors tested by target shooting," by C. H. Kummell.

Smithsonian miscellaneous collections, no. 544.

Transactions of the Anthropological Society of Washington. V. 2, Feb. 7, '82, to May 15, '83. Wash., D. C., Smithsonian Institution, 1883. 12+211 p. O. pap., \$1.

Among the important papers included in this volume are: "The turning point of modern sociological science," by Dr. J. C. Welling; "The Carson foot-prints," by Dr. W. J. Hoffman; "Tattooing among civilized people," by Dr. Robert Fletcher; "Art in shell," by William H. Holmes; "Comparison of Eskimo pictographs with those of other American aborigines," by Dr. W. J. Hoffman; and "The Shetimasha Indians of St. Mary's Parish, Southern Louisiana," by Albert S. Gatschet.

Spencer, Rev. Dwight. The house that rum built. N. Y., National Temp. Soc. and Pub. House, [1884]. 3-23 p. il. S. pap., 10 c.

Illustrated poem on intemperance.

Stanton, Sidney A. The war in Tong-King: why the French are in Tong-King, and what they are doing there. Bost., Cupples, Upham & Co., 1884. 45 p. il. O. pap., 25 c.

This timely little pamphlet gives a brief sketch of the history of Tong-King, its geographical position, its climate, mineral wealth, agriculture, etc., customs, characteristics of its people, etc., and especially of the present trouble with France.

Stevenson, Rob. L. Treasure Island. Bost., Roberts Bros., 1884. 7+292 p. il. D. cl., \$1.25.

Opens in the year 17— at the "Admiral Benbow" inn, kept by the father of the young hero, who is the narrator of the story. An old seaman dies at the inn under peculiar circumstances, and it is discovered from his papers that he has been a pirate, and that a large amount of gold is buried on an island in the Pacific. The doctor and the squire of the village fit up a vessel, take young Hawkins with them and go in search of the treasure. They have many adventures among which is a mutiny aboard. A book for young or old who enjoy a good old-fashioned story of pirates, booty and crime. By the author of "The Silverado squatters."

Tracy, Roger S., M.D. Hand-book of sanitary information for householders: containing facts and suggestions about ventilation, drainage, care of contagious diseases, disinfection, food and water; with appendices on disinfectants and plumbers' materials. N. Y., Appleton, 1884. 3-110 p. S. cl., 50 c.

The purpose of this little compilation is "to furnish householders with information which has been so scattered, or buried so deep in technical discussions, that it has not been easy for them to find it for themselves."

Turgeneff, Ivan G. Mumu, and The diary of a superfluous man; from the Russian by H. Gersoni. N. Y., Funk & Wagnalls, 1884. 2-131 p. D. (Standard lib.) cl., 75 c.; pap., 15 c.

Turgeneff's sympathies for the serfs and antipathies to the nobles are illustrated in these two stories. "Mumu" is the story of "Garassim," a gigantic deaf-mute, a Russian serf, whose ill-fated love for a woman and a dog ruins his life. The "Diary of a superfluous man" is written by a consumptive on the point of death; it also tells of an unhappy love, and is drearly pessimistic in tone. The stories have the advantage of being translated directly from the Russian, and are both preceded by some interesting biographical and critical remarks by the translator.

***United States.** First Comptroller's Office. Decisions of the First Comptroller in the De-

partment of the Treasury; with an appendix [Organization and duties of the office of the Treasurer and of the office of the Register of the Treasury]. by W. Lawrence, First Comptroller. V. 3, 1882. Wash., Govt. Printing Office, 1882. 43+614 p. O. shp.

Warren, G. W. Review of life insurance investments. 2d ed. Bost., Cupples, Upham & Co., 1884. 28 p. O. pap., 25 c.

Paper upon the value of the various plans of life insurance, by a former merchant and banker.

***Williams, R. J.** A view of the laws relating to landlords and tenants; prepared for general circulation. Phil., W. P. Kildare [E. Q. Bowman, 130 S. 6th St.], 1883. 100 p. O. hf. shp., \$1.

***Wright, R. W.** Life: its true genesis. 2d ed. N. Y., G. P. Putnam's Sons, 1884. D. cl., \$1.50.

***Wyoming.** Supreme Court. Reports, by J. A. Riner. V. 2 (containing cases 1878-1882). 2d ed. N. Y. and Albany, Banks & Bros., 1883. 8+524 p. O. shp., net, \$4.10.

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Butler, Josephine E. The salvation army in Switzerland. 8°. 304 p., 4s. 6d.	Dyer.	Lefroy, Lieut. and Gen. Sir J. H. Diary of a magnetic survey of a portion of the Dominion of Canada, chiefly in the N. W. Territories, 1842-44. Roy. 8°. 21s.	Longmans.
Crofts, Ellen. Chapters in the history of English literature, from 1509 to the close of the Elizabethan period. Post 8°. 376 p., 7s. 6d.	Kivingtons.	Luther, Martin. First principles of the Reformation; or, the ninety-five theses and the three primary works; trans. into Eng., ed. with theolog. and hist. introd., by H. Wace, and C. A. Buchheim. 8°. 330 p., 12s.	Murray.
Crowned heads of Europe. Super-roy. 4°. 63s.	Schipper.	Ormerod, Eleanor A. Guide to methods of insect life and prevention and remedy of insect ravage. Post 8°. 144 p., 2s.	Simkin.
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Griffiths, A. The chronicles of Newgate. 2 v., 8°. 660 p., 36s.	Chapman.	Smart, A. Germs, dust, and disease: two chapters in our life history. Post 8°. (Edin., Macniven.) 54 p., 2s. 6d.	Simkin.
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Index, to the <i>Times</i> newspaper, 1883, summer quarter, July 1 to September 30. 8°. 10s.	S. Palmer.		
Jefferies, R. Red deer. Post 8°. 200 p., 4s. 6d.	Longmans.		
A sketch of Exmoor, chapters on the ways of deer, hind-hunting, game, notes, and folk-lore.			
Jeans, W. T. The creators of the age of steel. Cr. 8°. 7s. 6d.	Chapman.		

The Publishers' Weekly.

FEBRUARY 16, 1884.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE report of the last meeting of the Booksellers' and Stationers' Provident Association is most encouraging. An accession of forty-nine new members, brought about chiefly through the efforts of half a dozen individuals, certainly ought to stimulate the rest of the association enough to raise the total membership to 1000. We cannot help repeating that this society offers the least expensive life insurance possible; and that, as the care of those who depend upon our support is one of those obligations which no man ought to shirk, all such as have not yet enrolled themselves should do so without delay. The total cost of entering the association now is \$3.20 which includes the doctor's fee. Applications will be received through members of the association.

At the January meeting of the Board of Trustees held on the 30th ult., a large number of applicants for membership were elected. Letters from all points to the Secretary showed a very gratifying revival in the interest of the Association.

A communication announcing the death of Harry G. Phillips, a member, in Montreal, on January 6th, was read.

Mr. J. F. Vogelius, was elected Secretary *pro tem.* during the Secretary's absence. All communications, therefore, until May 1st, should be sent to the Acting Secretary, in care of Henry Holt & Co., 29 West 23d Street, New York.

Mr. Charles B. Draper, with the American News Company, was unanimously elected a Trustee for one year, to fill a vacancy.

The following new members were elected:

Aldridge, (Arthur F.)	Lambias, (Jos. G.)
Allen, (Francisco.)	McNulty, (John C.)
Amerman, (Wm. H.)	Marling, (Frank)
Angell, (H. H. B.)	Marsh, (B. F.)
Arnold, (Thos.)	Marvin, (Sam'l W.)
Bain, (Wm. M.)	Matthews, (Jas.)
Bangs, (L. W.)	Nell, (Geo. R.)
Belding, (Wm. F.)	Nell, (Henry F.)
Borcke, (Rudolph)	Newcombe, (F. H.)
Brown, (H. Everitt)	North, (Ernest D.)
Burlingame, (Edw. L.)	O'Brien, (Jos.)
Campion, (Edwin B.)	Patterson, (A. W.)
Campion, (W. Harry)	Phillips, (R. F.)
Carroll, (James)	Porter, (Luther H.)
Cheney, (Chas. P.)	Rathers, (F. F.)
Clark, (H. T.)	Schiener, (Chas.)
Claxton, (Rob't. B.)	Scribner, (Arthur H.)
Coates, (Henry T.)	Scribner, (Charles)
Connell, (Alex.)	Scribner, (John H.)
Doubleday, (Frank N.)	Smith, (Henry L.)
Fester, (J. C.)	Staley, (E. C.)
Griffin, (John L.)	Stuart, (Edwin S.)
Griffin, (Richard H.)	Tanguy, (Wm. B.)
Growoll, (A.)	Vicira, (Francisco.)
	Vogdes, (Reginald H.)

Of this number, 17 were proposed by Thos. A. Vandegrift and G. J. Leary, 11 by E. Meeks and John H. May, 13 through Arthur E. Welch, and 3 through various other members.

The total membership is now 604.

INTERNATIONAL COPYRIGHT.

THE DORSHEIMER COPYRIGHT BILL.

From the North American (Phil.), Feb. 6.

THE fact that Representative Dorsheimer's International Copyright bill has been reported from the committee with a unanimously favorable recommendation warrants the hope that something may be done at the present session of Congress toward the settlement of this difficult, important, and much-vexed question. We have already explained the terms of Mr. Dorsheimer's proposition. It is quite simple, and yet it promises to meet the necessities of the situation. What it provides merely is that foreign authors shall be privileged to copyright their books in the United States upon condition that a similar privilege be granted to American authors by foreign governments. This would be an entirely equitable and adequate arrangement. It would afford the author all the protection he needs or can desire, and should the bill in which it is embodied become a law, the old reproach against the United States for its illiberality in the premises would be taken away.

We must confess that we have no idea that Great Britain, which is of course the foreign country chiefly concerned, will be satisfied with this arrangement. A great outcry is made in England over the wrongs of the poor author, and the outrageous injustice that is done him by the unscrupulous Americans, but as a matter of fact the agitation which is intermittently carried on is less in the interest of the British author than of that more important and influential personage, the British publisher. It is this circumstance, and this alone, which up to the present time has prevented the two countries from coming to terms. The English government has insisted upon a treaty framed chiefly, if not exclusively, in the interest of the book publisher and manufacturer. The effort has been to secure for the British publisher a monopoly of the sale of copyrighted British books in the American market, and it is that has all along been the insuperable obstacle to the conclusion of a mutually satisfactory arrangement. There has been entire willingness at Washington to recognize and to protect the foreign author's rights, but there has been a very decided and entirely natural objection to surrendering into the hands of the British publishers our trade in the manufacturing and publishing of all books protected by an English copyright. To do that would be to inflict a double injury upon the American public. It would wholly destroy that large and important industry which depends on the republication of foreign books, and it would, moreover, put the American reader entirely at the mercy of the foreign publisher, who could put what price he pleased upon his publications.

The Dorsheimer scheme is entirely free from these objections. It exclusively contemplates the benefit of the author, and the author is the only person who would be affected by its operation. The duty on imported books would remain as now, and that duty would then, as now, secure to the American publisher possession of the home market. This will not suit the British publisher; but then he is not the person whose rights are under consideration or are properly to be considered. There is a respect in which the Dorsheimer bill might advantageously be amended. Unless amended, it limits the term of the copyright to twenty-five years, which is much too

short a period an might with propriety be doubled. But this is a detail to which due attention will no doubt be given. In the main the bill is a good one, and its passage is to be desired.

From the Boston Advertiser, Feb. 6.

MR. DORSHEIMER'S bill for securing to foreign authors the same rights in their literary property that are enjoyed by American authors will, it is to be hoped, speedily become a law. The proposition has been so amended as to do away with most of the objections made to it in its original form by the friends of international copyright. Had the committee struck out the proviso confining the operation of the law to citizens of those countries which reciprocate by granting similar rights to American authors, this tardy act of justice would have less the appearance of a bargain; but, in view of all that has been done and written on this subject on both sides of the Atlantic, there is, perhaps, reason to apprehend that the influences which have prevented legislation hitherto would still prevent, or at least retard, it in England, unless pressure were put upon Parliament by a section assimilating the act to a treaty between the United States and any country which shall pass a similar law.

If all the dealings between authors and publishers, and between publishers and publishers, in the two great English-speaking countries within the last fifty years could be fully known, the extension of the principle of copyright to foreign authors would no longer be opposed, even by those who hold that the greatest good of the greatest number demands that books should be cheap, whatever the cost to the writers of books or to public morality.

Such facts as have come to light are sufficient to show that, besides the well-known cases of houses that gain their livelihood by reprinting, in a cheap form, books which are copyrighted in the author's own country, but for which he receives no royalty from the country where his books have the largest sale; besides these open instances of the practice of earning bread by the sweat of another man's brow, there are firms which falsely announce that they have bought works which, in point of fact, cost them nothing; others which give gratuities for foreign books amounting to one hundredth or to one thousandth of one per cent of their own profits, and others still who give an honest equivalent for what they get, but give it to the publisher of the copyrighted book, in whose pocket it stays. Could the accounts of all publishers, whether British or American, be examined, we should learn a good deal more than is known—though, perhaps, not more than some of us suspect—concerning the varieties of injustice from which authors have suffered since 1842, when Dickens, with more energy than tact, crusaded it in this country on their behalf and his own. Had Great Britain then extended the benefits of her copyright law to American authors in a generous way, her authors would probably not have waited so long for justice at the hands of the United States.

From the N. Y. Sun, Feb. 10.

THE measure which Mr. Dorsheimer has put forward, and which is supported by the authors who compose the American Copyright League, begins to encounter a stubborn opposition from certain publishers and from the protectionists who have joined them. They will ask that the bill be amended so as to require that the work

in which the rights of the foreign author are secured shall be manufactured in America as a condition precedent to his obtaining copyright, and that its publication in both countries shall be simultaneous.

The point is an important one, and it can be very properly taken into account, since it need not invalidate the main object that Mr. Dorsheimer's bill seeks to attain, which is the protection of the rights of foreign authors and their works in the United States.

There is a good deal of difference between authors' copyright and publishers' copyright, and while American publishers recognize the fact that Mr. Dorsheimer has the former in view as a matter of international equity only, some of them claim that he unwittingly constitutes himself the attorney of the English publisher. Mr. Dorsheimer of course, has no intention of acting in any such capacity, and only desires that the English authors shall enjoy such rights in his property as his own country already accords to American authors.

The question may become confused as between copyright and tariff, for as the American publisher finds discriminations against him in the matter of certain imports which are essential to his trade, he will awake to the fact that the English publisher could under the Dorsheimer act put the bound volumes which he makes in London into our market to the great disadvantage of his American competitor. Mr. Dorsheimer's bill is not deliberately designed to bring about this result, but such is undoubtedly its effect, and it is in this particular that it challenges the hostility of the American publisher, who cannot be blamed if he objects that the United States should grant to his English rival privileges that he himself does not enjoy.

In any event the tariff question ought to be wholly eliminated from the discussion, either by the provisions of the act or otherwise. Free trade in literature as well as in art will conduce to the common welfare.

From the Sun, February 14.

To the Editor of the Sun :

SIR : The American Copyright League, representing, through its 450 members, a large body of American authors and journalists, has to thank the *Sun* for its prompt approval of the Dorsheimer bill, which would place American and foreign authors, in case of reciprocity with foreign nations, on an equal basis.

Your editorial article of the 10th, however, seems to suggest that the main object of this bill is to protect the rights of foreign authors, and that a clause compelling the manufacture of foreign books here would be no disadvantage. But the mover of the bill had for his main object the welfare of the American author. He proposes to grant foreigners rights only when their countries grant us "similar and equal" privileges. A reciprocal obligation to manufacture American books abroad would often be a serious disadvantage to us. American books and magazines illustrated with woodcuts cannot—such is their superiority—be even printed abroad.

Many of our publishers are far-sighted enough to oppose inserting any clause as to manufacture. A few firms fear that, should the bill as it is become a law, English publishers would buy all the works of English authors, manufacture them with cheap English labor, and sell them here.

But the American publisher, having no duty to pay, could always outbid English publishers in competing for an English author's work. Nothing now prevents the American author from manufacturing his books cheaply in England and importing them to this country. But he does not do it: First, because it would not pay the English publisher under the tariff; secondly, because it is better for authors, both native and foreign, to have an American publisher for the American market. English authors would also discover this.

If any publishers ask for a clause requiring manufacture here, they demand protection in two forms, by tariff and by special enactment. No other American industry enjoys such double protection.

But authors' labor is the only labor in this country which neither has protection nor is shielded from competition with goods obtained for nothing under a faulty statute.

We do not ask protection, but simply the usual defences provided for property that is recognized by law.

The League agrees with the *Sun* that "the tariff question ought to be wholly eliminated from the discussion." The property rights of American and foreign patentees are defended here, and no one presumes to demand that the foreigner, to secure a patent in this country, must manufacture his machine here.

If certain publishers dread foreign competition in manufacture, let them seek a protection by the natural means, the tariff. As for copyright, the first thing is to maintain, by enforcing a plain principle of justice admitted in every other case, this property which the law establishes for a term of forty-two years.

G. P. LATHROP,

Sec'y Am. Copyright League.

NEW YORK, Feb. 12.

From the N. Y. Times, Feb. 10.

REPRESENTATIVE DORSHEIMER, who is a member of the House Committee on the Judiciary, has been instructed by that committee to report to the House, his amended copyright bill, with a recommendation that it pass. The principle of Mr. Dorsheimer's bill is that the rights of foreign authors in this country shall be recognized to the same extent that they are recognized in any foreign country.

Until lately and since the formation of the Copyright League, the rights of authors, as inventors and originators, have been too little considered in discussions concerning international copyright. The measures hitherto proposed to establish this right have been publishers' bills. The authors composing the League, as producers of material to which they think attaches the right of universal recognition as property, object to being forced into the same category with manufacturers of cotton goods, earthenware, and fish-hooks. These artificers are concerned with the tariff on fabrics, wares and metal-work. It is asked that between great civilized and enlightened nations the exchange of literary inventions shall at least be put on the same plane with mechanical and scientific inventions. The importation of a British process for reducing refractory ores is not hampered with questions relating to the duty on salt, borax, antimony and chlorine. Why should the importation of Tennyson's poems, or the exportation of Longfellow's complete works be handicapped with

tariff regulations concerning printing, paper, electrotype plates, boards, and glue? Yet, to this complexion has the ingenuity of the American publisher invariably reduced the copy-right question whenever it has been raised—until now. At last we are able to detect a difference between an author and a manufacturer, between an inventor and an artificer.

As we have said, the vital point in Mr. Dorsheimers' copyright bill is the recognition in one country of authors' rights to the same extent that those rights obtain in other countries. It is the dictate of courtesy, as well as of good policy, to grant to foreign authors the same rights that American authors have here and which they desire to have in other countries. These rights should be granted without limitations or restrictions. When concessions like these (if concessions they may be called) are made by any foreign country in behalf of American authors they will be made by us. As between Great Britain and the United States, for example, the necessary legislation being had, Orders in Council and a Presidential proclamation would give final and official sanction to the work. The only point to be insisted on is that the English author shall have the same rights in the United States that the American author has, and that the American author shall have the same rights in England that the English author has. The foreign literary producer may select his own publisher, printer, and binder, in either case, just as the native producer does. We should, in the just and concise language of Secretary Frelinghuysen in his letter to the Copyright League, "leave to the mutual convenience of the holder of the copyright and the publisher the adjustment of their contract, and leave to the tariff the task of protecting the paper-makers type-founders, printers, and other artisans who join in producing the book as a marketable article." This is the common-sense of the copyright question.

From the Paper World, February.

THE bill gives the foreign author the sole liberty of printing, reprinting, publishing, completing, copying, executing, furnishing, and vending his productions, and in case of a dramatic composition, of performing it or causing it to be performed by others, also having the exclusive right to dramatize or translate his own works. Copyrights granted to a citizen of a foreign country are to continue twenty-five years from the time of record of title, and to expire with the death of the author, and shall not be renewable. The adoption of this bill would render the further agitation of the subject in this country impossible. With the United States thus taking the initiative, the discussion about international copyright will be transferred to Great Britain, Germany, France, and other European countries. Charles Dudley Warner goes further than Mr. Dorsheimer, and says: "Do not seek or wait for international treaties. Let America be the first to do a noble and just act. Remove from our copyright law all distinction of nationality or domicile as the basis of copy-right. England, I doubt not, would follow with great rapidity. It would do honor to America, and shame all nations and all persons who desire to attach their interests as manufacturers and traders to ours as authors." The Swiss government has sent an invitation to all civilized countries to send representatives to attend an international copy-

right convention this year. If our Congress passes the proposed law, the halls of parliaments, and not those of conventions, will be the proper places to agitate the subject.

To the Editor of the Tribune.

SIR: Supposing that your readers are in a good degree familiar with the perfectly reciprocal character of the bill granting copyright to citizens of foreign countries, I beg to make a few remarks upon it.

It is to be observed, first, that the bill has nothing to do with the power of taxing books and musical or dramatic compositions. This remains as it was, and has nothing to do with the present bill whatever. It may happen that in the case of a given work a large edition, in England for instance, and a copyright on the same work in this country, or *vice versa*, may tend to confine the publication of it to one or the other of the English-speaking lands; but in the long run we may expect that the advantages will be equally apportioned on both sides.

Again it would seem that no respectable publishers of books can on the whole have their business injured by this bill. It is understood, of course, that the author will not in general act otherwise than through an agent, who will naturally be a publisher in good credit. The publishers of works originated in this country will be the first to secure for the authors the benefits of a wide trans-oceanic circulation of their work by obtaining a copyright abroad through some connected house. And it is to be expected that by degrees the demand for books from the United States will be continually finding a better and better market abroad.

One effect of this bill would be to abridge the circulation of a class of books, vast in number but most wretchedly printed. At all events, it would be a satisfaction to feel sure that those who have no regard to the rights of literary property would have to restrict their issues of books to such as are equally worthless with the garb in which they appear.

But everything that can be said on the probable results of this bill, if it should be passed, will not compare in importance with the consideration that the foundation of it is laid in justice. It secures justice to the author, to the publisher, to the vendor. And as justice is apt to go along with prosperity, it is probable that no one who has to do with books will, twenty-eight or even fourteen years hence regret its passage. Especially the United States, which may expect a vast expansion of literary energy with the next quarter of a century, will find, we feel sure, that the bill will conduce to the good of all classes of men.

THEODORE D. WOOLSEY.

NEW HAVEN, CONN., Feb 12, 1884.

VIEWS OF NEW YORK PUBLISHERS.

From the N. Y. Tribune, Feb. 14.

THE standing of the New York publishers on the International Copyright bill now before Congress may be easily understood from the following brief expressions of their views made to a *Tribune* reporter yesterday. They indicate a unanimity which is the more significant when compared with previous opinions from the same sources. This change of heart is characterized by Henry Holt as "death-bed repentance." Apprehension seems to be felt lest the bill, having passed the House, should be defeated in the

Senate owing to the pledges of senators made formerly against any copyright bill.

Joseph W. Harper, Jr., of Harper & Brothers, who was first seen, expressed himself as follows:

"The present copyright bill has certainly not been hindered in its progress by the interference of the publishers. They have stood aloof, well satisfied, I think, to let the authors work out their own salvation. The bill proposes to invest them with certain rights of which they have too long been unjustly deprived. Our position is easily defined. Public opinion is prepared for some legislation on the subject. We have sought similar ends by means of a treaty, but we shall see with pleasure the common object attained in anyway which respects all just interests involved. There are no clauses of the bill which call for special criticism. The provision by which the foreign author is given a year to negotiate his copyright in this country may prove to be open to more objections than if the interval had been made shorter, say six months. I observe that the treaty of which I spoke is generally alluded to in current discussions as the publishers' treaty. As a matter of history, I might add that it was the result of a memorial first addressed to the Secretary of State in August, 1880, and signed by the foremost American authors. The following November the leading publishers united in their petition for an international treaty. Will books be dearer? If the bill becomes a law there will still be cheap editions of the standard authors. I do not imagine that the publishing interests of this country will suffer from foreign competition; not, at least, under a wise adjustment of the tariff laws."

Roswell Smith, president of *The Century Company*, said:

"I am in favor of the bill in its present form as the best possible way to secure the best possible results to all the parties in interest, but primarily and especially to the author class. The whole question rests on higher grounds than those of mere temporal expediency or commercial utility. It should not be hampered by any such considerations, and I sincerely trust that they will not prevail to defeat this bill, the most meritorious, in my opinion, which the present Congress will have to consider. Drone in his extensive treatise on copyright has used language which is not out of place here: "All countries should be one for noble men who labor, in whatever vineyard, for the advancement of knowledge and truth. Whoever shall move Congress to pass a law inviting authors, composers, and artists of every nation under the sun to send their treasures of learning to our shores, where they shall be protected, will deserve a monument more enduring than brass."

Said Charles A. Clapp, of E. P. Dutton & Co.:

"There is very little room for opposition to the Dorsheimer bill. The public want it, and the author and the publisher have come to a substantial agreement to the same effect. What has brought about this unanimity? A variety of causes. Indiscriminate and cut-throat competition among American publishers of foreign books has worked out its own remedy through a series of the most absurd trade paradoxes. In our own case we are now considering an English book with the idea of republishing it after making an arrangement with the house which controls the copyright. But the book is too good for us. We dare not bring it out with the cer-

tainty that there would be a rival edition in the market within a week. It may therefore not be republished here at all, but it is certain that the better it is the less we can pay for it. The present bill is so simple in its provisions and so instant and thorough in its application, that it seems curious that no one ever thought of framing it before. I like it because it goes to the root of the matter—the author's property in his own work—and discards all other considerations. I believe that if it is permitted to become a law the publishing business will soon adjust itself to the new conditions and without shock or disturbance."

John Bishop Putnam, of G. P. Putnam's Sons, expressed himself thus:

"The bill meets with our approval. It is a swift solution of a long-puzzling problem. I do not say but what it may lead to others just as difficult. But it does not pretend to be a universal panacea. We need not fear loss in this country from the competition of foreign book manufacturers. Our methods are far superior with respect to the practical details of the business. Nor are we behind them in executive ability. In the one matter of the manufacture of electrotype plates we have the advantage both in expedition and the quality of our work."

This was the opinion of Charles Scribner:

"I am thoroughly in favor of the bill as amended by the Copyright League. It should, in my judgment, become a law in its present form without being handicapped by manufacturing or tariff clauses. The literary product of an author in its essence has nothing to do with such considerations. The reciprocal advantages of this bill should not be overlooked. At present our house sells more plates in England than we purchase there. If we can offer full protection to the English publisher under a new copyright law, we can obtain from them better terms in behalf of American authors; in other words, larger rewards for their labor. The whole matter, it seems to me, has at length got into the proper department of our government, and its successful and early issue is much to be desired."

Henry Holt spoke to the same effect:

"People are deceived by the superficial aspects of this cheap literature. It has been a curse instead of a blessing. It has vitiated the popular taste as well as corrupted the public conscience. Every publisher will tell you that it is impossible to sell as freely as formerly the books which do the community real good. The reading public has got out of the habit of buying that class of literature which is put between covers. They do not care to invest in them, in the cheap paper forms, and with the existing state of things there is no encouragement to the publisher to put standard books in more expensive and durable shape. The chances seem to favor the passage of this bill. It starts from a proper premise—the producer's exclusive right to his intellectual property. But no right has been conceded with greater unwillingness by some people, a part of whom unhappily have become legislators. There is another point. As long as the native author must compete with the foreign author whose ideas are given currency by theft, he must do so at stolen fruit prices. And that will not build up our American literature very fast. The immediate effect of the passage of a copyright law will be that more

English books will be sold in this market, but not at the same price as before. On the other hand, their published price will be less here than in England. The different condition of our trade determines that. The manufacturing interests, I think, may be trusted to adjust themselves to the law of supply and demand, but international copyright has become almost a necessity to the publishers. They were not always so unanimous? No. And it is a death-bed repentance, even now."

George Munro, publisher of cheap "libraries," seemed equally satisfied with the situation. He remarked:

"Yes, the cruel war is about over. It seems as if we were to have peace with honor and an international copyright. Now for an era of reconstruction in the book trade. Am I prepared for it? I welcome it gladly. My contemporaries have called me a pirate. Posterity will have a truer word with which to characterize my work—that of reformer. The cheap libraries have broken down the Chinese or rather American wall of trade courtesy and privilege. For whose benefit was that erected? For the foreign authors? Not at all, but for a monopoly of publishers in this country. They dictated terms, and precious low too, to the authors, on a basis of non-interference among themselves. From this time forth we shall have a free field and no favor, and the longest finger takes the largest plum. My chance is at least as good as my neighbors under an international copyright system. If the foreign writers prove as valuable as our own, they will be paid in proportion. I foresaw from the beginning the inevitable result of this contest. But international copyright had no terrors for me, as it had at that time for some of my neighbors. Profit in the cheap libraries is small and daily growing beautifully less. In the Handy Volume series none at all. We shall continue to give the reading public cheap books; only not quite so cheap. The difference in price can be charged to a running satisfaction account with the public conscience."

From the Evening Post, Feb. 12.

NEW YORK, January 23.

The Hon. William Dorsheimer, House of Representatives:

DEAR SIR: I have read, as reported in the *Evening Post*, a recent letter to you from "A New York Publisher," containing suggestions for an International Copyright Measure; and I take the liberty of calling your attention to what appeared to me to be material objections to some of the more important of his recommendations.

He proposes, namely, that a foreign work, in order to secure the protection of an American copyright, must be issued in an American edition which shall be "wholly manufactured" in this country. Such a provision would involve the resetting of the type and redesigning and engraving of the maps and illustrations of every English work that might be reprinted. This would increase largely—often at least twofold—the cost of the production of the American edition, and would make it necessary to publish the book at a higher price, to the disadvantage of the reader, while the writer would be injured by the diminution of the margin of profit out of which his compensation has to be paid.

It would also render impracticable (and thus deprive the American public of the advantage of) a certain class of reprinting undertakings, which could only prove profitable is such extra outlay could be avoided.

The practice of dividing between the English-speaking countries the original investment in the production of books, more particularly in the items of type-setting and illustrations, is increasing from year to year, and under an international copyright would doubtless develop very rapidly. Such a practice is to the advantage of the publishers, or there would be no commercial inducement for them to further it; but it is as directly to the advantage of the reading public in facilitating the production of cheap books, and under a copyright would be of no little service also to the author in increasing his compensation, whether this came to him in the shape of royalty or as a share of the profits.

It would certainly, therefore, be a decided economic absurdity to hamper an international copyright measure with any such restriction. As long as the protective system continues to be our national policy, some economic absurdities are of course inevitable, but I doubt whether the country will long tolerate anything that needlessly increases the price of books.

While it would be more logical to insist that protection and international copyright have properly nothing to do with each other, it may be necessary, in order to head off some of the opposition to the copyright, to make a certain amount of concession to the protectionists. Such concession is made in the draft for a treaty, prepared in 1881, and now on file in the Department of State, which provides that a foreign book, in order to secure the protection of an American copyright, must be printed and bound in this country, the privilege being accorded of importing stereotype plates and electros of illustrations, etc. If it may not prove possible to secure a copyright free of restriction of this kind, I should be in favor of such a proposition as the above, especially if it could be further provided that after a term, say of five years, the restriction be abolished altogether. It is worth while to recall that the recommendation of "a New York Publisher," for total remanufacture is a step backward. The suggestions for copyright treaties prior to 1872 insisted upon such a restriction, but the recommendations even of publishers since that date have been, with hardly an exception, in accord with the provisions in the suggested treaty of 1881, above referred to.

The time allowed for the issue of the reprint ought to be not less than *six months* and preferably one year. That amount of time is often required for an English work to secure such recognition as would justify an American publisher in undertaking a reprint, while it is especially important for American authors to have every facility afforded to them for completing satisfactory arrangements with the English publishers, whose consideration of transatlantic material is apt to be cautious and deliberate.

The term of copyright conceded to a foreign author, whatever other restrictions may at the outset be imposed, ought not to be less than that conceded to the American. The history of literature has shown a steady tendency from year to year toward a wider recognition of the claims of literary property, and with hardly an

exception the later European enactments have provided for increased terms of copyright.

The recommendations of the last British commission, which are now under consideration, provide for a copyright lasting thirty years from the death of the author, and I trust that the United States may at no distant date concede a similar term for the duration of the property rights of both American and foreign authors. With the hope that it may be possible to secure this year an international copyright measure which may put an end to the present absurd and iniquitous condition of literary property, I am, yours respectfully, GEO. HAVEN PUTNAM.

To the Editor of The Tribune.

SIR: In your issue of this morning, and frequently in *The Tribune* and other important papers, the term "Publishers' Bill" is used to designate a proposition for international copyright which, in 1880, was signed by Longfellow, Holmes, Emerson, Whittier, Howells, and over fifty other prominent authors, and by most American publishing houses, including our own. The proposition was quite generally spoken of at the time as the "Harper Treaty."

We now wish to protest against the application to that document of the current term, "Publishers' Bill," because:

I. It was signed by more authors than publishers.

II. There were features in it—the requirement of American manufacture, and the requirement that copyright should be taken in a brief time—which were condemned by most of the authors who signed it and by some of the publishers. Therefore it is unfair to throw upon the publishers as a whole the responsibility for the features of the plan to which the press has generally objected.

III. Because at the time the following disclaimer was signed by Messrs. Charles Scribner's Sons, G. P. Putnam's Sons, Roberts Brothers, and ourselves:

"As our names are signed to this petition, and as some of its recommendations are at variance with opinions previously expressed by us, we wish it to stand on record. . . that we signed not to express approval of all the restrictions suggested, but because we believe that, in spite of them, the measure as a whole is probably the best at present attainable, and proposes a great improvement on the present state of affairs."

As most of the discussion touching international copyright in which the publishers have heretofore taken part has been, by force of circumstances, restricted to whether there should be a lame measure or none at all, we have deemed it the part of wisdom to go no further than that quiet disclaimer. But now that there is a question whether we shall have a wise and liberal measure or none at all, we wish, while we are on the subject, to record that during the nearly twenty years since our senior partner was an officer of the early "International Copyright Association," we have been satisfied with but one recommendation on the subject, which he then expressed, viz.: "For the words, 'citizen of the United States' in the present copyright law, substitute the word *person*." The Dorsheimer bill substantially meets these conditions.

Your obedient servants.

HENRY HOLT & Co.

NEW YORK, Feb. 9, 1884.

To the Editor of The Tribune.

SIR: We are glad to notice that Mr. Dorsheimer has amended his International Copyright bill to conform to the suggestions of the *Tribune* and the American Copyright League, and we trust that the *Tribune* will continue to advocate the passage of this much-needed law.

Will you permit us to say that for many years we have earnestly favored the scheme of international copyright, as expressed in what is known as the Publishers' bill, but of late have reached the conclusion that the terms of that bill are likely to be still misunderstood, alike by the foreign author and publisher, and will continue to delay, if not to prevent, the passage of a copyright law. Moreover, we now doubt the wisdom and fairness of compelling a foreign author to accept the conditions of a negotiation with an American publisher in order to secure his inalienable rights to his own property. Our present conviction is that all that the Publishers' bill sought to secure for the American publisher would sooner or later be reached under such a bill as Mr. Dorsheimer's. Authors, especially great authors, are not slow to comprehend the different conditions of the book markets of the world, and would soon learn that American publishers could best serve their interests in this country.

We also believe that our international copyright law would not only mark a new era in the history of American literature, but also in that of the American book trade.

Very respectfully yours,

A. D. F. RANDOLPH & Co.

NEW YORK, Feb. 1, 1884.

To the Editor of the Publishers' Weekly:

AMONG other articles on international copyright, you inserted in the WEEKLY of Jan. 26th, 1884, one from a New York publisher; will you allow him to add a few further suggestions in advocacy of the plan by an amendment to the present law, rather than by a treaty, in establishing a copyright law of universal scope, without restriction, save, as he thinks, the reasonable one that the work shall be manufactured in this country? He favors such an amendment irrespective of what other countries may do.

Is the work or product of an author's brain property? If so, why is a treaty necessary to establish it, and a condition of reciprocity required before it can be so recognized? If it is not property, why have publishers been so strongly denounced for appropriating it? Is there not a grain of inconsistency here?

If a foreign author is as fully protected in his rights as the American author, is it unreasonable to ask in return that his work shall be so manufactured as to give instruction and enjoyment to the largest number, even the American people generally, and would he not be likely to reap a greater benefit by so doing? The foreign edition, if gotten up in a more expensive style, would be under the control of the author, and by an arrangement with his publisher here, could be imported in sufficient numbers to supply those who were willing to pay the extra cost.

If the author has real property in his work, why should either the American or foreign author be deprived of this right, or have it limited to a certain number of years? Another small inconsistency.

Very respectfully yours,

* * *

THE DORSHEIMER BILL AS AMENDED.

THE following is the text of Mr. Dorsheimer's Copyright Bill, with amendments as reported by the Committee on the Judiciary of the House of Representatives. The amendments reported are editions of the parts printed in *italics* and omissions of the parts printed in heavy type:

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled. That any citizen of a foreign country who shall be the author, inventor, or designer of any book, map, or dramatic or musical composition shall, upon complying with the provisions of this act, and subject to the limitations thereof, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing and vending the same, and, in case of a dramatic composition, of publicly performing or representing it, or causing it to be performed or represented by others; and foreign authors shall have *may reserve* the exclusive right to dramatize or to translate their own works.

Sec. 2. That copyrights *a copyright* granted to a citizen of a foreign country pursuant to the provisions of this act shall continue for the term of **twenty-five** *twenty-eight* years from the time of recording the title thereto.

Sec. 3. That any copyright granted to a citizen of a foreign country pursuant to the provisions of this act shall cease, terminate, and expire upon the death of the author, inventor, or designer to whom such copyright was granted.

Sec. 4. That no *a* copyright granted to a citizen of a foreign country pursuant to the provisions of this act shall *may* be renewed, after the expiration of the term of **twenty-five** *twenty-eight* years provided by the second section of this act, *for the further period of fourteen years.*

Sec. 5. That whenever any foreign country shall, by its laws, *by convention, or by treaty*, grant to citizens of the United States, *rights, properties, and privileges* similar and equal to those hereby granted to citizens of foreign countries, the President of the United States shall make public proclamation thereof, and from and after the date of such proclamation the citizens of the foreign country or countries therein named shall be entitled to the rights, properties, and privileges hereby granted.

Sec. 6. That the provisions of this act shall not apply to a citizen of any foreign country which shall not by its laws, *by convention, or by treaty* have granted to citizens of the United States, *rights, properties and privileges, properties and rights similar and equal and similar* to those hereby granted to citizens of foreign countries, nor until such foreign country shall have been named in a public proclamation by the President of the United States, as provided in section **five** *four* of this act.

Sec. 7. That all provisions of chapter three, title sixty, of the Revised Statutes of the United States not inconsistent with this act, shall be applicable to those citizens of foreign countries who may be entitled to the benefit of this act, and all copyrights which may be granted to citizens of foreign countries shall be subject to the provisions of said chapter three, title sixty, not inconsistent with this act.

Sec. 8. That whenever any foreign country

shall cease to grant the said rights, properties, and privileges to citizens of the United States, the citizens of such foreign country shall thereafter cease to enjoy the rights, properties, and privileges hereby granted.

Sec. 7. That no citizen of a foreign country shall be entitled to a copyright for any book or dramatic or musical composition which shall have been published, nor for any dramatic composition which shall have been publicly performed, in the United States, before the author, inventor, or designer, thereof shall have become entitled to the rights, properties, and privileges hereby granted.

Sec. 8. That no citizen of any foreign country shall be entitled to a copyright for any book or dramatic or musical composition which shall have been published, nor for any dramatic composition which shall have been publicly performed in any foreign country, one year before application has been made for a copy thereof pursuant to the provisions of this act.

Sec. 9. That all provisions of chapter three, title sixty, of the Revised Statutes of the United States not inconsistent with this act shall be applied to those citizens of foreign countries who may be entitled to the benefits of this act; and all citizens of foreign countries who may be entitled to the benefits of this act shall comply with the provisions of said chapter three, title sixty of the Revised Statutes of the United States, and all copyrights which may be granted to the citizens of foreign countries shall be subject to the provisions of said chapter three, title sixty, of the Revised Statutes of the United States not inconsistent with this act.

From the N. Y. Times, Feb. 11.

REPRESENTATIVE DORSHEIMER'S Copyright bill, which was favorably reported by the House Committee on the Judiciary, last week, has been judiciously amended and ought to pass. The bill now provides that a citizen of a foreign country may have in this country the same rights for reprinting, publishing, and selling his literary, dramatic, and musical compositions that are accorded in his own country to any citizen of the United States. The clause limiting a copyright granted to an alien to his lifetime is stricken out, and the limit of the copyright is fixed at 28 years, with a 14 years' right of renewal. No copyright shall issue to a stranger whose work shall have been published or performed in the United States at any time before application is made for a copyright, nor for any work that shall have been published or performed in any foreign country one year before such application is made in the United States. It will be seen that the bill is, pure and simple, a bill for the protection of authors. The few objectionable features embodied in the original bill, especially those relating to limitations of copyright, have been taken from the measure, and wiser and broader amendments have been added. The American Congress has, in the enacting of this bill into a law, an opportunity to take the most liberal, humane, and practical stand concerning international copyright than has been taken by any nation in Christendom.

From the Evening Post, Feb. 12, and the Nation, Feb. 14.

THE *Evening Post* publishes Mr. Dorsheimer's international copyright bill as amended and reported to the House, together with a letter to Mr. Dorsheimer from Mr. George Haven Putnam, of this city, setting forth the views of his

house on the subject. We wish very much that his example were likely to be generally followed, for it is now nearly certain that the measure will be defeated, if at all, by the publishing interest. The House Judiciary Committee are unanimous in its favor; the views of the President have been presumably expressed by the recent letter of Mr. Frelinghuysen; there have been no symptoms of any public disapproval in the press; but all this, it is well known, does not settle the matter. We learn privately from Washington that "pressure" is already making itself felt in the House, and that more is threatened later in the Senate, in order to kill the bill by hampering it with restrictions designed to protect American book manufacturers; requirements that the book shall be totally remanufactured in this country, or assigned to an American citizen, etc., etc. This is, of course, nothing but the old plan of mixing up the two questions of property and protection for the benefit of the American publisher, and it cannot be done except by means which more or less directly encourage piracy. They all make copyright dependent upon the favor of a publisher, and by this we mean that they do not protect the author till he can get some publisher to come between him and the pirates. In the case of books by well-known authors, books sure to sell themselves, there would be no difficulty in getting this protection. English publishers would rival each other in offering it to the American author, and *vice versa*. But in the case of all the new books by unknown men—the great mass of books—forcing the author to select a foreign publisher is requiring him to get from a third person the protection which the Government itself ought to afford. Combined, as this requirement was in the old Harper treaty, with another, making it necessary for him to obtain the protection of the publisher within a limited time, it seemed to many people to put a positive premium on piracy. However this may have been, copyright means the right of the author to sell copies of his book, no matter who prints or manufactures it; and to say that he shall enjoy his property if he can get an American or an English publisher to print it, is nearly as gross a piece of favoritism to publishers and legislation for their benefit as if the publishers who might reprint were named in the bill. Everybody would perceive this at once if an attempt were made to protect the copyright in particular books in this way. If Congress, for instance, were to pass a law that Tennyson might have an American copyright provided his books were put into the hands of either the Harpers or the Appletons in this city within six months, or if the English Parliament were to pass an act granting copyright to Mr. Longfellow's heirs, on similar terms, the measure would be seen to be a private bill for the benefit of the publishers. But the fact that the books and the firms are not named in the act makes no substantial difference.

Under these circumstances it seems to be a positive duty for all the great publishers to come out and say distinctly whether they are in favor of simple author's copyright or not. On this point we cannot agree with Mr. Putnam's suggestion that "it may be necessary, in order to head off some of the opposition to copyright," to make some concessions to "the protectionists." The "protectionists," it should be remembered, are either publishers who believe substantially in the scheme embodied in the

Harper treaty, of making remanufacture here a condition of copyright, or else they are mere pirates, who, finding that the cry of "cheap books" no longer serves their turn, are now making a cry for protection to American industry a cover for their business. There are two fatal objections to this plan. It has been tried once and broken down, and, besides this, the moment any attempt is made to "head off" some of the opposition to the bill by concessions, it gives a plausible reason for every book publisher, binder, printer, and pirate to run on to Washington and demonstrate to Congress that what his branch of business needs is this or that little device—a little change in the period of time here, a slight alteration in the tariff there, and so on until the bill is reduced to the condition of the Harper treaty, as explained by Mr. Frelinghuysen, in which absolutely nothing can be done with it. The moment, too, that the American publishers are let in, English and Canadian publishers must be heard, for their business and their copyright law are affected; and so the result of attempting to "head off" opposition will be to get the whole subject into precisely the confusion from which the present amendment is designed to rescue it. We trust that the Copyright League will not allow themselves to be misled into trying to harmonize their views with the "protectionists." We fear that they will find themselves, if they do, in the position of dupes, and that their league will be covered with ridicule. Let "the protectionists" keep hard at work at the tariff, where they have a great field and plenty of favor. The right to own a book has nothing to do with protection or free trade.

MR. FRELINGHUYSEN ON COPYRIGHT.

From the Nation, Feb. 7.

THE importance of the correspondence between the American Copyright League and Mr. Frelinghuysen lies chiefly in the fact that his letter may be taken to represent the views of the Administration, and to show that should an authors' copyright bill pass Congress, the President would sign it. In a measure intended to afford international protection to authors, the President would, in the ordinary course of things, be guided by the opinion of the Secretary of State. Especially would this be the case now, when the State Department has already been appealed to secure the same protection by way of treaty. Mr. Frelinghuysen, too, is one of the few very cautious and reticent men in public life, and would not be likely to break the silence he has carefully maintained as to copyright ever since he came into office, unless what he said was intended to go for much more than the expression of mere private opinion. He has, in fact, apparently taken the opportunity afforded him by the letter of the League to make such a statement of the views of the Administration on the subject of copyright as it would have been long ago forced to make on the floor of Congress had the Cabinet seats there.

The correspondence shows that the Copyright League, before adopting their present plan of urging before Congress the passage of a simple authors' copyright law, very judiciously determined to get some official statement of the exact condition of the negotiations for a publishers' treaty. The possibility of obtaining copyright by means of such a treaty had been under consideration for several years, and it was general-

ly understood that the negotiations were a failure; but so far from anything being known positively on the subject it was not even known what were the views of the Secretary of State as to the possibility of disposing of the matter by treaty, or as to copyright in general. Any one who wished to know what Mr. Frelinghuysen's views were, had to apply confidentially, not to anybody connected with the Government, but to some publisher; and, as a result, all that he could find out was that Mr. Frelinghuysen was thought to be opposed to a treaty; but whether because he was in favor of securing copyright by some other means, or because he was a believer in piracy and "cheap books," could not be ascertained. The Copyright League determined, in the first place, to find out. They therefore wrote him a letter, in which they asked him to let them know how the negotiations stood, expressing themselves at the same time as opposed to the whole scheme of a publishers' treaty, yet willing to take even that if they could get nothing better. What the publishers had tried to get was a treaty recognizing the English author's copyright here, provided he would sell it to an American publisher within a limited time, or *vice versa* as to American copyright in England. What authors want, and what justice demands, is a recognition of copyright as property in both countries without any such restrictions whatever. Nevertheless the authors were willing to take for the time an instalment of justice granted them as a sort of boon by the publishers of England and America. Thus far, nobody had profited in any way by what had been attempted, except the great pirate Munro, who had neatly used the time consumed in the negotiations to make his fortune by wholesale plunder of both the foreign author and the American publisher. He, of course, must have hugely enjoyed the spectacle afforded by the discussions in the press over the question, whether the time during which justice required that the foreign author should be protected from him was three, six, or, as some people thought, nine months. Not a month, said he, not a week, not an hour. Rob the rascal as soon as he reaches the market, and give the public "cheap books."

Mr. Frelinghuysen's reply to the League is dated January 25, and states that the treaty "is still under consideration," but adds these words, which, so far as the Administration is concerned, remove all perplexity and obscurity from the path of those who have taken the matter up.*

This was probably much more than the League expected to get. Before the reply was written, Mr. Dorsheimer had introduced in Congress his simple authors' copyright bill—embodying precisely the same suggestions which, with some amendments making the term of international copyright the same as that of domestic copyright, the Judiciary Committee has agreed to report favorably to the House. The publishers are in favor of some bill, and it is known that the cheap-book business—the 20 and 25-cent "libraries" (reprints of foreign copyright works)—has been pushed so far that there is now little or no profit either in piracy or in reprinting from advanced sheets. The advanced-sheet publisher is only a fortnight ahead of the pirate, and his "library" cuts heavily into the pirate's profits. The foreign author suffers, and nobody gains. Hence, after many long years, the sudden and signifi-

* See P. W., Feb. 9, p. 176.

cant cessation of the people's bitter cry for cheap books, and the remarkable discovery that the press of the country, the Executive, and probably a majority of Congress, are in favor of putting the right of the literary man to the enjoyment of the product of his labor on the same footing with the right of the planter to his bale of cotton, of the farmer to his acre of wheat. The League has a chance such as no movers for copyright in the last fifty years have enjoyed.

THE AGREEMENT UPON INTERNATIONAL COPYRIGHT.

From the N. Y. Tribune, Feb. 12.

NEARLY half a century ago a Senate Committee of which Henry Clay was chairman presented a report on the subject of international copyright in which the principle underlying the proposed reform was stated with great simplicity and force. "That authors and inventors have, according to the practice among civilized nations, a property in the respective productions of their genius, is incontestable; and that this property should be protected as effectually as any other property is, by law, follows as a legitimate consequence. . . . It being established that literary property is entitled to legal protection, it results that this protection ought to be afforded wherever the property is situated." Yet so late as 1873 another Committee of the Senate made the astonishing report that "any project" for an international copyright was "inexpedient," and that no plan had been laid before them the adoption of which would not be "an injury to the manufacturing interests concerned in producing books," and "a hindrance to the diffusion of knowledge among the people and to the cause of universal education."

We have made great progress in eleven years. There is not much said now about the inexpediency of doing justice for fear of injuring the manufacturing establishments concerned in doing justice; nor are we often urged to diffuse knowledge and promote education by plundering our neighbors. Perhaps we have begun to clear our minds of cant. Perhaps we are beginning to realize that after once admitting the right of property in literary productions—as we and all other civilized nations do by establishing domestic copyright—we have no excuse for refusing to protect it within our jurisdiction, merely because the owner happens to be a foreigner, any more than for refusing to protect a foreigner's purse or the bale of merchandise which he sends here for sale. But the general favor with which the international copyright projects is now regarded seems to be the consequence not only of an improved moral sense but of changed conditions of trade. The question has been so complicated and confused heretofore by the conflict of interests between authors and publishers than Congress has had some reason for not acting. Now, however, the state of things has changed; and even the publishers who have done the largest business in keeping up our manufactures, enlarging popular intelligence and diffusing education by the appropriation of foreign books, perceive that international copyright is quite as necessary for their interests as for the protection of authors.

The fact is that literary piracy tends to correct itself by its own excesses. Everybody being at liberty to help himself to foreign books, the rival reprinters have been ruining one another. For a while the people profited by the competition,

but that could be only a temporary advantage; for even a pirate will not diffuse education and intelligence unless he can make money by the process. The margin of profit has grown smaller and more uncertain, and the number of houses engaged in sharing it has increased, until at present the business seems to be virtually blocked. Certain kinds of cheap reprints have become absolutely unsalable, because no sooner has one publisher placed them on the market than a rival has issued the same books in a little more popular shape, and this competing enterprise in turn has been destroyed by a third. The bookseller is beginning to feel that an international copyright law is needed as much to protect him against cut-throat competition as to protect the author in the enjoyment of his property. The printer and the paper-maker see that their welfare depends upon the bookseller's; and the reading public comprehend that cheap literature never can be secured by the ruin of those who are engaged in its manufacture. So we have reached a point where justice to foreign authors, encouragement to our own authors, protection to our manufacturing interests, the interests of education and culture, and the popular demand for cheap books, all require international copyright; and with this concord of support Mr. Dorsheimer's simple and sensible bill ought to pass.

MARK TWAIN ON COPYRIGHT LAW.

THE editor of the Boston *Musical Record* wrote to Mr. Samuel L. Clemens, asking his opinion on an international copyright law, and this was the reply: "I am forty-seven years old, and therefore shall not live long enough to see international copyright established; neither will my children live long enough; yet for the sake of my (possible) remote descendants, I feel a languid interest in the subject. Yes—to answer your question squarely—I am in favor of an international copyright law. So was my great-grandfather—it was in 1847 that he made his struggle in his great work—and it is my hope and prayer that as long as my stock shall last the transmitted voice of that old man will still go ringing down the centuries, stirring the international heart in the interest of the eternal cause for which he struggled and died. I favor the treaty which was proposed four or five years ago, and is still being considered by our State department. I also favor engraving it on brass. It is on paper now. There is no lasting quality about paper."

N. Y. FREE CIRCULATING LIBRARY. *

From the Bookbuyer.

THE trustees of the New York Free Circulating Library have just sent out their fourth annual report, which contains some notably interesting features. During the year just closed the circulation of books was 81,233 among 11,501 readers; of these the surprisingly small number of six were lost or destroyed. The record for the year 1882 showed a circulation of 71,840 among 9200 readers. The number of volumes on the shelves has increased from 7206 to 8846 volumes. For the past twelve months also the library and reading-room have been kept open on Sundays with good results. Mr. William W. Appleton, the chairman of the library committee, prints a gratifying report of

* See also P. W., Feb. 9, p. 169.

the progress made during the year, though the rules adopted have been of a conservative nature. "Your committee," he says, "have continued their former policy of permitting the growth of the library to develop naturally, so as to test the real needs of the public and to refrain from all attempts to force the circulation by issuing circulars or advertising." Now, however, Mr. Appleton believes that a branch library is needed, and advises that one should be established as soon as may be, the running expenses of which are estimated at \$5000 a year. The institution has proved itself worthy of the heartiest support of all good citizens, and it is to be hoped that public appreciation of the work already accomplished will show itself in donations and subscriptions, which should be forwarded to the treasurer, Mr. J. Pierpont Morgan, 23 Wall Street, New York.

ROOM FOR THE CONGRESSIONAL LIBRARY.

From the Mail and Express, Feb. 8.

It has been known for years past that the present building which contains the Congressional Library is altogether too small for the rapidly accumulating volumes, and that it is unsafe and unfit for its purpose. Bills have been introduced providing for a suitable building, and at the last session one of them passed the Senate, but failed of approval in the House. The same bill was brought up yesterday in the Senate by Mr. Morrill, and there is reason to hope that this time it may pass both houses before the session ends. The present condition of the library is a national reproach. The building now used for containing it has shelf-room for only 280,000 volumes, while the number of books on hand is now nearly 514,000, not to mention 165,000 pamphlets, many of them of great value. The books are heaped up in piles, and many of them cannot be used at all. It is only the untiring effort and rare administrative ability of the librarian that has prevented the library from being reduced to an entirely chaotic state, and that has made reference to any of the books possible.

There are in the library many works of inestimable value, that could not possibly be duplicated; and as the present building is not fire-proof, immediate action is imperative. The main obstruction to the passage of a bill heretofore has been an inability to agree on the proper site. The present bill provides for the purchase of one near the Capitol to the east, at a cost of not over \$550,000, and the erection of a building capable of containing 1,000,000 volumes, at an estimated cost of \$2,323,600. Provision is also made for further extensions that will treble that capacity, at an additional cost of only \$700,000. It is to be hoped that no haggling over details will prevent the present Congress from making proper provision for the safety and the systematic arrangement of the finest collection of books in the United States.

From the N. Y. Tribune, Feb. 10.

MR. SPOFFORD, the Librarian of Congress, who has now grown gray in its service, took me last Friday into the Library Committee room to see the accepted plan of the new library edifice, an Italian renaissance building two stories high, 450 feet long by 300 deep, and resembling the Capitol with Roman amendments and without

its purpose, extensive, unobtrusive, solid. The architect is Mr. Smith Meyer, of Washington, who also designed an ornamental library building in Gothic form which would have been the finest library in the world. The present building will cost \$2,100,000. The site on Capitol Hill will perhaps cost half a million more. It will hold 3,000,000 books, and the rectangular book-corridors will be lighted by nearly a dozen courts or wells; in the centre will be the librarian with accommodations in that rotunda for 300 readers. Instead of letting people tramp around them as if it were a market-house, visitors will look down from the art gallery upon the readers. By the operations of the copyright laws so rigidly enforced by Mr. Spofford, works of art are already owned by Congress enough to fill this art hall; photo-sculpture, line engravings, etchings, etc.

I asked the librarian if the bill would pass. "This time," he said, "I think it will. There were only eight opponents in the Senate to the consideration of it next Tuesday. The House is also favorable. I find the new members decidedly more enthusiastic than old ones formerly were. The people want this library and understand the subject." "Who have mainly assisted to pass the bill?" "Senator Voorhees and Senator Morrill. Both have been liberal, mainly advocates of preserving the National Library, now merely warehoused in the Capitol. So has General Singler, of Mississippi, on the part of the House, behaved with zeal and intelligence." Said I: "Mr. Spofford, will the copyright bill pass?" "You mean Mr. Dorsheimer's bill? Yes, I think it will. Some of the most enlightened publishers, like Houghton, favor it. There is a good feeling all through the Government for these enlightened measures. Old evils are melting away. I see better signs everywhere. The Representatives and Senators want literature and refinement to prevail."

THE NEED OF GOOD NOVELS.

From the Literary World, Feb. 9.

It is extremely unfortunate for our publishers that just now English fiction-writers are so prolific and in America the supply should be so scant; thus the cheap reprint clogs up the market. Never has the need of good novels been more seriously felt. It is unquestionably a fact that the "library" system of printing books for nominal prices is nearing its end; novel readers will no longer purchase the quarto paper pamphlets, they demand duodecimos, and in the making of books of this character there is no money to be made by the publisher. What are most needed, it seems to us, are good American stories sold at a reasonable price, bound in cloth, say fifty cents per volume. For this sum handsome books may be made with profit, when large editions are printed, to the publisher and to the bookseller.

From the Boston Advertiser.

THE day of cheap "libraries" in quarto form has apparently gone by. Shortly before the end of the year, the American News Company returned to the publishers of the "Seaside Library" 1,200,000 copies of books which had been placed in the hands of the company and distributed by their agents on sale. The effort is now being made to revive popularity in this cheap reprint

business by issuing standard works and new English books in duodecimo form, an attempt which is proving but mildly successful.

THE COMPANY OF AUTHORS.

From the Academy, Jan. 26.

THE project which has so often been talked about, of founding an association of men of letters for the protection of their common interests has at last taken definite shape under the name of "The Company of Authors." In the front of its programme it puts the obtaining copyright in the United States, which we agree in thinking by far the most important object that English authors should desire. Second is placed the promotion of a bill for the registration of titles. The purpose that comes third is undoubtedly the one which gives the real reason for existence of the association. This is "the maintenance of friendly relations between author and publisher," which is further explained to mean the removal of various kinds of ignorance by which inexperienced authors are blinded. At present it would be premature to mention any names in connection with "The Company of Authors;" but the public may be assured that it has already received the active support of many whose reputation proves that their advocacy is altogether disinterested.

From the Athenæum, Jan. 26.

THE "Company of Authors," which has been for some time talked of, has at last got its preliminary prospectus ready. The main objects of the company are to secure copyright for English authors in the United States, to advocate a bill for the registration of titles, and to promote a good understanding between authors and publishers. The company will endeavor to act as the author's good angel—warn him against entertaining too sanguine dreams of the probable sale of his book, instruct him as to the cost of paper and print, and show him the advisability of having a clear agreement in which the rights of publisher and author are distinctly laid down. The programme is not impossible of execution, and if the company makes a good start, it will very probably be successful.

OBITUARY.

PROF. ARNOLD H. GUYOT.

ARNOLD HENRY GUYOT was born near Neufchatel, Switzerland, in 1807. After graduating with honor from the Berlin University, he began the study of theology, but was induced by his intimate friend, the late Prof. Agassiz, to devote himself to the natural sciences. He distinguished himself in physics, meteorology and botany, studying in Paris during the winters, and making scientific excursions in the summers for five years, and then became professor of natural sciences at the University of Neufchatel. This institution of learning was broken up during the revolution of 1848, and at the instigation of Prof. Agassiz, Prof. Guyot came to America in that eventful year. He lectured for the normal schools of Massachusetts, and did valuable scientific work for the Smithsonian Institute. In 1855 he was made professor of geology and physical geography at Princeton, and remained there until his death, Feb. 8, 1884. He was ex-

tremely popular with the students and faculty, and leaves a splendid monument in the rapidly growing Guyot Museum. From 1866 to 1873 he prepared a graded series of geographies published by Charles Scribner's Sons, which became very popular and revolutionized the study of geography, to the great delight of the pupils of that day. As a lecturer Prof. Guyot was very interesting, very simple, and stirringly eloquent. He was joint editor with Professor Barnard of Johnson's Universal Encyclopædia (N. Y., A. J. Johnson & Son).

NOTES ON CATALOGUES.

SOTHEY, WILKINSON & HODGE have issued the large-paper edition of the "Catalogue of the Fourth Portion of the Beckford Library," containing the names of the purchasers and the prices given. Its appearance so soon after the conclusion of this remarkable sale reflects much credit on the auctioneers. Mr. Quaritch, Messrs. Ellis & White, Messrs. Sotheman, Mr. Bain, and Mr. B. F. Stevens appear to have been the principal buyers.

THE MURPHY SALE.—The catalogue of the library of the late Hon. Henry C. Murphy, which is to be sold at auction by Leavitt & Co., in Clinton Hall, on March 3 and following days, has just been printed. This library consists almost wholly of Americana, or books relating to America. A brief sketch of the life of the collector, penned by a friendly hand, makes a fitting preface to this volume. Mr. Murphy was born in Brooklyn, in 1810, graduated from Columbia College in 1830, and gained admittance to the bar in 1833. He filled the offices of Attorney, Counsel, and Mayor of his native city, was four years a member of the national Congress, twelve years a Senator in the New York legislature, and four years United States Minister to the Netherlands. He was a journalist of repute, and among the historians of the early settlement of New Netherlands his name fills the leading place. His title to fame rests upon solid foundation, and not alone on his public services as a legislator, diplomat, and civic ruler, but mainly upon his love of books. This catalogue of his library, a carefully prepared work of 434 pages, describes in upward of 3000 numbers some of the rarest books that ever came under the auctioneer's hammer. To select the gem of the Murphy collection, says the *Nation*, would be a hazardous undertaking.

HENRY ALTEMUS, "Philadelphia Bible Warehouse," has issued a catalogue of superior editions of family and pulpit Bibles in the English and German languages, published for the trade, and photograph albums for cartes de visite and cabinet photos. (12 p. 8".)

SECOND-HAND BOOKS. — *American*. — Received: From James Beale, 3433 Smedley St., Philadelphia: No. 1, Books referring to the Civil War (4 p., 8").—From W. B. Clarke & Carruth, Boston: Feb., Miscellaneous (4 p., 8").—From David G. Francis, 17 Astor Place, N. Y.: Descript. list of rare, curious and useful books, including the first portion of a private library recently purchased (36 p., 8").—From Jos. McDonough, 30 North Pearl St., Albany: No. 27, (Feb.), Americana: principally relating to American history, biography, slavery, Rebellion, Mormons, etc.

SECOND-HAND BOOKS.—British.—Received: From *Jas. Gemmell*, 10-15 George IV. Bridge, Edinburgh: No. 96, Miscellaneous (64 p., 12").—*N. Maggs*, 159 Church St., Paddington Green, London, W., Miscellaneous (52 p., 12").—From *H. Setheran & Co.*, 136 Strand and 2 Wellington St., London: No. 234 (Jan.), Miscellaneous (40 p., 8").

BUSINESS NOTES.

ANN ARBOR, MICH.—The firm of John V. & P. H. Sheehan, booksellers and stationers, has been dissolved, Patrick H. Sheehan retiring. John V. Sheehan will continue the business on State Street, and under the same name as heretofore.

BELLELEVILLE, O.—C. A. Lafferty, bookseller and stationer, has sold out to J. Mock and W. Wilson.

CANON CITY, COL.—George Ridley, bookseller, has sold out to Frederick H. Whipple.

DENVER, COL.—Mr. I. M. Lin, who has been for several years with Chain & Hardy, publishers, booksellers, and stationers, was admitted as a partner on January 1. The firm, whose name has been changed to Chain, Hardy & Co., is now composed of J. A. Chain, S. B. Hardy, B. C. Bancroft, and I. M. Lin.

LITTLE ROCK, ARK.—Kearney, Hunt & Co., booksellers and stationers, have dissolved partnership, C. S. Hunt having withdrawn from the firm.

NEW ORLEANS, LA.—W. E. Seebold, stationer, has asked an extension. Liabilities, \$24,000; assets, \$37,000.

NEW YORK CITY.—Edwin S. Gorham and James Pott, Jr., have been admitted into partnership by James Pott. The style of the new firm will be James Pott & Co.

NEW YORK CITY.—Mr. E. W. Johnson, late with A. D. F. Randolph & Co., has opened a retail book and stationery store at 298 Sixth Ave. He will make a specialty of Swedish publications.

NEW YORK CITY.—Birmingham & Co., of 20 Union Square, who made an assignment on January 19 for the benefit of their creditors, have resumed business.

PAOLA, KAN.—The firm of Wallace & Hall, booksellers and stationers, has been dissolved. McLaughlin & Hall succeed to the business.

SENECA, KAN.—D. R. McKay, bookseller and stationer, has sold out to Edward Butt.

SPRINGFIELD, MASS.—The Milton Bradley Company has been incorporated with a capital of \$40,000, to make tags, games, etc. It succeeds Milton Bradley & Co. G. W. Tapley is president, Milton Bradley treasurer, and these two, with Lewis Bradley, are directors.

TUSCALOOSA, ALA.—Alston & Fitts, booksellers and stationers, have dissolved partnership. Fitts Brothers succeed to the business.

WASHINGTON, D. C.—V. G. Fisher, bookseller, asks an extension. Liabilities reported as \$13,000; assets, \$13,700.

WESTERLY, R. I.—E. A. Stillman, bookseller, has sold out to the Westerly News

CORRECTIONS IN THE ANNUAL SUMMARY.

WE have received a witty and kindly note from the American S. S. Union calling our attention to an oversight in proof-reading on the Index to the Annual Summary Number, by which some of their books are credited to Messrs. Armstrong & Son. The abbreviations *Amss.* and *Arms.* looked so much alike in the handwriting of the index-maker that the mistake is easily explained. We would advise booksellers to make the following corrections in their copies of the Index:

Downward, Jones.....	<i>Amss.</i>
Emigrants, Hoffman.....	<i>Amss.</i>
Hall (J.), Christian home.....	<i>Amss.</i>
How not to do it.....	<i>Amss.</i>
How to do it.....	<i>Amss.</i>
St. Ulrich.....	<i>Amss.</i>
Wednesday evening lectures.....	<i>Amss.</i>
What to do.....	<i>Amss.</i>

Also insert:

Will and will not.....	<i>Amss.</i>
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GEORGE ROUTLEDGE & SONS desire to make the following corrections in their Annual Summary List in the PUBLISHERS' WEEKLY, Jan. 26, pp. 112-115.

P. 113, Dodd's Beauties of Shakespeare (<i>only</i> cloth).....	\$2.00
" Homes, etc., of British Poets, cl.....	2.50
" Dictionary of Statistics, Roxb.....	3.00
" Robin Hood, cl.....	1.75
P. 114, Bible Emblem Anniv. Book, bds.....	1.00
" Colored Bible for the Young.....	1.50

Booksellers will do well to make the corrections directly in the pages.

PERSONAL NOTES.

MR. J. B. CARRINGTON, late of G. P. Putnam's Sons, has accepted an engagement with Maxwell & Co. of Chicago.

HIS many friends in the trade will be grieved to learn that on the 7th inst. Mr. W. H. Pars met with a serious accident in falling and dislocating his knee. He was taken to the St. Vincent Hospital, on 13th Street, this city, and is doing as well as can be expected.

LITERARY AND TRADE NOTES.

THE next volume in the *Parchment Library* will be a new translation of the "Book of Psalms," by the Rev. T. K. Cheyne.

JAMES R. OSGOOD & Co. have recently published the fifth edition of "Geraldine" the anonymous authorship of which has been the best-kept literary secret for the last two years.

THE SOUTHERN METHODIST PUB. HOUSE, Nashville, Tenn., will publish next week "Burl," a story, by Morrison Heady, the blind bard of Kentucky, author of "Seen and Heard," etc.

W. R. JENKINS has in press for the third number of the series *Romans Choisis*, André Theuriet's bright and interesting story of "Le Mariage de Gérard," which will be brought out some time in March.

SINCE the death of Turgeneff, says the *Tribune*, "the demand in England for his novels has largely increased. The libraries find that they are asked for constantly; and the cheap English translations have a ready sale on railway book-stalls."

THE WEBSTER HISTORICAL SOC., Boston, publish this week, in pamphlet form, Judge Chamberlain's address upon John Adams, delivered

before the society last month. The address has excited some comment among scholars in Boston.

H. C. LEA'S SON & Co. have in press "Preventive Medicine," by Benjamin Ward Richardson; and "Practical Pathology," a manual for students and Practitioners, by G. Sims Woodhead, which will be illustrated with 136 colored plates, mostly from original drawings.

JOHN EDWARD HAYNES, 78 Nassau St., N. Y., is preparing the third edition of his "Pseudonyms of Authors." Mr. Haynes expects that the forthcoming issue will be five times as large as the first, and that it will contain 23,000 entries. He asks for assistance in making it "as full and correct as possible."

CHAIN, HARDY & Co., Denver, Col., will issue next week a work on fishing in Colorado, entitled "With Rod and Line in Colorado Waters." The book, which will be published anonymously, is said to be by a well-known angler of the Centennial State, and will prove an interesting contribution to the subject. It will be in 12mo, paper, 60 cts., and cloth, \$1.

ROBERTS BROS. have in preparation a sequel to "His Majesty, Myself," by the late Rev. W. M. Baker, entitled "The Making of a Man;" "The Boston Cook-Book, What to do and What not to do in Cooking," by Mrs. Lincoln, of the Boston Cooking School. In the *Classic Series* they will shortly issue Anna Letitia Barbauld's "Classic Tales, Poems, and Essays," and Ann and Jane Taylor's "Classic Tales, Essays, and Poems."

CHARLES SCRIBNER'S SONS have in preparation "Creators of the Age of Steel," a series of short memoirs of Sir W. Siemens, Sir H. Bessemer, Sir J. Whitworth, Sir J. Brown, and other inventors, by Mr. William T. Jeans. They will publish toward the last of this month "Creation; or the Biblical Cosmogony in the Light of Modern Science," by the late Prof. Guyot. The final proof-sheets were received from the author only a few days before his death.

It is said, according to the *Christian Register*, "that a brisk demand for books upon the subject of slavery has sprung up in some parts of the South during the last two or three years, and that volumes which formerly cumbered book-sellers' shelves, and would have been gladly sold for a song, are fetching large prices. A dealer in second-hand books has thus disposed of two hundred copies of a defence of slavery by a prominent Southern clergyman, which he bought for five cents apiece."

The American Stationer, desirous of ascertaining the feeling of the stationery and paper trades on the subject of "counts," issued a circular propounding the following queries:

Are you in favor of putting up all Paper 500 Sheets to the Ream and 25 Sheets to the Quire?

Are you in favor of Blank-books being made and sold by the 100 Pages?

The total number of votes cast was 2342. Out of this number a majority of 1410 were in favor of the first question, and 1566 in favor of the second.

BENZIGER BROTHERS have in preparation "Spiritual Direction for the Use of Religious Communities," by the author of "Golden Sands;" "Meditations for the First Friday of every Month," from the French of Father Huguet; "A Popular Life of St. Teresa," translated from the French by Miss Annie Porter, with a

Preface by Mgr. T. S. Preston, V. G.; a reprint of a book of Meditations, which was first published in this country in 1822, through the efforts of Rev. Roger Baxter, a prominent priest of that time; and a "Life of Mlle. Le Gras, Founder of the Sisters of Charity," translated by a religious of the same community.

HEINE'S MEMOIRS.—For some time past there has been much discussion in literary circles about the publication of some memoirs said to have been left in the care of his widow by the great German poet, Heinrich Heine. Several papers finally stated that this publication had been abandoned. It will interest those who were disappointed by this statement, to learn on first authority, that these long-expected memoirs have been secured by the publishers of the *Gartenlaube* and will appear in the pages of that world-renowned journal. The 128 pages of manuscript comprising these memoirs were written by Heine during his last illness and give a vivid picture of the home life of the poet during his early youth. His widow disposed of the ms. to M. Julia, of Paris, who, knowing its interest to the world, set upon it the goodly sum of 100 francs per sheet, which he has actually obtained from the enterprising publishers of the *Gartenlaube*, after asking it in vain from many other publishers.

J. B. LIPPINCOTT & Co., have in press a new novel by Julia McNair Wright, entitled "A Wife Hard Won;" and also one by Charles King, the author of "The Colonel's Daughter," entitled "Kitty's Conquest." In connection with a London house they will publish a new edition of "Boswell's Life of Dr. Johnson," and of his "Journal of a Tour to the Hebrides," edited by the Rev. Alexander Napier. The notes of preceding editors, those considered most worthy, and especially those of Mr. J. Wilson Croker, will be incorporated. The text in the "Life" and "Tour" have been diligently revised. New notes have been added, and the original plates, forty-seven in number—which embellished an earlier edition—will, in a retouched state be made available for the new edition. The "Life" will be complete in three volumes, the "Tour" in one, and a fifth will be added comprising Johnsoniana. An edition of one thousand copies will be made. One hundred and four copies will be bound in large paper, uniform with Thackeray, Dickens, etc., with the plates on India paper. Twenty-nine copies only will be allotted to America.

G. P. PUTNAM'S SONS announce in the department of science and education the comprehensive work on the "Woman Question in Europe," first announced last spring, but the publication of which has been delayed by the exceptional time required to receive back proofs from such out-of-the-way corners as Iceland on the one hand and Turkey and Roumania on the other; "A Grammar of the German Language," for high schools and colleges, designed for beginners and advanced students, by H. C. G. Brandt, Professor of German and French in Hamilton College; "A Reader of German Literature," edited, with notes, by W. H. Rosentengel, Professor of German in the University of Wisconsin; "The True Theory of the Sun," showing the common origin of the solar spots and the corona, and of atmospheric storms and cyclones, with the necessary formulæ and tables for computing the maximum and minimum

epochs of solar activity, and the passages in time and the place of the chief disturbers of the weather, from the equator to the pole, in both hemispheres, by Thomas Bassnett, author of "A Mechanical Theory of Storms;" "The Franco-American Cookery Book," by Felix J. Délicé, caterer of the New York Club; "Politics," an introduction to the study of comparative constitutional law, by Wm. W. Crane and Bernard Moses; "The Elements of Political Economy," by Emil de Laveleye, Professor of Political Economy at the University of Liege, translated by Alfred W. Pollard, of King's College, Oxford, with introduction and supplementary chapter by F. W. Taussig, Instructor in Political Economy at Harvard. In the series of *Questions of the Day*, they announce No. 11, "The Protection of Young Industries," as applied in the United States, a study of economic history, by Frank W. Taussig, of Harvard; and No. 12, "Free Trade, its Nature and its History," and the grounds for the application of its principles to the foreign as well as the domestic business of the United States, by David A. Wells; and in the *Science Ladders*, "A Story of Early Exploration, Flowerless Plants, Lowly Mantle- and Armor-Wearers," by N. D'Anvers. For the Society for Political Education, they will publish Economic Tract No. 11, "The Revised Tariff in its Relation to Economic History," by Talcott Williams. In medicine, their announcements include the "Student's Manual of Rational Electro-Therapeutics," by R. W. Amidon, M.D.; "Catarrh, Sore-Throat, and Hoarseness," by J. M. W. Kitchen, M.D.; a series of "Year-Books of Medical Progress," to be probably comprised in four volumes, of which the first two will be "The Year's Work in Therapeutics," compiled by R. W. Amidon, M.D., and "The Year's Work in Surgery," by Charles H. Knight, M.D.

HURST & BLACKETT will shortly publish a new work by Miss Iza Duffus Hardy, entitled "Between two Oceans; or, Sketches of American Life."

THE German skit on the Shapira forgeries, entitled "Er, Sie, Es," is about to be translated into English verse, and issued, with the original illustrations, by Elliot Stock.

HURST & BLACKETT will shortly publish two new three-volume novels, "A Beggar on Horseback," by Mrs. Power O'Donoghue, and "To Have and to Hold," by Sarah Siddler.

Le Livre states that M. Guy de Maupassant is engaged in preparing for publication the correspondence of Gustave Flaubert with a certain great lady, which promises to be highly interesting.

KEGAN PAUL, TRENCH & Co., London, will publish shortly a new work by Henry George, entitled "Social Problems," which will deal with the questions raised in his previous book, "Progress and Poverty."

Two books on Victor Hugo will shortly be published in Paris. The one, by Jules Claretie, of which a sample appears in the current number of the *Revue internationale*, will be called "Victor Hugo et ses Contemporains;" the other, which is a posthumous work by Paul de Saint-Victor, will be styled simply "Victor Hugo."

CALMANN LÉVY will publish shortly a second series of M. Emile Deschanel's "Romantisme des Classiques," in two volumes, dealing with Racine; and M. Octave Feuillet's novel, "La Veuve," which has lately been appearing in the *Revue des Deux-Mondes*.

"THE BIBLE IN WAVERLEY" is the title of a volume, now in the press, by Mr. Nicholas Dickson, of Glasgow, treating of the use made of the Scriptures by Sir Walter Scott in the *Waverley Novels*. It will be published shortly by A. & C. Black, Edinburgh.

A SORT of answer to Max O'Rell's "John Bull and his Island" may shortly be expected from the pen of Mr. J. Brinsley-Richards, author of "Seven Years at Eton." Mr. Richards, who resided for several years in France, will here give his impressions of the French people.

"It may be interesting to record," says the *London Academy*, "that Henry George's 'Progress and Poverty' is now in its sixth edition, not including the fifty thousand copies that have been sold of the shilling issue." The work in this country has had a remarkable success.

CHARLES LEWES, son of George Henry Lewes, writes that it is untrue that "George Eliot" left many note-books behind her dealing with numerous subjects. When the biography upon which her husband, Mr. Cross, is now engaged, and the forthcoming volume of essays are published, there will remain almost nothing unprinted.

JOHN MURRAY will shortly publish "The Life and Letters of the Princess Alice." The letters will be printed from the originals, with the sanction of her Majesty. The accompanying memoir has been translated by H. R. H. the Princess Christian, and we have reason to believe that the volume will contain some additions of considerable interest.

ELLIOT STOCK announces a volume of "Greek Folk-Songs," translated by Miss Lucy M. J. Garnett, and with an introduction by Mr. J. S. Stuart-Glennie. The examples include patriotic, love, wedding, pastoral, humorous, and ghost-lore songs. The introduction will relate to the geographical features, history, and present condition of the people.

THE Japanese Embassy in London, says the *Publishers' Circular*, "have furnished some statistics of their country, from which it appears that in 1880 there were 3313 books published in Japan, and 2952 in 1881. In 1880, of the newspapers published in Japan, 37,683,633 were sold. In 1881 there were twenty-one public libraries, the number of visitors during the year being 107,801."

HAMILTON, ADAMS & Co., London, have sent us an amusing and interesting volume entitled "Curious Epitaphs," by William Andrews. Its contents are unique, being, not a compilation of previously published works, but a collection of curious inscriptions, copied from the graveyards of Great Britain and Ireland. The compiler groups his material as epitaphs of clerks and sextons, sportsmen, tradesmen, soldiers and sailors, musicians and actors, typographical, bacchanalian, punning, and miscellaneous epitaphs, enriching the collection with numerous biographical, genealogical, and historical notes. A novel addition, completing the work, is a "Bibliography of Epitaphs."

GEORGE BELL & SONS will shortly publish a translation of Grimm's "Kinder- und Hausmärchen," by Mrs. Alfred Hunt, which will include a portion of the work hitherto omitted in English translations, viz., the notes to the stories, and review of other collections of stories made not only in Germany, but all over the world. It will also have a preface by Mr. Andrew Lang.

BARON TAUCHNITZ is about to add to his "Collection of American Authors" two volumes of Edgar A. Poe's works, edited by John H. Ingram. To the volume of "Poems and Essays," which will contain some poems by Poe that have not appeared in any previous collection, Mr. Ingram will contribute a new biographical essay on the poet. The volume of "Tales" will consist of a selection of Poe's finest stories.

TRÜBNER & Co. announce an important work in two volumes, on Spanish and Portuguese South America during the Colonial Period, by Capt. Robert Grant Watson. It will cover the three centuries from the discovery of the continent down to the British evacuation of the territories of the River Plate in 1807. It is intended to continue the work with a history of the several states of South America since their separation from Spain and Portugal down to the present day.

THE third and concluding volume of Mr. Demetrius Boulger's "History of China" will be published at once. The volume, upon which the author has been at work for nearly two years, relates to the history of the present century, and consequently includes the most interesting and critical period of the foreign relations of the Chinese Government. Events are brought down to the signing of the treaty of St. Petersburg, by which the province of Ili was restored to the Chinese.

SONNENSCHNEIN & Co. will publish Mr. Charles Marvin's new work, entitled "Reconnoitring Central Asia: Adventures and Travels in the Region between Russia and India." It gives in a popular form the exploits of the principal explorers, secret agents, and newspaper correspondents who have sought to examine the rival positions of the Russians and English in Central Asia from the time Vamberg set out in disguise, twenty years ago, down to Nazirbegoff's recent secret survey of Merv on behalf of Russia.

THE extensive bookselling and publishing business of Mr. George Robertson, of Melbourne, with branches at Sydney, Adelaide, Brisbane, and a depot in London, has passed into the hands of a limited liability company, the capital being £250,000, comprised in 50,000 shares of £5 each. The good-will, including copyrights, is put down at £15,000. Mr. Robertson retains a leading interest in the company, and is the chairman and managing director. The business was commenced by him thirty years ago. He left Dublin, where he was in the trade, to settle in Melbourne.

EDWIN A. ABBEY receives from the *Pall Mall Gazette* a kind of praise which his admirers in this country will warmly welcome. Last month's *Harper* it calls almost his own "private trophy," and in noting his plan to illustrate the poetical works of Goldsmith it says it "can imagine no task more congenial to his exquisitely fine and gentlemanly talent, in which the *beau ton* of the

eighteenth century finds, seems to us, by far its best exponent in nineteenth century art." He is the only illustrator whom it would venture to name in the same breath as Mr. Randolph Caldecott. These two artists "serve," it says, "to complete our impression of the eighteenth century in a very wonderful way, and book illustration has been another thing since they entered the field." It adds that the proprietors of *Harper* are at once to be envied and censured for keeping Mr. Abbey's talent so exclusively to themselves.

MARIE A. BROWN, translator of "The Surgeon's Stories," the "Schwartz Novels," "Nadeschda," etc., sends us an announcement of her new work "The Sunny North—Sweden," in which she says that, "the object of the work is to spread the knowledge of Sweden abroad, especially among the Americans and English, as well as to stimulate the interest in the peculiar features of the hitherto but little known land. The book will contain 80 illustrations, by Johannes Jäger, of Swedish landscapes, works of art, cities, monuments, celebrated historical places, etc. It is to be issued in five parts, the first one February 1, 1884. Subscription price for each part, large 8vo, 75 cts., complete, \$3.75; price of the book in all bookstores after June 1, 1884, \$5." Address, Marie A. Brown, Hotel W. 6, Stockholm.

"A REAL novelty," says *The Pall Mall Gazette*, "has this winter been introduced into bookbinding by Mr. Elliot Stock in connection with his fac-simile first edition of 'The Religio Medici.' This volume, which has more than usual interest, because it shows the actual spelling and wording of the famous treatise as it was written by the author for his own edification and published surreptitiously by the printer, is bound apparently between two slabs of oak, beautifully grained and figured in low relief with a graceful scroll pattern. A close examination, however, shows that the wood is not solid, the fact being that some ingenious inventor has discovered a device whereby solid oak (in this case the wood came from an old chest) can be cut in slices of about the thickness of drawing-paper, so softened as to receive the impression of a stamped pattern, and being then folded over a binding of cardboard made to present the appearance of carved oak."

SAMPSON LOW & Co. will publish in a few days a work under the title of "Voyages of Discovery in the Arctic and Antarctic Seas and Round the World," being personal narratives of attempts to reach the Poles, North and South, and of an open boat expedition up Wellington Channel in search of Sir John Franklin and her Majesty's ships *Erebus* and *Terror*, in H.M. boat *Forlorn Hope*. To this is added an autobiography of the author, Deputy-Inspector-General R. McCormick. They will shortly publish a work in serial form under the title of "Artists' Homes." It will contain photo-engravings, from photographs by Mr. J. P. Mayall, of the leading painters, sculptors, architects, and engravers of the day in their studios or their homes, surrounded by the pictures, sculptures, and objects of art which characterize those places. Upward of fifty studios have already been taken, and the first part, which will be published in March next, will contain engravings, with biographical notices, of Sir F. Leighton, and Messrs. T. Webster, W. C. Marshall, and V. C. Prinsep.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

In answering, please state edition, condition and price.

J. C. BROADWELL, ROOM 15, CITY HALL, ST. LOUIS, MO.
Prescott's Mexico, v. 1, Harper's ed.
Carlyle's Frederick the Great, v. 3, Harper's ed.
St. Nicholas, v. 2, No. 3.

WILLIAM J. CAMPBELL, PHILADELPHIA.
Humboldt's New Spain, 4 v., 8°. Lond., 1812.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Catlin, Indians, 2 v. Wiley & F.
Prescott, Peru, 2 v., 8°. Routledge.
Moore, Cælebs in Search of a Wife.
Creation: a Recent Work of God, by the Rector of the St. Mary's Church, N. Y.

H. D. CHAPIN, MADISON AND DEARBORN STS., CHICAGO.
Works of any kind on Fishing and Shooting, in sheets, also, on Pottery.

Harper's Magazine, v. from 1 to 45, bound or unbound.
Puck, all numbers before No. 82.
St. Nicholas, Dec., 1873.
Harper's Young People, v. 1, 3, 4, bound or unbound.
Precaution, { Cooper—Townsend ed., 1859-'60.
Afloat and Ashore, {

ROBERT CLARKE & CO., CINCINNATI.
Bell's Chemical Phenomena of Iron-Smelting. London, 1872.

Allerton's Book Trout-Fishing. N. Y., 1869.
Random Casts, by E. M. E. N. Y., 1878.
On Angling. Pittsburg, 1852.

CHAS. K. DABNEY, 66 READ ST., N. Y.
Lesley's Manual of Coal and its Topography.
Riedesel Letters and Memoirs. N. Y., 1827.

E. DARROW & CO., ROCHESTER, N. Y.
Lange on Isaiah.
Life of John Quincy Adams, by W. H. Seward.

M. H. DICKINSON, KANSAS CITY, MO.
Hilt to Hilt.
Studies in the Old Testament, by Austin Phelps.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
Campaigns of 1780-'81 in Southern Provinces of N. A., by Tarlton.

Wild Life on the Fields of Norway.
Chilploguogan, by R. L. Dashwood.
Ardemohr, Among the Hills, by S. Abbott.
Forest Life in Norway and Sweden, by Newland.
Ellis, Evacuation of Boston.
Napier, Wild Sports in Europe, Asia, and Africa.
Shakespeare, Wild Sports in India.
Cumming, Five Years of Hunter's Life in South Africa.
Worsfold, The Vaudois of Piedmont.
Smiles, Visit to the Country of the Vaudois.
Willyams, Short History of the Waldensian Church in the Valley of Piedmont.

Monastier, History of the Vaudois Church. N. Y., Lane & Scott, 1849.
Henderson, The Vaudois. London.
Scott, Cruise of the *Midge*.
Singleton, Fontenay.
Amadis of Gaul.
Recollections of Curious Characters and Pleasant Places. Edinb., 1882.

The Dog and the Sportman, by Skinner.
The Schuykill, by W. Milner, Jr.
Authentic Details of the Waldenses in Piedmont and other Countries. London.
Todd's Book of the Vaudois.
Sketches of Waldenses, pub. by Amer. S. S. U.
Who are the Waldenses?
The Waldenses; or, Sketches of Evan. Churches of Piedmont.

Any books on the Waldenses not mentioned in PUBLISHERS' WEEKLY two weeks ago.

ESTES & LAURIAT, BOSTON.

Journal of Social Science, Nos. 1, 4, 6.

N. N. GAMMEL, 404 E. CHERRY ST., AUSTIN, TEXAS.
Proceedings of Grand Lodge in Texas previous to 1857.
Masonic books or pamphlets about Texas.
Journals of Congress of Republic of Texas.
Laws and Decrees of Provisional Government.
Medical and Surgical History of the Rebellion, parts or whole.

H. GREGORY, PROVIDENCE, R. I.
The War for the Union, by Tomes, pts. 1-81-82.
Scribner's Monthly, No. 5, v. 5; No. 2, v. 7.
Harper's Magazine, v. 47, 48, 49, bound or unbound:
Dec., 1879; Sept., Oct., Nov., 1876; May, June, 1866.
Small House at Allington. Tauchnitz, pap.
Last Chron. Barsett. " "
Framley Parsonage. " "
Doctor Thorne. " "

JANSEN, McCLURG & CO., CHICAGO.
Wade, Code Relating to Poor in N. Y. 1870.
Thomas, History of Printing in America.

KANSAS CITY (MO.) BOOK AND NEWS CO.
Carlyle's Works, *édition de luxe*. Estes & Lauriat.
Freeman's Historical Geography of Europe, 2 v.
Federal Government, v. 1.
Vallagera's Shorthand.
Reynolds's (F. M.), Miserrimus (a novel), 12°.
LEON & BRO., NO. 3 FIFTH AVE. HOTEL PLACE, N. Y.
Munsell's Collections of History of Albany, v. 1.
Hamilton, J. C., History of the Republic of U. S., v. 2 and 7.
Bolton, History of Westchester County, v. 1. 1848.
Stephens, Central America, v. 1. 1841.
" Yucatan, v. 2. 1848.
Curtis, History of U. S. Constitution, v. 2.
Squier, Nicaragua, v. 1.

A. D. F. RANDOLPH & CO., N. Y.
*Good prices will be paid for the following:
The attention of librarians is called to this list.*

Hawthorne.....	{ English Note-Book, 1870. Collected Tales, 1851. Pansic, 1864.
H. W. Longfellow.....	{ Elements of French Grammar, 1830. Poems, 1845. The Waif, 1845. Proverbs Dramatique, 1832. Poems, 1837. Voices of Freedom, 1841. North Star, 1840. Poems, 1850.
J. G. Whittier.....	{ Literary Remains of I. G. C. Brainerd, 1839. Moll Pitcher, 1840. A Sabbath Scene, 1854. National Lyrics, 1865-'6.
J. R. Lowell.....	{ Poems, 1844. Among My Books, 1870. Legend of Brittany, 1844.
W. D. Howells.....	{ No Love Lost, 1858. Poems of Two Friends, 1860. Poems, 1873. A Day's Pleasure, 1876. Poems, 1863. Pampinea, 1861. Cloth of Gold, 1874.
T. B. Aldrich.....	{ Queen of Sheba, 1877. Marjorie Daw, etc. (?) Story of a Bad Boy. (?) Out of his Head. (?)
O. W. Holmes.....	{ Terpsichore, 1843. Pages from an Old Volume of Life. (?) Mechanism and Morals. (?) Berkshire Jubilee. (?)
E. C. Stedman.....	{ Poems, 1860. Alice of Monmouth, 1864.
Thoreau.....	{ Excursions, Field and Forest, 1863. Maine Woods, 1864. Cape Cod, 1865. Early Spring in Mass., 1881. Literary Ethics, 1838. Nature: an Essay, 1839. Three Lectures, 1841.
R. W. Emerson.....	{ Method of Nature, 1841. Man the Reformer, 1841. Miscellanies, 1849. Poems, 1846.
W. C. Bryant.....	{ Poems, 1834; 1846. The White-Footed Deer, 1844. Poems, 1830. Al Araaf, 1829. Tales, 1840. Tamerlane, 1827. The Raven, 1845. Eureka, 1848.
E. A. Poe.....	

BOOKS WANTED—Continued.

MCDONNELL BROS., CHICAGO
Harper's Weekly, 1864, 1866, 1867, bound or unbound; also
 Sept. 24, 1864.

H. B. NIMS & CO., TROY, N. Y.
 Elementary and Practical Treatise on Bridge-Building, by
 Whipple.

PICKWICK & CO., PHILA.
 Weekly Novellette.
 Gleason's Pictorial.

REDHEAD, WELLSLAGE & CO., DES MOINES, IOWA.
 Life of Camilla Urso.
 " Black Hawk.
 Any ed. of Francis Huber's Works.
 Butler's Female Monarchy (book on bees).

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FEBRUARY 23, 1884.

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REFERENCES.

- Annual Summary Number, Jan. 26.
 Index to Annual Summaries (detached), Feb. 9.
 Christmas Number, Nov. 25.
 Educational Number, July 21.
 Fall Announcement Number, Sept. 22.
 Index to July Books, Aug. 11.—August Books, Sept. 8.—
 September Books, Oct. 13.—October and November
 Books, Dec. 8.—December Books (detached), Jan. 19.—
 January Books (detached), Feb. 15.
 List of New English Books, July 7, July 14, Aug. 4, Aug.
 11, Aug. 18, Sept. 20, October 6, Oct. 27, Dec. 8, Dec. 22.
 Literary Property (Bibliography), Sept. 1, Dec. 1, Dec. 15.
 Jan. 19.
 U. S. Government Publications, March 17, April 21, July 28,
 Oct. 20, Jan. 12.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co.....	221
Books Wanted.....	245
Bouton (J. W.).....	249
Crosscup & West.....	247
Johnston (W. & A. K.).....	247
Lippincott (J. B.) & Co.....	249
The Literary News.....	248
N. Y. Silicate Book-State Co.....	250
Prang (L.) & Co.....	252
Randolph (A. D. F.) & Co.....	250
Scribner's (Charles) Sons.....	222
Special Notices.....	247
Trade Cards.....	251

NOTES IN SEASON.

A. D. F. RANDOLPH & Co. have ready another volume of the Pulpit Commentary—"First Corinthians," with exposition by Dr. Farrar, homiletics by Rev. Dr. D. Thomas, and homilies by various authors.

BRENTANO BROS., N. Y., have published a new work on the treatment of "Corpulence," by Prof. Wilhelm Ebstein, of Goettingen, Germany, translated and adapted for popular reading by Dr. E. W. Hoeber. They also announce that they have acquired the sole agency for the sale of "The List."

CASSELL & Co. publish to-day a most interesting book in "The Adventures and Discoveries of Captain John Smith, some time President of Virginia and Admiral of New England," newly

ordered by John Ashton, author of "Chap-Books of the Eighteenth Century," etc. The volume is very attractively gotten up, and is full of illustrations taken from original sources.

CUPPLES, UPHAM & Co. will publish March 1, "Boating Trips on New England Rivers," a lively account of voyages in a skiff on the Sudbury, Concord, Merrimac, Housatonic, and Nashua, by Henry Parker Fellows, with thirty illustrations by Willis Beals, and five route maps. The book will also contain a chapter of practical suggestions useful to those who may contemplate voyaging by skiff or canoe along the same rivers.

HARPER & BROS. publish this week the "Conquest of England," by the late John Richard Green, the publication of which was delayed by numerous corrections and additions, sent from England, that had to be made in the plates; "The Hessians and the other German Auxiliaries of Great Britain in the Revolutionary War," by Edward J. Lowell, whose object is to give an idea of what sort of people the auxiliaries were, and of what impression America and the Americans made upon them; "A Short History of our own Times from the Accession of Queen Victoria to the General Election of 1880," by Justin McCarthy, M.P.; and "Pretty Miss Meville," a novel in the *Franklin Square Library*, by B. M. Crocker, author of "Proper Pride."

CHARLES SCRIBNER'S SONS publish this week "The Creators of Steel," by W. T. Jeans, a fascinating story of the struggles of such great inventors as Bessemer, Siemens, Brown, Whitworth, and others, as well as a description of all the more important processes of steel manufacture: "Creation: or, The Biblical Cosmogony in the Light of Modern Science," by the late Prof. A. Guyot; Dean Stanley's "Lectures on the History of the Jewish Church," in the new edition of this author's works; and No. 5, in Dr. McCosh's *Philosophic* series, on "Locke's Theory of Knowledge, with a notice on Berkeley." This number of Dr. McCosh's series, we learn, "begins the second division, in which the principal philosophic questions of the day are treated historically. The systems of the philosophers who have discussed them are stated and examined, and the truth and error in each of them carefully pointed out."

D. LOTHROP & Co. have ready "Recollections of an Octogenarian," by Henry Hill, being reminiscences of the author's early years in and around Catskill, Newburg, and other towns in New York State, from 1795 to 1812; "History of the United States in Rhyme," by Robert C. Adams, a volume of verse which comprises all the principal facts of U. S. history, with dates in the margin; "Cookery for Beginners," by Marion Harland, is a capital series of familiar lessons for young housekeepers; "Soldier and Servant," an interesting story, by Ella M. Baker; "Far from Home," by Johannes Van Dervall, translated from the German by Katherine Hamilton; a new volume in the *V. I. F.* series; and "Right to the Point," an interesting selection from the works of Rev. T. L. Cuyler, by Mary Storrs Haynes, with an introduction by the Rev. Dr. Newman Hall, which forms the second volume in *The Spare Minute* series. They will publish shortly "New Year's Tangles," a new volume by "Pansy;" and "Pleasant Authors," by Amanda B. Harris.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Stars are designated as follows: P. (folio: over 30 centimeters high); Q. (16: under 30 cm.); O. (8vo: 25 cm.); D. (8mo: 20 cm.); S. (16mo: 17½ cm.); T. (8mo: 15 cm.); TL. (same: 18½ cm.); F. (8mo: 20 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figures instead of letter symbols are used, the record is from publisher's designation, and not measurement.

***Adams, C. Francis, jr.** New England Canaan of Thomas Morton; with introductory matter and notes. Bost., published by the Prince Society, 1883. 381 p. sm. 4°. pap., price to the members of the Prince Soc., \$5.

***Argyll, Duke of.** [G. D. Campbell.] The unity of nature. *Authorized American ed.* N. Y., G: P. Putnam's Sons, 1884. O. cl., \$2.50.

Ballou, Maturin M. Due west; or, round the world in ten months. Bost., Houghton, Mifflin & Co., 1884. 9+387 p. D. cl., \$1.50. Description of a tour around the world with a party of Cook's tourists, by the editor of "A treasury of thought." Embraces the passage across the continent of America and the Pacific Ocean to Japan, thence to China, India, Egypt, and through the Suez Canal and the Mediterranean to Italy, Malta, Gibraltar, France and England. Vivid sketches are presented of the people, the scenery, and the various marked phases of life in the different countries.

Baring-Gould, S. The seven last words: a course of sermons. N. Y., E. & J. B. Young & Co., 1884. 3+97 p. S. cl., net, 75 c. Sermons on the last words spoken by Jesus on the cross.

Bates, Arlo. The Pagans. N. Y., H: Holt & Co., 1884. 6+275 p. S. (American novel ser., no. 2.) cl., \$1.

The action of the story revolves round a society of artists in Boston who call themselves the "Pagans." They claim to adhere utterly to the truth, not only in art, but in their lives, while rejecting Christianity as a creed. They look kindly upon suicide, object to divorce and have other unconventional ideas of right and wrong. It is with the lives of two of the members the story deals—one a man, the other a woman. The man marries into the ranks of the "Philistines," and it is shown how the conventional virtues of his wife, instead of influencing him to nobler things, debase his naturally noble nature. Contrasted with him is the woman artist who is true to her instincts in spite of the judgment of the world. Of course she is given all the virtues—is self-sacrificing, generous, uncorruptible. There is a good deal of railing against Christianity and an excessive exaltation of what the author considers the virtues of paganism, as something not included in the Christian religion.

Beecher, H. Ward. A circuit of the continent: account of a tour through the west and south; being his Thanksgiving-day discourse at Plymouth Church, Brooklyn, Nov. 29, 1883. N. Y., Fords, Howard & Hulbert, 1884. 17 p. por. D. pap., 10 c.

This address was first delivered in Mr. Beecher's own church last Thanksgiving-day—being in the nature of a review of our national elements and conditions—and later in the Brooklyn Academy of Music for the benefit of the new Brooklyn charity, the "Home for Consumptives," in aid of which he has had the lecture published. It has also been delivered in Boston and other places, exciting special interest on account of his graphic descriptions of the great northwest—its wheat lands and cattle ranges and lumber regions and marvellous future possibilities—and his treatment of the question of Mormonism in Utah, and the civil status of the negroes in the South.

Bible. Old Testament. The books of Joshua, Judges, Ruth, I. and II. Samuel, I. and II. Kings; the common version revised with an introduction and occasional notes, by T. J. Conant. Phil., American Baptist Pub. Soc., [1884]. 22+358 p. O. cl., \$2.

"In this volume is given the history of the occupation of Palestine by the Hebrews, from their entrance into it under Joshua to their subjugation and dispersion in foreign lands by the Assyrian and Babylonian conquests. It is complete in itself, and in many aspects is the most interesting and instructive part of the history of that remarkable

race. The introduction treats of the value of these books as a part of divine revelation; of the grounds for the extermination of the idolatrous races and its necessity; of the composition of these books, the authorship, sources and dates."—*Prefatory note*, by T. J. Conant.

Brigham, Sarah P. The forged letter and other stories. Bost., Congregational S. S. and Pub. Soc., [1884]. 4+203 p. il. S. cl., \$1.

Contains seven short stories: The forged letter; Lyman Dean's testimonials; Edward Lynde's bank-book; Two boys of Battle Brook; Mabel Rowland's money; The red light behind the spruce tree; Money from God.

***Broadley, A. M.** How we defended Arabi and his friends: a story of Egypt and the Egyptians; il. by F. Villiers. N. Y., Scribner & Welford, 1884. O. cl., \$6.50.

Buchanan, Rob. The new Abelard: a romance. N. Y., Harper, 1884. 48 p. Q. (Harper's Franklin sq. lib., no. 362.) pap., 15 c.

The new Abelard—Ambrose Bradley—is a minister of the Church of England, who is asked to resign his position on account of his heretical teachings. He drifts from agnosticism to materialism and thence to spiritualism. He is passionately loved by a beautiful and intellectual woman, whose life he finally wrecks with his own. He is represented as an exceptional man physically and intellectually—the gradual deterioration of his moral nature, in his course toward utter scepticism being depicted in a masterly manner. While the story is very dramatic, it possesses a strong literary quality, photographing with painful fidelity the present condition of religious thought in England.

***Bundy, C. S.** Bundy's United States commissioner, containing forms, instructions and the statute law concerning the commissioners of the U. S. Circuit Courts. 2d ed., rev. and enl. Wash., D. C. [C. S. Bundy], 1883. 4+113 p. O. shp., \$1.50.

***Coats, Jos. M. D.** A manual of pathology. Phil., H: C. Lea's Son & Co., 1883. 818 p. il. O. cl., \$5.50; leath., \$6.50.

***Congregational (The) year-book, 1884.** Bost., Congregational Pub. Soc., 1884. 272 p. O. cl., 75 c.

Crafts, Mrs. Wilbur F. The lesson hand-book for primary and intermediate teachers, including International lessons for 1884; il. by Miss Lilian J. Brigham. Bost., Congregational S. S. and Pub. House, [1884]. 255 p. il. D. cl., \$1.

"With expositions, explanations, illustrations, adaptations; comprehensive commentary of Jamieson, Fausset, and Brown, in full on all the lessons; blackboard outlines and hints; list of selected songs for each lesson; temperance lessons, missionary lessons, holiday lessons; suggestions for children's prayer-meeting, etc."

Oriswell, R. W. Grandfather Lickshingle. N. Y., R. Worthington, 1884. 5+208 p. il. D. cl., \$1.

A collection of humorous stories and anecdotes, quaintly illustrated, by the editor of the Cincinnati *Enquirer*.

Delitzsch, Franz, D. D. Jewish artisan life in the time of Jesus; depicted after the most ancient sources; from the German by Rev. P. C. Croll. Phil., Lutheran Pub. Soc., 1883. 116 p. S. (Fatherland ser.) cl., 40 c.

See note in "Weekly Record," P. W., Sept. 8, '83 [607].

De Poyster, J. Watts. ["Anchor," pseud.] An address read before the Historical Society of

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

New Brunswick, in the city of St. John, Dominion of Canada, Aug. 28, 1883. N. Y., C: H. Ludwig, 1883. 40 p. O. pap.

A vindication of the Loyalists or Tories, who lived in this country during the revolutionary period. Though few of us will agree with the author's sentiments, the sketch is of considerable interest, especially as it presents the other side of a picture which we persist in looking at from our point of view only. The author, though his language is always warm and at times passionate, never becomes unfair or unjust.

De Peyster, J. Watts, ["Anchor," *pseud.*] The Burgoyne campaign of July-October, 1777. Phil., L. R. Hamersly & Co., 1883. 17 p. O. pap.

An investigation into the causes of the collapse of the Burgoyne expedition and a vindication of Gen. Schuyler. The author claims to have established two facts—1, that the failure of the Burgoyne campaign is attributable solely to Burgoyne himself; and 2, that the success of the Americans is due entirely to Gen. Schuyler and in nowise to Gen. Gates, who has been crowned by posterity as the hero of Saratoga.

De Peyster, J. Watts, ["Anchor," *pseud.*] The life and misfortunes and the military career of Brig.-Gen. Sir John Johnson, Bart. N. Y., C: H. Ludwig, 1882. 8+168 p. por. sq. O. pap.

Gen. De Peyster has again set himself the thankless task of correcting history. Sir John Johnson was perhaps the most cruelly misjudged and most consistently misrepresented man of colonial times, and the author has left no stone unturned in the justification of his subject. The fact that the author proves himself a Tory at heart should not impair the validity of the evidence. The book is handsomely gotten up, and like the author's previous monographs in the same direction, is a credit to individual enterprise.

De Peyster, J. Watts, ["Anchor," *pseud.*] Suworow. Phil., L. R. Hamersly & Co., 1883. 61 p. O. pap.

A striking portrait of one of the greatest generals of Russia, if not of his time. The author, in bold, masterly outlines, presents Suworow (or Suvarof) as nearly as he can be imagined to have really lived. Inasmuch as but little generally is known about the hero of Rymnick, and that little chiefly through prejudiced sources, this monograph is an acceptable as well as important contribution to history.

***Fitnam, J: C.** Practical treatise on the code summons and the mode of serving it as prescribed by the civil codes of Colorado, Wyoming, Kansas, Nevada, Nebraska and other states, with forms. Denver, Col., [Pub. by the author, J: C. Fitnam], 1883. 8+144 p. O. shp., \$3.

Fitzgerald, P. F. An essay on the philosophy of self-consciousness: containing an analysis of reason and the rationale of love. Cin., Rob. Clarke & Co., 1883. 13+154 p. S. cl., \$1.25.

"He here lays claim to three discoveries—the first, dealing with the intellectual nature of man, is that 'the being of the individual ego is in every case the standpoint of rational judgment'; the second, relating to [man's] affections, is that the necessary imperfection of every finite being is the source of his greatest joy, 'for what is love but the clinging sense of mutual correlation for dependence?' the third discovery relates to man's moral nature, and the principle set forth is that 'the satisfaction of being which constitutes happiness' consists in the fulfilment of the desires of self-love, social love, and divine love."—*N. Y. Evening Post.*

***Fox, Tilbury, M.D., and Fox, T. Colcott.** Epitome of skin diseases, with formulæ for students and practitioners. 3d American ed., rev. and with additions by T. Colcott Fox. Phil., H: C. Lea's Son & Co., 1883. cl., \$1.25.

Garsin, E. Garsin's globe telegraph code; specially compiled to meet the requirements of all branches of the mercantile profession throughout the world; on the two-letter difference principle, in accordance with the rules of the Telegraph Convention; all the ciphers used being Spanish, and not over ten letters, they are adapted for both European

and extra-European messages. N. Y., G: Cumming, 1883. 18+44 p. D. flex. cl., \$2.

Gerok, Karl. Blumen und Sterne: Vermischte Gedichte. Phil., Ig. Kohler, 1884. 16+46x p. S. cl., \$1; gilt, \$1.25 and \$1.75.

A handsome edition of a collection of poems by this popular German poet.

Glimpses of the celestial country for young pilgrims. Phil., Presb. Bd. of Pub., [1884]. 160 p. T. cl., 60 c.

Texts and religious selections in prose and verse arranged for reading to young invalids.

Goodell, Rev. C. L. How to build a church; with an introduction by Rev. E. B. Webb, D.D. Bost., Congregational S. S. and Pub. Soc., [1884]. 76 p. S. cl., 50 c.

"To build a church, the supreme object must be the salvation of men," says the Rev. Dr. Goodell. How to succeed in this work is the subject of seven papers, the pastor saving souls in the pulpit, in the parish, among the youths, in the prayer-meeting, dealing with skepticism, and in revivals. Supplemented by three papers by Mrs. Goodell on: The privilege of teaching God's word; Ministers' wives; and Woman's work in home evangelization.

***Green, S. Abbott, M.D.** Groton during the Indian wars. Groton, Mass., [Bost., G: E. Littlefield], 1883. 214 p. O. cl., 2.50.

Greene, Aella. Stanza and sequel, and other poems. [Springfield, Mass., sold by Whitney & Adams], 1884. 3-142 p. S. cl.

The opening poem "Stanza and sequel," of over 1600 lines, is a love story, the scene laid in the Berkshire hills. The miscellaneous poems are sketches of old-fashioned country life in New England. The *Springfield Republican* says of this volume: "Without doubt, this will be the most successful of all Mr. Greene's writings, which have steadily improved in variety and felicity of expression and in a discrimination of the poetic from the unpoetic, since his modest first volume, a dozen years ago."

Heady, Morrison. Burl. Nashville, Tenn., Southern Methodist Pub. House, 1884. 188 p. p. D. cl., \$1.

The author of this story of adventure during the time of the French and Indian war, is blind and deaf. "Burl" is an immense negro, who spends his time in rescuing and defending the innocent and oppressed. He is a violently patriotic Kentuckian, and we receive many interesting descriptions of the days before the Revolution, when that portion of country was given up to hunters and their scarcely wilder prey. Boys will like it.

Hill, H: Recollections of an octogenarian. Bost., D. Lothrop & Co., [1884]. 195 p. S. cl., 75 c.

Mr. Hill was b. in Newburgh, 1795. He came to New York as a boy and afterward made several voyages to France and South America. He was for a number of years treasurer in New York of the American Board of Commissioners for Foreign Missions, and afterward for nine years treasurer of the American Tract Society in Boston. He was thrown into the society of many noted people in his life, his recollections of whom are interesting.

Home college series, [100 papers, prepared by Dr. C. Adams, D. C. Babcock, Miss Jennie M. Bingham, J. I. Boswell, J. M. Buckley, D.D., C. W. Cushing, D.D., Miss Carrie K. Dennen, Dr. B. D. Halsted, H. C. Farrar, C. H. Payne, D.D., Mrs. V. C. Phœbus, Edward A. Rand, H. B. Ridgeway, D.D., G. M. Steele, D.D., Alfred Taylor, Bishop E. Thomson, C. M. Westlake, and Daniel Wise, D.D.] N. Y., Phillips & Hunt, 1883. 1a. S. pap., 5 c.; or per hundred, \$3.50.

These little 16-p. pamphlets embrace a variety of subjects—they are biographical, historical, scientific, literary, domestic, political and religious. They are designed for everybody, young or old, who may have a few moments' leisure that he desires to put to good use. One of these papers a week, if read over and talked over carefully, will make one in a year not only the possessor of a vast fund of information, but will sow the seed for solid and desirable reading, a great consideration in these days of sensational literature. We recommend them to the attention of all in positions to influence the intellectual development of others. *Contents:*—1, Thomas Carlyle;—2, William Wordsworth;—3, Egypt;—4, Henry Wadsworth Longfellow;—5, Rome;

—6, England; —7, The sun; —8, Washington Irving; —9, Political economy; —10, Art in Egypt; —11, Greece; —12, Christ as a teacher; —13, George Herbert; —14, Daniel, the uncompromising young man; —15, The moon; —16, The rain; —17, Joseph Addison; —18, Edmund Spenser; —19, China and Japan; —20, The planets; —21, William Hickling Prescott; —22, Wise sayings of the common folk; —23, William Shakespeare; —24, Geometry; —25, The stars; —26, John Milton; —27, Penmanship; —28, Housekeeper's guide; —29, Themistocles and Pericles; —30, Alexander; —31, Coriolanus and Maximus; —32, Demosthenes and Alcibiades; —33, The Gracchi; —34, Cæsar and Cicero—all from Plutarch; —35, Palestine; —36, Readings from Wm. Wordsworth; —37, The watch and the clock; —38, A set of tools; —39, Diamonds and other precious stones; —40, Memory practice; —41, Gold and silver; —42, Meteors; —43, Aerolites; —44, France; —45, Euphrates valley; —46, United States; —47, The ocean; —48, Two weeks in the Yosemite and vicinity; —49, Keep good company; —50, Ten days in Switzerland; —51, Art in the far East; —52, Readings from Cowper; —53, Plant-life; —54, Words; —55, Readings from Oliver Goldsmith; —56, Art in Greece, pt. 1; —57, Art in Italy, pt. 1; —58, Art in Germany; —59, Art in France; —60, Art in England; —61, Art in America; —62, Readings from Tennyson; —63, Readings from Milton, pt. 1; —64, Thomas Chalmers; —65, Rufus Choate; —66, The temperance movement vs. the liquor system; —67, Germany; —68, Readings from Milton, pt. 2; —69, Reading and readers; —70, The Cary sisters; —71, A few facts about chemistry; —72, A few facts about geology; —73, A few facts about zoology; —74, Hugh Miller; —75, Daniel Webster; —76, The world of science; —77, Comets; —78, Art in Greece, pt. 2; —79, Art in Italy, pt. 2; —80, Art in the land of Saracens; —81, Art in northern Europe, pt. 1; —82, Art in northern Europe, pt. 2; —83, Art in western Asia; —84, Our earth; —85, John Wiclif; —86, Martin Luther; —87, Charles Lamb; —88, Injurious garden insects; —89, The regicides; —90, Amos Lawrence; —91, John Knox; —92, Margaret Fuller; —93, The life-current; —94, Charlotte Brontë; —95, Ulrich Zwingli; —96, Philip Melancthon; —97, John Ruskin; —98, The coral-builders; —99, Italy; —100, Macaulay.

***Hubbell's** legal directory for lawyers and business men, containing the names of one or more of the leading and most reliable attorneys in nearly three thousand cities and towns in the United States and Canada; a synopsis of the collection laws of each State and Canada, with instructions for taking depositions, the execution and acknowledgment of deeds, wills, etc., and times for holding courts throughout the United States and Territories, for the year commencing Dec. 1, 1883; to which is added a list of prominent banks and bankers throughout the U. S., 1883-'84. 14th year. N. Y., J. H. Hubbell & Co., 1884. 1081 p. D. cl., \$5.

***Jeffery, J. B.** Guide and directory to the opera-houses, theatres, public halls, etc., of the cities and towns of America. 6th rev. ed. Chic., John B. Jeffery, 1884. 47+359 p. D. cl., \$3.

***Kerr, Rev. Rob. P.** Presbyterianism for the people. Phil., Presb. Bd. of Pub., [1884]. 80 p. S. cl., 50 c.

A little volume for the people, "the busy, earnest people who have neither the time nor the taste for an extensive study of this subject, but who ought to know, at least in a general way, what Presbyterianism is, what it has been in the past, what it believes and teaches."

***Kietke, H.** Robert of Marseilles; or, the crusade of the children; from the German by Rebecca H. Schively. Phil., Lutheran Pub. Soc., 1883. 213 p. S. (Fatherland ser.) cl., \$1.

The historical event of the undertaking of the children to go to the aid of the crusaders is the subject of this well-written story. The pictures of the Holy Land are graphic, and a great many facts of that time are made very real to the average intellect of boys and girls from twelve to fourteen.

***Lathrop, G. Parsons.** Newport. N. Y., C. Scribner's Sons, 1884. 2+207 p. S. cl., \$1.25. Taking Newport as a background Mr. Lathrop has made a most interesting novel, chiefly notable for its character studies of purely American types. The story is one of love ending in a tragedy, and is deeply analytical in style. The sketches of the life and amusements of Newport are cap-

tally done. This novel has been a recent feature as a serial in the *Atlantic Monthly*.

***Lee, H. C.** An historical sketch of sacerdotal celibacy in the Christian church. 2d ed. enl. Bost., Houghton, Mifflin & Co., 1884. 682 p. D. cl., \$4.50.

***Leffingwell, C. W., and Seymour, Arthur, eds.** The *Living Church* annual: an almanac and calendar for 1884. 2d ed. Chic., S. A. Maxwell & Co., 1884. 3-256 p. D. pap., 25 c. Contains full statistics and lists of the clergy, etc., of the Protestant Episcopal Church in the United States. Also brief biographical sketches of all the Bishops in the United States.

***Loving sister (A): [a story for girls].** N. Y., T. Whittaker, 1884. D. cl., \$1.

***Mississippi. Supreme Court.** Reports. V. 60: cases decided Oct. term, 1882, and April term, 1883; rep. by J. B. H. Hemingway. St. Louis, Nixon-Jones Print. Co., 1883. 16+1192 p. O. shp., \$6.

***Mott, H. A., jr.** The air we breathe and ventilation. N. Y., J. Wiley & Sons, 1883. 81 p. il. S. (Mott ser., no. 2.) cl., \$1.

The subject is considered from a hygienic standpoint, and is for general reading. The "aspirating" system of ventilation is presented to the exclusion of other systems, for the reason that the writer "considers the principle on which that system is founded, to be correct."

***Parriah, E.** Treatise on pharmacy: designed as a text-book for the student, and as a guide for the physician and pharmacist, containing the official and many unofficial formulas and numerous examples of extemporaneous prescriptions. 5th ed., enl. and rev. by T. S. Wiegand. Phil., H. C. Lea's Son & Co., 1884. 1114 p. O. cl., \$5; leath., \$6.

***Pennsylvania. Supreme Court.** Reports of cases not designated to be reported by the state reporter, by S. W. Pennypacker. V. 2: Jan. term, 1882. Phil., Rees Welsh & Co., 1884. 19+25-604 p. O. shp., \$3.50.

***Pierce, Ja. O.** Fraudulent mortgages on merchandise; commentary on the American phases of Twyne's case. St. Louis, F. H. Thomas & Co., 1884. 6+310 p. O. shp., \$3.50.

***Pillbury, Parker.** Acts of the anti-slavery apostles. Bost., Cupples, Upham & Co., 1884. 503 p. D. cl., \$1.50.

***Philadelphia (The)** reports, cont. decisions pub. in *The Legal Intelligencer* during 1879, 1880 and 1881; comp. by H. C. Brown. V. 14. Phil., J. M. Power Wallace, 1884. 7+706 p. O. shp., \$5.

***Plain facts** about Arkansas and Texas, illustrated with diagrams. Chic., Rand, McNally & Co., [1884]. 32 p. T. pap.

Figures and facts relative to the land, wheat, corn and cotton crops, population, religious denominations, railroads, etc.; illustrated by colored diagrams.

***Ralfe, C. H.** Clinical chemistry: an account of the analysis of blood urine, morbid products, etc., with an explanation of some of the chemical changes that occur in the body in disease. Phil., H. C. Lea's Son & Co., 1883. 316 p. D. cl., \$1.50.

***Reed, Rev. F. A.** The Boy-Lollard: a tale of the readers of Tyndale's New Testament in the times of Henry VIII. Bost., Congregational S. S. and Pub. Soc., [1884]. 5-302 p. il. D. cl., \$1.50.

The revolution caused by the introduction of Tyndale's translation of the Bible during the reign of Henry VIII. is graphically told. The household of Sir Thomas More is vividly described. He rescues the "boy-ollard" from a

happy woman who has stolen him from his mother. Sir Thomas More's first love. The history of the beginnings of Protestantism is made interesting, and boys and girls alike can learn much from this quaintly told, historically truthful story. Mr. Reed has died since completing this story of a period he had studied exhaustively.

***Ramsen, Ira.** Principles of theoretical chemistry, with special reference to the constitution of chemical compounds. 2d ed. Phil., H: C. Lea's Son & Co., 1883. 242 p. O. cl., \$1.75.

Rhodes, M., D.D. Life thoughts for young women. Phil., Lutheran Pub. Soc., 1884. 290 p. D. cl., \$1.25.

Lectures treating of the creation of woman, her influence and possibilities, Christianity and woman, woman's rights and privileges, her mission, usefulness, beauty, education, faults and perils, piety, etc.

***Riddle, A. G.** Hart and his bear; told to Dell, Lois, Harry, Alice, and Bertie: [story]. Cleveland, O., Cobb, Andrews & Co., 1883. 248 p. S. cl., \$1.

Riddell, Mrs. J. H. Susan Drummond: a novel. N.Y., Harper, 1884. 77 p. Q. (Harper's Franklin sq. lib., no. 361.) pap., 20 c.

A pleasant story of English life. Susan Drummond is a lovely girl who remains constant to a man accused of forgery. The chief character, aside from Miss Drummond, is a disreputable old baronet, whose career is very well depicted. His efforts to obtain money and marry his daughter, and the account of Miss Drummond's many admirers are the chief points of the book.

***Ridley, M. L.** The three chums: [a story for boys]. N. Y., T: Whittaker, 1884. 224 p. D. cl., \$1.

Robertson, W. Life and times of the Right Hon. J. Bright. N.Y., Cassell & Co., [1884]. 475 pp. por. O. cl., \$2.50.

An exhaustive biography, brought down to date, of one of the most prominent and noted figures in English politics. John Bright was born in 1811 and is still living. He has always been a liberal in politics, advocating reform and giving the weight of his wonderful eloquence against abuses and oppressions of all kinds. He successfully opposed the English corn laws and exposed the iniquity of the game laws, and was during our civil war one of our warmest friends. His career in parliament and as cabinet minister, given in detail, embraces the most celebrated events in English history of his time. A very finely etched picture from the portrait by W. W. Oulless, Esq., R.A., embellishes the book.

***Rookstro, W. S.** Mendelssohn. N. Y., Scribner & Welford, 1884. D. (Great musicians ser.) cl., \$1.

Roumania, Queen Elizabeth of, ["Carmen Sylva," pseud.] Pilgrim Sorrow: a cycle of tales; tr. by Helen Zimmern. N. Y., H: Holt & Co., 1884. 1+262 p. por. S. cl., \$1.50.

These poetically conceived little allegories are pronounced by the London *Spectator* as "pathetic, graceful and touching." They are in the form of stories and are quite within the comprehension of young people, though not exactly juvenile literature. The last story is an allegory of the queen's own life. Miss Zimmern in a pleasant introduction gives some interesting facts about "Carmen Sylva."

Soherr, J. Germania: Zwei Jahrtausende deutschen Lebens, kulturgeschichtlich geschildert. [Mit einer Vorrede von Prof. J. B. Hertzog.] Phil., Ig. Kohler, [1884]. 528 p. il. O. cl., \$5; hf. mor., \$6.

An interesting epitome of the history of Germany, from the mystic period to the present time. Necessarily condensed, it nevertheless gives satisfactory information on all the important events in the national life of the German people. The work is very handsomely gotten up.

Sermons on the International S. S. lessons for 1884, by the Monday Club. *Ninth series.* Bost., Congregational S. S. and Publishing Soc., [1884]. 8+439 p. D. cl., \$1.50.

48 sermons contributed by the Revs. E. S. Atwood, G. M. Boynton, De Witt S. Clark, Perley B. Davis, W. H. Davis, Albert E. Dunning, H. M. Grout, G. R. Leavitt and others. With an appendix suggesting a course of

reading, historical, scientific, literary and religious, for young people and local circles.

Shakespeare. Medical thoughts of Shakespeare, comp. by B. Rush Field, M.D. Easton, Pa., Free Press Publishing House, 1884. 16 p. O. pap.

A thoroughly original compilation, aiming to show that Shakespeare was as well posted in the details of the science of medicine as he has already been proved to have been learned in languages, law, and court etiquette. This little well-printed pamphlet is evidently a labor of love and bears marks of careful study and keen discrimination. There are about ninety quotations taken from almost all the plays, interspersed with remarks of the compiler that cannot fail to interest every literary as well as medical reader.

Shields, Jos. D. The life and times of Seargent Smith Prentiss. Phil., J. B. Lippincott & Co., 1884. 442 p. por. O. cl., \$2.50.

The life of this gifted man is one with the history of the early days of Mississippi. Born at Portland, Me., 1808, he went as a teacher to Natchez, Miss., in 1827, and there settled permanently. He was admitted to the bar and was successively elected to the State Legislature and to Congress. His chief fame rests upon his great oratorical powers, as shown in his practice of the law, in which he acquired great reputation as a jury-lawyer, and also in Congress, where his brilliant eloquence marked him as one of the most talented men of his day. He died at Natchez, 1890. This biography is written by one who knew him well, and is therefore warm and appreciative. Quotes many of his famous speeches. The value of the work would have been greatly enhanced if it had been completed with an index or even a table of contents.

***Stanley, Arthur Penrhyn.** Lectures on the history of the Eastern church; with an introduction on the study of ecclesiastical history. *New ed.,* with the author's latest revisions. N. Y., C: Scribner's Sons, 1884. D. map. cl., \$2., hf. cf. \$4.

***Taminago Shunsui.** The loyal Ronins: an historical romance; tr. from the Japanese of Taminago Shunsui, by E. Greey and Shini-chiro Saito; with ill. by Kei-sai Yei-sen of Yedo. *New and cheaper ed.* N. Y., G: P. Putnam's Sons, 1884. O. cl., \$1.75.

Thorold, Anthony W., D.D. The yoke of Christ in the duties and circumstances of life. *Author's ed.* N.Y., A. D. F. Randolph & Co., [1884]. 365 p. T. cl., \$1.25.
6 discourses on "Illness," "Letter-writing," "Friends," "Money," "The loss of friends," and "Marriage." By the Lord Bishop of Rochester and author of "The presence of Christ."

Toy, Crawford Howell. Quotations in the New Testament. N. Y., C: Scribner's Sons, 1884. 43+321 p. O. cl., \$3.50.

Prof. Toy, of Harvard University, one of the most accomplished of Hebrew scholars, aims in the present work to bring out the exact meaning, by comparison, of all the quotations made in the New Testament from the Old Testament and other sources. His method is to give English translations of the passages as used in the New Testament, and then the original both in Hebrew and Greek, followed by exact explanations, as far as it is possible, of each word of the text, "so that the precise thought of the Old Testament may be set alongside of the use made of it in the New Testament, and the reader thus have all the material before him and be able to draw his own conclusions." There is an introduction on "Formal principles of New Testament quotations," also a list of the literature of the subject. Very full indexes of all passages quoted or referred to, and of Hebrew and Greek words.

***Treves, F.** Surgical applied anatomy. Phil., H: C. Lea's Son & Co., 1883. 543 p. D. cl., \$2.

Van Lennep, A. O., and Schaffner, A. F. The growth of Christianity during nineteen centuries, exhibited in a series of charts and numerical tables. N.Y., A. D. F. Randolph & Co., [1884]. 13 p. O. cl., 75 c.

The design of this pamphlet is to present in compact form such religious data of the human race since the year A.D. 1 as may be helpful to all interested in the progress of religion.

Whitehead, Jessup. The American pastry-cook: a book of perfected receipts for making all sorts of articles required of the hotel pastry-cook, baker and confectioner; especially adapted for hotel and steamboat use, and for cafes and fine bakeries. *2d ed.* Chic., Jessup Whitehead, [J. Anderson & Co.], 1884. 4+223 p. O. (Oven and range ser.; no. 1.) cl., \$2.

The new edition is enlarged by some useful notes on

"Little desserts;" "Charlotte russe;" "Puddings;" "Bread;" "Plain-covered pies;" "Pastry-cooks;" "Ovens;" "Jellies;" and "Weights and measures."

Williams, R. E. Cremation and other modes of sepulture. Phil., J. B. Lippincott & Co., 1884. 82 p. D. cl., 75 c.

A strong plea in favor of cremation. After reviewing the various methods of sepulture practised by the ancient Greeks, Romans, and Hindus, and various Indian tribes, the author gives the various objections made to cremation and the many reasons in favor of it. An interesting treatise, full of common-sense and facts.

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Baring-Gould, The seven last words, *net.* 75

LIST OF NEW ENGLISH BOOKS.

Published from January 1 to 18. Selected from the [London] "Publishers' Circular."

Addis, W. E., Arnold, T. A Catholic dictionary: con-
taining some account of the doctrine, discipline, rites,
ceremonies, councils, and religious orders of the Catholic
Church. 8°. 900 p., 21s. *Paul.*

Arrian. The Anabasis of Alexander; or, the history of
the wars and conquest of Alexander the Great, literally
translated; with a commentary from the Greek of Arrian,
the Nicomedian, by E. J. Chinnock. Post 8°. 450 p., 7s.
6d. *Hodder.*

Backhouse, E. Early church history to the death of Con-
stantine; ed. and enl. by Ch. Tylor. 8°. 606 p., 16s.
..... *Hamilton.*

Coxon, H. Oriental carpets: how they are made and con-
veyed to Europe; with a narrative of a journey to the East
in search of them. 8°. 76 p., 3s. 6d. *Unwin.*

Jeans, W. T. The creators of the age of steel. Post 8°. 314 p., 7s. 6d. *Chapman.*
On Sir Henry Bessemer, Sir Philip Siemens, Sir Joseph
Whitworth, Sir John Brown, Mr. S. T. Thomas, and Mr
G. J. Snelus.

Kay, D. Education and educators. Post 8°. 500 p., 7s.
6d. *Paul.*

Little, J. S. South Africa: a sketch-book of men, man-
ners and facts; with an appendix upon the present situ-
ation in South Africa and upon the affairs of Zululand,
the Transvaal, and Bechuanaland; with especial refer-
ence to the Boer mission to England. 2 v., 8°. 520 p., 21s.
..... *Sonnenschein.*

Loftie, W. J. A history of London; with maps and il.
2d ed. rev. and enl. 2 v., post 8°. 910 p., 32s.; suppl.
1st ed., 2s. *Stanford.*

McCormick, R. Voyages in the Arctic and Antarctic
Seas, and round the world: being narratives of personal
attempts to reach the poles, north and south, and of an
open-boat expedition up Wellington Channel in search of
Sir John Franklin, and Her Majesty's ships *Erebus* and
Terror, in the boat *Forlorn Hope*, under the command
of the author; to which is added an autobiography, append-
ix, and ports, maps, charts, and numerous il. 2 v., roy. 8°. 82
12s. 6d. *Low.*

Nevinson, Henry. A sketch of Herder and his times.
8°. 458 p., 14s. *Chapman.*

Otto, E. C. A simplified grammar of the Danish language.
Post 8°. 66 p., 2s. 6d. *Trübner.*

Pike, G. H. Pity for the perishing: the power of the
Bible in London. With an introd. by Earl Cairns. Post
8°. 284 p., 3s. 6d. *Clarke.*
An account of the labors of Lord Shaftesbury, George
Holland, Dr. Barnardo, Thomas Cranfield and others.

Poole, S. L. Social life in Egypt: a description of the
country and its people; with il. on steel and wood; a
suppl. to "Picturesque Palestine." Roy. 4°. 136 p., 21s.
..... *Virtue.*

Riehl, W. H. von. Culturgeschichte Novellen; with
grammatical, philol., and hist. notes, and index by H. J.
Wolstenholme. 12°. 310 p., 4s. 6d. (*Pitt Press ser.*)
..... *Cambridge Warehouse.*

Streetfield, G. S. Lincolnshire and the Danes. Post 8°. 400
p., 7s. 6d. *Paul.*

Symonds, J. A. Shakespeare's predecessors in the En-
lish drama. 8°. 678 p., 16s. *Smith & E.*

Taylor, S. Profit sharing between capital and labor.
Post 8°. 190 p., 2s. 6d. *Paul.*

Terrell, T. The law and practice relating to letters-
patent. 8°. 208 *Sweet.*

Torkington, Sir R. Ye oldest diarie of Englyshe trav-
ell: being the hitherto unpublished narrative of the pil-
grimage of Sir Richard Torkington to Jerusalem in 1517;
ed. by W. J. Loftie. Sq. 16°. 108 p., parchment, 1s.
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Watt, A. The art of soap-making: a practical hand-book
of the manufacture of hard and soft soaps, toilet soaps,
etc., including many new processes, and a chapter on the
recovery of glycerine from waste lyes. Il. post 8°. 270 p.,
9s. *Lockwoods.*

Watts, Alaric. A narrative of his life, by his son, Alaric
Alfred. 2 v., post 8°. 680 p., 21s. *Bentley.*
Contains reminiscences of many literary and artistic char-
acters of the time, among others Coleridge, Southey, Hood,
Leslie, Constable, Etty, De la Roche, and Ary Scheffer.

Wedderburn, Sir D. Life of: comp. from his journals
and writings by his sister, Mrs. E. H. Percival. 8°. 436 p.,
14s. *Paul.*

Wilson, H. S. Studies in history, legend and literature.
Post 8°. 336 p., 7s. 6d. *Griffith & F.*

BUSINESS NOTES.

DANVILLE, IND.—L. S. Watts, bookseller, has
sold out to Charles Morris.

LOGANSPOUT, IND.—Peters & Bell, book-
sellers and stationers, have been succeeded by
George W. Bell.

MIDDLETOWN, CONN.—The books and sta-
tionery belonging to the estate of S. C. Hastings
was sold at public auction, Monday, to S. W.
Barrows & Co., of Hartford. They will for a
few weeks continue business at the old stand,
139 Main Street.

OGDENSBURG, N. Y.—Baird & Metcalf, book-
sellers, have dissolved partnership.

PIQUA, O.—S. N. Todds, bookseller and
stationer, has sold out to E. A. Todds.

RICHMOND, VA.—Norman V. Randolph an-
nounces that by virtue of a deed of trust exe-
cuted February 14, 1884, for the benefit of all the
creditors, he has assumed control of all the ef-
fects of the concern of Carlton McCarthy & Co.
A statement of the assets and liabilities will be
published as soon as a balance-sheet can be
had.

The Publishers' Weekly.

FEBRUARY 23, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

It is a painful duty to place on record against one, whom as citizen we honor, such of his opinions as, we know, must harm him in the esteem of so many that individually are citizens as just and honest, and that in the aggregate represent the advance of American thought and culture. We would, for his own sake, rather not give him further publicity, were it not that he above all would charge us with unfairness in our record of opinions. For such are his convictions, that he is proud to have them known, and that he will stand by them unshaken, even should none remain to stand by him. And they are honest, for they are rooted in the patriotism of the past, but which to-day has degenerated into a national policy of selfishness, shortsightedness, and jealousy, such as every day finds its unvarnished expression in Congress. It would be useless to try argument or persuasion against the fierce strength of such convictions. Surely, where others far more able to wield strong argument could make no impression, it would, for us, be a mere waste of strength. We can only regret to see so desperate a cause propped up by so good a man. We are not afraid that opinions such as his will outlive this generation; they already strike an enlightened world as relics of the prejudice and fanaticism of other times. But they are still strong enough, at this moment, to act as temporary obstructions to a progressive policy. A few men of such convictions, when at work among men of no conviction, may become dangerous to the best cause. And what are the convictions of our Congress on a subject so intangible and subtle as is the idea of literary property, which cannot be comprehended without a certain degree of culture, such as is not the distinguishing characteristic of the politician? So long as to the majority of members of Congress the making of books means, in the first instance, their manufacture, so long the manufacturer can easily sway it with threats of industrial ruin. But let us not be too sweeping. The exceptions to the rule are on the increase; every year sends on some more men that are keeping pace with the progress of their time, and already there are signs that in spite of all obstructions the brave little band is bound to conquer—thanks to public opinion now rapidly coming to the rescue!

INTERNATIONAL COPYRIGHT. THE DORSHEIMER COPYRIGHT BILL.

THE FIRST OBSTRUCTION.

From the N. Y. Sun, Feb. 19.

In the House Mr. Dorsheimer (Dem., N.Y.) moved to suspend the rules and make the bill granting copyrights to citizens of foreign countries a special order for Feb. 27. Mr. Deuster (Dem., Wis.) said the effect of the bill would be to make books dear and to tax our people for the benefit of foreign authors. It would also throw out of employment men who were engaged in making reprints of foreign authors. Mr. Chace (Rep., R. I.) believed in international copyright, but was opposed to the bill in its present shape. Mr. Kelley (Rep., Pa.) wished to have the bill fixed for a latter date, in order to hear authors, publishers, and book-makers. Mr. Dorsheimer's motion was lost.

From the N. Y. Times, Feb. 20.

It was necessary to secure a two thirds vote on Monday when Mr. Dorsheimer asked the consent of the House to suspend the rules and make the Copyright bill a special order for a certain day. At present, the bill stands the eleventh on the calendar, and it will undoubtedly be passed when it comes before the House. So the vote refusing to fix a certain day for its consideration is not significant, except as showing the animus of some of the small concerns that oppose the measure. Mr. Deuster, of Wisconsin, for example, manifested the length and breadth of that species of backwoods intelligence which regards a book as a mere article of merchandise. Mr. Deuster said that the effect of the bill would be to tax our people for the benefit of foreign authors. That we should eventually secure for American authors a foreign market in which their wares are now sold without so much as "by your leave" from the foreign publishers seems never to have occurred to the intelligent backwoodsman. Mr. Deuster is alarmed for the pirates "who are now making reprints of foreign authors," and who may be thrown out of employment if they cannot pirate foreign books. He would have them sell books which cost nothing but payment for ink, paper, and binding. The author, foreign or domestic, has no rights.

Mr. W. D. Kelley, true to his fetish, Protection, wanted the bill postponed until the publishers and book-makers could be heard. If the duty on quinine were under consideration, Mr. Kelley would request postponement of the matter until the apothecaries could present an argument. All of this opposition to the protection of the American author, by guaranteeing the foreign writer the same rights as those asked for our own writers, comes from two classes of obstructionists. The one class is devoted to the interests of literary piracy. The other is bound to protect dealers in and manufacturers of paper, glue, ink, and binders' boards. Mr. Deuster represents the pirates who demand that no foreigner shall have any right to a profit on the circulation of the product of his brain. Mr. Kelley will not protect the foreigner unless he will agree to print his book in this country. He cannot trust to that natural protection afforded by the laws of trade, 3000 miles of carriage by sea, and the incidental costs and charges placed on imported books, plus a duty of 25 per cent. He would compel the foreign author to agree to

have his book manufactured here as a condition precedent to copyright. We do not believe that the American Congress will be swayed by the Deusters and the Kelleys. It will do justice to American authors.

FURTHER COMMENTS ON THE BILL.

From Harper's Weekly, Feb. 16.

MR. DORSHEIMER's copyright bill has been reported favorably to the House. He has wisely modified the provision which gave copyright to the foreign author only during his life. This was obviously wrong, for it practically destroyed the value of the right by making it absolutely uncertain in duration.

The bill grants a foreign author copyright for a book or any dramatic or musical composition, with a right of publicly performing or representing a dramatic composition, for twenty-eight years, with the privilege of renewal for fourteen years. Whenever any foreign country shall grant like privileges to citizens of the United States, the President shall make a public proclamation, naming that country, and from the date of that proclamation the citizens of the country named shall be entitled to the privileges of the act. The act does not apply to the citizens of any foreign country which has not granted like privileges to citizens of the United States. Whenever any foreign country shall cease to grant such privileges to citizens of the United States, the citizens of such country shall cease to enjoy the privileges of the act. No copyright shall be obtained for any book, dramatic or musical composition, which shall have been published, nor for any dramatic composition which shall have been publicly performed, in the United States before the author shall have become entitled to the privileges of the act. Applications for a copyright must be made within one year after publication in a foreign country.

The recent letter of Secretary Frelinghuysen to the Secretary of the Copyright League shows that the principle of this bill is approved by the Department, and the bill would probably receive the President's signature should it pass Congress. The rights of American manufacturers, in the view of Mr. Dorsheimer and the Secretary of State, are protected by the tariff. Public opinion is evidently prepared for some legislation upon the subject, and although we have sought the same end in another way, we shall see with pleasure the common object attained in any way which respects all just interests involved.

From the American, Feb. 16.

MR. DORSHEIMER's bill to extend the benefits of our copyright system to foreign authors has been reported favorably to the House, and meets with a remarkable degree of support from papers which a few years ago would hear of nothing but the international copyright treaty proposed by the New York publishers. The present bill is substantially on the lines then marked out by the *American*; but these lines are so reasonable in themselves that there is no reason to suppose Mr. Dorsheimer owed anything to our suggestion. He proposes, instead of waiting for the negotiation of treaties with foreign countries severally to make a common offer to them all. If they will secure equal advantages to our authors in their markets, we will extend to their authors all the advantages which our copyright laws secure to our own. This has the merit of leaving the whole question as to publishers'

rights and interests out of the transaction, and dealing simply with the authors, who are the true owners of books. On one point the new law is unhappily ambiguous. It leaves in doubt what is meant by extending to foreign authors the rights which our copyright laws secure to American authors. Has an American author copyright on a book of which the composition and the presswork, or even the composition alone, have been performed abroad? We always have supposed that the manufacture of his book by American compositors and printers was a prerequisite to his obtaining copyright. But many of the statements made with reference to the operation of the proposed law seem to call this in question. It appears to be assumed that an English author can force on the American market, if he so please, the edition of his book made in London, and can debar it from reproduction in this country in any form better suited to American readers. If this be the effect of the proposed law, then it should be amended at this point. If it be not amended, then the transactions under the law between England and America will amount to nothing more than the sale of London stereotype plates to New York publishers, to the exclusion of American compositors from the work of manufacturing books of foreign authorship for American readers. We presume that the Protectionists of the House and Senate will satisfy themselves on this point before voting for the bill.

From the Christian Union, Feb. 14.

UNLESS some adverse influence is set at work, there is every probability that the crude, barbarous attitude which our legislators have taken toward the interests of authors in this country will shortly be changed. The Dorsheimer bill, now before Congress, has been so amended as to remove the objection taken by writers to the short period of copyright for which the bill provided, and there is now a good prospect that it will become a law. This happy result is due largely to the energy and good sense of the American Copyright League. For the first time in the controversy the whole literary interest of the country is united in an attempt to secure what ought to have been granted long ago as a matter of simple justice and on the ground of simple justice. It is a very significant fact illustrating the one-sidedness of our political civilization, that while we have bolstered and doctored material interests by a system of artificial protection, we have refused to do ordinary justice to those higher interests of literature which a nation ought to guard and study as it guards no other interest. We have protected the iron manufacturer, and the woolen-mill owner, but we have met the request of the American author to buy his books with the answer: "What is the use of buying your books, when we can steal English books without money and without price?" This state of affairs has been absolutely indefensible; another generation will cite it as illustrating the chaotic condition of opinion among us at this time.

One discouraging feature about the move toward copyright is the reflection that the justice of it was not recognized until high-handed "piracy" had largely reduced the profits of the American publisher, and had allied his interest with those of the American author. When Mr. Munro can take Mr. Black's novel and sell it for twenty cents, the profit of the publisher who takes it in the same way, but who issues it in a

more attractive form, and at a much larger price, is practically gone. It is this state of affairs, we fear, rather than any work of grace in the heart of the publisher, which has opened the way for copyright to the foreign author.

There is every reason to suppose that the Dorsheimer bill will pass; all the writers of any note in the country are supporting it, the publishers favor it, and thoughtful people everywhere recognize its need. It would be a very serious matter to defeat it, and active opposition will make a record which will be likely to be very disagreeable reading at some near day in the future. The country is rapidly getting past the pork and iron age, and will hold its legislators responsible for a decent attention to its higher as well as its "business" interests.

E. C. STEDMAN ON THE ONE-YEAR CLAUSE

From the N. Y. Tribune, Feb. 16.

SIR: In common with my brother authors I have observed with pleasure the new departure of our publishers in regard to international copyright, and what you term their "unanimous sentiment in favor of the Dorsheimer bill." For until the full text of that bill appeared, I had supposed that it would provide, as now amended, the measure for want of which our native literary progress has been so greatly retarded.

But "section 8" of the amended bill, if I rightly understand it, seems to contain the worst feature of the so-called "Harper Treaty" of 1880, and of other plans heretofore favored by many publishers. That section is given as follows:

SECTION 8. That no citizen of any foreign country shall be entitled to a copyright for any book or dramatic or musical composition which shall have been published, nor for any dramatic composition which shall have been publicly performed, *in any foreign country, one year before application has been made for a copy (sic) thereof* pursuant to the provisions of this act.

Now is not this the same old "time-limitation," in a less malignant form? The Messrs. Harper, if I remember aright, were willing to allow the foreign author three months in which to obtain an American publisher; the Philadelphia houses proposed a still shorter term of grace; while Mr. Haven Putnam, whose honored father was a lifelong advocate of true international copyright, was willing to accept a six-months' restriction, but thought the foreign author really entitled to a year of grace—the term, in fact, to which he is restricted by "section 8." Mr. Holt, although he signed the Harper circular for reasons given in his recent letters, has been a liberal and outspoken promoter of international copyright, pure and simple, during the whole of his career.

For some reason this peculiar restriction seems to be the one thing dear to the hearts of American publishers; it suits even those who have been friendly to copyright reform, and is the "last ditch" which those who have opposed us will surrender. Here we find it, even smuggled into Mr. Dorsheimer's admirable copyright measure for which we are all just now so grateful to him, and which, if it passes without this vitiating clause, may cause his name to be remembered as long as that of Rowland Hill.

After the signatures were obtained of a few prominent writers, friendly to certain great houses, it was not difficult to induce elderly and

eminent writers to append their names to the Harper circular under the belief that an effort was making in behalf of genuine reform. I declined to sign it for the following reason, namely:

That the restriction of a term, in which the foreign author was bound to publish in this country, would cut off a large class of the most important writers, and their works, from all advantage under the treaty; that men like Spencer, Darwin, Tennyson, Wordsworth, Emerson, Whittier—in short, even the greatest writers and thinkers, whose work was in advance of the time or for some other reasons not immediately "popular," and yet should afterward become so—would find themselves precluded from any returns for books which they had not been able to bring out in two countries at the outset. All such books, if in time a popular demand for them should arise, would be open to piracy.

It is true, now, that the Dorsheimer bill requires only the "application for copyright" to be made within a year from publication in a foreign country. But the courts have settled the principle that an "application," to be legally effective, must be in good faith with intent to speedy publication.

Seeing that this clause nullified a most essential portion of copyright reform, I would not sign the Harper circular, greatly as I esteemed the unceasing friendship and generous hospitality of its projectors. I wrote to the *Tribune* protesting against it. Your own opinions were in accord with mine, and your clear and able editorials at the time, with those of the *Post* and a few other journals, brought the "Harper Treaty" and kindred measures into disfavor. To the present date, you have carefully watched the progress of copyright reform, and now the *Tribune* is ably promoting the Dorsheimer bill. But have you not overlooked the meaning of section 8? I shall be glad to find that I am misconstruing its effect; yet I see that Mr. Joseph W. Harper, Jr., reads it by the same light and says: "The provision by which the foreign author is given a year to negotiate his copyright in this country," etc.

Corresponding with our minister in London, Mr. Lowell, in 1880, I was gratified to find that this restriction found no favor in his eyes. The question seems to me of so great importance that, although a member of the Executive Committee of the present Copyright League, I withheld my signature from the recent memorial to Mr. Frelinghuysen, because that memorial expressed a willingness to accept, if need be, a partial reform. When Congress at last shall act upon a question to which thirty years of agitation have for the first time gained its serious attention, any measure adopted will remain *the law* for another thirty years—good or bad. Hence I would rather endure the present state of things (which is not so oppressive for American authors as it was before Mr. Munro and his rivals came into action) than favor the passage of a deceptive or faulty act.

A loyal interest in the copyright movement, from the time of my early duties as a secretary and committee-man of the Association of 1868—led by such men as W. C. Bryant, G. P. Putnam, S. I. Prime, R. G. White and J. Parton,—possibly has made me familiar with the points essential in a true reform. The Dorsheimer bill covers so many of them and is so noble in its

general aim, that I long to see it perfected by a change or cancellation of "section 8." Otherwise I should not trouble you with a letter at this advanced stage of the discussion.

Very truly yours, EDMUND C. STEDMAN.
NEW YORK, Feb. 15, 1884.

From the N. Y. Tribune, Feb. 17.

THE question raised by Mr. Stedman, in his letter to the *Tribune* yesterday, as to the effect of Section 8 of the International Copyright bill, needs careful attention. That clause deprives the foreign author of the privilege of copyright in any work which shall have been published or performed abroad one year before his application for copyright in this country. "Is not this," asks Mr. Stedman, "the same old time-limitation" which constituted the worst feature of the proposed treaty of 1880? Is it not in effect providing that the foreigner shall lose his rights unless he can agree with some American publisher to buy them of him within a year? The purport of the section is not clear, and the gentlemen who are urging the Dorsheimer bill will do well to inquire why it was inserted in the committee-room, and precisely what it means.

The question is, what constitutes a valid "application" for copyright? Mr. Stedman remarks that "the courts have settled the principle that an 'application' to be legally effective must be in good faith with intent to speedy publication;" but whether or not publication in one country will be held sufficient to validate the application in another country ought to be left in no uncertainty. By our statutes publication is clearly essential to complete the author's right; but publication means offering to the public, not manufacturing. If a foreign copyright can be obtained under the Dorsheimer act by registering the title abroad and printing the book at home, Section 8 will do no harm; it will only require the foreigner to do within a year what the native author is required to do within a much shorter time. But there should be no ambiguity upon this important point.

S. S. CONANT IN REPLY TO E. C. STEDMAN.

To the Editor of the Tribune.

SIR: Does not Mr. Stedman attach undue importance to the "time limitation" in Mr. Dorsheimer's International Copyright bill? The argument that writers like Buckle, Spencer, Darwin and other great thinkers, whose work may not be "immediately popular," might suffer by reason of that restriction, will not bear investigation in the light of facts. The very men whose names Mr. Stedman cites obtained immediate recognition in this country, and their works are more widely read here and with keener appreciation than in England. American scholars and American publishers have been swift to recognize the work of great English thinkers, without waiting for the verdict of English readers and critics.

Should international copyright become established, either by treaty or act of Congress, no foreign author will be likely to delay a moment to secure the benefit of the American market, however ponderous or insignificant might be his books; but should he neglect his own interests here, his publishers would not fail to make the application for him. He would thus be secure of the American market until the time of limitation should expire, and within that period he

could count with certainty upon making arrangements for publication in this country. He would be much more likely, however, to arrange for simultaneous publication, and in practice time limitation, which Mr. Stedman considers "malignant," would in most cases be reduced to nothing.

There are doubtless objectionable features in Mr. Dorsheimer's bill; but a long acquaintance with the book trade in this country leads me to think that Mr. Stedman over-estimates the danger of the clause against which he protests.

Mr. Stedman refers also to what he is pleased to call the "Harper" circular, and conveys the idea that the signatures of a few prominent authors were obtained through "friends" of "certain great houses," after which "it was not difficult to induce elderly and eminent writers to append their names," etc. Now, the trouble is that the paper to which he refers was not a "Harper" circular, nor in any way a publishers' circular. It was, in fact, an authors' circular, written by Mr. W. D. Howells, without solicitation on the part of any publisher, and the first signatures thereto were obtained by him. The list contains the names of such venerable and elderly authors as Thomas Bailey Aldrich, Charles Dudley Warner, S. L. Clemens, and others, who may be startled by the implication conveyed in Mr. Stedman's phrase. It may be difficult, however, to persuade them that they did not act upon their own considerate judgment in signing that circular, as Mr. Stedman did in withholding his name.

Very truly yours,

NEW YORK, Feb. 16, 1874. S. S. CONANT.

G. P. LATHROP IN REPLY TO E. C. STEDMAN.

To the Editor of the Tribune.

SIR: Mr. Stedman seems to have misapprehended the spirit and effect of Section 8 in Mr. Dorsheimer's copyright bill. That section limits only the time during which a foreigner may make application for copyright in this country. The American author must apply for home copyright before he publishes. The foreigner is given a whole year after publication abroad to make application for copyright here. It is true that the courts compel any one taking out a copyright to publish within a reasonable time thereafter. But as a foreign author, having applied for copyright here, can—if no satisfactory arrangement be made with an American publisher—effect publication in this country by circulating for sale here a small edition from abroad, compliance on his part with the decisions of the courts will be very easy. Hence I think the foreign author will not suffer either injustice or inconvenience by the operation of Section 8.

Very truly yours, G. P. LATHROP,
Secretary American Copyright League.

NEW YORK, Feb. 16, 1884.

E. C. STEDMAN IN REPLY TO G. P. LATHROP AND S. S. CONANT.

To the Editor of the Tribune.

SIR: Mr. Conant and Mr. Lathrop, writers of the two letters which appear in to-day's *Tribune*, discussing the point which I raised in relation to section 8 of the "Dorsheimer bill," take directly opposite grounds. It seems, therefore, that the confusion which I dreaded, as to the construction of that section, already exists.

Mr. Conant thinks that it will be necessary for a foreign author to "make arrangements"

within the "time of limitation" for "publication in this country." Mr. Lathrop explains that a foreign author can "effect publication in this country by circulating for sale here a small edition from abroad."

Mr. Lathrop's letter is clear, brief, and to the point, and it is to be desired that our courts, in case section 8 is unaltered, will construe it as he predicts. But is it "so nominated in the bill"? I am told by able lawyers that there are very great doubts of what construction will be placed on so loose and ambiguous a section, if any important interests should be in conflict and a test case arise. The question is, "what constitutes publication under the proposed act?" I am advised that this should be clearly answered in the act itself, and that the act is self-contradictory on this point, as sections 7 and 8 together make a distinction between home and foreign publication.

All this could be settled definitely by taking a hint from the language of the British convention with France (15 and 16 Vict., c. 12). Section viii. 3 thereof, referring to translations, reads, "Must be published either in the country mentioned . . . or in the British dominions, not later than one year after the registration," etc. The drafters of that statute plainly saw that there ought to be no ambiguity, and took plans accordingly.

My friend Mr. Conant objects to my phrase, "The Harper circular." The petition in question was, at least, in behalf of the measure commonly known as the "Harper Treaty," and so designated by Mr. Holt in a recent letter. It was circulated in New York by the Messrs. Harper. It was favored and promoted by "two great houses" and their closest friends, whoever may have written it. Some one has to do the drafting of documents, and I am sure that no one could do it in better English than Mr. Howells. But whether that one should be called the Harper circular, the Houghton circular, or the Howells circular, is a minor question, and one that fortunately belongs to the past.

Very truly yours,

EDMUND C. STEDMAN.

NEW YORK, Feb. 18, 1884.

G. H. PUTNAM IN REPLY TO E. C. STEDMAN.

To the Editor of the Tribune.

SIR: Mr. Stedman, in claiming that the clause in the proposed copyright law, providing for the entry for copyright in the United States of foreign works being made within one year of the date of their publication abroad, is opposed to "true international copyright," appears to be under the impression that the stipulation is something peculiar to the American act, and to have overlooked the fact that a similar provision has been found desirable in nearly all the existing conventions between the several countries of Europe.

It is probable that the principal ground for such a stipulation in the European conventions has been the interest of the reading public. It was claimed that if an author was to secure protection in a given territory, it was proper for him to undertake, within a reasonable period, to "occupy" such territory; that is, to make due provision for supplying it with the material protected. Yours very truly.

GEORGE HAVEN PUTNAM.

G. P. PUTNAM'S SONS, 27 West 23d St.
NEW YORK, Feb. 18, 1884.

THE N. Y. TIMES ON THE CONTROVERSY.

From the N. Y. Times, Feb. 19.

ALTHOUGH it is unfortunate that literary men cannot entirely agree upon the main features of an international copyright law, the fact that Mr. E. C. Stedman has caused a discussion, more or less animated, of the merits and demerits of the Dorsheimer Copyright bill is one on which the public is to be congratulated. It is not certain that Mr. Stedman, whose views are certainly rather "cranky," represents anybody but himself. Nevertheless, the debate which he has aroused will be useful if it only calls attention to the subject of copyright—a subject of which the average legislator knows very little, and for which he cares less. The main purpose of the Dorsheimer bill is to secure in foreign countries a recognition of the rights of American authors by granting foreign authors certain rights in our own country. In other words, it is sought to secure an international reciprocity in copyright by an act of Congress rather than by treaty. For thirty years or more this subject has been resultlessly debated on both sides of the Atlantic. For obvious reasons, the failure of our republic to provide any basis whatever for international copyright has been held a sufficient cause for the failure of all other governments to take any steps whatever in that direction. It has been charged, and with some show of reason, that we have most largely profited by an absence of international copyright.

Mr. Dorsheimer's bill is the first proposition of its kind that has seemed to have any chance of success. It is believed that it can pass the House without serious opposition. It is not certain that the Senate will approve the bill without difficulty, and it is certain that any serious disagreement among authors (the persons who are chiefly interested in seeing the bill become a law) will put the scheme in jeopardy. Heretofore, no foreign author could secure in this country any copyright whatever, and with absolute justice no American author could obtain copyright in any foreign country. The Dorsheimer bill offers foreign authors complete protection of their copyrights in the United States, provided application for such privilege is made within a year after publication in the native country of said author. If this bid for reciprocity is accepted, American authors may eventually secure copyrights in foreign countries on similarly liberal terms. But Mr. Stedman, with great vehemence, insists that the proposition to limit the time during which application for copyright must be made is "malignant," and fatal to the whole bill. Just as we are on the verge of securing an enormous and unexpected concession to the rights of authors, it is alleged, with asperity, that the concession is practically worthless.

The reasons advanced by way of sustaining the objection to the one-year clause are these: Foreign authors require more time than one year in which to secure for their works such recognition as would warrant an application for a copyright in the United States; and the one-year clause is a concession to certain great publishing houses whose influence has deluded "elderly and eminent authors" to support it in a circular. It is further alleged that as we have consumed thirty years in reaching the Dorsheimer bill we shall need thirty more to revise and amend that bill if it should become a law

with the "malignant" one-year clause embodied in it. The Dorsheimer bill, as has been pointed out in these columns, is by no means perfect. But it is so substantial an advance in the right direction that its enactment should not be put in jeopardy by hypercriticism. To say that the one-year clause is fatal to the bill is to misuse the English language. As Mr. S. S. Conant has said, the works of the great English thinkers whom Mr. Stedman quotes as requiring years to secure recognition have immediately been reproduced on this side of the Atlantic. The circular denounced as written in the interest of the great publishers and signed by elderly authors was written by W. D. Howells and was signed by him, Charles Dudley Warner, T. B. Aldrich, and other young writers. Finally, it is better to take international copyright with a one-year limit than to reject copyright altogether.

OTHER OBJECTIONS TO THE DORSHEIMER BILL.

From the Evening Post, Feb. 16.

WE print elsewhere two letters on the subject of copyright. The writer of one of these asks in substance whether one of the effects of the passage of the bill will not be to give a stimulus to book manufacture in England at the expense of those engaged in the business here. We confess we do not ourselves know; but nearly all the leading publishers of the country have within the past few days come out openly in favor of the bill, and they do not seem to think that there is any danger in this direction. Mr. Federheld's alarm on their account seems therefore unwarranted. In the long run the business of book manufacture will undoubtedly be most prosperous in the country in which there are most people who want to write and read books, and consequently the way to help it is to protect literary property, not to stimulate piracy as we have hitherto done. Mr. Munro, the great Pirate, sees this as clearly as any one, and he has in a published interview boldly announced that the function of the Pirate is exactly what we described it in these columns a year or two ago—that of a great Reformer, who shows by the most convincing kind of proof that piracy gives the public cheap literature by robbing both author and publisher. The language of this remarkable man is as rich as anything the copyright controversy has produced.*

LL. B.'s objections, it will be seen, are not to the substance, but to the wording of the Dorsheimer bill. He does not quote it with literal exactness, for the language of the bill is "similar and equal," not "similar and equivalent;" but this difference is not material. We do not believe that the bill is open to the criticism he makes, so far as book copyright is concerned, because, as a matter of fact, England offers similar and greater rights to foreign authors than are conferred by this bill. They are similar because they relate to the same subject, and they are greater because the term of English copyright is forty-two years in any event, and may be longer. By the English statutes the Queen is empowered to direct by an order in Council that foreign authors may have copyright in England during a specified period, not to exceed the duration of English copyright. On the passage of the Dors-

heimer bill an order in Council would, we suppose, be made, giving American authors in England the same rights English authors would have here. Nor do we see why any one should care to appeal to the Supreme Court from the decision of the Executive upon such a state of facts, supposing that the right of appeal exists (a right for which our correspondent cites no authority). This point, however, deserves careful consideration.

From the Evening Post, Feb. 16.

SIR: Permit me, as a friend of international copyright, to call attention through your columns to a feature of the Dorsheimer bill which is apparently apt to interfere with its usefulness.

The bill requires that an alien, to obtain copyright here, must be a citizen of a country which grants "similar and equivalent rights" to our citizens.

There are three objections to that feature:

1. It imposes on the Executive the responsibility in every case of determining what "similar and equivalent rights" are. From such determination, if I mistake not, an appeal would lie to the Supreme Court, and here is open the door for uncertainty and litigation.

2. As a matter of actual practice, there may not be a single country which defends, for its citizens, rights that can fairly be called "similar and equivalent" to those guarded by our government for our citizens. Therefore the passage of this bill may not confer copyright on a single alien. In that case, is each country to change its statutes to fit ours? Then, if our legislation changes, is international copyright to cease until other countries change to fit?

3. The feature is opposed to what I understand to be the best experience. Experience has provided and common-sense indorses, as the best provision in such cases, one which lies open to no one of the foregoing objections—namely, the defence by a country for citizens of any other country of the same rights that it defends for its own, on the condition that the other country defends for the citizens of the enacting country the same rights that it defends for its own citizens.

A bill twenty lines long, enacting that principle and instructing the President to proclaim what countries already have such reciprocal legislation, and to proclaim whenever a new country enacts it, would accomplish what the Dorsheimer bill aims at without the suicidal features of that bill. I confess that these features and the roundabout ways to a simple end make the bill appear to me very much, as a bill would if it had been tinkered in committee by somebody anxious to make it defeat itself.

NEW YORK, February 14.

LL. B.

From the Evening Post, Feb. 16.

SIR: What is a *simple authors' copyright*? Can human ingenuity devise an international copyright convention that shall be absolutely neutral to the interests of the publishers, type-founders, paper-makers, etc., of both countries? On the basis of an agreement without the condition that the books to be consumed in each country shall be manufactured by its own citizens, will not nearly all the resulting mercantile advantage gravitate to the manufacturers of that country in which live the most widely-read and most au-

* See P. W., Feb. 16, p. 202.

thoritative authors? Is it judicious for a government to give a large present to the manufacturers of a foreign nation out of the pockets of its own manufacturers?

I shall be obliged if you or one of your correspondents will set me at rest on these questions.

Fritz Federheld.

NEW YORK, February 15.

A. W. TOURGEE'S OBJECTIONS.

To the Editor of the Tribune.

SIR: After the praise which has been lavished on the Dorsheimer Copyright bill, by so many good and earnest friends of literature, it may seem an ungracious thing for me to intimate that it may have very serious defects. Perhaps my legal experience leads me to scrutinize more closely than some of my brethren of the quill the operation of the proposed legislation. Certain I am that no one has a more sincere desire that the foreign author be put upon exactly the same level as the American writer, and perhaps not many have more interest in the reciprocal legislation that would put American authors on the same plane of equality in other lands.

The most prominent defects of this bill appear to be:

First—That it does not provide for the manufacture of the copyrighted work in this country at all. It uses the term "publication" only. This requirement is satisfied by the sale of the foreign edition. Under the proposed law an author might apply for copyright and, by importing the printed sheets and covers separately, make "publication" here; or the English publisher might do it, unless specifically prohibited by his contract with the author. It is in order to prevent just such an infringement of the grant of copyright that Great Britain prohibits the importation of any foreign edition of a work copyrighted in that country, as for instance the German reprint of popular English works. This is not a tariff measure, since no revenue is raised thereby. Neither is it designed simply to favor the English publisher, but solely to protect the copyright and his assignee and make the grant of privilege sure and certain.

Second—The bill proposes to give the foreign author one year after publication abroad to make application for copyright here, and professes to give him protection in its enjoyment thereafter. The provision is specious but misleading. An American author is required to make his application *before* publication. Then, by the existing law, he is allowed that most uncertain and untrustworthy of all limitations, "a reasonable time"—the measure of a judge's foot—in which to "complete" and "publish" his work. This is bad enough, but to say to a man, "You may publish at home and any time within a year apply for copyright here and receive protection," is infinitely worse. What would, or might be, the practical working of such a provision? From the date of publication abroad until application for copyright here, there would be no protection. "Sarah Barnum" was translated and published in forty-eight hours. Suppose an English author, relying on this provision of our law, should publish his work in London, intending, if its success justified him in doing so, to apply for copyright here. A copy is sent over by some enterprising agent of an American house, on the first steamer that leaves after it appears. In ten days a hundred thousand twenty-cent copies are on the

market. What remedy has the author whom we have deceived with a specious phrase incorporated in a bill abounding in promises but barren of results? Even suppose the author afterward to apply for copyright, could he restrain the sale of copies lawfully manufactured and put on sale before that date? I doubt it very greatly. In fact, I think the chances are against it, and that any good lawyer would advise such publisher in such a case that he had the law on his side strongly enough to justify taking the matter to the highest court, or, in other words, making a fight that would outlast the profitable lifetime of any ordinary book.

Third—It offers no protection against importation from another country. By our law as it now stands, the author's remedy for violation of his copyright is against the seller, the volumes themselves and the plates, material, and so forth, of the unauthorized publisher and vender. Suppose an English author to apply for copyright in this country, and Canada not to have granted like privileges to our authors and therefore not to be affected by legislation of this character. All any unauthorized publisher would have to do in such case would be to prepare his cheap edition in Toronto, and advertise to supply American readers and retailers by mail. The author's remedy, if he had any, would be to confiscate each separate book by process of law. Compared with this process the old legal absurdity, "Sue a beggar and catch a flea," would be a pleasant and profitable occupation.

Fourth—The bill very strangely perpetuates some of the very worst features of the present law. Every lawyer who has had occasion to study, and every judge who has been called upon to administer it, knows that one of the most difficult and unsatisfactory branches of our law is the legislation and adjudications pertaining to the law of copyright. Among the most uncertain and dubious of the provisions of the existing law is that which was no doubt intended to give every author the sole right to dramatize or translate his own copyrighted work. The clause by which it was sought to effect this was tacked on to one section of the statute with singular disregard for the rest of its provisions. It reads: "And authors *may reserve* the right to dramatize or translate their own works." Now, queerly enough, the form of application for a copyright is prescribed by the statute, and it has been over and over again decided that no addition to a prescribed form can be of any force or effect. So, too, it has been decided that a notice or warning attending the presentation of a play or the delivery of a lecture is of no effect to secure the author's property therein. The statute says the author "*may reserve*." How "*reserve*"? and when? and where? Shall it be in his application for copyright? A prescribed form cannot be extended without legislation. Shall it be by public proclamation? It has been decided to be ineffectual. Shall it be by contract with his publisher? It is binding only on parties privy to the contract. Shall it be by record made on the books of the Librarian of Congress, in whose hands all copyright records are placed? He is a mere custodian. The entries he is required to make affecting copyright are prescribed by statute, and anything that he may write in the books beyond the words prescribed are outside his province and of no more validity than if he chose to enter there a judgment in debt against

the applicant. I have always insisted that the meaning of this provision really is that the *fact of copyright itself* protects the author against dramatization and translation by others, and when parties attempted to pirate my works in that manner, I prepared to maintain this view of the law. I believe it to be not only correct, but the only reasonable construction that can be applied to the language used. There has never been any decision to that effect, however, and the only authority that discusses the clause at all is against this construction—or, to speak more correctly, the author seems never to have thought of it. Yet this indefinite and absurd provision has been carefully transplanted into this bill. As drawn it reads: "Foreign authors *shall have the sole right*," etc. This was just right; only the apparent defect of our existing statute should have been remedied at the same time by saying "*all authors*," etc. As the bill comes from the committee, however, the absurdity of the present statute is restored, and we are told that "*foreign authors may reserve*" their right, without providing any possible means by which the reservation may be made. Certainty is stricken out and doubt restored.

Fifth—The bill seems to have been drawn for the double purpose of raising hopes it is impotent to fulfil, and to afford the utmost possible opportunity for litigation. The fortune of the author who has to resort to a court to defend his right is peculiarly deplorable. He is usually poor. If a book does not bring him ducats within twelve months after publication it is not likely to do so afterward. None of the questions raised by this bill can be settled short of the Supreme Court of the United States, now four or five years behind in its work.

If it be really the purpose to confer on authors of other countries the same rights as on American authors, as of course it is, all that is needed is simply to amend the present law so that it may apply to them as well as to native authors, and leave them to make much or little of it as they can. This would preserve the present rulings intact, and at least not deceive foreign authors by raising hopes not likely to be justified. If we mean to protect authors, native and foreign, in the enjoyment of the fruits of their honest labor, we must prohibit the importation of any book covered by an American copyright—not for the purpose of raising revenue, nor to protect American manufacturers, but in order that the guarantee of sole enjoyment which we profess to give by the grant of copyright may not be a delusion.

Every consideration of principle and policy demands the fullest and broadest security for the author. Above all things certainty in the terms and character of the grant is desirable, especially in legislation of this character, which is practically international. If properly amended, the bill would undoubtedly constitute one of the most important acts of legislation that have lately been proposed. So far as the time of application for copyright is concerned, it seems to me that it ought to remain as in the present law, to wit: *before publication anywhere*, only requiring publication in the United States within one year and excluding foreign editions of a work registered for copyright in this country.

Very respectfully,

A. W. TOURGEE.

Office of *The Continent*,
NEW YORK, Feb. 18, 1884.

THE OBJECTIONS SUMMED UP.

From the N. Y. Tribune, Feb. 21.

THE extraordinary differences of opinion among authors, publishers and newspapers as to the meaning and probable effect of the International Copyright bill leave not much room to doubt that Mr. Dorsheimer's measure promises work for the courts. Mr. G. P. Lathrop, who has been urging the bill in Washington as a representative of the American Copyright League, is sure that the eighth section means one thing, and Mr. Conant, who has long represented Messrs. Harper & Brothers in the copyright agitation, seems to assume that it means another. Mr. Lathrop is apparently unaware of the bearing of Section 7 upon Section 8. Judge Tourgee asks for an amendment which to our mind would ruin the whole project. Mr. Stedman shows that the ambiguities in the bill are so many that a series of lawsuits and Supreme Court judgments would be necessary to give effect to the intention of our legislators; and Mr. Stedman is the one contributor to the discussion who is entirely in the right. The difficulties ought to be settled before the bill is passed.

Mr. Dorsheimer's measure provides (Sec. 1) that the foreign author shall "*have the sole liberty of printing, reprinting, publishing, . . . vending*" his work in this country, subject to the limitations of this act; (Sec. 7) that no foreigner shall be entitled to a copyright for "*any book . . . which shall have been published in the United States before the author shall have become entitled to the rights, properties and privileges hereby granted*;" (Sec. 8) that no foreigner shall be entitled to a copyright for any book published abroad "*one year before application has been made for a copyright*" under this act; (Sec. 9) that the foreign author taking out a copyright shall comply with all the provisions of our domestic copyright law "*not inconsistent with this act*." Other portions of the bill impose the condition of reciprocity on the part of foreign countries, and extend the protection of the act to plays, musical compositions and maps, but not to engravings, designs, photographs, etc.

The most serious complaint against the bill arises from the doubt as to what it means by publication. By the Revised Statutes in order to take out an American copyright it is necessary to register the title of the book with the Librarian of Congress before publication, and to send two copies of the book to that officer within ten days after publication. Section 8 of the Dorsheimer bill allows a foreign author to apply for a copyright here at any time within a year of the publication abroad. Will it be a sufficient compliance with the existing statute to transmit to the Library of Congress two copies of the foreign edition, or does the law mean that another edition must be printed here in order to constitute American publication? The latter supposition is Mr. Conant's, and if he is right we have in this bill, only a little disguised, the objectionable time-clause which deprives an author of his property unless he can sell it within a certain time. Mr. Lathrop says that, on the contrary, Sec. 8 is extremely liberal to the foreigner; that he can comply with the Revised Statutes by importing a few copies of the foreign edition of his book, and that he has a whole year to do it in. But Mr. Lathrop has overlooked the limitation placed upon this priv-

ilege by Sec. 7. Under that clause the foreigner can obtain a copyright within a year only on the condition that his book has not been pirated in the mean time. If an unscrupulous publisher can get out a reprint before an international copyright is secured, the author's control over his property is gone forever. The contingency is by no means a remote one. Early sheets can be surreptitiously obtained, or the arrival of the application for copyright may be delayed by accident, such as the breaking down of a mail steamer, which happens almost every winter. It cannot have been the intention of the framers of the bill to leave such a hole as this.

As for Judge Tourgee's complaint that "under the proposed law an author might apply for copyright, and by importing the printed sheets and covers separately, make 'publication' here," that seems to us no objection. Any author can do that now. If Judge Tourgee sees fit to manufacture his books in England and import them, bound or unbound, there is nothing in the existing copyright law to interfere with his doing so. But the tariff makes such a course unprofitable, and the tariff will protect American manufacturers just as well under an international copyright law as it does without one. The objection that the Dorsheimer bill will not prevent a publisher from piratically reprinting an English book in some other country and then circulating it here is not pertinent. Of course the Dorsheimer bill does not undertake to protect the authors of one foreign country against pillage by the booksellers of another foreign country. If an English author can be pirated in Canada, what has the United States Congress to do with that? We can only forbid pillage by our own citizens. The circulation of piratical publications in the United States (that is, when there is an American copyright in them) is already prohibited by statute. Judge Tourgee would have all foreign editions of a copyrighted book, even by the author's consent, absolutely prohibited, so that an English work to be circulated at all in this country must be reprinted here, and the original wholly excluded. This regulation would make it impossible for Americans to secure choice copies of valuable works, no matter at what price. In the case of scientific books this might be a serious wrong. For example, the American reprint of *The Encyclopædia Britannica* corrupted as it is with errors and other defects, would hold the market by the forcible exclusion of the original.

COPYRIGHT IN NEWS.

From N. Y. Times, Feb. 16.

MR. HENRY WATTERSON'S views concerning copyright in news are certainly reasonable and just. Every manager of a large newspaper knows how constant and habitual are the thefts—if one may use that word—committed by the managers of weaker concerns who subsist by "conveying" news derived from their neighbors. In and around every considerable city will be found little journals which flourish on spoils of this kind. They avail themselves of the labor, expenditure, and enterprise of others. This is neither honest nor just to newspaper managers whose work is pirated with boldness and celerity. Mr. Watterson's bill proposes that news shall be copyrighted for twenty-four hours. Mr. Watterson says that the constitutional question involved has been duly considered, and there is no objection of a constitutional nature urged against the bill. But it may be added that there

is a widespread notion that city newspapers are bloated monopolies which should be attacked by all possible means. If the country members of Congress are instructed by their constituents that the news copyright bill is a defence for metropolitan journals (as is very likely to be the case,) the country members will defeat the bill beyond peradventure.

H. C. LEA'S OPEN LETTER.

HON. SAMUEL J. RANDALL, M.C.

DEAR SIR: As one of the leaders of the majority in the House of Representatives, you will not, I trust, deem it intrusive for me to call your attention to the provisions of a bill creating International Copyright, recently introduced in the House by the Hon. Mr. Dorsheimer. The matter is one which concerns so many interests, and the factors for computing its results lie so completely outside of the ordinary experience of legislators, that honorable members called upon to act may reasonably feel somewhat at a loss to divine, by intuition, what are to be the practical consequences of the legislation on which they are required to vote. A few words from one whose business pursuits and whose studies for nearly forty years have compelled him to look upon the subject from all sides, may therefore perhaps be not regarded as amiss.

At the outset I may assume that we are all at one in the conviction that of right the producers of literary property should be secured by law in the enjoyment of the reasonable results of their labors. I may further assume that we are likewise at one in admitting that the public has rights as well as the author. This is conceded by the limitation of the duration of copyright in the law of the United States which creates the right; by the same limitations in Mr. Dorsheimer's bill; and in fact, it is embodied in the Constitution of the United States itself, which permits only a limited concession of copyrights and patents. Wise and durable legislation—and it must be wise to be durable—can only be reached by a temperate consideration of all of these rights, both public and private, so that neither shall be needlessly sacrificed to the other.

It is presumable that most of your honorable colleagues who may be disposed to regard the pending bill with favor, consider that it only involves the question of the great American public paying to the foreign author a moderate compensation for the instruction or amusement which he may bestow upon it—a compensation to which he may be held as justly entitled, and which the great American public can well afford to pay. This is the natural superficial view, but if it were the just one I may safely say that there would, in times past, have been no noticeable opposition to International Copyright, and that it would have become the law of the land a couple of generations ago, or as soon as the interests affected had become large enough to ask for special legislation.

The fact is, however, that copyright, like patent-right, is monopoly. I dislike to use a term which has grown to have an odious significance, but there is no other in the language which expresses the nature of the right bestowed by public authority upon authors and inventors. It prevents the printing or importing, or the multiplication in any shape, of a work without a special license from the author or his assigns. The granting of monopolies has always been

regarded, in all prudent legislation, as a matter requiring special watchfulness to guard against the rights thus conferred becoming oppressive to the people. The limitation on the duration of the monopoly of copyright, and the exclusion of foreigners heretofore from its benefits, show that our legislators hitherto have regarded the effects of such monopoly on the diffusion of knowledge and intelligence among the people, as not unworthy their consideration. In a matter thus involving interests of such magnitude, both material and intellectual, every member of Congress, before recording his vote, can reasonably be asked to weigh what will be the results of the proposed measure. Those results will be felt by three classes—by the authors of books, American and foreign, by the industrial interests concerned in the manufacture of books, and by the public at large as the consumers of books. Let us consider them in turn, and in this it will be sufficient to treat the subject as it affects our relations with the literary products of Great Britain alone, since the literature of Continental Europe forms comparatively so small a portion of our intellectual life.

As this, moreover, is a matter of practical legislation, to be investigated in the light of experience, and not from mere *a priori* assumptions, I must premise that a monopoly, such as is contemplated in Mr. Dorsheimer's bill, unlimited, except as to duration, must of necessity, under the conditions of business which exist, and which will continue to exist, render the American consumer virtually dependent upon the English producer for the supply of English literature. To explain this, it is requisite to state that, except when books are published "on commission," *i. e.*, at the author's expense and risk, it is almost the universal rule in England for the author to sell his copyright to the publisher, who thus becomes its owner, and controls the monopoly of its production. The interest of the publisher is, of course, to extend his market. The principal outlay in the manufacture of a book is the setting of the type or the making of stereotyped plates, from which, or from the type while standing, an indefinite multiplication of copies can be made without corresponding increase of expenditure. Unlike patents, of which foreign rights or licenses are usually sold, copyrights would therefore be held strictly by the English assignee, who would expect to supply the demand from the American market himself, and would refuse to license the appearance of an American edition. That such will be the course of trade should Mr. Dorsheimer's bill become a law, no one who has even a moderate experience in business can for a moment doubt.*

This being the case, we may proceed to inquire what would be the effect of the law upon authors, and, first, upon American authors. It is a common fallacy to assume that it will confer upon them the benefits of the English market through reciprocity, for that benefit they already enjoy, the construction of the British law of copyright by the courts being so liberal that it requires only first publication in Great Britain, irrespective of the nationality of the author, to confer upon him all its privileges. At home the case is different. The American author can undoubtedly look forward with reason to enlarged sales and enhanced prices when relieved from the competition of the stream of English literature which now pours in upon us, and is reproduced here at a minimum cost; and no one, I hope, either in or out of Congress, would grudge him this advantage, or would object to the resultant advance in the cost of American books. If the further result should be the more rapid and healthy development of a national literature, it would be well worth making some sacrifice for its attainment.

To the English author the proposed bill would likewise be of benefit, though by no means to so general or so great an extent as is popularly believed. What is really wanted for English men of letters is a measure which would tend to lead them into direct relations with American publishers, whereby they would derive all the advantages to be expected from the American market. This Mr. Dorsheimer's bill does not do, as it leaves them where it found them—in the hands of the English publishing houses. A few men of unquestioned eminence, who are independent of publishers everywhere, would be able to dictate their own terms; but the mass of professional authors would derive only indirect and meagre benefits. Any one who has read the remarks of the late Anthony Trollope in his Autobiography on the absence of advantage to him of his American popularity, or has looked over the controversy raised about a year ago by Mr. W. Clark Russell, the sea-novelist, on the same subject, will fully understand this and admit its truth.

The next class of interests to be considered is that of the industries connected with the manufacture of books. It has been assumed, with some degree of warmth, that this is purely and simply an author's question, and that everything except the interests of authors is to be excluded from the debate as out of order; but members of Congress, who recognize the duty which they owe to their constituents and to their country, must necessarily take a broader and more statesmanlike view of measures proposed for their adoption, and must regulate their action by their convictions of the influence of such measures on the welfare of the community at large. If the question concerned only the profits of some twenty or thirty publishing houses, Congress might well afford to neglect it; but the tens of thousands of men and women whose livelihood depends upon the prosperity of the trades of paper-making, printing, and book-binding, and their related industries, have a claim for thoughtful consideration which the national legislature will not lightly set aside as of no moment. It is self-evident that the transfer to England of so large a portion of our book manufacture as is employed on the reproduction of English books cannot but have a disastrous influence on all those industries, depriving of work a large number of operatives, and reduc-

* As an illustration of the mode in which this principle of trade works, I may cite the case of the very valuable new edition of the "Encyclopædia Britannica." At first the successive volumes, of which the English price is 30 shillings (\$7.50), were placed on the American market at \$9—the size and cost of the work being such as apparently to preclude the idea of an American reprint. The sale in this country, however, was so unexpectedly large that an American edition was brought out at \$5 per volume, when a special English edition was promptly prepared and put upon our market at the same price, and enormous sales of both editions have been made. A scientific work of the same class, "Reynolds's System of Medicine," was sold at \$15 per volume until the more announcement of an American edition caused its reduction to \$5. It is self-evident that under an international copyright no license to reproduce these works would have been granted, and that the American market would have been worked at the high prices by the English houses.

ing the wages of those who can still find employment. It is no answer to this to argue, as some have done (the Honorable Secretary of State among others), that this can be regulated by the provisions of a tariff which will put the American competitor on a level with the cheaper production of his English rival. Those who so argue forget that, as I have said above, copyright is monopoly, and that under the provisions of Mr. Dorsheimer's bill there will be no American competitor. England will control absolutely both markets, and will license no American production whatever. Under such circumstances a tariff on books would become, so far as new books are concerned, purely a revenue measure, deprived of all protective character, and the revenue would be derived exclusively from the American consumer, by enhancing what would be the already increased price of the article consumed.

When, finally, we come to consider the effect of the measure upon the great reading public, and its influence on the diffusion of knowledge, we are compelled to admit that the result must necessarily be an advance in the price of current English literature even greater than that of American books, and a corresponding diminution in the volume of its circulation and dissemination. It will not be simply the addition of a moderate and proper remuneration to the author, to which all readers would gladly contribute their proportion. The substitution of monopoly for competition, and the absolute control of the business thereby given to the English publishing houses, would work a revolution, the extent of which no one not practically acquainted with the subject is likely to realize in advance. In England, new books are the luxury of the rich; in the United States they are a necessity with all classes. General education at the expense of the public has made us a nation of readers; long habit has accustomed us to low prices for books; strong competition and the necessity of catering to the wants of a wide circle of readers in moderate circumstances have led to forms and methods of publication which bring the masterpieces of literature within the means of all. Take away that competition, and the resultant increase of price will not be merely the sum paid to the author, but in addition the utmost profit which the holder of the copyright can exact without destroying his market, and he will naturally prefer a small circulation at a heavy price to a large sale at an almost infinitesimal percentage as at present. This argument, it may be said, applies to all measures for international copyright, and to some extent it is so, for such is the price which we must pay for the luxury of doing justice; but a measure which would preserve the manufacture of books in this country in forms and styles suited to the wants and pockets of our multitudinous reading class would operate much less harshly than one which would compel us to purchase the more costly and elaborate productions destined for the wealthier readers of Great Britain.

So unquestionable would be the result, in this respect, of Mr. Dorsheimer's bill, and so intense would be the irritation among readers throughout the length and breadth of the land, when they should find themselves called upon to pay five or six dollars for what they have been in the habit of getting for twenty-five or fifty cents,*

* These figures are not merely rhetorical statements. It is not worth while to allude in more than a general way to novels, which are still published in England in three

that as soon as the existing supply of cheap literature became exhausted, there would go up a cry from every village and town calling imperiously upon Congress for an abrogation of the law. So extreme would be the feeling excited, that all rational friends of international copyright must earnestly hope for the defeat of the measure in its present shape; the experiment would be so disastrous that for a generation, at least, no public man would venture on the responsibility of proposing its renewal, and, indeed, it would be fortunate for authors, authorship, and publishers, if the popular feeling, thus aroused, did not sweep away all copyright, domestic as well as foreign. For such a step there would be no lack of specious arguments, and as the constitutional power of Congress to secure "for limited times to authors and inventors the exclusive right to their respective writings and discoveries," is granted for the exclusive object "to promote the progress of science and the useful arts" (Constitution, Art. I., Sec. viii., No. 8), it would not be difficult to persuade the people that the object had failed, and that the "exclusive right" served rather to limit the diffusion of knowledge than to promote it. If I were the enemy of international copyright, I would urge the passage of the bill, secure in the conviction that the experiment would be a short-lived one, and that no one now in active life would live to see a renewal of the agitation in its favor. As, however, I want to see the question settled on an enduring basis, which shall combine justice to authors with a reasonable regard to public policy, I must express the earnest hope that either the present bill shall be defeated or shall be so amended as to render it a good, practical working measure likely to endure. That at present it is not such a measure, I think I have sufficiently shown. If further proof be wanted of its singular crudeness and the limited vision with which it has been drawn, this will be found in its omission to extend its benefits to a whole class of equally deserving persons who are provided for under the United States law (Revised Statutes, § 4952) viz., the producers of any "engraving, cut, print, photograph or negative thereof, or of a painting, drawing, chromo, statue, statuary, and of models or designs intended to be perfected as works of the fine arts." The matter has been regarded so exclusively as solely an "author's question" that the rights of artists have been neglected or suppressed. Another extraordinary feature of the bill is the provision which grants an interval of a year from the date of publication abroad in which to make application for copyright here. Our own authors are obliged to make application for copyright before publication, and no valid argument can be urged why a greater favor should be shown to foreigners than to natives; indeed, there are convincing business reasons why such a favor should be expressly refused. Moreover, the

volumes at a guinea and a half, equivalent to \$7.87, and are supplied to the public here at from 15 to 30 cents. Many books of more sterling value are issued in the same way. Thus the recent "Life of Lord Lytton" (Bulwer) costs in England, 32 shillings, or \$8, while here it is 40 cents. Jefferson's "The Real Lord Byron" is 30 shillings (\$7.50) in England, in America 20 cents. Anthony Trollope's "Autobiography," in England 21 shillings (\$5.25), in America 20 cents. No one can say that this is a proper or healthy condition of affairs, but it has its advantages in the dissemination of culture and intelligence, and the reading public which has become accustomed to it will unquestionably revolt against too sudden and too severe a change.

process of entering a copyright is an easy and inexpensive one, and the foreign author or his assigns, who do not think it worth while to conform in advance with this simple formality, cannot reasonably complain of the result of their own negligence.

There is one very simple amendment to the bill which would remove many of the objections which I have felt compelled to urge, and which I would suggest for consideration by the friends of the measure. The copyright laws of both Great Britain and the United States rightly prohibit the importation of copyright books without special license; and it is well known with what rigidity this provision is enforced in England, even to the confiscation of single copies of novels found in the trunks of travellers. If such a clause, without permitting special licenses or the importation of stereotyped plates, were introduced in the bill, no one could object to the justice of the amendment, and it would effect the same result, indirectly, as that aimed at in what is known as the "Harper" treaty, requiring copyrighted books to be manufactured in this country. That the objectors to that feature of the treaty would withdraw their objections I do not of course expect, but they would find it difficult to put forward any valid arguments against the principle of so simple and equitable a provision.

The best amendment to the bill, however, would be to substitute for it a measure introduced in the House during the session of 1880-81 by the Hon. William D. Kelley. That was a project carefully drawn up to reconcile, as fully as might be, the rights of authors with considerations of public policy; and it received the approval of a large number of American writers to whom it was submitted. I would venture to recommend it for your consideration, and if Congress should see fit to pass it, with such emendations as further debate and discussion might suggest, I feel confident that the question which has agitated literary circles for the past half-century would at length receive a solution in which all parties would finally and contentedly acquiesce.

I may briefly allude to another and entirely different method proposed some years since by Senator Sherman. Under this, complete freedom of republication was guaranteed to American citizens, subject to the payment to the author of a fixed percentage or royalty on the price of all copies sold. This seemed to combine in a happy manner justice to authors with the free competition essential to supply the public with cheap literature. Its chief objection, however, lay in the fact that as the government conferred the right it would be bound to see to its enforcement, and this could be done, if at all, only by a network of special United States officials empowered to investigate the affairs of every printing office and every publisher's counting-room throughout the country.

I have the less hesitation in thus obtruding these views upon your attention, because, in so far as I am aware, the Committee on Judiciary in charge of the bill has made no special effort to obtain information with respect to its direct or remote effects upon the intellectual development or material interests of the country. No public announcement, I believe, has been made that the committee desired to hear objections or arguments against the bill, either in its principles or its details. A measure which involves

peculiarly complicated relations with the diffusion of knowledge on the one hand, and with vast industries on the other, has been accepted as though its technical problems could be solved by internal consciousness of gentlemen who, however intelligent, have never probably been led heretofore to bestow a thought upon them—and this in spite of the fact that the uniformly repeated refusals of Congress for the last half-century to adopt the legislation now proposed might have reasonably given warning that the measure was one demanding at least some impartial examination of its different aspects. You will, I doubt not, agree with me that the interests at stake are sufficiently important to have a claim on the calm and thoughtful deliberation of Congress, and that they will demand in the near future the rectification of any mistake that may be made through hasty and improvident legislation. I have the honor to remain

Your obedient servant,

HENRY C. LEA.

PHILADELPHIA, February 18, 1884.

THEFT AND PRICES.

From the Evening Post, Feb. 19.

The Boston Journal says:

"A correspondent wishes to know how it is that literary men who favor free trade in merchandise are such strong protectionists that they want a copyright law which will treble the price of English books in the United States. All that we can say is that this is a world of strange inconsistencies."

The answer to the correspondent is so easy that it seems a pity that the *Journal* should not have made it. The literary men who are seeking international copyright are protectionists in the sense that they seek to protect property. They wish, in other words, to stop theft. It is true that, if they succeed, the price of foreign books will possibly be larger in the American market; but this is the inevitable result of honest courses. Stolen goods are always cheap. The thief can always undersell the honest man. European commodities all rose in Algiers and Tunis after their piracy had been put down. If it were the custom for American manufacturers to supply the home market even in part by plundering the cargoes of European ships, the literary men aforesaid would undoubtedly be protectionists. They would ask to have this robbery put an end to, even if it did send prices up.

Such paragraphs as the one we have quoted show better than anything else the moral obtuseness produced by long persistence in wrongdoing. If it were proposed to this correspondent to "put up a job" on Matthew Arnold, by following him after he had drawn money at his publisher's, and knocking him down and taking his pocket-book, he would reject the plan with horror, and put the author on his guard. No assurance of impunity from legal pursuit would have the slightest influence on him. But when it is proposed to him to take the results of Arnold's labor in the form of a book, and sell it in America and make money out of it, and give Arnold nothing or give him only a trifle, he is satisfied if it be made plain to him that there will be a good profit in the transaction, and that Arnold cannot have him arrested, and yet there is in the forum of morals no essential difference between the two operations. The only thing which makes stealing Arnold's books differ from stealing Arnold's money, is that the one is not punishable and the other is.

Or if, to put the matter a little differently, i'

were proposed to the correspondent to knock Arnold down when he came to this country to lecture, and strip him naked because his clothes were English, and leave him naked until he consented to buy an American suit, he would treat it as an insult. He would ask if he was a savage, that such an enterprise should be suggested to him, and would treat the argument that by compelling Arnold to lecture in American clothes American industry would be encouraged, with scorn and derision. He would say that there were some modes of encouraging American industry which were not to be thought of, and highway robbery was one of them. But stripping Arnold in order to force him to get a new outfit in an American store is in principle essentially the same as stealing his copyright in order to compel him to have his books manufactured here. No transaction into which a man is compelled to enter, on pain of confiscation of his property, is a business transaction in any proper or lawful sense of the term. No matter how it may be disguised, a bargain made under duress always has the taint of fraud upon it; and yet, as if to illustrate the enormous power of familiarity on the human mind, we find that, to a great many good men, the truly Bedouin process of threatening authors with total loss, as a means of making them appear in an American dress, seems both reasonable and fair.

EARLY MOVEMENTS IN BEHALF OF COPYRIGHT MEASURES.

From the Boston Advertiser, Feb. 19.

It is not generally known that one of the earliest movements in regard to the subject of an international copyright law was made by a Boston publisher and author, Nahum Capen, of the firm of Marsh, Capen & Lyon. He was consulted by a congressional committee on the copyright law of 1831. In 1834 his firm was the first in the country, so far as known, to pay a royalty to foreign authors, i.e. to propose it. In 1835 and 1836 his firm made contracts with some of the most distinguished foreign authors for early copies of their works, but their rights, by courtesy, were not respected by other publishers, and their contracts were valueless. In 1836 Mr. Capen addressed letters to Mr. Webster and to Mr. Clay on the subject, and, though they favored an international copyright law, there was nothing accomplished. He also wrote to Horace Mann, when in Congress, and to Charles Sumner, and at a time when they were on a joint committee with the venerable John Quincy Adams, and, though they all favored such a law, nothing was accomplished.

In 1844 Mr. Capen addressed a memorial to Congress on the subject, which was presented by Caleb Cushing. All the leading publishers at that time refused to sign it, and his name stood alone. It is an interesting fact that the leading publishers of the country held a convention in New York, some twenty or thirty years afterward, and they adopted a resolution substantially the same as the concluding paragraph of Mr. Capen's memorial. Mr. Mann said that "Mr. Capen's memorial contained all that was worth knowing," and in a letter to Mr. Capen Charles Dickens complimented it, but he said that both would be in their graves before government would give protection to authors. The concluding paragraph of the memorial was as follows:

"In conclusion, your memorialist begs leave

to suggest the passage of a law which shall protect the author abroad and the publisher at home. If the foreign author could be protected in his contracts with an American publisher, and could all copyrights for his benefit be taken out in the publisher's own name, all the materials and labor which enter into the manufacture of books would essentially be American, and the great objection which has been urged by publishers against an international copyright law would be obviated. Your memorialist would also suggest that the time for taking out such copyright should be limited; and that no foreign author should be protected, unless he make his application within one month from the time of the original publication of the work in his own country."

GERMAN-AMERICAN OPINION.

THE N. Y. *Staats-Zeitung*, Feb. 12, and the N. Y. *Belletristisches Journal*, Feb. 20, contain editorials receiving the Dorsheimer bill with favor, though they make objections, as might be expected, on a few special points. The *Staats-Zeitung*, on the 14th, publishes interviews had with Messrs. E. Steiger, L. W. Schmidt, S. Zickel, G. E. Stechert, E. Lemke of B. Westermann & Co., E. Schubert, and a communication from H. W. Fabian, who are all unanimous as to the desirability of the bill becoming a law. The *Belletristisches Journal* finds this unanimity rather surprising, considering that no longer than fifteen years ago the majority of the German-American publishers and booksellers were most earnestly opposed to any restrictions in reprinting.

AN AUTHORS' COPYRIGHT CONVENTION.

A CABLE despatch of Feb. 19 reports that at a meeting of the company of authors established to obtain a copyright convention with the United States, on the 18th, Cardinal Manning spoke at length upon the injustice done by American publishers in pirating English works. Mr. Walter Besant moved that a company of authors be founded in America, and that the matter be brought before American authors. Mr. Herman Merivale adverted to the disgraceful state of the law of dramatic copyright, after which Mr. Besant's motion was carried.

THE "CAPE COD FOLKS" LIBEL SUIT.

THE "Cape Cod Folks" case (Lorenzo L. Nightingale vs. Alexander Williams and others), was on trial last week at Plymouth, Mass. The plaintiff's declaration is a voluminous document, comprising thirty or forty pages, in which is cited every paragraph in the book in which Nightingale is mentioned. Damages are laid at \$10,000. The case was opened by counsel for plaintiff, by reading those passages in which it is claimed Nightingale is rendered ridiculous and brought into contempt. The defendants denied any intention to bring plaintiff into contempt or ridicule, and also any libel in the character in the book. A verdict of \$1100 damages was rendered.

Judge Barker, in charging the jury, stated that the claim of the plaintiff was twofold—for damages for libellous statements about him in the first edition of the book and also for damages for the publication of the second edition, which was no less a libel upon the plaintiff. The verdict must therefore be separately rendered on each separate count. He said that it was

not necessary that crime should be alleged to make a libel. Ridicule was libel, though that was not saying that every writing that makes one ridiculous is libellous. In the present case ridicule, not crime, was claimed by the plaintiff. The jury must decide in what sense passages in the book were to be taken, and if there be any satirical intent, but each passage should be considered in the light of every other passage. It was not Miss McLean, but the publishers, who were the defendants in the present case, and no feeling against the author should actuate their decision. If the jury find libel, he said, it must be further considered whether the purpose of the publishers was malicious. Vilification of the plaintiff, although malice in law, does not necessarily imply ill-will. There had been evidence to show that the manuscript had been received by the publishers from the brother-in-law of Miss McLean, in the ordinary course of business. Of the second count Judge Barker said that at the time of publication of the second edition the defendants had further knowledge, and this must be taken into account, for changing the real names to fictitious ones did not make the book less libellous, the real names having once been published. If the jury should decide to award damages, such damages should not be estimated as though all the persons mentioned in the book were coming in as plaintiffs. Damages are awarded as compensation, not as punishment. Indignity and annoyance, no less than material injuries, may be taken into account.

We understand that the publishers intend to appeal, and we hope will in the end be successful.

SUPER-SENSITIVE FOLKS.

From the N. Y. Sun, Feb. 14.

As nearly as we can make out from the telegraphic reports of the Cape Cod libel suit just tried and decided in Boston, a Massachusetts jury seems to think it is a libel on a young man for a young woman to write and publish a book in which she says he kissed her.

He denies the charge, and the jury has found his denial to be true, and has given him upward of a thousand dollars damages.

To be sure, she also called him the champion fiddler, whale-fisher, and cranberry picker of the neighborhood, and intimated that he was successful in removing the Colorado beetle from potato plants; but these are not very serious accusations.

Cape Cod is evidently a dangerous place for an imaginative young woman with a turn for satire. We doubt whether there is any other part of this country where a young man would resent the charge of having kissed a pretty girl, particularly when her own narrative of the occurrence indicated that she rather liked it.

OBITUARY.

PROF. S. WELLS WILLIAMS.

PROF. SAMUEL WELLS WILLIAMS, LL.D., of Yale College, died on the 16th inst., after two weeks' illness. Prof. Williams, we learn from the N. Y. Tribune, was born in Utica, N. Y., on September 22, 1812. In 1833 he went to Canton, China, as printer to the American Board of Foreign Missions. He applied himself to the study of Chinese, and rapidly gained an ex-

tensive acquaintance with it, and published a number of standard books that were useful to students who came after him. Soon after going to China Dr. Williams undertook the editorship of *The Chinese Repository*, in which he was assisted by many able contributors. In 1842 he published his "Easy Lessons in Chinese." This was followed in 1844 by "The Chinese Commercial Guide," and "An English and Chinese Vocabulary in the Court Dialect." In 1845 Dr. Williams returned to the United States, and three years afterward published "The Middle Kingdom," a work which still is considered to be the best of the kind in China. In 1853-'54 he accompanied Commodore Perry to Japan as the interpreter for the expedition. In 1856 Dr. Williams published a "Tonic Dictionary of the Chinese Language in the Canton Dialect." In 1863 he published a fifth edition of his "Chinese Commercial Guide," which he had nearly rewritten. In 1874 he brought out at Shanghai the great work of his life, "The Syllabic Dictionary of the Chinese Language," and in 1876 he returned to the United States, having been appointed lecturer on Chinese at Yale College, where he remained until his death. It will be remembered that a revised edition of his "Middle Kingdom" was published by Charles Scribner's Sons last fall.

JOURNALISTIC NOTES

The Critic and Good Literature, Feb. 9 and 16, presented the views of a number of authors and publishers on the question, "Should authors be paid 'cash down' or a percentage on the sale of their books?" The opinions on the question are divided according to individual experiences. It is evident that there is no set rule that will satisfactorily work both ways, since nowhere circumstances alter cases so materially as in the arrangements between author and publisher.

The Beacon has made its first appearance under date of Feb. 16. It is a handsomely printed folio of eight six-column pages, and the only exception that may be made to its outside appearance is the size of type, which, in some departments, is too small for so large a surface. The contents are attractive, opening with the first chapters of a serial story, "Farnell's Folly," by J. T. Trowbridge, followed by a sermon, "The Scorn of Scorn," by Phillips Brooks, D.D., and a poem, "The Old Beacon," by B. Bernhard Carpenter. The departments, all well edited, bear the following headings: "The Library," "The Lyric Stage," "The Concert Room," "The Dramatic Stage," "The Salon," "About Folks," "On 'Change," and last, not least, "The Dining-Room," under the special editorship of Maria Parloa. The correspondence, "Over Land" and "Over Sea," embraces letters from New York and Philadelphia, and from London, Paris, and Naples. The London correspondent is Chas. E. Pascoe; the Paris correspondent, Mrs. Lucy H. Hooper. *The Beacon* evidently aims to strike the happy medium between the gossipy society paper and the so-called "literary" journal. Its programme is summed up in the promise that it "will endeavor to show the course of culture, taste, and thought at home and abroad, and to be both entertaining and useful to its readers." The publisher is Cyrus A. Page, Boston. (\$2.50 per year.)

LITERARY AND TRADE NOTES.

THE second edition of "The Millionaire" bears Mr. Louis J. Jennings's name on the title-page.

TOWNSEND MACCOUN, 744 Broadway, N. Y., has ready a new issue of "The James Madison Letters, 1769-1838," in four volumes.

MR. JOHN F. GARDE, of the firm of H. C. Baird & Co., will start for Europe with his wife, in April, to make quite an extended pleasure trip.

THE biography of Martin Van Buren, which is to be included in the *American Statesman* series, will be contributed by the Hon. William Dorsheimer.

D. LOTHROP & CO. will publish next month "American Explorations in the Ice Zones," by Prof. J. E. Nourse, U. S. N. the eminent authority on all questions relating to Arctic affairs.

THE American Sunday-School Union have in press a new story by Agnes Giberne, the title of which will be announced later; also a new edition of "Wee Davie," by Norman Macleod.

LEE & SHEPARD will soon issue a new edition of "Lord of Himself," a novel by Francis H. Underwood (author of "The History of English Literature"), a work which has long been out of print.

HARPER & BROS. will publish at once Queen Victoria's Diary, of which, it is reported, 10,000 copies were sold on the first day of publication, Mudie's order alone being for 1250 copies. Harper & Bros. also announce Ranke's "Universal History."

T. B. PETERSON BROS. will publish immediately a new novel by Emile Zola, entitled "The Joys of Life;" "Worth the Wooing," a love story of aristocratic England; and "The Wife of Monte Cristo," being the continuation of "The Count of Monte Cristo."

G. W. CARLETON & CO. will publish shortly "Thirty Years a Detective," by Allan Pinkerton. This work, it is announced, will be the masterpiece of the great detective and author, and will contain an exhaustive résumé of all the criminal practices known at the present time.

AT the anniversary dinner of the Philadelphia Book Trade Association, on Fe. 23d, Mr. H. C. Baird, the president, proposes to give an elaborate address upon the subject of Copyright, National and International in general, and the Dorsheimer, and the pretension of the American Copyright League, in particular.

ROBERTS BROS. have in press, "Franklin in France," comprising an historical sketch of Benjamin Franklin's life in Paris during the Revolution, on which Edward Everett Hale is engaged in co-operation with his son. The work was suggested by the recent purchase of our Government of the Franklin papers, to which Mr. Hale will have unlimited access.

ROBERT CARTER & BROS. announce "Life in the Eagle's Nest," by A. L. O. E.; "The Cabin on the Beach," by Winchester; "Information and Illustration," by Bowes; "Wild Hyacinths," by Lady Hope; "Public Ministry of our Lord," by Rev. Dr. Blaikie; and a new edition of Haussier's "Period of the Reformation."

LEE & SHEPARD, the authorized publishers of Wendell Phillips's works, will at once issue two editions of the "Speeches, Lectures, and Let-

ters;" one, a popular edition, will contain a brief biographical sketch, and will be sold for about \$1.50. A cheap (fifty-cent) edition will also be furnished (without abridgment). Neither of these will supersede the regular "library" edition.

PRANG'S EASTER CARDS show many varieties and are of peculiar interest as indicating the continued interest shown by the public in artistic productions. Cards are as sharply criticised nowadays as oil paintings or water-colors, and the result is a degree of excellence in their publication which is very striking. The satin prints, after works by well-known artists, published by L. Prang & Co., are handsomely mounted and cannot fail to become popular, but perhaps the most striking novelty of the season will be the "Easter Carol" cards which are printed and got up in mediæval style. They have an ecclesiastical appearance in strict keeping with the festival they are intended to honor.

G. P. PUTNAM'S SONS, by arrangement with A. C. Armstrong & Son, will publish an *édition de luxe* of the works of Edgar Allan Poe. The prose and poetry will be printed from the most authentic texts, and the whole will be prefaced by Richard H. Stoddard's memoir of Poe, Russell Lowell's essay, and the N. P. Willis letters on Poe. The issue, which will be known as the *Amontillado* edition, will be in eight octavo volumes, printed from new type, on paper made expressly for the purpose, and will contain etchings by Charles A. Platt, R. S. Gifford, and others, a fac-simile of the first draft of "The Bells," and letters written by Poe, by his mother, and by N. P. Willis. The edition will be limited to 300 copies, of which some go to the London market. The first volume may be looked for toward the end of next month.

A GOOD deal has been said lately about the failure of the numerous *éditions de luxe* of favorite authors which have been published during the past four or five years. The principal reason for this failure, the N. Y. *Tribune* thinks, "was no doubt the size and consequent unwieldiness of the books. But one reason why the public did not like them was because it has not yet become familiar with the use of reading-desks, and this is due to the fact that too little attention has been paid to that most useful article by the manufacturers. With a good reading-desk, the size and weight of a book count for nothing, and whoever reads much stands in need of such a desk. Apart from the objection to their weight, many of the *éditions de luxe*, and notably that of Dickens, are splendid examples of book-making, and ought, on their merits, to have been better received."

MR. LAWRENCE KEHOE, in a letter to the editor of the *Michigan Catholic*, acknowledging an excellent notice of Cardinal Manning's "Eternal Priesthood," printed in that journal, makes the following correction and statement: "The book is not reprinted by The Catholic Publication Society Co. The society sells the book for the cardinal—the English edition—which is the cardinal's property, and therefore our edition is the only authorized one sold in this country. While on this subject, please let me state that during the whole time that the Catholic Publication Society Co. has been in business (say 18 years) it has not 'PIRATED' a single foreign book; it has always recognized the right of the author to the product

of his brain and pen; and it has always had the consent of the foreign author or publisher (sometimes of both) to publish every book it has reprinted in this country; and what is more, *it has always paid for the right, when payment was asked.*"

MACMILLAN & Co. have in preparation "Life History Album," and the "Record of Family Faculties," edited by Francis Galton, which are intended to further a study of heredity. The former contains properly ruled and indexed pages for recording the biological experience of an individual from birth to seventy-five years of age. It will show mental and physical characteristics, growth and decay, and will be not only of value to the individual in directing his course of life,

but to his descendants as a warning and a guide. The "Record of Family Faculties" is "designed for those who care to forecast the mental and bodily faculties of their children, and to further the science of heredity." By it children are to be reared under the guidance of a knowledge of their family antecedents. There are places in the book for a full record back to and including the great-grandparents of an individual. They will shortly issue Düntzer's "Life of Goethe," translated by Thomas W. Lyster, who has added numerous foot-notes, corrected errors in the original, and made plain obscure allusions. The work is a minute record of Goethe's career, and does not aim at a critical estimate of his literary position or scientific labors. There are almost 800 pages, and the book is fully indexed.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

In answering, please state edition, condition and price.

E. L. AKENURST, UTICA, N. Y.

1 copy, new or second-hand, Key to Todhunter's Algebra for Colleges and Schools. State condition and price.

A. BRENTANO & Co., WASHINGTON, D. C.

Vol. 3 of Maginn's Miscellanies, ed. by Mackenzie, entitled "Fraserian Papers," pub. in New York 1855.
Waterloo; or, the Campaign in Belgium, by Dorsey Gardiner, and pub. in 1855.
Sketches of Life in Honolulu from 1828 to 1861, by Laura F. Judd, pub. by A. D. F. Randolph.
Analysis of Religious Belief, by Ambery.
Choice Receipts, by M. S. W.
Miseries, pap.
Atlantic Monthly for July, 1881.
Winthrop's Canoe and Saddle.
The Choquasset Girls.
Mademoiselle Mathilde, by Kingsley.
Recollections of Horace Greeley.
Kate Kennedy, by Mrs. Newby.
Poems of Charles Swan.

BRISTOL, SMITH & FREEMAN, ST. PAUL, MINN.

Asmodee en New York, 1868.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Catlin, Indians, 2 v. Wiley & F.
Prescott, Peru, 3 v., 8". Routledge.
Moore, Celebs in Search of a Wife.
Creation: a Recent Work of God, by the Rector of the St. Mary's Church, N. Y.

ROBERT CLARKE & Co., CINCINNATI.

Ins. Law Year., No. 4, v. 12.
Worden's Pomology.

W. B. CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON

Anne of Geierstein.
Count Robert of Paris.
Castle Dangerous, 8". Boston, Samuel H. Parker, 1822, or any date.
Tales of a Grandfather, 3d and 4th ser., or set, 12". Boston, Samuel H. Parker, 1829, or any date. }

H. D. CHAPIN, MADISON AND DEARBORN STS., CHICAGO.

Illustrated Library of Wonders, 12". hf. green roan.

Thunder and Lightning.

Sublime in Nature.

The Moon-Water.

Wonders in Glass-Making.

Wonders of Italian Wonders.

Lighthouses and Lightships.

Wonders of Sculpture.

Wonders of Vegetables.

Wonders of the Invisible World.

Hydraulics.

Electricity.

Subterranean World.

First numbers of Puck. Will pay 25 c. a copy.

Works on Shooting and Fishing.

Precaution, Cooper, Townsend ed. Will pay

Afloat and Ashore, 1 \$3 a v.

COBB, ANDREWS & Co., 315-317 EUCLID AV., CLEVELAND, O

Ruxton's Mexico and the Rocky Mountains, Harper's or

the English ed. May be second-hand or new.

E. DARROW & Co., ROCHESTER, N. Y.

Life and Death in Rebel Prisons, by Kellogg, Sergeant-Major, 16th Conn. Infantry.

DODD, MEAD & Co., 755 BROADWAY, N. Y.

Helpful Hand Ser. L. & P.

Dabney's Sensualistic Philos. of the 19th Century.

Manual of Presbyterian Law and Usage.

Wonder-Working Providence of Zion's Saviour in New Eng-

land, reprinted with introduction and notes by Wm.

Frederick Poole. Andover, 1867.

Sewall's Diary—if to be had separate from Mass. Historical

Society.

Set Prince Society Publications.

Set Narragansett Club Publications.

Prescott, Lippincott's old 8". ed.

Complete file of New York Herald.

Complete file of Evening Post.

Art Treasures of America, édition de luxe.

Clark's Early Roman Law.

Key's American Poets.

Poems of William Ray, pub. in Boston.

Memoir of Mrs. Mira W. Allen, the Missionary.

Babogee, a Brahmin Convert.

Edwards on Butterflies.

ESTES & LAURIAT, BOSTON.

Adopted Heir, Pardoe.

St. Nicholas, v. 1.

Adventures of Gilbert Go-Ahead.

Katherine Walton, Simms.

Poetry of the Civil War, R. G. White.

Irving's Alhambra, Knickerbocker ed. New or second-

hand.

HUGH GLENN & Co., UTICA, N. Y.

7 Munson's Phonography.

Words and their Uses, R. G. White.

Newton's Principles of Natural Philosophy.

Jack O'Naples.

1 ea. Harper's Young People, Nov. and Dec., 1882, or any

of them.

F. E. GRANT, 678 BROADWAY, N. Y.

Essays of Lord Bolingbroke.

Cloister Life of Charles V.

Cruden's Concordance, in large type.

Horner's Walks in Florence.

Holy Bible arranged in paragraphs by James Nourse.

Recreations of a Recluse.

Cotton Mather's Magnalia Christi Americana.

Mendijeff's Tables of Atomic Weights and Symbols.

BOOKS WANTED—Continued.

- BRENTANO BROS., 5 UNION SQ., N. Y.
 Narrative of a Journey to Guatemala in 1838, by G. W. Montgomery. N. Y., 1839.
 Mémoires sur le Guatemala et la Colonisation du Département de Vera Soz. Bruxelles, 1840.
 America Central, Reclamation de la Intervencion del Colonel Alejandro Macdonald.
 Defensa da los Derechos del Pais, en los Cuestiones promovidas por el Consul de su Majestad Britannica, 1843.
 Memoria Sobre el Fuego de los Volcanos de Centro America, por Miguel Larreyaya. Guatemala, 1843.
 Efemeridas de los Hechos Notables Acaidos en la Republica de Centro America desde el Año de 1821 hasta el de 1842, por Alejandro Mamre, etc. Guatemala, 1844.
N. Y. Democratic Review, Nov., 1852.
 Executive Document, No. 43, ad Session, 31st Congress, 1851.
 Executive Document, No. 27, ad Session of 32d Congress.
 Comm. Report, No. 407, ad Session of 32d Congress, 1853.
 Wanderbilder aus Central-Amerika, etc., von Wilhelm Heine. Leipzig, 1853.
 Nicaragua nach eigner Anschauung im Jahre 1852, etc., von C. F. Reichardt. Braunschweig, 1854.
 Name and price of any work on Central America.
 Reise Naar Guatemala in 1829, by J. Haefkens. Dordrecht, 1832.
 Memorias para la Historica de la Revolucion de Centro America, by José Montufar. Jalapa (Mexico), 1832.
 Coup d'Oeil sur la Republique de l'Amerique Centrale, etc., par MM. Dumartray et Konboud. Paris, 1832.
 Wild Life in the Interior of Central America, by Geo. Byam. London, 1849.
 Coup d'Oeil rapide sur las Republique de Costa Rica, par Felipe Molina. Paris, 1849.
 Panama, Nicaragua, etc., by Capt. W. B. Liot. London, 1849.
 The Gospel in Central America, by Fred. Crowe. London, 1850.
United Service Magazine, 1850.
 Central America, by John Bailey. London, 1850.
 Proceedings of the 10th Annual Meeting Am. Assoc. for the Advancement of Science, 1850.
 Executive Document No. 75, 1st Session, 31st Congress.
 Extracto de una Relacion sobre el Antiqua Reyno de Guatemala hecha por el Ingeniero Don Luis Diaz Navarro en 1745. Guatemala, 1850.
 Ecuquete sur la Colonie de Saato Tomas, par B. Van Cuelebrouk avec Cartes. Bruxelles, 1850.
 Souvenirs de l'Amerique Centrale, par H. de T. d'Arlach. Paris, 1850.
British New Monthly Magazine, No. 60, Dec., 1825.
 Memoirs of Mr. William Velth and Geo. Bryson, etc., ed. by Dr. M. Crie. Edinburgh, 1825.
 Bosquejo Político, Estadístico de Nicaragua, por Miguel Gonzalez Savariax. Guatemala, 1824.
 Statistical and Com. History of Guatemala, by Don Domingo Juano, trans. by John Bailey. London, 1825.
 Six Months' Residence and Travel in Central America, by J. Hall. N. Y., 1826.
 Orlando W. Roberts's Narrative of Voyages and Excursions on the East Coast and Interior of Central America. Edinburgh, 1827.
 Bridge's Annals of Jamaica. London, 1828.
 Account of an Official Visit to Guatemala, by G. A. Thompson, Esq. London, 1829.
 Journal of Royal Geographical Society of London, v. 3, 5, 6, 11, 14, 15, 21, 23.
 Transactions of the Am. Antiquarian Society, v. 11.
 Voyage from Honduras to Merida, by Lt. Coak. London, 1769.
 W. S. Bryan Edwards's History of West India. London, 1773.
 Full Answer to King of Spain's last Manifesto respecting the Bay of Honduras and the Mosquito Shore. London, 1779.
 Account of the British Settlement on the Mosquito Shore, by Col. Hodgson. Edinburgh, 1822.
 Sketch of the Mosquito Shore, by Thomas Strangeways, K.G.C. Edinburgh, 1822.
 In Paradise. Appleton.
 Dodd Family Abroad. H. S. N., pap.
 Madame, by Benedict.
 Allen's Commercial Analysis.
 The Ladies of the White House.
 The Lost Manuscript, by Freytag.
 Coutans choix de Poesies.
 E. M. HANCOCK, WAUKON, IOWA.
 Birds of the Northwest: A Hand-Book of American Ornithology, by Elliott Coues, M.D.
 U. P. JAMES, 177 RACE ST., CINCINNATI, O.
 Jardine's Naturalist's Library, any vol.
 Cummins's Food for Babies.
 The Evangelist, a monthly, 1833-1846, ed. by Elder Walter Scott, any vols.

JANSEN, McCLEURG & Co., 117 STATE ST., CHICAGO.
 Elia, *ed. de luxe*, satin impressions. Putnam.
 Leman, History of Mich., 8°. 1839.
 Hildreth, Pioneer History, 8°. 1848.
 Dillon, History of Indiana, 8°.

JOSEPH McDONOUGH, ALBANY, N. Y.
 Schifferdecker's Evils of Vaccination.
 JOSEPH MACLEAN, 619 SANBOM ST., PHILADELPHIA.
 The Universal Family Bible, ed. by Benjamin Kennicott, D.D., folio. Dublin, 1793.
 Art Treasures of America, *édition de luxe*, 12 sections. Barrie.

MARCH BROS., LEBANON, O.
 United States Business Directory.
 S. A. MAXWELL & Co., CHICAGO.
 Life and Dramatic Works of Mrs. Aphar Behn, 6 v.

PORTER & COATES, PHILADELPHIA.
 Failures of Great Men, Parton.
 Thomas à Becket, and other poems, by Hollister.
 Conquest of New Mexico and California, by Gen. Philip St. George Cooke.
 Old Hicks, the Guide, by Webber.
 Evan Harrington, by G. Meredith.
 Three Years in the Army of the Potomac, H. H. Blake, 1866.
 Cowper's Poetical Works, notice by Rev. H. F. Cary. Phila., 1856.
 Great Lakes Guide. Disturnell, Phila., 1871.
 The Miner Boy and his Monitor, by Headley. New York, 1865.
 Sketches of Travel; or, Twelve Months in Europe, by H. King. Washington, 1878.
 Life of Martin Luther, by Rev. Herman Fick. Columbus, O., 1869.
 Life Sketches of Executive Officers and Members of the Legislature of New York. Albany, 1873, by McElroy.
 Science and Art of Chess, J. Monroe. New York, 1859.
 Songs, Legends and Ballads, by J. Boyle O'Reilly. Boston, 1878.
 Poetical Works of W. Shakespeare and the Earl of Surrey, Memoir by Rev. Geo. Gilfillan. New York, 1856.
 Annals of Luzerne Co., Pa., by Stewart Pearce. Phila., 1860.
 Brittany and La Vendée, Tales and Sketches, by E. Souvestre. New York, 1857.

G. P. PUTNAM'S SONS, 29 W. 23D ST., N. Y.
 Journal of Military Science Institution, Nos. 1 and 3, v. 1.
 Semi-Detached House.
 Lanfrey's Napoleon, 4 v., translated.
 Leigh Hunt, 4 v., Putnam's ed.
 Rebel Rhymes.
 Songs of Soldiers.
 History of Herkimer Co., N. Y.
 Everett, Religion before Christianity.
 Taylor, American Political Philosophy.
 Coleridge's Works, by Shed.
 The Gray and Blue (an account of two Methodist ministers during the civil war).
 Nasby Papers, Locke.
 Book of Copperhead, Leland.
 Weed on Holiness.
 Audubon, Quadrupeds of America, 3 v. folio.

A. D. F. RANDOLPH & Co., N. Y.
 2 copies Am. Address delivered before the Literary Association, Blandford, Mass., Sept. 21, 1850, upon the history of that town, by Wm. Gibbs. Springfield, 1850.
 2 copies Life and Correspondence of Henry Knox, Major-General in the Am. Revolutionary Army, by Francis S. Drake. Boston, Samuel G. Drake, 1873.
 Milton's Prose Works, ed. by Charles Symonds, D.D., 7 v., roy. 8°. London, 1806.
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 Mrs. Jerminham's Journal.
 Introductory Hints to English Readers of the Old Testament, by J. A. Cross.
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Cassin, Birds of California, 4^o. Phila., 1856.Conrad, Shells from Chili, 8^o. Phila.Cooper and Sukley, Natural History of the Wash. Territory, 4^o. Washington, 1859.

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Dana, J. A., Atlas of Zoophytes, 61 col. pl., 1849.

Geology, 1840.

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Bulletin of the Amer. Geographical Society, v. 1 to 13.

Scientific American, 1882.

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REFERENCES.

Annual Summary Number, Jan. 26.
Index to Annual Summaries (*detached*), Feb. 9.
Christmas Number, Nov. 25.
Educational Number, July 21.
Fall Announcement Number, Sept. 22.
Index to July Books, Aug. 11.—August Books, Sept. 8.—September Books, Oct. 13.—October and November Books, Dec. 8.—December Books (*detached*), Jan. 19.—January Books (*detached*), Feb. 17.
International Copyright Discussion: Jan. 12, Jan. 19, Jan. 26, Feb. 9, Feb. 16, Feb. 23, March 1.
List of New English Books, July 7, July 14, Aug. 4, Aug. 11, Aug. 18, Sept. 29, October 6, Oct. 27, Dec. 8, Dec. 22.
Literary Property (Bibliography), Sept. 1, Dec. 1, Dec. 15, Jan. 19.
U. S. Government Publications, March 17, April 21, July 28, Oct. 20, Jan. 12.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co.....	270
Armstrong (A. C.) & Son.....	254
Books Wanted.....	276
Church (John) & Co.....	281
Crosscup & West.....	278
Funk & Wagnalls.....	253
Green (S. W.) Son.....	282
Holman (A. J.) & Co.....	282
N. Y. Silicate Book-Slate Co.....	278
Peterson (T. B.) & Co.....	284
Prang (L.) & Co.....	280
Presbyterian Board of Publication.....	278
Special Notices.....	278
Trade Cards.....	283

BRENTANO BROS. publish this week Prof. V. De Metz's "Hand-book of Modern Palmistry," and the little manual on the treatment of "Crepulence," by Prof. W. Ebstein, referred to last week.

HENRY HOLT & Co. issue this week the "Life and Poems of Theodore Winthrop," edited by his sister. The "Latter-Day Saint," which run the gauntlet of a criticism ranging from the most flattering praise to censure, and even condemnation, has already passed, we are informed, into the second edition.

MACMILLAN & Co. publish this week Tennyson's new book, "The Cup and the Falcon," and a new edition of his works printed from new type and corrected throughout by the author. They have in preparation a *Cabinet* edition of Tennyson's works, to be in seven volumes, uniform with Matthew Arnold's works recently published.

T. B. PETERSON & BROS. call the attention of the trade to the fact that during the month of

March they will allow special discount on all purchases. Prices will be given upon application. They also announce that they have now ready Emile Zola's new book, "The Joys of Life," and a handsome new edition of that author's works complete in 18 volumes.

WHITE, STOKES & ALLEN have for the Easter season an exquisite souvenir entitled "Easter Flowers." It is a selection of Easter hymns, and songs to the springtide, by well-known authors, arranged and illustrated by Susie B. Skelding. There are four colored plates illustrating Easter lilies, violets, trailing arbutus, and azaleas, and the whole is bound in a fringed cover, ornamented with a rich and handsome design of flowers on a silver background.

G. P. PUTNAM'S SONS have ready a new edition of Irving's Works—the *Stuyvesant*—comprising, Sketch-Book, Knickerbocker, Bracebridge, Traveller, Granada, Mahomet, Alhambra, Wolfert, Columbus, Crayon, Goldsmith, and Astoria. The edition is in seven twelvemo volumes, printed from new (leaded small pica) type, on good paper, and bound in cloth and half leather. The fact that this edition sells at \$12 for the former and \$15 for the latter style gives evidence that it is not impossible to make good books at a low price.

S. W. GREEN'S SON has published a translation of a work that has created quite a sensation in Germany because of its disloyal portraiture of the German Emperor and his court. It is entitled "Berlin Society," and is attributed to the Count Paul Vasil, a member of the Russian embassy at Berlin. The volume contains some very interesting (because unconventional) sketches of prominent Berlin personages and society. The author has undoubtedly had a wide experience, and, though he is at times malicious and ruthless, has made a readable book.

D. APPLETON & Co. publish to-day the fourth volume of the revised edition of Bancroft's "History of the United States;" "Darwinism as Stated by Darwin Himself," characteristic passages from the writings of Charles Darwin, by means of which the reader is enabled to grasp readily the scope of Darwin's argument as to the origin and selection of species, selected and arranged by Prof. Nathan Sheppard; "The Vicar of Wakefield," with a preface and notes by Austin Dobson, in the *Parchment* series; "Hand-book of Tree-Planting; or, Why to Plant, Where to Plant, What to Plant, How to Plant," by Nathaniel H. Eggleston; and "Flowers and their Pedigrees," by Grant Allen.

A. C. ARMSTRONG & SON have ready this week the long-expected work on "Japan," by Prof. J. J. Rein. The London *Times* says that "nothing so systematic, solid, and exhaustive has before appeared. First we have an excellent summary of the history of the country down to the existing state of things. The second and larger part of the work is devoted to the Japanese people. The whole work is written on a carefully considered plan." The work contains two fine maps and numerous illustrations. They have also just ready new editions of Alice Cary's admirable "Cloverbrook Stories," which have been out of print for some time; and "Richard Baxter," by Dean Boyle, a new volume in the series of *Heroes of Christian History*. This series is now put up in sets—seven volumes, including the "Baxter" volume—in new and attractive bindings.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (same: 30 cm.); S. (16mo: 17½ cm.); T. (same: 15 cm.); Ty. (same: 12½ cm.); Fv. (8mo: 10 cm.). Sq., obli., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Adams, C. Francis, jr. A college fetch: an address delivered before the Harvard Chapter of the Fraternity of the Phi Beta Kappa, in Sanders's Theatre, Cambridge, June 28, '83. 3d ed. Bost., Lee & Shepard, 1884. 71 p. O. pap., 25 c.

Mr. Adams strengthens his argument in favor of living language in our colleges being studied, in place of giving so much time to Latin and Greek, by quoting in an appendix of some 30 additional pages, other voices on the subject, specially a speech of Mr. George S. Merriam, made before the Yale Alumni, at Springfield, Mass., last October, and another by Prof. James, of the University of Penn., published in the *Popular Science Monthly*, Jan., 1884.

Adams, Rob. C. History of the United States in rhyme. Bost., D. Lothrop & Co., [1884]. 2-72 p. S. cl., 60 c.

Companion volume to the author's clever little "History of England in rhyme." Contains the principal events in the history of the country; aims to impress dates, names and events upon the minds of young readers by the aid of rhyme and poetic measure.

***Addis, W. E., and Arnold, T.** A Catholic dictionary; containing some account of the doctrine, discipline, rites, ceremonies, councils, and religious orders of the Catholic Church. N. Y., Catholic Pub. Soc. Co., 1884. 900 p. O. cl., subs., \$5.

***Allen, W.** Five years in the West; or, how an inexperienced young man finds his occupation; with reminiscences and sketches of real life, by a Texas preacher. Nashville, Tenn., Southern Methodist Pub. House, 1884. 211 p. D. cl., \$1.

Bardeen, C. W. A system of rhetoric. N. Y., A. S. Barnes & Co., 1884. 8-139+673 p. D. cl., net, \$1.50.

Treats of six distinct subjects—"Sentence-making," "Conversation," "Letter-writing," "The essay," "Oratory" and "Poetry." The first part, "Sentence-making," comprises information relative to the entire mechanism of composition, and may be had separately in a volume by itself called "Outlines of sentence-making." All the subjects are illustrated by a profusion of stories and anecdotes, generally of an amusing nature, and well calculated to impress the blunder upon the student's mind and so help him avoid it. Throughout the author has aimed "to be suggestive rather than exhaustive, to quicken thought, as well as to convey information."

Blackburn, F. A. The essentials of Latin grammar; [also] Latin exercises introductory to Cæsar's "Gallic war." Bost., Ginn, Heath & Co., 1883. 14+146+114 p. D. cl., \$1.10.

The author has aimed, without omitting essentials, to make a book small enough to be mastered by a beginner; he assumes it will only be put into the hands of pupils who have studied English grammar, therefore omits all rules, definitions, etc., that Latin has in common with English, considering it a waste of time for a pupil to have to relearn a grammatical definition or principle put into new words. Another feature is conciseness in all the statements. The grouping of the matter is systematic in arrangement and in typography; the classification will be a great aid, while the two kinds of print point out the parts which must be mastered, and those not so essential. The notes are copious, and found at the bottom of the page. The "Latin exercises," bound up with the book, have been prepared as a necessary supplement to the "Latin grammar," to furnish the needed illustration and drill for the beginner. The whole work is the outgrowth of several years' experience in teaching Latin to beginners.

Brother Azarias (pseud.) Culture of the spiritual sense. N. Y., E. Steiger & Co., 1884. 3 +53 p. O. pap., 30 c.

An address delivered to the senior students of Rock Hill College, Maryland. On a former occasion the author dwelt upon the cultivation of the reason—in this address he calls attention to the necessity of recognizing and accepting as a fact the spiritual and supernatural order, and of cultivating the spiritual sense.

Chamberlain, Mellen. John Adams, the statesman of the American revolution: address before the Webster Historical Soc., at its annual meeting in Bost., Jan. 18, '84. Bost., published by the Webster Historical Soc., 1884. 85 p. O. pap., 25 c.

An able portrait of John Adams; also an elaborate attempt to prove that the prime cause of the revolution "was ecclesiastical rather than political."

Croker, B. M. Pretty Miss Neville: a novel. N. Y., Harper, 1884. 68 p. Q. (Harper's Franklin sq. lib., no. 363.) pap., 20 c.

The opening chapters give a most amusing picture of life at Gallow, in the south of Ireland, and the wild pranks and practical jokes of the young heroine and her Irish cousins. The scene is afterward transferred to India, the life there among the English residents being graphically portrayed. The plot deals with the affairs of Nora O'Neill and Maurice Beresford, Irish cousins, who are betrothed in their youth in a high-handed way by a tyrannical old uncle. The story is one of to-day. By the author of "Proper pride."

***Garretson, Ja. E., M.D.** Oral surgery: a treatise on the diseases and surgery of the mouth, jaws, face, teeth, and associate parts. 4th ed., rev., with important additions. Phil., J. B. Lippincott & Co., 1884. pl., O. cl., \$3; shp., \$9.

Good manners: a few hints about behavior, by J. P. N. Y., Phillips & Hunt, 1883. 2-44 p. T. (Chautauqua text-books, no. 43.) pap., 10 c.

Green, J. R. The conquest of England. N. Y., Harper, 1884. 26+607 p., por. and maps, O. cl., \$2.50.

"The 'Conquest of England' consists of eleven chapters, some of which are printed from first drafts, as they were left by the author when death made their completion impossible. The work begins with a graphic preliminary chapter on 'The England of Egbert,' in which the reader makes sufficient acquaintance for the purposes of the book, with what went before the beginning of the conquest, and gains an accurate insight into the condition and institutions of the English when the Northmen made their first descent. Chapter 2 is devoted to 'The coming of the Vikings,' and carries the history forward from the year 787 to 857. Chapter 3 tells of 'The making of the Danelaw,' from 858 to 878, and in these two chapters we have the clearest exposition with which we are acquainted of the relations of the Northern invasion to the immediate fortunes and subsequent history of Europe. The author groups together the movements upon England, Scotland, Ireland and the Frankish coast, and brings them before the reader in their true relation to each other, as several parts of a single great invasion, which ultimately changed the whole course of history in Western Europe. There is no more masterly piece of historical generalization and effective, though condensed, presentation anywhere in the literature of history. Chapter 4 is a brilliant review of the reign and work of Alfred, and chapter 5 deals with the house of Alfred, from Edward the elder to Ethelstan (901 to 937). The succeeding chapters are devoted, in their order, to Wessex and the Danelaw, 'The great Ealdormen,' 'The Danish conquest,' 'The reign of Cnut,' 'The house of Godwine,' and 'The Norman conquest.' There are nine excellent and very helpful maps in the volume, and a fine portrait of the author, which

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, with all the notices of the books received, in the TRADE LIST ANNUAL.

appears as a frontispiece, will add to the pleasure of most readers in owning the work. The publishers deserve the thanks of the public for the liberal and judicious way in which they have executed the mechanical part of the work, and especially for the use of large, clear-cut and graceful type, which is a delight to the eye and a comfort to the mind of the reader."—*New York Times*.

***Guernsey, Lucy Ellen.** The chevalier's daughter; being one of the Stanton-Corbet chronicles. *New ed.* N. Y., T: Whittaker, 1884. 473 p. D. cl., \$1.50.

***Guernsey, Lucy Ellen.** The foster sisters; or, Lucy Corbet's chronicle. *New ed.* N. Y., T: Whittaker, 1884. 519 p. D. cl., \$1.50.

Guyot, Arnold. Creation; or, the Biblical cosmogony in the light of modern science. N. Y., C: Scribner's Sons, 1884. 13+136+2 p. D. cl., \$1.50.

An interpretation, in the light of the present known facts of geological science, of the account of the creation in the first chapter of Genesis. Prof. Guyot, who has often made this subject the theme of public lectures, finds nothing in the Mosaic account that is at variance with science. His conclusions are those of other scientists, that matter in an "uncompounded, homogeneous, gaseous condition," must have been the beginning of the universe, and that the seven "days" were indefinite periods of time. Author of "Earth and man," and Blair Professor of Geology and Physical Geography in the College of New Jersey.

Harland, Marion [*pseud.* for Mrs. M. V. H. Terhune]. Cookery for beginners: a series of familiar lessons for young housekeepers; with blank pages for new receipts. Bost., D. Lothrop & Co., [1884]. 3-157 p. S. cl., \$1.

Goes into the whole question of breads, cakes, desserts, jellies, creams, meats, soups, vegetables, tea and coffee, etc., in plain, simple language and with the most explicit directions adapted to the needs of the veriest tyros in cookery. The immense popularity of the author's other books in this direction are sufficient guarantee of the value and usefulness of this little volume.

Hoppin, S. B., M.D., ed. The medical directory of Philadelphia for 1884. Phil., P. Blakiston, Son & Co., 1884. 205 p. D. cl., \$1.50.

Gives lists of the medical societies, hospitals and special hospitals, dispensaries; directory for nurses, charitable homes for children and adults, relief associations; directions for finding the ambulance service, the coroner, board of health, vaccine physicians, quarantine, office of registration of births, marriages and deaths, etc., with an account of the duties of these officers; lists of druggists, dentists and physicians, under names and under streets. Altogether a most valuable little book for constant reference for all needing such information.

Huxley, T. H. Animal automatism, and other essays. N. Y., J. Fitzgerald, [1884]. 49 p. O. (Humboldt lib., no. 53.) pap., 15 c.

Jeans, W. T. The creators of the age of steel. N. Y., C: Scribner's Sons, 1884. 6+349 p. D. cl., \$1.50.

The most striking facts in connection with the invention, production, and use of steel are woven in a most attractive style with short biographies of "the creators of the age of steel." The subjects of these biographies are Sir Henry Bessemer, Sir William Siemens, Sir Joseph Whitworth, Sir John Brown, Mr. S. G. Thomas, and G. F. Snelus. The treatment is popular and the subject is one that appeals to every intelligent mind, whether scientific or not. The accounts of the wonderful results attained in so short a time, of the labors and struggles of the inventors, and of the histories of the various processes, are all deeply interesting and most valuable information.

***Jenkins's** handy lexicon on the basis of the vest-pocket lexicon: a dictionary of all except familiar words, including the principal scientific and technical terms and foreign moneys, weights and measures. N. Y., A. S. Barnes & Co., 1884. 563 p. roan, \$1.

***Jonking, Jos.** Light to the path: a compend of Bible teachings concerning God and the creation, fall and restoration of man. N. Y., Phillips & Hunt, 1884. 126 p. S. cl., 25 c.

***Kingle, G.** Getting to be women. *New and cheaper ed.* N. Y., T: Whittaker, 1884. 374 p. D. cl., \$1.50.

Kurts, D. Morris. Ithaca and its resources. Ithaca, N. Y., [D. Morris Kurtz], 1883. 122 p. il. O. pap., 50 c.; cl., \$1.25.

Historical and descriptive sketch of the "Forest city" and its magnificent scenery, glens, falls, ravines, Cornell University, and the principal manufacturing and commercial interests.

Lea, H. C. An historical sketch of sacerdotal celibacy in the Christian church. 2d ed., *enl.* Bost., Houghton, Mifflin & Co., 1884. 3+682 p. O. cl., \$4.50.

First published in 1867. As now reissued is in a great measure rewritten and considerably enlarged. The scope of the work is designedly confined to the enforced celibacy of the sacerdotal class. The vast history of monachism has therefore only been touched upon incidentally when it served to throw light upon the rise and progress of religious asceticism. Mr. W. H. Lecky, in his "History of European morals," says: "One of the most valuable works that America has produced. Since the great history of Dean Milman, I know of no work in English which has thrown more light on the moral condition of the middle ages, and none which is more fitted to dispel the gross illusions concerning that period which Positive writers of a certain ecclesiastical school have conspired to sustain."

***Lovell's** library, nos. 320 to 329. N. Y., John W. Lovell Co., 1884. *ea.* D. pap.

Contents:—No. 320, The rose and the ring, by W. M. Thackeray, 10 c.;—321, Wolfert's roost, by Washington Irving, 10 c.;—322, Mark Seaworth, by W. H. G. Kingston, 20 c.;—323, Life of Paul Jones, 20 c.;—324, Round the world, by W. H. G. Kingston, 20 c.;—325, Elbow room, by Max Adler, 20 c.;—326, The wizard's son, by Mrs. Oliphant, 20 c.;—327, Harry Lorrequer, by Chas. Lever, 20 c.;—328, How it all came round, by Meade, 20 c.;—329, Dante Rossetti's poems, 20 c.;—330, The canon's ward, by James Payn, 20 c.;—331, Lucile, by Owen Meredith, 20 c.;—332, Every-day cook-book, 20 c.;—333, Macaulay's lays of ancient Rome, 20 c.;—334, Life of Burns, by Principal Shairp, 20 c.;—335, The young foresters, by Kingston, 20 c.

Lowell, E. J. The Hessians and the other German auxiliaries of Great Britain in the Revolutionary war. N. Y., Harper, 1884. 8+328 p. D. maps and plans, cl., \$1.50.

Takes up a subject that has hitherto received but little attention or fair treatment from American writers, viz., the part played in the Revolution by the German mercenaries sent here by Great Britain. Mr. Lowell views the question with great candor and an evident desire to do justice to a body of men, whose service was compulsory, and who incurred hardships and risks in a cause they neither understood nor cared for, and which were not compensated for by any payment outside of their poor rations and pay. He places the odium where it is deserved, upon the German princes, who even in revolutionary days were spoken of with contempt for the sale of their unhappy subjects, merely to meet the debts caused by their extravagance. Each campaign in which the "Hessians" served is separately considered, and the behavior of the troops truthfully stated, the general verdict being very much in their favor. Many biographical facts and details, taken from first hand, add to the interest of an unusually fresh subject. The appendix gives a list of German authorities used in preparing this work, and a great deal of information in tabulated form of the number of troops sent out by each prince, the number killed, wounded, missing, etc.

McCarthy, Justin. A short history of our own times; from the accession of Queen Victoria to the general election of 1880. N. Y., Harper, 1884. 3+448 p. D. cl., \$1.50.

The same material used in the author's "History of our our own time," is presented in condensed style in much smaller limits. It is a rapid, picturesque sketch of all the events of Queen Victoria's reign to the year 1880, carefully and thoughtfully written. The topics to which the most space are given are the Afghan war, the Crimean war, the Indian mutiny, the civil war in America, and the Irish questions. The numerous pen portraits of prominent men such as Disraeli, Palmerston, O'Connell, and others, which are to be found throughout the volume, are very truthful and graphic.

McOosh, Ja., D.D. Locke's theory of knowledge; with a notice of Berkeley. N. Y., C: Scribner's Sons, 1884. 4+77 p. D. (Philosophic ser., no 5.) pap., 50 c.
With this number begins the second part of the "Phil-

osophic series," in which the same questions discussed in the first part are treated historically. The systems of the philosophers are stated and examined, and the truth and error of each of them carefully pointed out. The title of this pamphlet fully indicates its contents.

Miller, Joaquin. *Memorie and rime.* N. Y., Funk & Wagnalls, 1884. 2-237 p. D. (Standard lib., no. 3.) cl., \$1; pap., 25 c.

Adventures, stories, poems and descriptive pieces based upon actual occurrence in the early life of the author of "Songs of the Sierras." The bits culled from his old journals are specially interesting, telling of his experience in London in trying to get a publisher for his first volume of poems, the tea-party given him by the poet Rossetti, etc.

***Mitchell, S. Weir, M.D.** *Fat and blood: an essay on the treatment of certain forms of neurasthenia and hysteria.* 3d ed., rev., with additions. Phil., J. B. Lippincott & Co., 1884. D. cl., \$1.50.

Modern classics, no. 30. Favorite poems, and "My hunt after the captain," by Oliver Wendell Holmes. Bost., Houghton, Mifflin & Co., [1884]. 3-307 p. il. T. cl., 40 c.

Modern classics, no. 33. Selections from the "Breakfast-table series" and "Pages from an old volume of life" by Oliver Wendell Holmes. Bost., Houghton, Mifflin & Co., [1884]. 332 p. T. cl., 40 c.

Muir, Sir W. *The rise and decline of Islam.* N. Y., The American Tract Soc., [1884]. 69 p. D. (Books for the times, no. 7.) pap., 10 c. Christianity is contrasted in the means used for its propagation with Mohammedanism, and the conclusion is reached that Christianity is divine in its origin.

Palliser's useful details. V. 1. Bridgeport, Ct., Palliser, Palliser & Co., 1883. 1 p. + 40 pl., 20 x 26 in., pap., \$3.

Each plate is engraved and printed as a fac-simile of original drawing, without reduction, therefore just the same as if drawn by hand for placing in the hands of the mechanic for execution. They are given at a very large scale, none being smaller than three quarters of an inch to a foot, and many larger, and up to half full size; in fact, they are so plain that every mechanic and apprentice can readily understand them.

***Pole, W.** *The philosophy of whist: an essay on the scientific and intellectual aspects of the modern game; in two parts.* N. Y., Scribner & Welford, 1884. 218 p. S. cl., \$1.40.

Rawlinson, Rev. G. *The early prevalence of monotheistic beliefs.* N. Y., American Tract Soc., [1884]. 55 p. D. (Books for the times, no. 6.) pap., 10 c.

Survey of the beliefs of the Semitic, Aryan and Turanian nations, the Cushite races, the Egyptians and the Chinese. It is shown "that with one exception only, monotheism, either avowed or latent, absolute or qualified, is found everywhere underlying or struggling with a prevailing polytheism."

Scott, Laurence W. *Hand-book of Christian evidence; or, facts against infidelity.* Rev. ed. St. Louis, John Burns, 1884. 3-351 p. D. cl., \$1.50.

Proofs taken generally from the Scriptures themselves of the divine origin of the Bible and the Christian religion. This is a thorough revision of the first edition published 1880, and from new electrotypes plates.

***Seaside library. Pocket ed.** Nos. 101 to 186. N. Y., G. Munro, 1884. ca. D. pap.

Contents:—No. 101, *Second thoughts*, by Rhoda Broughton, 20 c.;—102, *The moonstone*, by Wilkie Collins, 30 c.;—103, *Rose Fleming*, by Dora Russell, 10 c.;—104, *The coral pin*, by F. Du Boisgobey, 30 c.;—105, *A noble wife*, by John Saunders, 20 c.;—106, *Black house*, by Chas. Dickens, 40 c.;—107, *Dombey and son*, by Chas. Dickens, 40 c.;—108, *The cricket on the hearth*, and *Dr. Marigold*, by Chas. Dickens, 10 c.;—109, *Little Loo*, by W. Clark Russell, 20 c.;—110, *Under the red flag*, by Miss Braddon, 10 c.;—111, *The little schoolmaster Mark*, by J. H. Shorthouse, 10 c.;—112, *The waters of Marah*, by John Hill, 20 c.;—113, *Mrs. Carr's companion*, by M. Wightwick, 10 c.;—114, *Some of our girls*, by Mrs. Eliaort, 20 c.;—115, *Diamond cut*

diamond, by T. Adolphus Trollope, 10 c.;—116, *Maths*, by "Ouida," 20 c.;—117, *A tale of the shore and ocean*, by W. H. G. Kingston, 20 c.;—118, *Loys, Lord Beresford*, and *Eric Dering*, by "The Duchess," 10 c.;—119, *Monica*, and *A rose distilled*, by "The Duchess," 10 c.;—120, *Tom Brown's schooldays at Rugby*, by Thos. Hughes, 20 c.;—121, *Maid of Athens*, by Justin McCarthy, 20 c.;—122, *Ione Stewart*, by Mrs. E. Lynn Linton, 20 c.;—123, *Sweet is true love*, by "The Duchess," 10 c.;—124, *Three feathers*, by Wm. Black, 20 c.;—125, *The monarch of Mincing Lane*, by Wm. Black, 20 c.;—126, *Kilmeny*, by Wm. Black, 20 c.;—127, *Adrian Bright*, by Mrs. Caddy, 20 c.;—128, *Afternoon*, and other sketches, by "Ouida," 10 c.;—129, *Rossmoynce*, by "The Duchess," 10 c.;—130, *The last of the barons*, by Sir E. Bulwer-Lytton, 40 c.;—131, *Our mutual friend*, by Chas. Dickens, 40 c.;—132, *Master Humphrey's clock*, by Chas. Dickens, 10 c.;—133, *Peter, the whaler*, by W. H. G. Kingston, 10 c.;—134, *The witching hour*, by "The Duchess," 10 c.;—135, *A great heiress*, by R. E. Francillon, 10 c.;—136, *That last rehearsal*, by "The Duchess," 10 c.;—137, *Uncle Jack*, by Walter Besant, 10 c.;—138, *Green pastures and Piccadilly*, by Wm. Black, 20 c.;—139, *The romantic adventures of a milkmaid*, by Thos. Hardy, 10 c.;—140, *A glorious fortune*, by Walter Besant, 10 c.;—141, *She loved him*, by Annie Thomas, 10 c.;—142, *Jennifer*, by Annie Thomas, 20 c.;—143, *One false, both fair*, by John B. Harwood, 20 c.;—144, *Promises of marriage*, by Gaboriau, 10 c.;—145, *God and the man*, by Robt. Buchanan, 20 c.;—146, *Love finds the way*, by Walter Besant and Jas. Rice, 10 c.;—147, *Rachel Ray*, by Anthony Trollope, 20 c.;—148, *Thorns and orange blossoms*, by the author of "Dora Thorne," 20 c.;—149, *The captain's daughter*, from the Russian of Pushkin, 10 c.;—150, *For himself alone*, by W. T. Speight, 10 c.;—151, *The Ducie diamonds*, by C. Blatherwick, 10 c.;—152, *The uncommercial traveller*, by Chas. Dickens, 20 c.;—153, *The golden calf*, by Miss M. E. Bradton, 20 c.;—154, *Annan water*, by Robt. Buchanan, 20 c.;—155, *Lady Muriel's secret*, by Jean Middlemass, 20 c.;—156, *For a dream's sake*, by Mrs. Herbert Martin, 20 c.;—157, *Milly's hero*, by F. W. Robinson, 20 c.;—158, *The starling*, by Norman Macleod, D.D., 10 c.;—159, *A moment of madness*, and other stories, by Florence Marryat, 10 c.;—160, *Her gentle deeds*, by Sarah Tytler, 10 c.;—161, *The lady of Lyons*, founded on the play of that title by Lord Lytton, 10 c.;—162, *Eugene Aram*, by Sir E. Bulwer-Lytton, 20 c.;—163, *Winifred Power*, by Joyce Darrell, 20 c.;—164, *Leila*, or, *the siege of Grenada*, by Sir E. Bulwer-Lytton, 10 c.;—165, *The history of Henry Esmond*, by Wm. Makepeace Thackeray, 20 c.;—166, *Moonshine* and *Marguerites*, by "The Duchess," 10 c.;—167, *Heart and science*, by Wilkie Collins, 20 c.;—168, *No thoroughfare*, by Chas. Dickens and Wilkie Collins, 10 c.;—169, *The haunted man*, by Chas. Dickens, 10 c.;—170, *A great treason*, by Mary Hoppus, 30 c.

***Seaside library, nos. 1772 to 1789.** N. Y., G. Munro, 1884. ca. Q. pap.

Contents:—No. 1772, *A moment of madness*, by Florence Marryat, 10 c.;—1773, *Round the galley fire*, by W. Clark Russell, 10 c.;—1774, *Little make-believe*, by B. L. Faizeau, 10 c.;—1775, *Old contrary*, and other stories, by Florence Marryat, 10 c.;—1776, *Dita*, by Lady Margaret Majendie, 10 c.;—1777, *For a dream's sake*, by Mrs. Herbert Martin, 20 c.;—1778, *Thirly Hall*, by W. E. Norris, 20 c.;—1779, *Under a ban*, by Mrs. Lodge, 20 c.;—1780, *Robbing Peter to pay Paul*, by John Saunders, 20 c.;—1781, *The millionaire*, a novel, 20 c.;—1782, *At the world's mercy*, by F. Warden, 10 c.;—1783, *The Rosery folk*, by G. Manville Fenn, 10 c.;—1784, *The canon's ward*, by James Payn, 20 c.;—1785, *So near and yet so far*, by Alison, 10 c.;—1786, *A great treason*, a story of the war of independence, by Mary A. M. Hoppus, 30 c.;—1787, *The fisher village*, by Anne Beale, 10 c.;—1788, *John Bull and his island*, by Max O'Rell, 10 c.;—1789, *The ghost of Charlotte Cray*, and other stories, by Florence Marryat, 10 c.

Seeburg, Franz v. Joseph Haydn: the story of his life; from the German by the Rev. J. M. Toohy. Notre Dame, Ind., J. A. Lyons, 1884. 2-349 p. D. cl., \$1.50.

A very charmingly written biography of the celebrated composer. Full of anecdotes and interesting personal details. The translation, by the Vice-President of the University of Notre Dame, Ind., is notably good.

Service and hymns for Sunday-schools; published for the General Synod of the Evangelical Lutheran Church South. Phil., Lutheran Pub. Soc., [1884]. 200 p. D. bds., 35 c.

Contains a service with music, which is substantially the old Matin and Vesper service of the Lutheran Church; a few prayers and collects; the canticles, with appropriate music, and a number of hymns, with music, for all occasions.

Webster, G. H. *A presentation of the grammar of new English, beginning with the age*

of Elizabeth. Pittsburgh, Pa., Herald Printing Co., 1884. 15+160 p. D. cl., 80 c.

The only novelty is in the arrangement, "no trace of an ambition to make words, much less to make a language, will be found here; but an earnest desire to present the language as it is, not as a topic of speculative thought about which the bulk of a population knows little and cares less, but as a living reality which ought to be the common possession of us all."

Weed. Life of Thurlow Weed, including his autobiography and a memoir, by his grandson Thurlow Weed Barnes. In 2 v., v. 2. Bost., Houghton, Mifflin & Co., 1884. 16+617 p. pors. O. *sub.*, cl., per set, \$7.50; shp., \$10; hf. tky., \$12; full mor., \$16.

This volume supplements the unfinished autobiography contained in the first volume. It takes up the great politician's life from the beginning and carries it down to his death. The larger space, however, is devoted to the period between 1840 and 1882, and more particularly to that be-

tween 1850 and 1867. When possible, Mr. Weed's own words, in well-remembered conversations, in newspaper articles, or in unpublished fragments of autobiography, have been employed. As frequently the narrative is carried on by selections from the letters which passed between him and other public men. The two volumes together are an almost invaluable epitome of certain portions of our national politics, not to be found recorded either so fully or so truthfully by any other pen. The present volume contains a number of portraits of distinguished men of the time.

Zschokke, Heinrich. A Sylvester Night's adventure; tr. by H. B. W. Cin., Rob. Clarke & Co., 1884. 119 p. D. cl., 75 c.

This pretty little story occurs in Germany on a New Year's eve. A masker in a somewhat jolly mood, on his way to a ball, insists upon changing both dresses and occupations with a young nightwatchman; the latter goes to the ball in the masker's silk cloak and plumed hat, and the masker, who is the wild Prince Julian, undertakes to blow the horn and call out the hours. The complications which ensue, especially with the two young men's sweethearts, are very entertaining and capitally told.

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The Publishers' Weekly.

MARCH 1, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

We have expressed it before—the threat of "British invasion" is a "bugaboo." It shows less knowledge of America than even the *Saturday Review*, which is just awakening to the existence of an American literature! It shows poor faith in Americans! We believe that, pitted against foreign competition, American pluck and enterprise, under an international copyright—hampered as manufacture still is by burdens that an enlightened legislation might easily remove—will astonish England even more than the *Century* and *Harper's*. Cheap work is poor economy! Cheap prints have become "a drug in the market." It were better materially and morally, both for the people and the printers, to have and give good work at fair, rather than cheap and poor work at starvation prices. This maxim holds good in merchandise as well as in literature. The 31s. 6d. book is out of the question. Americans are no fools. Neither the people nor the libraries will ever submit to the conventional English circulating library prices. As for these, even they are fictitious, and are certainly not paid by the libraries. The time of books at extravagant prices is past, and even England is forced to follow the lead of France, at least in a more rational policy of publishing. But we do not believe that the English ever can beat the Americans in work that is wanted by Americans; nor that American publishers are less shrewd than their English brethren; nor that, as a rule, English authors, with the advantage of legal contract, will not prefer to have the benefit of the home facilities of two publishers, to being bound to one. Nor do we believe that at the present stage, the advantages are all on the other side of the water. England, of course, has

a more extensive literature to-day than America, but the best of this has already passed into our hands by "piracy." Literary production in America, which, moreover, must receive a new impetus by an international copyright law, is developing in a larger ratio than in England, and we maintain that the time is not far off when the advantage will be on the side of both American author and publisher.

NOTHING is more unjust, ridiculous, and humiliating to our national dignity than this constant abuse of the English publisher, as if he had nothing better to do than to scheme how to ruin American publishers and how to deprive the American people of cheap reading. He is actually taken to task, and by journals to which we gave credit for more sense, for appropriating American literature without even saying "by your leave." This is certainly the coolest objection raised in the only civilized country that is still in the way of international copyright. The sophistry or blindness of the obstructionists reaches its climax, however, when, in the same breath, they threaten the American manufacturer with a flood of cheap English prints, and the American people with the 31s. 6d. book! We are glad to see one of our younger publishing houses (Funk & Wagnalls) take a manly ground which reflects credit on its pluck and judgment.

INTERNATIONAL COPYRIGHT.

"FREE TRADE" AUTHORS AND INTERNATIONAL COPYRIGHT.

To the Editor of the Publishers' Weekly:

SIR: As a text to a sermon on "Theft and Prices," full of absurd and far-fetched attempts at analogy, which sermon you copy in your issue of the 23d inst., the *New York Evening Post* quotes the *Boston Journal* as follows:

"A correspondent wishes to know how it is that literary men who favor free trade in merchandise are such strong protectionists that they want a copyright law which will treble the price of English books in the United States. All that we can say is that this is a world of strange inconsistencies."

Had the *Journal* and its correspondent stopped to make a searching analysis of the "free trade" of these "free traders," they would not have expressed so much surprise as they have at the "inconsistencies" of these latter. Mankind have always largely been governed by words, under the guise of which, false pretences of one kind or another have been set up; and never more so than under these two words, "free trade." This thing and these people do not mean free trade; they simply mean *free foreign trade*, and their arguments apply solely to an ab-

stract ideal country which subsists without taxation, and not to the concrete and real one, the industries of which are involved in a network of local state and national taxation—the whole burthen of which, with the burthen of all other non-producers, finally falls upon the productive industries of that country. These productive industries these bogus free traders would subject to untaxed competition with foreigners, and claim it as a right, as if a producer in his own country did not possess rights equal to those of foreigners or to non-producers at home. The bogus article gives itself no manner of concern about internal taxation, its whole province being that of bringing about untaxed intercourse by foreigners with its own taxed producers. Hence these "free trade" authors are quite consistent with themselves when they demand that a foreign author shall have the privilege for 28+14—42 years of levying taxes on our own people, while he neither allows his book to be printed here, nor contributes one stiver toward the support of our local state and national governments, thus giving special advantages to foreign authors—a thing which their theories in practice have always and of necessity given to foreign producers and foreign traders.

HENRY CAREY BAIRD.

PHILADELPHIA, Feb. 27, 1884.

[While we may admit, to a limited extent, the "far-fetched" in the above charges against the *Evening Post*, we cannot concede the "absurd." Perhaps it is the "absurd" condition of our own mental and moral faculties that refuses to grasp the remarkable statements above, while it naturally follows the general drift of the "sermon." We have never been able to look upon the sharp practice of appropriating the works of authors, without a shadow of right or claim, as anything but the grossest wrong committed by a nation amply able to pay its taxes without robbing helpless foreigners. The "42 years of levying taxes" even adds insult to injury, and appears to us so extravagantly "far-fetched" a perversion of facts, that, in comparison, the "far-fetched" attempts at analogy of the "sermon," to us, plainly illustrate the moral aspects of the case.—ED.]

THE DORSHEIMER COPYRIGHT BILL.

COPYRIGHTS TO CITIZENS OF FOREIGN COUNTRIES.

MR. DORSHEIMER, from the Committee on the Judiciary, submitted February 5, the following report: [To accompany bill H. R. 2478.]

The Committee on the Judiciary respectfully report that the committee has had under consideration the bill granting copyrights to citizens of foreign countries, have made certain amendments thereto, and have returned the same to the House with a favorable recommendation.

The bill in its present form grants copyrights to citizens of foreign countries for the same term given by our own laws to citizens of the United States and with the same privilege of renewal. This grant, however, does not take effect unless

the foreign country of which the applicant for a copyright is a citizen shall have granted similar privileges to citizens of the United States. Therefore the act contains a provision that whenever any foreign country shall grant such equal and similar privileges to citizens of the United States, the President shall make proclamation thereof, and that from the date of the proclamation the citizens of the country or countries named therein shall be entitled to the privileges of the act, but not otherwise.

The bill contains a section which provides that no citizen of any foreign country shall be entitled to the privileges of the act until the country of which he is a citizen shall have been named in a proclamation by the President. The bill contains further provisions prohibiting a copyright for any book, or dramatic or musical composition, which shall have been published in the United States, or for any dramatic composition which shall have been publicly performed in the United States before the author shall be entitled to the privileges of the act. This provision is intended to prevent the copyrighting of works which are already in possession of the public.

The bill also contains a provision which requires that the application for a copyright shall be made within one year after publication in a foreign country. All the various requirements of our statutes are made applicable to copyrights granted to foreigners.

It will be seen that the bill establishes a simple system for reciprocal action by the United States and other Governments. The intention of the act is to avoid the difficulties which have been encountered in making negotiations with other Governments for international copyright. The copyright systems which exist in European countries differ so greatly that when the details of a copyright treaty come to be settled it has been found that material alterations are necessary in the laws of the countries engaged in the negotiation.

The plan proposed by this bill furnishes a distinct basis upon which such changes can be made.

It may be useful here to state a few facts concerning copyrights in the more important European countries.

The English copyright laws are quite similar to our own. The copyright for a book endures for forty-two years from the date of publication or for the author's life, and for seven years after death, whichever of the two terms may be the longer.

Aliens may claim a copyright if they are within the British dominions at the time of publication; and, by a late act of Parliament, the Queen is empowered to direct by an order in Council that foreign authors shall be entitled to English copyrights, where the country of which the foreign author is a citizen has granted reciprocal rights. The present state of the British law is such that it is difficult to ascertain the rights of foreign authors in that country. The British courts have never been favorable to the claims of foreign authors, so that there is a general unwillingness among Americans to apply for English copyrights.

France, with characteristic liberality, gives foreigners and natives the same copyright privileges. The term of copyright is for the life of the author and for fifty years afterward. Copyright property is protected by stringent provisions of the statutory law of France.

Literary and dramatic copyright in the German Empire rests on an elaborate statute which went into effect June 11, 1870. The term is for the life of the author and for thirty years after his death. Works by foreign authors are protected in Germany when published by a firm having its place of business within the German Empire.

Italy grants copyrights for eighty years, or for the life of the author and for forty years after his death, whichever may be the longer term. She also places foreigners upon precisely the same footing as natives.

In Russia a copyright lasts for the author's life and for fifty years afterward, and it would seem that foreigners resident in Russia are entitled to the same protection as natives.

Literary and dramatic copyright in Spain has been provided for by a very careful statute which went into effect December 10, 1878. The copyright term lasts during the life of the author and for eighty years after his death; and foreigners are entitled to copyright privileges for the same term accorded to them in their own country.

Our own laws give a copyright for twenty-eight years, with the right of renewal for fourteen years; but these privileges are given only to citizens or residents of the United States.

It will be seen that the legislation of foreign countries is in all cases more liberal than that of the United States. The passage of this act will remove the just reproach which has so long rested upon American law and practice.

During later years copyright treaties have been negotiated by the principal European powers. The following is a statement giving the dates of such treaties and the countries between which they have been made:

France and Sardinia, August 28, 1843.
 France and Sardinia, April 22, 1846.
 France and Sardinia, November 5, 1850.
 France and Portugal, April 12, 1851.
 France and Spain, November 15, 1853.
 France and Great Britain, November 3, 1851.
 France and Belgium, August 22, 1852.
 France and Netherlands, March 29, 1855.
 France and Italy, June 29, 1862.
 France and Great Britain, August 11, 1875.
 France and Spain, June 16, 1880.
 Belgium and Spain, April 30, 1859.
 Belgium and Sardinia, November 24, 1859.
 Belgium and France, May 1, 1861.
 Belgium and Portugal, October 11, 1866.
 Belgium and Portugal, January 7, 1880.
 Belgium and France, February 7, 1874.
 Belgium and France, September 29, 1879.
 Belgium and France, October 31, 1881.
 Great Britain and Spain, July 7, 1857.
 Great Britain and Sardinia, November 30, 1860.
 Great Britain and France, July 21, 1868.
 Spain and Italy, June 28, 1880.
 Germany and Switzerland, May 23, 1881.

The individual German states have at different periods formed copyright treaties with France, Great Britain, and other powers.

The Swiss Government has just proposed that all civilized countries shall send delegates to a convention to be held at Berne next summer, to consider a general treaty securing to authors of all the countries participating in it the rights which they enjoy in their own country. This action on the part of the Swiss Government shows clearly, as do the above-named treaties, the modern tendency in these matters.

The committee do not think it necessary to

enter into a discussion of the general principles upon which the law of copyright rests. There is no civilized country which does not in some form recognize the property which an author has in the creations of his intellect. The committee think that the United States should grant this right of property to foreigners as well as to natives. There can be no just discrimination based upon the nationality of the person to whom the property rightfully belongs.

The policy by which States refused rights of property to foreigners has long since been reversed. In most, if not in all the States of the Union, foreigners are entitled to hold property, both real and personal, upon precisely the same terms as natives.

It is manifest that the ancient discriminations grew out of ignorance and prejudice, and that the modern rule conduces to civilization and to the peace of nations. It is believed that if the bill accompanying this report is passed, American authors will receive great and valuable advantages. They will then be able to obtain copyrights in England and in the English colonies, so that when they successfully address all the English-speaking people they will receive the compensation to which their genius and industry may entitle them.

The committee earnestly commend this measure to the House, in the full belief that its passage will work a high and enduring benefit to the people of the United States, and contribute to the civilization and enlightenment of the world.

FURTHER COMMENTS ON THE BILL.

From the N. Y. Evening Post, Feb. 20.

THE St. Louis *Globe-Democrat* has a paragraph about international copyright, which is in its way a gem. "American authors," it says, "as a rule, are not read abroad," and adds, "this may be humiliating, but it is true." So far from being true, the statement is either the result of extraordinary ignorance, or else a deliberate slur upon the country at large. Has the *Globe-Democrat* ever heard of Longfellow, Hawthorne, Mark Twain, Howells, James, Warner, Lowell, Cable, Stowe, Wheaton, Dana, Kent, Irving, Motley, and Marsh? And is it also ignorant that the contents of the chief American magazines, which sell large editions in England every month, consist almost entirely of contributions of well-known American authors? One of the most singular things about copyright is that those who oppose it do not hesitate to speak with that profound contempt for American literature which, when expressed by foreigners, they are among the first to resent. There is something very bouffe in a leading American newspaper dismissing the matter by crying out, "Pooh, pooh! Who reads an American book?"

From the N. Y. Evening Post, Feb. 25.

WE are requested by the Copyright League to state that, until the Dorsheimer bill is either passed or defeated, it will be represented at Washington by Mr. James Lowndes, of that city. Mr. Lowndes's standing as a lawyer in Washington is well known, and his instructions are that the League, which now has the support of five hundred names, desires the passage of a simple authors' copyright bill, which will give English and American authors exactly the same rights everywhere that they now have at home, free from any limitations or restrictions as to the place of manufacture, whether proposed in

the interest of publishers, paper manufacturers, or pirates. The Dorsheimer bill was framed with exactly this intention, but as critics, friendly or hostile, have found flaws in its phraseology, the League is especially desirous that every one who thinks it worth while should forward to Mr. Lowndes, or to it, any suggestions with regard to the form of the measure, and promises that they shall receive due consideration. The enemies of the bill are endeavoring to defeat it by delay, the only vote thus far taken in the House having shown a majority of fifty-seven in favor of the measure.

One of the most curious publications which the copyright controversy has brought out is an "open letter" from Mr. Henry C. Lea, of Philadelphia, to Mr. Randall, in which Mr. Lea gravely argues in favor of a measure which will "preserve the manufacture of books in this country in forms and styles suited to the wants and pockets of our multitudinous reading class." Singularly enough, he candidly admits the fact that this argument, which is merely the cry for "cheap books" in a thin disguise, applies to "all measures for international copyright." What he ought to be in favor of is universal piracy. There is no way of reconciling the demand for making the price of books conform to the "wants and pockets" of the public with copyright. If the Legislature is to fix the price of books in the interest of readers, they cannot be too cheap, and every cent the author gets is a tax on the reader. Mr. Lea's argument really supports every communistic attack on property of any description, and we venture to say that the spectacle of an American author of his standing coming forward in the present stage of the controversy to help the pirates with this species of "anti-monopoly" argument is a little alarming.

From the N. Y. Evening Post, Feb. 26.

THE Copyright bill is very nearly reached in the House, and the enemies of the measure intend when it comes up to move an amendment requiring manufacture in this country. We learn from Washington that its friends are very confident that it will pass as it comes from the committee. The "protectionists" are evidently very much afraid to come out against it. In ordinary cases they can insist on fostering American manufactures without allying themselves with people who openly advocate direct robbery of the producer. They therefore attempt to gain the friendship and vote of the pirates by advocating the bill in public, and privately declaring their intention to kill it by a "long fight."

From the Boston Advertiser, Feb. 25.

SINCE we expressed the hope, just a week ago, that all objections to the provisions of Mr. Dorsheimer's bill for protecting the property of authors in their books would be stated publicly, a number of persons have been heard from, among them Mr. Deuster, a German by birth, who represents a district of Wisconsin in the House of Representatives; Mr. E. C. Stedman, the well-known author; and several other citizens of New York, who do not sign their names. It is noticeable that the only person who opposes the bill as a whole "on principle"—the principle of cheap though pirated books—is Mr. Deuster, who represents not only himself and his constituents, but also a German publisher in Philadelphia, who supplies the German population of

the Northwest with reading matter imported from the Fatherland, for which he pays nothing. We may, then, with our correspondent, E. S., whose practised pen will be recognized by many of our readers, in the communication we publish this morning, "presume that everybody"—Mr. Deuster and the Philadelphia publisher excepted—"is in favor of international copyright;" or that, "at all events, no one ventures to say that he is opposed to it."

If, then, we are all agreed to put a stop to the robbery on literary highways which has disgraced our country so long, it must surely be possible to frame a law which shall effect the object in view, and at the same time work no injustice in any quarter. Every sincere friend of international copyright expects and desires that each section of the pending bill shall be closely scrutinized, and so amended, if necessary, as to render it entirely unobjectionable to any one who is cordially in favor of the principle it seeks to embody. As the bill is in the interest of American authors, as well as in the interest of justice and common honesty, it would be justly condemned if it placed our own writers at a disadvantage as compared with foreigners, or if it seriously injured honest American publishers, since the interests of publishers, as a class, are identical with those of authors in the same country.

From this point of view, detailed criticisms on the Dorsheimer bill, like those of E. S., deserve and should receive careful examination. To facilitate that end we republish herewith the text of the bill as reported from the Judiciary Committee. A glance at the amendments made in committee to the original draft of the bill will show that they were all inspired by the purpose to apply, as far as practicable, the provisions of our domestic law to the authors of any foreign country which should grant "similar and equal" privileges to American authors. In the original bill a foreign author's copyright expired at the end of twenty-five years, if the author lived so long, or at his death if he did not; in the bill as reported, a foreign author, like a native, may take out a copyright for twenty-eight years and may renew it for fourteen additional years. The suggestion of E. S. that one term of forty-two years would be better than the two terms proposed, is not without force; but it applies to the existing statute as well as to the Dorsheimer bill. Had the committee amended the latter in consonance with this suggestion we might have been told that the bill had made a discrimination in favor of the foreign author. The excision of the section providing that an author's rights should terminate with his death plainly shows that it was the intention of the committee to allow him to transmit his copyrights to his heirs, like other property, in conformity with the law of his domicile.

The intention to put the foreign author on the same basis with the American one is further indicated in the last section of the bill, which applies to him "all provisions of chapter three, title sixty, of the Revised Statutes of the United States, not inconsistent with this act." We cannot think, as E. S. seems to do, that there will be any practical difficulty in carrying out this part of the bill, or that there is any conflict between the first section, which gives the author the sole right of publication, and the ninth one, which enables him to avail himself of the right of assignment granted by the Revised Statutes.

If, however, there be any doubt on this matter, it can and should be removed by an amendment.

Our correspondent finds much difficulty, as the author of a communication to the *New York Evening Post* has done, in the expression "similar and equal," as used in those sections of the bill which confine its operation to citizens of a foreign country which has "granted to the citizens of the United States rights, properties, and privileges similar and equal to those hereby granted to citizens of foreign countries." But is there any real difficulty? In a given case, it may not be easy to determine whether the rights conferred by the laws of a foreign country are similar in kind and equal in amount to those conferred by our laws; but in all civilized countries the rights conferred by copyright laws are similar in kind, and in those countries with which we have most dealings they are more than equal in amount to those we give. To be more specific in phraseology might be to drift upon the rock on which all propositions looking to a copyright treaty have been shipwrecked. "The difficulty in the way of negotiating a formal copyright treaty with any foreign country is," writes Secretary Frelinghuysen, "that the copyright laws of the two countries are usually so different that a detailed reciprocal code cannot be agreed upon." The practical decision of the question whether any foreign country has granted "similar and equal" rights must be left, where the bill leaves it, with the Executive; and a proclamation by the President seems to be the simplest and the most natural method of announcing that it has been done.

Objection is taken to the eighth section of the bill—a section added by the Judiciary Committee—on grounds diametrically opposed to each other. This is the section which prevents a foreign author from availing himself of the provisions of the act unless he applies for a copyright within a year after publication in his own country. Mr. E. C. Stedman intimates that he would rather give up international copyright altogether than thus to limit a foreign author's right to dispose of his book in his own good time. E. S., on the other hand, finds fault with the section on the ground that it grants higher privileges to the foreign author than the American author enjoys, since the latter is obliged to send a copy of the title of his book to the library of Congress in advance of publication, and to send two copies of the book itself within ten days—not two months, as E. S. says—after publication. The two arguments answer each other. It would be unjust to leave foreign authors without any restrictions as to time, while a rigid time limitation is imposed upon native authors; and it would be unjust to impose the same limitation on a foreigner living at a distance and unfamiliar with this country as on a native. Mr. Stedman seems to ignore the rights of everybody but the foreign author; E. S. seems to be thinking chiefly of the American publisher. Some time limitation is obviously expedient in order to secure justice to all concerned. A year seems a fair enough term to fix in a general law, of which Russia and Italy, as well as France and England, may avail themselves. This, at all events, is a matter of detail, which was doubtless determined by the committee after due consideration.

On the whole, a careful examination of the bill as reported from the committee reveals no seri-

ous objections to its principal provisions, none that should have any weight as against the importance of enacting some law that shall give to foreign authors, the right to protect themselves from buccaners, who sail under the black flag of some publishers, or under "trade courtesies" bunting.

From the Boston Advertiser, Feb. 25.

To the Editors of the Boston Daily Advertiser:

I PRESUME that everybody is in favor of international copyright. At all events, no one ventures to say that he is opposed to it. And of course every one who writes in favor of this important modification of our system has duly considered the combined effect of copyright, and the duty on imported books, in raising the price of literature which we have heretofore enjoyed at a low cost. The generosity of American publishers in consenting to a surrender of the advantages which the readers of their publications have enjoyed, is that of Artemus Ward, who was willing to sacrifice his wife's relations. The real virtue is that of the people who have not remonstrated against the surrender of *their* interests.

But however one may regard the general subject of international copyright—and it cannot be disputed that the argument in favor of universal property in the product of one's own brain is a very strong one—it does not by any means follow that the bill now pending in the House of Representatives is the best means to accomplish what is desired. Indeed, I think I can show that it does not accomplish that end at all, that it gives privileges to foreigners which Americans do not enjoy, that it is open to various constructions, and that it provides no method of enforcing itself. The bill begins as follows:

"That any citizen of a foreign country who shall be the author, inventor, or designer of any book, map, or dramatic or musical composition, shall, upon complying with the provisions of this act, and subject to the limitations thereof, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing and vending the same, and, in case of a dramatic composition, of publicly performing or representing it, or causing it to be performed or represented by others, and foreign authors may reserve the exclusive right to dramatize or to translate their own works."

The real significance of this section is in the difference between it and the corresponding section and the Revised Statutes conferring copyright upon American authors. In the latter not only the author, but the proprietor, of a book, may obtain the exclusive rights granted by the law, and those rights pass to the heirs, administrators, executors, or assigns of the author or proprietor. The apparent intention of the pending bill, by the omission of words and clauses, is to make the author the sole beneficiary. If it is not so, the bill is very carelessly drawn. If it is so intended, the right to transfer a foreign copyright may be claimed as being conferred by the last section of the bill, which grants the privileges of chapter three of title sixty of the Revised Statutes to foreign authors. There is here, then, a conflict of law at the very outset.

The second and third sections relate to the term of copyright, and call for no other remark than this: That there seems to be no good rea-

son for a first term of twenty-eight years and a second of fourteen years, when the renewal for the latter period is to be granted as a matter of course. If the copyright is good for anything at the end of twenty-eight years, it will be renewed. If it is good for nothing, no publisher will care to reprint the book. One term of forty-two years would have precisely the same effect as will the two terms proposed.

Sections four, five, and six may be thus summarized: The "rights, properties, and privileges" conferred by the act are to be enjoyed only by citizens of any foreign country which gives to American authors "similar and equal rights, properties, and privileges," which fact is to be ascertained by the President, and by him made public by proclamation. And the rights are to be withdrawn when, by adverse foreign legislation, they are withdrawn from our citizens. This raises a variety of questions. What are "similar and equal rights"? Suppose they are less in some respects and greater in others. Suppose they allow copyright for a shorter term, but permit the transfer to publishers. Or, suppose another country grants in all other respects more than we grant to its citizens, but requires a large registration fee, or compels the person seeking copyright to be for the time being a resident of that other country. The law places the whole responsibility of decision upon the President. Then, again, if copyright privileges to the citizens of a foreign country have been withdrawn, in consequence of a hasty change in the law, or of an erroneous interpretation of the law by the President of the United States, are any of the forfeited rights restored by a new proclamation that the law is again in force in respect of that country? And if so, what becomes of the publishers who may have taken the opportunity to republish some of the theretofore copyrighted literature?

Section seven refuses copyright to any author for a work published in this country before that author became entitled to copyright; and is very proper. Section eight refuses copyright to a work published, or, in case of dramatic composition, performed "in any foreign country, one year before application has been made for a copyright thereof." This is a very singular provision. It is a grant of higher privileges to the foreign author than the American author enjoys. For, in order to secure copyright of an American book, the title of the work must be deposited in the library of Congress before publication; and within two months of publication, two copies of the work itself must be deposited. What the American must do at once, in advance of, or simultaneously with, publication, the foreigner need only do some time within a year from the issue of the original edition of the work. It is easy to see how this will operate. It will effectually prevent any American publisher from reprinting even such works as the author has not taken the pains to copyright, because a subsequent whim to take out a copyright of the book would render the unsold part of his edition unsalable.

The last section of the bill applies the provisions of title sixty, chapter three, of the Revised Statutes, to "those citizens of foreign countries who may be entitled to the benefits of this act." One of the provisions of that chapter is that a copyright may be assigned. But can a copyright granted under the proposed law be assigned to a publisher? On the one hand it may be urged that the privilege of assignment is

"not inconsistent" with the Dorsheimer bill; on the other hand it may be replied that if a copyright may be assigned the privileges of the chapter of the Revised Statutes cited may be conferred by this bill upon citizens of foreign countries who are *not* "entitled to the benefits of this act."

There is another point in which this bill places foreign authors at an advantage, as compared with our own. American owners of copyrights are subject to a penalty if they do not deposit copies of the copyrighted works in the library of Congress. They are also subject to fine if they imprint the copyright formula falsely upon books. From the very nature of the case the foreign author is exempted from these penalties. They cannot be enforced.

To sum up these criticisms, which are by no means all that may be made against the bill, it apparently gives rights, wholly untransferable, to foreign authors, allowing them a year in which to decide whether or not the rights are worth taking, unaccompanied, though they are, by any penalty for using them; while the bill is so loosely drawn that it needs judicial interpretation of almost every section before we can know what it really means. If we are to take this very important step, let us know exactly what rights we are giving; and not act as if it were a duty to love our neighbor better than ourselves. E. S.

MORE ABOUT THE ONE-YEAR CLAUSE.

From the N. Y. Tribune, Feb. 25.

SIR: Though Mr. Stedman's admirable argument in his letter in to-day's *Tribune* against the retention of the one-year clause in Mr. Dorsheimer's copyright bill should be sufficient to cause its elimination from the measure, still I think he has neglected to point out what appears to me an important objection.

The English international law empowers the British Government to grant to the authors of foreign countries only the protection which those countries respectively confer on the authors of Great Britain. Consequently, if the objectionable clause is retained in the bill now before Congress and becomes law, it will be necessary for American authors to have their works reprinted in Great Britain within a year after first publication here, if they desire to secure a British copyright. It is true, writers of established reputation would have no difficulty in complying with the legal demand, except perhaps in the case of works in advance of the time as mentioned by Mr. Stedman and which, I agree with him in thinking, should be fully protected. It is the younger writers in the field of letters that would be the sole sufferers. Often it occurs that an author publishes two or three works before being thoroughly appreciated. A lucky hit is then made and immediately a value is given to previous works which have hitherto been encumbering the publishers' shelves. If the one-year clause is retained the young author would be unable to obtain an English copyright for his or her earliest productions for which a value is thus created; for it is hardly likely that they would have been reprinted in England within the prescribed period. I could name several American writers of eminence of the present day who would have lost all claim to foreign copyright on their earlier works had such a law as that now proposed with the one-year limitation included in it been in force at the time of their entering the field of literature.

No international law will be acceptable that is not equally just to American and foreign authors. Still I would suggest that America has more to gain than to lose by the omission of the one-year limitation, as with a population increasing not only in number but in enlightenment, her successful toilers with the pen are increasing in a ratio which bids fair to place them in point of numbers in advance of those of other countries.

I think it fortunate, not only for authors, but for publishers, that the demand of the latter for the compulsory manufacture of books in this country in order to secure a copyright has been abandoned. There are many scientific and expensively illustrated works which it is more profitable to import in limited editions than to reprint, while I can perceive that in some cases it may be advantageous for an English or an American publisher to make joint arrangement with an author and his publisher to import a limited edition and try its success before incurring the risk of entirely reproducing the work. It must be remembered that by the proposed law copyright is to be given to the author and not to the publisher, so that here as well as in England all right of publication will emanate directly from the author. Works of which large editions are demanded will in most cases be produced in the countries in which they are sold. Importation or manufacture is evidently a subject for tariff legislation only, and may, as has already been remarked in your columns, be left to it.

Permit me to add that somewhere about 1850, when it was presumed in England that a copyright could be obtained by the simultaneous publication there and in this country of an American work, London publishers were much gratified thereby, and I know money was paid to American authors for such presumed right. It was, however, soon legally decided that no British copyright of an American work could be secured unless, at the time of first publication, its author was actually present on British soil and subject to British law, and that to retain such copyright the American author must assign the same to a British subject before quitting the British Dominions. This was shortly after the publication of "Uncle Tom's Cabin," and, if I mistake not, the first copyright granted an American after the decision was one awarded to Mrs. Harriet Beecher Stowe, which she assigned to Messrs. Sampson Low, Son & Co., previous to leaving England. It was that visit to Europe which gave rise to her "Sunny Memories of Foreign Lands." It occurred to me afterward that the presence of an American writer in Canada at the time of the first publication of his work in England would be equally effective, provided such publication took place before issue in the United States. I suggested this to Mr. Charles Welford as far back as 1858, and since then several American authors have obtained British copyrights by paying a flying visit to Canada. American authors have thus for a time had an advantage over their English brethren of the craft, who at present can obtain no copyright in America. But this advantage might be readily cancelled by an English act of Parliament. An equitable international copyright law will thus not only secure them the fruits of labor in other countries, but will add to the dignity of authorship in this.

MARKINFIELD ADDEY.

NEW YORK, Feb. 16, 1884.

JUDGE TOURGEE AGAIN.

From the N. Y. Tribune, Feb. 24.

To the Editor of the Tribune:

SIR: Will you allow me a word in regard to your misapprehension of my position on the copyright bill? You say I ask for "an amendment that would ruin the whole project," evidently referring to the exclusion of the foreign editions of copyrighted works. That is already the law. The only difficulty is that the remedy for its infraction is so insufficient that it might as well not be on the statute-book. On the other hand England enforces it so strictly that I could not take into one of her ports a single copy of one of my own books copyrighted in England but manufactured in the United States. We forbid, but do not prevent.

I think foreign authors ought to be put on a perfect level with our own, and that too without any regard to reciprocity. England has led the way in this. Why not follow? Let an author have his copyright anyhow, whether he lives in the United States or Timbuctoo, because it is his right. Let us not make that right dependent on the liberality of his countrymen. The only foreign market which is likely to be of any considerable value to the American author is England, which is already open to us without let or hindrance. What is the use of all the hypothetical engineering of the Dorsheimer bill? Why provide for concessions and proclamations and all the cumbrous machinery of international barter? Let us give to foreign authors just what we have ourselves. What is "sauce for the goose" should be "sauce for the gander." A foreign author who would ask us to give him more than we allow our own scribblers ought to have a medal for his impudence. To put the foreign author on an exact level with ourselves it is only needful to adopt the three following provisions:

1. That the author of any book, map, chart, or musical or dramatic composition shall be entitled to copyright of the same in the United States without regard to his nativity, allegiance, or domicile at the time of application for copyright.

2. That all the provisions of the existing law in regard to copyright, save those in relation to domicile, shall apply to the foreign as well as the domestic author, and the rights secured and remedies allowed shall be the same, in all respects, as those now secured to citizens of the United States.

3. The author of any copyrighted work shall have the sole right to dramatize or translate said work during the continuance of his copyright.

These three simple provisions give the foreign author all he can ask, and he has the satisfaction of knowing what he has got without a suit at law. The statute has been construed often enough, so that a man is reasonably certain of its scope instead of being hitched only at one end with the other flying loose, as in the case of the proposed bill.

Respectfully,

ALBION W. TOURGEE.

NEW YORK, Feb. 23, 1884.

FURTHER OBSTRUCTIONS.

From the N. Y. Evening Post, Feb. 25.

THERE seems to be a good deal of misapprehension in the public mind as to the Dorsheimer bill, and the idea is being industriously spread abroad that it is full of defects, and that it will, if passed produce a great deal of litigation, without doing the author, either foreign or

American, much good. The enemies of the bill are, of course, taking advantage of this condition of things, and coming forward, with loud protestations of friendliness, to insist that some provision requiring manufacture in this country should be inserted in order to secure for it the support of the "protectionists." We publish in another column a letter from Mr. G. P. Lathrop, Secretary of the American Copyright League, which puts this whole matter in a nutshell, and shows that the League is thoroughly impressed with the absurdity of the notion that the right to own a book should depend upon the place where it is made; that if it is made in New York or Boston the thief who steals it should be punished, but that if made in London or Toronto he should be secured a rich reward by the law.

This is what the enemies of the bill are now insisting upon, and we understand that they are very anxious to have an amendment saddled upon it excluding books printed abroad. Thus far it has been hard to make out who the promoters of this amendment were, and there did not seem much probability that they would avow themselves at all. The leading publishers of the country have come out very frankly, and urged the passage of the bill, or some similar measure, so that it is impossible to believe them to be secretly working against it; and it was to be expected that any one doing so would have a natural dislike to being known as an opponent of copyright in general. It is every year more and more awkward for a man of good standing to lift up his voice in favor of piracy pure and simple.

Our Washington despatches to-day, however, show that one man in Congress is not ashamed to come out in favor of robbing authors and even to give the public a clear explanation of his reasons for thinking it desirable that they should be robbed. It is, in his own simple language, to help "a German publisher at Philadelphia." This good man, it seems, is engaged in the "patent-outside" business—that is, he prints one side of several German newspapers, which are distributed among, and filled up with other matter by the owners at the place of publication. He is able to make a good deal of money by this because he steals the German publications with which he makes up his "outside," and which he sells to the local German editors. If there were a copyright law, the effect would, of course, be that he would have to pay for what he now gets by simple theft, and he is, as he says, consequently opposed to the bill "on principle." So far so good. Any one can understand his dislike of the bill. But his account of what his "principle" is, is very funny. It is that "we"—the German population of America—"are dependent for good literature upon German publications which are mostly reprinted in the newspapers." "Very few books," he adds, "are republished here," and "would not be purchased" in any case, so that the German author would not be benefited by the bill, while it would destroy the business here. What this really means is that the German population of America has such a passion for dishonesty that it will not read unless it can steal its books. Fond of literature it is; good literature it must have; but not if it must pay the author. The extraordinary part of this is that it is an excuse for piracy put forward by one German and fathered by another in Con-

gress. It seems as if it would be well for Germans who do not believe in robbery as a means of keeping down prices to repudiate such a wholesale libel upon a portion of the population of this country which Americans have always supposed to be quite as honest as themselves.

INTERNATIONAL COPYRIGHT AND MANUFACTURE.

From the N. Y. Evening Post, Feb. 21.

STR: I shall be glad, if possible, to give your correspondent "Fritz Federheld" a clearer idea of *simple author's copyright*.

Bouvier defines copyright as "the exclusive privilege . . . of printing, publishing, and vending copies of writings or drawings." Drone, the highest authority, says: "Copyright is the exclusive right of the owner to multiply and to dispose of copies of an intellectual production."

This right is conferred by law upon the *author* of such intellectual production, but may be assigned by him to another. Our own statute, in order to make the rights of the assignee clearer perhaps, confers the right also upon the "proprietor." But the right originates in a recognition solely of the *author's* claim to property in his work. The words "or proprietor" were inserted in the Copyright Act of 1870, as I happen to know, at the suggestion of a publishing firm. It remains a fact that no publisher may take out copyright on a work until he has acquired by purchase or assignment the right conferred by law primarily upon the author.

"Simple author's copyright," therefore, is in essence any copyright that is granted at all. We sometimes see the phrase "publisher's copyright;" but it is a misleading one. Even in the case of a magazine, cyclopædia, or other work made up from contributions by different hands, the publisher theoretically obtains a copyright merely as the agent to whom the contributors have sold or assigned their productions.

It is the author or producer who gives the sole occasion for any legislation upon copyright. Without him there would be nothing to legislate about in this direction. Hence, I repeat, all copyright is author's copyright.

It is true that "publishers, type-founders, paper-makers," etc., have interests which grow up around the right granted. But "interests" are not the same thing as *rights*. The law secures to every man native or foreigner, a property right in his house or in the machine which he has patented; but it does not make that right depend on the place in which the materials of his house or machine are manufactured. In other words, it creates and defends the "right." Then, if it be necessary to protect the "interests" of architects, contractors, masons, carpenters, furnishers, etc., in the case of the house, or of mine-owners, rolling-mills, puddlers, moulders, etc., in the case of the machine, the law in this country proceeds to give protection to these industries by means of the tariff.

Any enactment looking to international copyright which should specify the place of manufacture would clearly be contrary to the whole course of the law with regard to all forms of property-right, even the limited form of patent-right. It never can be good policy to pass laws which confuse interests with rights. But there is no probability that if a bill in the spirit of the Dorsheimer bill should pass, our publishers, type-founders, and paper-makers would suffer. They would still be kept busy manufacturing

vast numbers of uncopyrighted standard foreign works to meet the demand of the increasing population. Besides, American publishers would take care to secure plenty of new foreign works direct from the author for this market, and to manufacture them here in a suitable form.

A further and most important element which Mr. "Federheld," Mr. Henry C. Lea, of Philadelphia, and others seem quite to ignore is that American literature, being immensely stimulated by a proper adjustment of the international question, would supply them with as many books as a regiment of publishers and the whole army of type-founders, paper-makers, and the rest could possibly manufacture. And these books would be in great demand, at the moderate prices already established, as ruling our market. Hence, to talk about making "a present to the foreign manufacturer" is ridiculous.

G. P. LATHROP,

Sec. Am. Copyright League.

NEW YORK, Feb. 19, 1884.

COPYRIGHT: NATIONAL AND INTERNATIONAL.

BY HENRY C. BAIRD.

Address delivered at the Annual Dinner of the Book Trade Association of Philadelphia, Feb. 23.

IT had been my intention on this occasion to have had something to say to you of the past, and of the pre-eminently great American of the last century who adorned the profession of printing, that profession which is the grand central figure around which the book trade clusters; but unfortunately I am obliged to allow the dead to bury their dead and to sing their dirges, while I speak of the living—the present and its ever-present and pressing issues.

Some six and twenty years ago a distinguished friend of mine dined in Paris with the Société des Economistes, and there was a natural desire among those savants to learn from an eminent American something of the United States and its people, and especially of their acquaintance with economic questions. He was, therefore, asked by them whether political economy was much studied in the United States, to which he replied: "No, my countrymen have no need to study political economy. They are all born economists. Ask one of them to make you a pair of boots, a hat, or a coat, and he will probably tell you he was not brought up to the trade of boot-maker, hatter or tailor; but ask him to make you a tariff, a constitution, or a system of laws, and he will reply: "With the greatest pleasure imaginable; nothing can be easier, nothing more agreeable."

Thus it is that men who are incapable of making a hat, a coat, or a pair of boots, and justly consider themselves so, because they have never learned any of these trades, are ceaselessly at work tinkering with our laws, when of the effect of that tinkering they are just as ignorant as they are of the trades of the hatter, the tailor, and the boot-maker. Thus was it that the Book Trade Association was forced into existence by reason of the threatened chaos of these ignorant law-makers, and especially to head off the tariff-tinkers and international copyright-cobblers among them; and throughout the twelve years of its existence, it has always been ready to meet these tinkers and cobblers in combat, and it has never failed to head them off, until it enjoys a fame which has spread throughout the land, and even to the

other side of the Atlantic, and in London it has obtained the well-earned sobriquet of "The Philadelphia Obstructionists." It is pervaded with such a broad, catholic spirit that I believe it must long continue to be "the ever-victorious army." There is, I believe, in this country no other organization of so many allied branches of an industry standing shoulder to shoulder in unselfish defence of a common interest, and so free from mere egoism, as is the Book Trade Association of Philadelphia. Herein lies the secret of its marked success.

It invites all men who are connected with the manufacture of a book in any department to unite with it, and I rejoice to know that the invitation has been pretty generally accepted—the latest comers being the respectable body of lithographers, who are here for the first time represented at the festive board, and who I need hardly say are most welcome. To them I know I may pledge the association for the same loyal devotion which it has always extended to every branch which forms a part of it.

The *raison d'être* of this association was never more manifest than at present, when we have in Congress diligently at work both tariff-tinkers and international copyright-cobblers—men who lack either the ability or the industry to originate new measures, but who would engraft their laws upon already existing, imperfect, and even absurd ones. The tariff bill before Congress is an attempt to reduce duties 20% without any examination as to whether those duties are too high, too low, or just right; while the copyright bill, a mere extension of the old laws, would allow all foreign authors and publishers under it to prohibit the publication of their books in this country, would grant a monopoly to authors whose books are written in foreign languages, and who could prohibit the translation into English of all such books or any portion of any of such books; where the monopoly would really be of no advantage to them, and would simply seal these books to ninety-nine out of one hundred of the people of the United States, who do not understand the original languages in which they were printed.

The granting of a twenty-eight-year monopoly privilege in our market to British authors and publishers, whose books, made in Great Britain, would thus contain no American labor or materials, is a manifest injustice to our own producers, whose market has been created by the expenditure on education of hundreds of millions of dollars, raised by domestic taxation, which cannot and will not for one moment be tolerated or entertained. Granting a long monopoly to an author whose book only exists in a foreign tongue is even more indefensible—is simply absurd.

Great Britain has long had treaties with various European nations by which books in foreign languages are without republication protected for two years from the date of publication, and what is the result? Scarcely any portion of the rich contemporary literatures of France and Germany is now translated and published in England. How different is it in this country, where these two great mines are now beginning to be worked and with such great advantage, as well in the enjoyment as in the enlightenment of the American people; and not in the least to the detriment of the French and German authors, whose books are thereby being made known to the many American readers of French

and German. It will not pay a publisher to give a royalty to the author of a book in a foreign language, and compensation to a translator in addition, and these books will, under the reign of monopoly, simply, not be translated.

Striking evidence of the disadvantages of international copyright between peoples using entirely different languages is unconsciously conveyed by the London *Saturday Review* in a recent article entitled "England in America," wherein it says:

"Where English influence in America might be supposed to be strongest is in literature. There is no denying that it is strong. But the influence of other countries, and especially of France, is also strong. There are many more translations from the French and the German published annually in the United States than there are in Great Britain. French authors little known in England are widely read in America; and of authors of importance more works have been translated. In New York it is possible, for example, to get a uniform edition in English of all of M. Taine's writings, and of nearly all of Turgenev's."

Not only is this true, but the state of facts herein presented is becoming more strikingly so every day. Just now are we commencing adequately to appreciate the wealth of German literature in science, in the arts, and in fiction, and that of France in the latter.

But the American Copyright League of Authors claims that "Americans have no chance of competition on equal terms with the productions of foreign authors," and they "ask that in offering their wares they may not be confronted by wares that have not been paid for." But these foreign "wares" now have no copyright monopoly, and for this reason do not themselves "compete on equal terms" with American ones which have; and what is the result? Let me once more quote from the article in the *Saturday Review*. The *Review* says:

"The unfortunate condition of copyright law has driven the better class of American publishers to give up English novels and English books of general literature, and more and more to confine themselves to American books, with a consequent increase in the quantity and quality of the latter."

The foregoing expresses in a considerable degree the facts—but not wholly. American publishers have abandoned the republication of English books, not merely on account of the state of copyright law in this country, but because English publishers now, through their own branch houses, or through American publishers, largely supply the American market with English editions—many American publishers preferring to buy 100 to 500 copies of an English edition to taking the risk of a set of stereotype plates or an American reprint edition of 1000 to 2000 copies. Since the close of the rebellion no branch of trade has undergone a more complete revolution than that in the works of English authors in this country; and there has never been a time in the history of the country when good salable American books were in greater demand, or were made more remunerative to American authors. One house, which I could name, has wholly abandoned the reprint of English books, and is sharply on the lookout and always ready to accept for publication every good book in its line which is offered to them; and in addition to these, they originate many, and yet the supply is quite inadequate. As a necessary protection to American authors in their own market, the day for international copyright has gone, never to return; and I affirm without fear of successful contradiction that the real end and aim of international copyright agitated by American authors is not for home protection, but that they may

obtain complete copyright monopoly with or without publication, and a royalty in Great Britain and perhaps in Germany.

But American authors are shocked at the injustice and the immorality of a condition of things, as they say, under which "when we go to other civilized countries we carry our purses and clothing and personal effects securely protected by the law there prevailing, while our literary property ceases to be our property the instant we leave home. Any one may appropriate it and sell it openly. A man owns his wardrobe, and this ownership is recognized and protected wherever he goes or wherever he sends it. In America he owns his literary product, his magazine or book article, and is protected against its being stolen; and this is perhaps the only property he has which ceases to be his when he carries or sends it to England. And so with Englishmen coming to America."

The reason for this is not far to seek. The author has not so absolute a right to his "literary property" as he has to his "purse," because if he had, this "literary property" would be unavailable to the rest of mankind; for these latter could not appropriate the ideas—the really great thing—therein contained, without "stealing" the "property" of the author. In fact, the author's own book could itself have no existence, for how could he have made it, seeing that he would have been debarred from the use of the ideas contained in the books of other people—the great prerequisite to the preparation of a really valuable book being a collection of other men's books, out of which to get ideas? Ideas, no matter how profound and important, whether they emanate from a Newton, a Franklin, a Priestley, a Lavoisier, or a Henry, become public property the moment they are announced to mankind, and no one can obtain a patent or copyright on them. Indeed, the originators of ideas generally go wholly unpaid. It is only the application of these ideas to a process or a machine, for which a patent is obtained, or the form of words in which they are stated or arranged for which a copyright is granted. Therefore is it that an author's "literary property" is not so sacred or so universally recognized as his "purse." The idea here stated, which originated in Philadelphia about thirty years ago, and for which no copyright was or could be obtained, has recently found recognition with the *New York Observer*, which says that the right of the author "is undeniable, though not a perfect right, because no book is made without the use of thoughts which have been in other books before."

But what is the nature of our existing copyright laws? They are among the most absurd laws which have ever been enacted by an enlightened government; for the reason that without one title of evidence of ownership, the "author," publisher, or other so-called proprietor of a book, etc., is permitted to demand of the Librarian of Congress a certificate of ownership which constitutes him *prima facie* owner before the law. This certificate the librarian is bound to grant, and any one who consciously or unconsciously invades the premises of this proprietor, has thrown upon him the onus of proof that the holder of this certificate of copyright is not the real proprietor. If he fails to present this proof he must pay the penalty of his act, while the holder of the copyright may not be the real proprietor of a single page in the book or

article. In fact, the invader of the copyright may himself have been granted a certificate for the same property. These absurd and antediluvian copyright laws, originally enacted when the question, "Who reads an American book?" could with perfect propriety be asked, were undoubtedly based upon the English patent laws under which, until January 1, 1884, patents were issued to all claimants without examination, and two or three different persons would find themselves invested with patents on the same process or machine—the real ownership to which could only be decided at law, when the unsuccessful claimant would probably find himself ruined by the legal expenses. "Should any subject of the British Government," says an American writer, "conduct his business upon the same principles that it does in the granting of patents, he would be a felon, and transportation or imprisonment would be the penalty." But our copyright laws are precisely similar to these false pretence British patent laws, which have just been amended—a proceeding which should immediately be applied to the former.

The absurdity of the American copyright laws in practice is well illustrated by the following facts: About thirty years since a publisher employed a person to prepare for him a volume on a useful subject; and to that end furnished him with certain English books pertaining thereto. In due course of time, with the aid of those two important adjuncts to authorship—paste and scissors—the "copy" for the American book was produced, and finally that book appeared, with the name of the paste and scissors man emblazoned as author on the title-page. The publisher kept the book alive and before the public for twenty-eight years, when, at the expiration of that time, he was waited upon by the distinguished author, who informed him that he had published the requisite notice of his determination to apply for renewal of copyright, in an obscure country paper, and that the Librarian of Congress had granted him a certificate of renewal for fourteen years. And he then warned the publisher that if after that date he printed any further copies of that book he did it at his peril. The publisher, naturally indignant, replied that the book was a mere compilation from other books furnished by himself, and contained no original matter whatsoever. To this the author promptly assented, but, taking refuge behind these absurd laws, persisted in his determination to defend these, his sacred rights of property. He finally offered to transfer his ownership for a sum equal to that originally paid to him for the compilation, and this being declined, he has endeavored to sell it to others; and the publisher, feeling that it is not worth the expense of a lawsuit, is unable to fill the demand for the book, and his stereotype plates are rendered valueless.

Laws under which such things are possible, and which make a person *prima facie* owner of a piece of property, simply because he claims to be such, are an outrage and a nuisance, and should be effaced from the statute-book. But the Dorsheimer copyright bill proposes to enlarge and extend this nuisance, by enabling foreigners, non-resident and beyond the jurisdiction of our courts, to set up just whatever pretensions in this direction they may think proper, and without there being lodged anywhere the least particle of power in any officer of the government to abridge or control these

pretensions or demands. Indeed, this bill would give the foreigner one year from the date of publication wherein to demand these extraordinary privileges, while the American is obliged to do so before publication. This cannot and must not be. Before copyright is extended to non-resident foreigners, it is incumbent on Congress to amend our system of copyright laws to the end,

1. That the author or proprietor of a book, etc., be first required to prove the originality—in whole or in part—of the proposed publication, or at least state wherein he claims proprietorship, and that examiners be provided by law whose duty it shall be to make examination before a copyright be issued, and that the fee be increased sufficiently to cover the additional expense; or,

2. That some easy and inexpensive legal means be provided for testing the validity of a copyright—or both.

Until these laws are amended, it will be neither right, proper, nor safe to extend the privileges of their provisions to foreigners, for we can accept no guarantee of their amendment, short of the actual amendment itself.

PROF. LOUNSBURY'S REPLY TO H. C. LEA.

From the New York Tribune, Feb. 25.

To the Editor of the Tribune.

SIR: An open letter dated February 18 has been addressed to the Hon. Samuel J. Randall by Mr. Henry C. Lea, of Philadelphia, on the subject of the international copyright bill introduced by Mr. Dorsheimer and now awaiting the action of Congress. The letter seems to me throughout full of unsound assertions and fallacious reasoning; and upon some points contained in it I beg permission to comment.

It starts out with an assumption, which I believe to be entirely false, as to the nature of literary property, and the analogy existing between patent-right and copyright. The view taken by Mr. Lea is, however, a widely prevalent one, is superficially plausible, and is constantly made the pretext for denying justice to foreign authors. It therefore deserves careful examination. Let me state then the distinction that in my mind clearly exists between patent-right and copyright.

A FUNDAMENTAL DISTINCTION.

Patent-right confers a monopoly, and is therefore with the English race necessarily the creation of a statute. Copyright is essentially the statutory sanction of a previously existing right to literary property. The duration of that protection extended to literary property, which has been created by statute, can be limited by statute. But the right to literary property itself was no more created by statute than the right to hold land.

This is a fundamental distinction between the two, and the reasons for it are obvious. Patent-right gives to a particular individual property in an idea. In every case where a patent is granted there is always some principle involved. The mere fact of the priority of discovery of the principle gives to the owner of the patent an exclusive right to the application of it for a certain period. Nobody else can employ it without his permission. He who does so subjects himself to a legal penalty. Yet as a matter of fact fifty men, knowing nothing of each other and pursuing entirely independent lines of investigation, may hit at the same time upon the same principle. The mere

filing of a caveat at the Patent-Office by one of the fifty before the others secures to him the exclusive application of the principle which the other forty-nine may have discovered simultaneously. A patent, therefore, by its very nature gives to one man a monopoly in the use of an idea which may have become common to numbers. The granting of a monopoly, however, is always a question of public policy; it can never be made a question of right.

There is nothing analogous to this in copyright. By it the author has not the slightest legal property in the ideas he may have originated or the knowledge he may have acquired. Any one is at perfect liberty to plunder him of either, provided he varies sufficiently the form of expression. The only crime of which the offender can be accused is that of plagiarism, the only penalty he can be made to suffer is the loss of estimation among his fellow-men. He can be punished neither in purse nor person, for he is entirely out of the reach of the law.

WHAT THE COPYRIGHT PROTECTS.

What is it, then, that the law does protect in the case of copyright? Not an author's knowledge or his ideas, though each may have cost him years of toil. It protects merely the form in which he publishes his knowledge and expresses his ideas. This is the one thing which is purely a creation of his own, and which could not possibly have been created by any one else but himself. To go back to the previous illustration, fifty men, knowing nothing of each other and pursuing entirely independent lines of investigation, may have acquired at the same time the same knowledge or have come to entertain the same views. No priority of publication can give one of the fifty the slightest legal advantage over the others, either then or afterward, or can secure to him the exclusive use of the information and ideas he may have made known, though both may have been absolutely unheard of before. If, indeed, the whole fifty should by any chance happen to publish the same facts and conclusions on the same day, the difference in their method of expressing these facts and conclusions would be so complete as equally to entitle all of their productions to copyright. Literary form, purely the creation of the individual, is alone protected by the law; and literary form no more interferes with the rights of others to use the knowledge and ideas conveyed by it than the building of a house by one man prevents another from building another more or less resembling it. An author's right to property in what he has written is founded upon the same principles which give any man a right to the fruit of his own labor, and the denial of it is nothing more than a concession to the meanest form of communism.

The distinction between patent-right and copyright needs only to be stated in order to be seen. Still it is to be conceded that the distinction has often been overlooked by the advocates of literary property; but it has far more often been intentionally muddled by those who have been interested in confounding the two. This confusion has always resulted to the disadvantage of the author. In a large share of the legal discussions upon this subject, especially in the last century, it was constantly asserted that the author, in seeking to have his right to his productions acknowledged, was claiming for himself the exclusive appropriation of the ideas he had

originated or thought he had originated; and this figment of the imagination has been set up time after time to be laboriously knocked to pieces by lawyers in their arguments and judges in their decisions. The result has been often to brand, as has been done by Mr. Lea in his letter, with the odious name of monopoly a species of property which in no given case could have been produced by anybody else than the very man who did produce it, and which would never be produced by anybody else if he did not produce it—and this is the very thing which never can be said of an invention. The moment Darwin published his theory of evolution, it became the common property of all men; for if he had not originated it somebody else might have done so. All that his copyright gave him as the reward of years of toil and study was property in the peculiar form in which he had developed his ideas. (In this country it did not give him even that.) There is far more reason to call the ownership of a house a monopoly than the ownership of such a form of property.

COMMON LAW AND STATUTE.

Moreover, as Mr. Lea doubtless knows, a monopoly cannot exist at common law, or, to adopt the usual expression, monopolies are odious to the common law. But he ought to know further that while there has been and is difference of opinion on this point, the weight both of legal opinion and of judicial decision is in favor of the doctrine that the right to literary property exists at common law. This was so held in the famous decision given after exhaustive investigation of the subject in 1769 in the Court of King's Bench, the great jurist Lord Mansfield presiding, and only one judge dissenting. That decision has never to this day been overruled. The further opinion of that court that the copyright statute of the eighth of Queen Anne confirmed the common law right instead of taking it away, was, indeed, reversed by the House of Lords in 1774; but their decision did not deny the existence of the right previous to the statute. The decision of the majority of the judges in the United States Supreme Court in 1834 declared that copyright was founded in this country only upon statute; but it did not undertake to deny its existence at common law. If it existed at common law, however, it was not a monopoly; and Mr. Lea must reverse the decisions of the courts before he can so entitle it without being challenged to make good his assertion.

Let us assume for the sake of the argument, however, that patent-right and copyright stand upon precisely the same footing. Why deny to the English author what is given ungrudgingly to the English inventor? No one will have the hardihood to claim that the policy of justice in the latter case has worked disastrously to the material prosperity of the country and to its inventive spirit. On the contrary, it has been of infinite service to both. Why have we not a right to expect that the same policy of justice will work as beneficially in the one case as in the other? It is difficult to speak seriously of the reasons for this discrimination as given by Mr. Lea. It seems, according to his account, that the English author is practically in the habit of selling himself body and soul to the English publisher; and the latter, out of the innate depravity of his heart apparently, will stoutly refuse to furnish to the millions of this country the intellectual food

they crave except at an extravagantly high price. It may be remarked in passing that the opinions which the publishers of England and America often appear to entertain of each other can hardly be deemed encouraging to authors; in both cases I am sure they treat each other with injustice. The reason above given is more amusing than convincing. There is no ground to believe that the English author is any more of a fool than the English inventor. I find no evidence of the intense attachment between him and the English publisher that would lead him to sacrifice his profits in this country for the sake of promoting the methods and interests of the latter. He has hitherto not troubled himself about the American market, because he has had an abiding consciousness that he had no rights which the people of this nation felt bound to respect. Once give him his rights, and Mr. Lea may rest assured that he will look as carefully after his interests as the English inventor. Those interests, moreover, will be certain, in nine cases out of ten, to lead him to seek an American publisher, for the very obvious reason that it is that publisher alone who understands the American market.

BOOKS CHEAPER IN ENGLAND THAN IN AMERICA.

One thing more. There is not the least probability that the methods of English publishers will ever be transferred to this country. But it is well to correct a prevalent error which forms the basis of one of Mr. Lea's most dismal pictures of the ruin that will be wrought by the passage of this bill. This error is that prices of books are higher in England than in this country. On the contrary, they are in most cases far lower. Books can be purchased in London or in any of the great cities of England much more cheaply than in any portion of this country. Mr. Lea evidently knows this fact, for he is careful to put an adjective before his noun and say that "in England *new* books are the luxury of the rich." Now every careful buyer of English books knows that this erroneous idea of their expensiveness is due to the price fixed upon them at the time of publication; and that within three months frequently, within six months usually, within a year at furthest, they in most cases sink to a half, to a third, to a fourth, and sometimes to an eighth of the price at which they appear in the publisher's list. This is no random statement. For years it has been my business to examine English catalogues for the purpose of recommending books for purchase, and no one who is accustomed to this work will deny the fact asserted. Moreover, many books are published in England far cheaper than in this country. Take as an illustration—by no means a solitary one—the series of *English Men of Letters*, of which some thirty-three volumes have appeared. In America they are published at seventy-five cents; in England at two shillings and sixpence, or about sixty-two cents. They can be bought in this country of the retailers for sixty cents; in England they are offered at one and ninepence, or about forty-three cents. Of course I do not bring into this comparison the cheap paper reprints which are usually thrown away as soon as finished; for it is a pretty safe rule to follow that a book which is not worth keeping is not worth buying or reading.

A QUESTION OF RIGHT AND WRONG.

In conclusion, I confess myself one of those who take what Mr. Lea seems to consider a

"natural superficial view," that this question is essentially one of right and wrong; who believe that in legislation nothing is so desirable as justice, and that a nation can even less afford to commit injustice than an individual; and that piracy in books is in the long run no more of a benefit to the intelligence of a people than piracy in goods would be to its commerce. Selfish interests may defeat the present bill as they have defeated previous ones; but they can never wipe away the stain which the persistent refusal of this right casts upon the American character. Authors, as a class, are poor men. In ordinary cases, even the most successful of them can hardly hope to attain more than a moderate competence. The spectacle of a great and wealthy people steadily plundering a body of men it professes to admire, simply because they are defenceless, is something that brings shame to every man who has the honor of his country at heart. There is only one thing more objectionable than the fact, and that is to plead "broad" and "statesmanlike" and "enlightened" motives for it. If we purpose to continue the process of spoliation, let us do it in a bold and not in a hypocritical way; let us not haggle with foreign authors as if justice could not be granted to them without coupling it with some supposed advantage to ourselves; and least of all, let us not hide our refusal of justice under the pretence of encouraging that form of intelligence which finds its main nutriment in cheap novels, and soon acquires a moral flabbiness which makes it impossible to comprehend the policy of doing a right thing for no other reason than that it is right.

Very truly yours,

T. R. LOUNSBURY.

NEW HAVEN, Feb. 21, 1884.

COPYRIGHT AND CHEAP BOOKS.

From the N. Y. Tribune, Feb. 24.

To the Editor of the Tribune:

SIR: Unquestionably the strongest objection to copyright in the minds of the masses lies in the fear that the measure means dearer books. We may protest, and say right and not interest should govern, that it is safe always and everywhere to do justice; but it is more to the point to prove to the masses that copyright is safe to their interests. They control votes, and profoundly as the average legislator at Washington respects abstract justice, we must not forget that he has a very great respect for votes.

Shortly before his death, Wendell Phillips wrote (his letter is before me): "The cheap issue of good books is the guarantee of our institutions." It is trite to say that wide-spread intelligence is a necessity under a popular form of government like our own. The feeling that a copyright bill would hinder the diffusion of intelligence has weighed against the passage of such a measure a hundredfold more than the much talked of opposition of the publishers. This impression is now in the minds of the public; it is making itself felt at Washington, and unless removed it will surely defeat the bill. So intelligent a paper as the *Sun* said editorially a few days since (and many other papers are repeating the thought): "It [copyright] would probably sound the death-knell of the so-called cheap libraries, which have been so immensely profitable to the people." Make the people believe that, and we shall hear the death-knell of copyright, though backed by every author and publisher in the land.

But is it true? The firm with which I am connected is sure — and we are in a position to form an intelligent opinion — that a wise copyright measure will not materially advance the price of the cheap book. Rivalries in the trade will prevent this, as now. Under the copyright we believe that there will be a rapid increase of authors. Even now leading American authors do not hesitate to issue cheap editions, "for the masses," of their copyrighted books. The cheap book evidently has come to stay, copyright or no copyright.

But allow me a word or two as to the much-praised Dorsheimer bill. In our haste it seems to me we are overlooking important defects. For the life of me I cannot see why the foreign author will not be protected abundantly if placed on equal footing with the American author. Why should we grant him privileges beyond this? We require the American author to copyright his book at Washington before publication. The form is very simple and inexpensive. Nor is this urged in the interest of the publisher, but of the author and the public. If the American publisher needs protection (and I doubt it), he will have recourse to the tariff. But in view of the fact that American-made books and magazines are crowding the English-made on English soil, and that "leading English authors" (I quote from the letter of a very popular English author) "are seriously thinking of sending their MSS. to America to be published first there, because America is our best market" — in view of such facts, talk about danger to the American publishing trade is amusing.

I. K. FUNK, of Funk & Wagnalls.

NEW YORK, Feb. 20, 1884.

LITERARY PROPERTY.

From *Harper's Weekly*, Feb. 23.

We cannot agree with many of our contemporaries, with whom it is always a pleasure to agree, that the pending copyright bill, or the copyright laws, or the Constitution of the United States, acknowledge the author's right of property in his published works, except in a very meagre and limited sense. Mr. Clay's report a half century ago said, "That authors and inventors have, according to the practice among civilized nations, a property in the respective productions of their genius, is incontestable, and that this property should be protected as effectually as any other property is by law, follows as a legitimate consequence."

But what kind of recognition does this property receive, and what effectual protection? The House of Lords in 1774 decided that the statute of Anne has substituted a short term in copyright for an estate in fee. What kind of recognition of property would that be in the case of an author's house, or horse, or anything else that is his? How would the excellent journals that find a lofty recognition of the sacred right of property in a law which confiscates an author's work after forty-two years, by withdrawing legal protection from his control of it, view a similar provision in regard to their presses and buildings? If the publisher who "pirates" a work during its protected term is a moral offender, a thief who steals the fruit of another man's brains, why is he not as much a thief afterward? If it is knavery to print a man's book during forty-two years, is it any less knavery in the forty-third year? But if the law makes the offence, there is no offence where there is no law.

We do not mean by these questions that we are not very glad of the protection of the control of an author over the publication of his works even for a limited time, and in as many countries as will give him the protection. But we certainly do not hail such a law with enthusiasm as conceding an author's right of property in his published work in the same way that the law recognizes his right of property in others of his productions and possessions. We shall be very glad to see every author made the owner of his own in every country for forty-two years. But we shall be of the opinion in the forty-third year, when his ownership ceases, that the control which was given him for forty-two years was not the acknowledgment of a right, but a bounty to stimulate production for the benefit of the community.

OPINIONS ON COPYRIGHT.

From the *N. Y. Times*, Feb. 24.

MR. J. W. DE FOREST, the novelist, in adding his name to the roll of the Copyright League, wrote a letter to the Executive Committee, from which the following are extracts:

"The American author is the only American laboring man who need not hope to live by his labor. The foreign author is the only foreign laborer whose rights the American people refuses to respect. The result is that a rich and well-educated nation of fifty millions has nothing which deserves the name of a national literature, and depends for its intellectual food and direction on nations smaller than itself. . . . There never before was so vast a nation which was so unproductive in literature. . . . It is useless to advance the excuse that we are young. We have been on this continent two centuries and a half, which is not youth; and we have been an independent people more than a century, which is not extreme youth. . . . We have attended sharply to material interests and cared nothing, as a nation, for intellectual productiveness. There was no hesitation in granting an international patent-right. But when it came to international copyright, we preferred to steal rather than to produce."

"I suppose that some, perhaps many, publishers will oppose the international copyright bill now pending in Congress. I suggest that Congress has looked exclusively to the interests, or presumed interests, of those gentlemen long enough. Now let it look to the interests of philosophers, historians, and even of romancers. The matter is well worthy the attention of the Parliament of a nation which considers itself one of the most civilized and enlightened of the earth. Let Congress pass a measure which is demanded by justice, by national pride, and self-respect, and by a noble interest in our intellectual prosperity."

From *Joseph Cook's Boston Monday Lecture*, in the *Independent*, Feb. 21.

1. "WHAT is the best scheme for the promotion of international copyright?"

The French. France to-day gives no publisher on her soil the right to reproduce a foreign work without the consent of its author. After the author has given his consent, he has on French soil the same rights that a native there would possess. France makes this arrangement even with nations like England and the United States, which do not reciprocate and give her authors right on their soil such as she gives to their au-

thors on hers. In this particular, France is far in advance of England and the United States, and exhibits characteristic political insight and generosity. France alone has dispensed with conditions of reciprocity. (David Dudley Field, "International Code," second edition, p. 274.)

2. "Does the Copyright League, recently formed in New York, deserve support?"

Most emphatically, Yes. It has the support already of the Secretary of State; it is favored by such men as Parke Godwin, Edmund Clarence Stedman, Richard Henry Stoddard, Charles Dudley Warner, Howard Crosby. "I am satisfied," says Secretary Frelinghuysen, in a recent letter to this League, "that a simpler solution of the question could be effected by some means which shall give, in each country, to the foreign author the same right as the native author enjoys. I think the foreigner, owning a copyright, should have here the same privileges as our own citizens, provided our citizens have in the foreigner's country the same rights as the natives thereof." When Charles Dickens was in America for the first time, he took dinner with one of the Harper Brothers. A little boy came to the table, and Dickens placed him on his knee, and said: "You are a very fine boy; you are a very fine boy, indeed. You are the son of the greatest pirate on earth." [Laughter.] Charles Dickens advocated international copyright with perhaps more vigor than tact; but the scheme of these gentlemen, who are now trying to deliver us from a remnant of international barbarism, deserves the support of the literary and scholarly class throughout the land.

A NEW WEEKLY WANTED.

MR. JOSEPH W. HARPER, JR., is reported under "Talks about Town" in the *N. Y. Tribune*, Feb. 24, as having said: "The reading public absorbs its present supply of periodicals and calls for more. There is at this moment a demand for a broad-gauged, liberal, and high-toned organ of opinion, not crude or partisan, but above parties and concerning itself with the science of government and the economic future of the American people. Let it correspond, if you please, with the great English weeklies or fortnightlys that have for their clientèle those who make politics a business. That class is increasing in this country. Its representative men are rapidly obtaining recognition abroad. They are being recruited from our young men, students, and professors in our colleges and universities. It is a splendid evidence of progress. When the youth of a country begin the serious study of its politics it means reform, wiser laws, and home government. The editor of such an organ will not be a demagogue or the mouth-piece of a clique or section, but a student of history and affairs, keen, eclectic, and catholic."

ENGLISH PUBLISHERS AND AMERICAN BOOKS.*

From *London Academy*, Jan. 19.

LONDON, Jan. 15, 1884.

WE regret that Messrs. Field & Tuer should have brought our names into their letter which appears in the *Academy* of Saturday last with reference to "Don't," because it compels us to

correct their statement so far as it concerns us. We did not say we would send "a share of profits to the American publishers;" but we did send a cheque to Messrs. D. Appleton & Co. in recognition of our having used the book, and the following extract from a letter received from them will speak for itself:

"We have just received yours of the 6th ult., and we are much gratified to find the cheque which you were kind enough to inclose.

"Don't" has had quite phenomenal success here, and we trust it may do well with you."

We based our edition—which was the first announced in England, as a reference to the *Academy* will show—on the American work, and we paid an editor to prepare it for English readers. It is therefore copyright.

GRIFFITH & FARRAN.

YE LEADENHALL PRESSE, E.C.,
Jan. 12, 1884.

YOUR foot-note to our letter in to-day's *Academy* may be misunderstood, as, in the instance referred to, the American author is not in the game. An American publisher buys a book from an author outright, and thereby becomes sole owner of the copyright. He then offers it at a certain price to us, at the same time mailing advance sheets. We approve the book, accept the terms, and publish simultaneously with him, or perhaps a day or two earlier, which certainly, according to the best legal opinion we can get, secures the copyright here. FIELD & TIER.

[That residence on British territory (in addition to prior publication) is necessary in order to obtain copyright in the United Kingdom is a proposition usually laid down in the books, though it has never yet been so decided. Publishers, we have observed, are often content to call their books "copyright," and then sit quiet under what would be a manifest infringement, in preference to incurring the cost and risk of legal proceedings.—*Ed. Academy.*]

BUSINESS NOTES.

DAVENPORT, IOWA.—The firm of Thompson & Carmichael, booksellers and stationers, was dissolved, Feb. 18, by mutual consent, J. B. Carmichael retiring. Thomas Thompson will continue the business under his own name at the old stand.

NEW ORLEANS, LA.—George F. Wharton, bookseller and stationer, has admitted his brother Edward B. as partner, and will hereafter carry on his business under the firm-name of Geo. F. Wharton & Brother.

NEW YORK CITY.—W. E. Russell, who has succeeded the firm of Russel & Yard, formerly of Princeton, N. J., has removed his business to this city, and located himself at 28 Waverley Place, where he will be pleased to see his friends.

TOLEDO, Iowa.—W. H. Harrison, Jr., and W. C. Smith have formed a copartnership, and will carry on the book business of W. H. Harrison, Jr., with doubled strength under the firm-name of Harrison & Smith. The new firm has our best wishes.

WORCESTER, MASS.—The firm of Putnam & Davis, booksellers and stationers, has been succeeded by Putnam, Davis & Co., consisting of Messrs. Samuel H. Putnam, Dwight A. Davis, and Chas. H. Banister.

* See PUBLISHERS' WEEKLY, Jan. 26, p. 90, and Feb. 2, p. 152.

JOURNALISTIC NOTES.

Woods and Forests, a new weekly journal of forestry, ornamental planting, and estate management, published at 37 Southampton Street, Strand, W. C., London, deserves a wide circulation also in this country.

The Disciple of Christ is a neatly printed double-column journal devoted to Christian living, learning, and literature. Its fourth number begins a series of articles explaining the peculiar tenets of the sect of which it is the organ. Published by the Standard Book Co.

The Manhattan for April will contain, among others, an article by Matthew Arnold, entitled "Literature and Science." To the same number Julian Hawthorne will contribute a short story. The frontispiece will be a portrait of Edwin Booth, and Henry C. Pedder will examine Booth's "exact position from a literary point of view."

Union and Confederate Annals is the title of a monthly magazine issued last month from the Valley Book-store, 308 N. Sixth Street, St. Louis. It will consist of "facts and incidents of the late war in the Southern States, from Union and Confederate sources, recited in a fraternal spirit." There is also a "Mexican War Department," and one for "The Texas and Other Wars."

The American Aquatic Magazine is the title of a new monthly edited by Chas. A. Peverelly, a veteran yachtsman, and published by Hearne & Co., N. Y. The magazine will confine itself wholly to the record and movements of the yachting, rowing, and canoeing organizations of America. The first number is dated January, and is a very creditable one, both as to get-up and contents. The trade will be supplied by the American News Co.

THE editors of *St. Nicholas* are gratifying the spirit of adventure and heroism which all boys have (and which is appealed to by the blood-and-thunder style of literature), by furnishing sketches of "Historic Boys"—some as wonderful as fiction, and all true. Papers giving the boyhood of Marcus Aurelius, Harry of Monmouth, afterward Henry V., and Giovanni of Florence, afterward Pope Leo X., have appeared in late numbers of the magazine. Among the others promised are: The Boy-Viking (Olaf of Norway); The Boy-Crusader (Baldwin of Jerusalem); and the Boy-Chieftain (Brian of Munster). Had the boys of this series died before manhood they still would worthily rank as Historic Boys.

The Foreign Eclectic is a new monthly magazine of selections from European periodical literature, printed in the French and German languages. It is divided into two parts—the first French, the second German—which may be subscribed for separately or taken together. The February number contains French selections from the *Revue des Deux Mondes*, *L'Illustration*, *Magasin pittoresque*, *Le Monde Illustré*, and *La Nouvelle Revue*. The German periodicals represented are *Ueber Land und Meer*, *Vom Fels zum Meer*, *Die Gegenwart*, *Illustrierte Welt*, and *Fliegende Blätter*. The entertaining element predominates, and the leading authors are well represented. The shape is quarto, and paper, type, print, and style are attractive. It is published by the Foreign Eclectic Co., Philadelphia.

LITERARY AND TRADE NOTES.

J. H. VAIL & Co. have in press "Plant Analysis: Qualitative and Quantitative," by R. Dragen-dorff, translated from the German by Henry G. Greenish.

FUNK & WAGNALLS will publish this spring "The Fortune of Rachel," a novel, by Edward Everett Hale, and "Prince Saroni's Wife," a new novel by Julian Hawthorne.

THE author of "Geraldine," the fifth edition of which has just been issued, is Alonzo Hopkins, the enterprising editor of the *New England Homestead*, published at Springfield, Mass.

THE next volume in the series of *Philosophical Classics for English Readers* will be "Leibniz," by Mr. T. T. Merz. Future volumes arranged for are, "Hobbes," by Prof. Croom Robertson; "Vico," by Prof. Flint; "Hume," by Prof. Knight (the editor of the series); "Bacon," by Prof. Nichol; and "Spinoza," by Principal Caird.

MACMILLAN & Co. announce a series of popular lectures on the New Testament by Archdeacon Farrar, entitled "The Messages of the Books;" and an "Introduction to the Study of Theology," by Prof. James Drummond, of the Manchester New College. They will publish at once "The Boy Emigrants," a series of letters from Texas, with a preface by Thomas Hughes.

ESTES & LAURIAT will soon issue an *édition de luxe* of the "History of Rome, and of the Roman People, from its Origin to the Invasion of the Barbarians and the Fall of the Empire," by Victor Duruy, which will contain about 4000 illustrations, including 100 finely engraved maps and fifty colored plates. The edition is limited to 1000 copies, and will be furnished to subscribers only.

MR. H. E. SIMMONS, of the American Tract Soc., who has done good work on several occasions in fighting for the rights of publishers against some of the rulings of the Post-Office, informs us that he has just succeeded in obtaining from Washington another decision, viz., that wall rolls and other printed matter mounted on wooden rollers, or sticks, may be sent as third-class matter.

J. B. LIPPINCOTT & Co. announce a new work by Dr. Brewer, entitled "A Dictionary of Miracles," in which three classes of miracles are considered, (1) those parallel to Scripture miracles and historical narratives, (2) those realistic of Scripture texts, and (3) those illustrative of church dogmas. They will also publish shortly "The Life and Select Literary Remains of Sam Houston, of Texas," by William C. Crane.

J. S. OGILVIE & Co. have published the third number of *Ogilvie's Popular Reading*, containing "Dora Thorne," by Bertha M. Clay; "Cash Seventeen," by Sophy S. Burr; "Little Faith," by Mrs. O. F. Walton; "Mrs. Caudle's Curtain Lectures," by Douglass Jerrold; "The Sad Fortunes of Rev. Amos Barton," by George Eliot; "A Christmas Carol," by Charles Dickens; and "Gems for Christmas," by Grandmother Amel.

STUDENTS of language, says the Chicago *Tribune*, "should compare the two translations of Salvini's article on 'King Lear'—one in the February *Century*, the other in the *Modern Age* for the same month. They are both well done, and it is very curious to observe how language me-

be made to convey exactly the same ideas and yet be entirely different in its methods—particularly in an article of some length."

FEW little books have had a greater or a better deserved popularity than "Christie's Old Organ," by Mrs. O. F. Walton, who for many years was a missionary in the city of Jerusalem. It has been translated into twelve different languages, viz.: German, French, Flemish, Spanish, Portuguese, Italian, Greek, Hungarian, Bohemian, Bulgarian, Chinese, and Japanese. The American publishers of the book, Robert Carter & Brothers, have brought out an edition in stiff paper covers for benevolent distribution at 15 cents. The cloth copies have been reduced from 50 to 40 cents. The other two little books by the same author, "Saved at Sea" and "Little Faith," have also been reduced to 40 cents each.

W: M. GRISWOLD ("Q. P. Index"), Bangor, Me., announces that he has nearly ready for the printer, "A Manual of Biographical Literature," to be in two parts, of which the first part will be a dictionary of biographical reference, and the second part an index to biographical works. The object of this work is, Mr. Griswold says, "in the first part, to save librarians time and trouble (or the alternative of giving an incorrect answer), when they have to answer such questions as 'Is there a life of—?'—'Is it long or short?'—'Old or new?' etc., and in the second part, to unlock so much as may be of the vast store of information on general topics treated in biographical literature." As regards the Dictionary part, the "Manual" claims to be only a supplement (though a very inadequate one) to Oettinger's invaluable "Bibliographie Biographique" (which closes with 1854); but the plan of the Index is believed to be original. Subscriptions (at \$2) are invited, as the work will not be printed until there is a reasonable probability that printing expenses will be covered.

ARSÈNE HOUSSEY is writing a biography of the great actress Rachel.

CHAPMAN & HALL have in press a new novel by Hamilton Aidé, entitled "Introduced into Society," which, it is said, treats of a new phase in social life; also, a new novel by Percy Fitzgerald, entitled "Puppets."

SAMPSON LOW & Co. announce a series of descriptive and biographical sketches of the ex-Khedive Ismail Pasha, the reigning Khedive, Arabi, Chérif, Nubar, and Riaz Pashas. The book contains personal reminiscences of Ismail, Arabi, and the present Khedive.

GRIFFITH & FARRAN will publish immediately an edition of "A Word to the Wise on Common Errors in the Use of English," uniform with their edition of "Don't." They are also preparing for publication a selection of extracts from the letters of Lord Chesterfield to his son, to be entitled "Manners and Speech," which will be issued in the same style.

IN London will be sold about the end of March the fine library formed by the late Earl of Gosford, which has already been removed to London from Armagh. The most of the books were bound by Bedford, Lewis, and Riviere. Among them are the chief county histories, all on large paper; a set of Dibdin on large paper, a perfect copy of the first folio Shakespeare, and the first volume of the famous Mazarin Bible.

NOTES ON AUTHORS.

R. D. BLACKMORE, has a new novel ready for the press, entitled "Tommy Upmore."

PRINCIPAL TULLOCH has in press a new volume, entitled "Modern Theories in Philosophy and Religion."

JOSIAH GILBERT, the well-known English authority on the Dolomites, will soon publish a work on "Landscape Art Down to the Time of Claude and Salvator."

PROF. W. G. WHITNEY will contribute the article on "Philology" to the new edition of the "Encyclopædia Britannica," and Mr. E. Maunde Thompson the article on "Palæography."

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

In answering, please state edition, condition and price.

AM. PUB. SOCIETY OF HEBREW, MORGAN PARK, ILL.
Lange on Numbers and Deuteronomy, { Scribner's ed.
The Psalms, }

BRENTANO BROS., 5 UNION SQ., N. Y.
Appleton's New Am. Encyclopædia, last ed., with the Annual vols. to date, hf. cf. binding.
Coutans choix de Poésies. Appleton.
The Lost Manuscript, by Freytag.
Allen's Commercial Analysis.
Can You Forgive Her? H. S. N., pap.

A. BRENTANO & Co., WASHINGTON, D. C.
Volney's New Researches in Ancient History, 3 v., pub. in New York, 1877.

S. E. BRIDGMAN & Co., NORTHAMPTON, MASS.
Life Sir Henry Laurence, v. 1 by Herbert Edwards, v. 2 by Herbert Merivale.
Gospel in Bohemia, by Mrs. Whately.
Beautiful Shells, by A. G. Adams.
History of American Missions, by Tracy.
Gardening for Young and Old, by Hains.
Defence of Philosophic Doubt, by Balfour.
The Hollands, by Townsend.
Cloud on the Heart, by A. S. Roe.
Sally Williams, by Cheney.
Memoir Asahel Nettleton.
Great Awakening.
Thos. Carlyle's Collected Works, 8°, 300 p., with por. Lond.
The Complete Home, by J. C. McCurdy.
Brown on Second Advent.
Trollope's Chronicles.
Talfourd's Final Memoir of Chas. Lamb.
Martin's Translation of Catullus.
Book of Enoch.
Psalms of Solomon.
Sibylline Books.
Helmholtz, Sensation of Tone.

J. K. BURKE, POWER'S BLOCK, ROCHESTER, N. Y.
Works of Jacob Behmen, 4 v., 4°. London, 1841.
Cicero's Institutes, 4 v., shp.
Barber and Howe's Historical Collections Mass. and Conn.
Headley's Washington and his Generals, 3 v., with portraits.

BOOKS WANTED—Continued.

E. H. BUTLER & Co., PHILADELPHIA, PA.

British Poets, pub. by Little, Brown & Co.
 British Essayists,
 Full sets or odd vols.

WILLIAM J. CAMPBELL, PHILADELPHIA.

Blodgett's *Economica*, any ed., except 1806.
 Climatology.

Longfellow's *Evangeline*, 1st ed.Hawthorne's *Tanglewood Tales*, 1st ed.Baker's *Our Heroic Themes*. Boston, 1865.

H. D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.

Works on Fishing and Shooting.

Harper's Magazine, bound or unbound, v. 1, 3, 20, 21, 22,
 23, 24, 25, 26, 27, 28, 66.

St. Nicholas, Dec., 1873.Knight's Pictorial Museum of Animated Nature, 4^o. v. 2.McKenny and Hall's History of the Indian Tribes of North America, 8^o. full mor., v. 3. Phila., 1854.

Precaution, } Cooper, Townsend ed., 1859-'60.
 Ash and Ashore, }

Will pay a big price for any of these.

ROBERT CLARKE & Co., CINCINNATI.

Holbrook's *Ichthyology of South Carolina*, v. 1. Charleston, 1860.Hazard's *Historical Collections*, v. 2, bds., uncut. Phila., 1794.

E. DARROW & Co., ROCHESTER, N. Y.

Rawlinson's *Herodotus*, v. 4.

ESTES & LAURIAT, BOSTON.

Complete set of *American R. R. Journal*.*North American Review* for April, 1852.Walpole's *Letters*, 9 v., cl.

Alhambra, Knickerbocker ed., cl. or hf. mor.

Ripley's *History of the Mexican War*.Gen. Stevens's *Commentaries on Ripley's History*.Forbes's *History of Upper and Lower California*.V. 1 *St. Nicholas*.

Will pay a good price for this last.

G. W. H., BOX 160, DEDHAM, MASS.

V. 4 and 5 Holbrook's *Herpetology*, cl.

JANSEN, McCLURG & Co., 117 STATE ST., CHICAGO.

Yonge (Miss), *History of Christian Names*, s v.Barber, *Historical Collections of Connecticut*.Tuttle and Durrie, *History of Iowa*.

R. M. JOHNSON, SCRANTON, PA.

Banier's *Ancient Mythology*, 4 v., 8^o.Madame Roland's *Appeal*, 2 v., 8^o.

Memoirs of Mme. Récamier.

Roman Lawyer in Jerusalem, by W. W. Story.

JORDAN BROS., 127 S. 7TH ST., PHIL.

Memoirs of Grammont,

Boccaccio, Decamerone, } Bohn's extra volumes.

The Heptameron,

12 copies *Gems of German Verse*, translated by W. H. Furness, 18^o.

KANSAS CITY (MO.) BOOK AND NEWS CO.

Tucker's *History of U. S.*, 4 v. J. B. L. & Co.Cobb's *Manual of Mulberry Tree*, etc. N. Y., 1831.Dewhurst's *Natural History*, etc., of Silk-Worm.Whitby's *Manual for Rearing Silk-Worms*. London, 1848.

Any good works on Silk Culture.

Mrs. Browning's *Poems*, Miller, Household ed., s v., claret cl., v. 1 only.Michelet's *French Revolution*, Bohn's Lib.Yeaman's *Study of Government*. L. B. & Co.Richardson's *Beyond Mississippi*. Hartford.

KANSAS HISTORICAL SOC., TOPEKA, KANSAS.

History of American Conspiracies, by Orville J. Victor.

Kansas in 1858, Tomlinson.

Tuttle's *History of Kansas*.

JAMES KELLY, 25 BOND ST., N. Y.

Storer, *Dictionary of Solubilities*.

JOHN LINAHAN, 109 N. 6TH ST., ST. LOUIS, MO.

Washburn on *Real Property*, vol. 1 of 3d ed.Greenleaf's *Evidence*, vols. 1 and 3, any ed.

ROBERT M. LINDSAY, 828 WALNUT ST., PHILA.

Bancroft's *History of U. S.*, 10 v., cl.Crowe and Cavalcaselle's *History of Painting in Italy*, v. 3, 8^o.Dibdin's *Typographical Antiquities*, v. 1, \$15.

The American Physician, by Sir William Hughes.

Paine's *Arabian Nights*, Villon Soc.

LITTLE, BROWN & Co., BOSTON, MASS.

The Text to Audubon's *Viviparous Quadrupeds of N. A.*,v. 2 and 3 only, or a set of 3 v., roy. 8^o. N. Y., 1846.The Botany only, of the *Natural History of New York*,

2 v.

The Pacific Railroad Survey, a complete set.

Nuttall's *Sylva of N. A.*, 3 v., 8^o. Phila., 1830.

MAURO & WILSON, BURLINGTON, IOWA.

Harper's Weekly for 1864, bound or unbound.

S. A. MAXWELL & Co., 134-136 WABASH AVE., CHICAGO.

F. W. Faber's *Sights and Thoughts in Foreign Churches*.

pub. by Rivington, 1842.

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A. F. PENDLETON, AUGUSTA, GA.

Annals of the Stage, etc., by Bishop J. Payne Collier.

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T. B. PETERSON & BROS., PHILA.

Peterson's Ladies' National Magazine for 1852, 1853, 1854 and 1857.

PICKWICK & Co., 1429 MARKET ST., PHILA.

V. 1 (*Medical*) and v. 1 (*Surgical*) of *Medical and Surgical History of the War*.

PORTER & COATES, PHILADELPHIA.

Civilization Considered as a Science, by Harris, the new rev. ed. pub. by D. Appleton & Co., 1873.

Charles V., by Prescott, 3 v., large 8^o. ed.Bancroft's *U. S.*, v. 8, Little, Brown & Co.'s 8^o. ed.

PUBLISHERS' WEEKLY OFFICE, BOX 943, N. Y.

Books for the Young, new edition, with supplementary page.

A. D. F. RANDOLPH & Co., N. Y.

Journal of Horticulture, Oct. 11, 1883. London.

REDHEAD, WELLSLAGER & Co., DES MOINES, IOWA.

Simmonds's *Curiosities of Food*.Bryant's *Forest Trees*.

How to Build a House. State what ed.

E. & F. N. SPON, 35 MURRAY ST., N. Y.

Helmholts, *Sensations of Tone*, translated by A. J. Ellis.

B. WESTERMANN & Co., 838 BROADWAY, N. Y.

1 *La Littérature Canadienne de 1850 à 1860*, publiée par le

Foyer Canadien, v. 2. Quebec, 1864.

JAS. T. WHITE & Co., 23 DUFONT ST., SAN FRANCISCO, CAL.

Bancroft's *U. S.*, original ed., 8^o. v. 8, or 8, 9, 10.Kirk's *Charles the Bold*, 8^o. v. 3. Phila., 1864.

JOEL WHITE, MONTGOMERY, ALA.

Mallory's *Life and Speeches of Henry Clay*, v. 2, 1844.Walpole's *Royal and Noble Authors*, v. 2. London, 1806.

Astoria,

Alhambra,

Granada,

Spanish Legends, }

Geo. P. Putnam, 1860.

E. & J. B. YOUNG & Co., COOPER UNION, N. Y.

Index to *Scribner's Monthly*, v. 11-20.

Pamphlets of early records of the P. E. Church.

P. E. Church Almanacs.

Aubertin's *Daniel and Revelation*.

N. Y. Common Council Manuals, early issues.

BOOKS FOR SALE.

Under the heading "Books for Sale," subscribers will hereafter be charged only 5 cents per line for each insertion. No deduction for repeated matter.

Copy for this department must reach us Thursday morning to be in time for insertion in same week's issue.

E. H. BUTLER & Co., PHILADELPHIA, PA.

Scribner's Magazine, 26 v., new. hf. mor., red.

E. DARROW & Co., ROCHESTER, N. Y.

100 Song Life, by Philip Phillips.

E. M. HANCOCK, WAUKON, IOWA.

Birds of North America: Baird, Cassin, Lawrence, v. 1, text.

N. M. MARKS, VERSAILLES, KY.

Audubon's *Birds of America*, 7 v., 8^o, fine ed., 1840.

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NO. 3263 P. To wit: BE IT REMEMBERED, That on the 15th day of February, Anno Domini 1884, Maria M. Curtis, of the United States, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Digest of Decisions of the Supreme Court of the United States, from the Origin of the Court to the Close of the December Term, 1854." By B. R. Curtis, being Vol. 22 of the Decisions. Boston: Little, Brown and Company. The right whereof she claims as proprietor, in conformity with the laws of the United States respecting copyrights. In renewal for 14 years from May 1, 1884, when the first term of 28 years will have expired.

A. R. SPOFFORD,
Librarian of Congress.

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By means of a systematic selection of passages from the various writings of Charles Darwin, the reader of this volume is enabled to grasp readily the scope of Darwin's argument as to the origin and evolution of species.

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IV.

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OR, WHY TO PLANT, WHERE TO PLANT, WHAT TO PLANT, HOW TO PLANT.

By NATHANIEL H. EGLESTON, Chief of Forestry Division, Department of Agriculture, Washington. 16mo, cloth, 75 cents.

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Annual Summary Number, Jan. 26.
 Index to Annual Summaries (*detached*), Feb. 9.
 Christmas Number, Nov. 25.
 Educational Number, July 21.
 Fall Announcement Number, Sept. 22.
 Index to July Books, Aug. 11.—August Books, Sept. 8.—
 September Books, Oct. 13.—October and November
 Books, Dec. 8.—December Books (*detached*), Jan. 19.—
 January Books (*detached*), Feb. 17.
 International Copyright Discussion: Jan. 12, Jan. 19, Jan.
 26, Feb. 9, Feb. 16, Feb. 23, March 1.
 List of New English Books, July 7, July 14, Aug. 4, Aug.
 11, Aug. 18, Sept. 22, October 6, Oct. 27, Dec. 8, Dec. 22.
 Literary Property (Bibliography), Sept. 1, Dec. 1, Dec. 15,
 Jan. 19.
 U. S. Government Publications, March 17, April 21, July 28,
 Oct. 20, Jan. 12.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co.....	285
Books Wanted.....	304
Boston School Supply Co.....	310
Crosscup & West.....	306
Dodd, Mead & Co.....	286
Dutton (E. P.) & Co.....	312
Foreign Eclectic Co.....	312
Holman (A. J.) & Co.....	306
Houghton, Mifflin & Co.....	307
Lee & Shepard.....	316
Macmillan & Co.....	311
N. Y. Silicate Book-Slate Co.....	311
Frang (L.) & Co.....	308, 311
Scribner's (Charles) Sons.....	310
Special Notices.....	306
Trade Cards.....	313
Worthington (R.).....	309

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LEE & SHEPARD have published "Lessons in Manners for Home and School Use," by Edith E. Wiggin; a new edition of "Lord of Himself," by Francis H. Underwood, which has long been out of print; "Hellerism," by Harry Hermon, in which the secret of the second-sight mystery, supernatural vision, etc., "is laid bare;" "Speeches, Lectures, and Letters," by Wendell Phillips, compiled under the direction of the great orator, by James Redpath; "The Scholar in the Republic," by Wendell Phillips, being the Phi Beta Kappa Address before the Harvard Chapter, in 1881; also "Wendell Phillips," by Thomas Wentworth Higginson, an essay in pamphlet form, reprinted from the *Nation*.

HOUGHTON, MIFFLIN & Co. will publish soon "The Diary and Letters of Thomas Hutchinson," who was Governor of Massachusetts shortly before the Revolution, and who, being a Tory, found the office very uncongenial and went to England. Students of history will find much fresh matter in this volume, and numerous quaint illustrations of the usages of that time. The book is written by Peter Orlando Hutchinson, one of Gov. Hutchinson's great-grandsons. Probably at the same time will appear an excellent critical study of Balzac, by Edgar E. Salts, of New York; a new issue of Mr. John Fiske's book, "Darwinism and Other Essays," formerly published in London; and a new edition of Cooper's Sea Tales, "The Pilot," "The Water Witch," "Red Rover," "Wing and Wing," and "The Two Admirals."

P. BLAKISTON, SON & Co., Philadelphia, have ready a volume on "The Cinchona Barks," by Prof. Frederick A. Flückiger, of the University of Strassburg, translated with permission of the author by Frederick P. Power, who has made some additional notes. Considering the fact that the cinchona barks in their various preparations are perhaps the most prominent medicinal agents now employed, the subject is of vital interest to the thousands of consumers of quinine as well as to physicians, druggists, and manufacturing pharmacists. It is illustrated by 8 lithographic plates. They have nearly ready an important text-book in "A Manual of Physiology for the Use of Students," by Dr. Gerald F. Yeo, Professor of Physiology in King's College, London. It is an effort (and from the reputation of the author, we may presume a successful one) to furnish a reliable elementary manual in which no important facts are omitted, but the whole subject stated in a clear, comprehensive style, enabling the student to acquire a thorough idea of the principles of physiology. It will contain over 300 illustrations.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (same: 15 cm.); Tt. (same: 12½ cm.); Ps. (8mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Alcott, W. A., M.D. Tea and coffee: their physical, intellectual and moral effects on the human system; with notes and additions by Nelson Sizer. N. Y., Fowler & Wells, 1884. 118 p. S. pap., 25 c.

The injurious effects produced on mind and body by the habitual use of tea and coffee, is the subject of this pamphlet. The author quotes many authorities and relates many individual experiences. Contains a brief history of tea and coffee, when introduced, etc.

American Baptist year-book, 1884. Phil., American Baptist Pub. Soc., [1884]. 76 p. D. pap., 50 c.

Ashton, J. The adventures and discoveries of Captain John Smith, some time President of Virginia and Admiral of New England, newly ordered by John Ashton; with illustrations taken by him from original sources. N. Y., Cassell & Co., 1884. 16+309 p. D. cl., \$1.25.

A reprint of a very old book, edited by the author of "Chap-books of the eighteenth century." Tells in Captain John Smith's own words as far as possible the story of his romantic life, with its many thrilling and remarkable adventures, especially during his stay in the Virginia colony. Printed in old style type (the f being used for s), with many quaint old pictures (being fac-similes).

Barnes's new national readers: New national first reader. N. Y., A. S. Barnes & Co., 1883. 96 p. il. D. bds., 20 c

Barnes's new national readers: New national second reader. N. Y., A. S. Barnes & Co., 1884. 176 p. il. D. bds., 35 c.

Barnes's new national readers: New national third reader. N. Y., A. S. Barnes & Co., 1884. 240 p. il. D. bds., 50 c.

The features which at once attract the eye upon opening this and the preceding volumes of this new series of readers are the artistic illustrations, the handsome new type, the beautiful script and the clear, fine paper, making most attractive pages for the young student to take his lessons in the various grades of reading print and writing. The volumes are nicely graded from short words to selections from the best authors, presenting solid information and also imaginative literature, even to fairy tales. The "word" method is employed in the first reader, and the lessons in the three books are largely conversational in style. Language lessons are introduced into the second and third readers.

Beecher, H. Ward. Wendell Phillips: a commemorative discourse, delivered at Plymouth Church, Brooklyn, Feb. 10th, 1884. N. Y., Fords, Howard & Hulbert, 1884. 17 p. por. D. (Plymouth pulpit, no. 20, v. 7.) pap., 10 c.

Berley's (J. A.) universal electrical directory and business advertiser, with British, French, Belgian; Russian, Canadian, German and United States sections; the electrician's vademecum, containing a complete record of all the industries directly or indirectly connected with electricity and magnetism, and the names and addresses of manufacturers and professionals in America. 3d ed., rev. and enl. N. Y., Cumming & Brinkerhoff, 1884. O. cl., \$3.

Bible. New Testament. The new covenant; containing an accurate translation of the New Testament; a harmony of the four gospels; a chronological arrangement of the text, and a

brief and handy commentary. V. 1: The four gospels, by J. W. Hanson, D.D. Bost., The Universalist Pub. House, 1884. 16+358 p. D. cl., \$1.

Bible. New Testament. The new covenant according to Matthew, with explanations of the translation and songs of deliverance. Cin., Rob. Clarke & Co., 1884. 72+24 p. T. pap., 25 c.

A new translation of the Gospel of Matthew by Mr. Edward Alexander Guy, of Cin., upon which he has been at work for 21 years.

Bowes, Rev. G. S. Information and illustration: helps gathered from facts, figures, anecdotes, books, etc., for sermons, lectures and addresses. N. Y., Rob. Carter & Bros., 1884. 6+416 p. D. cl., \$1.50.

Interspersed with many pointed anecdotes and telling selections from famous writers are a great number of facts and statistics relating to every phase of social progress—education, emigration, the cost of crime in English prisons, English police, etc.; facts concerning English agriculture, commerce, the army and navy, etc. A storehouse for the preacher or lecturer to draw from when needing illustrations or information. Arranged alphabetically under topics, with a good index.

Brown, Mrs. Helen E. Our George; or, how to grow wise; look, listen, ask questions, remember. Phil., Presb. Bd. of Pub., [1884]. 2-208 p. il. S. cl., 85 c.

A year in the life of a very small boy; his first school, his summer at the seaside, etc.

Bundy, C. S. Bundy's United States commissioner, containing forms, instructions and the statute law concerning the commissioners of the U. S. Circuit Courts. 2d ed., rev. and enl. Wash., D. C. [C. S. Bundy], 1883. 4+113 p. O. shp., \$2.50 (corr. price).

***Burton, R. F.** The book of the sword: being a history of the sword and its use in all countries from the earliest times. N. Y., Scribner & Welford, 1884. il. Q. cl., \$10.50.

***California. Supreme Court.** Reports, G. H. Smith, rep. V. 62: [Oct. 19, 1880-Dec. 29, 1882]. San Francisco, Sumner Whitney & Co.; A. L. Bancroft & Co., 1884. 19+726 p. O. shp., \$4.

Chellis, Mary Dwinell. Profit and loss. N. Y., National Temp. Soc. and Pub. House, 1884. 387 p. 1 il. S. (The Chellis lib.) cl., \$1.25.

A painful story of the family of a wholesale liquor dealer; one son becomes an imbecile and another is paralyzed from intemperance. There is nothing to relieve the sombre tone of the narrative, which is designed as a strong sermon against the sale of liquor either in large or small quantities.

Church, Ella Rodman. Birds and their ways. Phil., Presb. Bd. of Pub., [1884]. 415 p. il. S. cl., \$1.25.

Children will be delighted with this volume. It offers information about an unusually attractive subject, in such a very charming style. A governess and her three pupils, in innumerable conversations, evolve all kinds of facts and anecdotes of the habits and ways of all the principal species of birds in the world. Each paper is illustrated, the descriptions of the appearance and various peculiarities of the bird, where found, etc., being quite full. The last chapter is devoted to "two great naturalists," Audubon and Bewick.

***Cooke, Rev. R. J.** Outlines of the doctrine of

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

- the resurrection, Biblical, historical and scientific. N. Y., Phillips & Hunt, 1884. D. cl., \$1.50.
- ***Davis, C. K.** The law in Shakespeare. St. Paul, West Pub. Co., 1884. 303 p. D. cl., \$2; shp., \$2.50.
- ***De Fuy, W. H., ed.** The Methodist centennial year-book for 1884; the one hundredth year of the separate organization of American Methodism. N. Y., Phillips & Hunt, 1884. 400 p. D. cl., \$1.50.
- ***Drummond, H.** The natural law in the spiritual world. Cheap ed. N. Y., James Pott, 1884. 414 p. D. cl., \$1.50.
- Ebstein, Wilhelm.** Corpulence and its treatment on physiological principles; tr. and adapted for popular reading by Emil W. Hoerber, M.D. N. Y., Brentano Bros., 1884. 4+51 p. S. pap., 50 c.
- The various causes which produce corpulence are treated of in an introduction, and also the different methods recommended by physicians for its cure, with the objections. Dr. Ebstein's treatment is then set forth; it consists in a simple diet, not at all harmful and not calculated to become monotonous or repulsive.
- ***Espiney, C. D.** Don Bosco: a sketch of his life and miracles; from the French by Miss Mary McMahon. N. Y., Benziger Bros., 1884. por. S. cl., 40 c.
- Farm conveniences:** a practical hand-book for the farm. N. Y., Orange Judd Co., 1884. 3+240 p. il. D. cl., \$1.50.
- Abounds in valuable hints and suggestions for the easy and rapid construction of a large number of home-made contrivances for saving labor on the farm, within the reach of all. A hand-book for all departments of farm work, fully illustrated and very clearly written.
- Frith, H., and Allen, E.** Heron. The language of the hand: a concise exposition of the principles and practice of the art of reading the hand, by which the past, the present and the future may be explained and foretold; il. by Dora Noyes. N. Y., G. Routledge & Sons, [1884]. 6-159 p. S. cl., 50 c.
- To those who place faith in this art or science—we really do not know which to call it—but to us it seems a very near relation to astrology, the very full directions for practising it which this little volume contains, will be very delightful. No line, or mark, or wrinkle on the hand but appears to have a very deep and serious significance, which the authors interpret in a way to win very general attention from the credulous. Illustrated with diagrams.
- Hamilton, Kate W.** Unity Dodge and her patterns. Phil., Presb. Bd. of Pub., [1884]. 336 p. il. S. cl., \$1.15.
- Unity Dodge is a motherless child full of dreams and fancies beyond her worldly station. The story takes her through the various trials of a working-girl's life and leaves her satisfied at the end, saying: "I am glad to be here in my own place, with my own work and my own dear ones. How slow I have been to learn to live my own life and make the most and best of it."
- ***Haupt, Lewis M.** The topographer: his methods and instruments. N. Y., D. Van Nostrand, 1884. 184 p., 25 pl. and maps, O. cl., \$4.
- ***Hayne, Robert Y.** A treatise on new trial and appeal and other proceedings for review in civil cases. V. 2. San Francisco, Sumner Whitney & Co., 1884. 4+505-1174 p. O. hf. cf.
- Hoffman, Franz.** Little Hans and his Bible-leaf; tr. and adapted by Louise Seymour Houghton. Phil., Presb. Bd. of Pub., [1884]. 252 p. il. S. cl., \$1.
- "Little Hans" is the son of a Prussian officer, the Count Waldensee. The boy having lost his mother at a very early age, grows up in a wild, undisciplined way—his mind and heart entirely uncultivated, while he is wonderfully well trained in physical accomplishments. A war with France sends the count again into the field and Hans is placed with an aunt at Berlin. One fine day he gets on his horse and rides away in search of his father. He finds himself upon the battlefield; night comes on, and the child falls into the clutches of a bad man, who first intends to murder him for some gold he possesses, but his heart relents and he locks Hans up. It is in his prison Hans finds a leaf from a Bible, and derives special aid and comfort from it during all his numerous subsequent trials and adventures.
- Household conveniences:** being the experience of many practical writers. N. Y., Orange Judd Co., 1884. 240 p. il. D. cl., \$1.50.
- Valuable hints and suggestions for making all kinds of labor-saving devices for the house, and for doing all kinds of work in the house. The articles suggested are simple and cheap, and accompanied by such plain directions, that no one would have any trouble in following them. Fully illustrated.
- Hudson, J. R.** Tables for calculating the cubic contents of excavations and embankments, by an improved method of diagonals and side triangles. N. Y., J. Wiley & Sons, 1884. 3-37 p. O. cl., 75 c.
- "The formula given in this work has all the accuracy of the prismoidal formula, while it has the advantage of being much shorter and better adapted to use with tables. By using the tables of side triangles, the cubic yards for irregular cross-sections can be calculated almost as quickly as those for level cross-sections, and the chance of error is greatly reduced, as nearly all the work is done by tables which have been calculated with the greatest care. The method is simple and rapid, and more accurate than those usually employed."—*Preface.*
- ***Humphrey, Mrs. Mary A.** The squatter sovereign; or, Kansas in the '50's: [historical novel]. Chic., Coburn & Newman Pub. Co., 1884. 354 p. D. cl., \$1.50.
- Jacob, G. A., D.D.** The Lord's supper historically considered. N. Y., T. Nelson & Sons, 1884. 3+82 p. D. cl., \$1.
- A short, comprehensive view of the history of the Lord's supper, and of the manner in which it has been dealt with from the commencement of the Christian Church to the present time. Dr. Jacob's chief source of information is a work published several years ago entitled "The Lord's supper, history of uninspired teaching," by the Rev. Charles Herbert, D.D. It consists of extracts from the principal ecclesiastical authors who have expressed themselves on this subject from A.D. 75 to 1875.
- Jones, Sarah J.** Struggling upward. Phil., American S. S. Union, [1884]. 4-279 p. il. D. cl., \$1.25.
- The scene is laid near a mining camp and pictures the characters frequenting such regions in very strong colors. The story is shaped to illustrate certain Bible texts, used as headings for chapters, and cannot be given in few words. The wicked are punished and the good rewarded more than to average experience would seem natural.
- Laveleye, Émile de.** The elements of political economy; tr. by Alfred W. Pollard; with an introduction and supplementary chapter by F. W. Taussig. N. Y., G. P. Putnam's Sons, 1884. 251+288 p. D. cl., \$1.50.
- Presents chiefly the great principles of the science, such as the production and consumption of wealth, its distribution into wages, interest and rent, population, value and price, money and credit, international trade, taxation, etc. In the supplementary chapter some of the questions which are of great practical importance at the present time in the United States are taken up, and a brief statement is made of the economic principles which apply to them. Prof. Laveleye is an advocate of free trade, and is the author of many works on political economy. This one is designed as a manual of instruction. It was published in France in 1882, and is in sympathy with the new school of economics in opposition to that built up by Adam Smith, Ricardo, Mill, etc.
- Lawrence, Rev. Egbert C.** Recreations in ancient fields. Syracuse, N. Y., C. W. Bardeen, 1884. 3-177 p. D. cl., \$1.
- Bearing the saying in mind that "that which interests is remembered," the author has endeavored to seize and dwell upon "a few salient facts and features in different countries and to talk about some of the celebrated characters of antiquity long enough to produce an impression upon the memory and to kindle a desire for farther investigation."

next fifty papers cover all the subjects treated in ordinary text-books except the metric system; the last fifty also include the metric system. The second part is a collection of recent examination papers actually set in various American and English institutions of learning.

***Wesley, J. and C.** *Mottoes of Methodism* by the Rev. Jesse T. Whitley; comp. from the prose and poetical writings of J. and C. Wesley. N. Y., Phillips & Hunt, 1884. 188 p. S. cl., \$1.

***Wheeler, C. Gilbert.** *Outlines of determinative mineralogy for high schools, academies, etc.* Chic., S. J. Wheeler, 1884. D. cl., \$1.

Winalow, Margaret E. *Michael Ellis's text: a story for girls.* Phil., Presb. Bd. of Pub., [1884]. 3-320 p. il. S. cl., \$1.15.

A girl's earnest desire to live unselfishly as expressed in the motto, "Even Christ pleased not himself," is the motive of this story. Michael Ellis is a little orphan girl of twelve when the story opens, living in her grandmother's care along

with her brother Horace, who is two years her senior. She is a wild tom-boy, who has earned the name of "Mike" as an abbreviation of her own unfeminine appellation. The influence of a mother and daughter, both Christians of an attractive type, works wonders in her mind and heart. The rest of her life, in living up to the text she adopts as her own, is full of instruction.

With rod and line in Colorado waters. Denver, Col., Chain, Hardy & Co., 1884. 3-151 p. il. D. cl., \$1; pap., 60 c.

Fishing and camping adventures in Northwestern Colorado are the subjects of these lively sketches. They are especially well written, and should meet with a wide approbation from lovers of angling.

***Ziegler, Ernst.** *A text-book of general pathology, anatomy and pathogenesis; tr. and ed. for English students by Donald MacAlister.* N. Y., W. Wood & Co., 1883. 371 p. D. (Wood's lib. of standard medical authors.) subs., cl., \$1.25.

ORDER LIST.

AMERICAN BAPTIST PUB. SOC., Phila.

American Baptist year-book, 1884. 50

AMERICAN SUNDAY-SCHOOL UNION, Phila.

Jones, *Struggling upward*. \$1.25

C. W. BARDEEN, Syracuse, N. Y.

Lawrence, *Recreations in ancient fields*. . . 1.00

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Barnes's new national readers: First. 20

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ROBERT CLARKE & CO., Cin.

Bible, *New Testament, The new covenant according to Matthew*. 25

COBURN & NEWMAN PUB. CO., Chicago.

Humphrey, *The squatter sovereign*. \$1.50

W. G. CORTHELL, Boston.

Smith, *Rambles in mission fields*. 1.25

CUMMING & BRINKERHOFF, 219 E. 18th St., N. Y.

Berley's *Universal electrical directory, 3d ed., rev. and enl.*. 3.00

FORDS, HOWARD & HULBERT, N. Y.

Beecher, *Wendell Phillips*. 10

FOWLER & WELLS, N. Y.

Alcott, *Tea and coffee*. 25

FRIENDS' BOOK ASSOC., 1020 Arch St., Phila.

Stabler, *Certain evidences of practical religion*. 8

GINN, HEATH & CO., Boston.

Wentworth's and Hill's *Examination manuals, no. 1: Arithmetic*. 40

S. W. GREEN'S SON, N. Y.

Vasili, *Berlin society*. \$1; 50

HARPER & BROS., N. Y.

McCarthy, *A short history of our own times*. 25

Notley, *Red Riding-Hood*. 20

Victoria, *Life in the Highlands*. 15

LITTLE, BROWN & CO., Boston.

Schouler, *Law of personal property, 2d ed., v. 1*. 6.50

THE LIVING CHURCH CO., Chicago.

Neale, *Triumphs of the cross*. 25

MACMILLAN & CO., N. Y.

Murdock, *Notes on electricity*. net, 60

Riehl, *Culturgeschichtliche Novellen, net*, 1.00

Tennyson, *Works*. \$1.50; 2.00

— *The falcon and the cup*. 1.00

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 Chellis, Profit and loss.....\$1.25
 Richmond, How Sandy came to his fortune..... 10

THOS. NELSON & SONS, N. Y.

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C. T. ORVIS, Manchester, Vt.

Orvis and Nelson, Fishing with the fly.... 2.50

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Cooke, The doctrine of the resurrection.. 1.50
 De Puy, Methodist year-book, 1884..... 1.50
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PRESBYTERIAN BD. OF PUB., Phila.

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 Church, Birds and their ways..... 1.25
 Hamilton, Unity Dodge..... 1.15
 Hoffman, Little Hans..... 1.00
 Rideout, Six years on the border..... 85
 Winslow, Michael Ellis's text..... 1.15

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F. H. REVELL, Chicago.

Rider and Carmen, Children's meetings.. 1.00

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Stanley, The Jewish Church, 1st series:
 from Abraham to Samuel, new ed..... 2.00

SCRIBNER & WELFORD, N. Y.

Burton, The book of the sword..... 10.50
 Victoria, Life in the Highlands..... 4.00

SOUTHERN METHODIST PUB. HOUSE, Nashville, Tenn.

Moore, Pioneers of Methodism.....\$1.00

E. W. SWINDELLS, Austin, Texas.

Texas, Legislative manual..... 1.50

THE UNIVERSALIST PUB. HOUSE, Boston.

Bible, New Testament, The new covenant,
 v. I..... 1.00

D. VAN NOSTRAND, N. Y.

Haupt, The topographer..... 4.00
 Seaton, Marine engineering..... 6.00

WALDEN & STOWE, Cin.

Reade, The exodus..... 75

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WEED, PARSONS & CO., Albany, N. Y.

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 Northwestern reporter, v. 15..... 5.00

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Wheeler, Determinative mineralogy..... 1.00

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California, Supreme Court reports, v. 62. 4.00

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Hudson, Tables for calculating the cubic
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Ranney, Topographical relations of the
 female pelvic organs..... 75
 Tait, Diseases of the ovaries, 4th ed., enl. 3.50
 Ziegler, General pathology, anatomy, etc. 1.25

E. & J. B. YOUNG & CO., N. Y.

Medd, The one mediator.....

BUSINESS NOTES.

CHICAGO, ILL.—Brentano Bros., of New York, have opened a branch store at 101 State St. They will make a specialty of jobbing sporting books, including yachting, canoeing, and chess.

NEW ORLEANS, LA.—Geo. F. Wharton, bookseller and stationer, New Orleans, La., has taken his brother, Edward B. Wharton, into partnership under the style of Geo. F. Wharton & Brother.

NEW YORK CITY.—Theodor Berendsohn, dealer in second-hand books, periodicals, etc., has removed to the new building 86 Fulton St., where he occupies a capacious and handsome room, one flight up.

NEW YORK CITY.—H. Mischke, importer and dealer in art publications, engravings, prints,

etc., has removed to 86 Fulton St., first floor. Mr. Mischke, while making a specialty of art publications, is prepared at the shortest notice possible to import or furnish rare or current literature in foreign languages.

NORWALK, O.—A. G. White, bookseller, stationer, and newsdealer, has sold out to B. (Mrs. A. C.) White.

PERSONAL NOTES.

MR. FRANK BECKEL, formerly with J. C. Blair, of Huntington, Pa., has entered upon an engagement with White, Stokes & Allen.

ON February 23, Lady Leila Caher was married to George W. Baldwin, at San Antonio, Texas. Our best wishes are extended to the new firm.

The Publishers' Weekly.

MARCH 8, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

AT the last meeting of the trustees held on the 27th ult. the following new members were elected:

New York:

Charles A. Whedon,	G. W. Rueston,
N. R. Hopkins,	O. Shoemaker,
A. A. Thomas,	W. H. Levine's,
J. F. McGuire,	J. E. Rhodes,
C. M. Schaeffer,	A. A. Holt,
C. G. Jarvis,	M. C. Robinson,
J. S. James,	J. H. Hedron,
B. E. Pike,	C. Werthing,
W. H. Hillman,	C. L. Marsh,
S. W. Bennett,	P. N. Johnston,
F. B. Waters,	W. E. Benjamin.
W. S. Merriam,	

Philadelphia:

J. D. Sloan,	P. A. Bleyl-r,
H. A. Helmbold,	G. F. Hauffer.
Geo. Thomson,	

Chicago:

James Harvey,	W. A. Striblen,
F. P. Richards,	G. P. Swords,
F. A. Falkenberg,	J. G. Quinius,
H. H. Cooke,	D. W. Murtha,
G. W. Jackson,	W. S. Gates,
W. J. Coughlin,	J. L. Thompson,
C. L. Lamos,	H. D. Chapin,
J. Fred. Waggoner,	R. Ansley,
J. B. Wiggins,	J. H. Brandimore,
J. Fairbanks,	G. W. Flersheim,
C. R. Overman,	W. H. Gilbert.

St. Louis:

J. P. Lewis,	T. Herzog,
G. F. Murphy,	A. C. Somerville,
W. S. Bell,	T. L. Shean.
B. Barnett,	

Boston:

C. E. Brown.

Grand Rapids, Michigan:

S. N. Clarke,	A. M. Palmer.
J. H. Jewett,	

Detroit:

Ed. P. Work.

Indianapolis:

F. M. Morris,	U. M. Cronyn,
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Cleveland:

R. T. Van Epps.

This is the largest number of applicants elected at any one time since the organization of the association. Within the past 60 days 114 new members were elected, and if this ratio of increase continues, our maximum number (1000) will be reached within the next three months. Applications keep pouring in daily from all parts of the country.

INTERNATIONAL COPYRIGHT.

THE DORSHEIMER COPYRIGHT BILL.

HENRY C. LEA IN REPLY TO PROF. LOUNSBURY.

From the Tribune, March 1.

SIR: In this morning's *Tribune*, I observe that Professor Lounsbury, of Yale, has undertaken to answer my letter to Mr. Randall on international copyright in a manner well adapted by its cloud of words to obscure rather than elucidate the subject.

Professor Lounsbury is at much pains to expound the well-known difference between patent-right and copyright—viz., that the former confers a monopoly of ideas, while the latter only covers the words or dress in which ideas are expressed—in order to prove that copyright is not a monopoly, and thus emancipate it from the caution with which the extension of monopolies is always guarded in prudent legislation. This is mere hair-splitting. During all my business life, I have been the owner of valuable copyrights which, I fancied, conferred on me the monopoly of publication; and if any one had infringed upon my rights, I would certainly have enforced my claim to the monopoly. That the monopoly of copyright is a "grant" from the sovereign power, just as is the monopoly of patent-right, is sufficiently shown by the identity of phrase employed in the Constitutional clause empowering Congress "to promote the progress of science and the useful arts, by securing, for limited times, to authors and inventors, the exclusive rights to their respective writings and discoveries." It is under this clause that author and patentee alike enjoy their "exclusive rights." Whether without it author or patentee would have any rights at common law, is a question perhaps sufficiently interesting historically, but of no practical bearing on the present issue. I had not time and space for its consideration in my letter to Mr. Randall, nor have you and your readers now for its discussion. Call, if you please, copyright "exclusive right," in place of "monopoly;" the result is the same, and for all practical purposes the expressions are identical.

I confess that I do not want to be drawn into a discussion as to the nature and inviolability of literary property, for I should dislike to assume, even in appearance, a position antagonistic to the recognition of the rights of authors. It seems to me quite sufficient to point out that in human society all property rights are held subject to limitations demanded by the exigencies, real or supposed, of the public good. Of this the law of common carriers, the statutes against regrating, the eminent domain of the State over real property, are familiar examples, and it would be quite easy to demonstrate that so peculiarly artificial a right as that of the exclusive multiplication of copies of a ms. by the art of printing, and supplying them to the public, is one to which the public can reasonably prescribe limitations. This, at all events, was the view entertained by the framers of the Constitution; they embodied it in that instrument, and, short of a Constitutional Amendment, there is no escape from it, in this country at least.

To what extent these limitations shall be contracted or expanded is, like all other matters of practical statesmanship, a question of expediency. The people at large will not be apt to trouble themselves about abstract rights so subtle as those which distinguish between ideas and

the garment of words in which ideas are expressed; which grant no monopoly (pardon me, I should have said "exclusive right") for the essence or idea, because public policy demands the free dissemination of ideas; but which do grant "exclusive rights" for the dress in which one man may clothe another man's ideas, because public policy is supposed to be served by stimulating men to write and thus disseminate their own or other men's ideas. The people at large, however, know the difference between a dear book and a cheap one, and what I fear is that the gentlemen interested in Mr. Dorsheimer's bill, by confining themselves so narrowly to what they conceive to be the rights and interests of authors, will, if successful, provoke a reaction which may prove disastrous to all concerned. It is as a friend to authors, and to the largest extension of authors' rights compatible with public interests, that I earnestly deprecate what seems to me inconsiderate legislation.

Professor Lounsbury rather takes me to task for confining to "new books" my argument as to the effect of the bill on prices. As the bill can only cover future publications, there was nothing else to argue about. I can much more fairly accuse him of misrepresentation (no doubt undesigned), in his effort to offset the high prices customary for new books in England, when he states that "within a year at furthest they in most cases sink to a half, to a third, to a fourth, and sometimes to an eighth of the prices at which they appear in the publisher's list." If this remarkable statement had any real foundation in the sense in which Professor Lounsbury desires it to be understood, every publisher in England and every dealer in new books would be bankrupt "within a year at furthest." It is charity to assume that Professor Lounsbury does not know that these low prices which he sees quoted in catalogues are for second-hand copies offered by "Mudie's" and other circulating libraries to dispose of their surplus stock as the demands of their subscribers fall off for the literature of the day. To mention this as a source of cheap literature for fifty millions of Americans argues such profound ignorance of the whole subject as to deprive Professor Lounsbury's opinions of all claims to serious consideration. Is it possible that he ventures to argue gravely on the matter without knowing that the ordinary middle-class Englishman, unable to buy new books at their customary high prices, relies on the circulating libraries for his literature; that the libraries are the largest—in some cases almost the exclusive—customers of the publishers, and that they periodically work off their surplus stock of soiled or fresh copies at such prices as they will fetch? If he does know it, may I ask him if this is the system which he desires to see introduced in this country?

It is evidently a work of surplusage to demonstrate further the unsoundness of Professor Lounsbury's theories, based as they are on self-satisfied want of knowledge, but perhaps another example is permissible. He assumes that I am mistaken in supposing that the English publishing houses will seek to supply our markets from their own presses, and will decline to license American reprints. His convictions as to this are doubtless honest, but they are simply individual convictions, and are at variance with the uniform experience of all who have any practical acquaintance with the business. If his views are correct, why should the English pub-

lishers have so steadily opposed all negotiations containing a provision for reproduction here as a condition of American copyright? It is, I believe, generally understood that the so-called "Harper" treaty fell through in consequence of the opposition of the English houses to a measure which would confer upon English authors, and not upon English publishers, the benefit of our markets. One such fact outweighs all the *a priori* arguments that can be brought against it.

Professor Lounsbury fails to take up and consider my suggestion that the Dorsheimer bill might be rendered satisfactory by embodying in it the principle, recognized in all copyright laws, forbidding the importation of all books covered by copyright—with the simple extension that no license shall be held to permit such importation. Why there should be any hostility to such a provision on the part of the gentlemen who are urging the bill, and why American authors should object to a clause requiring manufacture in this country, does not, at first sight, appear. Nor would the common mind understand, without explanation, the clause in the bill which grants to foreign authors that which is denied to our own—a year's grace after publication in which to enter copyright. The opposition to the former provision and the urging of the latter are intended for the benefit of the class paradoxically known as "unknown authors"—gentlemen who have their reputation still to make, and who think that, in case of reciprocity between England and America, the conditions of home manufacture and entering copyright prior to publication might interfere with their chances of finding English publishers. Now I have great sympathy with unknown authors, in fact, I have been (and am still, for that matter, in so far as regards profitable agreements with publishers) an unknown author, but I must beg my brethren to recognize that no law can provide for all possible cases; it can at best be but a compromise which shall inure to the greatest good of the greatest number. In view of the magnitude of the interests involved, the old maxim "*de minimis non curat lex*" can safely be applied to the chances of an unknown author's first or second book finding profitable terms of publication beyond the Atlantic. Congress, at all events, if its members come to understand the bearing in detail of the legislation asked of them, will be apt so to regard it, when compared with the material and intellectual interests sacrificed for such remote possibilities. Should they fail to do so, the people will take up the question with a result as little to my liking as to that of those who are so thoughtlessly declaring that any recognition of any interests but their own is an unendurable interference with the rights of authors.

To offset the single example given by Professor Lounsbury of the *English Men of Letters* series as an instance of English cheapness, I may cite a few books of permanent value, with the prices of their cheapest editions on both sides of the Atlantic, reducing sterling to currency at the rate of twenty-five cents to the shilling:

	Eng. price.	Am. price.
Green's History of the English People.....	\$16.00	80 cts.
Green's Making of England	4.00	30 "
McCarthy's History of Our Own Times.....	12.00	40 "
Memoirs of Prince Metternich.....	18.00	80 "
Froude's Life of Carlyle.....	8.00	40 "
Conybeare and Hewson's St. Paul.....	7.50	40 "
Farrar's Life of Christ	9.00	30 "
Gaikie's Life and Words of Christ.....	7.50	40 "

I do not share Professor Lounsbury's contempt for "cheap paper reprints." The fact that publishers find it pay to issue such works as these in this form, and at these prices, shows that in this manner pure and elevating literature reaches thousands of persons who would otherwise be restricted to the "dime novel." Can it be supposed that the reading class, which has grown accustomed to this state of things, will bear without recalcitrating so sudden a change as Mr. Dorsheimer's bill would effect?

During all my years of active life, I have been a lover, a collector, and a writer, as well as a publisher of books, and I believe that I can look upon this question from all its various stand-points. Retirement from business divests the subject of all direct personal interest to me, and I think I can take an impartial view of what is due, on the one hand, to the author, and, on the other, to the public at large, while the experience of forty years perhaps enables me to discern the probable results of proposed legislation better than if I had my inspiration from theoretical considerations. I may add that it is with extreme reluctance that I have taken part in this discussion and nothing would have induced me to do so but the absolute conviction that the proposed legislation would eventually prove suicidal. Believe me that those are the true friends of American literature and culture who seek to avert the reaction which the thoughtless advocates of the measure would infallibly bring to pass.

Very respectfully,

HENRY C. LEA.

PHILADELPHIA, Feb. 25, 1884.

From the New York Evening Post, March 1.

SIR: In the *Post* of last evening, I observed that you qualify as "alarming" the position which I have taken with respect to the Dorsheimer bill for international copyright. Permit me to say that much more alarming for the friends of American letters is the position assumed by you and by the gentlemen who are so inconsiderately urging the proposed measure. The spectacle of four hundred American writers forming a league or trades-union, for the purpose of obtaining certain legislation, retaining a professional gentleman as lobbyist in Washington, and refusing to regard any propositions in favor of the public, save as an infringement on the imprescriptible rights of property, is by no means reassuring to the thoughtful and impartial observer; and when you broadly declare, as you do, that "there is no way of reconciling the demand for making the price of books conform to the 'wants and pockets' of the public with copyright," you take a position which justifies the liveliest alarm on the part of the judicious friends of copyright. It is the public which in the long run will settle the matter to suit its own wants and pocket; and if copyright is incompatible with these, so much the worse for copyright.

It ought not to be necessary for the thousandth time to call attention to the threadbare fact, that in human society all property is held subject to limitations. No such thing as absolute property can be said to exist; for if there is anything to which limits of ownership have not been assigned, this is simply because society has not yet felt the necessity of imposing limits. This axiom is especially in force in all matters where ownership comes in contact with the public. No kind of ownership would seem to be so rightfully subject to the owner's sole control as

that of a man in his own labor; and yet the common law, from immemorial time, has decided that a common carrier has no legal right to discriminate between his customers, to refuse to sell his labor, or to make special bargains, however advantageous they may be to him—it is against public policy, and that is enough. The capitalist finds that the law will not permit him to make what bargains he pleases for the use of his money—it is against public policy. The janitor finds that he cannot at pleasure refuse lodgings to a solvent wayfarer—it is against public policy. The owner of real estate finds his ownership limited in a hundred ways—society, which gives a value to his property, exacts a *quid pro quo* by curtailing his enjoyment of it in any manner that may be deemed adverse to public policy, and even by depriving him of its possession against his will, for what, in most cases, is a wholly inadequate compensation. Such being the condition upon which, in organized communities, men hold property of every kind, it is a dangerous (I might say alarming) folly for authors to proclaim a divine or natural inherent or imprescriptible right in the monopoly of the multiplication of their works, and to refuse to the public any voice in the conditions under which they are to enjoy that right.

An author in the supposable solitude of a desert island may copy his MS. to his heart's content or leave it uncopied. He is master of all he surveys, and there is no one to dispute his rights. When he comes into society, however, and asks the public to buy copies of his MS., and further, to protect him in the monopoly of multiplying those copies, he subjects himself to the universal law by which the public prescribes the conditions under which he may hold his property and enjoy the monopoly which the public has created, has rendered valuable, and is asked to defend. Whether or not this is according to the principles of immutable justice we are not called upon to discuss. It is the existing law of human society, and we must deal with facts as they are. If authors, as a body, succeed for a time in imposing on society conditions which prove onerous or distasteful, society will reject them as soon as it recognizes the fact, and in the reaction will probably go too far—will go to a point which will leave authors in a worse condition than before. If there is, as you say, an incompatibility between copyright and the real or supposed interests of the public, then copyright will go to the wall as soon as the public is made to feel the incompatibility.

This is not communism, as you suggest, but an effort to avert communism. They have read history to little purpose who do not see that communistic movements are always provoked by an abuse of the rights of property. The greatest communistic movement on record was President Lincoln's emancipation proclamation which destroyed a species of property regarded by its owners as the most sacred of all. One of the brightest of American writers, in thanking me for my letter to Mr. Randall (not the only encouragement of this kind I have received from men of mark in our literature), observes that "'Save me from the devil and a metaphor' is a good phrase. The title 'literary property' seems to mislead the most intelligent people." The American Copyright League has thus been misled, and in its obstinate refusal to admit that the slightest consideration shall be bestowed upon any rights but those of authors, or that the

interests of the public shall be consulted in any manner, it is offering a challenge to the communistic spirit which I regard as in the highest degree unwise. I am no communist or enemy to American authorship because I tell them so, any more than Cassandra was a Greek because she prophesied to unwilling Dardan ears the downfall of Troy.

That any form of international copyright will raise the price of current literature is self-evident—is, indeed, assumed in the very fact of asking for international copyright. That Mr. Dorsheimer's measure, with its sturdy disregard of all palliative provisions, will render this increase of price so great as to prove unendurable to the public, I firmly believe. That the public, when it finds this out, will sweep away all international copyright, seems to me an inevitable consequence, and I fear that it will not stop here, but wipe out literary property altogether. In clutching at the shadow, the Copyright League runs a parlous risk of losing the substance.

Very respectfully,

HENRY C. LEA.

PHILADELPHIA, Feb. 26, 1884.

From the N. Y. Evening Post, March 1.

MR. HENRY C. LEA, of Philadelphia, in a letter to the *Tribune* published this morning, complains of Professor Lounsbury for failing to consider and discuss his suggestion that the Dorsheimer bill may be made satisfactory to everybody by embodying in it "the principle recognized in all copyright laws forbidding the importation of all books covered by copyright—with the simple extension that no license shall be held to permit such importation." We have had no communication with Professor Lounsbury on the subject, but we think we can tell Mr. Lea why he refuses to discuss the suggestion, and why he will probably get no one who knows anything about copyright to discuss it with him—and this is because the principle to which he refers is intended to protect authors, and he proposes to pervert it so as to protect either manufacturers or pirates. The author is allowed to prevent the importation of his book (unless he licenses it) to keep pirated editions out of the market. What Mr. Lea proposes is to take away his right to import foreign reprints, and this he calls extending the principle of the law.

THE CHEAP BOOK DELUSION.

From the N. Y. Evening Post, March 1.

WE publish elsewhere a letter from Mr. Henry C. Lea on the subject of copyright, which is remarkable chiefly for the serious way in which he brings up a very old bugbear, as if it were something new and terrible, and attempts to frighten off the authors and Mr. Dorsheimer with it. He declares substantially that any one who is in favor of the Dorsheimer bill is an enemy of copyright, for the following reasons: Men, he says, always hold property of any kind subject to such conditions as society sees fit to impose. If they insist on holding it free of all conditions, then society will rise in its might and sweep away property, conditions and all. Now, as to books, the condition hitherto has been that foreign books should be cheap; that is, foreign books in America have been cheap. But, says Mr. Lea, if a simple international author's copyright bill is passed, books will be dear, the English publisher will attempt to force

his dear books upon us, and the price will prove so high as to be "unendurable to the public;" the "inevitable consequence" will be that the public will "sweep away all international copyright, and probably copyright of all kinds." Therefore Mr. Lea warns us that the Authors' League is doing the cause of copyright incalculable in jury.

This argument will probably strike the reader as rather strange; but it is only a grotesque form of the "cheap book" argument which is brought forward whenever the question of copyright is agitated. The form in which the pirates use it is much more simple. They only say, If you want cheap books, piracy will give them to you. They are now circulating a broadside to show what dreadful prices we shall all have to pay for books the moment the new law goes into effect; which, if there is anything in the cheap-book cry, greatly reinforces Mr. Lea. We print it in full in another column.

The broadside is clearly the work of pirates, because most of the cheap books referred to in it are pirated editions. But what Mr. Lea means is that dear foreign copyright books ought to be made cheap for us by compelling the author to print them here; in other words, as a condition of American copyright, he should be made to employ an American publisher. This publisher, knowing that the American public will not buy dear books, will give them the book in a cheap form. Unless this is done one of two things will follow: either the book will not sell here at all, or else the American public will have to pay too much for it. In either case, so great will be its rage and fury that it will force Congress to repeal all copyright laws.

We have never thought it worth while to discuss the cheap-book cry seriously, because we have always supposed that a child could see through it; but when a man of Mr. Lea's standing, who is an author too, takes it up, there is perhaps danger that some people may be misled by it, and we therefore beg leave to call the attention of those interested in the matter to the fact that it rests upon the fancy that the English publisher, though he does nothing of the kind at home, will undertake to sell books abroad without any regard to the market he is going to supply; that he is such an extraordinary person that he will insist on making books which people abroad will not buy, although at home he always endeavors to make books which will be bought.

The reason that the English editions of some books are dear is undoubtedly because experience has taught the publisher that some readers in England prefer well-bound and printed, and therefore expensive, books. They buy these, or else get them from circulating libraries. In this country experience has taught the publisher exactly the opposite—that the public at large care less for the appearance of books, and prefer owning them to getting them from libraries. Moreover, the English publisher does now produce cheap shilling books for the English market whenever there is a popular demand for such books. Any British publisher, therefore, who attempts to flood the American market with dear books, will only subject himself to a very serious pecuniary loss, and will, if he continues long at it, have to go into bankruptcy. What he will really do may be predicted with reasonable certainty. As soon as the American market is open to him, he will do what lies in

his power to supply it with what it wants, in order to make money. Anybody who feels a chill creeping through his bones when he thinks of the cold-blooded British publisher trying to "unload" his dear books upon the American market, may find consolation in this thought. The best part of the joke, of course, is that the "protectionists" who are dreadfully afraid of dear books as a result of copyright, insist on a high tariff on books, to make them dearer.

THE CHEAP BOOK MANIFESTO.

From the New York Evening Post, March 1.

THE following is the pirates' broadside referred to in our article on "The 'Cheap Book' Delusion':"

"As Congress is considering a bill, introduced by Mr. Dorsheimer for the purpose of granting copyright on foreign books, without requiring their manufacture in this country, it becomes important to the reading public to understand what will be its effect upon the prices of current literature. The following statement of the comparative values of the cheapest editions of a few books which are copyrighted in England and reprinted in this country, will serve to illustrate the difference between the methods of publication there and here, as well as the results on one hand of monopoly and on the other of unlimited competition.

	Price of cheapest English Edition	Equivalent @ 25 cts. to the shilling.	Price of cheapest American Reprint
HISTORY.			
Carlyle's Frederick the Great.....	£4 10s. 0d.	\$22 50	\$7 50
Carlyle's Oliver Cromwell.....	2 5 0	11 25	2 50
Carlyle's The French Revolution.....	1 7 10	6 75	2 50
Carlyle's Past and Present.....	0 9 0	2 25	1 25
Green's History of the English People	3 4 0	16 00	80
Green's The Making of England.....	0 16 0	4 00	20
Macaulay's History of England.....	0 12 0	3 00	1 25
McCarthy's History of our own Times.....	2 8 0	12 00	40
Lady Jackson's French Court and Society.....	1 4 0	6 00	40
BIOGRAPHY.			
Memoirs of Madame de Rémusat.....	1 12 0	8 00	30
Memoirs of Prince Metternich.....	3 12 0	18 00	80
Froude's Life of Carlyle.....	1 12 0	8 00	40
Martin's Life of Prince Albert.....	4 10 0	22 50	20
Caroline Fox's Memoirs of Old Friends	0 18 0	4 50	20
Mrs. Carlyle's Letters and Memorials.....	1 8 6	7 12	40
Trollope's Autobiography.....	1 1 0	5 25	20
Jefferson's Real Lord Byron.....	1 10 0	7 50	20
Lord Lytton's Life of Edward Bulwer.....	1 12 0	8 00	40
RELIGIOUS.			
Life and Epistles of Apostle Paul, by Conybeare and Howson.....	1 10 0	7 50	40
Farrar's Life and Works of St. Paul.....	1 4 0	6 00	40
Farrar's Life of Christ.....	1 4 0	6 00	20
Geikie's Life and Words of Christ.....	1 10 0	7 50	40

"The English prices are converted into United States currency at the rate of 25 cents to the shilling sterling. To estimate what would be the cost to the American consumer in case the proposed legislation should force him to obtain his books from England in place of providing for their publication here, it would be necessary to add duties, expenses, etc., which bring the shilling sterling to about 40 cents.

"This list might be extended almost indefinitely. It has been, moreover, confined to books of general culture, and of more or less permanent value. The immense mass of novels which form so large a portion of the intellectual amusement of all classes has been purposely omitted. It is sufficient to state that these are furnished here at from 10 to 20 cents, while in England the standard price of new novels is a guinea and a half, equivalent to \$7.87. Even when novels in England are found to have more than a temporary sale, and are furnished to the public at large in a cheap form, after the first demand at high prices is over, such as those of Lever, Bulwer, Dickens, Thackeray, Trollope, Black, and other enduring favorites, the wants of the most economical readers are supposed to be fully met by placing them at prices ranging from two to six shillings, equivalent to from 50 cents to \$1.50."

From the Evening Post, March 4.

SIR: Mr. Lea, in his letter to you of February 26, shows the obfuscation as to right and legality which might be expected from one who has defended the tampering with the property of others so long and earnestly. His identification of the right to hold and deal in the fruits of one's own labor, and that by which we hold land, is evidence that the whole question of property is for him a confused one. When he says that "no kind of ownership would seem to be so rightfully subject to the owner's sole control as that of a man to his own labor," he states what is undeniable; but when he goes on to say that the common carrier and the inn-keeper (the usurer, third of his trio, comes under another exception) are not allowed to do as they please with their labor, he confounds two different questions. The common carrier and the inn-keeper have entered into public functions (and were formerly granted limited monopolies or licenses, whence their restrictions) and have no right to favor one part of the public to the disadvantage of the other, but it is not with the question of their labor, but of their public function, that the law deals. A common and private carriage owner, boatman, lodging-house owner or occupier, may refuse any offer of service or tenancy which does not suit him; he is absolutely independent of any legal restriction as to the price or manner of the disposition of that property which is his labor or the result of it. Mr. Lea must be wilfully perverse or invincibly obtuse if he does not recognize the fact that the restrictions he alludes to are imposed in consideration of exemptions and privileges conferred on those persons who assume substantially public functions. No man is, in any organized society, restricted in his right to dispose of the direct result of his labor, except in the case of slavery or punishment for crime, and in this latter case only because society must charge itself with the maintenance of the prisoner. Mr. Lea's assertion that "in human society all property is held subject to limitation" in the sense of legal limitation, is untrue. If he

has a pound of gold no limitation forbids his giving it, spending it in any folly he chooses, throwing it into the sea, or disposing of it in any conceivable manner. If he buys land with it he buys a concession from society, because the right to appropriate what was once common property is a concession and not original right. The usury laws are a relic of ignorance and an interference (where they accomplish anything) with proprietary rights, and as such are to be classed with protection by tariff. But the simple product of our own labor is in no civilized country held subject to any kind of limitations, nor has the public in any such country ever prescribed the conditions under which we shall hold and enjoy it, and Mr. Lea in asserting the contrary falsifies history and law.

And society in all civilized countries has decided that an author's book is his property as much as any object he could make. The copyright law does not create this right, it merely defines it, and as a return for the guarantee it gives it imposes a limit to its duration, which imposition is, in fact, unjust and against right, save as an accepted compromise. The only question in this case is whether a clear right, recognized by our own laws as to our own people, and by English laws as to English people, shall be refused by us to English people and by England to our people merely because of alienage. If so, it is precisely analogous to the position of all property in barbarous nations, where anybody who can takes and keeps the property of the foreigner. In the present state of our civilization it is simply robbery, or, more technically, piracy, just as much as capturing an Englishman's ship or stealing his coat or purse; gross, undisguisable dishonesty, no matter who perpetrates it or who benefits by it. The man who justifies it now would have justified the buccaneers in another age.

W. SYLVESTER.

NEW YORK, March 3, 1884.

From the American, Feb. 23.

A CLOSER study of Mr. Dorsheimer's bill for the establishment of an American copyright for foreign authors has aroused very serious doubts as to whether it should be enacted without considerable amendment. Mr. Henry C. Lea, of this city, and Judge Tourgée, now of New York, both present very serious objections to the measure, some of them on the lines we pointed out last week. It certainly would be a very grave mistake to enact any measure which would give to European producers of books the monopoly of the American market for works whose reprint would be possible in this country. This the Dorsheimer bill as it stands seems to do, and many of its admirers are so carried away by its recognition of author's rights as to forget that the rights of book-manufacturers and of the reading public are equally concerned. To take a parallel case from our patent laws, would it have been wise to give Mr. Bessemer such a patent on his process for the manufacture of steel as would have confined the production of that article to those English firms with whom he had negotiated for its manufacture? Did we deny him any right that was his due as an inventor in refusing this? But we do something exactly equivalent to this in giving a monopoly of the American market to any edition of a book which has not been manufactured in America. We should much prefer a law granting to foreign

authors exactly the same copyright as American authors enjoy, and defining this as dependent upon the American manufacture of the book within a brief period after its publication elsewhere.

The slowness of the American Congress to correct a mischief which is palpable to its very sight is seen in the continued neglect to provide proper accommodations for the great library which is accumulating in the Capitol. Books not properly stored decline in quality and value with great rapidity; yet Congress exacts a copy of every copyrighted book, and then permits the serious injury of the greater part of them by storing them in piles on the floor and anywhere else that the librarian can find a corner for their deposit. There are in the possession of the government the collections needed for the foundation of a great national library, such as the country would be proud to own. But rather than expend the small sum needed for their proper accommodation one Congress after another has seen them decaying under the same roof with itself. The present Congress will create a claim to the gratitude of a large public, if it desist from this bad policy and make an ample appropriation for a library building.

From the Boston Commonwealth, March 1.

THE defect in the Dorsheimer Copyright bill is the condition limiting the grants to foreign authors to those who happen to live in countries whose governments are willing to reciprocate the right. As the bill is supposed to operate for the good of the literary community, it is obvious that from such a contingent grant there escapes much of the purpose intended. We believe the right of the author to his hire to exist independent of the inclination of any government to either grant or withhold it. This being so, we believe in recognizing it unconditionally, thus saving ourselves the wrong of outlawing an author who chances to live under a state deaf to justice. We do not condition our household, or personal or public duties, upon the willingness of the other party to fulfil the requirements of honor. The first part is in doing the thing called for, and the next in watching that the conscientiousness is returned. The rights of a foreign author are unaltered by either the favorable or unfavorable mood of his government. We know it is a custom with states to settle these matters by mutual arrangement, this, to practical eyes, being the safest way to guard all around the rights to be secured. But we are sure we can gain everything, and lose nothing, whether the view taken be of dollars or principle, by assuming high ground. The act would be quickly answered by all the more advanced nations, and if it were not we would not be the losers by it in the end.

From Harper's Weekly, March 1.

THE discussion which has been occasioned by Mr. Dorsheimer's International Copyright bill has elicited a very proper correction of certain current misapprehensions in regard to the treaty which has been under consideration by the State Department. Messrs. Henry Holt & Co. and Mr. S. S. Conant have pointed out that the circular which supported the proposed treaty was, in good faith, an authors' circular, prepared, as Mr. Conant states, by Mr. Howells, and not at the request of any publisher. It may be added that the expression of the views of the

publishers as contained in the circular signed by them was due to the proper desire of the State Department to know the opinion of the publishing interests upon a question so important to it. The advantage of the negotiation upon the basis of the proposed treaty was that the treaty, waiving the question of abstract right, was a practical measure upon which interests usually supposed to be in conflict were agreed. It was accepted with all reservations, as the best attainable arrangement at the time.

Messrs. D. Appleton & Co. say, in reference to the Dorsheimer bill, that if it "meets with the approval of the majority of Congress, we shall rejoice that this very important question is at last settled, and we think that this will also be the feeling of most of the publishing houses of this country." They are undoubtedly correct in this statement, and also in their denial of the publishers' opposition to the Dorsheimer bill. But the condition mentioned by Messrs. D. Appleton & Co. is very significant, namely, if the bill meets the approval of Congress. A bill may, indeed, become law. But although it may begin as the Dorsheimer bill which is upon the whole, accepted by both authors and publishers, it is by no means sure to end as the Dorsheimer bill. The Secretary of State writes that a simpler solution of the question than a treaty is an amendment of the present copyright law admitting a foreigner to the privilege when it is made reciprocal in his country. But this remark merely opens an inquiry into methods.

Is it more probable that a judicious arrangement upon the subject will be made by a promiscuous debate in Congress than by the conference of a few persons selected for the purpose? We have been inclined to think that when English and American authors and American publishers were agreed substantially upon a certain measure, not as recognizing the absolute right of authors—which the laws of neither country recognize—but as a satisfactory measure of present relief, there was greater probability of securing it by treaty than by Congressional debate. We have no pride of opinion in the matter, however, and we are entirely willing to see the debate justified as a surer and speedier method of securing the object in view. Yet until there is some proposition to recognize the rights of authors in a very different way from that of the statute of Anne, or the decision in England, or the Constitution of the United States, we trust that the discussion will be kept where it belongs, upon the ground of expediency. Mr. Henry C. Lea, of Philadelphia, has written a brief pamphlet, in his clear and forcible manner, to show what may be called the high protective view of the question. Mr. Lea agrees with Macaulay that copyright is a monopoly which is to be regulated in the interest of the state—a doctrine which, however disagreeable to authors, and which, in the offensive sense of monopoly, we certainly do not admit, is nevertheless substantially the constitutional doctrine in this country.

VIEWS OF BOSTON PUBLISHERS.

From Boston Traveller, March 3.

THE subjoined letter from Boston to the *American Bookseller* of March 1, which we print from advanced sheets of that journal, will be found of interest. The writer says:

"Although Boston publishers have not discussed through the medium of the press the merits

and defects of the international copyright bill now before Congress, they have naturally followed the progress of legislation with interest, and have well-defined opinions as to the advisability of the measure. What those opinions are the following interviews will show. It may be noted that all express themselves strongly in favor of granting copyright to foreign authors, but as to the act proposed by Mr. Dorsheimer there are diverse views. Most, however, are ready to accept it as at least a step in the right direction, and all seem to believe that the bill, if adopted, will prove beneficial to the trade.

"Our position may be stated in a very few words," said Mr. John Bartlett, of Little, Brown & Co. "We are cordially in favor of an international copyright. The Dorsheimer bill is not everything that we wished for, but, generally speaking, we think it will be satisfactory."

"Will an international copyright law be likely to affect American publishers of law-books?"

"It would affect them less, I should say, than any other branch of the trade. English law-books are not often reprinted here, with the exception of a few that have become classics, as it were. Nor are American law-books often reprinted on the other side. The demand is so small that it is more remunerative to transfer advanced sheets. Five hundred copies would be a large edition in London for a book of which ten thousand copies might be sold in this country."

"I am in favor of the Dorsheimer bill," said Mr. Cupples, of Cupples, Upham & Co., "and I regard it as a perfectly satisfactory measure. It will benefit the trade and the public. It will benefit the public by encouraging the formation of libraries, and that will elevate the standard of taste. As to the fear that English publishers would take advantage of the law to force high-priced books on the American market, I think that matter would easily regulate itself. English publishers would soon find that it was for their interest to meet the popular demand."

"Mr. Houghton is out of town, but I can say for him that he is cordially in favor of the Dorsheimer bill," said Mr. Smith, of Houghton, Mifflin & Co. "He dissents, however, from the one-year limitation of copyright as unjust."

"How about the movement to enforce the manufacture of books in this country?"

"Most publishers, I think, are willing to waive any such claim. If international copyright were secured it would soon be found that the cheapest and best way would be to manufacture and export duplicate plates, and then publishers on each side could readily suit the demand of their special public. For myself," continued Mr. Smith, "I dislike the clause in the Dorsheimer bill requiring the granting of 'reciprocal rights,' by a foreign country as a prerequisite to copyright here. It seems to me that this country can afford to take broad and liberal ground in this matter. Justice is not an affair of reciprocity. If we find certain books by foreign authors worth reprinting, let us pay for them what they are worth without waiting for 'reciprocal rights.'"

"Yes, I think an international copyright would benefit the public and would enhance the rewards of American authors. The public will buy more American books. Between a novel by, say Mr. Howells at a dollar and a half, and one by Thomas Hardy at ten cents, the average man who wants 'something to read' would usually choose the cheaper; but if both are sold at about

the same price the American writer would naturally be the favored one.'

"Mr. Lee, of Lee & Shepard, said: 'I favor an international copyright law, but I think that a treaty would have more chance of success than a bill before Congress. Congress may not look at the matter from the high moral point of view. I believe that the bill, if passed, will benefit American publishers. I do not believe that it will benefit American authors or the American public. Publishers who employ their facilities in reprinting foreign books, of which the profits would be secure, will not be able to do so much with native productions. In fact, it is very doubtful if the proposed law will confer all the advantages predicted. It is worth noting,' Mr. Lee continued, 'that in the matter of translations the bill grants privileges to the foreign author which an American citizen does not possess. In the case of Mrs. Stowe's "Uncle Tom's Cabin," when a German version of that story was issued in Philadelphia, the Supreme Court of the United States ruled that an author's rights did not include the right of translation. But to a foreigner we grant the right to choose his own translator.

"There are many who believe that there should be no copyright at all. Charles Sumner always opposed an international copyright, and did not want his own books copyrighted. I was once interviewed by a Congressional committee, who asked me how it would do if any publisher were given the privilege of printing any book. I told them that I thought it would do very well.'

"I favor an international copyright as a matter of justice," said Mr. Niles, of Roberts Brothers. "That is really the only question at issue. As to the Dorsheimer bill, I think it open to doubt and litigation. How much simpler and better to extend the American law of copyright to foreigners, by amending three words. Our existing law grants the privilege of copyright to "any citizen or resident" of the United States. Change that phrase to "any person," and the thing is done. With this, simultaneous or prior publication should be required. The one-year limitation clause is, I think, open to grave objection. Why, suppose that a great popular author like Dickens has written a story which, under the proposed law, he copyrights here and sells to an American publisher. What is to prevent the latter from issuing the novel as a serial in a periodical, and thus, while all the rest of the world is reading the book in its complete form, dealing it out piecemeal for the benefit of his subscription-list? But a requirement for simultaneous publication would be fair to all parties concerned. If a book is worth publishing at all, it is worth publishing here as soon as anywhere.'

"I am in favor of international copyright, and always have been," said Mr. James R. Osgood. "The Dorsheimer bill I regard as on the whole satisfactory, although there may be some difficulties in its administration, which, however, will soon be adjusted. The one-year limitation is of course a concession to the foreign author, but it is a concession that we can well afford to make. The prospect of an international copyright law was never as good as it is now; the vote in the House the other day showed that. And popular feeling on the subject is more strong than it ever was before.'

"Mr. Dana Estes, of Estes & Lauriat, said:

'I have always favored any reasonable arrangement for international copyright. I have no sympathy whatever with the radical ground taken by some authors for a natural, inalienable, and international copyright. I believe that it is purely a statutory right, and it is simply a question of expediency as to its length of duration, on the same principle that is applied to patent-right. I think the treaty which was proposed two or three years since an entirely fair and reasonable arrangement, and I was very much disappointed that it was not carried into effect. I personally visited Secretary Evarts and Mr. Blaine to urge the adoption of the treaty, and in answer to the inquiries of the present Secretary of State, I warmly favored the adoption of the treaty.

"I am in favor of the Dorsheimer bill so far as I understand it. I have not had an opportunity of comparing its references to the revised statutes to know the exact working of the question of the right of assignment of copyright. If it is not fully and properly covered, I think the bill should be amended, particularly as regards encyclopædia work.

"I think the one-year limitation an entirely fair concession to the foreign author. Some take the ground that it favors the foreign author too much, but it seems to me that he ought to have this advantage over an author living in our own country, and that our authors ought to have a similar concession from foreign countries.

"I favor this Dorsheimer bill, or any other reasonable international copyright arrangement, mainly in the interests and for the protection of American authors. I find that many who object to any arrangement of this sort, particularly those who objected to the treaty, did so on the ground of protection, but I think that a mistaken policy.'

"I have not studied the Dorsheimer bill as closely as I ought, in order to give a definite opinion of its merits," said Mr. D. Lothrop. "But I am in favor of an international copyright law, and believe such a law would benefit all affected by its requirements—authors, publishers, and the public. The one-year limitation is a concession that I do not like. It seems to me that foreign authors should not be granted privileges which we withhold from native writers."

THE OPPONENTS OF INTERNATIONAL COPYRIGHT.

From the Critic and Good Literature, March 1.

A MEMBER of Congress whose attention was recently called for the first time to the merits of the Dorsheimer bill asked, with surprise and curiosity, in what classes of minds it was possible to find objections to a measure of such manifest justice, patriotism, and commercial policy. It may be of some use at this stage of the agitation to group the opponents and review briefly their objections.

I. The unenviable precedence among the opponents belongs to *one author*, who gave as a reason for not joining the League that he could save more money by buying the "cheap library" publications than he could make by foreign sales of his books. It would do no good to mention his name: it is half a century too late for the pillory, and as he is sometimes found in the neighborhood of museums, such a *rara avis* is already in sufficient danger of forcible detention as a genus of one species. For I believe that

he has no fellow among American authors. The members of the League, who by accepting membership have indorsed the principle of the Dorsheimer bill, now number 548. Whatever differences they have had in print—and these have been greatly exaggerated—have been with sole reference to making more certain the rights which the bill aims to secure.

II. The open advocates of the defeat of the bill unless it compel the English author to sell his American rights to an American agent and *vice versa* are now mainly confined to Philadelphia publishers, one of whom, Mr. Henry C. Lea, has written a lurid prophecy of the destruction that will come to our literature upon the passage of the bill. Most of the New York publishers have long since discovered that the results of the measure will be to give them an advantage over their British rivals, since on account of the tariff and their acquaintance with our market they are likely to outbid the English publishers for the American edition of an English author, whereas American authors are likely to sell the home publisher the rights for both markets. The latter is specially true of American illustrated books, which cannot yet be printed abroad, and which are in growing demand there. Indeed, it is not unlikely that the time may come, as Mr. Funk intimates in his letter in the *Tribune*, when English authors will sell their mss. to American publishers for both markets. English acquaintance with, and investments in, America have created an extraordinary and growing interest in our literature. Ten years ago, who would have believed that there was any prospect of a sale for American magazines in England where now 100,000 copies are sold every month? I am told that for the last three or four years Messrs. Charles Scribner's Sons have sold considerably more plates of American books for England than they have bought of English books for America. The enormous interests of American authors in the future, nay, in the present markets of England, are of course carefully ignored in Mr. Henry C. Lea's "open letter" to Mr. Randall. I doubt if he knows how considerable are these interests now, or conceives the magnitude to which under the stimulus of an international copyright law they would attain.

III. Some opposition to the bill has come from theorists who spend much effort in denying abstract right in intellectual property. This reminds one of the Constitutional doctrinaires who, at a critical period of our history, were greatly troubled as to whether South Carolina could or could not go out of the Union; and in the present discussion it is quite as important. Let us, however, give the theorists choice of ground, and the practical question is the same. If our domestic copyright is based on abstract right, then on abstract right let international copyright be based. If it be only a bounty to encourage American literature, then let us have a bounty to foreigners the *more* to encourage American literature. If a right be something that exists before recognition by the law, then let the law recognize this right. If on the other hand a right be something which is created by law, let the law create this right. We have as precedents the domestic trademark, patent and copyright laws, and as international precedents the trademark and patent laws. The League does not ask the creation of a new kind of property, but simply the logical conclusion of prem-

ises already established. The sway of a theory often produces strange moral confusions. A friend of mine recently in vain approached a member of Congress on the moral issue; at last he ventured to urge the consideration that the foreign market is now of great value to the American author—that England especially is on the *qui vive* regarding American literature, etc., whereupon the Honorable Member, who saw no wrong in "piracy" because (on account of the dereliction of his predecessors in Congress) it is not legally theft, accused my friend of taking the "low ground of selfishness"!

IV. That the Dorsheimer bill will "make books dear" is the reveille and the "taps" of the army of moral pirates who form on the Delaware River. But what books? Not the vast number of books now reprinted, for they may continue to be reprinted till the end of (Philadelphia) time. Not certainly forthcoming popular novels, which are to enter into competition with such a flood of cheap literature. In fact, this whole argument proceeds on the theory that the author and the publisher are printing for fun and game and not for money—that they do not care to supply a wide demand. The New York "cheap reprinters" know better. Says Mr. Funk: "A wise copyright measure will not materially advance the price of the cheap book. Rivalries in the trade will prevent this as now." Says Mr. Munro: "Profit in the 'cheap libraries' is small and daily growing beautifully less—in the Handy Volume Series none at all. We shall continue to give the reading public cheap books, only not quite so cheap." And such is the prospect, with or without the bill. American books cannot be dearer and are likely to be much less expensive since a large edition is proportionately cheaper to manufacture than a small one. English books of popular character will probably be in two editions—one for the library and one for "the people." Solid English literature will be cheaper than heretofore, but not cheap, as in fact it is not now. In these variations it is absurd to deny that there will be a steady response to popular demand.

Members of Congress may well consider whether the state of affairs which exists by their sufferance is not in effect a defeat of the aim of the Constitution in giving Congress the power to promote "the progress of science and useful arts" by securing to authors the exclusive right to their works. The very words of the domestic copyright act which limited the right to "citizens or residents of the United States," and which were doubtless put in for the better protection of American authors, have almost made the law of no effect. If the object was greatly to encourage literature, the Congress that passed the law would have done but little worse to have stricken out the enacting clause. American authors have always been a discouraged class of workers, and unable to sustain themselves in the line of authorship pure and simple. The law as it stands might be more truthfully entitled "an act to encourage occasional literary composition in diplomats, consuls, editors, brokers, professors, fruit-growers, inheritors of property," etc. It gives rights in property under conditions which have made that property worth about half what it would naturally bring.

But there is a good prospect of relief, and the opponents of the bill who are boasting that the Western and Southern members are going to fight it on narrow grounds may find themselves

underrating the intelligence and honesty of those sections. Some of the warmest support for the bill comes from the South, and it is not probable that the regions which have produced since the war writers of fiction like Mrs. Burnett and Col. Johnston, Eggleston and Howells, Wallace and Cable, Harris and Maurice Thompson, and which have in themselves the promise and potency of every form of literature, will begrudge to these the reward of their own genius and industry—not even to enrich those good Philadelphians who are “earning their bread by the sweat of another's brow.” It would be a strange contrast and an honorable reprisal if twenty years after the North had removed the national strain of slavery, the South should be the determining factor in the removal of the national disgrace of literary piracy. G. B. D.

NEW YORK, Feb. 25, 1884.

WHAT A BOOKSELLER SHOULD KNOW.

From the British and Colonial Printer and Stationer.

ONE of the chief causes of the deterioration of the status of the bookselling business is the fact that persons have been brought in and intruded into it who were not mentally qualified. To be a competent and efficient bookseller requires, besides certain essential elementary knowledge, a constitution of mind which is requisite before the other can be properly acquired.

THE bibliophile must first of all be a bibliophile; in other words, the bookseller must first of all be a book-lover. If he is not, his daily task is as irksome as can be conceived; it is mere drudgery, in fact. The dealer in eggs simply retails them as he gets them from the farmer or the merchant. He need, perhaps, know nothing about it, beyond their number and the current market price. Bookselling cannot be carried on in this way.

It may be said, “Why not? The bookseller has nothing to do with the book, does not alter it in any way; he merely sells it as he receives it from the publisher.” This is a shallow way of looking at the subject, and one that could be entertained only by a non-professional person. The process of selecting stock in itself demands a wide and comprehensive knowledge of literature. How, out of the hundreds of thousands of different books that are in print and in the market, shall he select the comparatively few which he alone is able to keep on sale? Simply by an acquaintance with the names and the works of the principal authors, and some approximate idea of their respective popularity.

THIS, in fact, is Practical Bibliography, hence the bookseller must to a certain extent be entitled to the more learned-looking appellation of the Bibliographer. The same knowledge is essential in the every-day transactions of the bookseller's shop. Hardly a tenth of the purchasers who enter know precisely what they require; and if they were asked too pointedly for such particulars as proper title, edition, size, date, etc., would regard the demand as an impertinence.

SOME of the usual questions are these: “I want one of Dickens's books, if you please.” “Certainly, madam, which one?” “Really I don't know; I have read so-and-so and so-and-

so.” Bookseller runs over in his mind the titles of Dickens's different novels, and names one or two. Here bibliographical knowledge comes in. If he has not the knowledge he must have what is next best to it—the knowledge where to get it—in what catalogue or book there is a list of the author's books. Going to the shelves on which Dickens's volumes are kept, he produces two or three not named by his customer. Here knowledge of a different kind is required, to know instantaneously the position of books on the shelves. Some men have it to a marvellous degree, and can lay their hands instantly upon any one out of perhaps about a hundred thousand books. The lady is shown the books by the author which she does not remember she has read. “Oh, but I want books uniform with those I have.” “What edition is that, madam?” “Even that I cannot tell you; but they have red cloth backs, and are about so big,” pointing to an octavo near; “and have pictures on yellow paper, and a line round the pages.”

THE bookseller mentally enumerates the different editions of the great English novelist, and at once perceives the precise edition required. Here again special knowledge is necessary—and a power of memory, of rapid review and quick decision. We do not know any profession requiring higher ability of the kind; except perhaps that of the prescribing chemist, who has to sell a “mixture” comprising a variety of drugs suitable for the ailments—not always exactly defined—of his customer.

OBITUARY.

ISAAC TODHUNTER.

THE death of Isaac Todhunter, M.A., F.R.S., the great English mathematician, was announced March 3. Mr. Todhunter was born at Rye in 1820. He became fellow, assistant tutor, and principal mathematical lecturer of St. John's College, Cambridge, in 1848. He has written treatises on “The Differential Calculus,” “Analytical Statics,” “Plane Coördinate Geometry,” “Integral Calculus,” “Algebra,” “Plane Trigonometry,” “Spherical Trigonometry,” “History of Progress of Calculus of Variations during the Nineteenth Century,” “Trigonometry for Beginners,” “Mensuration for Beginners,” and “Researches on the Calculus of Variations,” an essay which gained the Adams prize in the University of Cambridge for 1871.

LITERARY AND TRADE NOTES.

“DON'T” has reached a sale of 53,000 copies, and has been burlesqued three times in this country and twice in England.

G. P. PUTNAM'S SONS announce that they have ready, uniform with the *Stuyvesant* edition of Irving's works, the “Life of Washington,” complete in three volumes.

ROBERT CARTER & BROTHERS have recently published a handsome new and cheap edition of “The Life and Works of Thomas Guthrie, D.D.,” in eleven volumes. The volumes in this edition are also sold separately.

LITTLE, BROWN & CO. have published the first volume of the second edition of “A Treatise on the Law of Personal Property,” by James Schouler, the scope of which has been greatly extended; also, “Probate Practice,” by Wm.

L. Smith, being the practice in proceedings in the Probate Courts, including the probate of wills, appointment of administrators, guardians, and trustees, allowances, sale of real and personal estate, settlements, distributions, assignments, values, etc., with the valuable addition of an appendix of practical forms.

We learn from the N. Y. *Tribune* that "Mr. Tom Wharton, of Philadelphia, a well-educated youth of twenty-three, and a nephew of Dr. Francis Wharton, is the author of the novel, 'A Latter-Day Saint.'" *The Beacon* says that "the tale is made up from incidents of Philadelphia social life, which are portrayed under a guise of such thinness that it is questionable if Mr. Wharton had not done a wiser thing and called names à la Miss Sally Pratt McLean." Mr. Wharton is now writing another story.

MACMILLAN & Co. have in press a new poem by Mr. Woolner, entitled "Silenus." It is in two parts, each containing five books. The first deals with the ripe youth of Silenus and the sorrow that brings him low. In the second he appears in his degradation, the companion of clowns and satyrs, for whose amusement he sings and prophesies. His prayer to Dallas for death is given. It is then told how he summons the nymphs to join Dionysus in his march to the land of the Edones. The failure of Dionysus and the death of Silenus are then described, the poem ending with a threnody of women over the fate of the latter.

SUMNER WHITNEY & Co., of San Francisco, are about to publish, in their series of *Legal Recreations*, a volume of verse entitled "Lyrics of the Law," embracing selections from Sir William Blackstone, John William Smith, Lord Neaves, George Outram, Mr. Justice Story, Judges Joel Parker and R. M. Charton, Mr. Punch, and numerous other English, Scotch, and American authors, many of which have heretofore had only private and local circulation. The volume promises a rare treat for the legal profession and lay readers. They will publish next week a new and elaborately annotated edition of Desty's "Federal Procedure," and on April 10, they will issue Hawes on "Parties to Actions."

CHARLES SCRIBNER'S SONS announce that they intend publishing a collection of short "Stories by American Authors." The volumes will be small and cheap, and will contain, the publishers

announce, "the more noteworthy short stories contributed by American writers during the last twenty-five years—and especially during the last ten—either to periodicals or publications now for some reason not easily accessible." The contents of the first volume consist of the stories, "Who Was She?" by Bayard Taylor; "The Documents in the Case," by Brander Matthews and H. C. Bunner; "One of the Thirty Pieces," by W. H. Bishop; "Balacchi Brothers," by Rebecca Harding Davis, and "An Operation in Money," by Albert Webster.

JAMES R. OSGOOD & Co. will publish, March 12, "Her Washington Season," by Mrs. Jeanie Gould Lincoln, a novel or novelette, written in the form of letters to friends in New York, by one herself a leader of society at the capital; "The Register," a charming sketch by Wm. D. Howells; "The Historical Monuments of France," by James F. Hunnewell, with numerous full-page (heliotype) illustrations of the many stately cathedrals, abbeys, castles, palaces, etc., specimens of prehistoric, Roman, mediæval, and Norman architecture, described in a careful manner, and illustrated by the heliotype process; and "Schools and Studies," by Burke A. Hinsdale, formerly Supt. of Cleveland schools, a valuable series of papers on public education and self-culture.

G. W. SMALLEY, at the end of his letter to the *Tribune*, Feb. 16, says: "One word more on *éditions de luxe*. A Washington bookseller seems to suppose that what I said about English publications under this name refers equally to American editions to which the same name is given. Not at all. The name is, of course, French. It is applied in France to books of every size and description, to the making of which has gone some special splendor of illustration, or which are printed with more than usual care and beauty. Many of them are most admirable. English publishers caught at the name and applied it, so far as I know, exclusively to those ponderous editions of Thackeray, Dickens, Shakespeare, Fielding, and George Eliot's 'Romola,' which I criticised because they were ponderous, and for other good reasons. M. Beall says some of the American books so called are successful. I am delighted to hear it. Probably the American publisher has understood that luxury in book-making is not synonymous with mere pretentiousness."

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

In answering, please state edition, condition and price.

A. G., Box 943, N. Y.

Library Journal, v. 1, Nos. 6 to 9, and Nos. 11 and 12; v. 5, Nos. 1, 9 and 10.

A. S. L., P. O. Box 943, N. Y.

Catalogues of the Am. Water-Color Soc. for 1868, 1875, 1877.

E. DARROW & Co., ROCHESTER, N. Y.

V. : Harper's European Guide, 1883.

DODD, MEAD & Co., 755 BROADWAY, N. Y.

Storm Warriors.

Fiery Trial, by Crozier.

Lyra Eucharistica.

Lyra Catholica.

Margaret's Vow, Turnbull.

Jack Tier, Townsend ed.

John Leech's Sketches, 1st ser., red cl.

Lecky's History of Rationalism.

Draper's Religion and Science, English eds.

Bolingbroke's Patriot King.

Set Gaskell, Eng. ed.

Tory's Daughter.

Elliot Coues's Key to North American Birds.

Hawens on Renaissance in France.

Bartlett's Scotland.

THOS. W. DURSTON & Co., SYRACUSE, N. Y.

Campbell's Old Forest Rangers.

Sparks's Life of Washington.

W. A. Butler's Poems.

ESTES & LAURIAT, BOSTON.

Surry of Eagle's Nest,

BOOKS WANTED—Continued.

CUPPLES, UPHAM & Co., 283 WASHINGTON ST., BOSTON.
 Webb's Life of John Brown.
 Unpunished Homicide at the South. N. Y., Louis Kempner.
 Adams's Chapter in Erie. Boston.
 Republic of Uruguay.
 Solid for Mulhooly.
 Miss Toucey's Mission.
 Chess Made Easy, by George Walker.

HOWE & SMYTH, TROY, N. Y.
 Magician's Show-Box. Osgood.
 Modern Magic, De Vere. Putnam.

JANSEN, McCLURG & Co., CHICAGO.
 Queen of the County. A. K. Loring.
 V. 4 and 6 Coleridge. Harpers.
 Powell, Foundations.
 Ellis, Memoirs Mrs. Barbault.
 Alexander, Weights and Measures. N. Y., 1867.

KANSAS CITY (MO.) BOOK AND NEWS CO.
 Du Fresnoy's Art of Painting. Dryden's preface, or v. 17 of Scott's Dryden. London, 1808-1821.
 Judd's Margaret (a tale), 2 v., 12°. Boston, 1851.
 Godwin's (Parke) Political Essays. N. Y., 1856.
 Gillet (R. H.), Democracy in United States. N. Y., 1868.
 Schomann's Athenian Constitutional History. London, 1878.

McDONNELL BROS., CHICAGO
Harper's Weekly, 1864, 1866, 1867, bound or unbound; Sept. 24, 1864; June 13, 1867; July 3, 1868; Aug. 25 and Oct. 6, 1860; Nov. 9, 1867; Sept. 19, 1868; also the Supplements to *Harper's Weekly*, 1871-1878, inclusive.

S. A. MAXWELL & Co., CHICAGO.
 Civilization as a Science, by Harris. D. A. & Co., new or second-hand.

C. ALEX. NELSON, ASTOR LIBRARY, N. Y.
Knowledge, ed. by R. A. Proctor, v. 1 and 2, in numbers or bound.
 2d and 5th Annual Reports, New Jersey Board of Health.

A. F. PENDLETON, AUGUSTA, GA.
 Annals of the Stage, etc., by Bishop J. Payne Collier.
 Any ed. State price.

PHELPS & BRYANT, ST. JOSEPH, MO.
 American Almanac, 1860 to 1880.
 Guyot's Com. School Geog., Teachers' ed.

PORTER & COATES, PHILADELPHIA.
 Dugdale's Jukes, pub. by Putnam's Sons.
 History of Flatbush, Dr. Schenck.
 History of Montgomery Co., Pa., by Buck.
 Anson's Voyages.
 Letters on International Law, by Historicus, 1st and 2d ser.
 How I Found Livingstone, Stanley.
 Semi-Detached House.
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The central feature of the paper, that makes it an indispensable aid to the trade, to libraries, and to literary people, is its *Bibliographical Department*. Every possible facility of reference is afforded by a combination of methods which records the books, by the week, the month, the season, and the year, under the author, the publisher, the title, the subject, and the class. It is acknowledged that no other journal, at home or abroad, supplies as practical and satisfactory a record of the publications of its country.

The bibliographical department includes :

1. A "Weekly Record" of all new American publications and reprints, giving their full titles (according to the rules of the American Library Association), with place and date of publication, publisher's name, size, number of pages, and price; and also descriptive notes of books received. This first and practically the official record is arranged *alphabetically by the authors or titles*, and for ready reference is placed in the same accessible position in each number.

2. A weekly "Order List," being brief-title entries, with prices, of the "Weekly Record," arranged *alphabetically by the publishers*. The object of this list is to present at a glance the simultaneous issues of certain publishers, and to save time in the making up of orders.

3. A monthly "Index to the Weekly Record," being short-title entries, with the publisher's name and the size and price, arranged *alphabetically by the authors, with references from the titles or catchwords, and from the subjects*. With each entry is given also the number of the "Weekly Record" containing the full-title entry and note.

4. A monthly "Class Synopsis," grouping the works of the month under such heads as Biography, Description, Education, Fiction, Fine Arts, History, Law, Literature, Medical Science, Physical and Mathematical Sciences, Poetry and the Drama, Political and Social Science, Theology and Religion, etc.

5. A semi-annual classified list of *Forthcoming Publications*, given in the Spring and Fall Announcement numbers, in which also the announced books are more fully described under the name of the publishers, arranged alphabetically.

6. An annual *Index* to the books of the year, advertised by the more prominent publishers in the so-called Annual Summary Number, which generally is published in the last week of January. In this number is also given a classified summary of the more prominent publications of the year.

7. Regular *Lists of the Season*, published as follows : A complete priced catalogue of Educational Books, in July ; a priced list of the Holiday Books and prominent Juvenile Books of the year, in November ; a supplementary list of new Educational Books, in February ; a list of Guide and Summer Books, in May.

8. Quarterly lists of the Publications of the *U. S. Government*.

9. Semi-monthly lists of the more prominent *New English Books*.

10. Special *Bibliographies*. The timely bibliography, now in course of publication, is "Literary Property : " a catalogue of books and authors relating to literary property (copyright, international copyright, and kindred subjects), by Thorvald Solberg.

The *Literary Department* includes comprehensive intelligence as to books forthcoming and publishing movements, at home and abroad, gathered with the aid of representatives in other cities ; editorial discussions on book and trade subjects, as copyright, postal questions, book production and manufacture, etc. ; original contributions and representative extracts on like topics ; topical "cues" or references to bibliographical sources or courses of reading and study ; journalistic notes ; business notes ; literary and trade notes, etc.

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NOTICE.—The department of "Literature for the Young," edited by Miss C. M. Hewins, Librarian of the Hartford Library Association, and author of "Books for the Young," has been transferred from the *Library Journal* to the *Literary News*, and appears in an enlarged form as a Supplement to the *subscription* edition, intended to serve as a special Guide, in the choice of books, for Librarians, Book Committees, Sunday-school Superintendents, Clergymen, Teachers, and Parents. This Supplement is not supplied with the *imprint* editions.

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REFERENCES.

- Annual Summary Number, Jan. 26.
- Index to Annual Summaries (detached), Feb. 9.
- Christmas Number, Nov. 25.
- Educational Number, July 21.
- Fall Announcement Number, Sept. 22.
- Index to July Books, Aug. 11.—August Books, Sept. 8.—September Books, Oct. 13.—October and November Books, Dec. 8.—December Books (detached), Jan. 19.—January Books (detached), Feb. 15.
- International Copyright Discussion: Jan. 12, Jan. 19, Jan. 26, Feb. 9, Feb. 16, Feb. 23, March 1.
- List of New English Books, July 7, July 14, Aug. 4, Aug. 11, Aug. 18, Sept. 29, October 6, Oct. 27, Dec. 8, Dec. 15.
- Literary Property (Bibliography), Sept. 1, Dec. 1, Dec. 15, Jan. 19.
- U. S. Government Publications, March 17, April 21, July 28, Oct. 20, Jan. 12.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co.....	317
Books Wanted.....	331
Butler (J. H.).....	333
Canadian Subscription Agency.....	333
Church (John) & Co.....	318
Crosscup & West.....	333
Crowell (T. Y.) & Co.....	333
Holman (A. J.) & Co.....	335
N. Y. Silicate Book-Slate Co.....	335
Philadelphia Bible Warehouse.....	336
Prang (L.) & Co.....	334, 335
Presbyterian Board of Publication.....	336
Special Notices.....	333
Trade Cards.....	337
Treat (E. B.).....	336
White, Stokes & Allen.....	340

NOTES IN SEASON.

CASSELL & Co. have published a book entitled "Light in Lands of Darkness," comprising a record of missionary labors among Greenlanders, Eskimos, Patagonians, Syrians, and others in less-known mission fields, by Robert Young, with an introduction by the Rt. Hon. the Earl of Shaftesbury.

S. W. GREEN'S SON will publish, on the 17th, "Edward O'Donnell: A Story of Ireland of Our Day," by O'Donovan Rossa. The author describes his book as "an accurately drawn picture of Irish life and Irish patriots of to-day. In it I strive to paint the typical Irish landlord, and to show the inefficiency of the much-lauded Land Bill. The tenant classes I have tried to represent with all their faults, virtues, and affection for their humble homes." The book will be a 12", in cloth \$1, in paper 50 cents.

A. D. F. RANDOLPH & Co. publish two very appropriate Easter gifts in "Christus," a collection of Scripture texts and original poems on the Advent, Crucifixion, Resurrection and the Ascension of Christ, by H. S. C.; and "As at this Time: a Holy Week and Easter Musing," being the story of Christ's trial, suffering, and triumph told in verse by Mary Leland McLanathan. The two books are handsomely gotten up, the former tied with a ribbon and illustrated with three fine autotypes, the latter having a decorative cover and tied with raw silk.

CUPPLES, UPHAM & Co. have nearly ready "The Disk," a curious combination novel of literature and science, by Robinson and Wall. "The Disk" is represented to be "a recent discovery for the transmission of light as well as sound waves over a wire by the aid of the electric current." By means of this invention light may be conveyed from place to place, and if all that is claimed for it is true, the time is not far distant when the reflected light from some central station will take the place of every other light, and we may live in an atmosphere of perpetual sunlight.

FUNK & WAGNALLS publish this week the first volume of an important work, the full title of which reads: "Thirty Thousand Thoughts; being extracts covering a comprehensive circle of religious and allied topics, gathered from the best available sources, of all ages and all schools of thought, with suggestive and germinal headings and homiletical and illuminative framework; the whole arranged upon a scientific basis with classified and thought-multiplying lists, comparative tables and elaborate indices, alphabetical, topical, textual, and scriptural," edited by the Revs. Canon H. D. M. Spence, Joseph S. Exell, and Charles Neil, with an introduction by Rev. Dr. J. S. Howson. It is scarcely possible to convey a full idea of the character and value of this unique and immense work. It is an illustration book, combining the advantages of a score or more hand-books, encyclopædias, dictionaries (or whatever else their names may be) of theological literature, practically arranged for the use of those who have neither the time nor the facilities for searching through libraries for what they need. The work will be complete in six volumes, though each volume, is complete in itself. They have also ready "Pulpit and Grave," a volume of funeral addresses, etc. edited by E. J. Wheeler; and a "Manual of Revivals," by Rev. G. W. Hervey, a volume which will no doubt prove of practical benefit to ministers and evangelists.

WE are now at work on the Spring Announcement number of THE PUBLISHERS' WEEKLY, which will be issued at an early date. Publishers are requested to send titles of forthcoming books, data for descriptive notes, and their advertising favors at the earliest possible moment.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as; 4: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (sq. under 30 cm.); O. (8vo: 25 cm.); D. (8mo: 20 cm.); S. (16mo: 17½ cm.); T. (32mo: 15 cm.); Tl. (32mo: 15½ cm.); Fr. (8mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Allen, Grant. Flowers and their pedigrees. N. Y., Appleton, 1884. 4+266 p. il. D. cl., \$1.50.

Collection of essays on English wild flowers and English weeds, by the author of "Colin Clout's calendar," "Vignettes from nature," etc. The titles of the papers are: The daisy: a pedigree; The romance of a wayside weed; Strawberries; Cleavers; The origin of wheat; A mountain tulip; A family history, and Cuckoo-pint. The treatment is popular and very fascinating.

***Backhouse, E., comp.** Early church history to the death of Constantine; ed. and enl. by C. Tylor; with a biographical preface by T. Hodgkin. Phil., J. B. Lippincott & Co., 1884. O. cl., \$6.

Bancroft, G. History of the United States of America, from the discovery of the continent. [New ed.] with the author's last revision. In 6 v. V. 4. N. Y., Appleton, 1884. 16+452 p. O. cl., \$2.50.

See note, "Weekly Record," P. W., June 9, '83 [391].

Benner, S. Benner's prophecies of future ups and downs in prices; what years to make money on pig-iron, hogs, corn, and provisions. 3d ed. Cin., Rob. Clarke & Co., 1884. 2-169 p. T. cl., \$1.

The text of the first edition (1876) is left intact. In the addenda (38 p.) are given the commercial results for 1876-1884, and "prophecies" to 1900.

Church, Rev. Alfred J. Stories of the old world. Bost., Ginn, Heath & Co., 1884. 354 p. D. (Classics for children.) bds., 40 c.

The third issue of "Classics for children." See notice of series in "Weekly Record," P. W., Dec. 8, '83 [620]. This volume contains in simple language adapted to a child's understanding, "The story of the Argosy," "The story of Thebes," "The story of Troy," "The adventures of Ulysses," and "The adventures of Æneas."

***Colyer, F.** Gas-works: their arrangement, construction, plant and machinery. N. Y., E. & F. N. Spon, 1884. 134 p., 31 folding pl., O. cl., \$9.60.

Conway, Hugh. Called back. N. Y., H. Holt & Co., 1884. 3+254 p. S. (Leisure hour ser., no. 156.) cl., \$1. Same, S. (Leisure moment ser., no. 24.) pap., 25 c.

The narrator of this story, a young man of wealth, is blind when the book opens. In this condition he is, by a strange sequence of events, present at the commission of a murder. His unfortunate want of sight prevents him in any way identifying the murderers, but the murder has an influence on all his after-life. He recovers his sight and meets a beautiful girl, whose mind seems a blank, but whom he loves and wants to marry. In his endeavor to trace her past history, he finds that she is connected with the dreadful events of the first chapters, and a very thrilling history is evolved.

***Croke, J.** Greenbag (*pseud.*) Lyrics of the law: a recital of songs and verses pertinent to the law and the legal profession; selected from various sources. San Francisco, Sumner Whitney & Co., 1884. 312 p. D. cl., \$1.50.

Darwin, C. Darwinism stated by Darwin himself: characteristic passages from the writings of Charles Darwin; selected and arranged by Nathan Sheppard. N. Y., Appleton, 1884. 15+351 p. D. cl., \$1.50.

"While these selections cannot but be useful to those

who are perfectly familiar with the writings of Darwin, they are designed especially for those who know little or nothing about his line of research and argument, and yet would like to obtain a general idea of it in a form which shall be at once authentic, brief, and inexpensive. This volume contains, of course, only an outline of the contents of the twelve volumes from which it is compiled, and for which it is by no means intended as a substitute. . . . The order followed in the arrangement of these extracts is not that of the books, but the one naturally suggested by our plan, which is designed to conduct the reader through the vegetable up to the animal kingdom, and up from the lowest to the highest animal, man, 'the wonder and glory of the universe.'—Preface.

Dynamic electricity; its modern use and measurement, chiefly in its application to electric lighting and telegraphy, including, 1, Some points in electric lighting, by Dr. J. Hopkinson; 2, On the measurement of electricity for commercial purposes, by Ja. N. Shoolbred; 3, Electric light arithmetic, by R. E. Day. N. Y., D. Van Nostrand, 1884. 4-167 p. il. T. (Van Nostrand's sci. ser., no. 71.) bds., 50 c.

The component parts of this little book relate entirely to the practical uses of electricity. Dr. Hopkinson's lecture before the Institution of Civil Engineers presents the subject of electric lighting in the aspect of an engineering problem, in which the quantities in question are as satisfactorily estimated as in hydraulics. Mr. Shoolbred's paper, prepared for the Society of Telegraph Engineers, is an extension of the subject in the same direction. As it was prepared for practical electricians it is the more technical of the two papers. "Electric light arithmetic" consists of a number of problems from R. E. Day's excellent compilation of that name.

Egleston, Nathaniel H. Hand book of tree-planting; or, why to plant, where to plant, what to plant, how to plant. N. Y., Appleton, 1884. 126 p. D. cl., 75 c.

The special object of this book is to treat of the planting of trees in masses. It is not designed so much for the amateur or the ornamental planter, as for the one who is desirous of cultivating trees on a large scale, and with a view to profit rather than to adornment or mere æsthetic effect. It does not, therefore, undertake to discuss the respective merits of the wide range of ornamental trees, properly so called, or even to go over the catalogue of trees indigenous to this country, more than four hundred in number, but treats only of a limited class and such as have a recognized economic value that commends them to the attention of any who are desirous of planting for use and profit. Author is Chief of Forestry Division, Department of Agriculture, Washington.

Goldsmith, Oliver. The Vicar of Wakefield; with a preface and notes by Austin Dobson. N. Y., Appleton, 1884. 15+308 p. 1 il. T. (The parchment lib.) parchment, \$1.25.

Gotten up in the well-known elegant style of the "Parchment" library, with a pretty vignette as an opening, a red-letter title-page, a charming preface by Mr. Austin Dobson, and a number of illustrative notes, of over forty pages. The text is based upon that of the fifth ed. of 1773, the last which appeared during the author's lifetime. The notes are full of curious research, and are the chief feature of this issue.

***Haldeman, S. S.** Affixes, in their origin and application, exhibiting the etymologic structure of English words. New ed. Phil., J. B. Lippincott & Co., 1884. D. cl., \$1.50.

***Häuser, Ludwig.** The period of the Reformation; ed. by W. Oncken, tr. by Mrs. G. Sturge. [New ed.] N. Y., Rob. Carter & Bros., [1884]. 23+702 p. D. cl., \$2.50.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk. . . . office cannot be held responsible for the correctness of their record. This list will be reprinted, with all the notices of the books received, in the TRADE LIST ANNUAL.

Hervey, Rev. G. W. Manual of revivals: practical hints and suggestions from histories of revivals and biographies of revivalists; with themes for the use of pastors and missionaries before, during, and after special services; including the texts, subjects, and outlines of the sermons of many distinguished evangelists. N. Y., Funk & Wagnalls, [1884]. 28+332 p. D. cl., 75 c.

A volume sure to be of great practical benefit to ministers and evangelists. The objects aimed at by the author are two: to embody suggestions which have occurred to him from a long study of revivals and revival literature, and to furnish an extensive variety of themes, texts, and outlines, illustrating the methods of sermonizing pursued by the most successful revivalists. What will be liked especially in the many and valuable suggestions, is the sterling common sense displayed. They are obviously the result of wide observation, and an observation not limited to immediate results. The collection of outlines is remarkably copious, and has evidently required much laborious research. It must prove of immense value.

Johnson, Franklin, D.D. True womanhood: hints on the formation of womanly character. Phil., American Baptist Pub. Soc., [1884]. 2-139 p. S. cl., 90 c.

Devoted to a discussion of character-building, character and reputation, selfishness, the love of home, duty, the government of the affections, purpose, the masculine woman, little faults, and piety.

***Jones, J.** Ap Thomas. The retrospect: a poem in four cantos. Phil., J. B. Lippincott & Co., 1884. D. cl., \$1.

Newman, J. P., D.D. Christianity triumphant; its defensive and aggressive victories. N. Y., Funk & Wagnalls, 1883. 2-136 p. D. (Standard lib., no. 4.) cl., 75 c.

The triumph of Christianity is the theme discussed in these papers, which bear the various titles of Achievements of Christianity; Infidelity an inglorious failure; The criminality of infidelity; Great Christians vs. great infidels; The elevation of woman; Home life of the republic; Impure literature; Gamblers and gambling; Magnanimity of self-denial; Commercial integrity.

Oliphant, Mrs. M. O. W. The wizard's son: a novel. N. Y., Harper, 1884. 104 p. Q. (Harper's Franklin sq. lib., no. 367.) pap., 25 c.

The hero of this story is a young Englishman who very unexpectedly comes into a vast inheritance and a title. He has many pleasing qualities, but is morally weak and very selfish. One of the conditions of his inheritance is that he must spend a few days every year in an old ruined castle in the Highlands of Scotland. Here some very strange things occur, which have for a long time the appearance of being supernatural. They have a strange influence upon the young man's character, and he seems torn to pieces in his struggle between good and evil. The story is told with a wealth of detail and many dramatic events. The characters are fresh and natural and there is a pretty love tale. The ending, too, is very happy, in spite of the sombre coloring of the greater part of the narrative.

Skelding, Susie B. Easter flowers; with illustrations of Easter lilies, violets, trailing arbutus, azaleas; arranged and illustrated by Susie B. Skelding. N. Y., White, Stokes & Allen, 1884. 12 p. il. sq. O. ribbon-tied and fringed, \$1.50.

Beside the four plates of flowers, contains a number of poems by prominent writers, several being fac-similes of author's handwriting. Inclosed in an exquisite cover of violet and silver, richly fringed, and having a design of passion-flowers, violets, etc.

***Gloane, C. W.** Treatise on the law of landlord and tenant, with special reference to the law of the State of New York; to which are added statutes and forms. N. Y., S. S. Peiloubet & Co., 1884. 27+264 p. O. shp., \$3.

Specht, G. J. Topographical surveying; [*also*] New methods of topographical surveying, by A. S. Hardy; [*also*] Geometry of position applied to surveying, by J. B. McMaster; [*also*] Co-ordinate surveying, by H. F. Walling; reprinted from *Van Nostrand's Magazine*.

N. Y., D. Van Nostrand, 1884. 4-210 p. il. T. (Van Nostrand's sci. ser., no. 72.) bds., 50 c.

These essays have already won the approval of practical surveyors, having appeared as original contributions in the *Engineering Magazine*. It is in answer to an increasing demand for a good guide to modern methods of surveying areas that the articles have been brought together to form a single volume.

Spence, Rev. H. D. M., and Exell, Rev. Jos. S. The pulpit commentary: 1 Corinthians; exposition by Archdeacon Farrar, D.D.; homiletics by Rev. D. Thomas; homilies by various authors, Revs. Donald Fraser, lex-Chancellor Lipscomb, E. Hurndall, Prof. J. R. Thomson, R. Tuck, J. Waite, and H. Bremner. N. Y., A. D. F. Randolph & Co., 1884. 7+575 p. O. cl., \$2.

See note, "Weekly Record," P. W., April 28, '83 [588].

Spence, Rev. H. D. M., Exell, Rev. Jos. S., and Neil, Rev. C., eds. Thirty thousand thoughts: being extracts covering a comprehensive circle of religious and allied topics gathered from the best available sources, of all ages and all schools of thought; with suggestive and germinal headings and homiletical and illuminative framework; the whole arranged upon a scientific basis, with classified and thought-multiplying lists, comparative tables, and elaborate indices, alphabetical, topical, textual, and scriptural. In 6 v. V. 1: Christian evidences, etc.; with introduction by the Rev. J. S. Howson, D.D. N. Y., Funk & Wagnalls, 1884. 7+539 p. O. cl., \$3.50.

This great work is a library in itself, and is the selected and combined result of researches made by scores of contributors who have passed in review thousands of books. The entire field of literature — patristic, mediæval, puritanic, modern, classical, foreign — has been made to yield up its choicest thoughts, bearing on theological, philosophical, biographical, Biblical, ecclesiastical, ethical, and practical subjects, and the whole arranged upon a scientific basis for homiletic use. It is scarcely possible to convey a full idea of the character and value of this unique and immense work. It is a grand illustration book, combining the advantages of a "commonplace" book, a homiletical "encyclopædia" or "dictionary" of illustrations, and a "compendium" of theological literature, the whole arranged for practical use for those who are too busy to search through libraries for what they need. It supplies a want that has been long and deeply felt, and it cannot fail to be of very great service to ministers and students and intelligent readers in general. The work will be completed in six volumes, although each volume is complete in itself. The one now issued deals with Christian evidences; The titles of the Holy Spirit; The beatitudes; The Lord's prayer, and man and his traits and character.

Symington, Andrew Ja. Hints to our boys with an introduction by Lyman Abbott, D.D. N. Y., T. Y. Crowell & Co., [1884]. 2+170 p. S. cl., 75 c.

Given in a pleasant, readable style, are chapters on "The formation of character," "On leaving school for a profession or business," "The value of time," "Economical habits," "Manners," etc. Meant to be read by young boys not yet out of school.

Trall, R. T., M.D. The hygienic home cook-book; or, healthful and palatable food without condiments. New rev. ed. N. Y., Fowler & Wells, 1884. 72 p. D. pap., 25 c.

Wentworth's and Hill's examination manuals, no. 2: Algebra. Bost., Ginn, Heath & Co., 1884. 9+150 p. D. bds., 40 c.

Contains in the first part one hundred and fifty examination papers, the questions for which have been selected mainly from the best English, French, and German collections of problems; the first fifty papers embrace the subjects of elementary algebra as far as quadratic equations; the next fifty papers also include quadratic equations and radical expressions; the last fifty papers extend over still more ground, including several topics usually regarded as belonging to higher algebra. The second part of the manual is a collection of recent papers actually set in various American and English institutions of learning.

Wheeler, E. J., ed. Pulpit and grave: a volume of funeral sermons and addresses, from leading pulpits of America, England, Germany and France. N. Y., Funk & Wagnalls, 1884. 3-365 p. O. cl., \$1.50.

Designed to aid pastors in the performance of funeral services; contains 90 sermons, sketches of sermons, and obituary addresses, gathered from the writings of the most celebrated divines of this country or Europe; also 450 classified texts, Scripture readings, death-bed testimonies, points of funeral etiquette, etc.

Young, Rob. Light in the lands of darkness: a record of missionary labor among Greenlanders, Eskimos, Patagonians, etc.; with introduction by the Earl of Shaftesbury. N. Y., Cassell & Co., 1884. 11-426 p. il. D. cl., \$2.

A companion volume to the author's "Modern missions." Given details of the early work done in the less-known mission-fields, such as among the Greenlanders, Eskimos, Patagonians, Syrians, Armenians, Nestorians, Persians, Egyptians, and Jews.

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BUSINESS NOTES.

CHICAGO, ILL.—Charles Scribner's Sons are about to open a branch in Chicago. While it is not the purpose to open a store, or keep any stock of books on hand in Chicago, they will be represented there by Mr. W. S. M. Silber, a gentleman who has long been in the New York house, and who is perfectly familiar with their Western and Northwestern trade, for the purpose of closer and better contact with the jobbers and other dealers in that section. Both the American publications and the importations of Scribner & Welford will be represented, and samples of everything published or handled by the Messrs. Scribner will be kept on hand.

CHICAGO, ILL.—J. D. Chamberlain, bookseller, is dead.

LAMPASAS, TEX.—S. R. Barnes & Co., booksellers and stationers, have sold out.

LEADVILLE, COL.—Wm. Hayner, bookseller and stationer, has sold out.

MARYSVILLE, CAL.—N. D. Popert, bookseller and stationer, is dead.

ZANESVILLE, O.—S. A. Jenkins writes us that he has succeeded to the book and stationery department of the late Samuel Ebert, and that he will continue it in connection with his newsstand at 14 Opera Block.

JOURNALISTIC NOTES.

We regret to announce that that excellent publication, *Swinton's Story-Teller*, has been discontinued.

MR. E. P. ROE is writing a serial story for a future volume of *St. Nicholas*, and not for the *Century*, as already announced.

A PAPER on the late Sidney Lanier, giving him high rank as a poet, has been written for the *April Century* by Dr. William Hayes Ward. Two portraits have been engraved for the paper, one, occupying a full page, shows him as a youth of fifteen, and the other is of the poet as he appeared in his last years.

The Publishers' Weekly.

MARCH 15, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON,

INTERNATIONAL COPYRIGHT. THE DORSHEIMER COPYRIGHT BILL.

A WORD FROM CANADA.

MONTREAL, March 6, 1884.

Editor of the *Publishers' Weekly*:

SIR: Mr. Addey, in his communication to the *Tribune*,* has touched upon a point which, although unnoticed elsewhere in the very voluminous discussion of the copyright question, is a very important one. It is this: that the English government, by a very slight change in the present law, might assimilate the English to the American law and thus withdraw from American authors the very exceptional advantages which they now enjoy.

Americans point with pride to the rapid growth of population in the United States, and they anticipate that the time will speedily come when the English literature of this continent will surpass in value the literature of the mother-country. Without stopping to discuss this point, I wish simply to call the attention of those who hold such sanguine views, to the fact that we have in Canada admirable facilities for reprinting (or as they say in England, pirating) all this mass of promising literature. The exceptional liberality of the English law protects some of the more important books which have complied with its very easy conditions, but a very slight change in the English law would throw open every book to the operation of the Canadian copyright law, which is framed upon the lines of your own.

Canada is admirably situated to become to the United States what Belgium was to France. An invisible line separates the two countries for thousands of miles. The communication between them is incessant, not only by means of the post-office, but by the frequent personal visits made in both directions for business or pleasure. The facilities for travel are increasingly great, and the habits of the people of both countries are so migratory that Canadian reprints could not be excluded

from the United States. Of this a few of your publishers have already had experience in some slight degree.

I would therefore avail myself of your columns to suggest that, upon the very lowest possible grounds, it is wise to put this copyright question upon an honest footing. The wholesale plunder of American authors would prevent the growth of a distinctive Canadian literature, and in that respect would be of doubtful ultimate advantage. Unless some fair treatment is conceded to British authors in the United States, it will be found impossible that the exceptional advantages now granted to American authors can be maintained in the face of the pressure which will be brought to bear upon the question. To an outsider who can look upon the matter impartially, it would seem that the one thing needful is to pass some act quickly, embodying the principle and amend it as occasion may demand.

Yours truly,

SAMUEL E. DAWSON.

VIEWS OF SOME PROMINENT CLERGYMEN.

From the *Christian Union*, March 6.

THE letters which we print herewith from half a score or so of clergymen on the subject of international copyright are significant. They show that the American conscience is beginning to wake up. It is sometimes a sound sleeper; but when it does awaken no lullaby can put it to sleep again. The demand for what Dr. William R. Williams calls "an instalment of right and simple justice" will never grow less. Our members of Congress will do well to listen to it. The man who puts himself on the side of wrong and injustice in American politics always finds himself on the wrong side before the people are through with the issue. Into the discussion of the details of the Dorsheimer bill now before Congress we do not here enter. We simply interpret the demand of the American people for "right and simple justice." So long as that is in dispute argument about methods is out of place. When once that is granted, time and experience will adjust details and correct errors. Our first duty is to determine that we will do justice. That decided, we will consider how it will best be done.

1. An act of international copyright is an act of "long-delayed equity." There is no argument for national copyright that does not equally apply to international copyright. There is no answer to Dr. William M. Taylor's moral apothegm: "If an author has a right anywhere to property in his works, he has that right everywhere." It is true the right is peculiar. It differs radically from the gardener's right to his potato. The gardener sells me his potato, and it is mine; to cut up into seed potato and sell, if I will. The author sells me his book, and it is mine to read, lend, sell, but not to reproduce. The gardener sells me his potato, and reserves no right in it; the author sells me his book, and reserves a very important right in it—the right of reproduction. I buy a legal opinion of a lawyer, pay \$100 for it, and it is his no longer, but mine, to print and publish, if I will. I buy a book of an author, and pay \$1 for it, and it is still his; mine to use, his to print and publish. The property right in ideas is different from the property right in things; but it is no less sacred on that account. Every civilized nation defends it. The common law recognizes it. No nation has a literature without it. To deny it is bar

* See PUBLISHERS' WEEKLY, March 1, p. 265.

barism. To deny it to others is the injustice of barbarism.

And it is as unjust to our own authors as to the foreign author. It brings them into competition with stolen goods. It requires them to produce a literature of so much higher market value than foreign literature that the publisher can afford to pay them for their wares rather than to take them from abroad without compensation. Mr. Hale shows clearly the operation of this injustice; the present state of American literature shows its effect. In periodical literature we lead the world. There are no magazines that compare with the American magazines. In books we are yet a colony. Magazines and newspapers are not literature. Our barbaric selfishness is destroying American literature.

2. The just is the politic. To do right is to do wisely. Legislators who hesitate to do this act of simple justice are politicians, not statesmen. Literature is cheap in America not because we steal it. It is cheap because America is a democracy; a land of public schools; of home libraries; of universal readers. Books, even when we steal them, are not as cheap as magazines which we produce ourselves. The cheapest reprints are expensive when compared with *Harper's* and the *Century*. The democracy of learning is already creating a new market in England, and producing a new form of literature there. Macmillans have published what we may call a *Franklin Square Library* edition of "Tom Brown." Books are expensive when editions are small; cheap when editions are large. If it were not so, it would make no difference. Answer who can Washington Gladden's caustic reply to the proposition to keep books cheap by refusing to pay the author for them: "If knowledge can only be cheapened by stealing it, let knowledge be dear."

3. As to methods, we have here only to echo the demand of Dr. Taylor and Mr. Hale. We need no treaty. "Whether other countries will give copyright to American authors or not, we ought to grant it to their authors." It is always better to suffer injustice than to do it. The best way to righten wrong in another is to righten wrong in one's self. This could be done by a bill even simpler than the Dorsheimer bill. It could be done by an addition to our present copyright laws which should embody the principle which Edward Everett Hale has so admirably laid down: "Treat an English writer just as you treat an American writer." The Dorsheimer bill is a step in the right direction. If Congress can take two steps, so much the better. But the dominant party will perpetuate both a political blunder and a legislative crime if it refuses to take any step.

The voices of the clergymen who speak through our columns this week are the voices of the intelligent conscience of America. That conscience is a dangerous enemy for any politician to arouse. They are the voices of the prophets; and the prophets' voices are worthy of heed—even in Washington.

[From the Rev. William R. Williams, D.D., New York.]

Authors have unquestionably done service, and often as the result of long and exhausting labor. The laborer is worthy of fit recompense. Both publishers and readers are their debtors, as far as the writer's work has had worth and been of use. To Milton and to Bunyan, in themselves and in their work, after them, society has never

paid a tithe of the moneyed gains that book-publishers have obtained, or of the moral benefit that book-buyers have derived, from "Paradise Lost" and the "Pilgrim's Progress." The tendency of public opinion is more and more to recognize and enforce the claims of authors, as of inventors. The comity of nations and the fraternity of all Christian peoples favor such international copyright as can be made effective. The measure before Congress may need some changes. But, in its present initial shape, it would, if adopted, be an instalment of right and of simple justice that trial and experience would enable those who come after us to make more perfect.

WILLIAM R. WILLIAMS.

[From the Rev. John Hall, D.D., New York.]

If it be shown that the proposed international copyright plan is in the main just, or as nearly so as can be arranged, or even a great advance toward justice over the present methods, I do not see why the nation should hesitate to embody it in law.

J. HALL.

[From the Right Rev. Henry C. Potter, D.D., Assistant Bishop of New York.]

As a member of the Copyright Commission, I need hardly say that I am in hearty sympathy with the bill to which your note refers. It is an act of simple justice to those whose rights it aims to protect, and it would seem to have been drawn with so much wisdom and fairness as to have already won the wide approval of publishers as well as authors.

H. C. POTTER.

[From the Rev. William M. Taylor, D.D., New York.]

In my view there is but one side to the question of international copyright. If an author has a right anywhere to property in his works, he has that right everywhere. Such a right I believe he has; and for the same reason that the farmer has a right to the grain which he reaps from the fields which he has been cultivating. Property is property everywhere, and to take it away without the consent and compensation of the owner is theft. Therefore, no country can afford to sanction such a procedure, and whether other countries will give copyright to American authors or not we ought to grant it to their authors. If an example has to be set, let us have the honor of setting it, for it is always right to do right. My only fault with the present bill is that it does not go far enough, but I am glad that it goes even so far as it does.

WM. M. TAYLOR.

[From the Rev. Henry Ward Beecher, Brooklyn.]

The want of an international copyright has justly been held as a moral delinquency, and well-nigh a crime against the noblest form of property—literary property. Any law, even if faulty in detail, which recognizes the principle of the rights of property in the fruit of men's brains, here or abroad, will be a too long-delayed equity; and the present attempt to establish it deserves the help of every honest man.

HENRY WARD BEECHER.

[From the Rev. Robert Collyer, New York.]

I have felt sure that the bill would go right through because it is so fair and moderate in its demands for simple justice to those who write books on both sides of the water, and also because I believe that our Senate and Congress are ready now to do the square thing, as we say, all round. I still believe they will do this, and pass the bill in its integrity. I am sure every fair-

minded man will vote for it, and every man who wants to see our native-born books grow ever more excellent. Our authors have done well. We are proud of them, and glad for them; they should have their rights allowed them for this reason; and for this, that when we have an international copyright it will be also an international inspiration.

ROBERT COLLIER.

[From the Rev. Washington Gladden, D.D., Columbus, Ohio.]

The righteousness that exalteth a nation is not promoted by literary piracy. If knowledge can only be cheapened by stealing it, let knowledge be dear. Intelligence that is gained at the expense of honesty and justice is dearly bought. The ethnic morality which makes the national boundary the limit of moral obligation, and which regards foreigners as having no rights that we are bound to respect, ought, by this time, to be obsolete.

WASHINGTON GLADDEN.

[From the Right Rev. Thomas M. Clark, D.D., Bishop of Rhode Island.]

In reply to yours of the 24th instant, allow me to say that it is very difficult to see why the product of a man's brains, as embodied in machinery, should be protected by law against the encroachment of thieves, both at home and abroad, and the product of his brain embodied in books left unprotected. Why should it be made a penal offence to appropriate to one's use a piece of property in one market which may be stolen with impunity in any other locality?

THOMAS M. CLARK.

[From the Rev. William F. Warren, D.D., President of Boston University.]

If international law should study to protect in proportion to the need of protection, then surely it should, first of all, extend itsegis over the one defenceless man against whom whole nations have united in a scheme of piracy—the author. Moreover, if any class of authors deserves the encouragement which justice at the hands of society can give, it is precisely that class whose creations are so valuable that all enlightened nations desire to share in their possession.

WILLIAM F. WARREN.

[From the Rev. T. T. Munger, North Adams, Mass.]

The ablest argument against the proposed law that I have seen is that of President Bascom in a recent issue of the *Springfield Republican*. It is based on the tendency of wealth to accumulate in a few hands, and contends that of every ten dollars redistributed by the new law it would be better that nine should remain where they now are. To this it may be said that a congress of English and American authors, in which full confessions were made, would reveal the fact that they are not only poorly paid, but so poorly that there is no such a thing as a distinct profession or class of authors—the author being in 99 cases out of 100 something besides an author, and getting his living from that other source. So long as there are not ten or five American authors who, from the first, have earned a living by authorship, there is small danger of an undue accumulation of capital in their hands. Books are the cheapest things bought and sold. It seems to me a plain dictate of common-sense that a man who can write a good book is no more than fairly paid if he gets ten per cent on its price in any market where it can be sold. Of the four parties concerned in the matter, viz., the author, the publisher, the bookseller, and

the buyer, the first has the worst of the bargain and the last the best. The proposed law would be of marked service to the author, and impose a burden upon the buyer so slight as to be inappreciable. In the present condition of things, stating it roughly, the author starves and the buyer gets his books for next to nothing.

T. T. MUNGER.

[From the Rev. Edward Everett Hale, Boston.]

The difficulty of writing about copyright is very great. The moment we attempt a solution of the principle of absolute right we run against so many existing statutes and other institutions that action is well-nigh impossible.

Not long since, in London, the gentleman whom I supposed best acquainted with the subject said to me that he could make a copyright treaty between England and America in half an hour but for the opposition, latent or open, of the large publishing interests which he described under the general title of "Mudie's Circulating Library." On principle, no reason can be given why an author's copyright should stop at the end of twenty-eight years. If he have any property in the book in the twenty-eighth year after its publication, why should he cease to have any in the twenty-ninth?

And we must not push too far the statement that Shakespeare's property in "Hamlet" is the same as John Jones's property in a potato which John Jones has planted and dug in his own garden.

Woe is me if I preach not this gospel! Shakespeare must write "Hamlet," and knows he must. He must write it, or he fails to do that which God sent him into the world to do, and he knows that. He must write it whether the government give him copyright for five years, or ten, or for a thousand. He knows that. The government knows it also. Everybody knows it, and all laws with reference to authors regard them as in some sort prophets who *must* utter the truth which is confided to them.

This is the reason why all parallels between an author's right of property and a manufacturer's right to the article he makes break down. The author of genius is much more than a manufacturer. He is an inventor. And in God's Forum he is considered as deserving because he is an inventor, besides what he deserves as a manufacturer.

In the case of copyright in America, national considerations add to the complication. A nation must be able to print its own books, else it ceases to be a nation. It must be able to print and to print well, just as it must be able, within its own borders, to make the best cannon, the best powder, the best percussion caps, the best torpedoes, the best steel cruisers, that are made in the world. When for forty years after 1783 England furnished America with most of her books, and taught her children, for instance, that Charles the First was a saint and Cromwell a villain, that all monarchists were gentlemen and all republicans were blackguards, and that bullfinches and robin redbreasts sang in their meadows and woods, America was little more than a sulking colony of England. It was a dependency of England. In such dependency such men as Washington Irving, Alexander Everett, and Joel Barlow, sturdy Americans, were forced to print and publish their books in London. This must not be, and there must be no copyright law which gives the English author

any opportunity to print what the publishers and printers are apt to call "his stuff," to any greater advantage in America than the American author has.

Just now he has a greater advantage. Not in matter of money, for there his chance, though not very bad, is not very good. But so far as influence goes, the most monarchical and aristocratic book ever written by an English Tory or Copperhead—the two words mean much the same—has a better chance for circulation in America than the brightest view of the same subject from an American point of view, if written by an American author. For instance, if Mr. Anybody in England made a collection of poems all singing the right divine of kings, and all teaching that "the People are cursed," this collection could be and would be put on the American market at a considerably lower price than Mr. Emerson's "Parnassus," where the poetry of freemen has the chance which a poet and a freeman gives it.

As the matter stands, the American author in his own land is heavily handicapped. You have only to go into any good book-shop and ask the price of Mr. Howells's, Mr. Emerson's, and Mr. James's books, and then compare this with the price of Mr. Disraeli's, Mr. Carlyle's, and Mr. Dickens's, and you will see that the American book and any certainty that it will proclaim American ideas are at much higher prices than the English book and the probability that it will contain English ideas. This should not be. If such a distinction were made in newspapers, it would not last a day. If the postage on English newspapers were less than the postage on American newspapers, we should have a revolution in less than twenty-three hours.

The English author must have just the same privilege as the American author. To say this does not commit us to the untrue statement that the present copyright law is the proper law for the American author. The English author must have just the same rights as the American author, no more and no less. He must not duplicate his stereotype plates in England, and send one set over here, so as to print at half what the American author pays for type-setting. He must take his copyright in America the day he takes it in England; and if one copy of his English book appears on the American market before the American edition is published, his copyright must be forfeit. There is no reason why he should try the market in advance, when the American author has not that privilege.

Treat an English writer just as you treat an American writer, and do not give him any longer the privilege you now give him in proclaiming such gospel as he has. EDWARD E. HALE.

LIMITATIONS ON SOME PROPERTY.

From the N. Y. Evening Post, March 7.

SIR: I regret that your correspondent, Mr. Sylvester, has so sorry an opinion of me. I would regret it still more if he had shown himself better skilled in forming rational opinions on other subjects. To use his own courteous language, he must be wilfully perverse or invincibly obtuse (whatever the latter may be) if he imagines that he can explain away a restriction imposed on common carriers and inn-keepers by tracing its source to their "formerly granted limitations," whence their restrictions are strengthened the case to demonstrate more and by society

over the labor and property of its members than the requisition of a license as a condition precedent to engaging in certain trades and occupations.

Mr. Sylvester, apparently, has yet to learn that society also places a limitation on the rights of a disputant in requiring him to abstain from misrepresenting, by garbled quotations, the views of an opponent. While I said, as he states, that "in human society all property is held subject to limitation," I added, as he omits to state, that "if there is anything to which limits of ownership have not been assigned, this is simply because society has not yet felt the necessity of imposing limits." Mr. Sylvester thus deliberately attempts to set up a man of straw for the pleasure of knocking him down. And yet, even the man of straw, like Don Quixote's windmill, is too much for the venturesome champion. His proof of the existence of unlimited property lies in the assertion that if a man has a pound of gold, "no limitation forbids his . . . disposing of it in any conceivable manner." Let Mr. Sylvester's gold owner attempt to extract his pound of the precious metal, or let him, within thirty days before his death, bequeath it for a charitable purpose, and society, at least in Pennsylvania, if not elsewhere, will step in and dispose of it according to its own notions of public policy.

As for his main proposition that "society in all civilized countries has decided that an author's book is his property as much as any object he could make. The copyright law does not create this right, it merely defines it," I would respectfully refer him to the Constitution of the United States, which will show him that in this uncivilized country society has definitely declined to adopt his view. What would have been the status of literary property here had the founders of the nation classed it with other property, and had not, for a well-defined purpose, made it the subject of special and limited grant, is a matter of merely speculative interest. We are dealing with affairs as they are, and not with an ideal society of Mr. Sylvester's fashioning.

It seems curious to me that the self-constituted advocates of authors' rights do not see that they are injuring the cause by their crude and untenable propositions. If there is a failure to procure an international copyright act at the hands of the present Congress it will probably be because the *intransigents* refuse to listen to reason, and reject the help which we are anxious to render to any measure adapted to meet all the exigencies of the case.

HENRY C. LEA.

PHILADELPHIA, March 4, 1884.

[We publish the above with pleasure, but we hardly think that we can print anything more on the subject. No one has ever disputed the right of society to impose limitations on the absolute enjoyment of property; but Mr. Lea is the only publicist of our time who is able to prove by this that a bill to secure international copyright for authors is all wrong. Of course his argument applies to any limitation upon the enjoyment of any property, and can be used equally well for the purpose of attacking any measure designed to protect property from knaves, or to defend any rascally proposal directed against property. It is just the sort of argument that Denis Kearney and Ben Butler particularly like. This attack upon copyright naturally throws Mr. Lea into strange company for the time.—Ed. Evening Post.]

A SUGGESTION FOR INTERNATIONAL COPYRIGHT.

From the N. Y. Evening Post, March 11.

SIR: In the *Evening Post* of March 5, you invite from me some suggestion as to a basis on which all the friends of international copyright could unite and co-operate in the effort to obtain the necessary legislation. I think that basis could be found in the amendment which I proposed to the Dorsheimer bill, enforcing and extending the principle of non-importation, and although you recently ridiculed this, I venture to submit it in more detail for your candid consideration.

It is easier, in fact, to dismiss with a sneer this application of the principle than to dispute its justice. The prohibition of the importation of all copyrighted books is recognized as a necessity in all copyright laws, and countries into which copyrighted books are liable to be smuggled provide efficient machinery for their seizure and confiscation. Under an international copyright, I presume you will admit that an English author, who had sold to an American publisher, either for a lump sum or for a royalty, the right to reproduce his work, should not be permitted subsequently to license the importation of copies here, and thus practically sell the American market twice over. No American publisher could venture to arrange with an English author for a book unless guaranteed protection from importation, for although he might rely upon the honor of the individual with whom he deals, the author's assignees or heirs might refuse to recognize the obligation. To deny this prohibition is therefore to decree that all our supplies of current English literature shall be manufactured abroad. To grant this prohibition, on the other hand, is virtually to decide that all copyrighted books shall be manufactured here. The consistent hostility of the *Evening Post* to home manufactures may explain, but cannot justify, its hostility to the proposed application of this principle, for I do not suppose that it secretly cherishes the idea that, by driving abroad so large a portion of the business of our printing-offices, the price of type-setting would be broken down, and the printers' unions broken up, to the manifest advantage of journalists.

Qui veut la fin en veut les moyens—if you want copyright you must be prepared to endure monopoly. The *Evening Post* apparently wants the monopoly of the manufacture of English books to be held abroad, and has been willing to listen to no proposition that would establish the monopoly here, though it is self-evident that the latter would be more to the advantage of both producers and consumers of books in this country.

The English author, who is the only other party directly concerned in the business of American reprints, would in no way suffer—indeed, it is my conviction that it would benefit him as it would lead him to make separate arrangements for the English and American markets, and thus to derive all possible advantage from both. Writers of reputation would have no trouble in securing from American houses full terms in advance, as, in fact, arrangements before publication are the rule between authors and publishers everywhere, and have been customary here with English books ever since my former house used to buy "early sheets" of the Waverley novels. The "unknown author," on the other hand, could arrange, through his publisher or

though an agent (and such agencies would spring up at once in New York and London), to enter his American copyright simultaneously with publication at home, at the same time sending out a set of "early sheets" to be offered to successive publishers, until one was found to undertake it, or it was pronounced unsuited to our market. He would thus be protected from "piracy" and would have the whole range of publishing houses to compete for his work. The sole real objection to this would be that if no one was found willing to risk the republication, a valuable book might be rendered inaccessible to American students. This might be obviated by a provision that if the work were not printed here within a reasonable time—say six months, or more if found desirable—the copyright should become void and unlimited importation be allowed. The first entry of copyright would thus be in the nature of the caveat of a patent, and the copyright would be completed by the delivery to the Librarian of Congress of copies of the American edition within the term thus specified.

A necessary corollary to this would be, of course, that the American copyright would be entered either simultaneously with the English entry or within a very short interval—say a fortnight. There would be no possible hardship about this. It would cost the author but fifty cents and a printed title of his book, and could be effected by mail with a postal order, if it were inconvenient to employ an agent or to trust the home publisher to attend to it. No substantial reason can be urged against this provision, as it would not constrain the author to any subsequent action if he could find no publisher here to undertake the work, and it would be simply following the precedent of foreign patents, in which, I believe, no protection is conferred prior to their entry in Washington.

While under this plan the public would not be forced to wait unduly for its new books, there would be little likelihood of injustice being done to the author of any really valuable work. If, occasionally, a clever book by a new writer should be rejected through the blindness of all the publishers, and its copyright should lapse, to be subsequently seized by the "pirates," even this would not be without its compensating advantages to the young author eager for reputation and the substantial rewards of reputation. The extended sale which such work would have through its lower price, and the attention drawn to it by competing editions, would give the author a vantage-ground for his subsequent productions which might be very cheaply purchased by the sacrifice of the first one.

There would be a good many large and expensive works in which the cost of production would itself be a sufficient protection to the author, and for which a second copyright would be unnecessary. These would be made in the country of their origin, as both markets would be supplied from the same type or plates. There would be still more books of no special interest not worth reprinting here, of which the "caveat" copyright would lapse. The great mass, however, of such books as are now reprinted would continue to be reprinted under purchases made of the American copyright on arrangements for royalty on all copies sold. The American author would be relieved from the severe and unfair competition with uncopyrighted English literature, and he would have, if the reciprocity feature of the bill be retained, the same advan-

tage in England which the English author would have here. The latter, however, appears to me of minor importance, as he can already enjoy an English copyright by the simple expedient of first publication in Great Britain.

To render the plan here suggested effective would require careful provision in our Custom-houses and Post-offices to prevent the illicit introduction of books. As Judge Tourgée has forcibly pointed out, without this Canada would almost render nugatory any American copyright of English books. It would also be desirable to provide that if the American publisher should abandon the publication of a book after printing it and allow it to remain out of print, his copyright should lapse and full importation be permitted, as otherwise students might find themselves entirely deprived of important works. There is also one omission in the bill which should certainly be rectified if it is to become a law. It does not speak well for the thoughtfulness and considerateness of the gentlemen who prepared the bill, that no provision was made for international artistic copyright. While we are revising our laws for the benefit of authors, dramatists, and musicians, the claims of artists ought certainly not to be lost sight of. It is a curious commentary on the condition of art in this country, that throughout this whole discussion no one, I believe, save myself, has called attention to this point.

While legislation such as I have here suggested would, as I conceive, render justice to authors, it would inflict on American readers the smallest amount of hardship compatible with any practical form of international copyright. You have from the first consistently made light of the claims, real or fancied, of the American public to a continuance of cheap reading rendered possible by a disregard of authors' rights, and yet, as a matter of practical statesmanship, you must admit that a public accustomed for a century to the benefits of such cheap reading will be slow to reconcile itself to a sudden deprivation of the indulgence. You must likewise admit that the cheapness of current literature has been a powerful adjunct to our systems of free education in making us a nation of readers, and that it is the part of wisdom to sacrifice as little of these advantages as may be compatible with the tardy recognition of the rights of those to whom we owe so much.

You must allow me to say in conclusion that I can see no grounds for objecting to an arrangement such as I suggest except a fanciful desire to insist upon the most rigid construction of the sacredness of literary property, or a lurking suspicion that in some unseen way the publishers may get the better of the authors. My own belief has always been that the interests of both, as classes, are identical, and that a frank recognition of this on both sides would be the surest preliminary to a mutually advantageous solution of the vexed question. I think you may rest assured, moreover, that, as I have previously stated, Mr. Dorsheimer's bill in its present form is destined to inevitable defeat, and that the only hope of accomplishing anything lies in our all combining for the purpose of securing the best practical and practicable measure.

HENRY C. LEA.

PHILADELPHIA, March 7, 1884.

[We cannot undertake to discuss the plan of "enforcing and extending the principle of non-importation," because there is no such principle

so far as international copyright is concerned. When there is no international copyright the author has to be protected against pirates by giving him the privilege of preventing the importation of foreign reprints. With an international copyright the idea of an English author's selling the American market "twice over" is preposterous. He would not do it any more than a Massachusetts author could sell first a Massachusetts edition to one publisher and then a New York edition to another. The publishers protect themselves against this by refusing to buy a copyright limited to a single district, and an author has to sell his whole edition once for all. Were copyright international, and the American publisher had any reason to dread the importation of an English edition, he would protect himself in the same way. We must protest emphatically against Mr. Lea's injection into his letter of the charges that the *Evening Post* is "consistently hostile to American manufactures," or "wants the monopoly of the manufacture of English books to be held abroad." What Mr. Lea undoubtedly refers to in these insinuations is the *Evening Post's* consistent advocacy of the great principle of morality embodied in the jurisprudence of all American States, that no man shall take another man's property and make money out of it without his consent, and that private property shall not be taken for public use without just compensation. —*Ed. Evening Post.*]

AMERICAN AUTHORS' RIGHTS.

From the N. Y. Tribune, Feb. 28.

SIR: The copyright question has finally resolved itself into an authors' crusade, where it of right belongs. The creator of property should have something to say about its control.

Although we favor the Dorsheimer bill as a means to a better end, still it seems to us that if our present copyright act answers its purpose, and is good enough for natives, it ought to be satisfactory to foreigners; and by the addition to it of a single clause a difficult problem can be settled. This clause should read something like the following:

Any person, not a citizen of the United States, or resident therein, shall be entitled to the benefits of this act by complying with its provisions, subject to its conditions and limitations, but all works by foreigners or non residents must be first published in the United States, or simultaneously with publication elsewhere.

We can afford to be liberal in this matter of copyright, having been freebooters since the Declaration of Independence. Indeed, we ought to be, as some reparation for our sins. Nor should we be outdone by the Mother Country, where "any person" from whatever country on the face of the globe, and without reciprocal rights, can secure protection for brain-work.

But there is no reason why we should be more than liberal. A work copyrighted in Great Britain cannot be imported into that country in foreign editions; nor can a work copyrighted in the United States be imported here in foreign editions, unless with the consent of the owner of the copyright.

Very respectfully,

ROBERTS BROTHERS.

BOSTON, Mass., Feb. 26, 1884.

From the N. Y. Evening Post, March 8.

MESSRS. ROBERTS BROTHERS, the well-known Boston publishers, have issued a copyright circular, in which, after declaring themselves to be in favor of the Dorsheimer bill, they propose

to have it amended by the addition of a clause 'something like' the following:

"Any person, not a citizen of the United States, or resident therein, shall be entitled to the benefits of this act by complying with its provisions, subject to its conditions and limitations, but all works by foreigners or non-residents must be first published in the United States, or simultaneously with publication elsewhere."

This amendment would, of course, change the bill from an authors' into a publishers' copyright bill, and make it a much more stringent measure than any which has thus far been seriously advocated. The promoters of the treaty, which is now pigeon-holed in the State Department, were always willing to give the foreign author some time after publication abroad within which to find an American publisher. No one ever suggested a period of less than three months, for the simple reason that a foreign author who is not allowed a reasonable opportunity to make a bargain for an American edition, is compelled to accept whatever terms the American publisher will give, or leave the book at the expiration of the period to be stolen by him; what the author gets is not the market value of the article he has for sale, but what the middle-man is pleased to allow him. But to require first or simultaneous publication here practically compels the foreign author to make an arrangement with an American publisher before he can bring out his book in England. In the case of new and unknown authors this would be an intolerable hardship; it would impose upon their right to their property a burden such as is to be found in the laws of no other civilized country, and under pretence of giving them additional rights, it would actually deter them from publishing in their own country at all until they had come to an agreement with a foreign publisher.

The real nature of Messrs. Roberts Brothers' proposal, however, can only be understood when we see how it affects, not foreign but American authors. The Dorsheimer bill simply secures reciprocal rights to the American author in England and to the English author here. The reason that this can be done at all is that the existing English copyright statutes provide for international copyright in any foreign country which will pass an authors' copyright law. The legislation is permanent, and it is accessible to every American reader who chooses to inform himself about it, for the statutes are all given in full in the leading American treatise on copyright by Mr. Drone. These statutes expressly provide that "due" and "similar" protection must be afforded by the foreign country to the English author (7 and 8 Vict. c. 12, sec. XIV.).

There is not one word in these statutes about publishers. In England no attempt has ever been made, so far as we know, to protect publishers against authors. Consequently, if the Dorsheimer bill were to be amended in the way that Messrs. Roberts Brothers propose, the probable effect would be that the American author would get no copyright in England at all. He would not, unless we were able to satisfy the English Government that a measure forcing an English author to sell his book to an American publisher, as a condition of copyright, affords him "due" protection, and protection which can fairly be called "similar" to a law which imposes no such burden whatever; or unless we can satisfy the English parliament that the whole English

international copyright system is wrong, and that they had better change it for the benefit of American authors and publishers. There is no reason to suppose that they will do anything of the kind. Neither the eloquent arguments of our defenders of piracy nor the tribute levied upon the English author for generations has yet convinced them of their error. Why should a little amendment of the Dorsheimer bill do it?

Messrs. Roberts Brothers' proposal is therefore practically to get a publishers' copyright bill through at the expense of the American author; that is, to get Congress to say to the English Government, Give our publishers a chance to reprint English books, and you may do what you like with those "literary fellers" who make such a noise about their rights. We trust that Mark Twain, Dudley Warner, and the other American writers of a humorous turn appreciate the nature of the "compromise" which is offered them.

ROBERTS BROTHERS' REPLY.

From the N. Y. Evening Post, March 7.

SIR: Referring to an editorial, "American Authors' Rights," in the *Evening Post* of March 5, we beg to say we did not propose an amendment to the Dorsheimer bill, and we do not see how such a construction can be put upon what we did say, as printed in the *Tribune* of February 26. We propose the addition of a clause to "our present copyright act," now in force, to conform it with the general copyright statutes of Great Britain, which would give those foreign "literary fellers" the same protection here which "Mark Twain, Dudley Warner, and the other American writers" now have there. We publish for authors who have for years enjoyed the same protection under the general copyright statutes of Great Britain which they do under our own act. What we propose might easily be done while we are waiting for, and wrangling about, international copyright, which, when effected here, must wait for reciprocal action.

ROBERTS BROTHERS.

BOSTON, March 6, 1884.

[We did misunderstand Messrs. Roberts Brothers' proposal, because they spoke in their card of being in favor of the Dorsheimer bill "as a means to a better end;" but their explanation makes the real nature of the scheme more apparent. What they propose to do is to convert a movement to prevent robbery of authors, American and English, into a scheme to compel foreign authors to employ American publishers; and this they ask American authors to support as a "settlement."—*Ed. Evening Post.*]

OBITUARY.

WILLIAM BLANCHARD JERROLD.

THE well-known English journalist, William Blanchard Jerrold, is dead. He was the eldest son of the late Douglas Jerrold, born in London in 1826. He studied at St. Martin's-lane Life Academy as an artist, and illustrated some of his father's articles in the *Illustrated Magazine*. In 1849 he married the only daughter of his godfather, Laman Blanchard. When the *Daily News* started he became the special commissioner for that journal to the Paris Universal Exhibition of 1855. For *Douglas Jerrold's Weekly Newspaper* he wrote a series of papers on emigration, entitled "An Old Woman who Lived in a

Shoe;" in 1847 he published, in parts, a story called "The Disgrace to the Family;" in 1848 he wrote a story entitled "The Progress of a Bill," and supplied leading articles to a number of leading English journals. In 1857, on the death of his father, Mr. Jerrold became editor of *Lloyd's Weekly Newspaper*. He wrote "Life and Remains of Douglas Jerrold," published in 1853; "The French Under Arms," and "The Chronicles of a Crutch," in 1860; a series of articles on the poor of London, which appeared in the *Morning Post* in 1862; and in 1863 went to Paris as the commissioner of the same paper, to make a study of the French institutions for the poor. This study is embodied in "The Children of Lutetia." In 1869 he made a journey through the Netherlands, for the purpose of examining and reporting on the various modes of the poor law administration. "At Home in Paris" and "A Trip through the Vineyards of Spain" appeared in 1864; "Passing the Time," and "Two Lives," a novel in two volumes, in 1865; "Up and Down in the World," a novel, three volumes, 1866; "On the Boulevards, or Memorable Men and Things, Drawn on the Spot," 1863-1866; together with "Trips to Normandy and Brittany," in 1867; "At Home in Paris; at Peace and at War," two volumes; "The Gavroche Party," a series of political studies of France in 1870; "The Story of Madge and the Fairy Content," and "The Cockaynes; or Gone Abroad," and "The Christian Vagabond" in 1871. In 1872 he wrote "London, a Pilgrimage," illustrated by Gustave Doré. In 1874 Mr. Jerrold issued the first volume of his "Life of Napoleon III." Of this important work the fourth and concluding volume was published in the fall of 1881. Mr. Jerrold's last notable work was an elaborate "Life of George Cruikshank," published in 1882, in which he displayed praiseworthy industry, if not much discrimination. At the time of his death he was engaged upon a biography of his friend, Gustave Doré.

HELEN KING SPANGLER, wife of the Hon. E. T. Spangler, and author of "A Physician's Wife" and other well-known novels, died of apoplexy at her residence in Coshocton, Ohio, March 11.

SOME weeks since we published an item which chronicled the death of Dr. J. P. Lange, the eminent German commentator of the Bible. Dr. Philip Schaff writes the New York *Tribune* that his death was not a fact. Upon reading the announcement, he says: "I immediately wrote to Dr. Lange and one of his colleagues, and now learn that Dr. Lange, though eighty-two years of age, is still lecturing in the university and has just published a pamphlet on the theology of Dr. Ritschel of Göttingen."

NOTES ON AUTHORS.

OSCAR FAY ADAMS, who published recently a "Hand-book of English Authors," has prepared a similar "Hand-book of American Authors," which will be published shortly by Houghton, Mifflin & Co.

CHARLES G. LKLAND, after having spent two summers in studying the Passamaquoddy and Penobscot tribes of Indians, is now putting in shape for publication a collection of the quaint folk-lore and interesting legends of these now nearly extinct aborigines.

LITERARY AND TRADE NOTES.

A. S. BARNES & Co. will publish the promised "Biography of Hon. Ezra Cornell," by his eldest son, the ex-Governor, A. B. Cornell, on April 1.

GEO. H. ELLIS, Boston, has just ready a new edition, the fourth, of "Light on the Cloud, or Hints of Comfort, for Hours of Sorrow," by Rev. Minot J. Savage.

JANSEN, McCLURG & Co., Chicago, have nearly ready the fourth volume in the series of translations of Topelius's *Surgeon's Stories*, namely, "The Times of Frederick I."

D. APPLETON & Co. announce, for early publication, "The Relation of Animal Diseases to the Public Health," by Frank S. Billings, V.S., of Boston, in which the trichiniasis question is fully discussed.

THOMAS WHITTAKER will shortly publish American editions of "The Authority of Scripture," by the Rev. R. A. Redford; and of "Characteristics of Christianity," by Dr. Stanley Leathes, Prebendary of St. Paul's.

R. WORTHINGTON will publish on the 25th inst. a work of interest, entitled "The Electric Light in our Homes Popularly Explained and Illustrated by Robert Hammond." The volume will contain original illustrations and photographs.

BAKER, PRATT & Co. are the agents for the "Triumph Eraser," made from one piece of fine steel of convenient shape and size, and claimed to be fully equal in erasing qualities to any eraser now in the market. The price is \$1.50 per dozen net.

DODD, MEAD & Co. announce that the first impression of the cheap edition of E. P. Roe's "Opening a Chestnut Burr," will be 50,000. They note it as a curious fact that the immense circulation of the cheap "Barriers Burned Away" has resulted in increasing the sale of the regular bound copies.

THOMAS WHITTAKER announces cheap editions, for evangelical and benevolent distribution, of "Jessica's First Prayer," by Hesba Stretton; "Christie's old Organ," by Mrs. O. F. Walton; and "A Peep Behind the Scenes," by the same author. The former two are sold at four cents a copy, the latter at twelve cents.

THE COBURN & NEWMAN PUBLISHING CO., of Chicago, have in press "The Life and Letters of John Brown," a large volume, which will be sold by subscription. The editor, Will M. Clemens, of Cleveland, Ohio, is said to have incorporated in the work many new and heretofore unpublished facts relative to his subject.

THE BOOKMART PUB. CO., Pittsburgh, Pa., will publish at once a supplement to the catalogue of the library of the late Hon. Henry C. Murphy, L.L.D., containing the correct prices each lot fetched at the recent sale at Leavitt's. Orders in the city may be placed with E. A. Mac, 732 Broadway. The price has been fixed at \$1.

THE PHILADELPHIA BIBLE WAREHOUSE (Henry Altemus) has received new sets of plates from London for their various editions of Bibles. They will be ready shortly with their new lines of family and pulpit Bibles, printed from five of the new sets of plates, two of which will be the Oxford editions. The patent bevel edge mat

photograph albums made by this house have taken so well that it was hard work to keep up with the orders.

ROBERT M. LINDSAY, Phila., will publish this spring a new and fine edition of Crowe and Cavalcaselle's, "New History of Painting in Italy." The work will be in three octavo volumes printed from new type on special quality laid paper, with 100 outline illustrations. The edition will be limited to 500 copies and not stereotyped.

THE Rev. Lawrence H. Mills, an American Orientalist, now residing in Hanover, Germany, is under contract with the Delegates of the Clarendon Press, Oxford, to furnish the third volume of the translations of the Zend-Avesta, in the series of "Sacred Books of the East," edited by Professor Max Müller and published by the Macmillans. The volume in question will contain the Yasna, Visparad, Afrigān and Gāhs.

L. R. HAMERSLEY & Co., Phila., have in press a "Church Cyclopædia," intended as a handy encyclopædia of church doctrine, history, organization, and ritual. The volume is designed specially for the use of the laity of the Protestant Episcopal Church, and will contain original articles on the special topics by well-known scholars of that denomination. Bishop Stevens has written a preface for the volume. The book is to be published by subscription at the price of \$5.

J. W. BOUTON announces that he has made arrangements with the French publishers to control the English edition of Sterne's "Sentimental Journey," which is illustrated with original plates and cuts by M. Maurice Le Loir, consisting of a portrait of Sterne and twelve full-page plates, reproduced from the original sketches of the artist, printed in tints, and upward of two hundred engravings on wood, in the form of vignettes, head-pieces, initial letters, and culs-de-lampe, with numerous others scat-

tered through the text. One thousand copies are all that will be printed, and of these 275 are for England. The *édition de grande luxe* is limited to one hundred copies, which will be made valuable by an original design painted by M. Le Loir on the false title of each. No two of these paintings will be alike. The book will be sold by subscription only.

DODD, MEAD & Co. announce a new story entitled "Carola," by Hesba Stretton. Some of this author's stories have attained a great popularity both here and in England, but her merit as a writer has scarcely been appreciated hitherto, outside of a limited circle. Her new story is one of great power. They have in press General Loring's long-expected book on Egypt. The book will be an octavo, illustrated with drawings from photographs, many of which have never been seen outside of Egypt, and some not even there by the general public.

HOUGHTON, MIFFLIN & Co. have in press, for early publication, a volume of "Studies in History," by Henry Cabot Lodge, including papers on historical subjects, and on individuals who have held so conspicuous positions that their lives formed a part of the history of their times. These papers have appeared in the leading magazines and reviews of this country. They also announce "The Poetical Works of Edmund C. Stedman" in a single volume, in the popular *Household* edition; "The Lives of Lucretia Mott and her husband, James Mott," by her granddaughter, Mrs. R. P. Hallowell; and "Ploetz's Epitome of Ancient, Mediæval, and Modern History," which is accounted the best and most comprehensive universal history, translated by Wm. H. Tillinghast, of Harvard University, who has made extensive additions and furnished the book with a very full index of over fifty pages. The next volume in the admirable series of *American Statesmen* will be on John Adams. It is by Mr. John T. Morse, Jr., editor of the series, and author of the "Lives of John Quincy Adams" and "Thomas Jefferson."

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

In answering, please state edition, condition, and price.

A. G., BOX 943, N. Y.

Library Journal, v. 1, Nos. 6 to 9, and Nos. 11 and 12.

A. S. L., P. O. BOX 943, N. Y.

Catalogues of the Am. Water-Color Soc. for 1868 to 1875 and 1877.

BRENTANO BROS., 5 UNION SQ., N. Y.

Allen's Commercial Analysis.

Madam, pub. by Carleton & Co.

Dodd Family Abroad. Harper's Select Novels.

Faith, by J. W. Alexander.

At the Altar, by Werner.

Hohenstein, by Spielhagen.

Am. Architect and Building News, Sept. 9, Oct. 1, 21,

Nov. 4, 1882; Jan. 27, Feb. 3, 1883.

Heart Hungry, pub. by Carleton.

C. H. H., BOX 1823, PHILA.

Lockhart's Life of Scott, v. 5.

Diary of Mme. D'Arblay, v. 1. Lond., 1842.

Life of Judge James Iredell, 2 v. N. Y., 1852.

COBB, ANDREWS & Co., 315-317 EUCLID AV., CLEVELAND, O.
A Life of Grotius.

CUPPLES, UPHAM & Co., 283 WASHINGTON ST., BOSTON.

Froude's England, *Popular ed.* (\$1.50 retail), v. 11, brown cl.

Miss Edgeworth's Helen.

Chess Made Easy, by George Walker.

ESTES & LAURIAT, BOSTON.

Hebrew Student, first series, pub. by Am. Pub. Soc. of Hebrews.

Harper's Weekly, 1859 and 1865.

Boy Foresters, Bowman.

Silas, the Conjurer, Greenwood.

Wild Man of the West, Ballantyne.

Beatrice, Kavanagh.

FINCH & AFGAR, ITHACA, N. Y.

2 copies History of Florentine Republic, by Lorenzo L. Da Ponte. New York, 1833.

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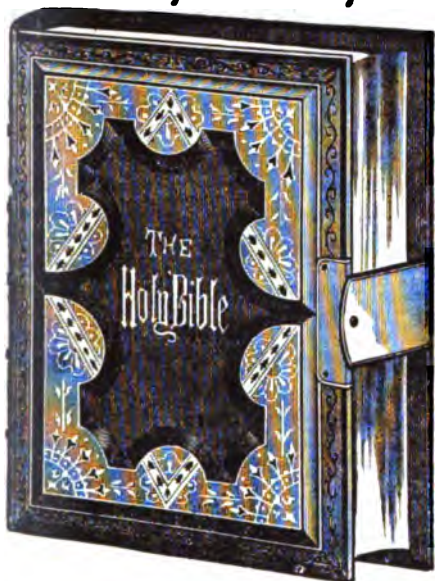
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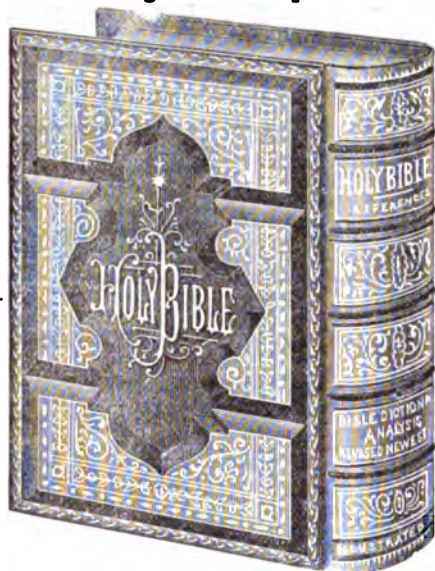
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THE PUBLISHERS' WEEKLY, established in 1872, with which was incorporated the *American Literary Gazette and Publishers' Circular* (established in 1852), by purchase from Mr. George W. Childs, is recognized as the independent representative of the publishing and bookselling interests in the United States.

The central feature of the paper, that makes it an indispensable aid to the trade, to libraries, and to literary people, is its *Bibliographical Department*. Every possible facility of reference is afforded by a combination of methods which records the books, by the week, the month, the season, and the year, under the author, the publisher, the title, the subject, and the class. It is acknowledged that no other journal, at home or abroad, supplies as practical and satisfactory a record of the publications of its country.

The bibliographical department includes:

1. A "Weekly Record" of all new American publications and reprints, giving their full titles (according to the rules of the American Library Association), with place and date of publication, publisher's name, size, number of pages, and price; and also descriptive notes of books received. This first and practically the official record is arranged *alphabetically by the authors or titles*, and for ready reference is placed in the same accessible position in each number.
2. A weekly "Order List," being brief-title entries, with prices, of the "Weekly Record," arranged *alphabetically by the publishers*. The object of this list is to present at a glance the simultaneous issues of certain publishers, and to save time in the making up of orders.
3. A monthly "Index to the Weekly Record," being short-title entries, with the publisher's name and the size and price, arranged *alphabetically by the authors, with references from the titles or catchwords, and from the subjects*. With each entry is given also the number of the "Weekly Record" containing the full-title entry and note.
4. A monthly "Class Synopsis," grouping the works of the month under such heads as Biography, Description, Education, Fiction, Fine Arts, History, Law, Literature, Medical Science, Physical and Mathematical Sciences, Poetry and the Drama, Political and Social Science, Theology and Religion, etc.
5. A semi-annual classified list of *Forthcoming Publications*, given in the Spring and Fall Announcement numbers, in which also the announced books are more fully described under the name of the publishers, arranged alphabetically.
6. An annual *Index* to the books of the year, advertised by the more prominent publishers in the so-called Annual Summary Number, which generally is published in the last week of January. In this number is also given a classified summary of the more prominent publications of the year.
7. Regular *Lists of the Season*, published as follows: A complete priced catalogue of Educational Books, in July; a priced list of the Holiday Books and prominent Juvenile Books of the year, in November; a supplementary list of new Educational Books, in February; a list of Guide and Summer Books, in May.
8. Quarterly lists of the Publications of the *U. S. Government*.
9. Semi-monthly lists of the more prominent *New English Books*.
10. Special *Bibliographies*. The timely bibliography, now in course of publication, is "Literary Property;" a catalogue of books and authors relating to literary property (copyright, international copyright, and kindred subjects), by Thorvald Solberg.

The *Literary Department* includes comprehensive intelligence as to books forthcoming and publishing movements, at home and abroad, gathered with the aid of representatives in other cities; editorial discussions on book and trade subjects, as copyright, postal questions, book production and manufacture, etc.; original contributions and representative extracts on like topics; topical "cues" or references to bibliographical sources or courses of reading and study; journalistic notes; business notes; literary and trade notes, etc.

The *Advertising Department* is by no means a subordinate feature in a journal chiefly devoted to books. In the PUBLISHERS' WEEKLY, indeed, it is so representative of the publishing enterprises of the day that it becomes an essential supplement to the other departments.

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WHOLE No. 634.

THE POPULAR SCIENCE MONTHLY
FOR APRIL—NOW READY.

*A HIGHLY IMPORTANT PAPER BY HERBERT SPENCER,
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SKETCH OF AUGUST WILHELM HOFMANN. By E. J. Hallock, Ph.D. (With portrait.)

CORRESPONDENCE: Old Stump-Wells in the Mississippi "Bottom."—Work of Shod and Unshod Horses.—American Loess-Deposits.

EDITOR'S TABLE: The "Edinburgh Review" on the Spencerian Philosophy.

LITERARY NOTICES.—POPULAR MISCELLANY.—NOTES.

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REFERENCES.

- Annual Summary Number, Jan. 26.
 Index to Annual Summaries (detached), Feb. 9.
 Christmas Number, Nov. 25.
 Educational Number, July 21.
 Fall Announcement Number, Sept. 22.
 Index to July Books, Aug. 11.—August Books, Sept. 8.—
 September Books, Oct. 13.—October and November
 Books, Dec. 8.—December Books (detached), Jan. 19.—
 January Books (detached), Feb. 1.—February Books
 (detached), March 15.
 International Copyright Discussion: Jan. 12, Jan. 19, Jan.
 26, Feb. 9, Feb. 16, Feb. 23, March 1.
 List of New English Books, July 7, July 14, Aug. 4, Aug.
 11, Aug. 18, Sept. 29, October 6, Oct. 27, Dec. 8, Dec. 22.
 Literary Property (Bibliography), Sept. 1, Dec. 1, Dec. 15,
 Jan. 19.
 U. S. Government Publications, March 17, April 21, July 28,
 Oct. 20, Jan. 12.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co.....	341
Books Wanted.....	355
Canadian Subscription Agency.....	357
Crosscup & West.....	356
Dodd, Mead & Co.....	342
Gibson & King.....	356
N. Y. Silicate Book-Slate Co.....	357
Special Notices.....	356
Trade Cards.....	358
Treat (E. B.).....	357

THE issue of THE PUBLISHERS' WEEKLY for March 29 will be the regular Spring Announcement number. Publishers who have not yet done so are reminded to send the titles of their forthcoming books, data for descriptive notes, and their advertising favors, at the earliest possible moment. We trust that, in view of the increased labor involved in getting up this special number, our readers will bear with us in the event of any delay in the date of issue.

NOTES IN SEASON.

GINN, HEATH & Co. have just ready "A Manual for the Study of Latin Grammar," by E. T. Tomlinson, Principal of Rutgers College, New Brunswick, N. J.; and "Supplementary Music to Accompany the High School Music Reader," by J. Eichberg.

WILLIAM R. JENKINS has just published an original little French play for children, entitled "Les deux Écoliers," written by A. Laurent de Villeroy, a well-known teacher in this city. He has also ready No. 9 of *l'Éditeur Contemporain*, "Les deux Sourds," and will shortly publish Dr. George Fleming's new work on "The Influence of Heredity and Contagion on the Propagation of Tuberculosis, and the Injurious Effects from the Consumption of the Flesh and Milk of Tuberculous Animals."

JAS. R. OSGOOD & Co. have published "The Ideas of the Apostle Paul," by Rev. James Freeman Clarke, D.D., an admirable study of the character, influence, and doctrines of the great Apostle translated into modern equivalents, and treated with strong and practical directness; also "Indian Myths; or, Legends, Traditions, and Symbols of the Aborigines of America," by Ellen Russell Emerson, a fascinating book, containing the mythologies of America, the folk-lore of our numerous Indian tribes, each attribute of Nature being treated in a separate chapter, in which the aboriginal American ideas are compared with those of the ancient Asiatic and European races. The latter volume is illustrated with numerous plates and diagrams, among which are pictures from the "Hindoo Pantheon," and copies of drawings by John White, who was sent to America in 1585-1588 by Queen Elizabeth for the purpose of obtaining pictures of the Indians.

CHARLES SCRIBNER'S SONS publish to-day "Peter the Great, Emperor of Russia," a study of historical biography, by Eugene Schuyler. In preparing this work for publication in book form, Mr. Schuyler has largely rewritten and rearranged his narrative, incorporating the latest and most authentic information. The illustrations number more than two hundred, eighty of which are full-page. An elaborate map of Europe in Peter's time, prepared especially for the book, is also given. They have also ready a new volume by Donald G. Mitchell (1k Marvel), entitled "Bound Together: A Sheaf of Papers." A new volume from a favorite author who has for many years preserved an unbroken silence will no doubt be warmly received by all lovers of his charming essays. As he aptly puts it in a prefatory note, "The book is a medley, in which the grandiloquence of open-air speech is set beside the cozy familiarities of the chimney-corner." It contains the oration on Wasington Irving, delivered at the centennial celebration of Irving's birth, held a year ago at Tarrytown; a course of lectures on "Titian and His Times;" "Two College Talks;" "Beginnings of an Old Town," an address delivered upon the occasion of the second centennial of the foundation of the town of Norwich; and two very delightful series of essays, which have in them all the beauty and delicacy of thought and expression which thirty years ago made the name of 1k Marvel a famous and beloved one. They are grouped under the general heads, "Processions of the Months," and "In-doors and Out-of-doors."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

States are designated as follows: F. (Folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (same: 20 cm.); S. (16mo: 17½ cm.); T. (same: 15 cm.); Th. (same: 19½ cm.); Fr. (8mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

***Eschylli** Agamemno: emendavit D. S. Margoliouth. N.Y., Macmillan, 1884. 8+72 p. O. pap., net, 75 c.

***Babcock**, J.: Vignettes from invisible life: [microscopic studies]. N.Y., Cassell & Co., 1884. il D. cl., \$1.25.

Blaikie, W: Garden, D.D. The public ministry and pastoral methods of our Lord. N.Y., Rob. Carter & Bros., 1883. 4+347 p. D. cl., \$1.50.

Lessons and suggestions drawn from Christ's teachings and his methods of teaching. Designed for the aid of ministers. A considerable portion of the volume has formed part of the author's lectures on homiletical and pastoral theology, delivered to the students of the New College, Edinburgh. In a measure a sequel to Dr. Blaikie's former work, "For the work of the ministry."

Boyle, G. D. Richard Baxter. N. Y., A. C. Armstrong & Son, 1884. 5+170 p. D. (Heroes of Christian history.) cl., 75 c.

One of the most eminent divines of the seventeenth century, and the author of "Saint's everlasting rest." This is a popular sketch of his life based upon the biographies of Orme, Tulloch and Stoughton.

Bunce, Oliver B. My house: an ideal. N.Y., Appleton, 1884. 2+108 p. S. pap., 50 c.

This charmingly suggestive design of an imaginary house is full of instruction, as it is built upon the very truest principles of art. Without and within, as the author describes it, it is really an ideal house, "meant to delight the instructed taste as well as to charm the heart." To learn how to build, furnish, and decorate a home that shall be the envy of every eye that rests upon it, one has but to read carefully and thoroughly this poetically conceived little sketch. Its hints as to details are sound and true and very practical.

Bunner, H. C. Airs from Arcady, and elsewhere. N. Y., C. Scribner's Sons, 1884. 6+109 p. S. cl., \$1.25.

While a great number of these are *vers de société*, there are also some very beautiful serious poems. Mr. Bunner has made his reputation as a contributor to the magazines of clever, half-mirthful, half-pathetic lyrics. These will all be found here, with others of a different style, but equally attractive. A daintily gotten up volume, with broad margins.

C., H. S. Christus: advent, the crucifixion, the resurrection, the ascension. N. Y., A. D. F. Randolph & Co., [1884]. 38 p. il. sq. D. ribbon-tied leaflets, 75 c.

An Easter souvenir consisting of poems and Bible texts, and two fine photographs from old paintings of Christ's birth and resurrection. The leaflets are tied with white ribbon, and are in a white cover with a delicate design, in purple and gold, of passion flowers and butterflies.

***Caird**, Sir Ja. India: the land and the people. N. Y., Cassell & Co., 1884. map, O. cl., \$1.50.

Clark, Mrs. C. M. ['Charles M. Clay,' pseud.] A daughter of the gods; or, how she came into her kingdom: a romance. N. Y., White, Stokes & Allen, 1883. 6+337 p. D. cl., \$1.

First published by Jansen, McClurg & Co., 1878, under the title of "How she came into her kingdom." A strange romance, full of originality and with a strong element of the supernatural; suggested to the writer by the late Lord Lytton. While an independent story, it is really the beginning of the romances developed in "Baby Rue," "The modern Hagar," etc., by the same author, and should be read in connection with them.

Clodd, E. The birth and growth of myth.

N. Y., J. Fitzgerald, [1884]. 47 p. O. (Humboldt lib., no. 54.) pap., 15 c.

***Cowper**, W: Selections from Cowper's poems, with introduction by Mrs. Oliphant. N. Y., Macmillan, 1883. 28+234 p. S. (Golden treasury ser.) cl., \$1.25.

***Daniell**, Alfred. Text-book of the principles of physics. N. Y., Macmillan, 1884. 20+653 p. il. O. cl., net, \$5.

Ewer, Rev. Ferdinand C. Sanctity, and other sermons; with an introduction by the Rev. G. F. Seymour, D.D., and a memoir by C. T. Congdon. N. Y., E. & J. B. Young & Co., 1884. 88+243 p. por. D. cl., \$1.75.

The introduction, by the Bishop of Springfield, is a eulogy upon the services in the church of the late rector of St. Ignatius, N. Y. The memoir briefly narrates the events of his life, especially his religious experiences—his progress from infidelity to belief in the Episcopal faith, and his final adaptation of the usages of ritualism in his own church. Dr. Ewer was quite an extensive writer, a bibliography being given of his publications. He is chiefly known to the public through his sermons on "The failure of Protestantism." He died in Montreal, Oct. 13, 1883. The sermons, 86 in number, discuss "The ascetic life," "Return of matter to God," "The first sin and its results," "Structure of the Bible," "Theoretical and practical atheism," etc. The sermon Dr. Ewer was preaching when prostrated with illness and the one he intended to preach on the evening of the same day, are included. One of the aims in publishing this volume is to show that Dr. Ewer was not merely a controversialist.

***Fiske**, J: Darwinism, and other essays. Boston, Houghton, Mifflin & Co., 1884. D. cl., \$2.

Francillon, R. E. A real queen: a novel. N. Y., Harper, 1884. 68 p. Q. (Harper's Franklin sq. lib., no 368.) pap. 20 c.

The residence of the heroine for eight years on an island in the South Seas inhabited by savages, is the chief episode. The account of the island of Apahu seems altogether a fanciful one, as it is not possible to locate it. Roseamoth Fane, when about fifteen, in an endeavor to help a convict escape, is forcibly carried to sea, placed on a strange vessel, and afterward wrecked on the island of Apahu, of which she is made queen. Here she lives with surroundings like a fairy tale for years till a chance occurs which enables her to return to England. The plot then deals with the changes she finds in those she loves, but the story is finished satisfactorily, the author leaving her enshrined in a "real queen" in her lover's heart.

George, H: Social problems. N.Y., Belford, Clarke & Co., 1883. 4-366 p. D. cl., \$1; pap., 50 c.

The first eleven chapters of this book are revised from articles published in *Frank Leslie's Illustrated Newspaper*, during the first half of this year, under the title of "Problems of the time." In the chapters which follow, Mr. George has more fully developed the lines of thought there begun. The author's endeavor has been "to present the momentous social problems of our time, unencumbered by technicalities, and without that abstract reasoning which some of the principles of political economy (or perhaps, rather, false teachings in regard to them) require for thorough comprehension."

Goethe, W. von. Faust; tr. by Anna Swanwick. N. Y., White, Stokes & Allen, 1884. 4-261 p. S. limp parchment, \$1; cl., \$1; il. cl., \$2.50; tree cl., \$4.50.

A very dainty edition of "Faust," uniform with the poems of Locker, George Eliot, Thackeray, Gray and others, published by this house.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

***Greenwood, W. H.** Steel and iron: comprising the practice and theory of the several methods pursued in their manufacture, and of their treatment in the rolling-mills, the forge and the foundry; ed. by Prof. Ayrton and R. Wornell, with 97 diagrams from original working drawings. N. Y., Cassell & Co., 1884. D. (Cassell's manuals of technology.) cl., \$2.

Habberton, J. The Bowsham puzzle: a novel; [also] My friend Moses: a story. N. Y., Funk & Wagnalls, 1884. 222 p. D. (Standard lib., no. 5.) cl., \$1; pap., 25 c.

To explain the nature of the "puzzle" would be to kill all the interest in the story; suffice it to say it is a very ingenious one, and very cleverly worked out. The scene is laid in a small town of Louisiana, the characters being politicians, tradesmen, etc. The chief merit of the story is in its portrayal of village life. It contains but little evidence of the superabundant humor of "Helen's babies."

Hinsdale, B. A. Schools and studies. Bost., James R. Osgood & Co., 1884. 4+362 p. D. cl., \$1.50.

Essay, and addresses of especial interest to educators, by the Superintendent of Instruction, Cleveland, Ohio, and at one time President of Hiram College; also author of "President Garfield and education." The titles which best indicate the contents of these papers are: The origin of character; Handling children; Means and ends; The specialization of studies; A plea for breadth; John Stuart Mill; The mission of the public school; Industrial education and public school reforms; The nation and the states; The secularization of learning; The Eastern question; The public vs. the public schools; A phase of college education; R forms in the school law of Ohio.

Howells, W. D. The register: farce. Bost., James R. Osgood & Co., 1884. 91 p. T. cl., 50 c.

A slight misunderstanding in a very pretty love affair is cleared up by one of the interested parties hearing the other through the register, make a confidence to a friend in the next room. There are only four characters in the little episode, which is all evolved through a clever, terse dialogue. First published in the *Atlantic Monthly*.

Hutchinson, P. Orlando, comp. The diary and letters of His Excellency, Thomas Hutchinson, Esq., Captain-General and Governor-in-Chief of his late Majesty's Province of Massachusetts Bay, in North America; compiled from the original documents still remaining in the possession of his descendants. Bost., Houghton, Mifflin & Co., 1884. 7+594 p., por. and fac-similes, O. cl., \$5.

The editor of this volume is one of the great grandsons of Mr. Thomas Hutchinson. He thinks the book "will fill an important blank in the history of the outbreak of the American revolution;" he also believes it will serve as a vindication of Thomas Hutchinson, of whom he says, "no servant of the crown ever received more slander, personal abuse and misrepresentation." The author, of course, was a Tory, and views the outbreak against the authority of Great Britain from the point of view of a loyal subject. There is also an account of his administration when he was Member and Speaker of the House of Representatives, and of his government of the colony during the difficult period that preceded the war of independence. The whole diary comprises seven manuscript volumes; little over three, however, are given here, the rest being reserved for a future volume. This volume ends with the year 1773, the diary goes on to 1780. Handsomely illustrated with portraits and fac-similes of letters, etc.

Leland, C. G. Hans Breitmann's ballads. Complete ed. Phil., T. B. Peterson & Bros., [1884]. 312 p. por. D. cl., \$4.

The present edition embraces all the "Breitmann" poems which have hitherto appeared, contained in five different books, viz.: "Hans Breitmann's party," "Hans Breitmann about town," "Hans Breitmann in church," "Hans Breitmann as an Uhlán," "Hans Breitmann in Europe." These amusing ballads, written in a clever broken English and German, are so well known as to need little description. This new edition is a very handsome one, on tinted paper, gilt edge, etc., and with a complete glossary.

Lincoln, Jeanie Gould. Her Washington winter. Bost., James R. Osgood & Co., 1884. 4-207 p. D. cl., \$1.50.

Through the medium of a series of letters between friends the story is evolved. It is a simple little love tale without any harrowing or dramatic incidents. The story, however, is not the author's chief reason for putting forth the book, but rather a desire to present a picture of Washington life which shall give "the other side of the mirror with the fidelity of truth," as an offset to the many unpleasant and overdrawn pictures of so-called "Washington society," with which we have lately been favored. The lady is a leader of society in Washington and the author of "Marjorie's quest."

McLanathan, Mary Leland. As at this time: a holy week and Easter musing. N. Y., A. D. F. Randolph & Co., [1884]. 12 p. narrow O. leaflets tied with silken cords, 75 c.

Easter souvenir; a poem upon Christ's crucifixion and resurrection. The cover has a design of palms and lilies in white, green, and gold on a pale buff ground. Tied with heavy silk of old gold color.

***McLaren, Walter S. Bright.** Spinning woollen and worsted: a practical treatise for the use of all persons engaged in these trades; with 96 diagrams. N. Y., Cassell & Co., 1884. D. cl., \$2.

***Martin, H. Newell, M.D., and Moale, W. A., M.D.** Hand-book of vertebrate dissection. Pt. 3: How to dissect a rodent. N. Y., Macmillan, 1883. 6 p.+3 pl.+169-247 p. S. flex. cl., net, 60 c.

Mitchell, Donald Grant ["Ik Marvel," pseud.] Doctor Johns: a narrative of certain events in the life of an orthodox minister of Connecticut. New rev. ed. N. Y., C. Scribner's Sons, 1884. 7+431 p. D. cl., \$1.25.
A story of New England village life of fifty years ago.

***New York. Court of Appeals.** Reports. V. 93: [June 5, to Nov. 2, 1883]; with notes, references and index, by H. E. Sickels, state rep. V. 48. Albany, Weed, Parsons & Co., 1884. 24+744 p. O. shp., \$1.30 (corr. price).

***Northcott, W. H.** The theory and action of the steam-engine. New ed., with numbers, diagrams and tables, etc. N. Y., Cassell & Co., 1884. D. cl., \$3.50.

Ober, F. A. Travels in Mexico and life among the Mexicans; with 190 il. mainly from the author's photographs and sketches. Hosi., Estes & Lauriat, 1884. 19+672 p. maps, O. cl., subs., \$3.75 and \$4.25; leath., \$4.75; hf. ky. mor., \$6.50.

This handsome volume of travel in Mexico is written entirely from personal observation, Mr. Ober travelling from the Yucatan to the Rio Grande in preparing his work, making careful studies of the people, their habits, customs and laws, the resources of the country, its noted places, both beautiful and historic. And he has not only described the objects of interest to tourists, scientists and investors, but also described accurately the way to reach them. The great system of railways is also treated at length, the work forming a complete directory, commercial, financial and statistical, of states, towns and cities, exports, imports, trade and customs. It is a very handsomely printed book, and most profusely illustrated in very fine style. It is divided into three books, "Yucatan," "Central and Southern Mexico," and "The Border States."

Roosevelt, Rob. Barnwell. Florida and the game water-birds of the Atlantic coast and the lakes of the United States; with a full account of the sporting along our seashores and inland waters, and remarks on breech-loaders and hammerless guns. N. Y., Orange Judd Co., 1884. 3-443 p. il. and por. D. cl., \$2.

The author says his main purpose is to call the attention of his brother sportsmen to "that paradise of the devotee of the rod and gun, the southern peninsula of our Atlantic States." He opens with a description of Florida, in which are incorporated many amusing anecdotes. The very full account of the game water-birds, their habits, etc., and the numerous sporting adventures recommend the book highly to sportsmen.

Rossa, J. O'Donovan. Edward O'Donnell:

story of Ireland of our day. N. Y., S. W. Green's Son, 1884. 300 p. D. cl., \$1; pap., 50 c. A simple story, aiming to portray the lights and shadows of Irish peasant life; the typical Irish landlord is a prominent figure, and there are some tragical scenes connected with evictions, etc.; the author shows the worthlessness of the Land League bill in its practical workings.

Saltus, Edgar. *Edgar Balzac*. Bost., Houghton, Mifflin & Co., 1884. 2 + 199 p. por. D. cl., \$1.25.

Honoré de Balzac's influence upon French literature was both marked and lasting. He was the creator of the realistic or natural school, which has borne such rich fruit in the present. This study of his genius and its numerous offsprings is full of instruction and interest to the literary student or general reader. While the greater space is devoted to an account of Balzac's literary productions and an analysis of his peculiar style and methods of working, there are also many biographical details. Under the title "The thinker," will be found a chapter of excerpts from his works—brilliant, epigrammatic sayings, which are the best proofs of his status in literature. The valuable and very complete bibliography of his writings with which the volume ends will greatly surprise those who only know Balzac through a few English translations, of the extent and variety of his literary labors. Includes also the grand scheme of his incomplete "Comédie Humaine."

Vincent, Marvin R., D.D. *The expositor in the pulpit*. N. Y., A. D. F. Randolph & Co., [1884]. 2-38 p. S. cl., 30 c.

An address delivered before the students of Union Theological Seminary, New York; commends exposition or interpretation of the scriptures as the highest and best form of preaching.

Winthrop, Theodore. *The life and poems of*

Theodore Winthrop; edited by his sister. N. Y., H. Holt & Co., 1884. 4 + 313 p. por. D. cl., \$1.50.

Major Winthrop was one of the first victims of the rebellion; he fell at Great Bethel in Virginia, on June 10, 1861, while gallantly leading a charge. Aside from this interest his name is now enrolled among American writers of fiction as one full of promise of the first order. His novels, "Cecil Dreeme," "John Brent," "Edwin Brotherton," etc., gave him an exceptional and widespread fame, as much for their merit as for the sympathy awakened by his early death and noble life. This memorial, edited by his sister, and gathered from his diaries and letters, appeals to his many readers and admirers. It gives one an insight into his inner life, his hopes, fears and disappointments, and his literary aspirations, which were only crowned with success after his death. The volume contains a number of poems, as first drafted, and never put into shape for publication. They bear the same evidence of a warm and brilliant imagination to be found in his prose. An excellent likeness opens the volume.

Zola, Émile. *The joys of life (La joie de vivre)*; tr. by J. Sterling. Phil., T. B. Peterson & Bros., [1884]. 19-424 p. sq. S. cl., \$1.25; pap., 75 c.

Unlike Zola's later works in not dealing with either the poorest or most vicious classes of life, and in not going into any of the offensive details of crime or vice. The scene is laid in a French village near the sea, the characters being a middle-class, respectable family, who receive as a ward a young girl who has quite a little fortune. The story deals with the life of Pauline, the heroine, almost entirely. She is treated by the family with the basest ingratitude, after having sacrificed herself in every way for them. Zola's aim seems to have been to paint a picture of the blackest selfishness, upon which not a ray of light is thrown.

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The Publishers' Weekly.

MARCH 22, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to enliven themselves by way of amends to be a help thereunto."—LORD BACON.

INTERNATIONAL COPYRIGHT.

THE DORSHEIMER COPYRIGHT BILL.

WM. DORSHEIMER'S REPLY TO H. C. LEA.

DEAR SIR: I have to acknowledge your letter of the 12th inst. I do not know what the amendments are which you propose to the Copyright bill. Your letter to the *Post* makes general suggestions, but does not contain any specific statement as to the proposed amendments.

My object has been, and is, to secure for American authors a right of property in all other countries, and in exchange therefor to grant a right of property in the United States to foreign authors. I desire that the measure which has been prepared to effect this purpose should be unembarrassed by any irrelevant or extraneous matter.

The critics of my bill seem to have in mind chiefly the privileges which foreigners will obtain here, while I have chiefly in mind the privileges which Americans will secure in foreign countries. I do not think that any provision which requires that all the works of foreign authors shall be printed in the United States has a proper place in the bill. That matter is left where it now is, and is to be regulated by the tariff. There is nothing in our present law which prevents an American author from having his book printed in England and brought to this country for sale, except that if he does so he will have to pay duties upon the books he imports, and so if an English author copyrights his work in the United States and has it printed abroad he will have to pay duties upon the books he imports. I think this is a sufficient protection against foreign competition, and it is the only one which our law gives to any kind of property.

I also say that the amendment you propose prohibiting the importation of copyrighted books when printed in foreign countries does not find a proper place in this bill. Unless such importation is with the consent of the American copyright owner it will be in violation of law, and can be restrained through the courts or by regulation of the Treasury and Post-Office Departments. No express legislation is in my judgment necessary, and if it were it should take the form of an amendment to our copyright statute.

As to the objection which has been made to

the eighth section of the bill, by which foreign authors will have one year after publication abroad in which to obtain a copyright here, I beg leave to inform you that I am not at all particular about the time; one year was fixed upon as a compromise between those who desire simultaneous publication in the two countries and those who desire to give the foreigner an indefinite period. I shall be quite willing, if such is the sense of the House, to accept an amendment providing for substantially simultaneous publication here and abroad.

As you will see, the right I wish to protect is the right of property which an author has in his own creation. In my judgment this is a form of property as much entitled to protection by the laws as any other. In presenting this bill I make a direct appeal to the honor of my countrymen, nor will I consent to any modification of it which will lessen the force of the appeal or qualify that which I regard to be an absolute right.

You are quite mistaken in supposing that the claims of artists have been lost sight of. On the other hand, the question whether the act should be extended so as to embrace all the descriptions of artistic property recognized by our own law was carefully considered. It was thought best to limit the proposed bill to books and musical and dramatic compositions, because they presented the question in the most distinct and impressive manner, but if it is the desire of the friends of the measure that it should have the extension you suggest, I certainly shall not object.

I do not share the apprehension you seem to have that foreigners will, to use your own expression, "sell the American market twice over." Such an act would be unlawful, and could be guarded against in the manner in which citizens protect themselves against the unlawful acts of others.

You say that you are earnestly desirous of finding some common ground on which all the friends of international copyright can come together. I certainly share in this desire, and it seems to me that the bill now before the House, which is a simple recognition of the right of property, and which leaves all other matters to be determined by the legislation of the countries interested, furnishes a common ground upon which all friends of international copyright can meet.

You advise me that you are informed "that the bill cannot pass in its present form, and the chances are against the enactment of any form of international copyright." My information with reference to the intentions of the House is very different from this. I think when the bill is reached and the members understand its import and purposes it will pass by a large majority in substantially its present form. But if you are right and I am wrong I shall await with confidence another occasion when a quickened public conscience and a clearer appreciation of individual rights will give to the measure the success which may be denied to it now.

Permit me to say in conclusion that I am pleased to read the expressions you make in the last paragraph of your letter, and will be glad to have a conference with you for the purpose of ascertaining if we cannot work in harmony. Believe me very truly your servant,

WILLIAM DORSHEIMER.

WASHINGTON, March 15.

From the N. Y. Times, Feb. 16.

MR. DORSHEIMER'S letter to Mr. Henry C. Lea upon the bill for international copyright explains anew, and very clearly, what seems to need a deal of explanation. The proposition simply is that the right of an author in a book, which is the right of invention, has nothing whatever to do with the rights or interests of the persons concerned, as publishers, paper-makers, printers, or bookbinders, in the manufacture of a volume. These latter persons have no claim whatever to be considered in a bill the object of which is to recognize and protect literary property. Their protection, if it is considered that they deserve and stand in need of protection, is a matter to be looked out for in the tariff. They have nothing more to do with the enactment of a copyright law than the men who make sewing-machines or reapers or steam engines under a royalty have to do with the enactment of patent laws. The inventor can in either case make contracts for the manufacture and sale of his work with whom he pleases. If he chooses, as Mr. Ruskin, for example, has for many years chosen, to adopt the absurd and unbusiness-like system of publishing, by which his own interests are injured, he is within his rights in doing so. If books of British manufacture do not suit the American market, and the price is made so high by their publisher and by the tariff as to limit their sale to a small class of American bookbuyers, the British author will prefer to make contracts with American publishers, for the American market. But if he does not choose to do so, he has the right to injure himself by not doing so, just as the mechanical inventor has the right to refuse to permit anybody to manufacture a machine embodying his invention.

If the right of literary property is complicated with the rival interests of American and British manufacturers, it will be impossible to pass a copyright bill. But if a copyright bill be confined to its purpose of protecting literary property, there should be no fear of the result unless the bill is misunderstood; and it seems as if Mr. Dorsheimer's bill could only be misunderstood wilfully. The American Copyright League now numbers over six hundred members and comprises almost all the Americans whose rights are affected by Mr. Dorsheimer's bill. Among these persons there is no dissent from the proposition that manufacturers of books should be remitted for protection to the tariff by which other manufacturers are protected, and that the proposition that stolen goods can be sold cheaper than goods bought and paid for should not have any influence in the discussion of copyright.

THE AMERICAN COPYRIGHT LEAGUE'S MEMORIAL.

The following has been forwarded to Washington:

The American Copyright League, representing American authors and journalists, ask you to support the Dorsheimer Copyright bill on the following grounds:

1. Copyright to American authors, being established by law, should be defended by law, like all other forms of recognized property.

But, by the denial of copyright to foreigners, American literary works are exposed to a competition with foreign works that have not been paid for.

No other American industry is obliged to suffer from a rivalry with stolen goods.

2. The want of international copyright subjects American authors to an extensive piracy of their works by foreign publishers, causing the authors great loss.

Under existing circumstances, only a small proportion of American authors are able to earn a competency by the pursuit of authorship alone.

The bill, by providing for reciprocal rights from foreign governments, will secure profit to American authors in the foreign markets where they are now plundered, and thus doubly stimulate our literature.

3. It is for the good of the country to encourage a national literature which shall inculcate American ideas at home and abroad.

The Constitution of the United States (article I., section viii., 8) empowers Congress "to promote the progress of science and useful arts by securing, for limited times, to authors and inventors, the exclusive right to their respective writings," etc. But by its failure to render the rights of all authors secure, Congress has practically defeated, hitherto, the intent of the Constitution in this respect.

4. The bill not being retroactive, all foreign books published before its passage may still be issued at the lowest prices. As for new foreign books, American publishers, protected by the tariff, can outbid the foreign publisher for our market. Understanding the popular demand here for moderate-priced books, they will, from self-interest, continue to meet that demand. The richest nation in the world ought not to plead that it cannot afford to pay for literature.

A number of American copyrights have been issued at 50 cents, and even less, as soon as the public demand became widespread; showing that there is nothing in the nature of copyright which need prevent books from being cheap.

5. This is not a question of free trade or protection. It is a question of permitting our citizens who produce books to have an even chance for recompense.

The book-manufacturing interest is already protected by the tariff. If any condition were attached that foreign books must be manufactured here, that interest would then receive a double protection—by tariff and by special enactment—which no other manufacture receives. The American author also, being compelled, reciprocally, to manufacture abroad for the foreign market, would often be placed at a great disadvantage.

6. To continue a license to pillage foreign authors, in the supposed interest of "cheap literature," is virtually to encourage immoral and communistic tendencies.

7. Broad principles of justice and of policy are involved. We recognize these principles when we grant patent right to foreigners. Why not, then, grant copyright?

John Bigelow, Hjalma Hjorth Boyesen

Noah Brooks, Robert Collyer, Howard

Crosby, D. D., Edward Eggleston, Sidney

Howard Gay, Richard Watson

Gilder, Parke Godwin, George Walton

Green, Robert U. Johnson, Jonas M.

Libbey, Brander Matthews, H. C.

Potter, D. D., A. Thorndike Rice,

Edmund Clarence Stedman, Richard

Henry Stoddard, Bayard Tucker-

man, Charles Dudley Warner, E. L.

Youmans, Laurence Hutton (treas-

urer), G. P. Lathrop (secretary), ex-

ecutive committee.

TESTIMONY FROM THE SOUTH.

From the New Orleans Times-Democrat.

SOME wiseacres in Philadelphia (who no doubt have been in the habit of making money "hand-over-fist" by the piracy of foreign books) are sending anonymous printed circulars to newspaper editors they foolishly suppose to be as ignorant as those book-buyers who believe Zola has found an American translator. These circulars are headed "The Dorsheimer International Copyright Bill," and profess to show the comparative values of the cheapest American reprints of certain English authors, and of the English originals. Most of the English books cited as enormously expensive are in reality not only comparatively cheaper than the barbarous reprints of them which are also priced in the circular, but actually sell for less than the American *éditions de luxe*. But the cheapness of the worst American reprints, set forth in the circular, is the very evil that the Copyright League proposes to fight against. What chance is there for native American literature while a book like Macaulay's history is sold in paper for \$1.25, and Green's "Making of England" at twenty cents? The inferences which the manufacturers of the circular wish the public to draw from their figures, is that all classes of English books are proportionately dear as those whose titles are given. Such an inference would be grossly untrue. Even with duty and expenses of importation superadded, the exquisite editions of the Clarendon and University presses published by Macmillan & Co. are incomparably cheaper than the best Boston standard editions. The Cassell series of dictionaries are put into the American market at prices far below those of the Appletons. The unabridged edition of Skeat's Etymological Dictionary—specially printed for American buyers by Macmillan—is for sale here at \$2.50, while the Harper's *abridgment* of it sells for only a fraction less. The invaluable works of Huxley, Darwin, and other scientists, admirably printed and bound, are obtainable by American buyers, through English agencies, at as reasonable a figure as poorly executed American reprints. But for the duty, English publishers could well hold their own against the New York and Philadelphia pirates, by reason of the greater cheapness of labor in England and the excellence of the English typographical art. As it is, there are many classes of books which owners of libraries even now import directly from England, rather than own the miserable American reproductions issued by piratical firms.

We have already dwelt upon the injury done to American literature by such wholesale stealing; and we believe that any intelligent reader can understand how *cheapness* of production may sometimes become a curse rather than a blessing. The question of cheapness, however, may influence economical persons who do not reflect upon the cause of such cheapness. Our readers must recollect the old story about the grocery firm which sold buckets at five cents apiece, and chalked on the blackboard the notice: "*We did not steal these buckets, but we believe the man who sold them to us did.*" Every retail bookseller in the country might post up a similar self-vindication in front of his store, as often as his sign-board announces Macaulay's "History of England" for sale at \$1.25, or Trollope's "Autobiography" at twenty cents, or Farrar's "Life of

Christ" at twenty cents, or Froude's "Life of Carlyle" at forty cents. These books are ridiculously cheap because stolen; and we need not dilate upon the immorality of preferring stolen goods to honest literary stock. The anonymous circular is really an insult to every newspaper editor who receives it.

Nor must we omit to notice another object of the circular. Its fabricators desire to convey the impression that the sale of American reprints of old standing will be suddenly made illegitimate, and that prices will generally become ruinous, etc. Consequently it may be well to make some observations:

First. The Dorsheimer bill is intended to prevent *future* piracy, not to make reparation for past injuries to foreigners.

Second. Library-makers may feel perfectly certain that for many years to come American library editions of standard works will continue to be *dearer* than English library editions of the same quality.

Third. Access to expensive foreign publications can be had, *free of charge*, in the great public libraries of all leading American cities.

Fourth. The passage of the Dorsheimer bill would not necessarily compel American readers to send to England for books any oftener than they do already. Foreign books would still be reprinted in this country; but the publishers who have already grown rich by piracy would have to pay for the privilege. This they are well able to do, and will be found only too glad to do when they have no other choice in the matter. Any foreign book which meets with a great popular success in England will be reprinted in the United States as soon as there is an American demand for it.

Fifth. The Dorsheimer bill will injure no honest interests whatever, nor do any having honest interests oppose its passage. If it helps to suppress the cheap trash which is now so extensively used for waste paper, which has greatly injured the best branches of the legitimate book trade, which has proved so powerful an aid to the spread of ophthalmia, and which has helped to stifle the best aspirations of American literature, then Mr. Dorsheimer ought to have a statue erected to him as a great national benefactor.

THE DIFFICULTIES OF INTERNATIONAL COPYRIGHT.

From the American, March 8.

THE open letter on the Dorsheimer bill addressed to Mr. Randall by Mr. Henry C. Lea has led to a newspaper discussion between Mr. Lea and Professor Lounsbury, of Yale College, in which the difficulties in the way of a satisfactory arrangement for the recognition of the rights of foreign authors are brought into the light of day. Mr. Lea claims very justly that he possesses unusual advantages for the consideration of the question, as he is at once an author, a publisher, and a collector of books. The rights and interests of all these classes are present to his mind. The advantage secured by any measure to one of these classes is apt to obscure to it the disadvantages it might inflict upon any other; and each measure is hailed with great satisfaction until others than its friends are heard from, when it is apt to be laid aside as impracticable and the subject is postponed for another season. The Dorsheimer bill seems to be run-

ning this course, as did its predecessors; and unless the friends of international copyright come to some understanding among themselves this session also will pass without result.

We take it for granted that all honest and patriotic Americans are desirous of seeing our country taken out of the list of semi-civilized communities in this matter, and especially that no protectionist wishes the continuance of a state of things which puts a premium on the reprint of foreign books, to the disadvantage of our native authors. If we are to have an American literature worthy of our achievements in other fields of effort, it must be by making it at least as profitable to print an American as to reprint an English book; and as the protectionist theory includes the largest development of the national life in every direction none should be more zealous friends of international copyright than those who hold by that theory. That they have not been so in the past has been due to the fact that all the proposals for this purpose appear to have been designed to repress the manufacture of books in this country, and to convey to English publishers the right to supply our market with English books. This was true even of the treaty proposed by the New York publishers a few years ago; for while it required that a copyrighted book should be printed on an American press it allowed it to be printed from stereotype plates made in England.

The time certainly has come for the presentation of a measure which shall do the fair thing by foreign authors, and yet sacrifice no American interest in so doing. We welcomed the Dorsheimer bill at its first appearance, in the expressed hope that it would effect this. We do not understand that its author is a protectionist; but his proposal to deal directly and solely with the rights of the foreign author, and to settle the matter by legislation without any attempt to negotiate treaties, seemed to us the most promising mode of approaching the question. But as the bill stands it cannot be regarded as meeting the difficulties of the problem; and the friends of American industry must resist it, as it would give to English publishers the monopoly of our market for nearly every English book printed after the law went into effect. It is said, indeed, that the protective tariff will exclude foreign books after the treaty as before, and will compel the foreign author to negotiate with some American publisher for the reproduction of his book in this country. But this is a mistake. No protective tariff will suffice to exclude any article whose manufacture in this country is forbidden by law; and under the Dorsheimer bill as it stands the manufacture of an American edition would be forbidden, if the English owner of an English book did not choose to let us make one. We say "the English owner," and that generally does not mean, as is supposed commonly, the English author. If it meant the author, then his consideration of his own interest might lead him to bring out an edition in a form suited to American use, and which could be furnished cheaper as being free of the duty now imposed on imported books. But as a rule English authors do not own their books. Mr. Trollope's "Autobiography" shows that author of eminence even, who have their own publics make a practice of selling their books to the publishers, who construe their ownership so absolutely as to sell to American publishers the right

to bring out "authorized editions," and who pocket the sums thus received without a word of remark to the author. It is true that in the absence of any definite agreement to the contrary the Dorsheimer bill would leave the English author free to negotiate with an American publisher for the publication of an American edition. But to the average author this would secure no advantage whatever. He would find the English publisher open to no bargain that did not convey the American as well as the English copyright, and none but authors of the first rank would be able to make better terms. This is so well understood that English authors urge international copyright as likely to get them somewhat better terms from their English publishers. In the interests of foreign authors as well as of American book-manufacturers, it is imperative that the edition which secures copyright in this country shall be made here.

This especially applies to a large and very important class of books which are the property of their publishers in a very eminent sense. Under the Dorsheimer bill, as Mr. Lea very well insists, the eight-dollar edition of the "Encyclopædia Britannica" would have been the only one published in this country; and its sale, like that of previous editions, would have been confined to a few hundreds furnished to public libraries and wealthy book-buyers. The issue of a five-dollar edition by an American house had the effect of showing the Edinburgh publishers the field they had in America for an edition at that price, and led them to put it on the market. As a consequence the book has a far greater sale in this country than in England, where the demand for such works is limited by the fact that nearly every one lives within reach of a public library and thinks the purchase of works of reference a needless luxury. But publishers like the Blacks of Edinburgh are far more likely to prefer the certain profits of an expensive edition on lines with which they are familiar, than to appeal to the much larger public by the offer of a cheaper edition.

Another great difficulty in the way of international copyright is the question of the time within which works must be "published" on this side of the ocean. Mr. Dorsheimer proposes a definite limit, as do all the treaties for establishing international copyright in Europe. But the very people who hold up those treaties for our imitation denounce this clause as unjust to foreign authors. In this they have the support of English authors generally, for this was the point most disliked in the "Harper Treaty." Now French and German books are but the raw material of English literature, as they must be translated before they can be put upon the market; while the relations between two literatures written in the same language are altogether different. This difference is altogether in favor of fixing a very short limit for reproduction in America, or even allowing none at all. The new English books are reviewed in the English weeklies and monthlies, and in this way an American demand for them is created at once. If their reproduction is to be delayed for a few months even, the English publisher will get the cream of the market, and the inducement to reprint will disappear in a very large number of cases. It is altogether absurd to reason as though the English author had no more time to make his bargain than that specified in the law.

He has his wares in a salable condition as soon as his manuscript is ready to be submitted to the printer, and there is nothing to prevent his making his bargain with the American publisher at the same time he makes it with the English house. It would be juster to omit all specification of a term of months, and to require simultaneous publication in this country.

It is said that this would bear hardly on the less-known authors, to whom our publishers are less ready to lend an ear at any time. This is true; but it is nearly impossible to make any arrangement that will not bear hardly on somebody. Indeed, there is but one way to secure justice to all sorts and kinds of writers. It is the plan we suggested when the "Harper Treaty" was up for discussion, and which, as we learn from Mr. Lea's open letter, was embodied in a bill proposed by Mr. Sherman in the United States Senate—at a still earlier date, we presume. Our proposal was to create a bureau of copyright under the direction of the Librarian of Congress, and to give copyright on foreign books to the first who enters a pre-emption claim to them. As this would enable the suppression of an edition not thus entered, every book reprinted would be thus recorded. But the record might be made imperative before reprinting. The bureau would require annual statements as to the sales and profits of every book thus recorded until it went "out of print," and would collect the foreign author's ten per cent, and transmit it after deducting a trifling fee for the costs of the bureau. It might omit this collection business whenever the American publisher showed an agreement with the author to make the transaction one of private arrangement. Such arrangements would be made in most cases before the book was entered with the bureau, and the author would be perfectly free to select his American publisher, if he could get one to undertake his book. The only cases that really would come under the care of the bureau, except for registration, would be those of authors of little or no note; and to these it would give absolute certainty that their books would not be reprinted without a compensation to them as ample as our authors generally get. For others it would effect ample security that their contracts with the publishers they selected would be respected by the whole book-trade.

Failing this, the best thing to hope for is such a modification of the Dorsheimer bill as will require simultaneous republication in America and the complete manufacture of every copyrighted book in this country.

From the N. Y. Evening Post, March 10.

THE Philadelphia *Ledger*, which is always protectionist when it "talks politics," says of one objection to the Dorsheimer Copyright Bill: "It is objected that the copyrighted work ought to be manufactured here. Of course it is very desirable that it should be so; but is it quite reasonable to demand that in the case of a book, when it is not demanded in the case of a machine? We do not say to the patentee of the Gramme electrical dynamo: 'No, you cannot have a patent in the United States unless you make the machines here.' Why, then, shall we say to the author: 'You shall have no American copyright unless you do the printing in the United States'? The book-manufacturer has equivalent protection in the duties on foreign-made books to that the machine manufacturer has on foreign-built machines."

UNDERSELLING IN FRANCE.

From the London Publishers' Circular.

A CURIOUS case has just come before the Tribunal de Commerce de Nevers. M. Michot published a work called "La Nièvre à travers le passé," which he advertised as being published at 120 francs, while a bookseller named Mazon put the book in his window with a ticket offering it for 110 francs. M. Michot stated that this was done not only without his sanction but contrary to his expressed wishes, he having printed 400 copies of the work, every one of which was numbered and labelled, and the book specially advertised as being issued at 120 francs net. M. Michot claimed 2000 francs damages for the injury done to his reputation by this unauthorized reduction of the price he had advertised and claimed from his subscribers. The defendant said that he could procure the work from M. Quantin, the printer of the 400 numbered copies, but Michot replied that if Quantin had printed 200 copies beyond the 400, he had done so without his authority, and, moreover, that such copies were printed on inferior paper, were not numbered, and were bound differently, and besides the said edition of 200 copies was published by Quantin at 125 francs. The Tribunal, on the ground that if complete liberty of commerce and industry is the principle on which modern law rests, it must not be permitted to degenerate into license and authorization of disloyal competition, decided that Mazon had no right to put such an announcement in his window without adding the word "occasion" (*second-hand*), seeing that he knew he could not procure this work, and was therefore doing M. Michot a material and moral wrong, who was therefore entitled to reparation, and the Tribunal accordingly condemned M. Mazon to a payment of 50 francs as damages and all expenses, and ordered him to put no more such announcements in his window. Pity it is that there is no such Tribunal of Commerce in this country, which, like this in France, so promptly checks unfair competition.

RETAIL BOOKSELLERS.

From (Chicago) Bookseller and Stationer for Feb.

IN advocating the reduction of retail prices by publishers, and urging them to quit their efforts to work off their publications upon retailers by offering enormous discounts from fancy retail prices, at which the books are never sold, we are by no means advocating a course of action disadvantageous to retail booksellers.

They are the middle-men between the publisher and the public, but unless the public can be induced to buy, of what advantage is it to the middle-men to load up with stock? Large retail prices repel buyers, and the middle-men can only hope to make sales when they offer their customers discounts proportioned to the enormous ones at the offer of which they themselves were tempted into buying stock. Hence it is that retail prices have come to mean nothing in the trade except a basis upon which to figure enormous rates of discount, and a complete demoralization of business is the result. There is no such thing now as regular retail trade in the book business, but a miserable, ruinous competition in cutting prices, alike hurtful to publishers, middle-men, and the public.

Take a book published at the nominal price of \$1.75; the middleman gets it at, say, 95 cents. He

may be able to work off a few copies at \$1.40; he is fortunate if he gets \$1.31, or even \$1.22; but a "cheap John," or "Bazar counter," in his immediate neighborhood, supplied by the publisher at 87½ or 85 cents, or buying at the Trade Sale (so-called) at 65 or 70 cents, cuts the price down to a dollar, and the retail bookseller's stock lies dead on his hands or must be sold at a loss.

Now let the publisher make the retail price of this book \$1. Let him not sell a single copy to any but the regular book trade, making but 25 per cent discount to all, save perhaps a few jobbers. The price of the book is fixed once for all; the public are attracted by its reasonableness, and every buyer is sure of his money's worth, and no more dreams of asking a discount than he would of asking it on his daily bread and butter.

The public demands the book and goes to the retail bookseller for it, just as it goes to the grocer for sugar or flour.

The retail bookseller is now the real and only middle-man, and reaps the full benefit of his position. The more popular the book the better for publisher and retailer; if the book prove a failure the publisher has made an unfortunate venture and must do better. Musty flour is not salable. Good goods are always in demand and find a ready market.

THE GROLIER CLUB.

From the Critic and Good Literature, March 15.

WITHIN the past month there has been formed in this city a club named in honor of Jean Grolier de Servier—courtier, bibliophile, and collector—whose aim, as set forth in its constitution, is "the literary study and promotion of the arts pertaining to the production of books." The club does not propose to consider the commercial, but rather the æsthetic aspects of book-making. Its prospectus outlines its general plan:

(1) Under the auspices of the club, books are to be published in limited editions that in contents will bear, as a rule, upon phases of "the arts entering into the production of books"—such as treatises on bookbinding, printing, engraving, etching, lithography, and paper-making. These books also are to be issued as models of construction, and, in being followed as guides, are intended to be of practical value in the advancement of art. (2) For non-resident members, some convenient system will be arranged shortly by means of which specimens of book-making may be circulated through the mail and returned eventually to the librarian of the club. (3) At the regular meetings of the club, which will be held at least once a month, it is proposed to have always some form of special entertainment provided. This will be in charge of committees who, as occasion offers, will invite importers of French, German, English, and other art-books to send to the club specimens of the most important works of the month, to be discussed upon their merits as examples of book-making without regard to their letterpress, except so far as it relates to the appropriateness of the form, binding, and general manufacture.

The club, whose membership is limited to fifty, includes, at the present date, Messrs. W. W. Appleton, Edward S. Mead, Henry Harper, Wm. Matthews, Robert Hoe, Jr., Leroy Yale, Hamilton Cole, Brayton Ives, Francis Lathrop, Cornelius Vanderbilt, Bayard Tuckerman, Louis Prang, Theo. L. De Vinne, Arthur B. Turnure,

Walter Gilliss, Geo. H. Mifflin, Albert Gallup, A. W. Drake, S. W. Marvin, and George Dodge. At the first meeting, held on March 7, the following officers were elected: Robert Hoe, Jr., President; Brayton Ives, Vice-President; Albert Gallup, Treasurer; Arthur B. Turnure, Secretary; A. W. Drake, Librarian; Messrs. De Vinne, Marvin, and Turnure, House Committee; Messrs. Wm. L. Andrews, Theodore L. De Vinne, A. W. Drake, Albert Gallup, Robert Hoe, Jr., Brayton Ives, S. W. Marvin, Edward L. Mead, and Arthur B. Turnure, Council. Communications may be addressed to the Secretary, Mr. Arthur B. Turnure, 12 East Thirty-sixth Street, New York.

Those to whom Grolier is but a name will find an interesting article by Miss Charlotte Adams, giving a sketch of his life and of his famous library, in the *Art Age* for March.

EASTER PUBLICATIONS.

THE Lenten season, or, to be more precise, the Easter festival, promises to become in a certain direction as profitable to the bookseller as the holiday season which preceded it. The bookseller, wherever he may be located, will be sure to find it to his advantage at this time of the year to display prominently and attractively his lines of prayer-books and hymnals, church and other religious books. In addition to these a judicious stock of cards and novelties, paperies and stationery must not be overlooked.

Among the attractions offered by publishers this year we direct attention to the following:

A. D. Randolph & Co., in addition to their large line of standard religious books, have published two very appropriate Easter gifts, in "Christus," a collection of Scripture texts and original poems on the Advent, Crucifixion, Resurrection, and the Ascension of Christ, by H. S. C.; and "As at this Time: A Holy Week and Easter Musing," being the story of Christ's trial, suffering, and triumph, told in verse by Mary Leland McLanathan. The two books are handsomely gotten up, the former tied with a ribbon and illustrated with three fine photographs, the latter having a decorative cover and tied with raw silk.

White, Stokes & Allen have issued for this season an exquisite souvenir, entitled "Easter Flowers." It is a selection of Easter hymns, and songs to the spring-tide, by well-known authors, arranged and illustrated by Susie B. Skellington. There are four colored plates, illustrating Easter lilies, violets, trailing arbutus, and azaleas, and the whole is bound in a fringed cover, ornamented with a rich and handsome design of flowers on a silver background. They have also issued this year a pretty little reminder in the shape of a small white card, with the words "Joyous Easter" in embossed brown letters, and in one corner a little white flower slightly raised and painted by hand.

Lee & Shepard have new editions of their popular *Golden Floral* hymns, "Abide with Me," "My Faith Looks up to Thee," "Rock of Ages," "Nearer, My God, to Thee," etc., which in their rich artistic dress make a very handsome gift.

E. P. Dutton & Co., as usual, have a large line of books specially salable during this season, and also call attention to their beautiful editions of "Pilgrims of the Night," "The Evening Hymn," etc., in fringed bindings.

E. & J. B. Young & Co. have recently issued

a little manual entitled "Proper Lessons for Lent" and a number of other books of especial interest to Episcopalian readers.

In the line of cards L. Prang & Co.'s novelties this year comprise No. 705, a triangular card by Mrs. O. E. Whitney; No. 711, a movable shaped cross, with figures designed by Miss. L. B. Humphrey; No. 712, a very attractive series of birds, by Miss Fidelia Bridges; No. 713, a brilliant collection of flowers on purple ground, by Mrs. O. E. Whitney; No. 715, a design of butterflies emblematic of the resurrection, by W. Hamilton Gibson, a unique and very striking card; and No. 716, Easter lilies, a very chaste and appropriate card, by Mrs. E. T. Fisher. They have also a number of Satin Art Prints which make very handsome presents. A decided novelty published by them this year is their series of "Easter Carol Cards." These are issued in two styles, as cards and in book shape, the latter being printed on hand-made paper. They are printed in red and black, in mediæval lettering and illustration, and are certainly unique as well as appropriate Easter souvenirs.

Raphael Tuck & Sons' novelties this year are diagonal or diamond-shaped cards, all of them displaying the same artistic finish which characterizes all the publications of this house. The most attractive card in their large series is 1059, a silver cross on the ground, around and over which are growing a variety of Easter flowers.

Marcus Ward have a dozen or more new numbers, comprising chiefly flower designs remarkable for their rich coloring.

Besides the above Obpacher Bros., Hildesheimer, De La Rue & Co., the Palmer Art Co., and J. H. Bufford's Sons offer large and attractive lines.

JOURNALISTIC NOTES.

Frank Leslie's Boys' and Girls' Weekly has suspended publication.

LADY BRASSEY's account of her tour through Egypt after the war will appear in *Good Words*, beginning in the March part.

The North American Review for April contains among others an interesting article by Julian Hawthorne, on "Literature for Children."

THE current issue of the *Independent* contains a brilliant story by Frank R. Stockton, entitled "A Penny Walk." In the same number R. H. Stoddard continues his "Recollections of Bayard Taylor."

Frank Leslie's Illustrated Newspaper for the 19th inst. contains numerous illustrations of the sham butter manufacture, showing the methods of preparing the ingredients used in butterine, oleomargarine, etc. These illustrations are from sketches made by special artists at an establishment in New York State, and give a vivid idea of the whole manufacturing process.

The Critic and Good Literature has consented to act as a ballot box in an election for a possible American Academy, consisting, like the French Academy, of "Forty Immortals." Any of our readers who wish to do so may send to the editors of that review a list of the forty living American men of letters whom they consider most worthy of membership in such an institution. The result of the vote will be made known in the *Critic* of April 5.

BUSINESS NOTES.

BEVERLY, MASS.—Geo. P. Brown, bookseller and stationer, has sold out to J. A. Wilson.

COLUMBIA CITY, IND.—Willets Brothers, booksellers and stationers, have dissolved partnership. J. A. Willets continues the business.

COLUMBUS, O.—Geo. W. Gleason, bookseller and stationer, has sold out to George H. Twiss, who will carry on the business at the old stand, 69 S. High St., under his own name.

FLORENCE, ALA.—The copartnership of Price & Burtwell, booksellers and stationers, has been dissolved. J. Burtwell will continue the business at the old stand under his own name.

HANNIBAL, Mo.—Wannie V. Wollner, stationer, was burned out week before last.

LAPORTE, IND.—R. M. Rea & Co., booksellers and stationers, are selling out to C. P. Bartlett.

LITTLE ROCK, ARK.—J. M. FISHER & Co., booksellers, have dissolved partnership.

MIDDLEPORT, O.—Burt Green, bookseller and stationer, has sold out.

NEW YORK CITY.—M. C. Weidemeyer dealer in new and second-hand books, periodicals, etc., has removed to 39 Ann Street, up stairs.

NEW YORK CITY.—The Fowler & Wells Co. has been incorporated as a joint stock company, and succeeds the old firm of Fowler & Wells. This publishing house was established by the Fowlers, the well-known phrenologists, in 1835, and since the death of her husband, which occurred 1875, it has been conducted by Mrs. Charlotte Fowler Wells, the widow of Mr. Samuel R. Wells, who was at the time of his death the proprietor of the business. Mrs. Wells is a sister of the Fowlers, and has been actively connected with the business since the office was first opened in New York, and makes the present change to relieve herself from care, and to insure the continuance of the business in its present form. At the election of officers Mrs. C. F. Wells was elected president. Mr. Nelson Sizer, who has been connected with the office as examiner for thirty years or more, was elected vice-president, and has charge of the professional department. Mr. H. S. Drayton, who has been the editor of the *Phrenological Journal* for many years, was elected secretary, and continues in the same position as editor; and Mr. Albert Turner, who has been connected with the house for twenty years, and is well and favorably known to the trade, was elected treasurer of the company and business manager, and there will be no change in the nature or management of the business, which is continued at 753 Broadway.

PARIS, KY.—C. B. McCarthy, bookseller, has sold out to M. A. McCarthy.

READING, MICH.—C. S. Dodge, bookseller, is dead.

PORTLAND, ME.—Albert Colby, familiarly known to the trade as "Old Man Colby," trader and dealer in old books, etc., has asked for an extension. He expects to pay creditors in full.

TOPEKA, KAN.—W. F. Monteith, stationer and bookseller, has sold out to C. (Mrs. Charles B.) Phillips.

TRAVERSE CITY, MICH.—Myron E. Haskell, bookseller, has been burned out.

LITERARY AND TRADE NOTES.

J. B. LIPPINCOTT & Co. will publish shortly "Not Like Other Girls," a novel, by Rosa Nouchette Carey, author of "Nellie's Memories," "Queenie's Whim," etc., a charming story of social life in England.

THE NEW YORK NEWS Co. are agents for a simple and amusing game of marbles called the "Tivoli." It is almost indestructible, being made of bronzed metal and will prove more amusing than jackstones, as any child who can count can play it either in or out of doors, alone or with an indefinite number of companions.

JUDGE NEILSON, of Brooklyn, has written a book, which will soon be published by Houghton, Mifflin & Co., entitled "Memories of Rufus Choate." The volume includes letters from several eminent people in various professions, who, in response to Judge Neilson's request, have written their impressions and recollections of Mr. Choate.

A. C. FARLEY & Co., Phila., call attention to their "Trade Reference Directory" for 1884, which is just ready. The directory contains the names and addresses of the booksellers, stationers, printers, publishers, paper-dealers, bookbinders and newsdealers in the United States and Canada, with the capital and credit of each. The book also contains the names of many of the buyers for wholesale houses, foremen of pressrooms, binderies, etc., and a list of "reliable attorneys," which will be useful for collection purposes.

CHARLES SCRIBNER'S SONS will publish immediately an interesting as well as important contribution to Biblical literature in a translation of the MS., on the "Teaching of the Twelve Apostles," recently discovered by Philotheos Bryennios in the library of the Most Holy Sepulchre in Constantinople. The MS. is translated and edited and furnished with an introduction and notes by Profs. Roswell D. Hitchcock and Francis Brown, of the Union Theological Seminary of N. Y. It belongs, says the *Independent*, "in one class with the oldest documents we possess from the Gentile church;" in fact is the oldest book of church order known, and throws considerable light on the New Testament, especially the Ephesians and the Acts. The MS. it is said, makes some astonishing revelations as to early church organization, baptism, apostolic succession, etc. The Greek text and the translation will be printed in parallel columns.

THE forthcoming edition of Whittaker's Reference Catalogue will be published in August.

THE Revised Version of the Old Testament will probably be published in less than six months.

NEW TESTAMENT scholars will be glad to hear that the long-expected Prolegomena to the eighth edition of Tischendorf's Critical Greek Testament are on the eve of publication. The first volume, edited by Dr. C. R. Gregory, is in the press, and will be ready before May. David Nutt, London, will be the publisher.

T. FISHER UNWIN, London, has in press a new work by Vernon Lee, entitled "Euphorion," which consists of a series of "characteristics of the antique and the mediæval in the Renaissance."

About one third of the book has already appeared in the leading reviews at one time or another in the form of separate articles, the remainder being new matter.

W. H. ALLEN & Co. have published a little work by Charles Marvin, entitled "The Russian Annexation of Merv: What it Means, and What it Must Lead to," in which facts will be given showing that the new advance will take the Russian outposts to within 140 miles of Herat, as compared with the 514 miles separating the English outposts from the "Key of India."

A COMPANION book to "Don't" will be issued at once by Griffith & Farran, London, entitled "You Should: a Manual, brief and simple, of Hints and Instructions to Men and Women." It is said to be compiled by one "who is thoroughly qualified to deal with the subjects of which it treats; while not by any means ignoring the useful subject of good manners, it prominently puts forward much that is not usually dealt with in the ordinary books of etiquette."

SAMPSON LOW & Co. announce an opportune little volume on Tonquin, by General Mesner, who has been living for twenty years in the heart of China. He has been engaged in the drilling of Chinese troops, and has acquired an unusual familiarity with Chinese ways and modes of thought. General Mesner accompanied the late Capt. Gill, author of "The River of Golden Sand," through a large portion of his travels, and supplied much information for that work.

SMITH, ELDER & Co. have in preparation a "Dictionary of Practical Surgery," edited by Christopher Heath. The work is based on the lines of Quain's "Dictionary of Medicine," and in his important work he will have the co-operation of the most eminent surgeons of the day, each of whom will sign the articles he contributes. The dictionary, which is intended to be a compendium of the practice of surgery of the present year, will be complete in two octavo volumes of about one thousand pages each.

EDWIN ARNOLD'S "Light of Asia" will be published in a most sumptuous style by the Messrs. Trübner & Co., early next year, the long interval between announcement and publication being rendered unavoidable by the elaborate nature of the edition. Copies will cost several hundred pounds. Each plate and head and tail piece will be taken directly from archaeological authorities. The engravers will work from photographs of Indian scenery and of Buddhist frescoes and ruins, taken expressly for the work. Dr. Burgess, Sir George Birdwood, Dr. Ferguson, and other eminent Indian scholars have promised editorial assistance.

SAMPSON LOW & Co. will publish an interesting volume entitled "Fortunes Made in Business." The names represent mercantile celebrities, famous shipowners, mechanicians, metallurgists, chemists, and brewers. The prime feature of the work is that it will present a mass of information and anecdote, not gathered from books, but from the lips of the living and from out-of-the-way sources. It includes chapters of "The Fortunes of the Gladstone Family," "The Bright Family," and a narrative of the rise and progress of "The Low Moor Iron Company," so closely associated with the Gathorne Hardy family.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

In answering, please state edition, condition, and price.

WM. BALLANTYNE & SON, 428 7TH ST., WASHINGTON, D. C.
Complete Works of S. T. Coleridge, ed. by Prof. Shedd, v. 1 to 5, pub. by Harper & Bros.

American Journal of Science, 1st ser., v. 5, 11, 12, and 13. New Haven.

O. H. BOIES, BOX 1227, N. Y.

Webster's Unabridged, ed. of 1840.

BRENTANO BROS., 5 UNION SQ., N. Y.

Broken Toys.

Dyspepsia, by Edwards.

Heart Hungry, pub. by Carleton.

Faith, by J. W. Alexander.

Madam, pub. by Carleton.

Am. Architect and Building News, Sept. 9, Oct. 1, 21,

Nov. 4, 1882; Jan. 27, Feb. 3, 1883.

Art Interchange, Mar. 1, 29, April 26, Aug. 2, Oct. 25, Nov.

1, 15, 1883.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

Anderson's History of Missions in India, 1 v., 12°.

V. 9 Wide Awake, Boston, cl. or in numbers.

Loring's (Loring) Two College Friends.

BROOKLYN LIBRARY, BROOKLYN, N. Y.

Washington Irving's Knickerbocker's History of New York, second ed., pub. about 1812.

H. D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.

Illustrated Library of Wonders, 12°. hf. green roan.

Thunder and Lightning.

Sublime in Nature.

The Moon-Water.

Wonders in Glass-Making.

Wonders of Italian Wonders.

Lighthouses and Lightships.

Wonders of Sculpture.

Wonders of Vegetables.

Wonders of the Invisible World.

Hydraulics.

Electricity.

Subterranean World.

First numbers of Puck. Will pay 25 c. a copy.

Works on Shooting and Fishing.

Precaution.

Afloat and Ashore, Cooper, Townsend ed. Will pay \$3 a v.

Harper's Magazine, v. 1, 3, 21, 22, 24, 26, 27, 28.

St. Nicholas, Dec., 1873. Will pay 25 c.

McKenny and Hall's Indians, v. 3, 8°. full mor.

Works on Eggs, with illustrations.

Works on Silk-Worms.

Harper's Weekly, a complete set.

ROBERT CLARKE & CO., CINCINNATI.

Art Interchange, No. 1, v. 3; No. 2, v. 4; 1 ea. No. 9 and

10, v. 5; No. 10, v. 6; No. 7, v. 9.

Title and Index Art Interchange, v. 8 and 9.

Ezekiel, and other Poems.

CUPPLES, UPHAM & CO., BOSTON.

V. 11 and 12 Froude's England, Library ed., \$3 retail.

E. DARROW & CO., ROCHESTER, N. Y.

Watson's Practice of Medicine, last one-volume full ed.

WM. ERVING, 121 FOURTH AVE., N. Y.

Luigi Monti, Italian Grammar, 2 copies.

Malte-Bruns' Geography, 3 v., quarto, Boston, 1836, with the name of A. L. Putney on the covers.

GEO. W. GLEASON, 69 S. HIGH ST., COLUMBUS, O.

Ure's Dictionary of Arts, Manufactures, etc., 5th ed., ed. by Robt. Hunt, cl. Longmans.

HUGH GLENN & CO., UTICA, N. Y.

Biographical part of Knight's Encyclopædia.

All Around the Clock, by George Augustus Sala.

Warwick, by Walworth.

Hunting of the Snark.

Roman and Teuton.

Bush's Notes on Revelations.

E. M. HANCOCK, WAUKON, IOWA.

Illustrated Scientific News, Jan., Feb., and April, 1881.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.

Heart of Midlothian, a fine copy, English ed., in binding.

Any good ed.

Zadkiel's Hand-Book of Horary Astrology.

JANSEN, MCCLURG & CO., 117 STATE ST., CHICAGO.

Any books relating to the Chicago Fire.

Carpenter, Six Months at the White House.

Australian Wanderers. Lee & Shepard.

Conant, Butterfly Hunters.

French, Farm Drainage.

KANSAS CITY (MO.) BOOK AND NEWS CO.

Vincent's Voyage to Europe.

Scribner's Magazine, v. 1 and 2, bound or in pts.

Smith's Theatrical Apprenticeship.

" Theatrical Journey Work.

Any works on Art of Acting.

JAS. H. KING, 15 4TH ST., SAN FRANCISCO, CAL.

Maish's Manual of Phonetic Shorthand.

ROBERT M. LINDSAY, 828 WALNUT ST., PHILA.

Spofford's American Almanac for 1879, red cl.

Prescott's Charles V., old ed., 3 v., roy. 8°. cl.

" Miscellanies, 1 v., roy. 8°. cl.

Contributions to Punch, by Thackeray, 2 v., 18°. Apple-

ton, 1853.

Hayden's U. S. Exploring Expedition: Wycming, Mon-

tana.

Portraits of Derby and St. Leger Winners, folio.

Syntax's Tour in Search of a Wife, roy. 8°.

S. A. MAXWELL & CO., 134-136 WABASH AVE., CHICAGO.

Galt's Lives of the Players, 2 v.

Bernard's Recollections of the Stage, 2 v. } F. S. Hill, Bos-

ton.

NEW YORK NEWS CO., 20 BEEKMAN ST., N. Y.

V. 3 Old Merchants of New York. D. Appleton & Co.

PHELPS & BRYANT, ST. JOSEPH, MO.

The Abbot, Scott, Melrose ed., red cl.

A. D. F. RANDOLPH & CO., N. Y.

1 set Picturesque Europe.

Presbyterian Review, Jan., 1880, v. 1, No. 1.

W. E. RUSSELL, 90 CHAMBERS ST., N. Y.

Works of David Hume, 4 v., ed. by Green and Cross, pub.

by Longmans. Fair price paid.

L. W. SCHMIDT, P. O. BOX 1817, N. Y.

Lessing's Nathan the Wise (English translation).

A. H. SMYTHE, COLUMBUS, O.

Speeches of Thomas Corwin.

Esoteric Buddhism, Dr. A. P. Sinnett.

E. STEIGER & CO., 25 PARK PLACE, N. Y.

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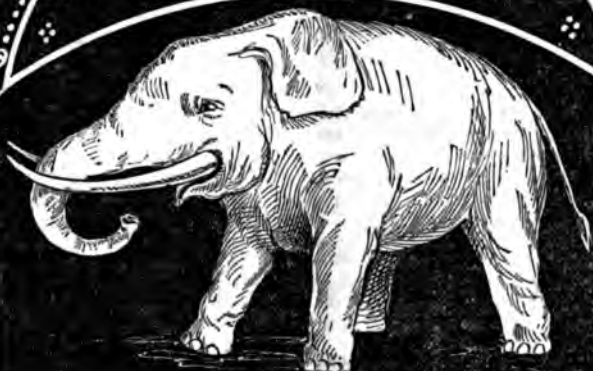
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REFERENCES.

- Annual Summary Number, Jan. 26.
 Index to Annual Summaries (*detached*), Feb. 9.
 Christmas Number, Nov. 25.
 Educational Number, July 21.
 Fall Announcement Number, Sept. 22.
 Index to July Books, Aug. 11.—August Books, Sept. 8.—
 September Books, Oct. 13.—October and November
 Books, Dec. 8.—December Books (*detached*), Jan. 10.
 January Books (*detached*), Feb. 17.—February Books
 (*detached*), March 15.
 International Copyright Discussion: Jan. 12, Jan. 19, Jan.
 26, Feb. 9, Feb. 16, Feb. 23, March 1, March 8, March 15,
 March 22.
 —For Solberg's Index to all the Copyright matter published
 in THE PUBLISHERS' WEEKLY from Jan., 1872, to Dec.,
 1882, see THE PUBLISHERS' WEEKLY, June 16, 1883, p.
 708.
 List of New English Books, July 7, July 14, Aug. 4, Aug.
 11, Aug. 18, Sept. 29, October 6, Oct. 27, Dec. 8, Dec. 22.
 Literary Property (Bibliography), Sept. 1, Dec. 1, Dec. 15,
 Jan. 19.
 U. S. Government Publications, March 17, April 21, July 28,
 Oct. 20, Jan. 12.

INDEX TO ADVERTISERS.

PAGE

Altemus (Henry).....	422
American S. S. Union.....	424
American Tract Society.....	421
Appleton (D.) & Co.....	361
Armstrong (A. C.) & Son.....	362
Baird (Henry Carey) & Co.....	412
Books Wanted.....	402
Carter (Robert) & Bros.....	421
Cassell & Company.....	363
Clarke (Robert) & Co.....	427
Dodd, Mead & Co.....	413
Estes & Lauriat.....	411
Fords, Howard & Hulbert.....	414
Funk & Wagnalls.....	365
Gibson & King.....	364
Holman (A. J.) & Co.....	423
Holt (Henry) & Co.....	405
Houghton, Mifflin & Co.....	409
Jansen, McClurg & Co.....	427
Jenkins (W. R.).....	428
Leavitt (Geo. A.) & Co.....	423
Lee & Shepard.....	432
Lippincott (J. B.) & Co.....	408
Lothrop (D.) & Co.....	406
Macmillan & Co.....	426
Nelson (Thos.) & Sons.....	418
N. Y. Silicate Book-Slate Co.....	422
Philadelphia Bible Warehouse.....	422
Phillips & Hunt.....	420
Presbyterian Board of Publication.....	428
Putnam's (G. P.) Sons.....	417
Randolph (A. D. F.) & Co.....	419
Roberts Bros.....	415
Scribner's (Charles) Sons.....	366
Scribner & Welford.....	416
Special Notices.....	404
Spon (E. & F. N.).....	425
Trade Cards.....	429
Van Nostrand (D.).....	425
Ward (Marcus) & Co.....	422
Wiley (John) & Sons.....	424
Worthington (R.).....	410
Young (E. & J. B.) & Co.....	426

NOTES IN SEASON.

G. P. PUTNAM'S SONS publish this week, "The Spanish Masters," an outline of the history of painting in Spain, by Emelyn W. Washburn; "Politics," an introduction to the study of comparative constitutional law, by Wm. W. Crane and Bernard Moses; "Catarrh, Sore Throat, and Hoarseness," a description of the construction, action, and uses of the nasal passages and throat, certain diseases to which they are subject, and the best methods for their prevention and cure, by J. N. W. Kitchen, M.D.; "Dr. Barrington's School; or, The Long Holiday," a novel, by Henry Ogden; and "Ralph Waldo Emerson," a paper read before the New York Genealogical and Biographical Soc., Dec. 14, 1884, with afterthoughts by Dr. William Hague. They have also ready the Rev. R. Heber Newton's new volume, "The Book of the Beginnings, a Study of Genesis, with a general introduction to the Pentateuch." In connection with this they publish a new edition of his earlier work, "The Right and Wrong Uses of the Bible," the plates of which have been transferred to them by the J. W. Lovell Co.

FUNK & WAGNALLS publish this week the third and last volume of the "Schaff-Herzog Encyclopædia of Religious Knowledge," edited by Dr. Philip Schaff; also "My Musical Memories," a series of interesting papers on music and composers, by H. R. Haweis.

DR WOLFE, FISKE & Co. have just ready a new and enlarged edition of Miss Parloa's Appledor's Cook-Book.

JOURNALISTIC NOTES.

THE current issue of the *Independent* contains some Literary Recollections of James Payn, descriptive of his life at Trinity College.

PHONOGRAPHERS generally, and writers of the Munson system in particular, will welcome the new monthly magazine, *The Practical Phonographer*, published by Harry F. Lee, Chicago. Each number will contain several pages of engraved shorthand.

The Art Age for March is now ready. Besides a remarkable example of fine pen and ink portrait work reproduced by photo-engraving and given as an extra supplement, it is illustrated with a print in red and black of the Mediæval Carol Cards that have just been issued as an Easter novelty. The Grolier Club, just formed, is described at length, and both a biography and bibliography of this famous book-binder, man of letters, and political dignitary is added. From the Russian an article is given regarding Ivan Fedoroff, first Russian printer, whose three hundredth birthday was celebrated recently.

BUSINESS NOTES.

ALLEGAN, MICH.—C. H. Adams, bookseller and stationer, has lost \$1500 by fire. Not insured.

FENTON, MICH.—Charles A. Davis, of the firm of Davis & Davis, booksellers and stationers, is dead.

JEWELL, KAN.—Stidham & Bunch, booksellers and stationers, have dissolved partnership. William H. Bunch succeeds to the business.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. (4to: under 30 cm.); 8. (8vo: 25 cm.); D. (dimo: 30 cm.); S. (16mo: 17½ cm.); T. (same: 15 cm.); TL. (same: 19½ cm.); P. (same: 10 cm.). Sq., etc. nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Alden, Mrs. Is. M. ["Pansy," pseud.] An endless chain. Bost., D. Lothrop & Co., [1884]. 3-497 p. il. D. cl., \$1.50.

In the "Ester Reid" series, although a complete story in itself. Follows the story of "Ester Reid, yet speaking," reproducing some of the characters. Aims to show what can be done in the way of Sunday-school work by perseverance, kindness, and sympathetic endeavor. Proves that those who seem the farthest removed from good influences have yet some door through which the heart can be successfully reached. The leading character is Dr. Everett, the model Sunday-school superintendent and the practical Christian.

***Bible forget-me-nots:** a daily text-book of divine promises. N. Y., E. P. Dutton & Co., 1884. Fe. cl., 25 c.; gilt, 40 c.

***Binmore, H., ed.** The American corporation cases, embracing the decisions of the Supreme Court of the United States and the courts of last resort in the several states, since January 1, 1868, of questions peculiar to the law of corporations. V. 6: Private corporations. Chic., E. B. Myers & Co., 1884. 743 p. O. shp., net, \$5.

***Breese, Sidney.** The early history of Illinois, from its discovery by the French in 1673, until its cession to Great Britain in 1763; including the narrative of Marquette's discovery of the Mississippi; with a biographical memoir by Melville W. Fuller; ed. by Thos. Hoynes. Chic., E. B. Myers & Co., 1884. 438 p. por. and maps. O. cl., \$3; hf. cl., \$4.

Bunce, Oliver B. My house: an ideal. N. Y., C: Scribner's Sons, 1884. 2+108 p. S. pap., 50 c. (corr. title).

This charmingly suggestive design of an imaginary house is full of instruction, as it is built upon the very truest principles of art. Without and within, as the author describes it, it is really an ideal house, "meant to delight the instructed taste as well as to charm the heart." To learn how to build, furnish, and decorate a home that shall be the envy of every eye that rests upon it, one has but to read carefully and thoroughly this poetically conceived little sketch. Its hints as to details are sound and true and very practical.

***Caton, J: Dean.** The antelope and deer of America: a comprehensive scientific treatise upon the natural history, including the characteristics, habits, affinities, and capacity for domestication of the antilocapra and cervidæ of North America. 2d ed. N. Y., Forest and Stream Pub. Co., [1884]. 426 p. il. O. cl., reduced to \$2.50.

Dunning, Mrs. A. K. Hampered. N. Y., American Tract Soc., [1884]. 198 p. il. D. cl., 90 c.

Tells of the trials, perplexities, and discomforts of a family that is "hampered" by poverty. They all bear their burthens with Christian fortitude, deliverance coming to them at last from an unexpected source. The moral that the author aims to show is that contentment with God's dealings brings a full and lasting release.

Encyclopædia Britannica: a dictionary of arts, sciences and general literature. 9th ed. [American reprint], with a complete index. V. 16. Phil., J. M. Stoddard Co., 1884. 939 p. maps and il. O. cl., \$5; shp., \$6.

A distinctive feature of this volume is the number of bio-

graphical papers. The more prominent ones are: "Mendelssohn," by W. S. Rockstro, "Mérimee," by George Saintsbury, "Mestastasio," by J. A. Symonds, "Metsa," by J. A. Crowe, "Metternich," by C. Alton Fyffe, "Meyerbeer," by W. S. Rockstro, "Michaelis," by Prof. W. R. Smith, "Michael Angelo," by Sidney Colvin, "Michelet," by G. Saintsbury, "James Mill," by Alexander Bain, "John Stuart Mill," by William Minto, "Hugh Miller," by Peter Bayne, "J. F. Millet," by Mrs. E. F. S. Pattison, "Milman," by Richard Garnett, "Milton," by Prof. David Masson, "Mirabeau," by H. Morse Stephens, "Moliere," by Andrew Lang, "Munroe," by Prof. Freeman Scott, "Montaigne," by George Saintsbury, and "Montesquieu," also by Saintsbury. The Rev. S. I. Prime furnishes a paper on "Morse." A great improvement is made in this volume by the addition of a carefully prepared index by the American publishers. They have also carefully revised the whole book and added a map of Mexico, and a supplementary article gives such data regarding that country as could be obtained.

Everts, W. W., D.D. Through the Narrows. N. Y., Rob. Carter & Bros., 1884. 3-142 p. il. S. cl., 60 c.

Short essays to young people on the temptations and dangers of life. Written in a pointed style, and embracing many illustrative anecdotes drawn from actual life.

***Fückiger, Friedrich A.** The cinchona barks pharmacognostically considered; tr., with notes, by F. B. Power. Phil., P. Blakiston Son & Co., 1884. D. cl., \$1.50.

Good-times girls (The), by the author of the "Blue badge boys." N. Y., American Tract Soc., [1884]. 472 p. il. D. cl., \$1.50.

"The good-times girls" was a club that flourished and worked in Northfield, the same place where the "Blue badge boys," whose doings the same author once related, held forth. The aim of the members of the "good-times" club was to have "perfectly glorious good times," which they succeeded admirably in obtaining. Their various schemes and plans and doings are faithfully chronicled in these pages. It is not all fun, however, as many deeds of real charity were included among the "good times" of the pretty young girl members.

***Havergal, Frances Ridley.** Havergal forget-me-nots: selections from the writings of F. R. Havergal, for each morning and evening of a month. N. Y., E. P. Dutton & Co., 1884. Fe. cl., 25 c.; gilt, 40 c.

Hollis, E. B. Cecil's summer. N. Y., T. Y. Crowell & Co., [1884]. 2-286 p. il. D. cl., \$1.25.

The good young girl did during a summer's vacation in the country is narrated in this book. Cecil is staying at a fashionable boarding-house, but in place of wasting her time in flirtations and vanities, she devotes herself to the reclaiming several bad boys, helps in the Sunday-school, etc.

Holt, Emile S. The way of the cross, and other tales. N. Y., Rob. Carter & Bros., [1884]. 4-128 p. il. S. cl., 60 c.

"The high-priest's daughter" and "The web I never wove" are the other tales. They are all of the second century, and historically true in outline.

Hope, Lady. Wild hyacinths: a tale. N. Y., Rob. Carter & Bros., [1884]. 5-335 p. il. D. cl., \$1.50.

Depicts as a heroine a beautiful young girl just budding into womanhood, who, with wealth and love and all that seems desirable in life is discontented and unhappy, with a craving for a different and more useful life which she scarcely knows how to reach. How the "wild hyacinth" aspirations are at last gratified is told in the book. The influence of new friends and new circumstances takes her out of herself teaching her to be unselfish in loving others. Ends with a happy marriage.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

***Hunnewell** Ja. F. The historical monuments of France. Bost., James R. Osgood & Co., 1884. 336 p. il. O. cl., \$3.50.

***Lovell's library**, nos. 336 to 346. N. Y., John W. Lovell Co., 1884. *ea.* D. pap.

Contents:—No. 336, John Bull and his island, 25 c.;—337, Salt water, by W. H. G. Kingston, 20 c.;—338, The midshipman, by Kingston, 20 c.;—339, Adelaide A. Procter's poems, 20 c.;—340, Clayton's Rangers, 20 c.;—341, Schiller's poems, 20 c.;—342, Hygiene of the brain, by Holbrook, 20 c.;—343, Goethe's poems, 20 c.;—344, Life of Thackeray, by Trollope, 10 c.;—345, Dante's vision of hell, purgatory, and paradise, 20 c.;—346, An interesting case, by Mr. Allendice, 20 c.

***McCaskey**, J. P., *comp.* Franklin Square song collection: two hundred favorite songs and hymns for schools and homes, nursery and fireside. No. 2. N. Y., Harper, [1884]. 176 p. O. (Harper's Franklin sq. lib.) pap., 50 c.;

1 cl., \$1.

Brings together, at a price within the reach of all desiring them, a large number of the very best songs and hymns in the language. Some of the selections are comparatively new, while others are very old, but, like friends long known, they are prized all the more for being old. National songs are here, with, so far as possible, brief sketches of the circumstances under which they were written, familiar nursery songs, songs for the children, and songs for the school. The selections are mostly arranged in four parts, and are each complete on a page.

***Men of the time**: a dictionary of contemporaries, containing biographical sketches of eminent living characters, of both sexes, rev. and brought down to 1884, by Thompson Cooper. 11th ed. N. Y., G. Routledge & Sons, 1884. 1168 p. O. cl., \$5.

***Methodist Episcopal Church**: Minutes of the Annual Conference of the Methodist Episcopal Church. Fall Conference, 1883. N. Y., Phillips & Hunt, 1884. 265 p. O. pap., 75 c.

Mitchell, Donald G. ["Ik Marvel," *pseud.*] Bound together: a sheaf of papers. N. Y., C. Scribner's Sons, 1884. 5+291 p. D. cl., \$1.25.

A new volume of essays by the author of "Reveries of a bachelor." As he aptly puts it in a prefatory note, "The book is a medley, in which the grandiloquence of open-air speech is set beside the cosy familiarities of the chimney-corner." It contains the oration on Washington Irving, delivered at the centennial celebration of Irving's birth, held a year ago at Tarrytown; a course of lectures on "Titan and his times"; "Two college talks"; "Beginnings of an old town," an address delivered upon the occasion of the second centennial of the foundation of the town of Norwich, and two very delightful series of essays, which live in them all the beauty and delicacy of thought and expression which thirty years ago made the name of "Ik Marvel" a famous and beloved one. They are grouped under the general heads: "Processions of the months," and "In-doors and out-of-doors."

***Moody**, D. L. The way to God, and how to find it. Chic., F. H. Revell, 1884. 120 p. S. cl., 60 c.; pap., 30 c.

Mother Michaud; or, Paris since 1871. N. Y., American Tract Soc., [1884]. 2-160 p. i il. D. cl., 75 c.

The scene is laid in Paris during the days of the Commune, and treats particularly of the unsettled state of religious opinions in France at that time. Gives an inside view of the work of the McAll mission among the poorer classes of Paris. Although evidently written for the young, it cannot fail to claim the attention of a more advanced class of readers.

***Palfrey**, J. Gorham. A compendious history of New England. Bost., James R. Osgood & Co., 1884. 4 v. D. cl., \$6.

Reade, C. Jack of all trades: a matter-of-fact romance; being a narrative of the famed elephant Djek and her keeper. N. Y., Harper, 1884. 49 p. S. pap., 15 c.

Recounts the tricks and tempers of a performing elephant named "Djek." Written by Charles Reade in 1856.

Reade, C. The picture. N. Y., Harper, 1884. 2-48 p. S. pap., 15 c.

A sad story of a crime and its expiation. Scene laid in Provence.

***Reid**, J. M., *D.D., ed.* Doomed religions: a series of essays on great religions of the world, with a preliminary essay on primordial religion and a supplemental essay on lifeless and corrupt forms of Christianity. N. Y., Phillips & Hunt, 1884. 455 p. D. cl., \$1.50.

Schuyler, Eugene. Peter the Great, Emperor of Russia; a study of historical biography. N. Y., C. Scribner's Sons, 1884. 2 v. 18+445; 10+560 p. il., por. maps, O. cl., \$10.

Since this great work was published as a serial in *Scribner's Monthly*, where it attracted universal attention, and was read by everybody, it has undergone some improvement at the hands of Mr. Schuyler. He has largely rearranged and rewritten much of the matter, condensing also, to the great advantage of the narrative. The style is so readable and graphic, and the information offered so full and authentic, that it is not possible to speak too highly of the value of the work. It affords also a pen-picture of Peter the Great no other historian has equalled in truthfulness and impartiality. The author says himself of his work in the preface: "What is said in the following volumes is founded on the diligent—and I hope the impartial—study of original documents in the archives of various countries, of the Russian collections of laws and state papers, of the memoirs and accounts of Peter's contemporaries, of the works of Russian historians, and of most of the important books written on the subject by foreigners. My views of portions of the history of the times under consideration differ in some respects from those generally entertained. . . . I have told the story of Peter's life and reign as I understand it, and I hope that my readers will believe that there is good evidence for every statement that I make." Two very elegant volumes, richly illustrated with over 500 engravings.

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Talmud (The): selections from the contents of that ancient book, its commentaries, teachings, poetry, and legends; also brief sketches of the men who made and commented upon it; tr. from the original by H. Polano. Phil., Edwin S. Stuart, [1884]. 10+359 p. diagram, D. cl., \$1.50.

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The "Medical Record" visiting list, perpetual (not dated), for 30 and 60 patients.

Wood's Medicinal plants, embracing all the varieties of plant life treated of in the various pharmacopœias of the world, codex by G. Probst, with the co-operation of Dr. Fritz Elsner, ed. in America by Chr. Rice, Ph.D., 4°, il. with over 150 full-page lithographic plates in colors, parts.

Treatise on continual fevers, by Chas. Murchison, M.D., 2d ed., 8°, il. with plates, colored and plain.

Materia medica atlas, to be issued in parts, the illustrations consisting of 150 chromo-lithographed plates, representing the official plants treated of in the various pharmacopœias of the world; the adaptation of the work for America will be done by Chr. Rice, Ph.D.

POETRY AND THE DRAMA.

(See "Literary.")

D. APPLETON & CO., N. Y.

Sacred lyrics, *Parchment ser.*

The parlor muse, *Parchment pap. ser.*

FUNK & WAGNALLS, N. Y.

The Buntling ball, a Græco-American tragedy.

HENRY HOLT & CO., N. Y.

Cyclopædia of German poetry, ed. by Karl Knortz.

HOUGHTON, MIFFLIN & CO., BOST.

Poems of Edmund Clarence Stedman, *new household ed.*, comprising all the poems heretofore included in Mr. Stedman's vols. and several additional pieces, 12°, \$2.

A. D. F. RANDOLPH & CO., N. Y.

Echoes from the oratory, selections from the poems of the Rev John Henry Newman.

ROBERTS BROS., BOST.

The new Arcadia, and other poems, by A. Mary F. Robinson, 16°, \$1.50.

W. E. RUSSELL, 90 CHAMBERS ST., N. Y.

Milton's poems, *new College ed.*, \$1.25.

CHARLES SCRIBNER'S SONS, N. Y.

A new selection of Andrew Lang's poems.

WILLARD SMALL, BOST.

Gulistan of Sadi, tr. from the Persian by Francis Gladwin, with an introduction by Ralph Waldo Emerson.

SUMNER WHITNEY & CO., SAN FRANCISCO.

Lyrics of the law, embracing selections from Sir William Blackstone, John William Smith, Lord Neaves, George Outram, and others.

POLITICS, SOCIOLOGY AND ECONOMICS

FUNK & WAGNALLS, N. Y.

The dance of modern society, *new and rev. ed.*, by William C. Wilkinson, D.D., 12°, 60 c.

HARPER & BROS., N. Y.

Manners and social customs of America, a book of etiquette, by Mrs. John Sherwood, 16°.

HENRY HOLT & CO., N. Y.

Guide to civil service of the United States, by John M. Comstock.

Political economy, by Pres. F. A. Walker (*American science ser., briefer course*).

HOUGHTON, MIFFLIN & CO., BOST.

Government revenue, especially the American system, as argument for industrial freedom against the fallacies of free trade, by Ellis H. Roberts, 12°.

LEE & SHEPARD, BOST.

Lessons on manners, for home and school use, a manual, by Edith E. Wiggins, cl., 50 c.; *school ed.*, bds., 30 c., net.

D. LOTHROP & CO., BOST.

Our business boys, what thirty-three business men say, by Rev. F. E. Clarke, 16°, 60 c.

MACMILLAN & CO., N. Y.

Investigations in currency and finance, by the late W. Stanley Jevons, il. 8°.

PRESBYTERIAN BD. OF PUB., PHILA.

Their married life, or, the realities of domestic life, tr. and adapted from the French, by Louise Seymour Houghton.

G. P. PUTNAM'S SONS, N. Y.

The woman question in Europe, a series of essays by representative European women, on the status and progress of woman's work in connection with the suffrage, education, medicine, and industrial pursuits, ed. by Theodore Stanton, 8°, \$3.50.

Politics, an introduction to the study of comparative constitutional law, by Wm. W. Crane and Bernard Moses, 8°, \$1.50.

The elements of political economy, by Emil de Laveleyer, tr. by Alfred W. Pollard, 12°, \$1.50.

Six centuries of work and wages, the history of English labor (1250-1833), by James E. Thorold Rogers, 8°.

SCRIBNER & WELFORD, N. Y.

Chronicles of Newgate, by Major Arthur Griffiths, il. O. about \$4.50.

RELIGION AND PHILOSOPHY.

(See also "History" and "Poetry.")

WILLIAM L. ALLISON, N. Y.

Geikie's Life of Christ, over 800 p., 12°, cl., 75 c.; hf. rus., \$1.

AMERICAN S. S. UNION, PHILA.

Schaff's Dictionary of the Bible, 3d rev. ed., with new maps and il., reduced to \$3.

A. C. ARMSTRONG & SON, N. Y.

System of Christian theology, by Henry B. Smith, D.D., ed. by William S. Karr, D.D., nearly 700 p., 8°, with index.

BENZIGER BROS., N. Y.

Devotions to the Sacred Heart for the first Friday of every month, tr. from the French of P. Huguet, by a Sister of Mercy, 32°, 40 c.

The year of the Sacred Heart, a thought for every day of the year, drawn from the works of Père Coubrière, the Bl. Margaret Mary, and others, tr. from the French, by Anna T. Sadlier, 32°, 50 c.

ROBERT CANTER & BROS., N. Y.

Handful of honey, sermons, by Charles Spurgeon.

FUNK & WAGNALLS, N. Y.

Meyer's Commentary on Romans, a critical and exegetical commentary on the Epistle to the Romans, by Heinrich A. W. Meyer, with preface, extensive notes, and index, *new American ed.*, by Timothy Dwight, D.D., Yale College, compared with the latest revised German ed., 8°, \$3.

Rome in America, a candid inquiry into the facts of Roman Catholicism, by Justin D. Fulton, D.D., 12°, \$1.

Schaff-Herzog Encyclopædia of religious knowledge, v. 3, ed. by Philip Schaff, D.D., LL.D., assisted by 438 of the most eminent scholars of Europe and America, based on the "Real-Encyclopædia of Herzog, Plitt, and Hauck," now complete in 3 v., \$18; shp., \$22.50.

The preacher's cabinet, a hand-book of illustrations, by Rev. E. P. Thwing, pap., 25 c.

Meyer's Commentary on Corinthians, critical and exegetical commentary of I. and II. Corinthians, *new American*

ed., with copious notes, index, and a preface, by Talbot W. Chambers, D.D., carefully compared with the latest rev. German ed., 8°, \$3.

The theocratic kingdom, an exhaustive work on eschatology, from the premillenarian standpoint, by Rev. G. N. H. Peters, A.M., 3 v., ea. \$3.

The clew of the maze, answers to modern scepticism, by Rev. Ch. Spurgeon, 12°, cl., 75 c.; pap., 15 c.

Wit, wisdom, and philosophy, a collection of the most striking writings from the works of Jean Paul Richter, 12°, cl., \$1; pap., 25 c.

HOWARD GANNET, BOST.

The twofold life, or, Christ's work for us and Christ's work in us, 2d ed.

Christian womanhood, by Mary Pryor Hack.

HARPER & BROS., N. Y.

The great argument, or, Christ in the Old Testament, by W. H. Thomson, M.D., 8°.

H. L. HASTINGS, BOST.

Friendly hints to candid inquirers who disbelieve the Bible, by H. L. Hastings, 5 c.

The corruptions of the New Testament, by H. L. Hastings, 15 c.

Who made the New Testament? by H. L. Hastings, 5 c.

HOUGHTON, MIFFLIN & CO., BOST.

A comprehensive commentary on the Qur'an, comprising Sale's translation and preliminary discourse, with additional notes and emendations, v. 2, by Rev. E. M. Wherry, 8°, \$4.50.

Occident and Orient, with preludes on current events, 2 v. of Boston Monday lectures, by Joseph Cook, 12°, ea. \$1.50.

WILLIAM R. JENKINS, N. Y.

Sermons, by Rev. C. S. Robinson, a new volume.

LKE & SHEPARD, BOST.

The outskirts of physical science, essays, philosophical and religious, by T. Nelson Dale, 16°.

MACMILLAN & CO., N. Y.

Family devotions, by R. Chenevix Trench, 8°.

THOMAS NELSON & SONS, N. Y.

The lesser parables of our Lord and lessons of grace in the language of nature, by Rev. Wm. Arnot, with biographical notice by Canon Bell, 8°, \$1.75.

THORNDIKE, NOURSE & CO., DETROIT, MICH.

Chapters from the Bible of the ages, ed. and comp. by G. B. Stebbins, 400 p., \$1.50.

After dogmatic theology, what? materialism, or a spiritual philosophy and natural religion, by Giles B. Stebbins, 150 p., 60 c.

PHILLIPS & HUNT, N. Y.

Commentary on the Old Testament, ed. by D. D. Whedon, v. 7, Isaiah, Jeremiah, and Lamentations, by Henry Bannister, D.D., and F. D. Hemenway, D.D.

Index to the Methodist Quarterly Review, including the Methodist Magazine and the Methodist Magazine and Quarterly Review, 1818-1881, by Elijah H. Pilcher, D.D.

1784-Methodist Episcopal church—1884, centenary thoughts for pew and pulpit, by Bishop Foster.

New Testament, the text in the authorized translation, with a commentary and critical notes, by Adam Clarke, new ed., condensed and supplemented from the best modern authorities, by Daniel Curry; v. 2, The Gospels and Acts, 4°.

Library of biblical and theological literature, theological encyclopedia and methodology, by Bishop Hurst and Rev. G. R. Crooks, D.D.

Bible biography, by Rev. C. R. Barnes.

Outline of psychology succinctly presented, with illustrations and a chart, together with an allegorical illustration of the whole.

JAMES POTT & CO., N. Y.

The priest's book, by Rev. Frank L. Norton, D.D., \$2.50.

Personal life in the Christian ministry, three lectures delivered at General Theological Seminary, N. Y. city, by Rt. Rev. F. D. Huntington, D.D., 18°, 50 c.

Gregorian music, a manual of plain song for the offices of morning prayer, the litany, etc., of the American church, edited by the Rev. H. G. Batterson, D.D., and the Rev. H. McDowell, M.A.; with an introduction by the Rev. S. Wilberforce Doran, M.A., and Spenser Nottingham.

The teaching of the apostles, a tr. of the recently discovered manuscript, 18°, pap., uncut, 25 c.

The temple, its ministry and services, by Alfred Edersheim, D.D., cheap ed., 368 p., \$1.25.

Lacordaire's Conferences, new ed., in 1 v., \$2.50.

Sermons for the Christian year, by Rev. J. Wilmot Buxton, net, \$1.50.

Catholic dogma the antidote of doubt, by the Rt. Rev. William Edward McLaren, 130 p., 75 c.

Papal claims in the light of scripture and history, with introductory by the bishop of Springfield, 200 p., 75 c.

A narrative of events connected with the publication of the Tracts for the times, with an introduction and supplement extending to the present time, by William Palmer, 12°, 300 p., \$3.

Days and nights with Jesus; or, words for the faithful, gathered and composed by the Rev. Chas. Frederick Hoffman, D.D.

The life of fellowship, by Rev. A. M. James, 75 c.

True consecration, by Rev. A. M. James, 75 c.

G. P. PUTNAM'S SONS, N. Y.

The book of the beginnings, a study of Genesis, with general suggestions as to methods of studying the Old Testament, by the Rev. R. Heber Newton, 12°, \$1.

The right and wrong uses of the Bible, by R. Heber Newton, new ed., 12°, \$1.

A. D. F. RANDOLPH & CO., N. Y.

Truths and untruths of evolution, by the Rev. J. B. Drury, D.D. (Vedder lectures, 1883).

Green pastures for the lambs of the flock, comp. by Rose Porter.

Lectures on the divine origin of Christianity, by Dr. R. S. Storrs.

Dr. Mombert's edition of "Tyndale's Pentateuch" of 1530, now for the first time reprinted in separate form, collated with the edition of 1534, in the Baptist College, Bristol, England, with "Matthew's Bible" of 1537, the "Biblia" of Stephanus of 1528, and Luther's "Pentateuch" of 1523. This edition is enriched by the marginal notes of Luther and John Rogers, as a contemporary commentary, and prolegomena by Dr. Mombert.

Resurrection, by D. W. Faulce, D.D.

Pulpit commentary, 2 v.—Acts, Deuteronomy, Ezra, Nehemiah and Esther, 1 Kings.

Has sorrow not changed into sympathy? words of cheer for mothers bereft of little children, out of the life of Mrs. Prentiss.

F. H. REVELL, CHIC.

Current discussions in theology, by the professors in the Congregational Theological Seminary.

My morning word, a collection of texts for every day in the year.

CHAS. SCRIBNER'S SONS, N. Y.

Lange's Commentary on the Bible, edited by Philip Schaff, D.D., new and cheap ed., 25 v., price reduced from \$5 to \$3 per v.

SCRIBNER & WELFORD, N. Y.

Cheap ed., 20 v. in 10 v., of The critical and exegetical commentary of New Testament by H. A. W. Meyer, \$25.

Chief works of Benedict de Spinoza, translated from the Latin, with an introduction, by R. H. M. Elwes, Bohn's ed.

N. TIBBALS & SONS, N. Y.

New rev. and enl. ed. of Bible student's cyclopædia, aids to biblical research, a book for sabbath-school teachers, clergymen, and all lovers of the Bible, by A. C. Morrow, with an introduction by James M. Buckley, D.D., il. and maps, 400 p., 12°, \$1.50.

From the forecastle to the pulpit, fifty years among sailors, including an account of the wonderful revival in the naval and mercantile marine, by the Rev. C. J. Jones, D.D., 500 p., 12°, \$1.50.

THOMAS WHITTAKER, N. Y.

Lacordaire's Conferences, new cheap ed., in one volume.

Prophecies of Isaiah, by the Rev. T. K. Cheyne.

E. & J. B. YOUNG & CO., N. Y.

The Nicene creed and the Filioque, by the Rev. Dr. Richey.

Proper lessons for the Sundays and holy days throughout the year.

SPORTS, GAMES, AMUSEMENTS, Etc.

ROBERT CLARKE & CO., CIN.

Camping and cruising in Florida, by Dr. James A. Henshall, author of "The book of the black bass," il. 12°.

LKE & SHEPARD, BOST.

Hellerism, second-sight mystery—supernatural vision, or second-sight, what is it? a mystery, a complete manual for teaching this peculiar art, by Harry Hermon, 16°, cl., \$1.

THE ORANGE JUDD CO., N. Y.

Superior fishing, or, the striped bass, trout, black bass, and bluefish of the Northern States, by Robert Barnwell Roosevelt, \$2.

T. B. PETERSON & BROS., PHILA.

The game of euchre and of draw poker, by the Hon. R. C. Schenck.

R. WORTHINGTON, N. Y.

Your luck's in your hand, or, the science of modern palmistry, chiefly according to the systems of D'Arpeigny and Desbarolles, by A. R. Craig, 12°, \$1.50.

TRAVEL.

(See "Description.")

The Publishers' Weekly.

MARCH 29, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

THE PUBLISHERS ON INTERNATIONAL COPYRIGHT.

IN this number of the PUBLISHERS' WEEKLY the leading publishers speak for themselves on the subject of international copyright. Our circular of inquiry was sent to all those represented in the PUBLISHERS' TRADE LIST ANNUAL of 1883—which, in its present approximate completeness, affords, with one or two exceptions, the best practical criterion of the real extent of the publishing trade. Fifty-five replies are printed in this issue, and so few houses of importance have failed to respond that it is safe to say the replies cover probably nine tenths of the book-production of this country.

It is certainly noteworthy that of these publishers only three express themselves against international copyright, the other 52 recording themselves definitely in its favor. On the question of manufacture in this country, 28 who favor international copyright do not believe in conditioning it upon manufacture in this country, while 14 look upon that as a *sine quâ non*. The lines on this question seem curiously enough to be drawn geographically: New York stands 23 to 6 and Boston 7 to 2 against a manufacturing condition, while among the Philadelphia trade it is 7 to 1 the other way. Thirty-one houses in their direct answer or in their remarks support the Dorsheimer bill as it stands; nine definitely oppose it. It is safe to say that the trade almost unanimously favor international copyright; that two thirds do not require manufacture in this country as a condition, but that there is a strong feeling in Philadelphia and among some other houses in favor of such a clause as either a *sine quâ non* or desirable; that the passage of the Dorsheimer bill would be welcomed by a large majority of the trade, and with a manufacturing clause and one or two less important modifications would receive almost unanimous support,

despite the feeling of some houses that any such clause is more properly a tariff than a copyright question.

Certain authors, at the beginning of the present campaign in behalf of international copyright, went somewhat out of their way to notify publishers that neither their opinions nor their assent was desired in the settlement of "an author's question." We think this was alike uncalled for and unwise, nor do we feel called upon to apologize for presenting the opinions of publishers. Whether as brokers, so to speak, of authors, or as owners of copyright by purchase, publishers have certainly a very definite interest in the methods of copyright legislation. The most striking defect of the original Dorsheimer bill, viz., the limitation of foreign copyright to life, an injustice to authors themselves, was pointed out by publishers. And now that the trade proves to be so generally in favor of a copyright bill, the authors may perhaps begin to see that their course was not more wise than courteous. It is a happy difference in favor of the American as compared with the English publishing trade that in this country the author under the ten per cent royalty system almost universally in vogue, usually retains a definite interest in the mercantile as well as the literary success of his book, so that the interests of publishers and authors continue identical and are not opposed during the whole life of a book.

It is to be hoped that the question of manufacture may not prove a rock on which the bill will be stranded. The WEEKLY has been in favor of international copyright, of some adequate sort, first, last, and all the time, and if this, as is proved in this issue, it fairly represents the trade. On this question of manufacture the trade is definitely divided, and we confine ourselves to expressing the hope that, with or without a manufacturing clause, the bill may pass. If the prevailing sentiment of Congress or of important publishers, is in favor of such a clause as a *sine quâ non*, we submit to authors that it is better to take some measure of international copyright than to get none. So much being assured, the authors may then push toward the full recognition of property-right which they claim.

There is much to be said on both sides, and many good and bad arguments have been advanced *pro* and *con*. Undoubtedly the "protection" of manufactures is properly a tariff question rather than one of copyright; yet in view of the possibilities of the reduction of the duty on books, especially if done independently of reduction on their materials, the position of protectionist publishers has practical if not logical grounds. The present tariff in fact discriminates against American manufacturers in

some particulars, as in the 35 per cent duty on binders' cloth. But the prices of English books have been made, with curious contradiction, an argument on both sides. The 3-volume system of publishing novels in England is in no sense relative to this discussion; as a matter of fact, this curious survival of an old fashion is scarcely a publication at all, but rather a sale to Mudie and the other circulating libraries of a small edition of advance copies, nominally at a guinea and a half (\$7.50), but really from half that price down. Within a year, usually, the book is really published, commonly at from 6s. to 4s., which corresponds exactly to our \$1.50 and \$1.00 lines. The English half-crown (62 cts.) book, at which price there is a great variety of cloth-bound standards, corresponds closely to our \$1.00 book, while the sixpenny quartos, imitating our "cheap libraries," often illustrated, give a good deal more for the money than the 10 or 15 ct. *Franklin Square* and *Seaside* books. On the other hand, the important books are apt to run higher than here. As Mr. Houghton justly says, the price of a book depends, aside from competition, chiefly on the size of the edition, and even under higher manufacturing cost, books ought to be lower in this great country of readers than in the more limited market of England. At all events, the fear that English publishers would "force" high-priced editions upon this market is not, in our judgment, well-founded.

The opposition to an international copyright bill comes, apparently, not from the publishers, nor really from the public, but from a superstitious fear on the part of Congressmen that they would "hear from their constituents if they did anything to increase the price of books." We believe this fear is practically groundless. In the first place, no international copyright measure has proposed to include books already published, so that from Shakespeare to Dickens and published books of to-day, the public would still have all manner of editions at the lowest prices. In the second place, while an international copyright measure would probably cause new books of foreign origin to be printed in better shape and to that extent at higher price than the cheap quartos, the whole tendency of American publishing is now so decidedly in favor of cheap books, as a means of selling large editions, that the price of even those books would not be so much higher after all. We believe the American people would not be unwilling to pay this difference of price in the interests of honesty and of justice to a valuable producing class, the authors. As far as American publishers are concerned, it is evident that we express the opinion of the great body of the trade in saying that as Americans, on equal terms, they will take their chances with the

American bookbuying public. Unless Congress gives us this session an international copyright bill, it will fail of its plain duty and act counter to the desires of a large share of the community. R. R. B.

THE text of the Dorsheimer bill, as given in the PUBLISHERS' WEEKLY of Feb. 16, has been compared with a copy of the bill sent us this week by Mr. Dorsheimer, as reported with the amendments from the judiciary committee, and is found to be correct. We make this statement in view of Mr. Osgood's "if" in his copyright reply. It is of course "additions" that are given in italics, the word "editions" in our prefatory paragraph being an evident misprint.

MR. HENRY C. LEA's new proposals for international copyright, for which we make room just as we go to press, is so far as pending measures are concerned a "new departure," being a complete substitute for the Dorsheimer bill. While we hope to see some plan agreed upon which may obviate such objections against the Dorsheimer bill as would prevent its passage, we do not think there could be any approach to agreement on the exact basis Mr. Lea lays down. His measure is extreme in two particulars, in voiding the copyright of a foreign book altogether in case "the American manufacturer" abandons the publication thereof—which gives the foreign author no chance to alter his arrangements; and in absolutely prohibiting any importation of foreign-made books, even with the consent of the author and of his American assigns. The English Copyright Commission proposed an amendment to the domestic copyright act providing for the reissue of books wilfully kept out of print, and our own law rightly enough provides against importation of foreign editions without the copyright proprietor's consent; but Mr. Lea goes farther, and, we think, too far. The amending act is also very vague as to what "manufacture" means, and whether it includes stereos and electros, and indeed it requires manufacture in this country only by implication.

THIS issue being our regular SPRING ANNOUNCEMENT NUMBER, we present our usual descriptive summary of the spring announcements. Several houses, and notably some of our enterprising Boston friends, make fewer announcements than usual this spring, but this does not necessarily mean that they will have nothing new to offer later on. It is, however, a fact of growing significance that the American publishing trade is more and more inclined to concentrate its activity into the fall season, rather than to divide it as has heretofore been done.

WE are glad to state that of the AMERICAN CATALOGUE less than fifty complete copies remain unsold, and if our friends in the trade will lend us a helping hand, this remainder should easily be placed in view of the new value that will be given to the original work by the approaching publication of the SUPPLEMENT. It is proper to state, and to base a further appeal to the co-operation of the trade upon the fact, that the sale of all these copies, at the present advanced price of \$40, will do no more than cover the original cost of this great undertaking, without any profit or other remuneration to its projector and editor. The deficit is still nearly \$2000. There are no plates of this work, it cannot be reprinted, and there are doubtless so many private buyers to whom the original value and the probable scarcity of the volumes would appeal, as to exhaust the edition could they be reached, not to speak of libraries and book-stores still unprovided. The price of the last few copies will be raised to \$50 or \$75. The editorial work on the SUPPLEMENT is already well advanced.

WE are always glad to welcome newcomers to the trade—for all the big publishers were little ones in the beginning, and it is through new vigor and new push that the trade keeps up to the times. But we regret to see a start made on mistaken lines, as seems to be the case with the new imprint of Gibson & King, which appears on a *brochure* bearing the title, "The White Elephant: A Story by Charles Reade." The list of Charles Reade's works shows no such title, but the story proves to be a part of that called by Mr. Reade "Jack-of-all-trades: A Matter-of-fact Romance," published so long ago as 1856, in *Harper's Magazine*. It is the story of the keeper of a performing elephant, named Djek, and the animal seems to have turned white in the course of the reprinting, for in the original it is an elephant of the ordinary color. The first chapters are dropped in the reissue. We have oftentimes protested against change of titles for the purpose of "freshening" a book, and that the offence is of considerable proportions is shown by the list of changed titles given by Mr. J. L. Whitney in the report of the last Library Conference. Oftentimes, titles are honestly changed, for reasons which justify an author or a publisher in so doing. But it is never a right course when it embodies what is practically a deception; and, aside from the question of the interests of Mr. Reade and his American publishers and of "the courtesy of the trade"—which Messrs. Harper have met by issuing a cheap edition of the original story—we are sorry to find a new house starting from such a basis. We hope better for the second venture of Messrs. Gibson & King.

PUBLISHERS' OPINIONS ON INTERNATIONAL COPYRIGHT.

THE following opinions of publishers in regard to international copyright, with particular reference to the Dorsheimer bill, are in reply to a circular from the office of the PUBLISHERS' WEEKLY, asking the following questions. The answers are numbered accordingly:

1. Do you favor international copyright?
2. Do you believe that manufacture in America should be an essential part of an international copyright grant?
3. Do you favor the Dorsheimer bill as it stands amended? (*See PUBLISHERS' WEEKLY*, Feb. 16, 1884.)
4. If not, would you favor the Dorsheimer bill should a manufacturing clause be inserted?

D. APPLETON & Co., NEW YORK.

Remarks.—The subjoined letter appeared in the *Evening Post*, of this city in the issue of February 13:

To the Editor of the Evening Post.

SIR: The article in the *Evening Post*, of February 12, under the heading of "The Publishers and Copyright," seems to us to convey an erroneous impression, viz., that the international copyright bill introduced by Governor Dorsheimer may be defeated by the action of the publishers.

We have long been in favor of an international copyright, and believe that the majority of the publishers of this country hold the same view.

It has heretofore appeared quite hopeless to very many interested in the subject of international copyright to expect that an *author's bill*, pure and simple, should be passed by Congress. There has always been a strong pressure brought against such a plan by various manufacturing interests; and in addition a strong popular feeling has been evinced by the public and in Congress against the passage of any law which might tend to deprive American readers of a bountiful supply of cheap and useful books.

If, however, Governor Dorsheimer's bill meets with the approval of the majority of Congress, we shall rejoice that this very important question is at last settled, and we think that this will also be the feeling of most of the publishing houses of this country.

D. APPLETON & Co.

We do not care to say anything further on this subject beyond what is given in above letter.

AMERICAN TRACT SOCIETY, NEW YORK.

1. Not unless it is made so as to apply to "the author, inventor, designer, or proprietor of any book, etc." See Rev. Stat., sec. 4952.
2. Not necessarily.
3. No.
4. No.

Remarks.—I can see no reason why the law should not require *simultaneous publication* in both countries; in other words, let our copyright law as it now stands be made to apply to any who comply with its provisions.

Neither do I believe that the rights of those

who buy "authors' mss." should be ignored, as they are by the Dorsheimer bill.

H. E. SIMMONS, *Bus. Agt.*

JOHN B. ALDEN, NEW YORK.

1. Decidedly yes.
2. Not essential, but probably expedient.
3. Yes, if that is the best that can be got through.
4. Yes.

Remarks.—I would let the author make such bill as they want to give them control of their own productions within a period of 42 years. Why 28+14? Why not straight 42?

A. S. BARNES & CO., NEW YORK.

1. Yes.
2. No.
3. Yes.

Remarks.—The laws of trade (aided by the tariff in this country) will equitably settle the question of the place of manufacture.

"Prohibition of importation" sounds more like Chinese statesmanship than American.

We have no sympathy with the spirit which would prevent a copyright law for the author because publishers' interests are not hedged about in every conceivable way.

We are willing to take our chances under the Dorsheimer bill as it stands.

BERMINGHAM & CO., NEW YORK.

1. Yes.
2. No.
3. Yes.

ROB. CARTER & BROS., NEW YORK.

1. Yes.
2. Yes.
3. Yes, because it is better than none.
4. Yes.

Remarks.—We prefer that Congress by a simple enactment should extend the present American copyright to the authors of all other countries, the governments of which will reciprocate the same.

LAWRENCE KEHOE, OF THE CATHOLIC PUBLICATION SOCIETY CO., NEW YORK.

1. Most certainly.
2. No.
3. Yes.
4. Yes.

Remarks.—We ought to have a copyright law of some kind. As it is now, a publisher who pays an English author for advance sheets has no protection.

OSWELL SMITH, PRES. THE CENTURY CO., NEW YORK.

- 1, 2. We favor the granting of copyright to any author or proprietor, irrespective of his nationality, who desires to publish his book in his country, and that he should be permitted to manufacture it where he pleases, as an American author or proprietor does.
3. Yes; we are also in favor of stringent amendments to the copyright laws, which will give better protection against infringements.

COLLINS & BROTHER, NEW YORK.

1. Yes.
2. No.
3. Yes.

E. P. DUTTON & CO., NEW YORK.

1. Yes.
2. No.

Remarks.—There has already been too much discussion on the subject. Our preference is for the Dorsheimer bill pure and simple. We look upon the whole matter as with authors alone, and not the business of the publisher.

DICK & FITZGERALD, NEW YORK.

1. Certainly.
2. No.
3. Yes.

FORDS, HOWARD & HULBERT, NEW YORK.

1. Yes; and always have. The product of a man's brain should be his own property.

2. No; not any more than such a restriction should encumber our patent laws. It is a separate question entirely.

3. If that is the nearest present attainable approach to the "best policy" of honesty, Yes; but we favor the suggestion of Messrs. Roberts Brothers to insert in our present laws such phraseology as shall make them applicable to aliens.

FOWLER & WELLS CO., NEW YORK.

1. Yes.
2. Yes.
4. Yes.

Remarks.—Without taking time to refer to the WEEKLY of the 16th, we would say we are in favor of any copyright law which is likely to open the way for that which is best.

FUNK & WAGNALLS, NEW YORK.

Remarks.—We believe an international copyright law to be just to author and a protection to the publishing trade. The trade needs it as much, if not more, than the author. Such a law will give the trade a working basis. At present there is no such basis. It will be a help to trade, be just to the foreign author, and will prove a stimulant to the American author.

We see no reason for so great fear of the English publishing houses as to call for "a manufacturing clause" in the pending bill. As publishers we would feel a little ashamed to think that we needed such protection.

The bill as it now stands is in the main satisfactory. We see no reason why a foreign author should not be required to copyright in advance of publication anywhere. Why allow him a year's time? The American author must send his dollar and title to Washington before publication. Why give a foreign brother an advantage? But this is a small matter.

We believe copyright to be just and that justice is always expedient.

HARPER & BROTHERS, NEW YORK.

DEAR SIR: In reply to your circular inquiring our opinion on the Dorsheimer International Copyright Bill, we send you herewith a copy of *Harper's Weekly* for the 8th inst., containing, in an editorial article, our views on the subject.

Respectfully yours,

HARPER & BROTHERS.

"Mr. Dorsheimer was defeated in his attempt to set a day for the consideration of his international copyright bill, although a majority supported the motion. The brief debate was very

warm, and there were signs of a resolute opposition, but an opposition upon grounds which would question all copyright—a result which Mr. Lea forecasts in his little pamphlet. If the bill is to be rejected for the reasons alleged, all copyright should be denied. The natural public of an author consists of those to whom his language is native. If, therefore, it be expedient to grant him a limited copyright in order to encourage production, the grant should extend to all that public which is equally interested in the production. England and America, from the point of view of expediency, have a common interest in stimulating literary production. Upon the constitutional theory of copyright as a bounty to the author, to deny it to the English author, in order to supply his works to American readers cheaply and without compensation to him, is, upon that theory, to spend the capital, to kill the bird that lays the egg.

"If there be a publishers' opposition in Washington to the Dorsheimer bill, it is furtive, and seems to fear the light. Many of the leading and well-known publishers have already declared their position upon the subject in their signatures to the circular favoring what is known as the 'Harper' treaty. Some of them have explained that they signed it, as the authors signed their circular, not as an ideal measure, but as the best attainable. The best friends of the Dorsheimer bill have suggested certain amendments to that plan, and it is not to be supposed that any publishers who gave their names to the treaty proposition are opposing a bill which aims at the same general result. Neither is it to be expected that legislation which proceeds, as all copyright legislation in England and America does proceed, not upon a ground of special right, but upon considerations of public advantage, will entirely disregard the reader. For ourselves, we hold strictly to the author's right, which is practically denied by the statute of Anne and the existing copyright laws. But we are not blind to the fact of that denial, and to the further fact that it makes the copyright question practically one of policy.

"We trust, then, that any such opposition as that intimated to exist to the Dorsheimer bill may be baffled, and that, with suitable amendments, it may be passed, to the credit of its author, and to the joint benefit of English writers and American readers. But it seems to us that the result of the debate will show a treaty to be as available a form of pressing the matter as a bill, and that no measure has been presented more careful or practical, nor any that is better adapted to the protection of foreign authors, than the Harper treaty. It was substantially approved by the British Government, as any one may learn who will take the trouble to refer to Lord Granville's letter on the subject, addressed to Mr. Lowell in March, 1881. Lord Granville, then Secretary of State for Foreign Affairs, wrote that if the United States considered that it would be desirable that the books of English authors should be manufactured in America, her Majesty's Government would agree to a stipulation to that end. Mr. Dorsheimer is perhaps not aware that such a concession, together with the provision of six months as the period within which publication should be made, formed an essential part of the treaty which the English Government instructed its present Minister to the United States to negotiate. It would be well if Mr. Dorsheimer's opponents were equally to bear

this fact in mind. It might have the effect on the one hand of mitigating the existing hostility to the measure, and on the other of paving the way to such amendment of the present bill as seems to be required to insure its passage and general approval. We hope sincerely that the Dorsheimer bill will serve the common interest of the authors of the two countries as effectively as we believe the treaty would have served them.

HENRY HOLT & CO., NEW YORK.

1. Yes.
2. No.
3. Yes, in the absence of a simpler one.

Remarks.—We can't see why copyright should not be as liberally acknowledged and as well guarded as patent rights.

M. L. HOLBROOK, NEW YORK.

1. Yes.
2. No.
3. Yes, in the main.
4. No.

Remarks.—I believe the author should be the owner of the productions of his brain as much as the farmer of his grain until he sells them, and that every country should protect him in this respect to the best of its ability, no matter where he lives.

D. B. IVISON,* OF IVISON, BLAKEMAN, TAYLOR & CO., NEW YORK.

1. Yes.
2. No. Let the author contract either at home or abroad, or in both places, for the use of his property.
3. Better than none.

* My partners absent.

WM. R. JENKINS, NEW YORK.

1. Yes.
2. Yes, as at least three fifths of copyright are held by publishers, *not authors*.
3. In general, yes.
4. Yes.

Remarks.—With all the discussion upon the subject not a word has been said about publishers owning the copyright. It should be absolute that the author himself and no other should be entitled to the copyright. The bill intimates, but if the same privileges are accorded to the foreign author as to the American one, he could delegate his copyright to the foreign publisher, and therein it seems to me a very serious difficulty.

JOHN W. LOVELL, NEW YORK.

1. Yes.
2. No.
3. Yes.

GEORGE E. BRETT, OF MACMILLAN & CO., N. Y.

1. Unquestionably.
- 2*, 3, 4. We do not think that an answer to these questions would come very gracefully from us as an English house.

Remarks.—*2 My own personal opinion is that it certainly should, on the ground, that the American people would not long submit to the other. To make a mistake on that point, I think, be most suicidal policy.

GEORGE MUNRO, NEW YORK.

1. Yes.
2. No.

Remarks.—I am in favor of an international copyright, pure and simple. I have worked toward that end for the last eight years. If that cannot be obtained I am in favor of such *possible* legislation as shall secure to the author the nearest approach to the rights that are now denied him by law. The publisher can take care of himself.

G. HOUSTON, OF THOMAS NELSON & SONS, NEW YORK.

1. I do.
2. No, it is a confession of weakness that the tariff should be put higher, and seeing that cannot be done in a straightforward way it must be made the tail of an international copyright.
3. Yes.

J. S. OGILVIE & Co., NEW YORK.

1. Yes.
2. Yes.
3. No.
4. Yes.

PHILLIPS & HUNT, AGENTS METH. BOOK CONCERN, NEW YORK.

1. Yes.
2. No.
3. Yes.

G. P. PUTNAM'S SONS, NEW YORK.

Remarks.—In reply to your circular inquiry, we have to say:

1. The record of our house from 1838 to the present time has been one of consistent advocacy of the widest obtainable measure of international copyright, on the ground of essential justice to American and foreign authors, of the development of American literature, and of the best interests of American publishers.

2. We think it more logical and wiser to keep entirely distinct the question of a recognition of literary property and that of the interests of American manufacturers, and we are therefore not in favor of including in the pending measure any restrictions as to the manufacture in this country of foreign works to which American copyright is to be conceded.

3. Rather, however, than to have the present attempt fail, we should be willing to see included in it a "remanufacture" proviso, while we should suggest the desirability of limiting such proviso to a brief term, say ten or five years. We should also consider it essential that the restriction should not make necessary "total remanufacture," but should provide simply for the printing and binding in this country of the American editions, the privilege being accorded of importing duplicates of stereotype plates, electros of illustrations, "transfers" of maps, etc. In connection with such a restriction, it would be in order to forbid the importation (except with the consent of the owner of the copyright and of his American representative) of any English editions of the works copyrighted.

A. D. F. RANDOLPH & Co., NEW YORK.

1. Yes.
2. No.
3. Yes.

Remarks.—The apparent indifference of the American bookseller to this bill is to be regretted. What can be done to show him that he has a vital interest in its passage?

HAROLD ROORBACH, NEW YORK.

1. Yes.
2. No.
3. Yes.

Remarks.—I think that there should exist the greatest freedom of competition as between the English and the American publisher. If an English play is in probable demand on this side, I could probably render to the author greater compensation than could any English publisher manufacturing for this market. At any rate, I should like to make the experiment.

CHARLES SCRIBNER'S SONS, NEW YORK.

1. Yes.
2. No.
3. Yes.

SHELDON & Co., NEW YORK.

We do favor international copyright; but on such a basis that the American public will not be obliged to purchase new books at the very high prices at which first editions are usually published in England. It would rather astonish the average American book-buyer to be obliged to purchase a popular new English novel at \$5 or so, or be obliged to wait until the conservative English publisher decides that the time for a cheap edition has arrived.

The whole matter will practically be in the hands of the English publisher, unless it is provided that the book be published by an American publisher in order to secure copyright. It is not so much a question of protecting the American publisher, as it is protecting the American book-buyers from the high prices which rule in England on new and popular books. In this country the plan of publishing is, low prices and large sales; and this idea is carried out so thoroughly that books which from their very nature can have but a limited sale are published at about as low a price as popular books. In England such books would be published at three or four times as high a price as in this country.

It seems to us that without this protection, international copyright and the high prices which rule in England will not be satisfactory to the American people.

E. STEIGER & Co., NEW YORK.

1. Yes.
2. No.

Remarks.—See my opinion in *Staats Zeitung* of Feb. 14 (or *Börsenblatt*, 53).

WHITE, STOKES & ALLEN, NEW YORK.

1. Yes, strongly.
2. No.
3. Yes, decidedly.

Remarks.—We feel that the bill as amended is excellent. Even if it had trifling defects, we should strongly desire its passage, for fear that, in the event of its failure, all legislation for international copyright will cease or fail for another long space of time.

JOHN WILEY & SONS, NEW YORK.

1. Yes—if nothing better can be had. We prefer an amendment to the present copyright law.
2. Yes.
3. No.
4. Yes; but would prefer that sections 4 (3), 6 (5), 6 and 8 be stricken out. The right of the foreign author should be recognized

unconditionally and protected as fully as that of the American author.

S. E. CASSINO, BOSTON.

1. Yes.
2. Yes, with some exceptions.
4. Yes.

ESTES & LAURIAT, BOSTON.

1. We warmly approve of it in principle.
2. No, but we believe it advisable in a first attempt to settle the matter.
3. We would prefer the last proposed treaty, but would advocate the Dorsheimer bill or any reasonable measure rather than have the matter again postponed.
4. We think the bill, with a manufacturing clause which would *not be too sweeping*, would be a reasonable measure of compromise between the ultra measures suggested by the extremists of both sides. A manufacturing clause which would not permit the importation of duplicates of foreign illustrations or the exportation of ours would certainly be too sweeping.

JAMES H. EARLE, BOSTON.

1. Yes, if so carefully drawn as not to put the literature of the world beyond the ready reach of our American reading public; and also to fully protect so essential a factor of national advancement as our publishing industries.
2. By all means. The whole plan of international copyright had better fail than to leave this point neglected.
3. Should prefer *none at all*.
4. This would greatly strengthen it; still I should be slow to adopt it without changes in several other features. Retaliatory legislation is at the best of doubtful utility, though it may serve in this case as a basis for treaty.

H. O. HOUGHTON, BOSTON.

1. Yes.
2. Not an essential part.
3. No.
4. Not if the eighth section remains. Mr. Dorsheimer says the object of the eighth section is to enable magazines and newspapers to use foreign copyright matter without payment of royalty during the year; while Mr. Lathrop declares that the object of the section is to protect the author for a year, and give him time to make up his mind whether he will publish here. *Under which king?*

Remarks.—While the intent of Mr. Dorsheimer's bill may be good, it falls very far short of accomplishing what is wanted. 1st. Its very title is an absurdity. It is not the business of Congress to legislate for foreigners. It is its business to legislate for its own people. Foreigners, as a rule, would not ask us to make special legislation for them. 2d. There are three parties to be considered in the international copyright question, (1) our own authors, whose rights are unquestionable; (2) the persons interested in publishing books in this country, and (3) the great public. You cannot separate these interests, and any bill that does not regard them all does not cover the whole ground. As to authors, this bill is brought forward, as the treaty before it was, in the form of a contract between our own and foreign authors, by which our authors are to be guaranteed the same privileges abroad which we grant foreign authors here. Such a contract, in order to be equitable, should give

equal advantages to both contracting parties. This cannot be the case between us and England, for instance, as they have ten authors to our one, and we have one hundred readers to their one. Besides, so far as American authors are concerned, such an agreement is not necessary, because an American author by first publishing his book in England is practically protected there. Prior publication is deemed there sufficient to secure a copyright. Therefore, I argue that the stipulation requiring England to make similar laws would be very likely to fall to the ground, from their unwillingness to do it, as England always knows how to protect herself. Even if she did conform to this, it would be giving a great deal by us for a very little from her.

The question with regard to other foreign countries is not worth considering. Any author who writes in a foreign tongue could only be published here, as a rule, by being translated. In that case, the translation would give a copyright, and very few books would bear two royalties.

As to the manufacture of books in this country, I personally feel very little solicitation. I think, if our present tariff continues, as I trust it will, we can take care of ourselves in that respect. It is not right that foreigners should be protected against the interests of America. If anybody has protection, it should be our own citizens. The clause requiring that books shall be manufactured here in order to secure a copyright cannot do any harm, and may be very useful. I would not, however, have it include the plates. They would be naturally, and should be, manufactured where the author resides. Every part of a book can be manufactured here as easily and as well as it is abroad. The more manufacturing there is here the greater will be the competition, and the cheaper the books. It would undoubtedly be in the interest of the purchasers to have the books of both foreign and American authors manufactured here.

As to the public, they are chiefly interested in the price they have to pay for books. It is evident to all those who have a knowledge of book publishing, that competition, and the number of each particular book that may be sold, have more to do with the price than anything else. When the market for a book is large, the price is inevitably low. So that granting international copyright and inducing authors to publish here, while it might temporarily enhance the price of books in our market, would undoubtedly, in the end, reduce the price.

It is plain to me that granting copyright to foreigners—insisting upon prior publication here, which practically means simultaneous publication, with or without the clause requiring manufacture here—would benefit the American as well as the foreign author, would not lead to any entanglements, by requiring reciprocal legislation by foreign countries, would increase the manufacture of books here, and would eventually enable us to have very much more competition, and doubtless cheaper books than we have now. A simple change in the bill giving any person the right to publish a book here, provided only they would publish here first, would, in my judgment, secure everything that is desirable.

The rapid growth of our population, as well as the increasing facilities for popular education, would not only lead the best authors to publish

here, but would secure for the best authorship, what it very much needs, such appreciation and compensation as to make it a worthy field for cultivation by the best trained minds in all countries.

D. LOTHROP, BOSTON.

In reply to yours asking my opinion regarding the international copyright bill, I would say that I have not now the printed form of questions before me, but as nearly as I can recollect my answer will be to the first, *Yes*; and to the second, *No*. As to the third, I would take exceptions to some portions of the bill, but consider the bill as it is better than none.

LITTLE, BROWN & CO., BOSTON.

1. Yes.
2. No.
3. Yes.

JAMES R. OSGOOD & CO., BOSTON.

1. Yes.
2. No: not an essential part, but desirable in case the bill cannot otherwise pass.

3. Yes: provided the text as published in the WEEKLY of Feb. 16 is correct.*

4. Yes.

Remarks.—We are in favor of any "international copyright grant," the broader the better; but if necessary to limit by commercial restrictions in order to secure its passage we would take it with such restrictions, on the principle that "half a loaf is better than no bread."

ROBERTS BROS., BOSTON.

1. Yes.

Remarks.—And, at all events, we are in favor of so amending our existing copyright act, that the foreign (English) author can receive the same benefits under it which our own authors are receiving under the English copyright statutes.

SOULE & BUGBEE, BOSTON.

1. Yes.
2. No.

3. Yes—until something better is formulated.

Remarks.—We are heartily in favor of any measure which secures to the owner (*i.e.*, the author or his representative) the exclusive right, *here and elsewhere*, "to multiply and to dispose of copies of an intellectual production."

CHARLES H. WHITING, BOSTON.

1. Yes, by all means.
2. Not an essential part; if possible, so much the better.
3. Yes.

Remarks.—Any fair measure which would stop pirating and protect authors' rights would, as author's and publisher's interests should be identical, receive my support.

HENRY CAREY BAIRD & CO., PHILADELPHIA.

1. No.
2. Most assuredly so.
3. No.
4. No.

Remarks.—Our existing copyright laws are of such a nature that even if we were in favor of international copyright, we would uncompromis-

ingly oppose any scheme for engrafting international copyright provisions upon those laws. That any man should have granted to him a certificate of ownership to any species of property, simply on his own demand, as is the case under the copyright laws, without proof of proprietorship, is absurd; and that any author should have the privilege of making an absolute sale of his book or other composition, and then at the expiration of 28 years of demanding it back, and then selling it over again, as he can now do, is not only absurd, but dishonest. In view of these and other inconsistencies in the copyright laws, we are in favor of an entire reconstruction of them, and their assimilation to the patent laws, with an increase of fee sufficient to provide for examination by copyright examiners.

P. BLAKISTON, SON & CO., PHILADELPHIA.

1. Yes.
2. Yes.
3. We approve the amendment.
4. Yes.

Remarks.—We believe that with the proposed bill in force English authors would as a rule sell the copyright for the United States to their home publishers.

Editions for this country would be invoiced by many English houses to agents at bare cost of paper and presswork, without taking into consideration the greater cost of composition or electrotyping; these agents would place the books on our market at a price corresponding with the English price, and remit to the English publishers full amount received on all books sold.

The effects of the bill will be, (1) to increase the price of books; (2) to prostrate the various trades interested in publishing in the United States; (3) to defeat to a great extent its main object, that of assuring to foreign authors proper consideration for sales made here, the English publisher receiving the real benefit.

COWPERTHWAIT & CO., PHILADELPHIA.

1. Yes.
2. Desirable on many accounts, but not essential.
3. Not unreservedly.

Remarks.—From the character of our publications the question of an international copyright affects us very remotely, and we confess, therefore, to have given the subject not very careful consideration.

On general principles, and as a matter of equity and justice, we believe in extending the fullest protection to authors everywhere in the literary property they have created, and therefore we favor an international copyright.

The Dorsheimer bill, although a step in the right direction, seems to contain some serious defects, and needs amending in several important respects.

H. B. GARNER, PHILADELPHIA.

1. Yes.
2. No.
3. Yes.

J. B. LIPPINCOTT & CO., PHILADELPHIA.

1. We do.
2. Yes, with certain exceptions in favor of electros of expensive illustrations and engravings.
3. No.

* We have had the text in the P. W. carefully collated with a copy of the bill sent to us by Mr. Dorsheimer, Mar. 26, and find it correct.—E.D. P. W.

4. Yes.

Remarks.—We believe that unless an exceptional clause be inserted in any international copyright bill, protecting the manufacturing interests, etc., the results will be highly prejudicial to book publishing in America and without any special advantage to the foreign author.

HENRY C. LEA'S SON & CO., PHILADELPHIA.

1. Yes.

2. Yes.

3. No.

Remarks.—Should the Dorsheimer bill be amended so as to enforce manufacturing in this country, it would yet be defective, unless a further clause were inserted prohibiting importation under special license. As a proper form of amendment, we would suggest the inclosed, which would receive our hearty indorsement.*

R. S. MENAMIN, PHILADELPHIA.

1. I do not.

2. I certainly do.

3. I do not.

4. I would not. I do not believe that any international copyright act or grant would prove beneficial to the interests of the mass of the American people.

PORTER & COATES, PHILADELPHIA.

1. Yes.

2. Certainly we do.

3. No.

4. Yes.

Remarks.—The Lea International Copyright bill introduced into the House by Judge Kelley two years ago seems to us to be a better bill in every respect than Mr. Dorsheimer's. In phraseology also it is a model.

S. C. GRIGGS & CO., CHICAGO.

1. Yes, most decidedly.

2. No; that matter will rectify itself. Let the author make his books wherever it is for his interest, and that in the long run will be the interest of the public. Let government put a duty on if the book is made in Europe, and that will be an inducement to have it made in America. If not, the government will get its benefit by the duty.

3. No; not if we can get it made as it should be.

4. No. The manufacturing clause may be for the interest of some publishers, but is not good policy.

Remarks.—We would have the author's rights the same in both England and America, and his own work secured to him, as fully as that of the farmer or the merchant who has put his labor into land or merchandise. Then let publishers treat with the author on such terms as they can agree upon, and should the author be too exorbitant his work will go unpublished, or other men equally competent will fill his place very soon. No author having control of his own work can dictate for any time terms unfair to the public, and if he could, it is just as much his right to do so as for the merchant or the farmer to sell or refuse to sell his goods or land.

When authors are protected like other men, then literature, art, and science will advance and the world be enriched and bettered by the thoughts and inventions of great minds. The scum and trash which now flood the land will

not find publishers when authors are protected, because none but the best authors will be sought for by the public, which has to pay the same to both the good and the poor authors.

H. A. SUMNER & CO., CHICAGO.

1. Yes.

2. No.

3. Could tell better if we had a copy of February 16 WEEKLY to read up on.

Remarks.—We do not think the publisher should be consulted so far as copyright is concerned.

The author *alone* is the one to be protected and when an author is protected, the publisher must necessarily be.

VAN ANTWERP, BRAGG & CO., CINCINNATI.

1. Yes.

2. No.

3. Yes.

Remarks.—We publish nothing but school and college text-books, and therefore have no direct interest in this matter. The growth and development of American schools have given rise to school-books beyond the reach of immediate competition from abroad with respect to beauty, adaptation, and cheapness.

We see no good reason why both English authors and English publishers may not be allowed to compete freely and equally with American authors and publishers for the patronage of American purchasers. If they can make better books and cheaper books, the people will be benefited. For ourselves as publishers, we are quite willing to compete on equal terms with the publishers of any country.

CUSHINGS & BAILEY, BALTIMORE.

1. Yes.

2. Yes.

3. Yes.

Remarks.—We think that the manufacture should be in this country. Trust the bill will be passed.

INTERNATIONAL COPYRIGHT.

THE DORSHEIMER COPYRIGHT BILL.

THE CORRESPONDENCE BETWEEN H. C. LEA AND THE HON. W. DORSHEIMER.

NO. 2000 WALNUT ST., PHILADELPHIA,
March 15, 1884.

HON. WILLIAM DORSHEIMER.

MY DEAR SIR: Your courteous letter of this date is just at hand, and though I fear from its tenor that the effort is bootless to harmonize our views on international copyright, yet I have the matter too much at heart to abandon the attempt without a further essay.

I was not aware, until now, that the primary object of your bill is, as you say, to secure, by its reciprocity clauses, an extension of the privileges of American authors abroad. I feel sure that you can hardly have realized the magnitude of the changes your bill would work in this country to the disadvantage of all classes of readers and producers, if you are willing to risk them for an object so small in practical importance. American authors, through the liberality of Great Britain, can already obtain British copyright, and the foreign market for American books outside of the British Empire is too small to be taken into serious account as a controlling factor in legislation of such importance. What is of

infinitely greater import to American writers is to protect them against the competition at home of current English literature to be had without paying for it, and this is not interfered with by the modifications which I suggested in my letter to the *Evening Post*, which I understand you to reject. I think, moreover, that if you will refer to the Constitution of the United States, you will find that the privileges of American authors abroad are not recognized as among the objects of the grant of power under which alone Congress is authorized to legislate on this subject.

It appears to me that our legislation can only be safely directed to defining laws for our own people, within our own borders, independent of what other nations may do or may not do. The reciprocity clauses in your bill would inevitably raise many questions as to the precise extent of the "similar and equal" privileges accorded to authors in each country, which could only be settled by long and harassing litigation: and they might, moreover, give rise to very unlooked-for complications. You allude, for instance, to the duty on books, as affording, under your bill, sufficient protection to the American manufacturer, and you likewise object to prohibiting the importation of copyrighted books, because if an American author can have his book printed abroad and brought here, an English author ought to have precisely the same privilege. As you expect the principle of reciprocity to be thus strictly construed, it is not amiss to trace it a step further, and to see that as books are admitted free of duty in England, so that an American author who had copyrighted his book there would be able to print it at home and supply the English market free, England could justly claim that we should abrogate our duty on books and allow her authors to manufacture at home and enter their books here on the free list. This reciprocity is a two-edged sword and a dangerous weapon, and we had better abstain from placing it in the hands of our commercial rivals. On the other hand, absolutist powers, which maintain a censorship of the press, might well hesitate as to the grounds for interference which your theories of perfect reciprocity might give us under the claims of the rights of authorship. The mere statement of these phases of the question is a complete *reductio ad absurdum*.

The connection in which you speak of the duty on books being "a sufficient protection against foreign competition" would seem to show that you contemplate the possibility of an American holder of a copyright being exposed to the competition of imported copies of his book. It is not likely, however, that he would often have the opportunity of suffering in this way. The course which trade would take under your bill would be this: The larger English houses which do not already have agencies in New York would establish them; the smaller ones would club together to share the expense. Virtually, all English books would be copyrighted here, and the English proprietor of the copyright would take from the author an assignment covering his whole rights. The agents would be furnished with licenses to import, and, all competition being at an end, our supplies would be derived, with occasional exceptions, wholly from England, at such prices as the holder of the monopoly would deem most conducive to his own profit. The hardship which this would inflict upon the workmen and the

reading mass.s in this country I leave you to conceive.

I cannot agree with you, moreover, that it is wise in so complicated a matter to frame a bill with a single object, to take no thought as to its immediate and remote effects, and to leave them to be provided for by subsequent legislation. We all know the delays occasioned by the crowded business of Congress, and what almost irreparable mischief may be occasioned before an incomplete measure can be rectified by subsequent enactments. It will be much more likely to be judged by its evil results, and to be repealed rather than amended. It is for this reason especially that I am anxious to see your bill perfected and the opportunity used for the passage of a measure likely to endure. That in its present shape it would prove widely unpopular, I fully believe, and also that, if passed, it will shortly be abrogated, to the indefinite postponement of further attempts in the same direction.

I am pleased to learn that you are willing to render publication simultaneous here and abroad, though this is a matter of little moment if the other features of the bill are to remain. Yet you must bear in mind that this would, under the reciprocity clauses, prove a serious limitation on the rights of American authors abroad, and is in fact an abandonment of the theory of the author's complete control over his property. In thus abandoning the principle for which you say the bill is framed, and in admitting expediency, it is merely a further question of expediency whether other changes may not be admissible. I venture, therefore, to submit a rough draft of what I regard as requisite, premising that in so delicate and complicated a matter, further details would be required to form a practical working measure. If the principle be conceded, these can easily be furnished.

I had hoped that you would favor me with some facts or reasons to show what practical disadvantage would accrue to authors from the prohibition of importation. As you do not do so, I can only conclude that there are none, and that I have been justified in so believing. If this be the case, you must allow me to say that the mere theoretical vindication of the rights of authors—"a simple recognition of the rights of property," to use your own words—can scarcely, by thinking men, be regarded as justifying so complete a contempt for all other interests as is shown in the measure which you are urging, nor can I share your belief that Congress will try so severe an experiment upon the labor and intelligence of the country for the sake of an idea, and for the furtherance of an object so limited as you have defined it.

As your bill is thus confessedly imperfect; as its main object is one of comparatively trifling importance; as you show your own indifference to its leading principle by the concession which you are prepared to make; and as, in its present shape, it would work far-reaching evil, for which you make no provision, I am at a loss to see why you should refuse to accept a further amendment which would mitigate that evil, and against which you have failed to bring a valid objection.

I must repeat my regret that ill-health will prevent my having the pleasure of conferring with you in Washington. Should it at any time suit your convenience to pause in your city on your journeys between New York and the

capital, I need hardly say how much gratification it would afford me to make use of the opportunity. Very truly yours,

HENRY C. LEA.

PROPOSED SUBSTITUTE FOR SECTION EIGHT OF THE "DORSHEIMER BILL."

SEC. 8. All applications for copyright under this Act shall be made at the office of the Librarian of Congress within fifteen days of the date of the entry or recording of such copyright in the country of its origin, and two copies of the best American edition of the work so copyrighted shall be delivered to the Librarian of Congress within six months of the date of entry of the copyright thereof, failing which such copyright shall be void and of no effect. And if the American proprietor of copyright under this Act, after publishing and vending a work so copyrighted, shall abandon the publication thereof, and allow such work to remain out of print, then the copyright thereof shall lapse and become void. During the existence of the copyright thus granted and defined the importation of any work so copyrighted into this country shall be prohibited, and the Secretary of the Treasury and the Postmaster-General are hereby directed and empowered to frame and enforce such regulations as shall effectually exclude the same.

The provisions of this Act shall extend to the inventor or designer of any engraving, lithograph, cut, print, photograph or negative thereof, or of a painting, drawing, statue, statuary, and of models or designs intended to be perfected as works of the fine arts, such inventor or designer not being a citizen of the United State or resident therein.

HOUSE OF REPRESENTATIVES.
Washington, D. C., March 18, 1884.

HENRY C. LEA, ESQ.

MY DEAR SIR: I have your letter of March 15, in reply to one which I addressed to you of the same date.

You make a variety of suggestions to which I shall not reply, because they seem to me to have been already answered by what has been said by myself and others. I will confine this letter to the substitute which you propose for section 8 of the House bill. I do not object to the limitation of fifteen days within which an application may be made to the Librarian of Congress. I should prefer a little longer time, but if those in the House who favor your view desire to make the limitation you propose, I shall not object.

I cannot consent to the provision in the substitute which is stated as follows: "And if the American proprietor of a copyright under this Act, after publishing and vending a work so copyrighted, shall abandon the publication thereof and allow such work to remain out of print, then the copyright shall lapse and become void." I do not think that such a limitation upon copyrighted property exists in the laws of any country in the world. If we grant a right of property, we must allow the person to whom it belongs to deal with it, so long as it exists, according to his own pleasure. It can hardly be supposed that any work for which there is a demand will long remain out of print.

Neither can I consent to the following provision: "During the existence of the copyright thus granted and defined, the importation of any work so copyrighted into this country shall be

prohibited, and the Secretary of the Treasury and the Postmaster-General are hereby directed and empowered to frame and enforce such regulations as shall effectually exclude the same." Section 4964 of the United States Revised Statutes makes a very satisfactory provision upon this point; under that section no copyrighted book can be imported without the consent of the owner of the copyright. I think that is the way in which the matter should be left.

It may happen that a foreign work may be printed abroad in a form more desirable, for certain purchasers, than the American edition; this is quite likely to be the case with illustrated works, which are sometimes published here, the illustrations being omitted. I do not think that the American purchaser should be prevented from having his choice between different editions of the same work, if the owner of the copyright shall consent.

My view as to the last clause of the substitute is stated in my letter of the 15th. I have no objection whatever to your printing your communication in connection with my own.

Believe me, my dear sir, very truly yours,
WILLIAM DORSHEIMER.

HON. WILLIAM DORSHEIMER.

MY DEAR SIR: Your letter of the 18th, at hand, gives me very great pleasure. As a matter of course, I assume that it presents their most effective form the objections which can be urged against my proposed amendment to your copyright bill; and as these objections are so trivial and can be so easily refuted, I feel much encouraged in the belief that any international copyright legislation enacted by Congress must embody the provisions for which I have contended.

With regard to the proposed forfeiture of copyright in case of abandonment of publication by the American proprietor, I feel sure that you would not have objected to it had you understood its purpose and working. It is designed for the protection alike of the public and of the author against unreasonable publishers under the rule of non-importation. If this rule is adopted there might be valuable and expensive English books, especially scientific and professional ones, slow of sale, for which an American copyright would be entered and an American edition be printed. On the exhaustion of this edition I might not pay to issue a second edition, and students might find themselves unable to procure a book necessary to them, while perhaps the author in England might yet have a stock of copies which he would be glad to dispose of. In such a case the prohibition of importation ought to be removed, and the American publisher be made to understand that the monopoly had been granted to him for the purpose of keeping the public supplied, and not to enable him to deprive the public of a supply.

The only objection which you bring against the exclusion of copyrighted works is that there might be some purchasers who would prefer the foreign edition. Permit me to point out that you are thus, no doubt unconsciously, manifesting a very marked favoritism for the few who are able to possess sumptuous copies, as against the many who are by necessity restricted to expensive books. You are apparently willing to run the risk that the poor shall be forced to buy the costly English edition, while you are not willing that the rich should be restricted to the cheaper form customary with American publica-

tions. It is quite true that a few hundred amateurs who collect libraries might feel this a hardship, but their suffering, with which I can personally sympathize, would be light in comparison with the manifold evils resulting to the people at large from making us dependent, as your bill in its present shape would do, upon England for virtually our whole supplies of current English literature. I am confident that this view of the matter has not occurred to you.

It is a very cheering indication, in the progress of this discussion, to find you willing to argue upon questions of expediency and to consider the effects of your measure upon the purchasers as well as on the writers of books. The difficulty thus far has been that the supporters of your bill have consented to take into consideration only what they deemed the rights of authors. This, I need hardly say, is a position which no legislator, acting for the whole people, can persistently maintain on any subject, and more especially on one which has always been treated as a matter concerning the public rather than the author. Lord Chancellor Cairns, in the celebrated case of *Routledge vs. Low*, while arguing in favor of granting English copyright to foreigners, was careful to say: "This is, or may be, a benefit to the author of the work; but it is a benefit given, not for the sake of the author of the work, but for the sake of those to whom the work is communicated"—and this, the highest expression of existing Anglo-Saxon doctrine on the subject, must necessarily be the guide for American legislators, who will surely not show themselves less mindful of the interests of the people, while exercising, let us hope, a wise regard for the interests of American authorship. The controversy having reached this stage, I am encouraged in the belief that on further consideration, you will willingly accept the modifications which I have ventured to suggest. I have the honor to remain

Very respectfully,

HENRY C. LEA.

PHILADELPHIA, March 20, 1884.

COMMENT ON MR. LEA'S PROPOSED SUBSTITUTE.

From the Boston Journal, March 28.

MR. HENRY C. LEA, a Philadelphia publisher, assails the Dorsheimer Copyright bill, and declares that its defeat is inevitable, if its present form is retained. Mr. Lea desires to have appended to the bill a provision forbidding the importation of English editions of books of English authorship, entered for an American copyright. Under his proposed amendment, the first step of the English author would be to file an application for copyright in this country, simultaneously with the publication of his book at home. He would then look around for an American publisher who would undertake the publication of an American edition of his book. This arrangement being effected, the importation of any copies of the foreign edition should be as rigorously prohibited as the importation of a foreign edition of an American book. If no American publisher were found for the book, after a specified time the copyright should lapse, the pirates should fall upon the book if they chose, and there should be no restriction upon its importation.

The trouble with this suggestion, and with many other suggestions and criticisms which have been made in the matter, is that they confound the relations of books as commodities with those

of books as literary property. It is the province of a copyright bill—such as Mr. Dorsheimer's—to deal with them in the latter relation. The point which it is desirable to establish is that the author's right to the creation of his brain shall be so guarded that it cannot be overthrown by the first man who happens to covet it. When the status of a book as literary property is established, its relations as a commodity become the proper subject not of copyright but of tariff legislation. We are under the impression that the existing tariff is ample to give an American publisher all the protection which he needs against the foreign publisher, but if it operates to his prejudice in any way, it is not necessary to prejudice an author's rights in his literary property in order to modify a tariff regulation. It would seem to us almost a reflection upon the enterprise and business ability of American publishers to suppose that with the protection afforded them by the tariff, and with the further safeguard of the author's natural solicitude not to injure his market by useless competition, they could not carry on their business without having the importation of an English edition absolutely prohibited.

The Dorsheimer bill should be considered by itself as a measure of simple justice to American and foreign authors. Most of the amendments and modifications which have been suggested seem to us to be distinctly destructive or obstructive, or both; and some of them, we suspect, are intended to be so. We are confident that such sincere objections as are entertained to the bill, and are grounded on anything better than mere selfishness, will give way when the bill has become law. It is to be hoped that the day of its passage may not be far distant. Once enacted, it will be easy to amend it, if experience proves the necessity of amendment. The important thing now is to further its passage.

MR. HENRY C. LEA'S PRESENT PLAN.

MR. HENRY C. LEA sends us proof of proposed amendments to the present domestic copyright law, which he has drawn, at the suggestion of some members of Congress, to cover international copyright in accordance with his view of the proper method. This plan would, of course, be a substitute for the Dorsheimer bill.

AN ACT TO AMEND TITLE LX. CHAPTER III. OF THE REVISED STATUTES OF THE UNITED STATES.

Be it enacted, etc.

SEC. I.—That in Sec. 4152 of the Revised Statutes the words "citizen of the United States or resident therein, who shall be," shall be stricken out. The last sentence in the same section "shall be stricken out, and in lieu thereof shall be inserted "Authors or their assigns shall have the exclusive right to dramatize and translate any of their works for which copyright shall have been obtained under the laws of the United States."

* "And authors may reserve the right to dramatize or translate their own works."—ED. P. W.

That in Sec. 4954 the words "and a citizen of the United States or resident therein" shall be stricken out.

That in Sec. 4967 the words "if such author or proprietor is a citizen of the United States or resident therein" shall be stricken out.

That Sec. 4971 be and it is hereby repealed.*

* The section specifically restricting copyright under the existing act to U. S. citizens.—Ed. P. W.

That in Sections 4964 and 4956 the words "publish or import" shall read "or publish." †

† This omits the prohibition of the importation of copyright books, for the purpose of covering it more specifically in the section added below.—Ed. P. W.

SEC. II.—That at the end of Sec. 4956 the following clause be inserted:

"Provided, that if the author, designer, or composer of the article for which a copyright is applied for be not a citizen of the United States or resident therein, then such copyright shall be recorded as above in the office of the Librarian of Congress, not more than fifteen days subsequent to its recording or registry in the country of its origin; and in case of a book, printed musical composition, or photograph, two copies of the best American edition of the same shall be deposited with the Librarian of Congress within the term of six months after the date of recording such copyright, in default whereof such copyright shall be held void and of no effect. And, in case the American manufacturer of any book, printed musical composition, or photograph, of foreign authorship, shall, after publishing and vending the same, abandon the publication thereof, then the copyright of the same shall be held void and of no effect. And, after the recording of any copyright as above, during the existence of such copyright, the importation of any object so copyrighted into the United States shall be and it is hereby prohibited, and all officers of customs and postmasters are hereby required to seize and detain all copies of such copyrighted articles as shall be entered at the custom-houses or transmitted to the mails of the United States. But in the case of books in foreign languages the prohibition of importation shall apply only to translations of the same in English, and the importation of the book in the original shall be permitted."

SEC. III.—That at the end of Sec. 4958 the following clause be inserted:

"Provided, that the charge for recording the title or description of any article entered for copyright, the production of a person not a citizen or resident of the United States, shall be one dollar, to be paid as above into the treasury of the United States, to defray the expenses of lists of copyrighted articles to be printed by the Secretary of the Treasury, at intervals of not more than a week, for distribution to the collectors of customs of the United States and to the postmasters of all post-offices receiving foreign mails. And such lists shall likewise contain the title or description of all articles on which copyright shall have expired or become void under the proviso of Sec. 4956. And it is hereby made the duty of the Librarian of Congress to furnish to the Secretary of the Treasury the material for the publication of such weekly lists, for which service he shall receive an addition of \$500 per annum to his present salary; and such weekly lists, as they are issued, shall be furnished to all parties desiring them at a sum not exceeding five dollars per annum. And the Secretary of the Treasury and Postmaster-General are hereby empowered and required to make and enforce such rules and regulations as shall prevent the importation into the United States of all articles copyrighted under this Act."

SEC. IV.—And for the purposes of this act each volume of a book in two or more volumes,

when such volumes are published separately, and each number of a periodical, shall be considered an independent publication subject to the form of copyrighting as above. And the alterations, revisions, and additions made to books by foreign authors, heretofore published, of which new editions shall appear subsequently to the going into effect of this act, shall be held and deemed capable of being copyrighted as above.

SEC. V.—This act shall go into effect on the day of A.D. 1884.

"ONCE MORE AND FINALLY."

To the Editor of the Tribune:

SIR: Will you allow me to ask through your widely read paper why—

American authors, who profess to recognize all literary property—as property—have thus far failed to press upon Congress the recognition and protection of the rights of all foreign authors *unconditionally*? This could easily be done by an amendment to the present copyright law, or by a special act.

Why is a treaty needed? Does not the idea of a treaty suggest some question as to the inherent right?

Should this unconditional right be secured, would not representatives of American authors in a foreign Congress have a tenfold influence in securing a general recognition of the right of all authors? CONSISTENCY.

NEW YORK, March 22, 1884.

INTERNATIONAL COPYRIGHT CONFERENCE AT BERNE.

A DESPATCH dated London, March 20, says that "Switzerland's efforts to hold a conference on international copyright at Berne in August next are faintly supported. England will send a delegate, without power to bind her to the decision of the conference. Greece and Holland decline to enter into a compact." Although it does not seem probable that the invitation to this country will be responded to by the government, it seems likely that the American Copyright League will take some action in the matter, and send one or more delegates.

COPYRIGHT IN TRANSLATIONS.

A SWEDISH weekly paper in Chicago, the *Gamla Och Nya Hemlandet* recently undertook the publication of a Swedish translation of the novel of "The Bread-Winners," copyrighted as published in the *Century* and as issued in book form by Harper & Brothers, without consent of the owners of the copyright. Suit was brought by Harper & Brothers, and the Circuit Court of the United States for the Northern District of Illinois has decided that copyright within the country which it covers includes translations published within the same country. Under a decree of the court, and by the consent of all parties in interest, the Swedish paper has been permitted to continue the publication of the translation, on publishing at the head of every issue of the story that it is a translation by permission of the holders of the copyright, and undertaking to make certain reparation, and to pay costs. Upon such an agreement they are released from all claim for damages. The point settled by this decree is one of great value both to authors and publishers.

DESCRIPTIVE SUMMARY OF THE SPRING ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

WILLIAM L. ALLISON, N. Y. City, has in preparation, cheap editions of "Chambers's Cyclopædia of English Literature," in four twelve-volume sets; of Geikie's "Life of Christ;" and of the "Ancient Classics for English Readers," in nine twelve-volume sets. They also repeat their announcement of the "Webster Counting-House Dictionary," and of Macaulay's Works, History, and Letters, noticed in a former announcement number of the WEEKLY.

THE AMERICAN SUNDAY-SCHOOL UNION have in preparation a third and revised edition of Schaff's "Dictionary of the Bible," which will contain new maps, fresh cuts, and many important emendations and additions, published at the reduced price of \$2; two important works bearing on Palestine and Persia; and a new story, by the already popular, though unknown writer of "Through the Works," and "On the Way Home." They have just issued several sets of Scripture reward cards suitable for Sunday-schools, and a special edition of Dr. Hull's "A Christian Home," with the author's portrait.

THE AMERICAN TRACT SOCIETY announce "The Good Times Girls," by Miss I. T. Hopkins, showing how a club of girls, formed for the purpose of having a "good time," were led to help those in need and trouble, and so made the club a blessing to themselves and others; "Seventeen and Twice Seventeen," a helpful book for older girls, by Mrs. A. F. Raffensperger; "Fellow-Students," an interesting picture of student and home life in Germany, by Hans Tharau; "Hampered," a family story, with all the trials and perplexities and discomforts of those who are "hampered" by poverty, by Mrs. A. K. Dunning; and "Mother Michaud," a story of the McAll mission work in Paris, by Mrs. Elizabeth Washington.

J. R. ANDERSON & Co. announce a *Standard* edition of Washington Irving's works in ten twelve-volume sets, comprising "Columbus," "Wolfert," "Mahomet," "Granada," "Crayon Papers," "Conquest of Spain," "Astoria," "Bracebridge Hall," "Alhambra," "Capt. Bonneville," "Goldsmith," "Knickerbocker," "Spanish Voyages of Discovery," "Traveller," "Salmagundi," "Sketch-Book," "Moorish Chronicles," and "Abbotsford." They have the same matter also in the *Sleepy Hollow* edition in 6 volumes.

D. APPLETON & Co. have in press the "Prose Writings of William Cullen Bryant," edited by Parke Godwin, to be published in two octavo volumes, uniform with Godwin's "Biography of Bryant;" "Louis Pasteur: his Life and Labors," by his son-in-law, translated from the French by Lady Claude Hamilton; "The Giant's Robe," by the author of "Vice Versâ;" "Pictures of Life and Character," by John Leech; a new volume on "Electricity," by J. E. Gordon; "Mental Evolution in Animals," by George John Romanes; and a collection of "Speeches, Arguments, and Miscellaneous Pa-

pers," by David Dudley Field. In the *Parchment* series they will publish: "Selections from the Prose Writings of Milton;" "Selections from the Writings of Jonathan Swift;" "Sacred Lyrics;" and "The Parlor Muse."

A. C. ARMSTRONG & SON will publish in April "System of Christian Theology," by Dr. Henry B. Smith, edited by Dr. Wm. S. Karr, of the Hartford Theological Seminary. The editor, who has been for two years engaged on the preparation of this work, has had unusual advantage for the prosecution of this work. His own notes of Dr. Smith's lecture, his thorough sympathy and admiration for his former teacher, and the use of a number of full notes of the lectures made by other students, together with stenographic reports of the lectures, have been supplemented by the use of Dr. Smith's own manuscripts and a large number of his sermons, so that the volume now nearly ready is as complete, and as fully represents the author's theological views and method as could anything not issued under his own supervision. They also announce "The Principles of Written Discourse," by Prof. T. W. Hunt, presenting in a logical and interesting manner the leading laws, qualities, and forms of written prose discourse, and aiming to show the vital relation of the expression of our thought to our mental, emotional, and ethical nature; also a second edition of Prof. J. J. Rein's important work on "Japan," the first edition of which was exhausted before publication.

HENRY CAREY BAIRD & Co., Philadelphia, have in press, to be published early in May, "A Practical Treatise on the Manufacture of Bricks, Tiles, Terra-Cotta, etc., including Common, Ornamentally Shaped and Enamelled Bricks, Drain Pipes, Fire Cays, Fire Bricks, Terra-Cotta, Roofing and Flooring Tiles, Art Tiles, etc.," by Charles Thomas Davis. This will be an octavo volume of 500 pages, illustrated by 228 engravings and several heliotype plates. It will be the first American book ever published on this subject, and while filling a long felt want will really be a work of quite an artistic nature. This is to be followed by "A Practical Treatise on the Fabrication of Glue, Gelatine, Cements, Pastes, Mucilages, etc.," translated from the German of F. Dawidowsky, by Wm. T. Brannt; and a second edition of "Mineralogy Simplified," easy methods of determining and classifying minerals, etc., by Dr. Henri Erni, rewritten, enlarged, and improved. They also have in active preparation "The Manufacture of Leather," by Chas. T. Davis; "Elements of the Metallurgy of Iron," by Dr. Hermann Wedding, translated from the German and edited by Dr. Wm. H. Wahl; and "The Techno-Chemical Receipt-Book," translated from the German, and edited by Wm. H. Wahl.

C. W. BARDEEN, Syracuse, N. Y., will add to his "School Publications" reprints—with such change as American schools require, principally in nomenclature and statistics—of the most prominent English text-books on pedagogy. The

first volume of this series was Tate's "Philosophy of Education." The others, which will be uniform with it, will be Laurie's "Primary Instruction in Relation to Education;" Laurie's "On the Training of Teacher;" Gill's "School Management;" Gill's "How to Observe and Think;" Currie's "Common School Education;" Currie's "Infant School Education," etc.

A. S. BARNES & Co. will publish early in April the "Biography of the Hon. Ezra Cornell, Founder of the Cornell University," a filial tribute by his eldest son, Alonzo B. Cornell. They have in preparation "Barnes's New National" Fourth and Fifth Readers; also "Barnes's Hygienic Physiology," edited by J. Dorman Steele, with special reference to the use of alcoholic drinks and narcotics, based on "Fourteen Weeks in Physiology."

BENZIGER BROS. have in preparation a "Life of Mlle Le Gras (Louise de Marillac) Foundress of the Sisters of Charity and Co-operator in most of the Charities of St. Vincent de Paul," translated from the French by a sister of charity; a "Popular Life of St. Teresa of Jesus," translated from the French of the Abbé Marie-Joseph, by Miss Annie Porter, with a preface by Rt. Rev. Mgr. Preston; "Devotion to the Sacred Heart for the First Friday of every Month," translated from the French of P. Huguet, by a sister of charity; "The Year of the Sacred Heart—a Thought for every Day in the Year, drawn from the Works of Père Columbiere, and others," translated from the French by Anna T. Sadlier.

P. BLAKISTON, SON & Co.'s announcements for this fall will be found in full under the heading of Medical Science in our classified list preceding this department.

THE BOSTON SCHOOL SUPPLY CO., John A. Boyle, manager, has in preparation a valuable work for teachers, entitled "Methods of Teaching Geography," by Lucretia Crocker, Supervisor of Public Schools, Boston Mass.; also a "Bible History for Catholic Schools," arranged by a sister of mercy.

ROBERT CARTER & BROS. will publish shortly, "Handfuls of Honey," comprising a number of sermons by Charles Spurgeon, preached last year. They have also under way a number of juveniles and other books, the titles of which will be announced presently.

CASSELL & Co. will publish shortly two more volumes of their important "Encyclopædic Dictionary," an entirely new and exhaustive work of reference to all the words in the English language, with a full account of their origin, meaning, pronunciation, and use. They have in press several other works, the titles of which they are not as yet ready to announce.

ROBERT CLARKE & Co. have in press "Sorghum: its Culture and Manufacture Economically Considered, and as a Source of Sugar, Syrup and Fodder," by Prof. Peter Collier, late Chemist of Agricultural Department at Washington, D. C.; "Camping and Cruising in Florida," by Dr. James A. Henshall, author of "The Book of the Black Bass;" "The Principles and Practice of Common School Education," by James Currie; and "Practice and Precedents in the Probate Courts of Ohio in Civil and Criminal Proceedings," with forms,

notes of decisions, and practical suggestions, by Hon. James A. Gilmore.

WM. T. COMSTOCK, New York, will publish at once a new and revised edition of George T. Powell's work on "Foundations and Foundation Walls for all Classes of Buildings," to which is added a treatise on foundations, with practical illustrations of the method of isolated piers as followed in Chicago by Frederick Hauman. The work contains over sixty illustrations.

THE CONGREGATIONAL SCHOOL AND PUBLISHING SOC. has in press, "Fussbudget's Folks," by Anna F. Burnham; "The Last of the Luscombs," by Helen Pearson Barnard; and "On Horseback in Cappadocia; or, A Missionary Tour," all intended for Sunday-school libraries.

CRAWFORD & Co., Philadelphia, have in press "Heroes and Hunters of the West," a work full of stirring narrative; "Famous Travellers," "Eminent Martyrs and Christians;" "Poultry and their Diseases," by John Taggart; and "American Standard Book of Poultry."

E. DARROW & Co., Rochester, have in press the "Monroe County Directory for 1884," containing a new map, names and post-office addresses of the inhabitants, together with a business directory of the city of Rochester.

CHAS. DE SILVER & SONS, Philadelphia, have in preparation a new and enlarged edition of Pinnock's "France," which they hope to publish in June or July.

DODD, MEAD & Co. have just ready a *Student* edition of Rawlinson's "Ancient Monarchies," complete in five volumes, printed from the same plates as their regular edition, and containing all the plates, maps, etc., at \$6.25 for the set; the first two parts of "Bryan's Dictionary of Painters and Engravers;" a cheap edition of E. P. Roe's "Opening a Chesnut Burr," with numerous full-page illustrations designed for this edition by H. W. McVickar; and a new story entitled "Carola," by Hesba Stretton. Some of this author's stories have attained a great popularity both here and in England, but her merit as a writer has scarcely been appreciated hitherto outside of a limited circle. They have in press General Loring's long-expected book on Egypt. The book will be an octavo, illustrated with drawings from photographs, many of which have never been seen outside of Egypt, and some not even there by the general public.

JAS. H. EARLE, Boston, has in preparation a new novel, entitled, "Why?" a story of actual fact; "Rhymes and Jingles," by Aunt Daisy (Mrs. Lombard), a jingling little volume for young folks; and a series of volumes by "Edmund Kirke" (J. J. Gilmore).

GEO. H. ELLIS will publish in April, "Beethoven's Nine Symphonies," by Dr. George Grove, containing illustrations from the scores. These analytical essays, by one of the most eminent musical authorities, are sufficiently technical to be of great value to the student of music, while at the same time they are popular enough to be intelligible and useful to the general reader.

ESTES & LAURIAT will publish early in May a new edition of the "Complete Works of Thomas Carlyle." It will be completed in twenty crown

octavo volumes, printed at the University Press, Cambridge, on the finest parchment linen drawing-paper, made expressly for the work, and bound in full genuine parchment, with illuminated stamps and gilt tops, and will be known as *The Parchment Edition*. This unique edition will contain a fine series of original etchings, by Schoff, Garrett, and others, steel-engravings, maps, plans, and woodcuts, and is limited to three hundred and seventy-five copies, which will be numbered and registered, and sold to subscribers for complete sets only. At the same time they expect to issue a new edition of "Coues's Key to North American Birds," the publication of which has been delayed on account of the large amount of new matter; also, the "Coues Check-List of North American Birds," with a dictionary of the etymology, orthography, and orthoëpy of the scientific names, revised to date and entirely rewritten by the author, with the co-operation of S. Olivia Weston-Aiken. They have just ready Duntzer's "Life of Goethe," translated by Thomas W. Lyster; "Birds of Haiti and San Domingo," by Chas. B. Cory; and "Biogen," a speculation on the origin and nature of life, by Prof. Elliott Coues.

FORDS, HOWARD & HULBERT announce a new novel by Orpheus C. Kerr—a name widely popular some years ago. Even then, Bret Harte and some of the discriminating newspaper critics saw in him far more than the burlesque "Papers" aimed at—although their fun worked some serious consequences and genuine reforms in the war-days. His new novel, "There Was Once a Man," has many ingenious surprises and comical situations, but it is an entirely fresh study of unhackneyed scenes and characters—New York sixty years ago, the island of Borneo and the famous English adventurer Rajah Brooke, naval officers, pretty girls, severe mammas, German scientists, and a fantastic orang-outan, whose anti-Darwinian tale is here most curiously unfolded. "A Palace-Prison" is another of the stories written by special observers for special purposes, which this house has made successes of. It is a simple tale enough, and its heroine a lovely and attractive character; the theme, although most painful, is one that will force itself upon the public attention. It deals with the treatment of overwrought nerves, and especially the wrongs perpetrated and possible in our vast asylums. A new edition is now binding of the Chevalier Wikoff's "Reminiscences of an Idler" (at reduced price); Henry Ward Beecher's commemorative discourse of Wendell Phillips (with portrait); a reduction of price on Holden's "Canaries and Cage Birds;" and the Tourgee Historical Novels and books of *Our Continent Library* series complete their present announcements. Although they intimate some stirring "political" publications as to be shortly forthcoming, they are not quite ready for specific announcement.

FUNK & WAGNALLS announce the "The Bunting Ball: a Græco-American Tragedy," a satirical poem modelled after an old Grecian tragedy, telling how a certain family made a number of efforts to enter New York society. The poem is extremely modern in its tone and character, while yet the Greek analogy is carefully preserved. The anonymity of the work is said to conceal one of the most brilliant names in modern English or American letters. "Sap-

pho," the new novel by Alphonse Daudet, is to be issued in May, simultaneously in Paris, London, and New York, by special arrangement with the author. Their other books are: "Archibald Malmaison," a novel, by Julian Hawthorne; "The Fortunes of Rachel," a new novel by Edward Everett Hale; "Himself Again," a novel, by J. C. Goldsmith, founded on fact, told with interest in every part; "49—A Story of the Sierras," by Joaquin Miller; "True," a new novel by George Parsons Lathrop; "An Old Sailor's Yarns," tales of the sea and incidents of an old sailor's experiences, by Capt. Roland F. Coffin; "My St. John," a pathetic narrative of the author's experience in attending the last days of "an old tar," by James M. Ludlow, D.D.; "In the Heart of Africa," descriptions of travel and adventure in central Africa, carefully compiled from the various works of Sir James Baker; "Wit, Wisdom, and Philosophy," a collection of the most striking writings from the works of Jean Paul Richter. In religious and theological literature they have in press "The Clew of the Maize," answers to modern scepticism, a new book by Rev. C. H. Spurgeon; "Rome in America, a Candid Inquiry into the Facts of Roman Catholicism," by Justiu D. Fulton, D.D.; "Christianity Triumphant, its Aggressive and Defensive Victories," a popular and strong presentation of facts, by John P. Newman, D.D.; "Memoirs of David Brainerd, Missionary to the Indians," based on Jonathan Edwards's and Sereno E. Dwight's essays on "The Spirit of Missions" and "The Life and Character of Brainerd," edited by J. W. Sherwood, D.D.; "The Preacher's Cabinet," Part III., a hand-book of illustrations, by Rev. E. P. Thwing; a new and revised edition of "The Dance of Modern Society," an incisive inquiry into the morality of the dance, by Wm. C. Wilkinson, D.D.; "The Theocratic Kingdom," an exhaustive work on eschatology from the premillenarian standpoint, by Rev. G. N. H. Peters, to be completed in three large volumes; "Meyer's Commentary on Romans," with preface, extensive notes, and index to this new American edition by Dr. Timothy Dwight, of Yale; also the volume on "Corinthians," with copious notes, index, and a preface by Dr. Talbot W. Chambers, carefully compared with the latest revised German edition.

HOWARD GANNETT, Boston, has just ready the second edition of "The Twofold Life; or, Christ's Work for us and Christ's Work in us," the design of which is to set forth Christ's work on the cross, and illustrated with incidents in the inner experience of such Christians as Edwards, Brainerd, Wesley, Guyon, Havergal, Finney, Moody, and others. He has in press "Christian Womanhood," by Mary Pryor Hack, author of "Consecrated Women."

GINN, HEATH & Co. will publish at once in their *Library of Anglo-Saxon Poetry*, the Glossary to "Beowulf," the first volume in the series. They have in preparation three new volumes in their *Pedagogical Library*, vol. 2, "Methods of Teaching Ancient Languages and Literature," vol. 3, "Methods of Teaching Natural Science," and vol. 4, "Methods of Teaching Reading and English Literature and Language;" Scott's "Lady of the Lake" in their *Classics for Children*; and "A Method of English Composition," by Prof. T. Whiting Bancroft, of Brown University, a new attempt to methodize instruc-

tion. In May they expect to issue Tetlow's "Inductive Latin Lessons." In June they will publish "Hebrew Lessons: a Grammar and Reader for Beginners," by H. G. Mitchell, of the Boston University. Among the many other books in preparation we mention the following as underlined for early publication: "A Primer of Geology," by Prof. N. S. Shaler, of Harvard University; "Extracts from Rousseau's 'Emile,'" with an introduction and notes by Jules Steeg, translated by Eleanor Worthington; and "Ybarra's Practical Method for Learning Spanish," by Gen. A. Ybarra, of the Venezuelan Army, Prof. in the Department of Modern Languages in the "Martha's Vineyard Summer Institute," which is to be the first volume of a series of books teaching modern languages by a practical system.

S. C. GRIGGS & Co. will publish in May a new and greatly enlarged edition of "Words, their Use and Abuse," by Prof. Wm. Mathews. Much new and valuable material has been collected by Prof. Mathews from among the great libraries of Europe, where he has spent the past two years in study with especial reference to the perfecting of this work. The book has been almost entirely rewritten, and in its new form will contain about 500 pages of matter. They announce a new work in press, by Prof. Alexander Winchell, the well-known scientist and author of "World Life," etc., entitled "Geological Excursions; or, The Rudiments of Geology for Young Learners." It is intended as an elementary text-book for public schools, presenting the subject in a simple and attractive way which cannot fail to interest and charm the pupil. The author claims that geology is a branch of study too much neglected in our schools, and one which is eminently adapted to the inquiring natures of the young. The attempt has here been made to familiarize it and put it in a form so simple that it can readily be taught by a teacher having no previous knowledge of the subject. The work will be illustrated with 88 fine engravings.

HARPER & BROS. have in press "Marcus Aurelius Antoninus," by Paul Barron Watson, who has sought to make use of all that has been written on the subject, whether in ancient or in modern times; "The Entailed Hat; or, Patty Cannon's Times," by George Alfred Townsend, a romance, vivid, weird, and picturesque, founded on the rise of modern society from the ruins of the colonial and revolutionary aristocracy in Maryland, Delaware, and Eastern Virginia, where the poor and almost hopeless classes were enabled, by means of educational and other agencies, to break the oppressive chains that held them down; "Essays and Leaves from a Note-Book," by George Eliot, to be published uniform with the *Library* edition of her novels; "Manners and Social Customs in America," a book of etiquette, by Mrs. John Sherwood; "The Great Argument; or, Christ in the Old Testament," by Dr. W. H. Thomson; and a new *Library* edition in seven volumes of "Coleridge's Works," with an introductory essay upon his philosophical and theological opinions, edited by Prof. W. G. T. Shedd, and an index prepared by Arthur Gilman.

H. L. HASTINGS has recently published in his *Anti-Infidel Library*, "Friendly Hints to Candid Inquirers who Disbelieve the Bible," by H. L.

Hastings, and "The Corruptions of the New Testament," by the same author, being a condensed statement of the facts regarding the preservation of New Testament manuscripts and their authenticity and accuracy. He has in preparation "Who Made the New Testament," by H. L. Hastings.

HENRY HOLT & Co. have in press a "Guide to the Civil Service of the United States as Classified under the Civil Service Act of 1883," including full information regarding the examinations for admission, and a list of all the elective offices and subordinate positions under the government, giving the salary or compensation of each. It will also give the State service of such States as have adopted the competitive system, and an appendix containing the text of the National and State Civil Service Acts, the rules and regulations which have been issued in accordance therewith; the Annual Report of the U. S. Civil Service Commission; the names of existing Boards of Examiners; and full sets of questions which have been used in examination for various branches of the Civil Service. The work is by John M. Comstock, Chairman Board of Examiners for Customs, N. Y. They also announce a "Cyclopaedia of German Poetry, Ballad and Lyrical," edited by Karl Knortz, in which each selection will be given in German, and in a selected English translation, amply provided with indices and notes, biographical and bibliographical; "Stratford by the Sea," forming No. 4 of the *American Annals* series; "The Drummer Boy," a tale of the Revolutionary war, translated from the French of Louis Rousselet, by W. J. Gordon; and "Captain Phil: A Boy's Experience in the Western Army during the Civil War," by M. M. Thomas. In works of an educational character they announce in the *American Science* series, brother course, Prof. E. C. Hessay's volume on "Botany," and Prof. F. A. Walker's "Political Economy;" in Prof. S. Newcomb's *Mathematical Course*, "Brief Trigonometry," "Analytical Geometry," and "Calculus;" a new school history of the United States, by Alex. Johnston, a new Leitfaden by Prof. T. Heness; "Fouquier's 'Sinttram,' in German; and the 'Chanson de Roland,' translated by Prof. Leon Rabillon, Johns Hopkins University.

HOUGHTON, MIFFLIN & Co. have in preparation for publication this spring, not a very long list, but one embracing books of positive interest in various departments. One of the most important is an "Epitome of Ancient, Mediaeval, and Modern History," translated from the German of Carl Ploetz, and considerably enlarged, by W. H. Tillinghast, connected with the Library of Harvard University. It is an exceedingly full résumé of events and the most important characters in the world's history, not arranged for continuous reading but for reference; and its multitude of facts made accessible to the reader by a very complete index, which fills nearly 55 double column pages. Henry Cabot Lodge has collected from reviews and magazines a volume which he entitles "Studies in History," which includes papers of distinct value on important historical events, but more upon persons who have been conspicuous in American and English history. In the department of Biography, Col. Higginson's "Life of Margaret Fuller Ossoli," which from both subject and author cannot fail to be

very interesting, will be added to the series of *American Men of Letters*; the Lives of James and Lucretia Mott, who are widely known from their connection with the anti-slavery movement and with other reforms, have been written by their grand-daughter, Mrs. Anna Davis Hallowell, who includes with the record of their lives a large number of letters which add very much to the value and variety of the work. James Parton has gathered in a volume, entitled "Captains of Industry," a series of papers on men who have originated or have managed important industrial movements, and whose example, Mr. Parton thinks, cannot fail to be of great benefit to the present generation of young men. Judge Neilson, of Brooklyn, has prepared a book entitled "Memories of Rufus Choate," in which he has incorporated his own impressions and views and recollections of the eminent advocate, and has made a careful study of those features of Mr. Choate's character and career which render it so valuable, not only to members of Mr. Choate's profession, but to all curious and intelligent readers. These volumes of biography will all contain portraits, and some of them other illustrations. A new volume of stories is promised by Bret Harte, the title of which cannot now be given. Charles Egbert Craddock, who has for several years written stories of unusual freshness and originality for the magazines, has gathered a volume of these, entitled "In the Tennessee Mountains," and it is not too much to say that it has in certain important features as much interest and attraction as the Californian stories of Bret Harte. The "Hand-Book of English Authors," by Oscar Fay Adams, will be supplemented by a similar volume of American authors by the same hand. Mrs. E. D. R. Bianciardi, an American lady who has spent many years in Italy, and as her name indicates has married an Italian gentleman, has gathered into a volume, entitled "At Home in Italy," several papers describing life and character in Italy, making a volume which will be especially useful and suggestive to those who think of travelling or staying in Italy, but which as a book of travel and description has positive elements of interest for all readers who are fond of books of this class. The second volume of Mr. Wherry's "Comprehensive Commentary on the Qur'an" is just ready in the *Philosophical Library*. A revised edition of the "Satchel Guide" for European tourists will appear early in April. The *Household* edition of Mr. Stedman's poetical works, including all that he has hitherto published in book-form, together with some other pieces, is in preparation. Joseph Cook is preparing for spring publication two volumes of lectures which he gave in Boston last year, entitled respectively, "Occident" and "Orient." Hon. Ellis H. Roberts, the well-known journalist of Utica, who was for four years on the Committee of Ways and Means in Congress, has written a book entitled "Government Revenue, especially the American System, an Argument for Industrial Freedom, against the Fallacies of Free Trade." This book discusses questions which are likely to be very much before the public during the coming Presidential campaign, and the views of Mr. Roberts are so clear and strong, that his book deserves to be widely read. Prof. G. H. Palmer has prepared a translation of the first 12 books of Homer's *Odyssey*, which will soon be published in a

volume containing the Greek upon one page and the translation upon the opposite page. Those who are competent to judge speak of it as likely to be one of the most thoroughly accurate, and in every way best translations ever made of this portion of the *Odyssey*.

W. R. JENKINS will publish in the *Théâtre Contemporain*, "Par droit de Conquête," by Ernest Legouvé; "Les Deux Ecoliers," a French comedy, in one act, for children, by A. Laurent de Villeroy; and "Les Deux Sourds," a comedy in one act by Jules Moineaux; and in the series *Romans Choisis* he will publish shortly "Le Mariage de Gérard," by Andre Theuriet, to be followed by "La Mare au diable," by George Sand. He has also in preparation a volume of sermons by the Rev. C. S. Robinson. In veterinary works he announces a work on "Animal Castration," by Dr. A. Liautard, to be illustrated with over fifty cuts. He will also publish, simultaneously with its appearance abroad, Dr. George Fleming's long-expected work on "Veterinary Surgery," which will be illustrated with several hundred woodcuts.

E. L. KELLOGG & Co., New York City, has just published "Lectures on the Science and Art of Education," by Joseph Payne; and a "Manual of the School Laws of New York State," by Charles T. Porter.

H. C. LEA'S SON & Co. announce "Clinical Lectures on Mental Diseases," by Dr. Thomas S. Clouston, Lecturer on Mental Diseases in the University of Edinburgh, illustrated with woodcuts and eight lithographic plates, four of which are colored; "Topographical Anatomy of the Brain," by John C. Dalton, M.D., illustrated with 49 life-size photographic plates of brain sections; "A Treatise on Midwifery," by Theophilus Parrin, M.D.; "A System of Obstetric Medicine and Surgery," theoretical and clinical, by Robert Barnes, M.D.; "A Manual of Materia Medica and Therapeutics," including the pharmacy, the physiological action and use of drugs, by T. Lander Brunton, M.D.; a new edition of Burnett "On the Ear," also new and revised editions of Emmet's "Principles and Practice of Gynecology;" Mitchell's "Lectures on Diseases of the Nervous System;" Green's "Pathology and Morbid Anatomy;" the third edition of Stillé's and Maisch's "The National Dispensatory," thoroughly revised and greatly enlarged; Maisch's "Manual of Organic Materia Medica;" Erichsen's "Science and Art of Surgery;" Watts's "Physical and Inorganic Chemistry;" Gussierow "On Uterine Tumors," translated by Edmund C. Wendt; Dujardin-Beaumetz's "Dictionary on Therapeutics, Materia Medica, etc.," translated, with notes and additions; "American System of Gynecology," ten treatises by various authors, a very important and elaborate work; Gibney's "Orthopedic Surgery;" also Bellamy's "Operative Surgery;" Robertson's "Physical Physiology;" and Bruce's "Materia Medica and Therapeutics," the latter three belonging to the *Students' Manual*.

LEE & SHEPARD have just commenced a *Dollar* series of novels, of which Francis H. Underwood's interesting story forms the initial volume. This is to be followed by numerous others, among which may be mentioned "The Only One," by Harry W. French; "Barbara Thayer," by Miss Anna Jenness; "Dora Darling: the

Daughter of the Regiment," by J. G. Austin, a story of the great Rebellion; "Outpost," a sequel to "Dora Darling," and new editions of "Puddleford Papers," by H. H. Riley; "A Tight Squeeze," "Numa Roumestan," by Alphonse Daudet, translated from the French by Miss Virginia Champlin; "Kings in Exile," by the same author; "His Triumph," by Mrs. Mary A. Denison; "Like a Gentleman," by the same author; and "The Fortunate Island, and Other Stories," by Max Adeler. Among the more important announcements may be mentioned "Whirlwinds, Cyclones, and Tornadoes," by Prof. W. M. Davis, of Harvard University; "The Military Reconnaissance of Alaska in 1883," under command of Lieut. Schwatka, with illustrations; "Beginnings with the Microscope," by Walter P. Manton, M.D., a working hand-book with simple instructions in the methods of using the microscope and the preparation of objects; "Broken English: a Frenchman's Struggle with the English Language," by Prof. E. C. Dubois, being the professor's famous lecture, amusing as well as instructive; "The French Teacher: a Right System of teaching French," also by Prof. Dubois; "What is to be Done?" by Robert B. Dixon, M.D., a hand-book for the nursery, with useful hints for children and adults; "The Development Theory," by Jos. T. Bergen, Jr., and Fanny Bergen, being the study of evolution simplified for general readers; "The Outskirts of Physical Science—Essays, Philosophical and Religious," by T. Nelson Dale; a new edition of "The Age of Chivalry and Romance of English History, including Tales of King Arthur and the Mabinogion," by Thomas Bulfinch, edited by Rev. E. E. Hale, uniform with "Age of Fable," "Life and Times of Wendell Phillips," by George L. Austin, which will contain steel portraits and illustrations; "Wendell Phillips," by Thomas Wentworth Higginson, a biographical essay; "The Lost Arts," by Wendell Phillips, his most famous lecture, in pamphlet form; "Eulogy of Garrison," remarks by Wendell Phillips at the funeral of William Lloyd Garrison; "Wild Woods Life," describing a trip to Parmachenee, by Capt. Charles A. J. Farrar, the popular Rangeley Lakes guide; also, a new edition of the same author's book, "Eastward Ho, or Life in Rangeley Lakes," and "Reading Club No. 13," by G. M. Baker, containing fifty selections in prose and poetry. "But a Philistine," a new and interesting novel, by Virginia F. Townsend, will be issued uniform with her other works. They have secured the plates, and will soon issue a uniform edition of J. T. Trowbridge's novels, comprising "Cudjo's Cave," "The Three Scouts," "The Drummer-Boy," "Martin Merivale: His X Mark," "Neighbor Jackwood," "Coupon Bonds and Other Stories," and "Neighbors' Wives," most of which have been out of print for some years.

J. B. LIPPINCOTT & Co. have in press the eighth volume of the *Philosophical Classics for English Readers*, "Leibniz," by John Theodore Merz, with portrait; "The Life and Select Literary Remains of Sam Houston, of Texas," by William Carey Crane, which will be an octavo, handsomely illustrated; "Memoir and Correspondence of Eliza P. Gurney," edited by Richard F. Mott; "Home and School Training," by Mrs. H. E. G. Arey; "Lessons in Chemistry," by Wm. H. Greene, M.D., Professor of Chemistry in

the Philadelphia Central High School; a new and revised edition of Da Costa's "Medical Diagnosis," "Cliffs of Fortune," a novel, from the German of Adolph Streckfuss, translated by Mrs. A. L. Wister; Brewer's "Dictionary of Miracles," which is expected to be ready early in the spring and a new and revised edition of Leidy's "Anatomy." They have just issued, "Early Church History," compiled by the late Edward Bakhhouse, edited and enlarged by Charles Tylor, with a biographical preface by Thomas Hodgkin, illustrated with chromo-lithographs, photographs, etchings, etc., the style of which is readable all through, and which will prove a valuable addition to the literature of the Church; "A Wife Hard Won," a love story, by Julia McNair Wright; "Kitty's Conquest," a novel, by Charles King, U.S.A.; "Not Like Other Girls," a novel, by Rose Nouchette Carey, author of "Wooded and Married;" "The Mystery of Creation and of Man," to which is added a new view of future punishment by Rev. L. C. Baker, D.D., and the *édition de luxe* of Boswell's "Life of Johnson," edited by Alexander Napier.

LITTLE, BROWN & Co. have in press "Massachusetts Digest, 1879-83," embracing the decisions comprised in vols. 128 to 134, inclusive of the Massachusetts Reports; a new edition of "Preble's Patent Case Index," containing lists of all the cases involving patents for inventions as reported in the State and Federal reports, and *Patent-Office Gazette*, up to the present time, together with brief synopsis of the law points decided; "Thatcher's District Court Practice," by Erastus Thatcher, a digest of statutes and decisions upon the jurisdiction of the District Courts of the United States; a new edition of the "Massachusetts Citations," by Geo. Fred. Williams, with supplement, containing tables of cases overruled, denied, doubted, criticised, approved and cited by the Supreme Judicial Court, and a list of legal maxims and errors in citation found in the Massachusetts Reports; "Directions and Forms for Prosecution and Defence in Criminal Causes," by Joel Prentiss Bishop; "The Law of Insanity," by Henry F. Besswell; "An Elementary Treatise on the Law of Corporations," a new volume in the *Student* series, by Clement H. Hill; "A Complete Digest of the United States Supreme Court Decisions from its Organization to 1884," by J. K. Kinney; an annotated edition of "Massachusetts Equity Practice," containing all the provisions of the Public Statutes, and citations from decisions of the Supreme Judicial Court; "A Treatise on the Principles and Practice of the American Law of Patents for Useful Inventions," by Dr. W. C. Robinson, Professor of Law in Yale College; and "Seton's Decrees," first American from the fourth London edition.

D. LOTHROP & Co. will publish this month "American Explorations in the Ice Zones," by Prof. J. E. Nourse, U. S. N., an interesting narrative of explorations conducted under American auspices in the North and South Polar Seas, by one who has been the official historian of several expeditions, and who is especially qualified, by personal experience, for the work; "Life of Oliver Wendell Holmes," by E. E. Brown, which contains a most interesting fund of fresh material furnished the author by the illustrious doctor, who has also given the work his sanction and approval; "An Endless Chain," by Paul a wholesome story, by a favorite and apparently "endless" writer of children's fiction, who

will, no doubt, find a hearty welcome from an "endless" circle of admirers, who trust that there will be many more bright and interesting links to follow; "The Great Composers," by Hezekiah Butterworth, a concise history of the development of music and musical instruments of eminent composers, and biographies illustrated by portraits and drawings by F. H. Lungen; "The Travelling Law School and Famous Trials," by Benjamin Vaughan Abbott, LL.D., an excellent book for home, and supplementary reading in schools; "Our Business Boys: What Eighty-three Business Men Say," by F. E. Clarke, a most unique and valuable work in its way, embodying, in practical shape, the worldly wisdom of a number of most successful business men, and containing valuable and seasonable hints to young men; a new edition of "Lanman's Leading Men of Japan," with a portrait of the Emperor; and a new edition of the "History of the Jewish Nation," by E. H. Palmer, revised by Dr. S. F. Smith, a history of the Jewish people from the earliest times to the present, with an alphabetical index, and numerous illustrations and maps. They have in preparation "New Year's Tangles and Other Stories," by Pansy; "Pleasant Authors," by Amanda B. Harris, containing biographies of Sir Walter Scott, Chas. Lamb, Leigh Hunt, and others; "A Double Story," by George Macdonald, fully illustrated; "The Story of Puff," by Mrs. C. M. Livingstone; "Old Caravan Days," by Mary Hartwell Catherton, containing forty original illustrations; "The Triple 'E'," a new story by the author of "Yensie Walton"; "Health and Strength Papers for Girls," by Mary J. Stafford, M.D., Professor in Boston University, and Mary E. Allen, Supt. Ladies' and Children's Gymnasium, Boston, containing excellent hints for safe gymnastic exercise to mothers and daughters, and; "The Favorite Sunday-School Library," a set of twenty handsome volumes in attractive binding and handsome box. They also announce a "new departure in juvenile literature" in *The Young Folk's Library*, to be issued monthly in strong manilla paper bindings at 25 cts. per volume or \$3 per year. The first issues will be "Tip Lewis and His Lamp," by Pansy; "Margie's Mission," by author of "Ruby Hamilton"; "Kitty Kent's Troubles," by Julia A. Eastman; "Mrs. Hurd's Niece," by Ella Farman; "Evening Rest," by J. L. Pratt; and others.

MACMILLAN & Co. have in press a new volume of "Family Devotions," by Dr. R. Chenevix Trench; an "Autobiography of Hector Berlioz"; "Investigations in Currency and Finance," by the late W. Stanley Jevons; "Selections from Cowper's Letters," by the Rev. W. Benham, a new volume in the *Golden Treasury* series; "The Boy Emigrants," a series of letters from Texas, edited and prefaced by Thomas Hughes; and a new American novel, "Bethesda," by Barbara Elton.

THE NATIONAL TEMPERANCE SOCIETY have in press "The Haunted Islands," a story, by Margaret E. Wilmer; and "Millerton People," a story, by Faye Huntington.

THOMAS NELSON & SONS have the following on their spring list: "Self-Effort; or, The True Method of Attaining Success in Life," by Joseph Johnson; "Fighting the Good Fight; or, The Successful Influence of Well-doing," "By Uphill Paths; or, Waiting and Winning," a practical and

helpful book, by E. Van Sommer; "Bible Stories for Little Folks," by M. Jones; "Science Gleanings in Many Fields," by John Gibson, a capital book on natural history for little people; "The Lesser Parables of our Lord, and Lessons of Grace in the Language of Nature," by Rev. Wm. Arnot, with biographical notice by Canon Bell; "The Wars of the Cross; or, The History of the Crusades," "Gulliver's Travels," with introduction and explanatory notes by Robert Mackenzie; and the "Getting and Giving Series" in four volumes.

THORNDIKE NOURSE & Co., Detroit, have in preparation in *Belkows's Mathematical Course*—an inductive method of presenting the various topics—an "Elementary Arithmetic," a "Practical Arithmetic," and an "Elementary Geometry." Also, "The New English Readers," a series which combines all the valuable features of both the word and phonic methods, by Profs. Jos. Estabrook and W. H. Payne. In works of a religious character they announce "Chapters from the Bible of the Ages," compiled and edited by G. B. Stebbins, of Detroit; and "After Dogmatic Theology, What? Materialism or a Spiritual Philosophy and Natural Religion," by the same author.

THE ORANGE JUDD Co. has in press "Ornamental Landscape Gardening," a work on "Farm Fences and Gates," and an interesting work on "Superior Fishing, or, The Striped Bass, Trout, Black Bass and Bluefish of the Northern States," by Robert Barnwell Roosevelt.

T. B. PETERSON & BROS. make the announcement of new and corrected editions of A. H. Montieth's *Language Series*, comprising "French," "German," "Spanish," "Italian" and "Latin without a Master," bound in one volume octavo; Peterson's "Complete Coin-Book," a work always in great demand among coin collectors, and which will be made additionally valuable by much new material. They have in press, "The Wife of Monte Cristo," being the continuation of Dumas's masterpiece, "The Count of Monte Cristo"; "Worth the Wooing," a love story of aristocratic England; "The Man from Texas," by Henry Oldham, a romance, the scene of which is laid in Missouri and Kansas during the closing days of the rebellion; and "The Game of Euchre and of Draw Poker," by Hon. R. C. Schenck, a valuable text-book on these popular parlor games.

PHILLIPS & HUNT have in press vol. 7 of the "Commentary of the Old Testament," edited by Dr. D. D. Wheeldon, being the volume on Isaiah, Jeremiah, and Lamentations, by Drs. Henry Bannister and F. D. Hemenway; the second volume of the new edition of Clarke's Commentary of the New Testament, being the volume on "The Gospels and Acts"; "Library of Biblical and Theological Literature—Theological Encyclopædia and Methodology," by Bishop Hurst and the Rev. G. R. Crooks; "Bible Biography," by Rev. C. R. Barnes; "Methodist Episcopal Church, 1784-1884, Centenary Thoughts for Pew and Pulpit," by Bishop Foster; and an "Index to the *Methodist Quarterly Review*, including the *Methodist Magazine* and the *Methodist Magazine and Quarterly Review*, 1818-1881," by Dr. Elijah H. Pilcher.

PORTER & COATES announce "Ned in the Woods," by Edward Ellis. These books are reported to be among the best series of Indian

stories published. They have just ready "Porter & Coates' Interest Tables," containing calculations at from $\frac{1}{2}$ to 10 per cent per annum on all sums from \$1 to \$10,000, and from one day to six years, with some valuable tables, calculated by John E. Coffin.

JAMES POTT & CO. have just ready cheaper editions of Henry Drummond's "The Natural Law in the Spiritual World;" Dr. A. Edersheim's "The Temple;" and "Lacordaire's Conferences," complete in one volume; "Sermonets for the Christian Year," by Rev. J. W. Buxton; "Catholic Dogma the Antidote of Doubt," by Bishop W. E. McLaren; "Papal Claim in the Light of Scripture and History," with introductory by the Bishop of Springfield; and "A Narrative of Events connected with the Publication of the Tracts for the Times," with an introduction and supplement extending to the present time, by William Palmer. They have in preparation "Days and Nights with Jesus, or Words for the Faithful," gathered and composed by the Rev. Dr. Chas. F. Hoffman; "The Life of Fellowship," and "True Consecration," by Rev. A. M. James, described as "complete manuals or illustrations of the Christian life in all its stages;" "The Priest's Book," an office manual for the parish priest, compiled by Rev. Dr. Frank L. Norton; "Personal Life in the Christian Ministry," by Bishop F. D. Huntington; "The Teaching of the Apostles," a translation of the recently discovered manuscript; and "Gregorian Music," a manual of plain song for the offices of morning prayer, the litany, etc., of the American church, edited by the Rev. Dr. H. G. Batterson and Rev. H. McDowell, with an introduction by Rev. O. Wilberforce Doran and Spencer Nottingham.

THE PRESBYTERIAN BOARD OF PUBLICATION will publish shortly, "Their Married Lives, or, The Realities of Domestic Life," translated and adapted from the French by Louise Seymour Houghton. In the form of narratives the writer gives suggestions with regard to marriage and married life that are wise, tender, and truly Christian. They have also in preparation "Sunshine Mary," by Alida W. Graves, an attractive narrative of the life of a bright young girl; and "Wildwood," a story.

G. P. PUTNAM'S SONS underline for April as their most important work the *Amontillado* edition of the works of Edgar Allan Poe, which has already been fully noticed in the WEEKLY. The other books to be published in April or shortly after are "Six Centuries of Work and Wages: the History of English Labor," by James E. Thorold Rogers, M.P.; "The History of the Discoveries of America to the Year 1525," by Arthur James Weise, with maps and illustrations, announced last fall; "A History of the Thirty Years' War," by Anton Gindely, Professor of German History in the University of Prague, translated by Andrew Ten Broeck, with maps and illustrations; "Bible Characters," by the late Rev. Alexander D. Mercer, D.D., with memoir and portrait; "Putnam's Pronouncing Gazetteer of the World," which is published in co-operation with Oliver & Boyd, of Edinburgh; "A Commercial Trip with an Uncommercial Ending," by George H. Bartlett; "Dr. Barrington's School," a story for young people, by H. Ogden; "Montezuma," an historical poem of the Aztecs, by Augustin L. Taveau, author of the "Moors of Granada;" "Onalinda," a romance in verse of

Indian life, by an anonymous writer; and the "Poems of Mary Hunt McCaleb." In the department of science and education, they repeat their announcement of the comprehensive "Woman's Question in Europe," edited by Theodore Stanton, the completion of which has been delayed by the exceptional time required to receive her proofs from such out-of-the-way corners as Iceland on the one hand, and Turkey and Roumania on the other; "A Grammar of the German Language," for high schools and colleges, designed for beginners and advanced students, by H. C. Brandt; "A Reader of German Literature," edited with notes, by W. H. Rosentengel, Professor of German in the University of Wisconsin; "The True Theory of the Sun," showing the origin of the solar spots and the corona, and of atmospheric storms and cyclones, etc., by Thos. Bassnett; "The Franco-American Cook-Book," by Felix J. Déliée, caterer of the New York Club; and "Metallurgy," by J. H. Cole, in the *Advanced Science* series, Pt. 2. For the Society for Political Education, *Economic* No. 11, "The Revised Tariff in its Relations to Economic History," by Talcott Williams, in the series of *Questions of the Day*, No. 12, "Free Trade, its Nature and its History," and the grounds for the application of its principles to foreign as well as the domestic business of the United States, by David A. Wells. In medical their announcements include the "Student's Manual of Rational Electro-Therapeutics," by R. W. Amidon, M.D.; "Catarrh, Sore-Throat and Hoarseness," by J. M. W. Kitchen, M.D.; and "Diseases of Children," a hand-book for practitioners and students, by Dr. Ames Simple. They have also in preparation a series of "American Orations, from the Colonial Period to the Present Time," selected as specimens of eloquence, and with special reference to the value in throwing light upon the more important epochs and issues of American history, edited by Alexander Johnston, Professor of Jurisprudence and Political Economy, College of New Jersey. The first series will comprise three volumes, uniform with the 16mo edition "Prose Masterpieces."

A. D. F. RANDOLPH & Co. have in press a volume of lectures by Dr. R. S. Storrs on "The Divine Origin of Christianity as Indicated by its Historical Effects." The series includes ten lectures, to which about 158 pages of notes and references of great value have been added. They extend over a very wide field of investigation, treating of Christianity in its relation, not only to the religious, but to the ethical, literary, artistic life of the world, to the social and political relations of men, and the relations of nations to each other—sketching the effects accomplished by Christianity in its earlier or progress in these various departments. The work will be superbly printed. The next announcements of importance are Wm. Tyndal's "Five Books of Moses: called the Pentateuch," printed A.D. 1530, reprinted verbatim, collated with the edition of 1534. "Matthew's Bible" of 1537, Stephani "Biblia" of 1528, Luther's "Das Alte Testament" of 1523, together with the chapter summaries and marginal notes from "Matthew's Bible," the marginal notes of Luther, and Prolegomena, by J. Mombert, D.D.; "Truths and Untruths in Evolution," by Rev. Dr. J. B. Drury, in the "Vedder Lecture" for 1893; "Resurrection," by Rev. Dr. D. W. Faunce, who has treat-

this important topic and drawn his arguments largely from the Scripture doctrine of the resurrection by analogies from the natural world; "Echoes from the Oratory: Selections from the Poems of John Henry Newman, D.D.," embracing a number of poems on various topics, picturing Christian life and experiences, with copious extracts from the "Dream of Gerontius," a most remarkable poem; "Green Pastures for the Lambs of the Flock," a tiny volume of selected reading for a month, for the use of children, compiled by Rose Porter; "Deuteronomy," "Ezra, Nehemiah, and Esther," "Kings," and "Acts," in the *Pulpit Commentary*; a new and cheaper edition of the "Life of Dr. W. A. Muhlenberg," the plates of which have been transferred to them by Harper & Bros.; and "Has Sorrow not Changed into Sympathy? Words of Cheer for Mothers Bereft of Children, out of the Life of Mrs. Prentiss." This latter volume contains extracts from a diary kept by Mrs. Prentiss, on the life and death of her children, to which is added a number of letters of sympathy subsequently written by Mrs. Prentiss to those who had been bereft of little children.

J. A. & R. A. REID, Providence, R. I., will publish early in April "Picturesque Washington," pen and pencil sketches of the scenery of our national capital, its history, traditions, and descriptions of public and social life, by Joseph West Moore. The volume will be handsomely illustrated and will be sold only by subscription. In June they will publish guides to Newport, to the famous resorts of Narragansett Bay, and to Martha's Vineyard, Nantucket, and New Bedford.

F. H. REVELL, Chicago, announces the second annual volume of "Current Discussions in Theology," by the Professors in the Congregational Theological Seminary. The volume of last year was so well received by ministers of all denominations that the new issue is to be enlarged to nearly three hundred pages, giving it a much wider scope. The plan of issuing annually the latest results of the theological researches of Europe and America in a popular form is one which meets with great favor. He will also issue in April, "My Morning Word," a collection of texts for every day in the year upon a new and unique plan which promises to meet great popularity.

ROBERTS BROS. have in press "The Making of a Man," a sequel to "His Majesty, Myself," by the late Rev. Wm. M. Baker; a new edition of Ralph Waldo Emerson's "Life of Margaret Fuller"; "The New Arcadia," a volume of poems, by Mary A. F. Robinson, author of "Emily Brontë"; "Tales, Poems, and Essays," by Anna Letitia Barbauld; "Tales, Essays, and Poems," by Ann and Jane Taylor; "The Jsurper, an Episode in Japanese History," a novel, by Judith Gautier, translated from the French by Abby L. Alger; "The Boston Cook Book, What to do and What not to do in Cooking," by Mrs. Lincoln, of the Boston Cooking School, fully illustrated; also new and popular editions of Philip Gilbert Hamerton's "Intellectual Life," in cloth and paper; "In His Name," by Rev. E. E. Hale, in paper cover; and "My Reminiscences," by Lord Ronald Gower.

W. E. RUSSELL, 90 Chambers Street, New York, has under way a neat edition of British poets to be called the *College* edition. It is to

be printed on good paper and bound in plain black cloth with paper title. The first volume will be Milton's poems, which will shortly be followed by others.

CHARLES SCRIBNER'S SONS have just published their most important spring books—"Peter the Great," by Eugene Schuyler, "Bound Together," the new volume by Donald G. Mitchell, and "The Teaching of the Twelve Apostles"—all of which were noticed in detail in the last issue of the WEEKLY. They have in press "Stories by American Authors," a collection of the most noteworthy short stories, contributed by American authors during the last twenty-five years to periodicals or publications now not easily accessible. Among the writers represented in the first few numbers to be immediately published are Bayard Taylor, Fitz James O'Brien, Frank R. Stockton, Mrs. Rebecca Harding Davis, Mrs. Burnett, Mrs. Harriet Prescott Spofford, Miss Woolson, Mrs. Mary Halleck Foote, George P. Lathrop, Edward Bellamy, Mrs. Lina Redwood Fairfax, Mrs. Celia Thaxter, J. W. De Forest, H. C. Bunner, Brander Matthews, the author of "Guerndale," F. D. Millet, and many more, besides several authors whose names will now for the first time appear in connection with stories which were published anonymously in the magazines. Besides these they have in preparation a new and cheap edition of "Lange's Commentary on the Bible," edited by Philip Schaff, D.D., in 25 volumes, the price of which has been reduced from \$5 to \$3 per volume; a new selection of the poems of Mr. Andrew Lang, made especially for American readers; Bush's "Our Chancellor"; "The Life of Frederick Denison Maurice," compiled principally from autobiographical material by his son Frederick; and the remaining volumes of the new and revised edition of the complete works of Dean Stanley.

SCRIBNER & WELFORD will publish shortly a cheap edition, in one volume, of "Chronicles of Newgate," by Major Arthur Griffiths, whose purpose it was not to draw any conclusions from his mass of materials, but rather to collect and describe the incidents of a venerable pile, such as Newgate is, which has occupied "the same site for almost 1000 years, and which can boast of a consecutive history from the days of John;" "Chief Works of Benedict de Spinoza," translated from the Latin, with an introduction by R. H. M. Elwes; and a cheap edition in ten volumes of the "Critical and Exegetical Commentary of the New Testament," by Henry Aug. William Meyer.

WILLARD SMALL has in press "Gulistan of Saadi," translated from the Persian, by Francis Gladwin, with an Introduction by Ralph Waldo Emerson; a volume of "Lectures delivered at the American Institute of Instruction—1883;" and "Psychology Applied to the Art of Teaching," by N. W. Hailman.

E. & F. N. SPON have in preparation an elementary Treatise on "Perspective," for the use of schools, by Capt. G. S. Clark; a work on "S. rains on Iron Bridges," by Henry Adams; "Tin Mining, Dressing and Smelting: with Notes upon Arsenic, Bismuth, and Wolfram," by A. G. Charlton; "A History of Electricity and of the Electric Telegraph to the Year 1837, the Date of the First Practical Introduction of the Electric Telegraph by Cooke and Wheatstone," by J. J. Fahie; "Hints on Architectural

Draughtsmanship," by G. W. T. Hallatt; a treatise on the slide rule, by Major-Gen. Hannyngton; "Hydraulic Tables," by T. Hennell; a second edition of Hicks' "Experiments on the Friction of Leather Collars in Hydraulic Presses;" new edition of H. R. Kempe's "Hand-book of Electric Testing;" "Treatise on Valve Gears, with Special Consideration of the Link Motions of Locomotive Engines," by Dr. Gustav Zenner; "Treatise on the Application of Wire to the Construction of Ordnance," by J. A. Longridge; "Progress in Ship Design and Construction," a review of recent progress in the science and art of steamship building, together with technical descriptions of noteworthy ships and shipyards, also statistics of work done in the various ship-building districts, by David Pollock; a revised and improved edition of "The Present Practice of Sinking and Boring Wells," by Ernest Spon; and new editions of J. T. Sprague's work on "Electricity," and Prof. S. T. Thompson's "Dynamo-Electric Machines."

E. STEIGER & Co. have in preparation "In der Neuen Heimath," a collection of historical contributions on German emigrants in all parts of the United States, edited by Anton Eickhoff. The volume will form an appropriate memorial of the approaching centennial of the organization of the Deutschen Gesellschaft der Stadt New York. This volume will be followed by a series of volumes to be entitled "Geschichtsblätter: Bilder und Mittheilungen aus dem Leben der Deutschen in Amerika," edited by Carl Schurz. This series will supplement and elaborate the subjects touched upon in Eickhoff's "In der Neuen Heimath," and will aim as much as possible to chronicle the development of German life in this country, and to trace its influence on society and politics. The first volume will contain the most interesting portions of Friedrich Kapp's "Geschichte der Deutschen im Staate New York," which has been revised for this purpose by the author. The second volume will be "Bilder aus der Deutsch-Pennsylvanischen Geschichte," by Oswald Seidensticker. This will probably be followed by a volume from Gen. Franz Sigel. They have also in preparation a new edition of "Das deutsche Element in den Vereinigten Staaten, 1818-1848," by Gustav Körner; "Geschichte des deutschen Elements im Staate Maine—dessen Ursprung, Entwicklung und Verfall vom Jahre 1739 bis zur Gegenwart," by H. A. Rattermann; and a series of novels and short stories by German authors, to be published under the title of "Bilder aus dem Leben der Deutsch-Amerikaner."

N. TIBBALS & SONS will publish in April "From the Forecastle to the Pulpit," a description of life among sailors for fifty years, including an account of the "revival" in the naval and mercantile marine, by the Rev. Dr. C. J. Jones, chaplain of the "Sailors' Snug Harbor." They have in preparation a revised and enlarged edition of A. C. Morrow's "Bible Student's Cyclopædia," with an introduction by James M. Buckley, D.D.

S. W. TILTON & Co. have about ready a new edition of "Bulfinch's Age of Chivalry," edited by Rev. E. E. Hale. They have in press the same author's "Legends of Charlemagne." Both will be issued in uniform binding to match "The Age of Fable," already published. They have also in press a new edition of "Art Rec-

reations," edited, with additions, by Marion Kimball.

J. H. VAIL & Co. have in preparation "Practical Hints and Formulas for Busy Druggists," containing about five hundred new and useful formulas, original, contributed, and compiled, by Benj. Lillard; "The Pharmacopœia Germanica," translated by C. L. Lochman, from the new German edition, uniform in style and size with the U. S. Pharmacopœia; "Dragendorff's Plant Analysis, Qualitative and Quantitative," translated from the German by Henry G. Greenish; and a new edition of the "Practical Introduction to Medical Electricity," with a compendium of electrical treatment, translated from the French of Dr. Onimus, by A. De Watterille.

D. VAN NOSTRAND has in press Sheller's "Electro-Dynamo Machinery," translated by Dr. N. S. Keith. He has just ready "The Art of Soap-making," a practical hand book of the manufacture of hard and soft soaps, toilet soaps, etc., including many new processes and a chapter on the recovery of glycerine from waste lyes, by Alexander Watt.

THOMAS WHITTAKER will shortly issue a new and cheaper edition, complete in one volume, of Lacordaire's "Conferences," heretofore published in separate volumes. The book will include those on "Jesus Christ," "God," and "God and Man." He has in preparation an edition of the "Prophecies of Isaiah," by the Rev. T. K. Cheyne, two volumes in one, at a moderate price.

JOEL WHITE, Montgomery, Ala., has in press vols. 71 and 72 of the Alabama Reports, the former reported by John P. Tillman, the latter by J. G. Shepherd; also the third volume of R. C. Brickell's reports.

SUMNER WHITNEY & Co., San Francisco, are about to publish in their series of *Legal Recitations*, a volume of verse entitled "Lyrics of the Law," embracing selections from Sir William Blackstone, John William Smith, Lord Neaves, George Outram, Mr. Justice Story, Judges Fox Parker and R. M. Charlton, Mr. Punch, and numerous other English, Scotch, and American authors, many of which have heretofore been only private and local circulation. The volume promises a rare treat for the legal profession and lay readers.

JOHN WILEY & SONS announce the following Vol. 3 of "Materials of Engineering," by Prof. R. H. Thurston, of Stevens Institute, treating of the alloys and their constituents; a work of "Metrology," by Lieut. C. A. Totten, U.S.A., showing the derivation of the systems of weights and measures, and urging in an emphatic manner the use by the Anglo-Saxons and their descendants of a system which he considers divinely given to their forefathers; the other view of this question will be presented in a short treatise by President F. A. P. Barnard, entitled "The Metrological System of the Great Pyramid," in which the author answers Prof. Smythe and other Pyramid students; "The Pencil of Iron Co.'s Pocket-Book," containing many valuable tables and calculations of interest to bridge engineers and users of iron beams in general, together with the standard shapes and dimensions of this company; "The Modern High Explosives," by M. Eissler, treating on nitro-glycerine, dynamite, etc., showing their constituent parts, manufacture, and best methods of use.

the industrial arts; "Practical Mine Ventilation," a treatise for the use of mining engineers and practical men, by Eugene B. Wilson; a work on "Toothed Gearing," by I. H. Cromwell, showing the economical arrangement of material, also strength required for various parts and methods of design; an important as well as interesting work on botany, treating of the "Orchids of New England," by Henry Ba'dwin, illustrated by about 40 specimens, mostly drawn after nature; "The Architect's and Builder's Hand-Book," by F. E. Kidder, containing tables and useful information, well illustrated and designed as a pocket-book similar to Trautwine's valuable work, intended, however, only for architects, builders, contractors, and engineers; a work on "Ore Dressing in Europe," by W. B. Kunhardt; Maw's "Recent Practice in Marine Engineering," illustrated with 295 engravings in the text and 176 folio plates; the second volume of the important work on "Electric Illumination," comprising articles chiefly compiled from *Engineering*, by James Dredge, S. P. Thompson, C. W. Cooke, M. F. O'Reilly, and H. Vivarez, edited by Jas. Dredge; and the "Ruskin Birthday-Book," with a fine new portrait of Ruskin.

WILLIAM WOOD & Co. announce an important work in what is to be a superbly printed "Materia Medica Atlas," to be issued in parts, the illustrations to be chromo lithograph plates representing the official plants treated of in the various pharmacopœias of the world. The adaptation of the work for America will be done by C. Rice. The first volume of the "Cutaneous and Venereal Encyclopædia" is nearly ready and will soon appear. This work proposes to be most exhaustive, embracing everything known upon the subjects treated of. Each volume will contain from fifteen to eighteen chromo-lithographic plates and numerous wood-engravings. An important addition to their list is the new work on "Pathological and Practical Medicine," by Alfred L. Loomis, M.D., which will be fully illustrated, an unusual feature for such a work. Dr. Eustace Smith's treatise on "Diseases of Children," now in press, promises to be a very valuable addition to their list of works on that subject. The new edition of "Wood's Pocket Lexicon," a valuable little vest-pocket hand-book, which in its previous editions has had a large sale, will be ready next week. For the other books announced we must refer to the classified list elsewhere.

R. WORTHINGTON announces "Professor Conant," a novel, by the Hon. L. S. Huntington, Q.C., formerly of Montreal; an *édition de luxe* of "Ivanhoe," by Sir Walter Scott, with handsome wood-engravings drawn by M. Riou, Adrien Marie, F. Lix, and H. Scott; "Your Luck's in your Hand, or the Science of Modern Palmistry, chiefly according to the System of D'Arpentigny and Desbarolles," by A. R. Craig; also a large number of the better works of fiction formerly published by the J. W. Lovell Co. He has just ready an interesting work on "Electric Light in our Homes," by Robert Hammond; a twelvemo edition of Queen Victoria's Journal; and a new edition of Egmont Hake's "Story of Chinese Gordon."

E. & J. B. YOUNG & Co. have in preparation "The Nicene Creed and the Filioque," by the Rev. Dr. Richey; and "Proper Lessons for the Sundays and Holy Days throughout the Year."

OBITUARY.

PROF. EZRA ABBOT.

DR. EZRA ABBOT, Bussey Professor of New Testament Criticism and Interpretation in the Divinity School of Harvard University, died at his home in Cambridge, Friday evening, March 21. He was the son of a farmer, and was born in Jackson, Me., April 28, 1819. He was prepared for college at Phillips Exeter Academy, was graduated at Bowdoin in 1849. In 1856 he was appointed assistant librarian of Harvard College. From this position he was appointed, in 1872, to the Bussey Professorship of New Testament Criticism and Interpretation in the Divinity School of Harvard University, and held it until his death. He received the honorary degree of A.M. of Harvard College in 1861, the degree of LL.D. from Yale College in 1869, and from Bowdoin in 1878, and the degree of D.D. from Harvard in 1872. In Biblical criticism and scholarship Dr. Abbot was considered without a peer in this country. He was a member of the New Testament Company of the American Bible Revision Committee which co-operated with the English committee in the revision of the New Testament. The work of his own which attracted the most attention and which has raised his name high abroad is his book on the "Authorship of the Fourth Gospel," published in 1880. Besides this, he published and aided materially in the preparation of many important theological works.

FRANÇOIS MIGNET.

A PARIS despatch announces the death of François Auguste Marie Mignet, the French historian. M. Mignet was born at Aix, May 8, 1796, where he began the legal studies which he subsequently concluded at the Lyceum of Avignon. In 1824 his "History of the French Revolution—1789-1814," appeared. This was translated into every European language, and in Germany no less than six different translations were published. Among M. Mignet's other works are the "Negotiations Relative to the Spanish Succession," "Antonio Perez and Philippe II.," "The Life of Franklin," "The History of Marie Stuart," and "Charles Quint: His Abdication and His Sojourn and Death in the Monastery of St. Just." It is said that M. Mignet worked for more than thirty years on a history of the Reformation.

LITERARY AND TRADE NOTES.

WALTER BESANT's new novel, which is to be published next May, is to be entitled "Dorothy Forster."

ZOLA's Paris publisher is now advertising "Nana" as being in its 128th edition and "L'Assommoir" in its 97th.

THE AMERICAN PUBLIC LIBRARY, Carl Lautenschlager, manager, has removed from Stuttgart to Frankfurt, a.M.

A LADY who travelled for 16 years with Adeline Patti is about to publish at Vienna a book of Patti reminiscences in several languages.

MR. A. F. GRAVES, who has been for a few years past with D. Lothrop & Co., leaves them April 1 to accept a position with De Wolfe, Fiske & Co.

WE understand that the first edition of 2000 of the new American novel, "Bethesda," was all subscribed for by the trade before the day of publication.

E. P. DUTTON & Co. have published a paper edition of Phillips Brooks's first volume of sermons at the low price of fifty cents a volume. These sermons have had an extraordinary sale, and ought to have a universal circulation.

AN index to legal periodical literature, on the plan of Poole, is being prepared in Boston by Leonard A. Jones. It will not only include the legal journals of England and America, but articles on legal subjects in the principal literary reviews and magazines.

REV. O. S. STEARNS, D.D., of the Newton Theological Institution, has published "A Sylabus of the Messianic Passages of the Old Testament" in a neat pamphlet of 79 octavo pages. A literal translation of each passage is given, together with the special literature, and then follows the author's exegesis. The references to the authorities give the student in every case the opportunity to examine not only the text but the best that has been said about it on all sides, and decide for himself what the correct interpretation is.

J. S. OGILVIE & Co. have just published No. 4 of *Ogilvie's Popular Reading*, containing the following eight stories—all complete—"Saved by Love," by Emma S. Southworth; "Concerning a Plebeian," by Emma S. Southworth; "Married and Deserted," by Bertha M. Clay;

"My Lady May," by a popular author; "Somebody's Luggage," by Charles Dickens; "Beautiful but Poor," by Julia Edwards; "Ninety-Nine Readings and Recitations," by J. Ogilvie; "Jerusha Rugg in Search of a Husband," by Clara Augusta.

MR. GARDNER, of Paisley, will publish at once a new life of James Hogg, "the Ettrick Shepherd," to be edited by the poet's daughter, Mrs. Garden. It will contain many interesting and hitherto unpublished letters from Hogg's literary contemporaries, as well as from the bard himself.

MESSRS LONGMANS announce a new book on the River Plate, by Robert Crawford, Professor of Civil Engineering at Dublin, with a map, and illustrations engraved by Edward Whymper from sketches made by the author. This work will give an account of an exploring and surveying expedition across the continent of South America, with an appendix containing articles upon the peaks and passes of the Andes; the Argentine Republic, its geographical position and extent; Indian frontiers and invasions; colonies and railways. The information on all these points is brought down to the most recent date. They also have in press a new volume of essays by Dr. Alex. Bain.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

It is desirable to receive copy in shape ready for the printer, viz.: first, heading—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

In answering, please state edition, condition, and price.

BRENTANO BROS., 5 UNION SQ., N. Y.

Broken Toys.
Heart Hungry.
Faith, by J. W. Alexander.
Cassell's *Mag. of Art*, v. 1, bound.
Am. *Architect and Building News*, Sept. 9, Oct. 1, 21, Nov. 4, 1882; Jan. 27, Feb. 3, 1883.
Art *Interchange*, March 1, 29, April 26, Aug. 2, Nov. 1, 15, 1883.

BRISTOL & SMITH, UTICA, N. Y.

Turnbull's *Genius of Scotland*.
Bowden's *History of Friends in America*.
Secret of Hegel, tr. by Stirling.

BROBST, DIEHL & CO., ALLENTOWN, PA.
Anxious Bench of J. W. Nevin, D.D.

E. H. BUTLER & CO., PHILADELPHIA, PA.
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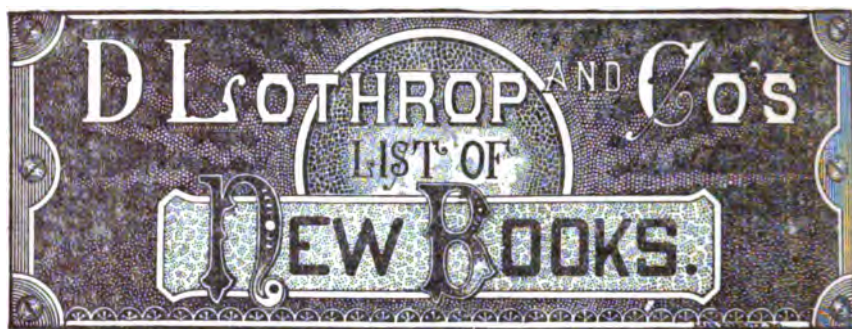
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The central feature of the paper, that makes it an indispensable aid to the trade, to libraries and to literary people, is its *Bibliographical Department*. Every possible facility of reference is afforded by a combination of methods which records the books, by the week, the month, the season, and the year, under the author, the publisher, the title, the subject, and the class. It is acknowledged that no other journal, at home or abroad, supplies as practical and satisfactory a record of the publications of its country.

The bibliographical department includes :

1. A "Weekly Record" of all new American publications and reprints, giving their full titles (according to the rules of the American Library Association), with place and date of publication, publisher's name, size, number of pages, and price; and also descriptive notes of books received. This first and practically the official record is arranged *alphabetically by authors or titles*, and for ready reference is placed in the same accessible position in each number.
2. A weekly "Order List," being brief-title entries, with prices, of the "Weekly Record," arranged *alphabetically by the publishers*. The object of this list is to present at a glance the simultaneous issues of certain publishers, and to save time in the making up of orders.
3. A monthly "Index to the Weekly Record," being short-title entries, with the publisher's name and the size and price, arranged *alphabetically by the authors, with references from the titles or catchwords, and from the subjects*. With each entry is given also the number of the "Weekly Record" containing the full-title entry and note.
4. A monthly "Class Synopsis," grouping the works of the month under such heads as Biography, Descriptive Education, Fiction, Fine Arts, History, Law, Literature, Medical Science, Physical and Mathematical Sciences, Poetry and the Drama, Political and Social Science, Theology and Religion, etc.
5. A semi-annual classified list of *Forthcoming Publications*, given in the Spring and Fall Announcement numbers, in which also the announced books are more fully described under the name of the publishers, arranged alphabetically.
6. An annual *Index* to the books of the year, advertised by the more prominent publishers in the so-called *Annual Summary Number*, which generally is published in the last week of January. In this number is also given a *classified summary* of the more prominent publications of the year.
7. Regular *Lists of the Season*, published as follows: A complete priced catalogue of Educational Books, in July; a priced list of the Holiday Books and prominent Juvenile Books of the year, in November; a supplementary list of new Educational Books, in February; a list of Guide and Summer Books, in May.
8. Quarterly lists of the Publications of the *U. S. Government*.
9. Semi-monthly lists of the more prominent *New English Books*.
10. Special *Bibliographies*. The timely bibliography, now in course of publication, is "Literary Property," a catalogue of books and authors relating to literary property (copyright, international copyright, and kindred subjects). Thorvald Solberg.

The *Literary Department* includes comprehensive intelligence as to books forthcoming and publishing movements, at home and abroad, gathered with the aid of representatives in other cities; editorial discussions on book and trade subjects, as copyright, postal questions, book production and manufacture, etc.; original contributions and representative extracts on like topics; topical "cues" or references to bibliographical sources or courses of reading and study; journalistic notes; business notes; literary and trade notes, etc.

The *Advertising Department* is by no means a subordinate feature in a journal chiefly devoted to books. In the PUBLISHERS' WEEKLY, indeed, it is so representative of the publishing enterprises of the day that it becomes an essential supplement to the other departments.

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NOTICE.—The department of "Literature for the Young," edited by Miss C. M. Hewins, Librarian of the Hartford Library Association, and author of "Books for the Young," has been transferred from the *Library Journal* to the *Literary News*, and appears in an enlarged form as a Supplement to the *subscription* edition, intended to serve as a special Guide, in the choice of books, for Librarians, Book Committees, Sunday-school Superintendents, Clergymen, Teachers, and Parents. This Supplement is not supplied with the *imprint* editions.

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THE AMERICAN

BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1851]

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VOL. XXV., No. 14.

NEW YORK, April 5, 1884.

WHOLE No. 636.

Frederick Leypoldt

Born

NOVEMBER 17, 1835

Died

MARCH 31, 1884

THE undersigned resumes control of THE PUBLISHERS' WEEKLY, on the termination, by the death of Frederick Leypoldt, of the lease announced in the issue of June 30, 1880, which lease resulted from the agreement entered into between Frederick Leypoldt and the undersigned as announced in the issue of Jan. 25, 1879; and he gives notice that, pending further notice of future arrangements, the issue of the PUBLISHERS' WEEKLY will be regularly provided for by him. The regular issue of the other periodicals issued from the office of the late Frederick Leypoldt will also continue, under arrangements yet to be completed, in the interest of his estate and of his family. Mrs. Leypoldt, who for some time past has co-operated with Mr. Leypoldt in relation to the business, has been duly appointed *administratrix* of the estate, and the undersigned co-operates with her in providing for the interest of those concerned.

R. R. BOWKER.

IT has been deemed fitting to exclude from this issue of THE PUBLISHERS' WEEKLY, the first since the death of its founder and editor, all material other than that pertinent to a Memorial Number. The portrait has been engraved since his death by Messrs. H. B. Hall & Sons, who were old friends of Mr. Leypoldt, and the memorial sketch has been prepared with the help—and some portions are from the pens—of many old associates, among them Miss M. M. Monachesi, Dr. T. E. Osmun, Mr. Henry Hall, Mr. Jos. F. Vogelius, Mr. A. Growoll, Mr. G. D. T. Rouse, and Mr. W. A. Stewart. The portrait was taken about eight years ago. It has been thought seemly to include in the issue a brief memorial also of Mr. Trübner, who died almost simultaneously with his fellow-worker, with whom his relations were close and continuous and to whom he had given early and helpful encouragement. The number has been necessarily delayed because of the portrait and the sketch.



Edgar

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 5, 1884.

FREDERICK LEYPOLDT was born in the city of Stuttgart, Württemberg, one of the centres of the German book-trade, on the 17th of November, 1835. It would seem that there was French or Southern blood in his ancestry, for in after-life he showed, in addition to great industry and other of the best German qualities, something of the French temperament and courtliness of manner. He was indeed of a warm, poetic nature, and early developed literary and dramatic tastes. When yet a boy, it is told of him, he wrote a play, packed his trunk and visited several cities of Germany, offering his play to theatrical managers. Discouraged by his lack of success in this direction, he made his first venture in book-selling, buying a few books which he sold by the wayside to people going past to a fair. His parents did not look kindly upon such a future for the lad as these performances indicated, and so strong was his bent that at last he made up his mind, with a pluck he never ceased to show, to come to America, then a land of promise to all aspiring souls, and not least to the men with the passion of "Young Germany" unsatisfied in their veins. This he did in 1854. He brought one or two letters of introduction, but his own appearance and evident character as a lad served him quite as well. Determined to find his own place, he ventured into the foreign book-store of Mr. F. W. Christern, then at 763 Broadway, and asked if he did not want help. Mr. Christern promptly engaged the lad, and a close and tender and beautiful friendship, which terminated only with death, was the result.

Mr. Leyboldt, like most young Germans of that day, hoped to go home again and do his work in the Fatherland, after he had earned in America his fair start. But he proved to be too good an American to desert America. He went back once, in 1857, and then came to this country to stay, and for this country as well as for his own he had always the feeling of a man who wants to see things right, and who was willing to do his part to right anything that was wrong.

In 1859 Mr. Leyboldt, desiring to make his way in the world, decided, under the advice of Mr. Christern, to commence business for himself in Philadelphia, where Mr. Christern himself had started business in America. He started accordingly in the fall of that year.

His cosy store, on the corner of Chestnut and Juniper Sts., with its well-selected stock of books in all languages, soon became noted. The

building, No. 1323, still stands, and is the only one of the block not absorbed by the business of John Wanamaker. In connection with his store, he shortly afterward opened a reading-room, where the leading foreign periodicals and magazines were kept on file. He soon counted among his customers the names of Bayard Taylor, Geo. H. Boker, Chas. G. Leland, Prof. Chas. C. Short, Prof. Hiram Corson, Fanny Fuller, Edwin Forrest, Lucile Western, Rev. Dr. Furness, Dr. C. P. Krauth, John Grigg, H. C. Lea, and a host of others. His place was also the *rendezvous* of the musical and dramatic profession, who frequently sought Mr. Leyboldt's advice as to their rendering of certain parts, Mr. Leyboldt being a great lover of music and the drama. At this time, also, his intimate friends were permitted to see the evidences of the vein of poetry in his nature. He made a spirited translation of Boker's "Black Regiment" into German, and wrote not a little original verse in his native tongue.

His prospects of success during his earlier years in Philadelphia were of the brightest. His business expanded rapidly and he made many warm friends and good customers. But just as everything was in working order, the Civil War broke out, duties on books and periodicals advanced from 7% to 25%, and the gold in which foreign books had to be paid for rose rapidly in nominal value from 103% to 285%. This put a stop to the importation of foreign books and periodicals. Libraries and large book-buyers held back their orders, waiting for better times. Mr. Leyboldt, to meet the emergency, at once added an English department to his business. All the favorite English and American authors were kept in stock as well as the new books of the day. He became at this time (1862) the special agent for America of the Tauchnitz collection of British authors, and later on determined upon publishing. His first undertaking was Andersen's "Ice Maiden, and Other Tales," translated by Miss Fanny Fuller, which passed through two editions within a short time. This was published in 1863. His next ventures were Leland's translation of Heine's "Book of Songs," and Brooks's translation of Kortum's "Jobsiad," which had at that time but a moderate sale. He also first introduced Doré to the American public, publishing in portfolio a Dante Album. Then came Lady Wallace's translation of "Mendelssohn's Letters," which proved a great success. The "Life of Chopin" and Polko's "Musical Sketches" followed soon after, and were well received. All his publications were gotten up in dainty fashion that attracted universal attention, not only in this country but abroad. The now familiar device of the owl and open book appeared on his title-page. Mr. Nicholas Trübner, now

his companion in death, wrote from London complimenting and encouraging him in his undertakings, not only by words, but by liberal orders. This letter had a great influence upon him; in fact it encouraged him to keep on in the same line he had originally marked out. Another incident may be mentioned; when the late Mr. Jas. T. Fields, of the then celebrated firm of Ticknor & Fields, of Boston, was on a visit in Philadelphia, Mr. Fields entered the store and inquired for Mr. Leypoldt. Upon Mr. Leypoldt introducing himself, Mr. Fields remarked, "I specially hunted you up to make your acquaintance, for I was curious to see the man who ventured to publish books that older and richer houses would be afraid of. I must say, however, that I am disappointed; I expected to see a man at least six or seven feet high."

Mr Leypoldt next turned his attention to the publishing of books for the study of modern languages. Foreign editions could no longer be imported on account of their high cost. Mr. Leypoldt, in conjunction with F. W. Christern, of New York, and S. R. Urbino, of Boston, conceived the plan of reprinting such books as were best adapted to American students, and all three houses worked in perfect harmony, which resulted in giving to the American public reprints of the best text-books with notes and commentaries by eminent American scholars, in neat and substantial bindings, at a lower cost than the original editions, which, as a rule, are either published in paper covers or inferior board bindings. His next move was to establish a select French and English circulating library, which was highly appreciated by the Philadelphia public.

In 1864 he established a branch house at 644 and 646 Broadway, N. Y., and shortly afterward determined to relinquish the retail foreign branch of his Philadelphia business, in order to devote his entire attention to the publishing business and the agencies of Firmin Didot of Paris, Tauchnitz of Leipzig, and Trübner of London. At this time he had 6000 volumes in his circulating library, and his selection of French literature was so good that when he gave up this portion of his Philadelphia business also, it was bought *en bloc* by the Mercantile Library of that city.

About Nov. 1, 1865, a very usual circumstance occurred, with very unusual results. A young man appeared with a translation which he wanted to have published. The young man was Henry Holt. After the firm of Leypoldt & Holt came into being, there appeared in May, 1867, a translation of About's "Man with the Broken Ear," with the following dedication:

DEAR LEYPOLDT:

You have not forgotten that nearly two years ago, before our business connection was thought

of, the risk of publishing this identical translation was "respectfully declined" by you with the same courtesy whose exercise in frequent similar cases each one of us now tries so hard to share on the other's shoulders. I hope that your surprise on reading this note of dedication will not interfere with your forgiving the pertinacity which, through it, I still strive to make the best of yours.

H. E.

451 BROOME STREET, May 16, 1867.

While Mr. Leypoldt was at 646 Broadway, which was at the corner of Bleecker St., Mr. Holt, in 1865, became associated with him, and in January of 1866, the firm of Leypoldt & Holt was formed. In the early fall they removed to more spacious quarters at 451 Broome St. at the corner of Mercer St. The first book that bore the imprint of Leypoldt & Holt was Leclaire's translation of Eichendorff's "Memoirs of a Good-for-Nothing." Both partners determined to do their utmost to furnish American readers with readable translations of the masterpieces of the standard authors of Continental Europe. At the same time they did not neglect their educational books.

Mr. Leypoldt, using the anagram of L. P. Leypoldt on many of his title-pages, compiled "Beginning French," "Beginner's French Reader," "Second French Reader," "La Littérature Française Contemporaine," and "La Littérature Française Classique," "La Mère L'Oie," "Gouttes de Rosée," and Whitcomb and Otto's "German Conversations," besides making the elaborate vocabularies for Otto's French and German grammars.

In 1867 occurred Mr. Leypoldt's marriage, on the 24th of September, to Miss Augusta H. Garrigue, daughter of Rudolph Garrigue, Esq., then of Morrisania. Of five children, three—Rudolph G., Marion A., and Frederick—survive him.

In 1868, Mr. Leypoldt, who had taken personal charge of compiling "Leypoldt & Holt's Literary Bulletin, a Monthly Record of Foreign and American Books," conceived the idea of publishing a monthly record of new American books on the plan of Brockhaus's "Literary Bulletin," and is supplied to the retail booksellers with the imprint, in any quantity, to circulate among the customers, keeping them posted on what is going on in the publishing world. In order to devote his entire attention to this enterprise and other bibliographical work, he proposed to sell to Mr. Holt his interest in the publishing business on condition that the firm-name should remain unchanged for a certain period.

After this division of labor had been arranged, Mr. Leypoldt devoted his energies to the development of the *Literary Bulletin*, of which editions were sold aggregating a monthly average of 30,000 copies. The first Educational Catalogue prepared by Mr. Leypoldt appeared as the

erary Bulletin of August, 1869, and the next month the trade edition of the *Bulletin* was issued as the *Trade Circular*, 2000 copies being sent gratuitously to as many booksellers.

In 1870, still under the firm imprint, Mr. Leypoldt issued "The American Catalogue of Books for 1869, containing complete monthly lists of all the books published in the United States during the year 1869, with statement of size, price, place of publication, and publisher's name, to which are prefixed an alphabetical and a classified index." The second yearly issue of this catalogue, published under the title of the "Trade Circular Annual" from 25 Bond Street, to which place the business both of the firm and of the periodicals had removed, was the germ of the "Publishers' Trade-List Annual." The catalogue proper was followed by a valuable selected list of English books of 1870, a bibliography of "Aids for the Trade and Bookbuyers," a directory of publishing firms, a key to American merchandise in the stationery line, which should have developed into a stationers' trade-list annual, and did reappear for one year in the "Stationers' Hand-Book," issued by Mr. Leypoldt in 1876; a variety of trade miscellany, with several portraits; a key to *noms de plume*, a necrology of authors, and finally the catalogues of twenty-six publishing houses, bound as an appendix. The third and last of these annual catalogues was issued in 1872, with an introductory paper on "Literature in America in 1871." Mr. Leypoldt's own preface was a sorrowful confession—alas, so many times thereafter repeated—that lack of publishers' support prevented the continuance of the work. The three prefaces are reprinted in this memorial number, as showing the early development of the ideals and plans he afterward labored so hard to accomplish.

In April, 1871, Mr. Leypoldt's name appears as editor and publisher of the *Trade Circular*, and in July it became the "Official Organ of the Publishers' Board of Trade." In September, 1871, Mr. Leypoldt severed his office from that of the old firm, and issued *The Trade Circular* from 712 Broadway. It had long been a chief ambition with him to secure his only competitor, *The Publishers' Circular*, started in 1832, and then issued by Mr. G. W. Childs, of Philadelphia, to which he had been a contributor. Mr. Childs was finally induced to sell it, and in January, 1872, the monthly having become now *The Weekly Trade Circular*, the consolidation was announced. With the beginning of 1873 the title became THE PUBLISHERS' WEEKLY, and Mr. Leypoldt was finally and fairly started on the bibliographical system he has since built up, to the great credit of American literature.

Mr. Leypoldt had now in fact begun to real-

ize the aim which he had kept in view for many years. So far back as 1862 he had written an article on European trade periodicals, in which he cordially indorsed the suggestions in a letter from Mr. Robert Clarke to Mr. Chas. R. Rode, of *The Publishers' Circular*, then published in New York, in favor of a weekly issue of a trade paper. This letter was reprinted as an appendix to the prospectus of the *Trade Circular* when, at the beginning of its fourth year, 1872, it became a weekly subscription paper. Mr. Leypoldt's aim was twofold—to make a *practical* paper, that should help the trade to sell books and make money, and "an organ of trade education," that should help to make bookselling a profession. His first editorial in the *Weekly Trade Circular* announced his purpose of "gathering from all available sources any material that may contribute to a more thorough business knowledge," and his hope that the Publishers' Board of Trade, the organization of educational publishers, might be extended to a general union of publishers, which would finally become a general Booksellers' Union. It is almost unnecessary to remind the readers of this memorial, how faithfully, industriously, and persistently Mr. Leypoldt kept these purposes in view. There were discouragements enough, and once or twice he was almost disheartened. Almost—for it was not in him to give up. Publishers were very remiss in furnishing even the material for the weekly record of new books—for which they were asked nothing more than the mere sending of the book or title—and in the number of THE PUBLISHERS' WEEKLY for August 9, 1873, in a spasm of despondency and with a view to making graphic proof of his complaint, Mr. Leypoldt confined the list of the week to the books and titles sent in to the office. The list was three titles long. Time and hard work have mostly compassed this difficulty; the machinery of collection has been improved little by little, with the cordial co-operation of most publishers, until the weekly record has pretty nearly reached the ideal its originator had before him, as the basis of an approximately complete American trade bibliography. The WEEKLY last year registered about 3500 books, or 70 a week, and by the adoption of a uniform system of record and the prompt descriptive note, in place of the haphazard "notice" of the old fashion, this work, it is generally conceded, has presented the best current trade bibliography that any nation can boast. This weekly record, with the monthly reference list, the educational and other special catalogues, the annual catalogue now prefaced to the "Trade-List Annual," remains, with the culmination of all in the "American Catalogue," a splendid biblio-

graphical monument to Mr. Leypoldt. The features of special and imprint issues, such as the annual summary, spring and fall announcement numbers, and the summer, educational, and Christmas editions, have also been an important element in the general plan.

The "Publishers' Trade-List Annual" was started in 1873, in May of which year Mr. Leypoldt removed from 712 Broadway to 37 Park Row. While himself in the book business, he had, with his wonted system, arranged the lists of other publishers for his own use something in this fashion; but his own publication was anticipated by the "Uniform Trade-List Circular," a monthly issue of price-lists continued through a part of 1867, and by the "Publishers' and Stationers' Trade-List Directory," issued from Philadelphia in 1869, both by Mr. Howard Challen. This scheme, however, was not continued by Mr. Challen, and the idea of reviving the plan was put forward by Mr. Leypoldt in the PUBLISHERS' WEEKLY of May 3, 1873. The "Annual" was published in the fall of that year, binding up in alphabetical arrangement the catalogues of 101 publishers, with advertisements from 114 others, at the nominal price of 50 cents. It has since then been kept up continuously, and the eleventh volume, 1883, with its useful prefatory catalogues, shows how careful was Mr. Leypoldt to develop every idea to the best purpose for the trade. The idea has since been taken up in England, Italy, and Germany. A "Stationers' Hand-Book," of somewhat similar plan, was issued by Mr. Leypoldt in 1876, but was not continued.

In 1875 the imprint periodical originally the *Monthly Bulletin*, continued as the *Monthly Book-Trade Circular*, was re-issued as the *Literary News*, and Mr. Leypoldt began to give more time to its development. In later years it became a special pet of his, and in 1880 he started a new series, including a subscription edition as well as imprints. The idea of this periodical was an eclectic that should be a useful aid to readers as well as a trade help. In the past year, he has had in this work the co-operation of Mrs. Leypoldt, and with 1884 the supplement of "Books for the Young" has been directly under her management and that of Miss C. M. Hewins, of Hartford.

Meanwhile Mr. Leypoldt was keeping in view his chief work, "The American Catalogue." The plan was discussed in the WEEKLY in 1872; in 1873 he announced that he would definitely undertake the task, if a certain guarantee could be secured; in 1874 only half the sum named had been promised; but in 1875 Mr. Leypoldt announced that he would undertake it any way. Work was actually begun in 1876, when 300 sub-

scribers were secured and 250 publishers sent in their trade catalogues. The hopeful announcement was made that the work might be expected soon after the close of 1876. It was another instance of "hope deferred." The work was in capable hands, Mr. L. E. Jones assisting Mr. Leypoldt in the compilation, and finally taking charge of it for him, with the help of a competent staff; but the imperfections of publishers' cataloguing and their delay in answering query after query postponed and again postponed the day of completion. The first volume was issued finally in four parts, the last in March, 1880. The second appeared complete in June, 1881. The cost of compilation had meanwhile extended far beyond any possible estimate, every delay adding so much to salary account, and Mr. Leypoldt was much embarrassed by the growing burden. A financial arrangement for the needed capital was negotiated through the help of Mr. A. C. Armstrong, and the work as issued bore the imprint of his firm. Neither Mr. Leypoldt nor Mr. Armstrong made any profit on this work, and it requires the sale of the remaining sets to balance the original loan of capital. Such is the pecuniary profit on a great bibliographical work!

In completing this summary of the trade bibliographical system built up by Mr. Leypoldt, a word may be added as to a criticism which was not unfrequent, even among the most friendly publishers. This arose from the feeling that the demands from this office for their support, however willing they were to respond to Mr. Leypoldt's appeals, were many and various above reason. The simple answer is that the system was comprehensive, and that if the demands in question had come from different offices instead of from one, they would probably have amounted to more, though they might have seemed less. Mr. Leypoldt's inventiveness caused him to add occasionally a device which was not of permanent value, but it was usually he who was the loser; apart from this, the cause of bibliography and of the trade was served by having a system thorough, complete, and homogeneous.

The organization of the book-trade itself was a consummation to which Mr. Leypoldt looked forward with much desire, and THE PUBLISHERS' WEEKLY was full of plans. In 1874 the American Book-Trade Union was formed in a convention held by Western booksellers at Cincinnati, Feb. 12 and 13, at which this journal was represented, and July 21-23 of the same year a general convention was held at Put-in-Bay, Ohio, at which was formed the American Book-Trade Association, with Mr. Randolph as president. One of the points of discussion at that time was the Trade Sale system, always deprecated by Mr.

Leypoldt, despite any question of personal interest, and a committee on the subject projected the plan of a Book Fair, on the Leipzig principle, to take the place of the Trade Sale. The system was inaugurated by Messrs. Leavitt, under the title of the "Booksellers' Exchange and Clearing-House," July 19, 1875, but it did not prove permanent and was ultimately replaced by the Trade Sale again. A second convention was held by the A. B. T. A. at Niagara Falls in 1875, and a third at Philadelphia during the Centennial. The Association endeavored to do away with the "discount" system, which simply raised prices to an artificial nominal rate in order to take off a fictitious discount. This endeavor was warmly supported by Mr. Leypoldt, but the general agreement made among publishers did not work satisfactorily, and at Philadelphia the trade proved unwilling to decide upon the further and logical step strongly urged by the WEEKLY, of reducing nominal prices to real prices, and the A. B. T. A. came to an end. Mr. Leypoldt's disinclination to let himself be put forward kept him from all these gatherings, but it was heartily acknowledged always that his influence was a most potent factor. He entered warmly into the plans for a Book-Trade Exhibit at the Centennial, publishing a Centennial number of the WEEKLY, and also in the next year into the plans for an American exhibit at Paris. He was always a patriot in trade work.

During this Centennial year also, the *Library Journal* was started. Mr. Leypoldt had again and again started a library department in THE PUBLISHERS' WEEKLY and looked forward to the establishment of a separate periodical. In 1876, Mr. Melvil Dewey, now librarian of Columbia College, came to him with a similar plan, and after several consultations it was decided to go forward. During these consultations, the plan of a Library Conference, such as had been held in 1853, was brought forward, and letters and telegrams were forwarded to leading librarians to get their views. The first issue of the *American Library Journal*, Mr. Leypoldt as publisher taking the entire risk, was issued Sept. 30, 1876, and the conference was held at Philadelphia, Oct. 4-6. Out of this came the American Library Association, of which he was a councillor, and in turn the Library Association of the United Kingdom. Mr. Leypoldt was present only at the New York and Washington meetings. His sympathy with library work was always active and effective, and the libraries as well as the trade have much for which to thank him. He undertook the publication of Mr. Foster's *Monthly Reference Lists* and prepared or promoted several library helps. His library work was never remunerative, in fact it entailed a heavy loss, but it was very cordially recognized.

In 1879, Mr. Leypoldt, desiring to carry his bibliographical enterprise into fresh fields and pastures new, projected the *Index Medicus*, a monthly key to medical books and periodicals, which should be a periodical supplement to the great Catalogue of the Government Medical Library by Dr. Billings. Fearing that his friends and associates would be inclined to deter him from new ventures, he kept his plans quiet until they were nearly ready for the launch. Dr. J. S. Billings and Dr. Robert Fletcher undertook the editorship, and the work proved professionally very valuable. But its too sanguine projector lost over \$5000 by it, just as the skies were clearing for him, and of late years it has been continued only as a labor of love, under certain guarantees from the profession.

When, at the beginning of 1879, the arrangement was made for the division of labor and responsibility within the office, by which the writer took personal control of THE PUBLISHERS' WEEKLY, there was no shadow of disagreement between Mr. Leypoldt and his editorial associate to suggest that division. The relation which had been formed at the very beginning of THE PUBLISHERS' WEEKLY, with its first number, and which had grown steadily closer, was without interruption of any kind. No one could be near Mr. Leypoldt without feeling the strength and winningness of his character, and holding him in growing respect and affection. The burden upon Mr. Leypoldt was relieved by the change, and had it not been for the new venture of the *Index Medicus* in 1880, the relief might have been complete. But he could not stay his hand from good work. In 1879, the business was removed to 13 and 15 Park Row, where it remained until the removal in 1883 to its present quarters. In July, 1880, changed circumstances brought THE PUBLISHERS' WEEKLY again under Mr. Leypoldt's personal management, with an organization of work which prevented the burden being as heavy as before. The "Weekly Record" was by this time intrusted almost wholly to the guidance of Miss M. M. Monachesi, who was with Mr. Leypoldt in his circulating library at Philadelphia, and the managing editorial work was in the hands of Mr. A. Growoll, who had also been associated with him for many years. The continuation of his work as he would have it done becomes a duty to those into whose hands that work falls.

Some attempt is made in this number, by presenting a bibliography, as it were, of his current work, and by reprinting a number of prefaces and the like, either written by him or reflecting his spirit at the time, to show what Mr. Leypoldt's work was. But the man was more than his work. Had he lived to win surroundings

more conducive to a free and full use of his powers, unhindered by restricting circumstance, his life would have been of still greater value to the community. The portrait which we give, engraved since his death from the latest picture that he had, a photograph taken about eight years since, does him no justice. Mr. Leypoldt was of small stature but of large presence. The quickness and alertness of his manner, which suggested French blood, was accompanied by a French stateliness and courtly grace. His distinguished bearing, the strong head and refined face, the full and luminous brown eyes, the winning smile, gave a sense at once of masculine intellect and of a feminine charm. He always produced an impression upon men, and always secured their liking. It is a significant fact that though he carried over many business burdens, his business credit was very high, higher than that of most men of fair capital; every one felt sure of him. That title he never forfeited. To have paid less than a hundred cents on a dollar would have broken his heart. The doctrine he preached to the trade he believed in through and through.

On this bed-rock of character a most interesting nature was built up. His poetic temperament, with its inventive power, enthusiasm, and hopefulness, militated against the complete business success he deserved. Ordinary business occurrences became to him a slight, a personal grief, and occasioned sometimes violent depression quite beyond the cause. Other men who did not know him well could not understand this. Believing that good work ought to come out right, he hesitated to face hard business facts, and he permitted himself to become a philanthropist in his bibliographical work when personal interest demanded caution. His thought was always how much good a new enterprise would do rather than whether it would pay. He could not deny himself to any duty that presented itself to his imagination, and this was shown not only in his work but in his wider relations. He was ardently patriotic; he was naturalized while in Philadelphia and became a member of the Gray Reserves, and in New York he had always a keen sympathy with the work of reform in politics. He was a firm believer in full justice to authors, and it was his aim that THE PUBLISHERS' WEEKLY should be a foremost advocate of international copyright. Of his high business ideals, this journal in its words to the trade has been the constant witness. But it was not easy to tempt him into any personal prominence; despite his social faculty and many social graces, he kept much aloof from people, leading the life of a scholar and a worker. His tastes indeed were all

highly and refined, and his capacity for work

was enormous. But there was a limit, and this limit he passed. It was always a siege to force him to a vacation; even the warnings of his tired head were put aside. When his last illness came, his near friends hoped that he might have one more chance, and it was in plan to insist that he should give himself the respite of foreign travel. But what was done could not be undone. It was too late. The end came. It was the end of a true life, martyred to work, and over his grave many mourn.

THE TRADE MEETING.

AT a meeting of the members of the book-trade, at the store of A. C. Armstrong & Son, 714 Broadway, called for the purpose of taking action in regard to the death of F. Leypoldt, and also of Nicholas Trübner, the following were present: Henry Holt, F. W. Christern, Peter Carter, A. D. F. Randolph, George Haven Putnam, O. B. Bunce, of D. Appleton & Co., R. Worthington, Geo. Houston, of Thomas Nelson & Sons, J. C. Derby, Charles Wiley, A. C. Armstrong, Edwin S. Mead, of Dodd, Mead & Co., E. Young, of E. & J. B. Young & Co., O. M. Dunham, of Cassell & Co., James Pott, J. S. Armstrong, Charles S. Holt, Geo. F. Stevens, R. R. Bowker, W. A. Stewart, G. D. T. Rouse, and A. Growoll. Mr. Peter Carter was appointed chairman, and Mr. O. M. Dunham, secretary.

On taking the chair Mr. Carter said: "You understand, gentlemen, for what purpose we have come together to-day. In the death of Mr. Leypoldt, the book-trade of America has lost its greatest benefactor. Though I never saw him but once, so well was the man represented by what he wrote that I feel as if I had lost a personal friend. He was ever a wise and kindly advocate of the right—a modest, patient, untiring worker, whom neither opposition nor lack of adequate reward could discourage."

On motion, the chairman appointed as a committee to report suitable resolutions, Messrs. A. D. F. Randolph, Henry Holt, and George Haven Putnam. After a recess, the meeting was again called to order, and Mr. Randolph read the following memorial:

In the death of Frederick Leypoldt the American book-trade has lost the valuable services of one who for many years labored with signal ability and unselfish devotion to promote its best interests.

Mr. Leypoldt was first identified with the trade as a publisher of books, to which business he brought a large intelligence and a high ideal; and when subsequently he established the PUBLISHERS' WEEKLY as an organ of the trade, it was in the hope that he might be instrumental in placing it upon higher and broader foundations. He brought to the difficult and often delicate responsibilities of his editorial position

great earnestness of purpose and purity of motive, combined with a singular thoroughness and almost scientific precision. With unwearied industry and patience, year in and year out, and often under keen disappointments and discouragement, he continued his labors, and those who knew him best will bear willing testimony, not only to the faithfulness of the service, but to the generous impulses and almost heroic self-sacrifice which always characterized the man and his work.

The public libraries of the country are largely indebted to him for the establishment of the *Library Journal*, and for a steadfast, earnest, and effective fidelity to their interests. To him also the publishers, booksellers, and book-buyers are indebted for the American Catalogue, to the preparation of which he brought the rarest qualifications, and to which he gave long years of industrious and exhaustive labor. This is indeed his fitting monument, which will remain the most comprehensive American bibliography, and become the permanent basis of all similar works hereafter. What it cost him, they only know who knew him best, while its constant use by those for whom it was specially prepared is full proof of its value.

The representatives of the trade here assembled desire to put on record not only their recognition of his conscientious and intelligent industry, which tended to make bibliography almost an exact science, and in thus facilitating the work of the book-maker, bookseller, and book-buyer, rendered invaluable service to the cause of American literature; but also to his blameless character and widespread usefulness, and to the loss which the trade and the reading public has suffered in his death; therefore,

Be it resolved, that this minute be printed in the PUBLISHERS' WEEKLY and the *American Bookseller*, and that a copy be sent to his editorial associates, and also to Mrs. Leyboldt.

Mr. Randolph then addressed the meeting as follows:

"Mr. Chairman, in every community, in every society, there will be found here and there a man who without much notice or public recognition gives himself up to a special work, which, for the time, seems to command no appreciation or reward. The time will come when the man who makes the index and the man who makes the catalogue will command something of the attention and reap something of the reward to which his labors entitle him. As I think of our friend, whom I never met but once, but whose work I knew and whose character I honor, as I think of what he did for me as a bookseller and as a publisher, and what he did for the whole people, my heart grows warm to his memory. And yet, how little of public attention have his labors commanded; how insignificant the reward. I think of a man like him as I think of that other man who gathers from all parts and places with diligent labor the bones of some animal representing a species and silently puts them in proper shape for the lecture-room, for the platform, or the artist. It would seem to be mechanical work on his part, work unappreciated by the public at large. Yet that labor makes luminous the pages of the book to the student, and eloquent the lips of the lecturer. And so our friend was working year in and out upon this dry detail, working where there was no stimulus in the material, where there was

nothing to provoke activity; working day after day, year in and year out, for us and for the world. Why, it seems to me, Mr. Chairman, that he is like the man who goes down into the foul air of the caisson and lays, at the peril of his life, the piers of the bridge, over which the multitude passes in safety and without fatigue.

"Mr. Chairman, I do not wish to take up too much time, but I wish to make this point, among others. He was a reformer! Well, it is no new thing that the reformer is not deemed worthy of his hire, it is no new thing that he has to work and to wait. And as I look over the years of that service where he brought all his energies to bear in the interest of the trade with which he was connected, how he spent his money, how he spent his life to bring it up out of the miserable depths to which it has fallen, I ask, did he get from us the encouragement and support which he deserved? No—No. But sir, it is one of the supreme convictions of my life that no truth is ever lost; it is also a supreme conviction that no principle dies. The seed which our friend has sown is not lost! Is it not yet four months to the harvest? The time will come when this seed shall bear fruit, and will bring in a harvest of which any man may be proud. I may not live to see it; you may not live to see it; but it will come, and when it does there shall not be a name so worthy of honor as that of Frederick Leyboldt."

Mr. Henry Holt, in seconding the report made the following remarks:

"This is the second time within a decade, if I mistake not, that from the narrow ranks of our calling we have had to bury, in the flower of his years, a good and useful man who had worked himself to death. This, too, in a country which produces more than it can use or sell. When such results come, we all acknowledge that there is something wrong, very wrong, in our way of life. This, however is not the occasion to discuss it in detail, but it is worth thinking over. In this mad competition of ours (I use the words deliberately) Mr. Leyboldt struggled with double bravery because he was handicapped. He had the soul of a poet and a scholar, and he earned his bread in a tread-mill, with none of the applause that stimulates the poet, and little of the appreciation that contents the scholar. He was born a German idealist, and he lived an American business man.

"Yet what a good American he became! He told me that for years after landing here, a boy, he dreamed of getting money enough to go home. And at last, when he could go, he came back in short order, saying that it was too slow over there for him. In our politics, in our struggles for good city government, his interest was intelligent, steady, and intense.

"He was such a good fellow too—such a gentleman in his kindly and courtly little ways—more French than German in his manner, but German to the core in his sincerity!

"Nobody appreciated luxurious and beautiful things better than he did, and yet he cheerfully led a life none too full of them—partly because he chose to.

"When he proposed to dissolve our partnership, he told me that he would rather earn a poor living out of the PUBLISHERS' WEEKLY and its natural connections, than a rich one out of any other business. He had his way, and that is something—something to think of now he is gone.

Yet he was always rich enough to despise a poor deed. And not many men are as rich as that.)

Now that he is gone, and we think of his unobtrusive personality and modest life, it is almost startling to realize that he left behind him an immortal piece of work. But he did! Some of us are going to leave larger estates and have bigger stones raised above us; but after the estates are frittered away and the stones are fallen, his monument is going to stand. As long as there is any such thing studied as the civilization of the United States, and that will be a good while, scholars are going to turn to Leypoldt's American Catalogue.

"He wanted to do more, and would have done much and well, if he had lived a full term. But laborious, and useful, and patient and unselfish as he was, I cannot imagine him altogether unreluctant to relinquish his career:—for a cloud had come over his work. American publishing, at least in the various forms of literature which were his delight, is no longer what it was when he first knew it. The barbarous state of our laws—a state more barbarous than that of any other nation whose literature is of the first class, and more barbarous, I have some reason to think, than that of any European nation which has anything fairly to be called a literature at all—this state of things has permitted the life-blood to be drained from the calling for which Leypoldt labored. That calling once had its inspirations, and to keep them alive he fought harder than any other man in America. And in this fight, where he had to see men with more at stake than he, and stronger men (though no man had a more knightly heart), standing aside, willing if need be to let him bear his weapons alone, I can imagine that he had some bitter solace when he felt his grip relaxing.

"Though he is at rest, out of the fight, it is not over yet, and even if it should stop, it is sure to be renewed and in the end to be won. I am not at all sure that we shall live to see it, but of this thing I am sure—that when publishing books of pure literature in America again becomes a career that will fairly reward a wise man's wisdom and a strong man's strength, (I will not say a good man's goodness, like his, for that seeks no reward,) it will be a time when there are more men working for it in the spirit with which Frederick Leypoldt worked."

Mr. George Haven Putnam then said:

"Mr. Leypoldt was a man whom I did not often have opportunities of meeting, and of whom I always wished to see more. I felt, however, that I knew him well, for his spirit and character were very clearly manifested in his work. With the purposes, ideals, and methods of this work I was familiar, and all that I knew gave me a high regard, I may say a cordial affection, for the worker. There was something knightly and chivalric in the way in which Mr. Leypoldt devoted his strength and his years to grappling with troublesome problems and vexatious questions, the right solution of which he considered important for the welfare of the trade with which he had associated himself, and for the community at large. He might even have been called Quixotic, and believing as I do that Quixote stands for one of the most noble types of pure-spirited unselfishness, I should not wish a better tribute to the character of our friend.

"In some sense, we members of the book-trade

are simply commercial competitors, each striving to do the best he can in fair rivalry with the others. The fact, however, that we always think and speak of our vocation as *the* trade, shows that we recognize the special relations which the business of making and selling books bears to the community and the exceptional responsibilities it must assume. In connection with these responsibilities it is not out of place to claim, as did Mr. Randolph and as others have done before him, that the work of publishing books, when undertaken in the right spirit, is in fact a *profession*. It was this high professional view of the business which was steadfastly held and earnestly and ably advocated by our friend Leypoldt. He felt that our trade ought to consider itself to be a guild, and ought to act as a guild, with reference to the emphasizing of a high standard for its own members, and with reference also to exercising united action in all questions with the community at large and in all matters affecting the interests of the business of literature. Mr. Leypoldt labored steadily throughout all his editorial career as well toward establishing a high standard of true conduct and trade relations, as in the all-important work of educating the general public concerning books and in thus facilitating the wider distribution of the best books.

"He seems to have had a large faith in men, and to have believed that if questions were only fairly presented to them, they could be depended upon to judge rightly. In this trust in the right feeling of those with whom he had to do, he reminded me not a little (if I may be permitted the personal reference) of my own father.

"Any such optimism and hopefulness must subject the possessor to many disappointments, and the experience of our friend was no exception. But whatever the discouragements, the ideal was not lost sight of, the purpose and the effort remained steadfast to the end. And whether or not the book-trade of the country ever attained the high position and the harmony of action for which our friend labored, whether or not the best literature ever meets with the widest popular appreciation, these things *have* been materially furthered by the work of this man, and the book-trade and the community are better by reason of the unselfish and faithful life of Frederick Leypoldt."

Mr. R. R. Bowker then said:

"I take leave to say a word, as one of those very close to Mr. Leypoldt, and in behalf of his associates, in those later years in which he did his great work for the trade. The men who were nearest him loved him the most, and I think no more can be said for a man than that. There have been those who misunderstood him: he was a man of high spirit, and this keenness of temperament was sometimes a burden to himself—little things troubled him very much, and there would be moments in which the irritation of those little things would cause him to write a line or a letter which would be easily misunderstood. But those about him knew him to be always the most kindly of men. No man ever worked with higher spirit, with higher aims, or with a greater sense of responsibility for his work, and with greater feeling that the work itself was its own reward. And so, in saying this last word, I feel that I have fulfilled a double duty—of expressing gratitude to him from those who have been closely associated with him day by day, and

gratitude from them in turn to you, gentlemen of the trade, for the tender and accurate appreciation of Mr. Leyboldt and his work which has been shown to-day."

The resolutions were then unanimously adopted.

A PROPHECY OF FUTURE WORK.

From the American Publishers' Circular, Feb. 2, 1863.

PHILADELPHIA, Jan. 27, 1863.

CHARLES R. RODE, ESQ., New York: I cannot resist from telling you how much I was pleased by the timely and just remarks of Mr. Robert Clarke, whose letter you published in the last number of the "*Circular*." Having commenced business as importer of foreign books, I but lately—in consequence of "the really depressed state" of importing—paid more attention to the domestic book-market. But when commencing to work in this new branch, I soon felt, "very sadly" too, a deficiency of the bookseller's most indispensable tools—a well-supported central organ and—good catalogues. I wondered for long, how it was, that in this country, where everything is offered to us so extremely *practical* and *handy*—especially time-saving tools and instruments—the booksellers have been neglected so much. I confess, I am a spoiled child in matter of book lists and catalogues, having been brought up in Germany—"the living catalogue of Europe!" No doubt, speaking in a more limited sense, the book-trade in Germany has facilities to the dealer, not known anywhere else. And as in the above-mentioned letter from Mr. Clarke, the question concerned the "*Publishers' Circular*" and Catalogues, allow me to say a few words about them, to show, what we have rather too much in Germany, and rather too little in America.

Germany supports alone about 25 Periodicals devoted to the business part of the publishing line, not to mention more than a dozen literary papers, consisting merely of reviews and criticisms of contemporary literature. But the *real Publishers' and Booksellers' Circular*—the soul of the German book-trade—is the "*Börsenblatt*," founded in 1834 by the "*Börsenverein*." It is now published tri-weekly (during the booksellers' fair in Leipzig, daily), in 4to, nearly the size of the A. P. C., but each number embracing seldom less than 20–24 pages! There you find everything concerning the "publishing interest" of Germany: communications, complaints, suggestions from publishers and dealers, notices, news, etc.; an exact list of all books published since the issue of the last number; extra lists of works of art and of foreign publications; a register of all criticisms on books, as they appeared in recent periodicals; circulars of new establishments, and changes in business; announcements of books in press and in preparation; long columns of books wanted which are out of print, or sought for at reduced prices; also of books offered at conditional prices; quotations from the money market, etc. But by far the largest space of the "*Börsenblatt*" is filled with individual *trade advertisements* from all parts of Germany, and even from foreign countries. No German bookseller could do without the "*Börsenblatt*," though, besides this *general Circular*, there are existing several *special* ones for certain parts of Germany. I have not the space here to specify all the other bibliographical

facilities offered to the trade, but will mention a few of the most useful ones. These are but for the announcement of *new* publications. A full weekly list, a semi-monthly, several monthlies (one of them forming a supplement to the "*Börsenblatt*"), a quarterly classified Catalogue, and a half-annual one, alphabetically arranged by the authors, with classified index. And all do pay! For *Hinrichs's* half annual Catalogue was started in 1797, and the so-called "*Mess-Catalog*" (since 1846 a quarterly) dates its origin back to the 16th century! There are besides *special* catalogues for nearly every branch of science; but before all must be noticed the voluminous *Heinsius* and *Kaiser* (lately also Kirchhoff), which are published in large 4to volumes, each volume embracing a period of *several* years. Commencing with 1700, they register every work, down to the smallest pamphlet, with the fullest exactitude as to the names of the publisher, place and date of publication, size, number of pages, price, etc. There are no such elaborate works in any other country! But still, even the examples of England and France should be sufficient to make also in this country an imperious demand of at least *one* well-supported Publishers' Circular, and *one* good general Catalogue. England's bookseller's mediums are sufficiently known here. I need not count them up, but perhaps it is worth while noticing also some of the French ones. The "*Bibliographie de la France*," existing now fifty-one years, and published weekly, has been in the last few years very much extended and improved. The year 1862, which I have before me, however, shows clearly the cause of its flourishing condition. The sole secret of its success lies in the supplement, the "*Feuilleton*," which consists principally of advertisements. No. 37, for instance, has 104 pages of advertisements, only of *educational* works. No. 47, nearly as many—of works suitable for holiday presents. The first one is so extensive that it required a classified index; the other has as usual an alphabetical list of the advertising publishers. (I observe, though, the same liberality in advertising in the annual Pictorial Supplements to the British "*Publishers' Circular* and the Bookseller.") The "*Bibliographie de la France*" gives also an annual catalogue of all publications during the year. Another annual catalogue is published (since 1858) by C. Reinwald, which deserves particular credit by its excellent arrangement and neat form. Several monthly lists, too, are published in Paris, viz., by *Bossange, Franch, Hachette, Reinwald*, etc., whilst nearly at the same time, announcements from three different sides (*Bossange, Lorenz, Morin*) promised to meet a long felt want, namely catalogues embracing the last 10–25 years, forming supplements to the *Quérard, Bossange*, etc., etc. How often do I miss such auxiliary works for contemporary American literature! *Koorbach* is too carelessly compiled, and closes with 1860. Trübner, with all its bibliographical merit, is but of a limited use to the American bookseller, as it excludes reprints, and gives the prices for England. But whether we shall have our annual catalogue depends not so much on the publisher of the "*Circular*," as on the circulars from the publishers. The advantages of united circulars in one have been stated so clearly by Mr. Clarke, that I need not add anything. I only may resume the very simple argument: The more advertisements the "*Circular*" will ge-

from the publishers, the more subscribers it will gain, for the more indispensable it will be to the dealers; and again—the more subscribers the more profitable advertising will become to the publisher. A semi-monthly is certainly of greater use than a monthly; "yet," with Mr. Clarke, "I trust the day is not far distant, when we will again receive your weekly visit," with the announcement in the last December number, "nearly ready." The bookseller's new-year gift—an annual Catalogue!

I beg your pardon, sir, for having intruded upon you with my broken English, but I could not help saying a few words which—if not well said—certainly are well meant! I shall be happy if you will make some use of my letter in the "Circular," only I would advise you, before doing so, to expurgate it a little from its "Germanisms."

I am, sir, yours very respectfully,
F. LEYPOLDT.

THREE PREFACES.

MR. LEYPOLDT'S PREFACE TO THE (ANNUAL)
AMERICAN CATALOGUE FOR 1869.

In every country whose literature compares with ours, there is a general catalogue of publications issued annually, and in some countries these issues are semi-annual, and even quarterly. In Germany there are issued, in addition to the numerous general catalogues, *semi-annual* catalogues, giving a full account of the publications of the *world* in every *special* branch of literature and science. Yet in the United States we have not had any *Annual* catalogue since the publication of Norton's Literary Register and Annual List for 1856. This fact is sufficient indication that such enterprises receive no adequate encouragement.

The lack of encouragement is twofold. Even those most interested in having their publications properly catalogued, rarely give information that is either accurate or complete; and even those to whom a catalogue is of most use, do not seem to find it of use enough to warrant paying for many copies. So both the compiler's labors and the publisher's outlay are so out of proportion to their remuneration that, as we have intimated, the publication of catalogues in the United States is threatening to rapidly become one of the lost arts.

A good catalogue is a good thing, no matter whose time and money pays for it, and a catalogue may be good without being ideally perfect. The one here presented is, on the whole, about as good as its predecessors. It is not as good as they in one feature of its arrangement, but the compiler has tried to make it enough better in others to more than compensate.

The basis of it is the lists which have periodically appeared in the TRADE CIRCULAR AND LITERARY BULLETIN. Kindly and unsought assurances from those whose opinion is conclusive, place it beyond a doubt that those lists contain a catalogue of the publications of the year as full and accurate as any that was ever issued for any other year. The catalogue is, however, broken into twelve sections, corresponding to the monthly periods of its issue. For the reasons already hinted at there was nothing to warrant the manufacture of new

plates which should include the whole in one alphabetical sequence. To compensate this blemish, however, and to add a new feature of special and unique value, TWO INDEXES have been prefixed.

I.—AN ALPHABETICAL INDEX, COMPLETE WITH CROSS-REFERENCES, containing in one alphabet the short titles of the full lists contained in the twelve monthly TRADE CIRCULAR Catalogues, arranged according to the leading words in those Catalogues. The cross-references will help in finding any title hidden by such inconsistencies in the TRADE CIRCULAR lists as inevitably arise from the imperfect reports and eleventh-hour suggestions occasionally furnished.

Not having been guided by any bibliographical ambitions, but mainly by the desire to make a practical booksellers' Catalogue, we have, in most instances, entered these titles according to the names most familiar to the Trade. Thus, contrary to bibliographical rule, we have preferred to record the works of pseudonym authors—such as Eliot, Oliver Optic, etc.—under the adopted name which the author chooses to retain on the title-page. In the first place, hardly any bookseller will look for Eliot under Evans or Lewes; for Sand under Dudevant; or for Optic under Adams; why, then, detain him by unnecessary cross-reference? Moreover, we really doubt the propriety of making prominent that name which the author—for some reason or other—which no bibliographer should have a right to ignore merely to show off his knowledge, does not see fit to place on the title-page.

In order to satisfy the most exacting, however, we have inserted in the Alphabetical Index such names as are generally recorded in other catalogues, referring from the real name to the *nom de plume*.

II.—A CLASSIFIED INDEX, ACCORDING TO TOPICS.—In this index, the same principles of entry have been followed as in the ALPHABETICAL INDEX. If in the Classified Index any inaccuracy should be detected by the bibliographer or librarian, we beg to call attention to the difficulty of a minute classification, where the compiler must be guided merely by new titles (frequently very inaccurately reported), the books, in most instances, not being on hand for constant reference, as is the case when classifying a library.

AN ANNUAL CATALOGUE should become a Trade Institution. We are trying to make it one. Should this enterprise meet with fair encouragement, we will issue a Catalogue for the ensuing year, on the plan of the French and German Catalogues—the full titles arranged in one alphabet, with an index classified in minute detail.

PREFACE TO THE TRADE CIRCULAR ANNUAL FOR
1871.

In presenting this volume to the Trade, the Editor wishes it to be understood that the plan of an "Annual," including, in addition to the Catalogue of Books, a general summary of trade information, was suggested too late (December) to be carried out satisfactorily. Should the Annual, however, in its present imperfect shape, meet with encouragement, it can be made a work of great value.

The Editor has done as much as he could with

the limited material at his disposal. He is aware of the deficiencies, especially with regard to the bibliographical department.

It was in the year 1859 when Tübner, in the preface to his admirable "Bibliographical Guide to American Literature," said: "American Bibliography is almost untrodden ground." . . . America "has disregarded the importance of an authentic record of her literary progress." Unfortunately this holds true to-day. Thousands of books are made; large sums spent on advertisements; all is done for momentary publicity, but, with few exceptions, little or nothing for an accurate and permanent record.

No authentic title-record, still less a proper classification of books, is possible without examination of the books. In Germany, a copy of every book and pamphlet is deposited with the compiler of the official catalogues. Here the titles of books have to be obtained and verified in "ways that are dark." Blanks are sent out, carefully ruled, and properly headed, for every item pertaining to the description of a book; but it is no exaggeration to state, that, out of one hundred, not ten come back properly filled. A complete title, if occupying more than one or two lines, is of rare occurrence. The Editor, in compiling the monthly lists for the *Trade Circular* must gather his principal information from circulars, newspaper advertisements and book notices, and attempt the description of a book by sifting these contradictory records, obtaining from one the title, from another the name of the author, from another, size, price, or number of pages, etc. Unfortunately, the publication of an American Trade Paper is not sufficiently remunerative to warrant a permanent traveller among the publishers. But even if it were, several attempts made were certainly not encouraging. Some publishers seem to believe that they were doing *too* much for us in contributing to an accurate record of their own publications. It was one of our "representative" booksellers, who, when politely asked the question why he never returned our blanks, seriously replied to our assistant, "Why, you must not expect *us* to do your work!"

A catalogue compiled under such difficulties may, by dint of patience, be made good enough to answer the temporary purposes of the trade, but will not satisfy a librarian or scholar. Thus the present catalogue, although a great improvement on that of last year, is actually not more than a mere *price-list* of books, giving the titles, if not verbatim, in the main correct; the names of authors (though sometimes with doubtful initials) wherever they could be ascertained; the bewildering "Imperial," "Royal," "Large," "Crown," "Small," "Cap," "Post," "Fool's-cap," etc., sizes reduced to simple 4^o, 8^o, 12^o, 16^o, etc.; the names of the publishers, and above all, the *prices*.

It is a satisfaction, however, to state that the new copyright law has wisely provided for the deposit of a copy of each copyrighted book, and that, in 1872, America for the first time will possess, prepared by the able Librarian of Congress, an authentic annual record of American literature. Then it will be possible also to present some trustworthy statistics which now could be made only by guess-work.

Perhaps of equal importance with the Catalogue are, to the Dealer, the classified Publishers' Lists, and the Merchandise and Trade Directory. The former include nearly all the repre-

sentative firms in each specialty, and, if publishers will make it a point regularly to supply all their circulars and catalogues, omissions or errors can be easily detected by the Editor himself. The latter, however, could not be done satisfactorily in the time allowed, nor can it be done by one person. Although the Merchandise Register is sufficiently full to answer its chief purpose of suggesting a variety of goods that may be turned to account by the Dealer, its second aim, of guiding to direct sources where to purchase to advantage, can only be attained by the assistance of many. In adding a limited number of references, chiefly of New York, Boston, and Philadelphia, the Editor merely wished to lay the foundation for a Directory, which, if thoroughly representative necessarily must lead to many new and profitable transactions. Dealers in all parts of the country should contribute to the completion of this important department by reporting any goods or names that in their judgment should be represented in it. A further improvement on the present list can be made by an alphabetical arrangement of the firm names, which thus far could not be adopted, as new names were continually added whilst the work was already in the hands of the printer.

It is hardly necessary to mention the practical advantage, for publishers and manufacturers, of having their trade-lists presented in a volume which is daily consulted, while the dealer must find this combination time-saving and convenient.

If the reception of the Annual warrants its publication next year, it will be prepared earlier in the season, in order to make its issue possible in January. Any suggestions, or corrections of inaccuracies, will be thankfully received by the Editor.

F. LEYPOLDT.

MR. LEYPOLDT'S PREFACE TO THE (ANNUAL) AMERICAN CATALOGUE, 1871.

WITH this, the third attempt to present to the American Book Trade, an Annual Catalogue, the Editor closes his labors, and begs leave to state the great obstacles and discouragements attending the preparation of such a work, which have led to the decision to discontinue its publication.

An Annual American Catalogue, of bibliographical accuracy, is something next to impossible, by reason of the indifference of the majority of our Publishers in regard to furnishing the required information. But a small portion of the hundreds of letters written are satisfactorily answered; and then the time spent in writing and in waiting for answers that are never returned, and, in patching up fragments of titles derived from indirect sources, would seem incredible to the uninitiated. These facts must explain the absence of many titles, and the imperfect, and, in some cases, incorrect, record of many others which had to be inserted as they were found in newspapers, and in publishers' and library lists which happened to be at the Editor's disposal.

The Editor hopes that his list, notwithstanding its many shortcomings, may prove useful to those few who have encouraged the undertaking, and may, at the same time, exhibit the necessity of a more concerted action on the part of publishers, if they would have a full and reliable record, from year to year, of the productions of the press.

PREFACE TO THE AMERICAN CATALOGUE, 1876.

THE AMERICAN CATALOGUE, an undertaking long since planned and often cherished by the undersigned, and as often laid aside for lack of encouragement and opportunity, becomes an accomplished fact with the completion of this first volume, in which the materials for the second are comprised. It was projected as the culmination of the series of book-trade helps, of which THE PUBLISHERS' WEEKLY and "The Publishers' Trade-List Annual" are the other chief factors, and as the foundation for a more methodical, continuous and comprehensive system of trade bibliography than had before been practicable for America. It was not until 1872 that there was hope of sufficient support to warrant the risk its publication would involve, but the discussions of that year in THE PUBLISHERS' WEEKLY led to the announcement, in 1873, that the work would positively be undertaken should the interest of the trade take the practical shape of subscriptions for the necessary number of copies. This guarantee fund, in that year and in 1874, reached but half the amount then thought necessary, but it was determined in the latter part of 1875 to assume the risk, and the work was accordingly begun in 1876. It thus happened that THE AMERICAN CATALOGUE became one of the several important enterprises originated with the centennial year.

It is necessary to say a few words as to the position of the undersigned at the time when this undertaking was finally determined upon, in order that its limitations and his own subsequent relations to the execution of the work may be better understood. Limited as to both means and time, it was with apprehension and reluctance that he renewed a plan so often given up before. Cheerfully would he have yielded the task to other and more able hands, but there were none to take it up, and the need was pressing. Trübner showed no sign of reviving his admirable "Guide to American Literature;" Roobach dead; and Kelly disheartened by the lack of support with which his patience and industry were received, there was no prospect for the continuation of the American catalogues known by their names and which, for the periods covered by them, had rendered so valuable service.

These and the few other bibliographical aids in existence had long ceased to answer the daily needs of the bookseller. The accumulating literature during the most productive years the country had known, in addition to the constant shifting of the older books from list to list, so peculiar to the American publishing trade (due partly to the early practice of stereotyping and partly to the frequent business changes), made an entirely new catalogue an imperative demand. Circumstances and a growing sense of duty seemed accordingly to force the undertaking upon the undersigned as necessarily within the scope of his work.

With whatever favor this Catalogue, during its issue in parts, has been received by librarians, bibliographers, and other workers with books, its origin and consequent shaping must, nevertheless, be borne in mind. The wants of the trade, from which came the pressure for it, and whose support was its main dependence, were and have remained the first consideration. Clearly defined and properly designated as a "Finding List for the Trade," the Catalogue was

necessarily limited to what was considered the living substance of the trade, viz.: *books in print and for sale*. The line drawn was a practical necessity, as has been fully proved by the results. It has been only through strict adherence to this plan, resisting the temptation to yield to the cry for something still more comprehensive, and the conviction that it was safer and better to meet the immediate needs of the many, rather than to satisfy the more ambitious desires or specific wants of the few, that the work has been carried through to what may be considered practically a successful conclusion.

The original design was to prepare what is known as a dictionary catalogue, comprising in one continuous alphabet entries under authors, titles, and specific subjects. This was subsequently modified so as to include the author and title entries in one alphabet, and the subject entries in a second, and in this form the work is printing, each alphabet in a volume by itself. It was thought that by this method not only could a portion of the Catalogue (complete in itself and securing the entire material) be more quickly prepared and so made use of, but that, as the purpose of the two volumes is so distinct, reference to them would be facilitated if they were separate. The compilation of the second volume, for which the material is thus gathered fully in the first, will present but secondary difficulties.

The first volume now makes its appearance fully two years later than, with the most liberal margin, was anticipated at the outset. This startling miscalculation, which almost proved disastrous to the completion of the work, was due less to the vastness of material than to the condition in which it was found. The impracticability of re-working previous bibliographical material, and the necessity of relying entirely on direct information from the publishers, soon made themselves evident, and every estimate proved inadequate to cover the unexpected labor involved in the mere process of collecting and verifying. Indeed the avowal must be made that had it been possible to gauge approximately the dimensions that the compilation was to assume and the difficulties that were to beset it, the work would not have been begun. In its present limitations the undertaking was growing so much beyond the strength and resources of its originator, that he was finally forced to seek the coöperation of another publisher who had faith enough in the soundness of the enterprise to lend his aid.

This plain statement of hard facts is made necessary, partly in explanation of unavoidable bibliographical shortcomings of the work, partly in extenuation of the tax imposed on the patience and generosity of those to whose early encouragement and substantial coöperation, by advance subscription, the work owes its beginning.

The principal features of the work have been adopted with the approval of competent bibliographers; the details, fully explained in the introduction, have been the results of careful consideration, chiefly in consultation with Mr. L. E. Jones, to whose capable management and careful execution, and Mr. R. R. Bowker, to whose active interest and untiring efforts, personally and editorially, the work is as much indebted for its existence as to those who have supported it pecuniarily.

F. LEYFOLDT.

NEW YORK, March, 1880.

MEMORIAL WORDS.

The Nation, April 3.

WE deeply regret to record the death, on March 31, of Mr. Frederick Leypoldt, the well-known editor of the PUBLISHERS' WEEKLY, in the forty-ninth year of his age. He was a native of Stuttgart, but came to this country before attaining his majority, and at once entered the book business, passing from a subordinate employment in New York to an independent circulating library and importing and publishing house in Philadelphia, which he transferred to this city in 1865, and in January, 1866, associated with himself Mr. Henry Holt. Out of their *American and European Literary Bulletin* grew the PUBLISHERS' WEEKLY, to which, after March, 1871, when Mr. Leypoldt finally withdrew from publishing, he devoted himself, making it the principal organ of the book-trade of this country, the fountain of accurate trade bibliography, and the most useful publication (literary criticism apart) for author, publisher, and book-buyer ever established on this side of the water. To Mr. Leypoldt's fertility of invention, ardent persistency, and unmercenary self-sacrifice, we owe among other periodicals the *Literary News*, the *Library Journal*, the *Index Medicus*, various guides to books and to reading, the "Publishers' Trade-List Annual" (a congeries of publishers' catalogues, with educational and other bibliographical lists for the year, compiled from those given monthly in the PUBLISHERS' WEEKLY), and the monumental "American Catalogue" of all works in print in this country down to July 1, 1870. This enumeration gives but a faint idea of Mr. Leypoldt's incessant activity, even when we remember the part played by his able collaborators. Some memorial of this excellent man might well be expected from authors, in acknowledgment of his intelligent efforts on behalf of international copyright; and from publishers, for his happy influence in promoting harmony and raising the tone of the trade.

Harper's Weekly (Mr. G. W. Curtis), from advance proof.

Two gentlemen well known as publishers and bibliographers recently died upon the same day, Mr. Frederick Leypoldt in New York and Mr. Nicholas Trübner in London. Mr. Leypoldt's name was very familiar a few years ago in the firm of Leypoldt & Holt. He was earnestly devoted to the work of his life, which was bibliography in the largest sense, and "The American Catalogue" is a monument of his knowledge, research, and zeal. To the end he was closely devoted to his useful literary labor, and his death was hastened by his industry.

Mr. Trübner, like Mr. Leypoldt, was of German birth. He was of the same general tastes, even to the interest in American literature, to which he also published "A Bibliographical Guide." He was deeply interested in the literature of the Orient, and established the *American Oriental Literary Record*. Mr. Trübner was a diligent student, and a welcome contributor to periodicals upon the subjects of his study.

Both of these gentlemen were modest and faithful soldiers in the great army of letters, serving for love of the good cause, and serving effectively. The high prizes in that service are not very many, says Thackeray; but single-hearted devotion and a constant labor that lightens the labors of others win prizes of another kind—the

sincere respect and regard of all who know the fidelity and its result.

American Bookseller, April 1.

THE death of Mr. F. Leypoldt, editor and publisher of the PUBLISHERS' WEEKLY, *Publishers' Trade-List Annual*, *Literary News*, *Library Journal*, etc., the news of which has come to us just as we are going to press, will be recognized by the book-trade as a public loss. Identified for many years with literary trade journalism, his name has become almost a household word with all those interested in publishing and selling books. For many years before his entrance into the field of journalism, Mr. Leypoldt was a bookseller and publisher, and he brought to his business, as editor and publisher of several important trade journals, a practical knowledge and experience which were of inestimable value. To his practical knowledge he added a great love for and knowledge of books *per se*, and skill in bibliography. Possessed of unusual energy, persistence, and industry, which he devoted without stint to his work, his death by brain fever was the penalty he, like many another, paid for overwork. Mr. Leypoldt was much beloved and respected personally for his many noble traits of character, and his loss will be felt by his wide circle of friends, not less than by the book-making and bookselling profession. He died on Monday, the 31st ult. In our next issue we trust to give a more extended account of his career.

Brooklyn Times (Mr. E. S. Brooks), April 1.

THE book-trade of this country has sustained an irreparable loss in the death in New York, on Monday morning, of the bibliographer and trade journalist, Mr. Frederick Leypoldt. Unknown out of the regular trade channels and personally known to but few even within them, the untiring work of his life in the interest of good literature and in the more intelligent classification of all the minute details of the publishing and sale of books has been of inestimable service to the systematic diffusion of book knowledge in this country. He literally died working. The labor of his life was largely unremunerative and seemingly unappreciated, but it is labor of this kind that helps to set the world forward even more than the acquiring of colossal fortunes based on the cupidity or the spoliation of our fellow-men. The help to literary labor that Mr. Leypoldt's book-making aids have been—the PUBLISHERS' WEEKLY, the *Literary News*, the *Library Journal*, the *Publishers' Trade-List Annual* and the great "American Catalogue"—is probably incalculable, and, as the result of a life of ceaseless work all too untimely closed at forty-eight, the influence they have had and will continue to have upon the mental growth of the nation will be his own best monument. By a singular coincidence the cable brings us news of the death of the eminent English bibliographer and publisher, Mr. Trübner, on the same day as of his correspondent and friend, Mr. Leypoldt.

N. Y. Commercial Advertiser, April 1.

IN the death of Frederick Leypoldt, and scarcely less in that of Nicholas Trübner, American letters suffer loss. Both contributed largely to the advancement of American literature, the one in America, the other in England. Both rendered eminent services to bibliography,

not only as publishers, but as diligent and accomplished compilers. Mr. Leypoldt was the originator of the scheme which gave us the Uniform Trade List, and the creator of that most valuable bibliography, "The American Catalogue." The service which he rendered to general scholarship in the preparation of that work is not easily estimated, and in the *Index Medicus* he rendered a like service to students of medical literature.

Mr. Trübner was the special friend of American books in London. His "Bibliographical Guide to American Literature" first gave English readers a hint of the character and extent of American literary activity, and his reprints gave many of our writers their earliest introduction to an appreciative British audience.

Both these booksellers combined a genuine love of letters with their commercial dealings; both were men of literary taste and judgment; and both held their business in too high respect to make it mere trade.

NEW YORK, April 3, 1884.

To Messrs. A. D. F. Randolph and Peter Carter, Committee:

GENTLEMEN: Your announcement of the Book Trade Meeting held yesterday has just been received. Had it arrived in time we should have been pleased to attend.

We feel that in the death of Mr. Leypoldt the publishers and booksellers have lost a valued friend and helper whose place it will be difficult to fill, and we shall be glad to have our name added to any resolutions which may have been passed by those present at the meeting.

Very respectfully,

FORDS, HOWARD & HULBERT.

PHILADELPHIA, April 1, 1884.

It is with the sincerest grief that I learn of the death of Mr. Leypoldt. There are but few men who ever rise in one's estimation above the great herd of acquaintances, but I have, ever since I knew him first, had a peculiar liking, admiration, and respect for the man. His kindness, strict integrity, indifference to his financial interests where what he believed to be his duty was involved, and his untiring energy commanded admiration, while his cheerful behavior and merry laugh—even his fits of extreme depression seemed to make one like him.

The world is undoubtedly the worse for his death. The trade, for which he has done so much—I suppose without exaggeration one might say for which he has laid down his life—can never hope to have such a faithful slave again.

Permit me to tender those who were so closely connected with our dead friend my sincerest sympathy.

Yours very faithfully,

GILBERT H. SHEARER.

BUFFALO, April 5, 1884.

WE are certainly pained to learn the particulars of the death of Mr. Leypoldt. Although we had not the honor of a personal acquaintance, we felt as though we knew him from the many enterprises undertaken by him in the interest of the book-trade. His labors must have simply been continuous and indefatigable to accomplish such results. We have read the WEEKLY thoroughly for weeks and weeks and years and

years, and have always felt very much interested in all of the works brought out in Mr. Leypoldt's name. We have taken pains to show them wherever chance offered itself, and they have all been well received and are a lasting monument to Mr. Leypoldt's painstaking efforts in behalf of booksellers and publishers. We extend herewith our sympathies to his friends and collaborators, as well as to his family.

Yours,

PETER PAUL & BRO.

WILLIAMSPORT, PA., April 4, 1884.

NEVER has the death of one I knew not brought such sorrow to my heart as the death of Mr. Leypoldt, the announcement of which I have just read in the WEEKLY. I have thought so often that I would like to see him face to face. Though I have been in the book business only two and a half years, I believe I do in a degree appreciate the noble work he has accomplished. I believe it both a duty and a pleasure to all the publishers and booksellers to unite in some memorial to the man who, so far as my very limited experience goes, has done more for the book-trade than any other. Pardon the length of this letter, but I cannot but have a sympathy for his family and associates.

Most sincerely,

L. S. TILTON.

WASHINGTON, D.C., April 2, 1884.

It was only to-day that I learned of Mr. Leypoldt's death. This sad news was entirely a surprise to me, and a most painful one. During the twelve years in which I have known Mr. Leypoldt I have learned to have a feeling of strong personal regard for him, and feel now as if I had lost an intimate friend. His honest career has always had my respect and his kindness toward myself long since won my regard, and I trust I may therefore be allowed to offer you my sincere sympathy at this time.

Very truly yours,

THORVALD SOLBERG.

HUNTINGDON, PA., April 5, 1884.

I FEEL that I can't resist the impulse (and to my feelings ever so poorly expressed) to tell you how much I sympathize with you in this present affliction. Mr. Leypoldt and myself had a personal acquaintance, yet I have had quite a amount of correspondence with him; but his steady and unwavering fight for the right, his perfect conception of what was right, and his constant sermon to unheeding ears—that right was the only watchword with which the American Book Trade could ever hope to regain in any degree its former prestige—has been my admiration for years. I am not now as intimately connected with the book-trade as formerly, but I am still a subscriber to THE PUBLISHERS' WEEKLY. I have always hoped that he might some day and to some measure reap as he has sown, but another reaper and a greater one has too soon passed that way. It must be a source of satisfaction to you to have such a memory of an honest man, that he was an honest man there can be no question. Inherent honesty was shown in everything he did and every reform he advocated. . . . My appreciation of his work and methods has extended over all the years of his connection with THE PUBLISHERS' WEEKLY and I rest assured no words written you will be more heartfelt and sincere than these from

Yours very truly,

J. C. BLAIR

NICHOLAS TRÜBNER.

ON the same day with the death of Frederick Leypoldt came the announcement of that of Nicholas Trübner, of London. The two had much in common. They were animated by a kindred purpose: devotion to bibliography was with each a passion; they had been early correspondents, and there were direct and long-continued business ties between them. The coincidence of their death was a strange sequence to their kindred lives. Mr. Trübner had become a most successful publisher, but business success never diminished his interest in bibliography and scholarship. His services to Oriental literature and to American bibliography were very great; every reader of "The Light of Asia" has to thank Nicholas Trübner as well as Edwin Arnold. Indeed all literature and literary people had in him a steadfast friend; his home in London was a centre of sympathy to many authors and those of literary tastes. George Eliot found in Mr. and Mrs. Trübner two of her stanchest friends, and during Bret Harte's early residence abroad, he was a frequent recipient of their generous hospitality. Mr. Trübner was genial, enthusiastic, warm-hearted, in every relation of life, and the home in which his kindly wife was indeed his helpmate in an all-embracing sympathy, is a pleasant remembrance to many who mourn his loss.

THE TRADE MEETING.

AFTER the memorial meeting to Mr. Leypoldt, held at No. 714 Broadway, New York, April 2, 1884, the committee, consisting of Messrs. Randolph, Holt, and Putnam, reported the following resolutions regarding the death of Nicholas Trübner, Esq.:

"The publishers of New York, at a meeting held April 2, 1884, Peter Carter, Esq., in the chair, unanimously resolved upon the passage of the following minute:

"We have heard with the deepest regret of the death of Nicholas Trübner, of London. By a strange coincidence his loss deprived American bibliography of one of its founders on the day before it lost, in Frederick Leypoldt, its chief contemporary promoter.

"In Mr. Trübner our calling has been deprived of one of the men who made membership of it a privilege. His long, active, and useful career had made his name known wherever European culture was known, or Asiatic culture was studied. His eminent services were recognized not only by membership in various learned societies and various orders of knighthood, but by respect and admiration from all who were familiar with his career.

"To too many of us his death is a personal bereavement. Not a few of us have been delighted by his hospitality and some of us have been honored by his friendship.

"To those whose loss is still greater than ours, we offer our sympathy and the assurance that in the career they ought to find so much satisfaction in remembering, we recognize an example well worth imitating."

The resolutions were read by Mr. Randolph, and in seconding them Mr. Henry Holt spoke tenderly and fittingly of his intercourse with Mr. Trübner and of the love that intercourse called out. "I saw him frequently in 1879, and whenever I saw him he received me like an elder brother and showed me that with his wonderful strength of character he had a heart as gentle as a woman's."

The resolutions were unanimously accepted, and the meeting then adjourned.

A TRIBUTE.

Boston Transcript, (Mr. Benj. H. Ticknor,) Mar. 31, 1884.

AMONG publishers who by their scholarly attainments have dignified and illustrated their profession, and by their enterprise have exerted a civilizing and enduring influence in the domain of general knowledge, and established new lines of commercial intercourse with distant countries and peoples, Nicholas Trübner occupied a very prominent place. Born at Heidelberg in 1817, his tastes early drew him to literature and decided his adoption of the business of bookselling. After serving with booksellers in various German cities, he attracted the attention of Mr. Longmans, of London, who secured Trübner for his own establishment. Here he added a mastery of the English book-trade to his previous knowledge of Continental methods, which enabled him later to enter business for himself. One of the first to appreciate the value of American literature, a tour in this country made him many valuable connections, some of which, such as that with Ticknor & Fields, have continued uninterruptedly to the present time. His "Bibliographical Guide to American Literature" received just appreciation not only here but in Europe. In recognition many learned societies of the United States made him an honorary member. It was the first systematic synopsis of American literature, and still retains its value for the American as well as the general scholar. Mr. Trübner then turned his attention to the literature of Asia, and established lines of communication with all the principal cities for the production of Oriental works. In this connection he founded his "American and Oriental Literary Record," giving, as the title states, a register of the most important works published in North and South America, India, China, Europe, and the British colonies, with occasional notes on German, Dutch, Danish, French, Italian, Spanish, Portuguese, Russian, and Hungarian literature. The result of this labor and scholarship was to establish Mr. Trübner as the authorized publisher of more than fifty learned societies, and of the official publications of almost every branch of the British and colonial governments, and to constitute his publishing house the foremost in its line. He may fairly be called the father of the interest in Oriental literature, which is now extending even to this country, and of which such authors as Edwin Arnold and works as "The Light of Asia" may be mentioned as results. Personally the most genial, companionable, and generous of men, dispensing the most liberal hospitality and drawing around him the most agreeable society and the most brilliant scholars, his death will leave a void not easily filled in society and scholarship; and the sympathy of all who have met him in his accomplished family will go out to his widow (the daughter of Delepierre, the late Belgian consul at London) and his daughter, just budding into womanhood.

Frederick Leyboldt's Publications.

THE PUBLISHERS' WEEKLY.

THE PUBLISHERS' WEEKLY, established in 1872, with which was incorporated the *American Literary Gazette and Publishers' Circular* (established in 1852), by purchase from Mr. George W. Childs, is recognized as the independent representative of the publishing and bookselling interests in the United States.

The central feature of the paper, that makes it an indispensable aid to the trade, to libraries, and to literary people, is its *Bibliographical Department*. Every possible facility of reference is afforded by a combination of methods which records the books, by the week, the month, the season, and the year, under the author, the publisher, the title, the subject, and the class. It is acknowledged that no other journal, at home or abroad, supplies as practical and satisfactory a record of the publications of its country.

The bibliographical department includes :

1. A "Weekly Record" of all new American publications and reprints, giving their full titles (according to the rules of American Library Association), with place and date of publication, publisher's name, size, number of pages, and price; and also descriptive notes of books received. "This first and practically the official record is arranged *alphabetically by the authors or titles*, and for ready reference is placed in the same accessible position in each number.
2. A weekly "Order List," being brief-title entries, with prices, of the "Weekly Record," arranged *alphabetically by the publishers*. The object of this list is to present at a glance the simultaneous issues of certain publishers, and to save time in the making up of orders.
3. A monthly "Index to the Weekly Record," being short-title entries, with the publisher's name and the size and price, arranged *alphabetically by the authors, with references from the titles or catchwords, and from the subjects*. With each entry is given also the number of the "Weekly Record" containing the full-title entry and note.
4. A monthly "Class Synopsis," grouping the works of the month under such heads as Biography, Description, Education, Fiction, Fine Arts, History, Law, Literature, Medical Science, Physical and Mathematical Sciences, Poetry and the Drama, Political and Social Science, Theology and Religion, etc.
5. A semi-annual classified list of *Forthcoming Publications*, given in the Spring and Fall Announcement numbers, in which also the announced books are more fully described under the name of the publishers, arranged alphabetically.
6. An annual *Index to the books of the year*, advertised by the more prominent publishers in the so-called Annual Summary Number, which generally is published in the last week of January. In this number is also given a classified summary of the more prominent publications of the year.
7. Regular *Lists of the Season*, published as follows: A complete priced catalogue of Educational Books, in July; a priced list of the Holiday Books and prominent Juvenile Books of the year, in November; a supplementary list of new Educational Books, February; a list of Guide and Summer Books, in May.
8. Quarterly lists of the Publications of the U. S. Government.
9. Semi-monthly lists of the more prominent *New English Books*.
10. Special *Bibliographies*. The timely bibliography, now in course of publication, is "Literary Property: a catalogue of books and authors relating to literary property (copyright, international copyright, and kindred subjects), by Thorvald Solberg.

The *Literary Department* includes comprehensive intelligence as to books forthcoming and publishing movements, at home and abroad, gathered with the aid of representatives in other

cities; editorial discussions on book and trade subjects, as copyright, postal questions, book production and manufacture, etc.; original contributions and representative extracts on like topics; topical "cues" or references to bibliographical sources or courses of reading and study; journalistic notes; business notes; literary and trade notes, etc. \$3 per year, 10 cents per number.

THE LITERARY NEWS.

An Eclectic Review of Current Literature. Published monthly, and containing the freshest news concerning books and authors; lists of new publications; reviews and critical comments; characteristic extracts; sketches and anecdotes of authors; courses of reading; bibliographical references; prominent topics of the magazines; prize questions on choice books and other literary subjects, etc., etc.

The *Literary News*, since its establishment under the name of *The Literary Bulletin*, in 1865, has passed through many transformations in appearance and method before acquiring the distinctive features which have given it a character of its own, and which have become so familiar to thousands of readers. In substance it has been the same since its inception—"a monthly record of current literature;" but while primarily fulfilling its mission in the interests of the book-trade, it has since the establishment of the PUBLISHERS' WEEKLY, which now so thoroughly covers that ground, aimed more directly to meet the wants of readers and students.

Its plan is to present each month a full survey of current literature, by means of brief reviews and notices, sketches of authors, lists of books of the month, etc. The reviews and book-notices are confined to the best books of the day, and are quoted only from recognized literary journals. Their selection is made with an aim not merely to guide by a praise of books, but to awaken an interest in subjects worth studying and authors worth knowing, by giving what throws most light both on authors and books in their relation to life and literature. The entertaining elements are chiefly the Prize Questions, of which two or three are given almost every month, and the "Literary Miscellany." Of special interest to the student are the "Cues" which give (1) references to sources of reading on topics of the day; (2) a classification of the magazine contents; (3) references to the latest authority, as soon as recognized, on any subject of general interest; (4) references to bibliographies of subjects of general interest, to approved reading-courses, and to anything written in the interest of reading and study.

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The *Library Journal* was established in 1876 by the co-operative efforts of the leading librarians on both sides of the Atlantic. Its chief object is to be a practical help to the every-day administration of both large and small libraries, and to effect a saving by enabling library work to be done in the best way, at the lowest cost. The *Journal* especially meets the needs of the smaller libraries, offering them the costly experience and practical advice of the largest. In refraining from doing imperfectly what is done so well by the several journals specially devoted to antiquarian or purely historical interests, the *Library Journal* is enabled to give its chief attention to modern bibliography and current literature, as represented particularly in its departments of "Bibliography" (proper), "Library Economy and History," and "Anonyms and Pseudonyms." Published monthly, \$4 per year; 40 cents per number.

INDEX TO PERIODICALS,

Co-Operative Index to Current Numbers of Leading Periodicals. Edited by W. I. FLETCHER. Supplement to the *Library Journal*.

The suggestions for the co-operative indexing of current periodicals, submitted by Mr. Poole and Mr. Fletcher, and also by Mr. Stetson, in the January (1883) number of the *Library Journal*, have met with such prompt action on the part of interested librarians, that Mr. Stetson's monthly plan has already gone into operation, and in such a manner as to prepare the way for Mr. Poole's annual and quinquennial continuations. It may be safely announced that both plans will be thoroughly tested. It has been decided that, as an experiment, the references shall be printed in the *Library Journal*.

MONTHLY REFERENCE LISTS,

A guide for the reader and student to trustworthy sources of information on current topics, prepared by WILLIAM E. FOSTER, Librarian Providence Public Library. \$1 per year, 10 cents per number.

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INDEX MEDICUS,

A monthly classified record of the current medical literature of the world; compiled under the supervision of Dr. JOHN S. BILLINGS, Surgeon U.S.A., and Dr. ROBERT FLETCHER, M.R.C.S., England.

The *Index Medicus*, established in 1879, records the titles of all new publications in Medicine, Surgery, and the collateral branches, received during the preceding month. These are

classed under subject headings and followed by the titles of valuable original articles upon the same subject, found, during the like period, in medical journals and transactions of medical societies. The periodicals thus indexed comprise all current medical journals and transactions of value, so far as they can be obtained.

The *Index Medicus* is published monthly at \$6 per annum, and supplements all the leading medical journals (American and foreign) as a current guide and general index to all.

THE AMERICAN CATALOGUE.

The American Catalogue compiled by F. Leypoldt and Lynds E. Jones, aims to present, for the first time, all the bibliographical features of the books in the American market, arranged in the *first* volume alphabetically by both *authors* and *titles*, and in the *second* volume alphabetically by *subjects*. Over nine hundred publishers are represented, among whom is a great number of the smaller publishers and publication societies, of whose books it has hitherto been almost impossible to keep track; and the two volumes aggregate 1490 large quarto double-column pages containing over 125,000 entries. As it was impracticable to bring the body of the work down to a later date than July, 1876, without further delaying its appearance, an appendix has been added to the first volume, containing the publications of most of the leading houses issued subsequently to that date, and an index to this appendix is given in each volume. As a further aid, a list of bibliographies is prefixed to the second volume to assist the student in prosecuting his researches beyond the province of the catalogue proper. These two lists serve to bridge over the interval elapsing during the compilation and publication of the work, and thus practically remedy a defect inherent in all such publications.

The catalogue thus forms the only approximately complete guide in existence to the American books of the day, so arranged as to make reference easy from whatever direction the inquiry may come, whether from that of the author, or the title, or the subject. It not only furnishes the desired information about any particular book of which the consulter is in search, but shows what others there are by the same author, or on the same subject in which he is interested. To the bookseller, therefore, it is valuable both in filling orders and in stimulating business; to the librarian, in supplying gaps and proportioning his collection; and to all who are practically concerned with books, in furnishing information which nowhere else is obtainable by so convenient a method, if obtainable at all. Two volumes, unbound (folded), \$40; half morocco, \$44.

It is with a view to securing a new and increased value to the "American Catalogue," and also with the hope that by meeting an immediate want an opportunity may be given the publisher to retrieve his losses, that it has been decided to proceed at once to the preparation of a supplement bringing the work down to 1883.

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NEW YORK, April 12, 1884.

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REFERENCES.

- Annual Summary Number, Jan. 26.
 Index to Annual Summaries (*detached*), Feb. 9.
 Christmas Number, Nov. 25.
 Educational Number, July 21.
 Spring Announcement Number, March 29. ■
 Index to July Books, Aug. 11.—August Books, Sept. 8.—
 September Books, Oct. 13.—October and November
 Books, Dec. 8.—December Books (*detached*), Jan. 19.—
 January Books (*detached*), Feb. 15.—February Books
 (*detached*), March 15.
 International Copyright Discussion: Jan. 12, Jan. 19, Jan.
 26, Feb. 9, Feb. 16, Feb. 23, March 1, March 8, March 15,
 March 22, March 29.
 —For Solberg's Index to all the Copyright matter published
 in THE PUBLISHERS' WEEKLY from Jan., 1879, to Dec.,
 1882, see THE PUBLISHERS' WEEKLY, June 16, 1883, p.
 708.
 List of New English Books, July 7, July 14, Aug. 4, Aug.
 11, Aug. 18, Sept. 29, October 6, Oct. 27, Dec. 8, Dec. 22.
 Literary Property (Bibliography), Sept. 1, Dec. 1, Dec. 15.
 Jan. 19.
 U. S. Government Publications, March 17, April 21, July 28,
 Oct. 20, Jan. 12.

INDEX TO ADVERTISERS.

PAGE

Altemus (Henry).....	472
Appleton (D.) & Co.....	453
Bangs & Co.....	474
Books Wanted.....	467
Boston School Supply Co.....	472
Church (John) & Co.....	470
Crosscup & West.....	470
Henkels & Co.....	474
Holman (A. J.) & Co.....	471
Leavitt (Geo. A.) & Co.....	475
N. Y. Silicate Book-Slate Co.....	474
Philadelphia Bible Warehouse.....	472
Prang (L.) & Co.....	471
Presbyterian Board of Publication.....	472
Putnam's (G. P.) Sons.....	473
Randolph (A. D. F.) & Co.....	473
Special Notices.....	470
Terquem (Em.).....	470
Trade Cards.....	475
Worthington (R.).....	454

NOTES IN SEASON.

BANGS & Co. announce that their regular Spring Parcel Sale will begin May 12. Invoices should be sent in by the 21st inst. at the latest.

THE AMERICAN NEWS Co. has just published the "American Almanac and Treasury of Facts," etc., for 1884, edited by A. R. Spofford. It would be superfluous to commend a work which since its first issue has been so heartily received and appreciated by the public and the press.

G. P. PUTNAM'S SONS will publish this month the new edition of "Haydn's Dictionary of

Dates Relating to All Ages and Nations, for Universal Reference." This is the new (18th) English edition, edited by Benjamin Vincent, with an American Supplement, containing about 200 additional pages, including American Topics and a copious Biographical Index, by G. P. Putnam, A.M. The price has been reduced from \$8 to \$5.

ROBERTS BROS. have just ready "Tales, Poems, and Essays," by Anna Letitia Barbauld, with a Memoir by Grace A. Oliver; a new and cheaper edition of the "Memoirs of Margaret Fuller Ossoli," by Ralph Waldo Emerson, W. H. Channing, and James Freeman Clarke, which also contains Margaret Fuller's autobiography and portrait; also new and cheaper editions of "In his Name," by Rev. Edward E. Hale, "The Intellectual Life," by Philip Gilbert Hamerton, and of "Chapters on Animals," by the same author.

D. APPLETON & Co. have just published "The Relation of Animal Diseases to the Public Health, and their Prevention," by Frank S. Billings, who discusses fully the trichinosis question, and who has compiled for this volume many valuable statistics having a direct bearing on the question; "Mental Evolution in Animals," by George J. Romanes, with a posthumous essay on instinct by Charles Darwin, a volume in which "Mr. Romanes has followed up his careful enumeration of the facts of 'Animal Intelligence,' contributed to the *International Scientific Series*, with a work dealing with the successive stages at which the various mental phenomena appear in the scale of life." They have also published in their *Parchment* series "The Book of Psalms," translated by the Rev. T. K. Cheyne. "The object of the present edition," we learn from the Introduction, "is to enable lovers of literature to read the Psalter intelligently and with pleasure. The 'Dictionary of the Bible' and the various commentaries on the Psalms will supply the student with learned material in abundance. But the ambition of the publishers and the translator is to make the Psalms enjoyable, and learned controversies are not æsthetically enjoyable."

CASSELL & Co. will publish at once "The United States Art Directory and Year Book (*Second Year*), being a Chronicle of Events in the Art World, and a Guide for all interested in the Progress of Art in America," compiled by Mr. S. R. Koehler. This new edition will be found to have been materially improved and augmented. Its size has been increased, and to the useful features there have been added a number of attractions, which will lift the new issue far above the level of a mere practical book of reference. Principal among these attractions are the "Chronicle," giving a concise but very full account of the art events of the past year, and the illustrations, of which there are no less than seventy-six, most of them full-page. The prominent features of the first year's issue have all been retained, including the list of art schools, museums, collections, exhibitions etc., arranged according to locality; the directory of artists and art teachers; the necrology of artists for the past year; the list of new publications, including books on art, art journals, etchings, and engravings; statistical table of exhibitions, etc. All the information given in the book has been carefully revised down to date.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.
 Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (quarto: under 30 cm.); O. (octavo: 25 cm.); D. (duodecimo: 20 cm.); S. (sextodecimo: 17½ cm.); T. (tenth: 15 cm.); TL. (tenth long: 12½ cm.); P. (pamphlet: 10 cm.). Sq., etc., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

*Always, by the author of "Never." N. Y., G. W. Carleton & Co., 1884. S. pap., 25 c.

*American and English corporation cases: a collection of all corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the United States, England and Canada: edited by Lawrence Lewis, jr., and J. H. Merrill. V. 1 [monthly parts, Jan.-March, 1884]. Northport, L. I., E: Thompson, 1884. 5+721 p. pap., subs., \$4.50.

*American (The) and English railroad cases; edited by Lawrence Lewis, jr. V. 12. Northport, N. Y., E: Thompson, [1883-84]. 12+734 p. O. pap., \$4.50.

Ayres, Anne. The life and work of William Augustus Muhlenberg. [New cheap ed.] N. Y., A. D. F. Randolph & Co., [1884]. 15+524 p. por. D. cl., \$1.50.

First published in 1880, by Harper & Bros. A new edition unabridged, at a reduced price, to meet a demand for an edition for Sunday-schools and families in a less costly form than first issued.

Barnard, Helen Pearson. The last o' the Luscombs. Bost., Congregational S. S. and Pub. Soc., [1884]. 3-437 p. il. S. cl., \$1.25.

The last of the Luscombs is an elderly man, that drink and a wild life have separated from his family for thirty years. Through his interest in a little boy, that he helps escape from an almshouse in which he is working, he is led to repentance and amendment, and finally restored to his mother's love. The little boy's story is also interesting, his life on an island, where he cares for a lighthouse, etc., being well told.

Bible. Old Testament: The book of Psalms; tr. by the Rev. T. K. Cheyne. N. Y., Appleton, 1884. 27+256 p. T. (Parchment lib.) parchment, \$1.25.

A new and admirable version of the Psalms. An introduction specially devoted to the religious significance of Hebrew psalmody and its distinguishing literary features says: "The object of the present edition is to enable lovers of literature to read the Psalter intelligently and with pleasure. The 'Dictionary of the Bible' and the various commentaries on the Psalms will supply the student with learned material in abundance. But the ambition of the publishers and the translator is to make the Psalms enjoyable, and learned controversies are not aesthetically enjoyable." Supplemented by 48 pages of explanatory notes.

*Billings, Frank S. The relation of animal diseases to the public health, and their prevention. N. Y., Appleton, 1884. O. cl., \$4.

*Bisbee, Lewis H., and Simonds, J. C. The Board of Trade and the Produce Exchange: their history, methods and law; for the use of the legal profession, commission merchants, brokers and business men generally. Chic., Callaghan & Co., 1884. 38+435 p. O. shp., \$4.25.

Briggs, Helen P., ed. Sacred songs for little singers: a collection adapted for primary classes in Sabbath-schools. N. Y., Ward & Drummond, 1884. 3+63 p. sq. S. cl., 30 c. A choice collection of songs and hymns, with music.

Bulkley, L. Duncan, M.D. Eczema and its management: a practical treatise based on the study of three thousand cases of the disease.

2d ed. N. Y., G: P. Putnam's Sons, [1884]. 12+344 p. O. cl.

The author in preparing the second edition of this work, has had continually in view the wants of the general practitioner, and has endeavored to render the subject still more clear, and the directions for treatment yet more practical. Many additions and alterations have been made and a greater part rewritten, and in the tables will be found the data from five hundred additional cases of eczema of which notes have been taken in private practice since the appearance of the first edition.

Carey, Rosa Nouchette. Not like other girls: a novel. Phil., J. B. Lippincott & Co., 1884. 4-463 p. S. cl., \$1; pap., 25 c.

Scene of the story is laid in an English country town. Shows how bravely three fatherless girls who had lost their fortunes, set to work to support themselves by making dresses. There are plenty of amusing incidents and plenty of bright dialogue, making altogether a fairly entertaining book. By the author of "Nellie's Memories."

Charles, Mrs. E. The black ship, with other allegories and parables. [New issue.] N. Y., Rob. Carter & Bros., 1884. 2+235 p. il. S. cl., 50 c.

Charles, Mrs. E. The voice of Christian life in song; or, hymns and hymn-writers of many lands and ages. [New issue.] N. Y., Rob. Carter & Bros., [1884]. 5+303 p. S. cl., \$1.

Clark, Rev. F. E. Our business boys; what eighty-three business men say. Bost., D. Lothrop & Co., [1884]. 5-66 p. S. (Business boys' lib., no. 1.) cl., 60 c.

Summary of the opinions of a number of eminent business men as to the qualifications necessary in a young man to command success in business. There is a chapter on "Secrets of success," another on "Rocks of danger," and one, "The little virtues."

Clarke, James Freeman. The ideas of the Apostle Paul, translated into their modern equivalents. Bost., James R. Osgood & Co., 1884. 14+436 p. D. cl., \$1.50.

The purpose of this book is not critical nor exegetical. I do not propose to write another commentary on the Pauline letters, nor to examine accurately the different hypotheses in regard to them which have recently occupied so much attention. I would rather develop the radical convictions which were the source of Paul's power, and make intelligible to common readers the pivotal ideas around which his thoughts revolved. I wish to translate into the language of common life the great beliefs of his soul, which have been so long hidden by an obscure theological phraseology. — *Author's preface.* In an appendix is a list of the more important works upon Paul and his writings.

*Clay, Bertha M. Beyond pardon: a novel. N. Y., G. W. Carleton & Co., 1884. D. cl., \$1.50.

*Colorado. General statutes of Colorado, 1883; declaration of independence, constitution of U. S. and of Colorado; [also] Code of civil procedure as amended by acts of General Assembly of 1879-1883; pub. by authority. Denver, Times Pub. House, 1883. 1429-1529+79 p. O. shp., \$9.

Crane W., and Moses, Bernard. Politics: an introduction to the study of comparative constitutional law. N. Y., G: P. Putnam's Sons, 1884. 5+305 p. D. cl., \$1.50.

Chapters on the nation: the sovereign; the organs of the sovereign; the force of the nation; local powers; nation as a factor of political organization; the political heritage.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk. His office cannot be held responsible for the correctness of their record. This list will be reprinted, with all the notices of the books received, in the TRADE LIST ANNUAL.

of the British colonies in America; early impulse to national unity in the British colonies; centrifugal and centripetal forces; the makers of constitutional and administrative law; the bicameral system of the modern legislature; the initiative in legislation; distribution of powers; the conditions and tendency of normal political growth; the tendency of power in federal government in the United States and in some European federations; political parties. Prof. Moses is professor of history and political economy in the University of California.

Cuyler, Theodore L., D.D. Right to the point; from the writings of Theodore L. Cuyler, D.D.; selected by Mary Storrs Haynes; with an introduction by Rev. Newman Hall. Bost., D. Lothrop & Co., [1884]. 266 p. D. (Spare minute ser., no. 5.) cl., \$1.

Brief and telling passages from the writings and discourses of the author, one of the best-known and most eloquent of American clergymen. The selections cover a wide variety of subjects, to which a key is given in a good index. Dr. Hall gives a brief sketch of Dr. Cuyler in his introductory.

***Emerson, Ellen Russell.** Indian myths; or, legends, traditions, and symbols of the aboriginals of America. Bost., James R. Osgood & Co., 1884. pl. and diagrams, O. cl., \$5.

***Federal (The) reporter.** V. 18: Cases in the Circuit and District Courts of the United States, Nov., 1883-Feb., 1884; edited by Rob. Desty. St. Paul, West Pub. Co., 1884. 33 + 995 p. O. pap., \$5.

***Fighting the good fight; or, the successful influence of well-doing,** by H. F. E. N. Y., T: Nelson & Sons, 1884. 272 p. il. S. cl., \$1.50.

***Fuller, Albert W.** Artistic houses in town and country. *New ed.* Bost., James R. Osgood & Co., 1884. 76 pl., obl. F. cl., \$3.50.

***Gibson, J.** Science gleanings in many fields. N. Y., T: Nelson & Sons, 1884. 8 + 377 p. il. S. cl., \$1.25.

Gilmore, J. H. The academic speaker. Rochester, N. Y., Scrantom, Wetmore & Co., 1883. 2-344 p. D. cl., \$1.25.

This volume, which completes Gilmore's series of speakers, is designed for the highest grade of students, and comprises for the most part new pieces, and in every instance speakable pieces. Prof. Gilmore has compiled this collection with great care, many of the pieces having been used by his own students, and are to be found in no other speaker. Like the "Intermediate," it contains a list of familiar pieces, suitable for advanced students, with reference to some other collection in which they may be found.

Harris, Amanda B. Pleasant authors for young folks. Bost., D. Lothrop & Co., [1884]. 2-188 p. por. il. D. (Little biographies, 1st ser.) cl., \$1.

Brings together brief biographies of twelve famous writers; written in a simple easy style to attract and please young readers, and interspersed with some charming thoughts about the authors themselves, and the books they have written. At the end of each sketch there is a list of the author's best works for the guidance of youthful readers. The sketches include the names of Scott, Leigh Hunt, Charles Lamb, John Ruskin, Charlotte Brontë, Mrs. Mulock-Craig, George MacDonald, Dr. John Brown, Charles Kingsley, Gilbert White, Mary Russell Mitford and Jane Austen.

Hawels, H. R. My musical memories. N. Y., Funk & Wagnalls, 1884. 2-283 p. D. (Standard lib., no. 6.) cl., \$1; pap., 25 c.

A great lover of music and a fine violinist himself, Mr. Hawels discourses enthusiastically upon the influence of music and the great pleasure it bestows upon the hearer. He also gives some reminiscences of his early life and the famous people he has met—Paganini, Wagner, Liszt, etc. The performance of "Parafal" at Bayreuth is described at length in a most captivating manner, and a chapter is devoted to "Old violins" and Stradivarius.

Herzog-Schaff. A religious encyclopædia; or, dictionary of Biblical, historical, doctrinal and practical theology; based on the *Real-*

Encyclopædie of Herzog, Plitt and Hauck; ed. by Philip Schaff, D.D., Rev. S. A. Jackson, and Rev. D. S. Schaff. In 3 v. V. 3. N. Y., Funk & Wagnalls, [1884]. 20 + 1715-2631 p. maps, O. sub., cl., \$6; shp., \$7.50; hf. mor., \$9; full mor., \$12.

This volume concludes the "Religious Encyclopædia" in advance of the German original. It goes from "Pacca to Zwingli," has an appendix of additional articles, a number of maps, an analysis of contents, and a pronouncing vocabulary of proper names in the "Encyclopædia;" also a list of writers to the whole work and a full index to this volume. The revised edition of Herzog has so far reached only the thirteenth volume, to article "Ring," but through the kindness of the German editor and publisher, Dr. Schaff has had the benefit of several advanced sheets of letter S.; for the remaining titles the last seven volumes of the first edition have been used. The best articles, which will be retained in the new edition, have been reproduced, condensed and supplemented to date by competent hands. Fully one half of the volume, however, is made up of original matter from English and American scholars. Dr. Schaff states in his preface that the three volumes of this work are equivalent in size to about seven or eight volumes of the German work on which it is based. He says the aim has been "to put the reader in possession of the substance of Herzog, with such additional information as the English reader needs, and cannot expect from a German work written exclusively for German readers." The value and importance of this great work have already been set forth in notices of the earlier volumes.

Hewett, Edwin C. A treatise on pedagogy for young teachers. Cin., Van Antwerp, Bragg & Co., [1884]. 228 p. D. cl.

The author, President of the Illinois State Normal University, embodies in this volume the substance of his instruction to many successive classes in normal schools, and the substance of numerous addresses before teachers' institutes and other educational meetings. The book is "not" one "of methods," it is said, "although a few methods will be found in it." Its aim is rather to present, in a brief and compact form, "such principles as underlie and give form to all methods worthy of attention."

***High, Jas. L.** Treatise on extraordinary legal remedies, embracing mandamus, quo warrant and prohibition. 2d ed. Chic., Callaghan & Co., 1884. 44 + 737 p. O. shp., \$6.50.

Hunt, Theodore W. The principles of written discourse. N. Y., A. C. Armstrong & Son, 1884. 11 + 362 p. D. cl., net, \$1.

Prepared for use in higher collegiate classes. Assumes a familiarity on the student's part with some elementary manual, as Hart, Haven, Jameson or Kellogg. The title was purposely chosen, as the book is designed to be philosophic and suggestive rather than technical or formal. The introduction treats of "Study of discourse in ancient times," "Causes of its decline," "Methods of its revival," "Objects of present treatise," and "Limits and relations of the subject." The body of the book is devoted to "Definition of discourse," and is divided into two parts—the first considering the parts, the material and media, processes and laws of discourse; the second the qualities and forms of discourse. The second part is of special interest to the general reader. Completed with a brief bibliography of the subject, grouped as "Manuals and treatises," "Special discussions" and "Miscellaneous criticisms and essays."

***Illinois. Appellate Courts.** Reports, by Ja. B. Bradwell. V. 13: 1883-84. Chic., Chic. Legal News Co., 1884. 4 + 728 p. O. shp., \$3.50.

***Indiana. Supreme Court.** Reports, by Francis M. Dice, off. rep. V. 89, Cases decided May term, 1883. Indianapolis, Carlon & Holtenbeck, 1884. 18 + 649 p. O. shp., \$4.50.

***Iowa. Supreme Court.** Reports, by E. C. Ebersole, rep. V. 2, being v. 60 of the series [1882-83]. N. Y. and Albany, Banks & Bros., 1884. 821 p. O., shp., \$5.

***Irving, Kate.** Clear light from the spirit world. N. Y., G. W. Carleton & Co., 1884. D. cl., \$1.25.

***Keltie, J. Scott, ed.** Statesman's year-book: statistical and historical annual of states of the civilized world, for 1884. annual publication.) N. Y., Mac 1884. 23 + 867 p. D. cl., \$3.

- ***Keynes, J. Neville.** Studies and exercises in formal logic, including a generalization of logical processes in their application to complex inferences. N. Y., Macmillan, 1884. 21+414 p. D. cl., net, \$3.
- King, C.** Kitty's conquest. Phil., J. B. Lippincott & Co., 1884. 2-302 p. D. cl., \$1.
A novel, by the author of "The Colonel's daughter." The story was mainly written some twelve years ago, when the incidents which it narrates occurred. It is a love story, having for a hero a young West Point graduate, and deals largely with life in the U. S. Army. For a background, the author has taken the period in the South, especially New Orleans, just after the war, with the many Ku-Klux outrages and political troubles.
- ***Lonking, Jos.** Light to the path; a compend of Bible teachings concerning God and the creation, fall and restoration of man. N. Y., Phillips & Hunt, 1884. 126 p. S. cl., 25 c. (corr. title.)
- McColleston, Sullivan Holman.** After-thoughts of foreign travel in historic lands and capital cities. 4th ed. Bost., D. Lothrop & Co., [1884]. 6+375 p. il. D. cl., \$1.50.
- Marryat, F.** The pirate, and The three cutters. N. Y., Harper, 1884. 40 p. Q. (Harper's Franklin sq. lib., no. 371.) pap., 15 c.
- ***Maryland. Court of Appeals.** Reports, by J. Shaaff Stockett, state rep. V. 60: Cases in Oct. term, 1882, and April and Oct. term, 1883; pub. by authority. Balt., W. K. Boyle & Son, 1884. 18+664 p. O. shp., \$5.
- Meyer, Heinrich August Wilhelm.** Critical and exegetical hand-book to the epistle to the Romans; tr. from the 5th ed. of the German by Rev. J. C. Moore and Rev. Edwin Johnson; the translation rev. and ed. by W. P. Dickson, D.D.; with a preface and supplementary notes to the American ed., by Timothy Dwight. N. Y., Funk & Wagnalls, 1884. 24+588 p. O. cl., \$3.
Meyer's "Commentary," the first volume of which was issued in 1832, the whole work being subjected since to many revisions and having many additions made to it, is regarded by theologians and scholars as one of the best critical and exegetical commentaries on the New Testament ever published. The special features of the work are its soundness and clearness on orthodox matter, the writer being opposed to the "destructive" school, and its independence and fairness—opinions *pro and con*, giving the views of leading authors on the principal points of conflicting interpretations, being offered in a multitude of instances, so that the reader may form an opinion for himself. The present new American edition will contain all the matter of the last revised German edition, and much additional matter supplied by the American editors, all being compared with the new German edition revised by Weiss; its value will be greatly enhanced by new matter in the way of enlarging and confirming the author's statements, modifying some of his conclusions, and shedding the light of the latest investigations on the true interpretation of the text; also a new and very complete index. Contains a list (9 p.) of the exegetical literature of the epistle.
- ***Michigan. Supreme Court.** Michigan reports. Cases from Jan. 9 to July 14, 1874, by Hoyt Post, state rep. 2d ed., annotated by J. L. Stoddard. V. 47, being v. 27 of the series. Chic., Callaghan & Co., 1883. 24+740 p. O. shp., \$3.50.
- ***Missouri. Supreme Court.** Reports, T. K. Skinker, state rep. V. 77: [Oct. term, 1882, and April term, 1883]. Kansas City, Ramsey, Millett & Hudson, 1884. 755 p. O. shp., \$4.
- Molnaux, Jules.** Les deux sourds: comédie en un acte. Nouvelle édition. N. Y., W. R. Jenkins, 1884. 37 p. D. (Théâtre contemporain, no. 9.) pap., 25 c.
- ***New Hampshire.** Laws of the State of New Hampshire, passed June session, 1883. Concord, P. B. Cogswell, public printer, 1883. 222 p. O. shp., \$1.25.
- ***New Hampshire. Supreme Court.** Reports, by E. A. Jenks. V. 58: [Dec., 1876-March, 1879]. Concord, J. B. Sanborn, 1883. 12+697 p. O. shp., \$4.50.
- ***New York.** An act to provide for the organization and regulation of certain business corporations, passed June 21, 1875, with all the amendments; with forms and notes of decisions, by R. Bach McMaster. N. Y., Baker, Voorhis & Co., 1884. 50+20 p. D. pap., 50 c.
- ***New York (The)** monthly law bulletin, containing abstracts of important decisions and digests. V. 5. [Dec., 1882-Nov., 1883]; edited by R. S. Guernsey. N. Y., L. K. Strouse & Co., 1883. 2+104 p. O. pap., *subs.*, \$1.50. The publication closes with this volume. V. 1-5, shp., \$7.
- ***New York.** New court rules in force March 1, 1884: the general rules of practice of the courts of record, with the rules of the Court of Appeals; with notes and annotations by G. Bliss. *New ed.*, ed. and annotated by G. A. Clement. N. Y., Baker, Voorhis & Co., 1884. 173 p. O. cl., \$1.50.
- ***New York.** Second annual supplement to Rapalje's N. Y. annotation pad, containing all the criticisms of previous cases to be found in the opinions pub. during 1883, by Stewart Rapalje. Jersey City, N. J., F. D. Linn & Co., 1884. 71 l. O. pap., \$1.50.
- ***North Carolina. Supreme Court.** Reports. V. 89: October term, 1883, rep. by T. S. Kenan (v. 14). Raleigh, Ashe & Gatling, state printers, 1884. 13+676 p. O. shp., \$3.
- Nourse, J. E., ed.** American explorations in the ice zones; prepared chiefly from official sources. Bost., D. Lothrop & Co., [1884]. 3-578 p. maps and il. O. cl., \$3.50.
The publishers' object in issuing this volume is to bring within the reach of all, but especially of the young, the labors of each American explorer. The work, however, is one that appeals to readers generally, as it offers in a small space, a condensed narrative of all the various Arctic expeditions sent out by American enterprise, and only to be found in many bulky volumes. The book opens with brief notices of the expedition for the northwest passage under Sir John Franklin, followed by histories of the expeditions of De Haven, Kane, Rodgers, Hayes, Hall, Schwatka and De Long; the relief voyages for the *Jeannette* by the U. S. steamers *Corwin*, *Rodgers*, and *Alliance*; the cruises of Captains Long and Raynor of the merchant service. To these is added a notice of the first expedition sent out by the United States for scientific purposes, that of 1838-42, under Lieut. (late Admiral) Wilkes. Closes with a statement of the positions and objects of the Arctic observers under the U. S. Signal Service. In an appendix is a bibliographical index to the chief publications on polar explorations from the date of the revival of Arctic exploration.
- Ogden, H.** Dr. Barrington's school; or, the long holiday. N. Y., G. P. Putnam's Sons, 1884. 2-192 p. S. cl., \$1.
A quaintly told story of the year 1749, for young readers. A brig is lying at anchor in the harbor of Penzance, England, with her cargo on board and everything ready for sailing the next day to Lisbon. By an odd train of circumstances she is left without any one on board of her but the captain's little daughter, when the twenty-seven boys of Dr. Barrington's school come to say farewell. A mischievous boy unfastens the brig from her moorings, and the whole school and the child float out to sea. The subsequent voyage made in fear and utter ignorance, is the chief episode. It has a pleasant and a dark side, and illustrates character development under exceptional circumstances. The brig finally brings up in New York harbor, in colonial days; the boys' adventures continue—they sell the captain's cargo for three times its value, all return home again, and everything

is forgiven, etc. As may be seen, the book reads like a fairy tale, but it is just this unrealness which is its chief charm.

***Pacific (The) reporter.** V. 1: cont. all the decisions of the Supreme Courts of California, Colorado, Kansas, Oregon, Nevada, Arizona, Idaho, Montana, Washington, Wyoming, Utah and New Mexico, Dec. 27, 1883-Jan. 31, 1884. St. Paul, West Pub. Co., 1884. 8+946 p. O. shp., \$3.50.

Parker, Joseph, D.D. Apostolic life as revealed in the Acts of the Apostles. V. 1, from the ascension of Christ to the withdrawal of Peter. N.Y., Funk & Wagnalls, 1883. 13+254 p. O. cl., \$1.50.

Series of discourses on the Acts of the Apostles and a continuation of the author's "Inner life of Christ."

***Pennsylvania.** The penal code, by Isaac H. Shields. V. 2: [Criminal procedure, etc.]. Phil., Rees Welsh & Co., 1884. 8+13+607-1093 p. O. shp., \$6.

***Pinkerton, Allan.** The burglar's fate: a detective story. N. Y., G. W. Carleton & Co., 1884. il. D. cl., \$1.50.

Plotz, Carl. Epitome of ancient, mediæval and modern history; tr., with extensive additions, by W. H. Tillinghast. Bost., Houghton, Mifflin & Co., 1884. 11+618 p. D. cl., \$3.

Prof. Dr. Carl Plotz is well known in Germany as a veteran teacher, and the author of a number of educational works having a high reputation. One of the most useful is the present work, a concise and accurate general history, embracing the salient features in the records of all nations and peoples of which any account has come down to us. The translator has greatly enlarged the book in all its divisions, with the hope of increasing its general usefulness, and of giving it special value in this country. The distinguishing feature of the "Epitome" is the arrangement whereby a brief connected narrative is accompanied by a clear, well-graduated chronology which emphasizes the sequence of events without breaking up the story or fatiguing the mind. Italics and two sizes of black type mark and distinguish events according to their relative importance. The index is unusually full.

Porter, Rose, comp. Green pastures for the shepherd's lambs; compiled and arranged by Rose Porter. N. Y., A. D. F. Randolph & Co., [1884]. 2-72 p. sq. Fe. cl., 35 c. Bible texts and verses for the thirty-one days of a month.

***Reid, Mayne.** The lone ranch: a novel. N. Y., G. W. Carleton & Co., 1884. D. cl., \$1.50.

***Reporter (The):** containing decisions of the Supreme and Circuit Courts of the United States, courts of last resort in the several states and English and Irish courts, edited by Howard Ellis. V. 16: July-Dec., 1883. Bost., Houghton, Mifflin & Co., 1883. 9+868 p. O. pap., subs., \$5.

Romanes, G. J: Mental evolution in animals; with a posthumous essay on instinct by C. Darwin. N. Y., Appleton, 1884. 2+411 p. D. cl., \$2.

"Animal intelligence," by the same author (issued in the "International science series"), was the first instalment of this work. It is a compendium of facts relating to animal intelligence, and though the necessary basis for the present essay is in itself a separate and distinct treatise. The present work is restricted to a consideration of mental evolution in animals only, and to the psychology as distinguished from the philosophy of the subject. The probable history of mental evolution is traced in a scientific manner, and the causes which have determined it are inquired into. Where observation fails the writer, he resorts to inference. The essay on "Instinct" was given to Mr. Romanes by Mr. Darwin along with other mss. to use as he chose in his works on mental evolution. It was intended originally by Mr. Darwin as a chapter for the "Origin of species," but was afterward suppressed for the sake of condensation. A very full analytical index.

Roosevelt, Rob. Barnwell. The game fish of the Northern States and British Provinces;

with an account of the salmon and sea-trout fishing of Canada and New Brunswick, together with simple directions for tying artificial flies, etc. [New ed.] N. Y., Orange Judd Co., 1884. 322 p. por. and il. D. cl., \$2.

A great deal of fresh matter has been added to the original text, and the information and directions have been brought down to the present time. The portion relating to the propagation of fish has been entirely remodelled and rewritten, so that nothing of the original matter has been left. Mr. Roosevelt is an enthusiastic sportsman and the author of several other works on fishing—"Superior fishing," "The game birds of the North," etc.

Russell, W. Clark. Jack's courtship: a sailor's yarn of love and shipwreck. N. Y., Harper, 1884. 132 p. Q. (Harper's Franklin sq. lib., no. 372.) pap., 25c.

There is a strong family likeness in the plots of Mr. Russell's stories of the sea. They all conclude with a long voyage and a shipwreck, however they may begin. In this book, as graphic and as full of delightful details of life on the ocean as anything he has written, the voyage is occasioned by a stern father coming between two lovers. To separate them he sends his daughter to Australia under the care of a maiden aunt, and the lover and hero takes passage on the same ship, to be near his sweetheart. The long voyage, ending in a shipwreck, and life for a short period on a desert island, are told without any sparing of words, and will no doubt prove delightful reading to the many admirers of the "Wreck of the Grosvenor."

Safford, Mary J., M.D., and Allen, Mary E. Health and strength for girls. Bost., D. Lothrop & Co., [1884]. 4-88 p. S. cl., 60 c.

Dr. Safford is well known in Boston as one of the faculty of the Boston University and as a high authority on all things pertaining to hygienic science. Miss Allen is superintendent of the Boston Ladies' and Children's Gymnasium. In this hand-book the first author shows why gymnastic training is absolutely necessary in a multitude of cases to the preservation or regaining of health, while the second explains the practical methods by which the desired results are attained. The instruction is given in a specially interesting manner.

Scripture (The) birthday-book. Bost., D. Lothrop & Co., [1884]. 2+247 p. il. T. cl., \$1.

Uniform in get-up with the "Shakespeare birthday-book" published by this house. In the usual style of birthday-books, with a Bible text and verse for each day in the year, and corresponding blanks on the opposite page.

Seaver, Edwin P., and Walton, G. A., comp. Logarithmic and trigonometric tables; with brief explanations of their use. Phil., J. H. Butler, [1884]. 2-160 p. D. (The Franklin mathematical ser.) flex. cl., 60 c.

The school edition of Dr. Schlömilch's excellent five-place tables has served for the most part as a model for these tables. The plate-proofs were then read with the tables of Dr. E. F. August and again with those of F. G. Gauss, no pains being spared to secure correctness. The type is large and clear, the lines open, and the side-helps presented in a clear and simple form.

Smith, Justin, D.D. Commentary on the Revelation, by Justin A. Smith, D.D., in consultation with Ja. Robinson Boise, D.D. Phil., American Baptist Pub. Soc., [1884]. 317 p. il. O. cl., \$2.

The scheme of interpretation adopted in the present work "is in some measure eclectic, and still to a considerable extent independent." The writer has aimed "to combine what seemed susceptible of use and safe to adopt in the commentaries, especially of Ellicott, Alford and Lang, with much use in matters of critical exegesis of Dünterbeck and Stuart."

***South Carolina. Supreme Court. Reports.** V. 19: Nov. term, 1882, and April term, 1883, by Robt. W. Shand, state rep. Jersey City, N. J., F. D. Linn & Co., 1884. 19+638 p. O. shp., \$6.

Stockwell, Mrs. M. J., comp. What shall we name it? a dictionary of baptismal names for children, containing 2000 names with their meaning and the countries from which originated. N. Y., J: C. Stockwell, [46 p. D. pap., 25 c.

Stories by American authors, nos. 1 and 2. N. Y., C: Scribner's Sons, 1884. 177; 198 p. S. cl., ea. 50 c.

The first issues of a new series to embrace the most noteworthy short stories contributed by American writers during the last twenty-five years, either to periodicals or publications now for some reason not easily accessible. No. 1 contains, Who was she? by Bayard Taylor; The documents in the case, by Brander Matthews and H. C. Bunner; One of the thirty pieces, by W. H. Bishop; Balaschchi brothers, by Rebecca Harding Davis; An operation in money, by Albert Webster. No. 2, The transferred ghost, by Frank R. Stockton; Mrs. Knollys, by J. S. of Dale, author of "Guendale"; A martyr to science, by Mary Putnam Jacobi, M.D.; A dinner party, by John Eddy; The mount of sorrow, by Harriet Prescott Spofford; Sister Silvia, by Mary Agnes Tincker.

Story of Nala and Damayanti: an Indian legend, preserved in the archives of Hindostan; translated from the Sanskrit into English prose, to which is added explanatory notes by Pandita Jaganatha. St. Louis, J: Burns, [1884]. 2-79 p. D. pap., 25 c.

Supplement to the catalogue of the library of the late Hon. H: C. Murphy, of Brooklyn, L. I., containing prices per lot, sold March 3, 1884, and following days. Pittsburgh, Pa., Bookmart Pub. Co., [1884]. 8 p. O. pap., \$1.

Teaching of the twelve apostles recently discovered and published by Philotheos Bryennios, Metropolitan of Nicomedia; ed., with a translation, introduction, and notes, by Roswell D. Hitchcock and Francis Brown. N. Y., C: Scribner's Sons, 1884. 6+37 p. O. cl., 75 c.; pap., 50 c.

A portion of a manuscript discovered by Philotheos Bryennios, in the library of the Most Holy Sepulchre in Fanar of Constantinople. The date of the manuscript is 1066 A.D. This document, "The teaching of the twelve apostles," occupies leaves 76-80 of the manuscript, and has recently been printed by the same Bryennios in Constantinople under date of 1883, with an abundance of learned illustration. "The genuineness of the document can hardly be doubted," is the opinion of the learned editors of the present publication, "it belongs undoubtedly to the second century, and corroborates some things which may henceforth be more strongly emphasized." It is certainly a most valuable and important contribution to Biblical history. As now placed before the American public, the [Greek] text has been most carefully edited, a studiously literal translation given on opposite pages, and a few notes have been added.

***Texas citations**: alphabetical table of all the Texas cases cited in the opinions of the Supreme Court and the Court of Appeals [1840-1881], by W. W. Herron. St. Louis, The Gilbert Book Co., 1884. 811 p. O. shp., \$7.50.

***United States. Patent-Office. Decisions of the Commissioner of Patents for the year 1882, and of U. S. courts in patent cases.** Wash., D. C., Gov't Print. Office, 1883. 9+594 p. O. pap., \$1.50.

***United States. Supreme Court. Reports**, Jan. term, 1845, by B: C. Howard. V. 3. 2d ed., ed., with notes and ref. to later decisions, by Stewart Rapalje. N. Y. and Albany, Banks & Bros., 1883. 47+946 p. O. shp., \$3.50.

***United States. Supreme Court. Reports of cases**, Jan. term, 1832, by R: Peters, rep. V. 6. 3d ed., ed., with notes and references to later decisions, by F: C. Brightly. N. Y. and Albany, Banks & Bros., 1884. 16+544 p. O. shp., \$3.50.

***United States. Supreme Court. United States reports.** V. 109 [October term, 1883], J. C. Bancroft Davis, rep. N. Y. and Albany, Banks & Bros., 1884. 32+794 p. O. shp., net, \$2.

Van Derval, Johannes. Far from home: from the German by Kathrine Hamilton. Bos. D. Lothrop & Co., [1884]. 4-250 p. D. (V. I. F. ser.) cl., \$1.25.

The adventures of a young German girl, the daughter of a retired army officer, who accepts a situation in Malaga, Spain, as governess to two little girls. Her journey from Dornberg to England and thence to Spain is described, and also the numerous admirers that her very great beauty creates. Arrived in Spain she at once captures the heart of the brother of her employer, a man of wealth and position, and her story is brought to a rapid conclusion with a wonderful wedding.

***Van Sommer, E.** By uphill paths: or, waiting and winning. N. Y., T: Nelson & Sons, 1884. 490 p. il. D. cl., \$1.25.

***Vermont. Supreme Court. Reports**, by Edwin F. Palmer. V. 55, new series, v. 3: [Oct. term, 1882-May term, 1883]. Montpelier, Watchman and Journal press, 1883. 12+688 p. O. shp., \$3.75.

Walton, Mrs. Christie's old organ; or, home, sweet home. [New issue.] N. Y., Robert Carter & Bros., [1884]. 4-165 p. T. pap., 15 c.; cl., 40 c.

New cheap edition, in stout paper covers, at a very low price, for benevolent distribution.

Washburn, Emelyn W. The Spanish masters: an outline of the history of painting in Spain. N. Y., G: P. Putnam's Sons, 1884. 5+194 p. il. O. cl., \$2.

Brief biographical sketches of Spanish artists from Beato Presbyter of the twelfth century to Francisco Goya y Lucientes, born in Aragon, 1746. The author has derived his facts largely from the studies of Wilkie, Head, Ford and Stirling-Maxwell, and has formed his critical estimates of the works of the more celebrated and prominent painters, which he reviews at length, upon Bernudey's invaluable "Dictionary of Spanish painters," and the amusing page of Palomino and Ponz, works that are within the reach of few. The volume fills a want, as little is generally known of Spanish art outside of Murillo and Velazquez. The subject is treated under "Early Spanish masters," "The Spanish renaissance," "The middle period of the renaissance," "The Escorial," "The schools of Valencia and Seville," "The decline of Spanish art," etc. Completed with an "Index of Spanish painters," and illustrated with a number of photographs of celebrated pictures by Murillo, Ribera, and Velazquez.

***West Virginia. Supreme Court of Appeals. Reports of cases argued June, August and fall special terms [1882], by Cornelius C. Watts.** V. 20. Wheeling, C. H. Taney, state printer, 1883. 7+31+815+51 p. O. shp., \$4.50.

***West Virginia. Supreme Court of Appeals. Reports, 1882-1883,** by Cornelius C. Watts. V. 21. Wheeling, C. H. Taney, state printer, 1883. 50+807+48 p. O. shp., \$4.50.

***Western (The) jurist**, 1883, [monthly, Jan-Dec.], ed. by Nathaniel B. Raymond. V. 1. Des Moines, Mills & Co., 1883. 23+584 p. O. pap., subs., \$5.

Discontinued with this volume. United with *The American Law Review*.

***Wharton, Francis.** Commentaries on law: embracing chapters on the nature, the source, and the history of law; on international law, public and private, and on constitutional and statutory law. Phil., Kay & Bro., 1884. 856 p. O. shp., \$6.

White, Ten Eyck. The lakeside musings: originally published in the Chicago Tribune. Chic., Rand, McNally & Co., 1884. 2-253 p. D. cl., \$1.50.

A collection of humorous novelettes, sketches, and verses that have appeared during the past two years in the Chicago Tribune under the caption "Lakeside musings." Their originality and strong, broad humor without vulgarity or coarseness, have recommended them to a large class of readers, who will in turn be glad to pass them on in this attractive book form to new readers.

Wide awake pleasure-book "Q." 1883. Bost., D. Lothrop & Co., [1884]. 7-394 p. il. sq. O. bds., \$1.75; cl., \$2.25.

Beside the usual attractions of text and il., contains the whole of "Buttered crusts," Mrs. A. D. T. Whitney's latest and freshest novel for young folks.

Wife (The) of Monte Cristo; being the continuation of Alexander Dumas's novel of "The Count of Monte Cristo." Phil., T. B. Peterson & Bros., [1884]. 17-492 p. sq. S. pap., 75 c.

A novel which must not be mistaken as being one of Dumas's works. It is by an anonymous writer and professes to continue the story of "Monte Cristo," and is full of excitement and adventure, thrilling incidents, etc. The Count himself, Haydee, Mercedes, Benedetto, once the false Prince Cavalcanti, Madame Danglars, Valentine de Villefort, and other well-known personages figure very prominently in the narrative, and Monte Cristo's son, Esperance, is as brave a little hero as ever pen described.

Wilkinson, W: Cleaver. The dance of modern

society. [Rev. ed.] N. Y., Funk & Wagnalls, 1884. 78 p. D. cl., 60 c.

A new issue, in revised form, of an essay condemning in vigorous style the "round dances" or "waltzes," as danced to-day in social circles.

*Wisconsin. Digest of the Wis. reports [1839-1883], together with tables of cases, by C. E. Shepard and T. R. Shepard. V. 2: Tables. N. Y. and Albany, Banks & Bros., 1884. 4† 931-1512 p. O. shp., \$6.50.

Wright, Julia McNair. A wife hard won: a love story. Phil., J. B. Lippincott & Co., 1884. 2-320 p. D. cl., \$1.

The story of a singular will and an equally singular marriage where husband and wife separate at the church-door; they meet many years afterward, and love one another without knowing a marriage ceremony has already united them. Many other complications, such as a suspicion of murder, which attaches to the hero, his apparent death by suicide, etc., give interest to the book and variety to the plot.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 12, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for Notes and Queries, gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from which, as men do of course seek to receive maintenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

THE PUBLISHERS' WEEKLY.

It is with a sad sense of responsibility to him who has gone that his former editorial associate takes up the pen which has fallen from the hand of Frederick Leypoldt. The single purpose in the conduct of the WEEKLY will be to continue the work in the spirit of its founder, and it is with the hope that, apart from the vigorous personality evident in all of Mr. Leypoldt's own work, its readers and patrons will observe no change in its tone and usefulness, that the task is resumed by the writer. The connection has been so long and close, extending from the first number of the PUBLISHERS' WEEKLY, and broken only by the necessary separation involved in absence abroad, that it is hoped this may be easily possible. No change of editorial principle or policy took place in the previous re-arrangements of the editorial conduct of the WEEKLY caused by the circumstance referred to, and no change will take place now. Especially, THE PUBLISHERS' WEEKLY will endeavor, as always, honestly and without fear or favor, to represent the whole trade, and not the interest of any individual house, or group, or class, whether of publishers or booksellers.

The excellent organization of the office as left by Mr. Leypoldt enables the writer to resume business responsibility and editorial supervision which otherwise might not be possible to him. Mrs. Leypoldt will continue her co-operation in connection with the WEEKLY as well as with the other publications. The managing editorship of the WEEKLY has long been in the hands of Mr. Adolph Growoll, whose faithful and admirable workmanship is, we trust, appreciated by the trade. The Weekly Record continues in charge of Miss M. M. Monachesi, whose careful work, specially in the descriptive notes, has made it what it is. Upon Mr. G. D. T. Rouse, who came into Mr. Leypoldt's service as a lad, he

had long leaned as a capable business manager, and every one in the trade knows Mr. W. A. Stewart as the right hand of this office in its relation to its advertising patrons, and appreciatively forgives the pertinacity with which it is his business to approach them.

With the help of this staff and of the other capable workers associated with the office, and with the continued good-will of the trade—so long as the WEEKLY by impartiality and usefulness continues to deserve it—the undersigned hopes to find it possible, within the limited time he can give to the work, to provide that the WEEKLY shall do good service for the book-trade and the interest of all connected with it, and that a satisfactory future shall be assured to the business left by Mr. Leypoldt and to his family. That his loss is irreparable cannot be felt more strongly than by the associate upon whom this responsibility has fallen. R. R. BOWKER.

In the next issue of the WEEKLY we hope to be able to lay before the trade the full particulars as to the progress of the work on the SUPPLEMENT to the AMERICAN CATALOGUE, which it is intended to push forward to completion as rapidly as possible. This was a work peculiarly near to Mr. Leypoldt's heart, and it is fitting that it should be completed in the interest of his estate and for the benefit of his family. The trade will be asked to assure the work by their advance subscriptions, and we feel assured of their general and hearty response.

A RECENT letter from Messrs. Roberts Brothers provokes an impatient reply from Mr. Lathrop, as secretary of the American Copyright League, in which he says, "I have not leisure to discuss all the points raised by various opponents of international copyright who, while professing to favor it, have so untiringly labored to throw the whole question into confusion; and Messrs. Roberts Brothers' otherwise pointless note ranks those gentlemen among such opponents." We feel compelled both to regret in general the tone assumed by Mr. Lathrop and to point out in particular that if any publishers can be permitted to come into court among authors with clean hands on this question, it is a firm which was one of the first and has been one of the most steadfast in practically recognizing the rights of foreign authors by paying the equivalent of copyright. Messrs. Roberts Brothers' record on this score is most creditable—as witness their relations with Miss Ingelow. As to the main point of issue, it is not so easy a question as Mr. Lathrop's sweeping method implies: those who have carefully studied copyright in England know that there is no question on which there is more doubt,

PUBLISHERS' OPINIONS ON INTERNATIONAL COPYRIGHT.

THE following opinions of publishers in regard to international copyright, with particular reference to the Dorsheimer bill, were received too late for publication in our issue for March 29. We herewith repeat the questions—the answers are numbered accordingly:

1. Do you favor international copyright?
2. Do you believe that manufacture in America should be an essential part of an international copyright grant?
3. Do you favor the Dorsheimer bill as it stands amended? (*See PUBLISHERS' WEEKLY*, Feb. 16, 1884.)
4. If not, would you favor the Dorsheimer bill should a manufacturing clause be inserted?

G. W. CARLETON, NEW YORK.

1. I *do* favor international copyright, decidedly and emphatically!

2. I do *not*; on the contrary, I believe the question of manufacture has nothing whatever to do with an author's right in his own property.

Remarks.—I am in favor of the Dorsheimer bill, or any other *honest* bill that is not hampered and fettered with amendments introduced ostensibly for the benefit of the public, but really for the individual benefit of those who have "axes to grind" of their *own*!

I believe that all authors should have complete control in the disposition of the product of their own brain-work and labor in every country, subject to no restrictions whatever; and although it is not for my own interest as a book publisher to make so sweeping a statement, I sympathize so thoroughly with the unprotected author in this matter of international copyright, that I desire to put myself on record as taking his part in the adjustment of a controversy that I begin to believe will *never* be settled during my lifetime.

WILLIAM S. GOTTSBERGER, NEW YORK.

In reply to your circular I beg to say that I am in favor of the Dorsheimer international copyright bill or any other bill that will protect the rights of American and foreign authors and put an end to "piracy."

JOHN E. POTTER & CO., PHILADELPHIA.

1. Yes.
2. We should prefer it.
3. Yes.
4. We should like it better with the manufacturing clause inserted.

Remarks.—The Dorsheimer bill covers the ground very fairly, and if the manufacturing clause is inserted it will meet with our cordial approval.

RAND, McNALLY & Co., CHICAGO.

1. Yes.
2. Yes.

A WORD FROM A BOOKSELLER.

To Editor of *Publishers' Weekly*.

SIR: With the exception of the *PUBLISHERS' WEEKLY*, Mr. Randolph is the first of whom I know who has thought of the bookseller or his interests in a copyright law. By bookseller I mean the country bookseller. If I may be permitted to do so through the *WEEKLY*, I would suggest to Mr. Randolph that the way to show

us our vital interest is for the publishers to ask if we have any opinions. Being well aware that we are but book *sellers* and not book *men*, and that we are not supposed to know what we sell, we naturally feel a hesitation about giving an opinion, even if we are so foolish as to have one.

Respectfully, C. B.

INTERNATIONAL COPYRIGHT.

A LETTER FROM G. P. LATHROP.

From the *Tribune*, Mar. 29.

SIR: Messrs. Roberts Brothers, Boston, publishers, in a note which you recently printed, contend that, contrary to a statement made by me, American authors may obtain English copyright by first publication in Great Britain, even if not resident within the British dominions. I have not leisure to discuss all the points raised by various opponents of international copyright who, while professing to favor it, have so untiringly labored to throw the whole question into confusion; and Messrs. Roberts Brothers' otherwise pointless note ranks those gentlemen among such opponents. But it should be pointed out that their statement is quite misleading. Mr. E. S. Drone, whose authority is undisputed, published his work on copyright in 1879, and in it he gives Jefferys *vs.* Boosey (4 H. L. C. 815) as the ruling authority upon the non-resident foreigner's right in Great Britain. On the trial of that case the House of Lords—to use Drone's language—"in pronouncing the most important copyright decision since Lord Mansfield's time, held that English copyright would not vest in the work of a foreign author resident abroad." I doubt the correctness of Messrs. Roberts Brothers' intimation that supposed English copyrights obtained by American authors not within the British dominions at the time of first publication have never been disputed. One thing is perfectly certain, as many American authors can attest—*viz.*, that a foreigner's claim to copyright, by mere prior publication is still considered so open to question in England that English publishers make it a standing and very effective excuse for offering the lowest terms, or no terms at all, to American authors who publish first in England, but are not at the time on English territory.

Again, even if under the Messrs. Roberts' roseate view the American author persuades himself that he can procure copyright in England by simple prior publication (or, for that matter, even by a sojourn on British ground), it has been settled that he cannot thus obtain Canadian copyright; and the injury to which he is exposed by Canadian reprints smuggled across the border is often very great. At the very best, the obligation to publish first in England creates an inconvenience so great as to prevent, in many cases, any attempt at securing copyright there. The American dramatist, also, is obliged to go to great expense, in order to get his work performed first in England. Intelligent persons ought to be ashamed to reiterate the shabby and insincere assertion that American authors are already well enough provided for in England.

Another correspondent, "Consistency," asks why American authors do not press upon Congress the rights of foreign authors *unconditionally*? The only country, I believe, which grants such rights unconditionally is Spain. While the policy of all other European States continues to rest on a principle of reciprocity, it is almost too

sanguine to expect that this country will follow the example of Spain. The American Copyright League (now comprising 650 members, and adequately representing American authorship) has supported Mr. Dorsheimer's bill because it is the fairest, justest, and most enlightened measure available at the present time, and is the only one which, in the whole fifty years' history of the international copyright discussion, has ever got so far as to obtain a place on the House calendar. Very respectfully,

G. P. LATHROP,
Secretary American Copyright League.
NEW YORK, March 24, 1884.

OBITUARY.

HENRY BAINBRIDGE.

HENRY BAINBRIDGE, senior member of the firm of Henry Bainbridge & Co., died at his residence in Brooklyn, March 29. Henry Bainbridge, whose name is perhaps one of the best known in connection with the American stationery trade, was born at Huddersfield, Yorkshire, England, June 9, 1823, and was consequently sixty-one years old when he died. He came to this country from England in 1849, and took a position in the store of his brother Richard. In 1859, a year after his brother's failure, he started for himself at No. 48 John Street, purchasing the remainder of the stock of the late firm of R. Bainbridge & Co., after the settlement. In 1861 Mr. Bainbridge removed his business to 99 and 101 William Street, where it has ever since remained, and here, in 1863, he was joined by his brother John George, who had previously been with the house of R. Bainbridge & Co., and the firm of Henry Bainbridge & Co. was then formed.

In Mr. Bainbridge the whole stationery trade, especially the younger portion, loses a stanch friend and counsellor. No one took a more lively interest than he in the struggles of a young beginner, and in many ways did he contrive to make the road easy and smooth the difficulties which seemed almost formidable to the anxious and worried novice. He leaves two daughters.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

AT the regular monthly meeting of the Board of Trustees, held March 26, the following applicants were elected members of the association:

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J. S. Vale,
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Robt. R. Tietenberg,
C. R. Betts,
Geo. W. Sammis,
Chas. T. Lawson,
Jean F. Harlin,
Geo. Blatchford,
J. S. Whitney,
Jas. A. Rogers,
John A. Petri,
R. J. Thiry,
H. A. Tucker,
C. A. Dougherty,
D. B. Sylvester,
Chas. W. Labdon,
Jacob G. Ruhl,
Wm. J. Bradley.

CHICAGO.

W. L. McClurg,
J. C. Hallenbeck,
Albert C. Smith,

Jas. L. G. Worthington,
Charles Higgins,
S. B. Bradt,

J. F. Brandimere,
C. D. Scott,
John B. Fay,
Alexander Belford,
S. H. Kimball,
Chas. Slemie, Jr.,
S. Nerdum,
Jas. G. Daniels,
Wm. F. Zimmermann,
Geo. S. Bourgeault,

Henry A. Sumner,
James Clarke,
R. S. Peale,
F. F. Browne,
I. H. Roby,
Samuel Robinson,
J. V. Streamer,
F. B. Smith,
John C. Lehman,
J. S. Martin.

PHILADELPHIA:—W. B. Saunders; Chas. S. Smith; Henry S. Smith.

BOSTON:—Wm. A. Davis.

CLEVELAND:—Harris B. Burrows.

BALTIMORE:—F. C. Philbrick,

MT. STERLING, ILL.:—R. S. Fenn.

SPRINGFIELD, ILL.:—Frank Simmons.

The association now has an active membership of 745.

A communication was read from Chas. S. J. Phillips, of Messrs. Morton, Phillips & Bulmer, of Montreal, acknowledging the prompt receipt of \$557 on account of death claim of his brother, Henry G. Phillips.

J. F. VOGELIUS, Acting Sec.

BUSINESS NOTES.

ALBANY, N. Y.—The copartnership heretofore existing under the firm name of E. H. Bender was dissolved April 1, and a new copartnership formed under the firm name of H. H. Bender, the firm consisting of Messrs. H. H. and E. H. Bender.

BOSTON, MASS.—We are sorry to learn from the Boston *Commonwealth* that the Prang Educational Company is in trouble. George A. Smith has asked that a receiver be appointed for the company, which was formed with a capital of \$100,000. Mr. Smith alleges reckless expenditure and illegal conduct on the part of the management.

LAMPASAS, TEX.—S. R. Barnes & Co., book-sellers and stationers, have sold out.

LA PORTE, IND.—R. M. Rea & Co., book-sellers and stationers, are selling out to C. P. Bartlett.

LITTLE ROCK, ARK.—J. M. Fisher & Co., booksellers and stationers have dissolved partnership.

LYNCHBURG, VA.—John D. Suter, bookseller and stationer, has taken into partnership S. C. Whitehead, and will continue the business established by him in 1880, under the firm-name of John D. Suter & Co. It is the intention of the new firm to enlarge the business as much as possible and to add a job-printing department.

MINNEAPOLIS, MINN.—Orton S. Clark, in the newspaper business for about eighteen years, and Nathaniel McCarthy, for eight years with H. Hotes, of Buffalo, have entered into partnership under the style of Clark & McCarthy, and will open a book and stationery business at 620 Nicollet Avenue.

NEW ORLEANS, LA.—Reports from New Orleans say that G. T. Lathrop, dealer in books and stationery, has asked an extension. His liabilities are \$12,616, and nominal assets, \$24,513.

PARIS, KY.—C. B. McCarthy, bookseller, has sold out to M. A. McCarthy.

PHILADELPHIA, PA.—E. Claxton & Co., we are sorry to learn, have been compelled to suspend payment. The cause of the suspension is

said to arise from the unfavorable condition of the market. No statement of the liabilities and assets can now be made.

PHILADELPHIA, PA.—J. B. Lippincott & Co. have admitted J. Bertram Lippincott as a member of the firm.

PROVIDENCE, R. I.—Shaw & Swartz, booksellers and stationers, have failed. Liabilities small; will pay in full.

SAN JOSÉ.—J. F. Handley, newsdealer and stationer, has been succeeded by F. A. Taylor.

ST. LOUIS, MO.—The Valley Book and Stationery Company have made an assignment to John E. McKinney.

SACRAMENTO, CAL.—We are pleased to learn that C. A. Sawtelle, the enterprising bookseller, is building a fine store, which he will occupy this month.

SALT LAKE CITY.—James Dwyer, books, assigned. Liabilities and assets \$17,000.

TRAVERSE CITY, MICH.—M. E. Haskell, bookseller and stationer, has sold out to Beecher & Hymer.

TORONTO.—Williamson & Co. announce that they have purchased the stock and goodwill of the firm of Willing & Williamson and that they will continue and develop every branch of the business at 7 and 9 King Street, East.

JOURNALISTIC NOTES.

Scandinavia, for April, contains an article treating of "Danish and English Composition," in a way especially interesting to American readers.

It is announced that the further continuance after this year of *Van Nostrand's Engineering Magazine* will "depend very much upon its support for the present year." This magazine is now in its thirtieth volume.

The Journal of Progress, the wood-workers' magazine, published at 907 Arch St., Phila., with each succeeding issue sustains its reputation of being "one of the daintiest, handsomest and most practical of the strictly first-class illustrated trade journals published."

Science has shown commendable enterprise, and has put under obligation, all who are interested in Arctic geography, by printing in its issue for March 28 a remarkably well-executed map of "The Channels North of Baffin Bay between Greenland and North America," compiled from the observations of the latest American and British Arctic expeditions by the U. S. Hydrographic Office, Navy Department, Commander J. R. Bartlett, U.S.N.

THE first number of the *Library Chronicle*, a journal of librarianship and Bibliography, the new organ of the Library Association of the United Kingdom, is to be published this week. Among the contents will be "Librarianship in the Seventeenth Century," by Dr. Richard Garnett; "The Spread of the Free Public Library Movement in 1883," by Mr. H. R. Tedder; and "Popular Libraries of Paris," by Mr. E. C. Thomas. The *Library Chronicle* will henceforth be issued on the 15th of each month, at a subscription price of six shillings a year. The publishers are Messrs. Davy, 137 Long Acre, London.

LITERARY AND TRADE NOTES.

THE JOHN W. LOVELL Co. announce a new American novel entitled "A Fair Device," by C. W. Balestier.

A. D. F. RANDOLPH & Co. announce an American edition of "The Life and Times of Jesus the Messiah," by Alfred Edersheim, D.D.

MACMILLAN & Co. have now ready the excellent "Statesman's Year-Book," which has reached a degree of completeness and reliability that is equalled but by few other publications of this kind.

DODD, MEAD & Co., encouraged by their former ventures in *éditions de luxe*, contemplate issuing an edition of Mrs. Browning's poems, in five volumes, similar to the Keats just published by them.

G. P. PUTNAM'S SONS will publish at once a New York novel having some reference to the Irish question. It is entitled "Thorns in your Sides," and is written by Miss Keyser, author of "On the Borderland."

ROBERTS BROS. have in press a new novel by Miss Maud Howe entitled "The San Rocario Ranch, a Study in Black and White." The scene of the story is California, with occasional glimpses of London and Venice.

W. D. HOWELLS's farce, "The Register," was first published in the *Harper's Magazine* (Christmas number, 1883) and not in the *Atlantic Monthly*, as was inadvertently stated in our notice of the volume in the WEEKLY record of March 22.

ROBERT CLARKE & Co. have in press "Synopsis of Chess Openings," a tabulated analysis, with additions and emendations, by Wm. Cook, edited by J. W. Miller, and a new edition of "The Moneyless Man," and other poems, by Henry T. Stanton.

"DEAR IRENÆUS," wrote Mr. A. D. F. Randolph to Dr. Prime, editor of the *New York Observer*, a few days ago, "when you were a country pastor and I was a boy in a book-store in Nassau Street, there was on the corner of Canal and Laurens Streets (now South Fifth Avenue) a small building, over the doorway of which was a sign, 'Robert Carter, Bookseller.' I am not sure that our friend began his business on that spot, but I do know that on the first of April, 1884, he will have been for fifty years a bookseller and publisher."

R. WORTHINGTON announces for immediate publication a new novel entitled "Professor Conant," by the Hon. L. S. Huntington, Q.C., formerly of Montreal, but now a resident of this city. He was lately Postmaster-General and has been for years a member of the Queen's Privy Council of Canada. He has written a social and political story of English and American life, which is said to be remarkable for well-drawn characters, and to abound in thrilling and romantic scenes. The British Lord woe the American girl and the British statesman panegyricizes the American people. Royal personages, chief magistrates, great lords and ladies familiarly frequent the social pictures of the story, while the dialogue abounds in shrewd and interesting "talks" on social and political topics, English, American and Canadian—which enhance the interest and perhaps disclose the *motifs* of the book.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

In answering, please state edition, condition, and price.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.
John Adams's Works, 10 v.
Memoirs of John Quincy Adams, 13 v. *Quote lowest prices.*
BRENTANO BROS., 5 UNION SQ., N. Y.

Broken Toys.
From Dawn to Noon. Careleton.
Indian Tribes of North America, by T. L. McHenry and Jas. Hall, pub. in 1848.
One Thousand Miles in Rob Roy Canoe, by McGregor.
Any old or new chess-books.
Churchman, Jan. 12, 1884.
Mullhall's Dict. of Statistics.
Constance Fate. Carleton.
A History of the Iron Trade of U. S., by B. F. French.
Report on the Progress of the Iron and Steel Industries in Foreign Countries, by J. C. E. Derby.
Coal, its History and Uses, ed. by Prof. Thorpe.
Casell's Mag. of Art, v. 1.
Very Hard Cash. H. S. N., pap.
Blackwood's Mag., May, 1884.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Ida May.
Step by Step, Althen.
Bell's Standard Elocutionist.
Life of Macready, the Actor.
C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Porter, Recluse of Norway, 12. 6d. Routledge.
100 Barnes, Bf. Hist. U. S., worn or second-hand.
25 Bryant, C. S., Bookkeeping, "
25 Graham, Phonography, "
50 Swinton, New Comp. and Gram., "
25 Pitman, Pannography, "
25 Swinton, Outlines of Hist., "
100 Webster's Dict., School ed., "
Harper's Monthly, 3 copies, June, Aug., Oct., Nov., July, Sept., Dec., 1850; Dec., 1861.

H. D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.
Forest and Stream, v. 6, No. 23, 24; v. 7, No. 11 to 26, inclusive; v. 8, No. 1 to 10, inclusive, No. 25; v. 9, Nos. 9, 10, 14, 20, 23; v. 10, Nos. 1 to 26.

JAS. W. CHRISTOPHER, 47 DEY ST., N. Y.
American Monthly Review (Boston, 1833), v. 4, or first No. in v.
Western Monthly Magazine, 1835, v. 4.

ROBERT CLARKE & CO., CINCINNATI.
Fisher's Patent Cases, v. 1 and 2.
Upton's Review of Judge Story on the Constitution.
1 set St. Nicholas, less the years 1870, '81, '83.
Ancient Symbol Worship, by Westropp and Wake.

CUPPLES, UPHAM & CO., 283 WASHINGTON ST., BOSTON.
Nat, the Navigator.
Boys of Grand Pré School.
Lost in Fog.
Five in Woods.

E. DARROW & CO., ROCHESTER, N. Y.
Childhood of the World, by Clodd.
History of Norwalk, Conn.
Vol. 3 Ingersoll's History of the Second War of the United States.
Spofford's American Almanac, 1880, cl.
Martin's Statesmen's Year-Book, 1879.

DE WOLFE, FISKE & CO., BOSTON, MASS.
The Hand of Jesus, by Rev. J. Chaplin, D.D.
Little Addie Series, 12 v., pub. by A. F. Graves, Boston.

DODD, MEAD & CO., N. Y.

Bartlett's Scotland, an original copy.
Hayes, Arctic Stories.
Lanfrey's Napoleon. Eng. ed., Macmillan & Co.
Philip the Second, 3d v. Phillips & Sampson ed.
Windsor Farmes, Glimpse of an Old Parish.
Life of Louise Queen of Prussia, Kluckhohn.
England from a Back Window.
2 copies Mother Truth.
Universal Historical Atlas, ed. by James Sheahan. Warren, Cockcroft & Co., 1873.
Records of Jesus Reviewed and 500 Questions asked. Burnham.
Reynard the Fox, large illus. ed., with Goethe's name on title-page.
H. B. Smith's Review of Draper.
Nicholas Nickleby, v. 1 and 4. } All in H. H. ed., green
Hard Times, } vellum cloth.
Little Dorrit.
The President's Words: Extracts from the Speeches of Lincoln.
No. 967 of The Nation.
Gray's Botany, 4th ed., 1863.

WM. ERVING, 121 FOURTH AVE., N. Y.

Analytic History of France, by M. D. Levi, tr. by J. H. Hunter, pub. by D. Fanshaw—one or more copies.

ESTES & LAURIAT, BOSTON.

Les Miserables, Eng. ed., 3 v.
2 The Jukes, Dugdale.
Singers and Songs of the Christian Church, Miller.
Two College Friends, Loring.
N. A. Review, July and Oct., 1872.

F. R. R., 336 E. 124TH ST., N. Y.

Audubon's Birds of America, v. 1, 1856 ed.
T. W. Dawson's Trout-Fisher's Guide. Pittsburg, 1850.
H. W. Herbert's translations of Dumas and Sue novels.

HUGH GLENN & CO., UTICA, N. Y.

Bagehot's English Constitution.
Sterling's Life of Hegel.
Harris, Speculative Philosophy, second-hand.
Harper's Young People, Dec. 5, 1882.
Sketches of Manners and Scenery in America; or, Memoirs of an American Lady, by Mrs. Grant.
Horace Mann's Life and Works.
Warwick, by Walworth.
School Code, Laws of 1878.

F. E. GRANT, 678 BROADWAY N. Y.

Complete set Harper's Magazine—must be sold low.
Barlow's Hasty Pudding.
Max Müller's Ancient Sanskrit Literature.
Muir's Metrical Translation of Sanskrit Hymns.
Recreations of a Recluse.

F. S. P., GREENVILLE, ALA.

Van Buren on the Grape, Clarksville, Ga.
DAVID G. FRANCIS, 17 ASTOR PLACE, N. Y.
Life of John Jay, by his son, 2 v., 1833.
Public Economy for the United States, by C. Cotton. Barnes, 1848.
Life of Wm. Wilberforce, by his sons, 5 v.
Wheaton's Life of Pinckney.

C. E. HAMMETT, JR., 202 THAMES ST., NEWPORT, R. I.
Baldwin Latham's Sanitary Engineering, American ed.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.
Last Chronicle of Barset—bound copy.

JAMEN, MCLURG & CO., 117 STATE ST., CHICAGO.
Wyne, Private Libraries of N. Y.
Official Records of the War, v. 1, ser. 1.
Burnett, Surly Tim.
Verne, Begum's Fortune.
Cox, Why we Laugh.
Lewis's and Clarke's Travels.
Stephens, Yucatan—Central America.
Donkin, Diabetes.
Cheetham, Life of Tom Paine.
Oldy's "

JORDAN BROS., 127 S. 7TH ST., PHIL.

Wells's Honduras.
Squier's "
Title and price of any works on Central America and Honduras.

KANSAS CITY (MO.) BOOK AND NEWS CO.

Muller's History and Antiquity of Doric Race. London, 1830.
Tyler's Life of the Admirable Crichton, large pap. London, 1820.
10 Appletons' Cyclopædia Mechanica, shp., second-hand copies.

BOOKS WANTED—Continued.

EDWARD E. LEVI, PITTSBURG, PA.
 Bates, Pa. Volunteers.
 Moore on the Minor Prophets.
 Rebellion Record Supplements, v. 2, 3 and 4.
 Bancroft's U. S., v. 10, 8th cl.
 Chapman's Valley of the Conemaugh.
 Mackintosh's Electrical Theory of the Universe.
 Thomas Bayne's Pamphlet against Catholicism.
 Caldwell on Psalms.
 DAVID MCKAY, 23 S. 9TH ST., PHILA.
 Sketches, by Boz.
 Master Humphrey's Clock. Hurd & Houghton. River-side ed.
 S. A. MAXWELL & CO., CHICAGO.
 Pens more Royal than Plumes.
 Annual Reference List, 1877-'78.
 NICHOLSON & BRO., RICHMOND, IND.
 Homes in the New World, by Frederika Bremer.
 H. B. NIMS & CO., TROY, N. Y.
 Martin Chuzzlewit, (il. by Cattermole-Browne and Gibson.
 Bleak House, (il. by Lea & Blanchard, 1842.
 V. 4 Grant White's Shakespeare, original ed., cr. 8th. brown cl. Boston, 1865-6.
 History of the Legal Tender Paper Money issued during the Rebellion, by E. G. Spaulding. Buffalo, 1869.
 OREGON NEWS CO., PORTLAND, OREGON.
 Mark Twain's Tramp Abroad, Innocents Abroad, Gilded Age, Tom Sawyer, Roughing It—good second-hand copies.
 G. P. PUTNAM'S SONS, 29 W. 23D ST., N. Y.
 Barry, History of Massachusetts, 3 v.
 Trumbull, Connecticut.
 O'Callaghan, History of New Netherlands, ed. ed.
 Howison, " Virginia.
 Simms, " North Carolina.
 Pickett, " Alabama.
 Drake's Pioneers of Kentucky.
 Taylor, History of Ohio.
 Campbell, Polit. History of Mich.
 Neill, History of Minnesota.
 Montieth, Hist. of Discov. and Sett. of Valley of Miss.
 Hennepin, Descrip. of Louisiana.
 Young, A. W., Am. Statesman.
 Sargent, Public Men and Events.
 Belknap, Hist. New Hampshire, 1784-'90.
 Williams, Nat. and Civil Hist. Vermont.
 Mulford, History of New Jersey.
 Yonkum, " Texas.
 Marshall, " Kentucky.
 Hildreth, Pioneer History of Ohio Valley.
 Lanman, History of Mich.
 Adams, Documents Rel. to New England Federalism.
 Bancroft, Native Races of Pacific States, 5 v.
 Goodell, Slavery and Anti-Slavery.
 Pitkin, Polit. and Civil Hist. U. S.
 Austin, Life Elbridge Gerry.
 Curtis, Life Daniel Webster.
 Marshall, Life Washington, 2 v., rev. ed.
 Suppressed History of John Adams's Administration.
 Squier, Notes on Central America.
 Coleridge, Letters and Conversations, etc.
 Fisher, Trial of Constitution.
 Hamilton (Alex.), Works, 3 v., 8th.
 Headley, Second War with England.
 Tuttle, History of Kansas.
 Steele, Chief of Pilgrims.
 Trumbull, Blue Laws, etc., of Connecticut.
 Parsons, Polit. Personal and Property Rights, new ed.
 Whittlesey, War Memoranda.
 Maine, Oakridge.
 Sprague's Annals of Pulpit.
 Value of Life, Answer to Mallock's "Is Life Worth Living?" pub. by Putnam.
 St. Nicholas, v. 3 and 4.
 Miss Angel, by Miss Thackeray.
 Walworth's Novels.
 Journal of Military Science Institution, v. 1, Nos. 1 and 3.
 History of Herkimer Co., N. Y.
 John of Bernevelde. Ed. of 1864.
 Hayward, Faust.
 Warton's History Eng. Poetry.
 Pharmacopœia of Massachusetts Med. Society.
 Jukes, by Dugdale.
 The "Gray and Blue": an Account of two Methodists, Ministers in the Civil War.
 Book of Copperhead, by Leland.
 Nasby Papers, by D. R. Locke.
 Merival, H., White Pilgrim.
 Blots, Prize Essay on Cultivation of Potatoes.
 Solid for Mulhooly. Pub. by Carleton.

PETER PAUL & BRO., BUFFALO, N. Y.
 Richard Grant White's Life and Genius of Shakespeare.
 Smith's Daily Bible Readings, 75 c. ed., Theo. Nelson's Sons, publishers.
 Memoir and Narrative of the Military Actions of Colonel Marinus Willet, pub. in 1831, and written by his son.

E. R. PELTON, 25 BOND ST., N. Y.
 Eclectic Magazine, Feb. and Mar., 1844; Jan., 1845; Feb., Mar., April, June, July, 1846; Dec., 1847; May, 1848; June, 1850. Will pay a good price for these numbers.

A. F. PENDLETON, AUGUSTA, GA.
 A Short View of the Immorality of the English Stage, by Jeremy Collier, any ed. State price.

A. D. F. RANDOLPH & CO., N. Y.
 Death and Beyond, by Hayden.
 Catholic Presbyterian, Jan. and Feb., 1879.

REDHEAD, WELLSLAGE & CO., DES MOINES, IOWA.
 Camillo: A Tale of a Violin.
 Scults (Sculptetus), Armamentarium Chirurgicum.
 Fort's Hist. and Antiq. of Freemasonry.
 Complete set (or odd vols.) Transactions of the Epidemic-logical Society of London.

W. B. SAUNDERS, 33 S. 10TH ST., PHILA.
 Quaritch's General Catalogue, 1874.

A. H. SMYTH, COLUMBUS, O.
 Penuel; or God with us, cl.
 Distribution of Wealth. Richard Jones, pub. 1831.
 Peloubet's Notes for 1876, '79, '80 and '81.
 Little Pitcher.

E. STRIGER & CO., 25 PARK PLACE, N. Y.
 American Journal of Obstetrics, v. 1 to 16, complete or single volumes.
 The American Chemist, 1870 to 1882. Complete or single volumes.

N. TIBBALS & SONS, 124 NASSAU ST.
 Alexander on Isaiah. 8th.
 Lange on Isaiah and John.
 Campbell and Rice De vate.
 Christianity and its Conflicts.
 Appletons' Annual, 1873, cl.

C. L. TRAVER, 108 GREEN ST., TRENTON, N. J.
 Influence of Authority on Matters of Opinion.
 200 Brooks's Union Arithmetic, Pt. 1.
 Madison Papers, v. 1.
 200 Watson's Ind. Primary Reader.
 Appletons' Encyclopædia, last ed.
 50 Brooks's Union Arithmetic, Pt. 2.
 Irving's Works, Spuyten Duyvel ed., v. 6.
 50 Watson's Ind. Second Reader.

D. VAN NOSTRAND, 23 MURRAY ST., N. Y.
 Squier's Peru.

H. WATTS & CO., PITTSBURGH, PA.
 The American Catalogue, 2 v.

M. C. WEIDENMEYER, 39 ANN ST., N. Y.
 Ramsay, Allan, Tea-Table Miscellany.
 Fergusson, Poetical Works.
 Bulletin American Geographical Society, N. Y., v. 1-15.

JAS. T. WHITE & CO., 23 DUPONT ST., SAN FRANCISCO.
 Claiborne's History of Mississippi.
 Collins's History of Kentucky.
 Egli's History of Pennsylvania.
 Hollister's History of Connecticut, 2 v.
 Schaff's History of Maryland.
 Schwitzer's History of Missouri.
 Wilder's Annals of Kansas, 1822-'74.
 Tuttle and Dinnie's History of Illinois.
 Campbell's Political History of Michigan.

E. & J. B. YOUNG & CO., COOPER UNION, N. Y.
 Bp. Cox's Christian Ballads, 1st ed. Hartford, 1820.
 " Athanasion, " N. Y., 1822.
 " Halloween, " Hartford, 1824.
 Books, pamphlets and newspapers relating to Mormons and the Mormons (Latter-Day Saints).
 A printed list of special wants will be mailed on application.

BOOKS WANTED.—Continued.

- WHITNEY & ADAMS, SPRINGFIELD, MASS.
Hutchinson's Massachusetts, 2 v. Boston, 1795.
Official Record of the Rebellion, v. 1, 2, 3.
Kane's Arctic Explorations, 2-v. ed., cl.
C. L. WOODWARD, 78 NASSAU ST., N. Y.
Memoirs of St. Patrick, by James Henthorn Todd.
B. WESTERMANN & CO., 838 BROADWAY, N. Y.
Journal of Cutaneous and Venereal Diseases (Wood & Co.), 1881, Oct., Nov., Dec.
American Naturalist, v. 10.
American Journal of Obstetrics, 1 copy ea. of No. 1 of v. 7; No. 3 of v. 9; No. 4 of v. 8.
Aikin, Catalogue of Phænogamous Plants and Ferns, Native or Naturalized near Baltimore, (ca. 1836). 8°.
Bachmann, Catalogue of Phænogamous Plants and Ferns, etc., of Charleston.
Barton, S. B., Flora Virginia. Philadelphia, 1812.
Barton, S. B., Fragments of Natural History of Pennsylvania, 1799, folio.
Barton, S. B., Specimen of Geog. View of Trees and Shrubs, etc. Phila., 1809.
Barton, W. S. C., Flora Phila. Postumus, 1815. 4°.
Barton, W. S. C., Some Account of a Plant used in Lancaster Co. Phila., 1816. 8°.
Barton, W. S. C., The Same. Phila., 1824. 2 v.
Blessner, Flora Sacra. N. Y., Gordon, 1864.
Brackenridge, W. D., U. S. Exploring Expedition, v. 15.
Carson, Illustr. of Med. Botany. Phila., 1847, 2 v., col. ed.
Cassin, Birds of California. Phila., 1836.
Coke, A Brief Description of the Agaricus Atramentarius. Phila., 1842. 8°.
Comstock, An Introduction to the Study of Botany. N. Y., 1st edition.
Memoirs of the Peabody Academy of Science. V. 1, No. 7 and continue.
Memoirs of the National Academy of Science at Washington, 1867 to 1884.
Memoirs of the American Academy of Arts and Sciences, Cambridge, all except 11, pt. 1, 1882.
Museum Comp. Zoology, v. 2, No. 1, and v. 3, No. 2.
Paine, Catalogue of plants found in Oneida Co. and Vicinity. N. Y., 1865.
Piper, Trees of America. Boston.
Rafinesque-Schmaltz, New Flora and Botany of N. A. Phila., 1836.
Riddell, A Suppl. Catalogue of Ohio Plants. Cin., 1836.
Schweinitz, Specimen Fl. Am. Septentr. Crypt. Raleigh, 1821. 8°.
Smith, Address to the Senate on the new Botanical Garden. Cambridge, 1846.
Strong, The American Flora. N. Y., Green & Spencer, 1848. 4 v., 4°.
Conrad, Shells from Chili. Phila. 8°.
Croom, Cat. of Plants in the Vicinity of New Bern, N. C. 8°. N. Y., 1837.
Darby, J., A Manual of Botany. N. Y., Wiley & P., 1841.
Darlington, A Discourse on the Character, Properties, and Importance to Man of the Gramineæ. Westchester, 1841.
Darlington, Florula Cestrica. Westchester, 1826. (This ed.; no other).
Darlington, An Essay on the Development and Modification of the External of Plants. Westchester, 1839. 8°.
Darlington, Plea for a National Museum and Botanical Garden at Wash. Phila., 1841. 8°.
Eddy, Plantæ Plandomensæ. 8°. N. Y., 1808.
Entomological Reports of Illinois. No. 1, 2, 3 and 5.
Gibbes, Catalogue of Phænogamous Plants of Columbia, E. S. C. 8°. Columbia, 1835.
Gray, Lessons in Botany, first ed. N. Y., 1857.
" How Plants Grow, first edition. 1858.
Griscom, Observations on the Apocynum Cannabinum. 8°. Phila., 1833.
Torrey, Plants Collected by Creuzfeld. Cambridge, 1854. 4°.
Torrey, Catalogue of Plants growing within 30 miles of New York. Albany, 1819.
United States Coast Survey, all except the vols. 1855 to 1858, and 1863 to 1865.
White, R. G., Shakespeare Scholar. 8°. N. Y., 1854.

JOHN BROS., INDIANAPOLIS, IND.

- Becher's Sermons, 8 v. Fords.
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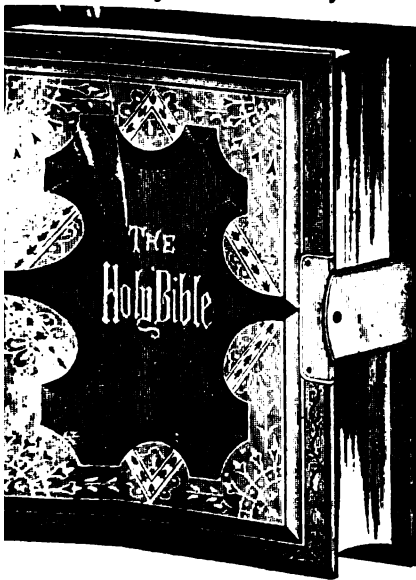
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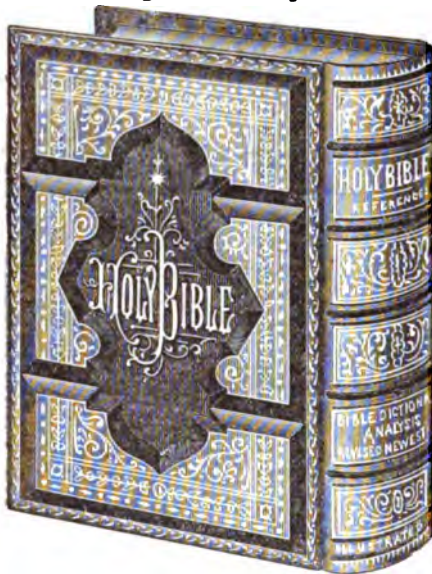
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The Publishers' Weekly.

APRIL 19, 1884.

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 Index to Annual Summaries (*detached*), Feb. 9.
 Christmas Number, Nov. 25.
 Educational Number, July 21.
 Spring Announcement Number, March 29. 7
 Index to July Books, Aug. 11.—August Books, Sept. 8.—
 September Books, Oct. 13.—October and November
 Books, Dec. 8.—December Books (*detached*), Jan. 10.—
 January Books (*detached*), Feb. 1.—February Books
 (*detached*), March 15.
 International Copyright Discussion: Jan. 12, Jan. 19, Jan.
 26, Feb. 9, Feb. 26, Feb. 23, March 1, March 8, March 15,
 March 22, March 29.
 —For Solberg's Index to all the Copyright matter published
 in THE PUBLISHERS' WEEKLY from Jan., 1872, to Dec.,
 1882, see THE PUBLISHERS' WEEKLY, June 16, 1883, p.
 708.
 List of New English Books, July 7, July 14, Aug. 4, Aug.
 11, Aug. 18, Sept. 29, October 6, Oct. 27, Dec. 8, Dec. 22.
 Literary Property (Bibliography), Sept. 1, Dec. 1, Dec. 15.
 Jan. 19.
 U. S. Government Publications, March 17, April 21, July 28,
 Oct. 20, Jan. 12.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co.....	477
Bangs & Co.....	494
Books Wanted.....	492
Bouton (J. W.).....	494
Crosscup & West.....	493
Medical Annals of Baltimore.....	478
N. Y. Silicate Book-Slate Co.....	494
Prang (L.) & Co.....	478
Roberts Bros.....	496
Special Notices.....	493
Terquem (Em.).....	494
Trade Cards.....	495

NOTES IN SEASON.

J. W. BOUTON announces that he will be ready to supply the "Illustrated Catalogue of the Paris Salon," for 1884, about May 15.

GINN, HEATH & Co. have just ready a pamphlet, entitled "The American University, When shall it be, Where shall it be, What shall it be?" by Prof. Burgess, of Columbia College.

THE MEDICAL AND CHIRURGICAL FACULTY OF MARYLAND, Baltimore, has published a rare and valuable octavo entitled "Medical Annals of Baltimore from 1608 to 1880," by Dr. John R. Quinan. It contains a medical chronology of the past 150 years, a biography of Baltimore physicians, a record of their literary works, public, military, civil and medical services, etc. Orders will be received by Dr. E. F. Cordell, Medical Library, 122 W. Fayette Street, Baltimore, Md.

HARPER & BROTHERS will publish presently an important work by a new American writer, Paul Baron Watson, on the Roman emperor and scholar, "Marcus Aurelius Antoninus," whose "thoughts" are among the noblest literature of their kind; the "Essays and Leaves from Note-book" of George Eliot, the authorized and authentic collection of her literary mis-

cellanies, uniform with the *Harper Library Edition* of her works; "The Entailed Hat," an American romance of striking character by George Alfred Townsend; and a new edition of Coleridge's Works, in seven twelvemo volumes.

WM. WOOD & Co. have published "A Guide to American Students in Europe," by Dr. Henry Hun, giving definite information about the different universities and the ways in which medicine is taught abroad, besides a large amount of other points useful to the student at the outset of his foreign study; "The Pathology, Diagnosis, and Treatment of Diseases of the Rectum and Anus," by Dr. Charles B. Kelsey; "Diagnosis and Treatment of Diseases of the Heart," by Constantin Paul, the March number of the Library of *Standard Medical Authors*; and a new edition of their handy "Vest-Pocket Medical Lexicon," by D. B. St. John Roosa.

J. R. OSGOOD & Co. have just ready a new edition of their "Complete Pocket Guide to Europe, for 1884," revised to date; also, a new and enlarged edition of "Artistic Homes in City and Country," by Albert W. Fuller, with 76 illustrations. They announce that they will issue this month "Over the Border," a description of recent summer travel in Nova Scotia, by Miss E. B. Chase; "A Midsummer Madness," by Mrs. Ellen Olney Kirk, a novel said to be full of interesting situations; "Three Villages," a new volume of sketches by W. D. Howells; "Song and Story," a volume of poems and lyrics, by Edgar Fawcett; and "At Daybreak," a novel.

SPRING TRADE SALE.

THE Spring Trade Sale, as already announced, will begin next Tuesday, the 22d, and continue daily until the end of the catalogue is reached. Forty-six contributors are represented, and with few exceptions the invoices represent "clearance" stock. The sale begins with R. Worthington, who in addition to his own and the Lovell publications offers a portion of the assets of the Colored Book Concern, of which he is receiver; this is followed by the Arundel Bookstore and John Grant, of Edinburgh.

The second day opens with James R. Osgood & Co., who are followed by Collins & Brother, Cassell & Co. with a large list, John R. Anderson & Co., Henry A. Sumner & Co., Crawford & Co., and Hurst & Co., who have put in a full line of their publications.

The third day will be devoted to the sale of the lots offered by S. E. Cassino & Co., Phillips & Sons, Lee & Shepard, who have a long and a good list, including 50 sets of their *Golden Florals* and some of their spring books, J. S. Ogilvie & Co., National Publishing Co., Pickwick & Co., Wm. Wood & Co., Meeds Tuthill, of Chicago, and a lot of the stock of the late James Miller, offered by the receiver, J. F. Ames.

The fourth day opens with the invoice of E. Claxton & Co., followed by those of W. B. Clarke & Carruth, J. Fagan & Son, R. C. Russell, T. B. Peterson & Bros., W. S. Gotsberger, G. Routledge & Sons, Ackerman & Co., of Providence, R. I., Scribner & Welford, Claremont Stationery Co., Macmillan & Co., Peter G. Thomson, Wm. Gay & Co., John E. Potter & Co., and a number of small invoices.

On the 25th will be sold a number of electrotype and stereotype plates offered by James R. Osgood & Co., S. E. Cassino & Co., J. S. Ogilvie & Co., C. C. Shelley, and Crawford & Co.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (same: 20 cm.); S. (16mo: 17½ cm.); T. (same: 15 cm.); TL. (same: 14½ cm.); Fe. (8mo: 10 cm.). Sq., etc., narrow, designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Abbott, B. Vaughan. The travelling law school and famous trials: first lessons in government and law. Bost., D. Lothrop & Co., [1884]. 3-116 p. S. (Business boys' lib., no. 2.) cl., \$1.

Illustrates, in an attractive style and in a clear and simple manner, the foundations of national, state and town government, also the legal regulations of ordinary business. A good book for young people for reading at home or at school. The famous trials with which the volume concludes, explain various kinds of crimes, the methods of detecting them, etc.

American Bar Association. Report of the 6th annual meeting, held at Saratoga Springs, N. Y., Aug. 22-24, 1883. Phil., G. S. Harris & Sons, 1883. 354 p. O. pap., (gratis).

American (The) decisions, containing the cases of general value and authority decided in the courts of the several states; comp. and annotated by A. C. Freeman. V. 50 and 52: [1847-'51]. San Francisco, A. L. Bancroft & Co., 1884. O. shp., ea. \$6.

Babcock, Rev. D. C. The philosophy of the temperance movement. N. Y., J. N. Stearns, 1884. 72 p. D. pap., 10 c.

Presents briefly the successive important epochs in the progress of the temperance reform in this country.

Baker, Ella M. Soldier and servant. Bost., D. Lothrop & Co., [1884]. 6-339 p. 1 il. D. cl., \$1.25.

The title is a motto left to Lisle in a Bible and hymn-book belonging to her mother who died when she was a baby. The author shows that she knows and loves girls in every line she writes. The book gives a very true picture of the trials and temptations that beset young girls, and at the same time gives pleasing pictures of the bright scenes of home life. Some short stories, written by the girls who are the chief characters in the book, are very brightly written, and give excellent pictures of school life and of the favorite dreams of girlhood. The descriptions of a true lady and a manly man are finely written. Suitable for girls from fifteen to seventeen.

Barbault, Mrs. Anna Letitia. Tales, poems and essays; with a biographical sketch by Grace A. Oliver. Bost., Roberts Bros., 1884. 78+199 p. S. cl., \$1.

The prefatory sketch gives a very full and authentic account of one of the most popular writers for the young and also on educational subjects of the last century. This volume can scarcely be called reading exclusively for the young, although it embraces many tales and fables. Besides there are essays on education, on prejudice; a lecture on the use of words, a paper on fashion, etc.

Beard, O. T. Bristling with thorns: a story of war and reconstruction. Detroit, The Detroit News Co., 1884. 5-424 p. il. D. cl., \$1.

A sensation written story of the South before the war and during the reconstruction period. The horrors of Andersonville and the Ku Klux outrages are described in painfully plain language. The "poor white trash" or Southern "crackers" are pictured in all their ignorance and degradation, and they are shown as the result, in part, of the old slavery system.

Bonar, Horatius, D.D. The life and work of the Rev. G. Theophilus Dodds, missionary in connection with the McAll Mission, France. N. Y., Rob. Carter & Bros., 1884. 11+447 p. por. D. cl., \$2.

Derives its chief interest from the account of the Rev. Dr. Dodds's missionary labors in Paris in connection with the McAll mission. The subject of this memoir was b. in

Scotland in 1850, and died in France, 1882, at the early age of 32, worn out with his work and the sacrifices of his heroic life.

Bryant, Jos. D., M.D. Manual of operative surgery. N. Y., Bermingham & Co., 1884. 593 p. il. O. cl., \$4.

Bulkley, L. Duncan, M.D. Eczema and its management: a practical treatise based on the study of three thousand cases of the disease. 2d ed. N. Y., G. P. Putnam's Sons, [1884]. 12+344 p. O. cl., \$3.

The author in preparing the second edition of this work, has had continually in view the wants of the general practitioner, and has endeavored to render the subject still more clear, and the directions for treatment yet more practical. Many additions and alterations have been made and a greater part rewritten, and in the tables will be found the data from five hundred additional cases of eczema of which notes have been taken in private practice since the appearance of the first edition.

California. Supreme Court. Reports, by G. H. Smith. V. 60: [June 15, 1881-June 30, 1882]; V. 61: [June 6, 1881-Nov. 17, 1882]. San Francisco, S. Whitney & Co.; A. L. Bancroft & Co., 1883. 21+731; 22+736 p. O. shp., ea. \$4.

Carolino, Pedro. English as she is spoke; or a jest in sober earnest; with an introduction by Ja. Millington; [also], "Her seconds part." [New complete ed.] N. Y., G. P. Putnam's Sons, 1884. 18+60+2+56 p. sq. T. cl., 50 c.

The two parts of this amusing curiosity, published first separately, are here given complete in one volume.

Childs, T. S., D.D. The heritage of peace; or, Christ our life. [New issue.] Phil., Presb. Bd. of Pub., [1884]. 2-166 p. T. cl., 50 c.

First published by A. D. F. Randolph & Co., 1868. Homilies on condemnation, deliverance, life in Christ, etc.

Clifford, W. Kingdon. The scientific basis of morals, and other essays. N. Y., J. Fitzgerald, [1884]. 47 p. O. (Humboldt lib., no. 55.) pap., 15 c.

Collier, P. Sorghum: its culture and manufacture economically considered as a source of sugar, syrup and fodder. Cin., Rob. Clarke & Co., 1884. 8+570 p. il. O. cl., \$3.

Presents, in a systematic manner, all the most important facts relating to the economical production of sugar, syrup and fodder from sorghum. The attempt has been made to separate that which is demonstrable from the vast accumulation of statements, true and fanciful, which have been given publicity since the first introduction of sorghum into the United States. While chemist of the United States Department of Agriculture, in the years 1876 to 1882 inclusive, the writer enjoyed exceptional advantages for the scientific study of different varieties of sorghum during its stages of development. The large amount of analytical work then accomplished, together with numerous laboratory experiments in various directions, have served to demonstrate many important questions previously unsolved or in dispute, and have led the way for larger practical experiments. All the material thus accumulated has been condensed and classified in this volume, and it is hoped that it has been so presented as to render it serviceable and comprehensible alike to farmers, sugar-makers and chemists. The actual working results of numerous practical experiments in the production of sugar from sorghum have been given in detail, together with illustrations and descrip-

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, with all the notices of the books received, in the TRADE LIST ANNUAL.

tions of all necessary apparatus. There will likewise be found a good bibliography of sorghum, chronologically arranged.

Collins, J. H. Mineralogy. V. 2: Systematic and descriptive mineralogy. N. Y., G: P. Putnam's Sons, [1884]. 5-329 p. il. S. (Putnam's advanced science ser.) cl., \$1.25.

To accompany and supplement the first volume published in 1878. Like that it is written for the use of "practical working miners, quarrymen and field geologists," as well as of "students of the science classes in connection with the department of science and art." Mainly a dictionary of minerals. The classification and grouping follow the lines laid down by Dana, Brooke and Miller, and M^éol, and will be found practically useful.

***Cooper, J. A.** Fenimore. Sea tales: The pilot; The red rover; The water-witch; The two admirals; Wing and wing. Bost., Houghton, Mifflin & Co., 1884. 5 v. S. cl., \$5.

Coues, Elliott. Biogen: a speculation on the origin and nature of life. 2d ed. Bost., Estes & Lauriat, 1884. 2-66 p. sq. T. pap., 75 c.

"It will well repay the thoughtful perusal of the clergyman as well as of the scientist, furnishing the former with new weapons in his attack upon the fashionable materialism of the day, and reconciling the most rational agnostic to the possibility that he may be mistaken."—*Washington Evening Star*.

D'Anvers, N. Science ladders. N. Y., G: P. Putnam's Sons, 1884. 461 p. il. S. cl.

Embraces the six books of the "science ladders," originally published separately in paper covers: "Forms of land and water;" "The story of early exploration;" "Vegetable life;" "Flowerless plants;" "Lowest forms of water animals;" "Lowly mantle- and armor-wearers."

Darling, Mrs. Flora Adams. Mrs. Darling's letters; or, memories of the civil war. N. Y., John W. Lovell Co., [1884]. 3-226 p. S. (Lovell's lib., no. 260.) cl., \$1; pap., 20 c.

Mrs. Darling is a Northern lady and the widow of a Confederate officer killed in battle. Her letters, written about ten years ago, are vivid recollections of the war in the South, giving graphic descriptions of many historical events, and also of domestic life. They all show a strong leaning toward the South.

***Dickinson, S. Meredith.** The practice of the probate courts of New Jersey, together with forms of proceedings therein, also rules of the prerogative court and of the orphans' courts. Jersey City, F: D. Linn & Co., 1884. 36+401 p. O. shp., \$5.50.

Edwards, J. H., ed. Orthodoxy in the civil courts; or, a history of the case "The State of Indiana, on relation of G: K. Poyser and W: A. King, plaintiffs, *versus* the trustees of the Salem Church of the Methodist Soc. of the western division of Michigan, defendants," tried in the Noble Co., Indiana, Circuit Court, June 19 to 21, 1883; a verbatim report of the testimony of the case; [also] an argument drawn from the testimony by W. D. Owen. Cin., Standard Pub. Co., 1884. 3-247 p. D. cl., \$1; pap., 50 c.

***Fay, Joseph D.** Executors', administrators' and guardians' manual: guide to proceedings in surrogates' courts in New York, including the rights and duties of executors, administrators, guardians and testamentary trustees; with forms. N. Y., Baker, Voorhis & Co., 1884. 7+165 p. T. hf. shp., \$1.50.

Federal (The) reporter. V. 17: Cases in the Circuit and District Courts of the United States, Aug.-Oct., 1883, ed. by Robert Desty. St. Paul, West Pub. Co., 1883. 36+1011 p. O. shp., \$5.

Fosdick, C. A. ["Harry Castlemon," pseud.] The rod and gun club. Phil., Porter &

Coates, [1884]. 376 p. 1 il. S. (Rod and gun ser.) cl., \$1.25.

Continues the adventures of Don Gordon and his brother Bert and their old companion, Lester Brigham. Lester is sent to a military academy for four years as a punishment for some of his misdeeds. He does not improve very much here, and when the boys are called upon to help defend the city during the labor strike and riots of 1877, he shows the "white feather" and afterward runs away from the school. Besides the narrative of his capture, there is a description of the boys in camp during their summer vacation, and their many exploits in the sporting line.

***Freeman, E. A.** The growth of the English constitution from the earliest times. 4th ed. N. Y., Macmillan, 1884. 16+234 p. D. cl., \$1.75.

Fuller, Margaret. Memoirs of Margaret Fuller Ossoli, by R. W. Emerson, W. H. Channing and J. F. Clarke. [New ed.] Bost., Roberts Bros., 1884. 390+2+352 p. por. D. cl., \$1.50.

This edition, first published in 1859, originally appeared in two volumes. As now offered it is complete in one volume. Embraces Margaret Fuller's autobiography, letters, extracts from her journals, and reminiscences of her by Emerson, Channing, and James Freeman Clarke.

***Gant, F. J., M.D.** Diseases of the bladder, prostate gland and urethra, including a practical view of urinary diseases, deposits and calculi. 5th ed., rev. and enl. by over 150 p. N. Y., Birmingham & Co., 1884. 616 p. il. O. cl., \$3.50.

***Gibney, V. P., M.D.** The hip and its diseases. N. Y., Birmingham & Co., 1884. 412 p. il. O. cl., \$3.

Globe (The) pronouncing gazetteer of the world; descriptive and statistical, with etymological notices: being a geographical dictionary for popular use. N. Y., G: P. Putnam's Sons, 1884. 3+462+1 p. 32 maps, D. cl., \$2.50.

A reprint of the Edinburgh edition of 1883, a thoroughly rev. and improved ed. The pronunciation is exhibited in a phonetic form, easy to be understood, and is followed by the meanings and etymologies of the names. Embraces also brief descriptions of the different countries of the globe, their various physical aspects and political divisions, the location of their principal towns, statistics and population, etc.

***Griffiths, Arthur.** The chronicles of Newgate. N. Y., Scribner & Welford, 1884. 600 p. il. O. cl., \$4.50.

Hague, W., D.D. Ralph Waldo Emerson: a paper read before the N. Y. Genealogical and Biographical Soc., Dec. 14, 1883: with afterthoughts. N. Y., G: P. Putnam's Sons, 1884. 4+31 p. D. pap., 25 c.

A discussion of Emerson and the Emersonian philosophy from a Baptist standpoint.

***Hallatt, G. W.** Tuxford. Hints on architectural draughtsmanship. N. Y., E. & F. N. Spon, 1884. 80 p. O. cl., 60 c.

Hamerton, Philip Gilbert. The intellectual life. *Author's ed.* [New cheap ed.] Bost., Roberts Bros., 1884. 15+455 p. S. cl., \$1.50; pap., 50 c.

***Hamilton, Allan McLane, M.D.** Manual of medical jurisprudence, with special references to diseases and injuries of the nervous system. N. Y., Birmingham & Co., 1884. 400 p. il. O. cl., \$3.

Hammond, Rob. The electric light in our homes. 6th thousand, with original il. and photographs. N. Y., R. Worthington, [1884]. 9+188 p. il. D. cl., \$1.25.

The substance of lectures delivered by the author during the past twelve months in many of the largest towns in England. Deals entirely with the subject from its social side, avoiding, as far as possible, all technical language. Some of the titles are: The older forms of illuminants and

their disadvantages; The first steps toward obtaining perfect light; The incandescent lamp; Effects of the electric light on the atmosphere of our rooms; Does danger arise from the use of the electric light? The arc and incandescent lights compared; Cost of supply from house to house; Single private house installations; Hotel and theatre installation, etc.

***Hansen, Maurice G.** The Reformed Church in the Netherlands, from 1340 to 1840, in short historical sketches. N.Y., Bd. of Publication of the Reformed Church in America, 1884. 330 p. D. cl., \$1.50.

***Harris, R.** Hints on advocacy; intended for practitioners in civil and criminal courts, with suggestions as to opening a case, conduct of a prosecution and of a defence, etc. 3d Am., from 6th Eng. ed., rev. and enl. by W. L. Murfee, sr. St. Louis, W. H. Stevenson, 1884. 8+208 p. O. cl., \$1.50.

***Harrison, G. Leib.** Legislation on insanity: a collection of all the lunacy laws of the states and territories of the United States to the year 1883, inclusive; [also] the laws of England on insanity, legislation in Canada on private houses, and important portions of the lunacy laws of Germany, France, etc. Phil., privately printed, 1884. 2+1119 p. O. shp.

Hennell, T. Hydraulic and other tables for purposes of sewerage and water supply. N. Y., E. & F. N. Spon, 1884. 66 p. O. cl., \$1.50.

Hillern, Wilhelmine v. A graveyard flower; from the German by Clara Bell; rev. and corr. in the United States. N. Y., W. S. Gottsberger, 1884. 2+160 p. S. pap., 40 c.

This sad story of southern Germany occurs almost entirely within the shadow of a burial-ground. The little heroine, Marie, is the daughter of the gardener who keeps the graves in order. All her short and tragical story happens in the graveyard—her chosen spot to play and afterward to meet her lover. The story is an exceedingly weird and gloomy one, ending in a suicide. By the author of "Ernestine."

***Howe, Jos. W., M.D.** Excessive venery, masturbation and continence: the etiology, pathology and treatment of the diseases resulting from venereal excesses, masturbation and continence. N. Y., Bermingham & Co., 1884. 299 p. O. cl., \$3.

Hymns from the land of Luther; tr. from the German by H. L. L. 15th thousand. N. Y., T. Nelson & Sons, 1884. 5-350 p. S. cl., \$1.25.

Has been for some time out of print. The present edition is revised and corrected, and includes besides all the poems of previous editions, a selection from the poems of the late talented Swiss poetess, Meta Heusser, under the title of "Alpine lyrics."

Jones, J. Ap Thomas. The retrospect: a poem in four cantos. Phil., J. B. Lippincott & Co., 1884. 151 p. il. S. cl., \$1.

Narrative poem, offering a series of pictures from the lives of the early settlers of this country. The rhyme is smooth and graceful, and the poem attractive in form and interesting in subject.

Kitchen, J. M. W., M.D. Catarrh, sore throat and hoarseness: a description of the construction, action and uses of the nasal passages and throat; certain diseases to which they are subject, and the best methods for their prevention and cure. N. Y., G. P. Putnam's Sons, 1884. 3+80 p. il. sq. S. cl., \$1.

Written for the enlightenment of the "average" reader. The title fully covers the contents.

Knoflach, Augustin. Graded exercises for translation from German into English and from English into German. San Francisco, Jos. A. Hofman, 1884. 84 p. S. pap., 50 c.

These exercises are intended to guide the student through a course in German by means of easy and practical sentences, taken from the conversation of every-day life, and not only furnishing the illustrations to grammatical rules, but supplying at the same time all the most necessary expressions for the purposes of business or travel.

***Lawson, J. D.** The adjudged cases on insanity as a defense to crime, with notes [1804-1883]. St. Louis, F. H. Thomas & Co., 1884. 48+953 p. O. shp., \$6.

Mason, Mrs. E. R. Our Mabel; or, crests upon the waves of thought. Chic., Cushing, Thomas & Co., 1884. 2-193 p. D. cl., \$1.

Story of a young girl; designed for the Sunday-school library.

Medical education and the regulation of the practice of medicine in the United States and Canada; prepared by the Illinois State Board of Health, and published by permission of the board. [2d ed.]; rev. and corr. to March 1, 1884. Chic., W. T. Keener, 1884. 8+270 p. O. cl., net, \$3.

Contents:—Schedule of minimum requirements entitling a college to recognition; Laws regulating the practice of medicine in the United States and Canada; Medical institutions in the United States and Canada—extinct and existing—including examining and licensing bodies; Medical colleges—existing: their organization; course of instruction; requirements for admission and graduation; fees; number of students; percentage of graduates to matriculants; Auxiliary and post-graduate schools; Colleges for women only; for both sexes; for colored students; Colleges conferring degrees on summer sessions; List of colleges not recognized by the Illinois State Board of Health; Summary and tabular statements.

***Moak, Nathaniel C.** Reports of cases decided by the English courts, with notes and ref. to kindred cases and authorities. V. 33: [1878-80]. Albany, W. Gould & Son, 1884. 11+915 p. O. shp., \$6.

***Morrison, R. S.** The mining reports: a series containing the cases on the law of mines found in the American and English reports, arranged alphabetically by subjects, with notes and references. V. 4: [1832-1881]. Chic., Callaghan & Co., 1884. 15+735 p. O. shp., \$5.25.

Newman, Rev. J. H. Echoes from the oratory: selections from the poems of the Rev. J. H. Newman. N. Y., A. D. F. Randolph & Co., [1884]. 61 p. S. parchment pap., 50 c.

"Of the author of these poems nothing need be said. As explanation of the principle upon which this selection of his poems has been made may not however be out of place. The compiler has endeavored to select, first, those poems which are free from all reference to the teachings peculiar to the church of Rome; and second, those which in judgment possess the greatest literary merit. The broad catholicity of the author has rendered the first part of the compiler's task an easy one, while, in selecting the poems from a literary point of view, he has been embarrassed by an abundance rather than by any scarcity of material."—*Prefatory Note.* Very prettily gotten up; printed on tinted paper, wide margins, with a dainty parchment paper cover.

***New Jersey. Court of Chancery.** Reports, by J. H. Stewart. V. 10: [May-Nov. terms, 1883]. Trenton, The W. S. Sharp Print. Co., 1884. 21+668+37 p. O. shp., \$4.

Contains at end "An index to the reporter's notes in the first ten volumes of Stewart's Equity Reports," 37 p.

***New York.** Digest of N. Y. statutes and reports from July 1, 1882, to Jan. 1, 1884, with tables of statutes, constitutional provisions, rules of court, and cases cited, by Austin Abbott. N. Y., G. S. Diossy, 1884. 30+623 p. O. shp., \$4.

***New York.** Rules of all the courts of record of the state of New York; with notes, references and an index, 1884. By Marcus T. Hun. N. Y. & Alb., Banks & Bros., [1884]. 12+394 p. O. pap., \$2; shp., \$2.50.

- *New York. Supreme Court.** Reports, with notes and references, etc., by Edwin Burritt Smith and Ernest Hitchcock. Book 5, containing Johnson's Reports. V. 11-15: [1814-1818]. Newark, Wayne co., N. Y., The Lawyer's Co-operative Pub. Co., 1883. 1244 p. O. shp., \$4.
- *New York criminal reports,** with notes and references, by Theodore Connolly and H. L. Vilas. V. 1: [1878-1884]. Albany, W. C. Little & Co., 1884. 24+627 p. O. shp., \$5.50.
- *New York. State Library.** Catalogue: subject-index of the law library from its foundation to Dec. 31, 1882; prepared by Stephen B. Griswold. Albany, Weed, Parsons & Co., 1883. 8+251 p. O. hf. mor., \$4.
- *Pacific coast law journal,** containing the decisions of the Supreme Court of California, [etc.]. Ed. by W. J. Baggett, H. G. Platt. V. 12: Aug. 18, 1883, to Jan. 1, 1884. San Francisco, Pacific Coast Print. Co., 1884. 7+398+14 p. O. pap., \$4.50. Discontinued with this volume.
- *Pennsylvania.** The penal code, by Isaac H. Shields. V. 1. Phil., Rees Welsh & Co., 1883. 28+33-612 p. O. shp., \$6.50.
- *Pennsylvania.** Luzerne legal register reports, cont. cases in the Supreme Court of Pa. and courts of the judicial districts [etc.]; ed. by G. B. Kulp. V. 2. Phil., Rees Welsh & Co., 1884. 6+563 p. O. shp., \$5.
- Poole, W. F.** Remarks on library construction; to which is appended an examination of Mr. J. L. Smithmeyer's pamphlet entitled "Suggestions on library architecture, American and foreign." Chic., Jansen, McClurg & Co., 1884. 34 p. O. pap., 40 c.
- "In this pamphlet Mr. Poole presents a plan, clearly and luminously, which is a wide departure from prevailing types of library architecture, and in which the leading ideas are adaptability and use, and not show. It requires no skill of the architect and no practical experience of the librarian, but only a modicum of common sense, to see at once that Mr. Poole's plan is simple and sensible, and a vast improvement on the plan of Mr. Smithmeyer, which the U. S. Senate has already approved, and which is exceedingly objectionable as following mediæval models, and as preserving all the faults which for ages have marked the construction of buildings designed for housing large libraries."—*Chicago Tribune*.
- Powell, G. T.** Foundations and foundation walls for all classes of buildings, pile-driving, building stones and bricks, pier and wall construction, mortars, limes, cements, concretes, stuccos, etc.; [also] A treatise on foundations, with practical illustrations of the method of isolated piers as followed in Chicago, by F. Bauman. Rev. and enl. by the addition of much new matter, by G. T. Powell. N. Y., W. T. Comstock, 1884. 3-166 p. il. O. cl., \$2.
- A new (2d) edition, thoroughly revised and almost wholly rewritten, and brought down to date. Contains practical explanations of the various methods of building foundation walls for all kinds of buildings, tables of the weight of materials, etc.; the kind of materials used, the loads sustained, and the sizes of wall piers, etc.; use of piles, in foundations, with terms, etc.; extracts from New York building laws, with notes.
- Proper lessons for the Sundays and holy days** throughout the year as set forth by the General Convention of 1883. N. Y., E. & J. B. Young & Co., [1884]. no paging, T. cl.; 50 c.
- Raffensperger, Mrs. A. F.** Seventeen and twice seventeen: a story of New England. N. Y., American Tract Soc., [1884]. 2-320 p. il. D. cl., \$1.25.
- In the seventeen years of the heroine's life embraced in this well-written story, she first meets with the affliction of temporary blindness caused by over-study; then is called upon to take charge of a sister's child, whose mother has drowned herself in despair at her husband's death. The civil war breaks out and she goes as nurse to the hospitals after being disappointed in love. The war scenes are graphically written. After the war is over she marries one of the army doctors, and still devotes her life to the sister's child. For older girls.
- Rankin, J. E.** The Hotel of God, and other sermons. Bost., D. Lothrop & Co., 1884. 3+324 p. D. cl., \$1.25.
- By the pastor of the First Congregational Church, Wash., D. C. The other sermons are entitled, The autonomy of Christ's church; Melody in the heart; The isolating power of sin; Nature for the Lord; Greatness in the kingdom of God; God's guarantee about children; The power of a fact; Satan among the sons of God; Spiritual bankruptcy; The loneliness of life; The unknown power of God's anger.
- Roe, E. P.** The opening of a chestnut burr. New rev. ed. N. Y., Dodd, Mead & Co., 1884. 88 p. il. Q. pap., 25 c.
- A limited popular edition, uniform with "Barriers burnt away," with so il. by H. W. McVickar.
- Rogers, J. E. Thorold.** Six centuries of work and wages: the history of English labor. N. Y., G. P. Putnam's Sons, 1884. 501 p. O. cl., \$3.
- "The plan which I put before myself," Mr. Rogers says in his preface, "was to devote the first chapters of the book to a sketch of early English society up to and during the latter half of the thirteenth century. . . . This is followed by an account of the several classes who made up mediæval society, all these subjects being handled in the first six chapters. The remainder of the work deals particularly with the history of labor and wages, though I have felt myself constrained to touch on the general history of agriculture and to dwell on some few particulars in the political history of the country in connection with the main topic of my inquiry. . . . I have attempted to show that the pauperism and the degradation of the English laborer were the result of a series of acts of Parliament and acts of government which were designed or adopted with the express purpose of compelling the laborer to work at the lowest rates of wages possible, and which succeeded at last in effecting that purpose."
- Roth, E.** Complete index to *Littell's Living Age*. V. 1, comprising contents of the first hundred volumes: Biography (Lescure-Marie Thérèse). Phil., E. Roth, 1884. 49-64 p. O. pap., \$2.
- See note under the first part in "Weekly Record," P. W., June 9, 1883 [594].
- St. Bernard of Cluny.** The celestial country from the rhythm of St. Bernard of Cluny; tr. by J. Mason Neale, D.D. N. Y., A. D. F. Randolph & Co., [1884]. 1+14 p. Tt. parchment pap., 25 c.
- A portion of a very lovely mediæval poem, containing "Jerusalem the golden," a hymn to be found in all the best English and American collections. St. Bernard of Cluny (a monk) was born in Brittany in the year 1100. The stamping on the front cover, a spray of blue forget-me-not, with gold lettering, is very graceful.
- *Sohuh, Karl G.** Die Macht des gläubigen Gebets. N. Y., New York Book Depository, 1884. 272 p. S. cl., \$1; gilt, \$1.25.
- Smith, H. B., D.D.** System of Christian theology; ed. by W. S. Karr, D.D. N. Y., A. C. Armstrong & Son, 1884. 14+630 p. O. cl., \$3.50.
- In preparing this work use has been made of a phonographic report of the larger part of Prof. Smith's lectures as they were given in the year 1857, of several full sets of notes taken by students in other years, of the whole of Prof. Smith's sketches and outlines of his lectures as left in manuscript and of a number of his unpublished sermons. The result is a much fuller exhibition of his views in theology than he was able to impart to any one class during the years of lecturing to successive classes. The work completes, with the two books already published, the author's statements on all the chief questions in theology. All the main features of the system presented in "The introduction" are preserved in this volume. The very complete analytical index has been prepared by Mrs. Smith.

***Smith, W. L.** Practice in proceedings in the probate courts; including the probate of wills; appointment of administrators, [etc.]. With forms. 4th ed. Bost., Little, Brown & Co., 1884. 16+450 p. O. shp., \$3.50.

Spence, Rev. H. D. M., and Exell, Rev. Jos. S., eds. Pulpit commentary: The Acts of the Apostles; exposition and homiletics, by Rev. Lord A. C. Hervey, D.D.; homilies by various authors, Revs. P. C. Barker, R. A. Redford, E. Johnson, R. Tuck, and W. Clarkson. N. Y., A. D. F. Randolph & Co., 1884. 2 v. 26+457; 345 p. O. cl., \$4.

Spence, Rev. H. D. M., and Exell, Rev. Jos. S., eds. The pulpit commentary: Leviticus; introductions by Revs. R. Collins and A. Cave; expositions and homiletics, by Rev. F. Meyrick; homilies by various authors, Revs. R. A. Redford, W. Clarkson, R. M. Edgar, J. A. Macdonald, S. R. Aldridge. N. Y., A. D. F. Randolph & Co., 1884. 48+435 p. O. cl., \$2.

***Spinoza, Benedict de.** The chief works of Benedict de Spinoza; tr. from the Latin, with an introduction by R. H. M. Elwes. N. Y., Scribner & Welford, 1884. 2 v. D. (Bohn's philosophical lib.) cl., \$4.

Spurgeon, C. H. Hands full of honey, and other sermons preached in 1883. N. Y., Rob. Carter & Bros., 1884. 6+377 p. D. cl., \$1.

Contents.—Hands full of honey; On laying foundations; Herein is love; The best war-cry; Earnest expostulation; The bridegroom's parting word; The tent dissolved and the mansion entered; Christ in you; Glory; Knock; Imitators of God; Buying without money; The voice from the cloud; Accepted of the great father; On humbling ourselves before God; The Luther sermon at Exeter Hall; Blessed promises for dying outcasts.

***Stokes, G. Gabriel.** First course on the nature of light, delivered at Aberdeen, Nov., 1883. N. Y., Macmillan, 1884. 10+133 p. S. (Burnett lectures.) flex. cl., 75 c.

Stretton, Hesba. Carola. N. Y., Dodd, Mead & Co., [1884]. 5-291 p. S. cl., \$1.25.

Carola is a London wail who grows up to be eighteen without knowing anything of God or the Bible. At this age she loses her drunken grandmother and comes under the influence of a clergyman who sends her to school and has her educated for a teacher. The crisis in her life comes, when grown to be a beautiful, refined girl, and loved by a good man, she confesses her birth and early surroundings. Her lover gives her up, and she goes back to the miserable London East-End haunt in which she was born, hoping to do missionary work. But here, too, her old associates turn against her, one poor old Jew remaining her sole friend. The remainder of the story is very touching, and will be found satisfactory.

***Texas.** The constitution of the State of Texas, with the reconstruction acts of Congress, the constitution of the Confederate States and of the United States; annotated by J. Sayles. 2d ed. St. Louis, Mo., The Gilbert Book Co., 1884. 8+17-657 p. O. shp., \$5.

***Texas. Court of Appeals.** Condensed reports; comp. by J. P. White and S. A. Willson [1876-1883]. St. Louis, Mo., The Gilbert Book Co., 1883. 872 p. O. shp., \$5.50.

***Texas. Court of Appeals.** Reports, 1883, by Jackson & Jackson. V. 14. Austin, E. W. Swindells, 1884. 9+811 p. O. shp., \$4.50.

Their married lives; or, the realities of domestic life; translated and adapted from the

French by Louise Seymour Houghton. Phil. Presb. Bd. of Pub., [1884]. 2-368 p. D. cl., \$1.50.

A story of married life in France, adapted and considerably abridged from a work by an anonymous French author. The scope of the book is quite practical. It bears so closely upon many of the questions of woman's sphere and relations which are to-day agitating the world, and shows such a profound insight into character and such depth of religious experience as to be of real value to either the young married women or the unmarried ones.

Theuriet, André. Le mariage de Gerard. Nouvelle édition. N. Y., W. R. Jenkins, 1884. 5-235 p. D. (Romans choisis, nb. 3.) pap. 60 c.

Throop, Montgomery H. Constitution of the U. S. and the constitution of New York, now in force, being the constitution of 1846, with the amendments to Jan. 1, 1883, incorporated into the text; ed. by M. H. Throop. N. Y. and Alb., Banks & Bros., 1883. 2+64 p. O. pap., 50 c.

Trollope, Anthony. An old man's love: a novel. N. Y., Harper, 1884. 40 p. Q. (Harper's Franklin sq. lib., no. 373.) pap., 15 c.

In a prefatory note Mr. Henry M. Trollope states that this is the last of his father's novels. It is a charming story of love and self-sacrifice, with a hero who has reached his fiftieth year. The *New York Tribune* says of it: "The story is thoroughly well done. It shows as much power, insight, literary skill and invention as any of its predecessors."

***United States. Supreme court.** Reports by R. Peters. V. 5: January term, 1831. 3d ed., ed. with notes and ref. to later decisions, by F. C. Brightly. N. Y. and Alb., Banks & Bros., 1884. 15+499 p. O. shp., \$3.50.

Villeroy, A. Laurent de. Les deux écoliers: a comedy in one act for young folks. N. Y., W. R. Jenkins, 1884. 52 p. D. pap., 25 c.

Von Lesser, L., M.D. Surgical emergencies: life-saving operations; twelve lectures delivered at the University of Leipsic; tr. and rev. by F. A. Lyons, M.D. N. Y., Birmingham & Co., 1884. 215 p. D. cl., \$1.50.

Walsh, Jos. M. A cup of tea; containing a history of the tea plant from its discovery to the present time; [also] Mr. W. Saunders' pamphlet on "Tea-culture a probable American industry." Phil., [Jos. M. Walsh], 1884. 5-188 p. il., pap., \$1.

Containing, a history of the tea plant, including its botanical characteristics, geographical distribution, cultivation and preparation; commercial classification and description; medicinal and dietetical properties, adulteration and detection; art of testing, blending and preparing; statistics.

***Wisconsin.** Laws, except city charters and their amendments, passed at the biennial session of the legislature of 1883, together with joint resolutions and memorials. V. 1. Madison, Democrat Print. Co., 1883. 466 p. O. hf. shp., \$2.

***Wisconsin.** Laws, passed at the biennial session of the legislature of 1883, relating to city charters and their amendments. V. 2. Madison, Democrat Print. Co., 1884. 1072 p. O. hf. shp., \$2.50.

***Woakes, E. M.D.** Post-nasal catarrh and diseases of the nose causing deafness. Phil. P. Blakiston, Son & Co., 1884. 240 p. D. cl., \$1.50.

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JOURNALISTIC NOTES.

In the *Critic* of April 12 is printed the list of "Forty Immortals," voted for by the readers of that paper.

Harper's Magazine for May will conclude the sixty-eighth volume of that now venerable, but never aged, periodical. Howard Pyle, author and artist, will lead the number with a frontispiece and two other charming full-page pictures illustrating "A May-Day Idyl of the Olden Time," a quaint, old-fashioned love-story, told in letters. The fine-art feature will be another of the "great pictures" engraved by Closson—this time Titian's "Bacchus." Reports of the number are the Emperor. V. 14. a careful study by Bismarck's biographer, Dr. Busch, and Dr. Schliemann, of whom Prof. Mahaffy writes; there are fine portraits of both, as well as of President Monroe, Rufus King, and Henry Clay in connection with Col. Higginson's paper "The Era of Good Feeling," as he calls Mon-

roe's administration. Travel includes a description of the holy city of Kairwan, in Tunis, by A. F. Jacassy, one of the first Europeans to visit it, who also illustrates his own paper; and the second of the papers on the Fraser to the Columbia region, by Ernest Ingersoll; Mr. Riding also presents a study of the Bank of England, which will interest every business man, as well as those who like to read of "foreign parts." The serials by Wm. Black and E. P. Roe will present more of the delightful illustrations by Abbey, Dielman, and Gibson; and Alfred Parsons will illustrate in his charming way the first of some poems of a new kind, "Transcripts from Nature," by William Sharp. Among the non-illustrated articles will be a thoughtful paper on the control of the dangers from defective vision, by one of our leading oculists, Dr. Jeffries; a study of "The Thunderer of the Paris Press," viz., the *Journal des Debats*; an amusing story by Brander Matthews, "The Rival Ghosts," and a number of poems.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 19, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive maintenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE SUPPLEMENT TO THE AMERICAN CATALOGUE.

WE are glad to be able to report to the trade that the SUPPLEMENT to the AMERICAN CATALOGUE, in the competent hands to which the practical work of compilation was intrusted by Mr. Leypoldt, has progressed so far as to make the early completion and issue of the volume practicable and certain. The plan will follow that of the AMERICAN CATALOGUE, giving the author and title-entries and the subject-entries in separate alphabets, but the two alphabets will be included in one volume. The author and title slips are already alphabetized, and the editorial revision has reached the letter M. It is probable that the SUPPLEMENT, which will cover all books recorded between July 1, 1876 and July 1, 1884, will include titles of over 20,000 books, and its practical value as an every-day working tool will almost exceed that of the CATALOGUE itself. The arrangements in progress for printing will enable the publication of the complete work in early fall, and it will be delivered to subscribers either in two parts, the first including author and title entries, the second subject entries, or complete, as may seem expedient. In either event it will bind as one volume, about the thickness of the second volume of the AMERICAN CATALOGUE. If delivered in two parts, it will probably be practicable to deliver the first before Oct. 1, and the second during that month. The size of the book is not yet fully determined, and we should be pleased to hear from subscribers, as they send in their subscriptions, whether they prefer the large quarto of the CATALOGUE or imperial octavo of the TRADE-LIST ANNUAL.

We make an urgent appeal to the trade and to all friends of American bibliography to assure his work by their advance subscriptions. The edition will be limited to 1250 copies, and no lateres will be made; the price will be \$10 to subscribers, probably \$12 or \$15 after publication day. Blanks will be forwarded to all who desire them, and we trust the trade will do all they can,

in the interest of Mr. Leypoldt's work and of his family, to secure subscribers also outside of the trade, as well as to place the few remaining copies of the AMERICAN CATALOGUE itself. Prompt replies will do much to facilitate the work, and we look confidently to a trade support which will make this important work an accomplished fact.

AN article from *Appletons' Literary Bulletin*, which we copy, makes a strong argument in favor of including in any international copyright law a provision preventing the importation of foreign editions of books copyrighted in this country and issued by an American publisher under arrangement with the author. It would seem to be good common-sense as well as good law that the provision which exists in our domestic copyright law on this point should be an essential part of any international copyright scheme—that is to say, the importation of foreign editions should not be permitted without the consent of the author or publisher, as proprietor of the copyright. This is necessary to protect the author's rights, and in arranging with an American publisher a foreign author would naturally provide, in his own interest as well as that of the publisher, that his market should not be "sold twice" by any possible connivance of foreign publishers. In other words, he would undertake to withhold his consent except so far as the American publisher should himself permit the importation of individual copies.

If the bookselling trade were more of a guild, this month would not pass without some congratulatory recognition of a notable anniversary. Mr. Robert Carter completes this month a half century of honorable connection with our trade. It is permitted to some men to foresee the verdict that the world will pass upon their completed lives, while others must die without the sign. Mr. Carter's long and honorable life has given him abundant proof of the esteem in which he is and will be held by men, and most of all by those who have been his business associates; and we beg in this brief note to offer formally to him the felicitations of the trade and its best wishes for many more years as well spent and as happy as these fifty past.

WE are glad to note that the National Library of France has made arrangements through M. Terquem, of Paris, and Messrs. Brentano Brothers, in his behalf here, for the adequate representation on its shelves of current American literature. We trust publishers will enter heartily into Messrs. Brentano's arrangements. A similar plan has been in operation in England for some time, and but very few books have been returned.

INTERNATIONAL COPYRIGHT. —

THE DORSHEIMER BILL.)

REPRESENTATIVE DORSHEIMER is not quite hopeless of securing consideration of his Copyright bill. He said to a New York *Times* reporter last week "that it still holds its place, No. 10, on the House calendar, and that when some of the special orders have been disposed of he will endeavor to call it up. He has not discovered that anything like a concerted effort has been made to interfere with its consideration by the House. In the ordinary course of business it would stand a good chance of passing, as there were only lacking about a dozen votes of the two thirds majority required to suspend the rules to fix a day for it to be discussed." "While Mr. Dorsheimer is hopeful, the dilatory Congress is dragging business so abominably that it is doubtful whether, when time presses for the disposition of the appropriation bills, it will be possible during the present session to go on with the House calendar and so reach the Copyright bill," adds *The Times*.

I. K. FUNK ON THE "MANUFACTURING CLAUSE,"
Editor of The Publishers' Weekly:

SIR: It is not at all certain that the copyright measure will pass at the present session. It certainly will not, except through systematic, persistent pushing. This is not a political bill and this is peculiarly a year of political measures. Besides, there is reason to fear that many of the friends of the measure do not comprehend fully the force in the undertow of opposition. It is not wise, as renewedly discussed in some quarters, to load the bill with the manufacturing clause, principally for two reasons: (1) This may cause a long delay in the passage of a reciprocal bill through Parliament; and (2) it is not to the interest of American manufacturers. Even now America is the better market for books, and the future is on our side. No American author will think of supplying this market from England, but many an English author will think of supplying the English market from America. There is economy in manufacturing but a single set of plates. The tariff and the better market are with us. With these advantages it would be strange indeed if the American publisher could not outbid often his English competitor for both markets. Even now an American firm has not found it difficult to contract with so eminent an author as Alphonse Daudet for the exclusive control of the American and English markets.

Will not copyright increase the price of books? Yes, somewhat, the price of new books, and it ought to. The vast world of books now published will not be affected by copyright. A new book cannot be sold at ten cents with fairness to the author. If we cannot have cheap books and be fair, then let the cheap book perish. We can dispense with the cheap book better than with justice. No individual, no nation can permanently profit by wrong-doing. Nature is organized against it. In the moral and spiritual universe gravity is upward. Benefit in the long run is ever on the side of right. These are simple truisms, of course; but a strict application of them in commercial and political life will prove such novelties that it would be worth a reign of high prices to witness the result.

But the public is exaggerating the danger from the English-printed book. It is the demand that determines the price of books. The Amer-

ican publisher sells copyrighted books at reasonable prices now, because it pays him best. The same motive will govern him after an extension of copyright, and it will operate equally with the English publisher. Then the relative demand for English and American books is rapidly changing in favor of the American. This country has outgrown its colonial and provincial literary dependency. There is many an American paper, or scholar, whose indorsement carries more weight in securing the sale of a book than does the indorsement of the best known English or Continental paper or scholar. This was not always so. Who now, before purchasing, asks what English critics think of a book? The author who in the rapidly advancing future will hold the American market will be the distinctive American author. Every nation when it comes to itself must have a literature that gives expression to its life and manners, and brings into clearer light its ideals. The literature we must develop along the lines of the growth of our national, social, spiritual life. We must breathe our air, grow from our soil. Is it any bluster to say that in a few years there will be a greater demand in England for American books, than in America for English books? It would be an amusing but not an impossible turn to the whirligig of time, should we see the English publisher objecting to copyright in order to protect his trade. The future, doubtless, has many surprises more wonderful than that.

It is objected there is too much haste in passing the measure through Congress (if only this were so!); that the formation of the Copyright League of "six hundred," and the introduction of the measure are "sudden." The one who started this objection must have "laid awake all nights." Sudden! Yes, as the flash of the lightning is sudden; but the gathering of the forces that produced the flash is not sudden. The force has been gathering for half a century which has resulted in the present organized attempt at copyright. Let us pray that this may not prove a flash of sheet lightning, but a thunderbolt which shall cleave and blast to the roots the monster injustice at which it is aimed. The measure cannot be too sudden nor too thorough.

I. K. FUNK.

NEW YORK, April 15, 1884.

IMPORTING COPYRIGHTED BOOKS.

From *Appleton's Literary Bulletin*.

MR. DORSHEIMER, writing to Mr. H. C. Lea of the subject of international copyright, says: "I do not share the apprehension you seem to have that foreigners will, to use your own expression, 'sell the market twice over.' Such an act would be unlawful, and could be guarded against in the manner in which citizens protect themselves against the unlawful acts of others."

Mr. Lea's apprehensions, which are entertained by many others, arise from the fact that "selling the market twice over" is unlawful, as they understand it. If it is unlawful, as Mr. Dorsheimer assumes, then, of course it can be guarded against by ordinary processes of law.

There is but one means by which selling the market here twice over can be prevented, and that is by making it unlawful to import foreign editions of books copyrighted and published in this country. Without such a restriction the American publisher cannot be secure from the

competition of foreign editions. The tariff, it is believed by some persons, would suffice; but every one who knows how books are invoiced and how imported is well aware that this is a very slight protection. An English author, for instance, sells his American copyright to an American publisher, either for a price down or for a royalty on sales. The book is published here for, let us say, a dollar and a half, and in England for thirty-one shillings and sixpence. So long as the English edition is held at this price the American publisher is safe. But very likely in the course of a few months a cheap edition—say at four shillings—will be issued in England, and as this edition can be profitably sent to America in competition with the American edition, copies will be sure to come over to the extent of the demand. This would be practically selling the market twice over. The English author and publisher in such a case may be wholly innocent, but neither can control the movement of books that have once passed into the general market. It is just as certain that books copyrighted in this country, if published abroad, will be imported into this country whenever it is profitable to do so, as it is certain that the tides rise and fall. Books in such cases obey the laws of trade. Not only cheap English editions under such circumstances would be imported, but cheap editions published elsewhere. If the law does not make it unlawful to import foreign editions of copyrighted books, what is to prevent the well-known Tauchnitz editions from coming here? Under such circumstances an American publisher purchases a foreign copyright, and all at once finds the market partly supplied with competing editions. This of course is not only to his disadvantage, but to that of the author also. It is, in fact, as distinctly to the interest of author as of publisher to prevent his condition of things. Unless there exists a awful right to exclude importations, the author has practically only limited rights to sell, and the American publisher would either refuse to publish his work, or would be enabled to offer it at a much lower price than he otherwise could. An author must be enabled to give with his copyright a practical guarantee of an exclusive market, in order that he may make advantageous terms. Protection for the publisher in such cases means protection for the author; and it will be found that international copyright will prove of little value unless copyright in each country can be held intact for that country, secure against invasion in any form from other countries.

FAILURE OF E. CLAXTON & CO.

From the N. Y Times, April 16.

JUDGMENT was entered by William Weightman, of the firm of Powers & Weightman, in the Common Pleas April 15, against Edmund E. Claxton & Co., No. 930 Market Street, on three notes, given July 2, 1880, amounting with interest and attorney commissions to \$305,616 4. Execution was ordered. The advances made by Mr. Weightman cover a period of nearly 10 years, and were loans principally negotiated during the existence of the firm of Claxton, Remsen & Haffelfinger, which preceded the house of E. Claxton & Co. The firm of Claxton, Remsen & Haffelfinger was dissolved in 1880 by the death of Mr. Remsen and the retirement of M. Haffelfinger, and upon the

formation of the new firm, which consists of Edmund E. Claxton and son, Mr. Claxton gave his notes for the entire loan, amounting at that time to \$244,810.87. During the past five years frequent attempts were made to settle the indebtedness, but without success.

"I ascribe our failure," said Mr. Claxton, "to the strained and unprofitable condition of the 'legitimate' book-trade, which for five years past has made the publication of bound volumes a practical loss to the publisher. The immediate cause for this has been the cheap paper book publications of standard works at low prices, the dearth of new and striking literary works, and the suicidal practice of dry goods houses retailing high-price publications at wholesale prices for the purpose of drawing trade. With a normal condition of the trade our indebtedness could have readily been liquidated." Mr. Claxton's career as a publisher dates from 1846, when he became a member of the firm of Grig, Elliott & Co., which gave place in 1850 to Lippincott, Grambo & Co., Mr. Claxton remaining in the firm as the company. In 1855 he became a member of the firm of J. B. Lippincott & Co. The house of Claxton, Remsen & Haffelfinger was started in 1868.

COMMUNICATION.

CARD FROM THE AMERICAN AGENTS OF THE BIBLIOTHEQUE NATIONALE, PARIS.

5 UNION SQUARE, NEW YORK,

Editor of Publishers' Weekly:

DEAR SIR: Permit us through your columns to inform all publishers, that we have been appointed American agents for the Bibliothèque Nationale, Paris. We have contracted to furnish them with one copy of every historical, scientific, medical, biographical, and in fact all works published written by American authors, except as follows: fiction, poetry, law, and religious books, translations, reprints or new editions of American works. Nor can we use educational, agricultural, and horticultural books unless general in character. We must also exclude sporting books of all kinds unless of special value and interest. We will feel obliged if publishers will send us as issued one copy of each book, not included in foregoing list of exceptions.

We have to furnish, also, all books that have been published during the past three years, and it would aid us materially in making up our orders if publishers would send us their catalogues, indicating such books as fall within the limits mentioned.

We purchase all the books as described above. Should it happen, however, that one or more volumes are for some reason rejected by the Bibliothèque Nationale, we must reserve the privilege to return such books to the party from which we purchase. Respectfully,

BRENTANO BROS.

BUSINESS NOTES.

MINNEAPOLIS, MINN.—In our notice last week of the new firm of Clarke & McCarthy, the printer made H. Hotes out of H. H. Otis, with whom Mr. McCarthy was engaged for eight years.

NEW YORK CITY.—M. J. Hynes, dealer in new and second-hand books, has removed to the "Temple Court," corner of Beekman Street and Theatre Alley, (Leggat's old corner), where he has a large and handsome store.

OBITUARY.

CHARLES READE.

CHARLES READE died at London, April 11. He was born at Ipsden House, Oxfordshire, in 1814. He was graduated from Magdalen College, Oxford, when in his twenty-first year, and in 1843 was called to the bar. He never practised law, however. For several years subsequently he was a frequent contributor to the London newspapers and magazines. He first came prominently before the reading public in 1852, when he published "Peg Woffington," in which he drew a delightful ideal picture of Margaret Woffington, the Irish actress. This was followed a year later by "Christie Johnstone," a story written in much the same vein. "Never too Late to Mend," appeared in 1856, and its strong originality and effective vigor at once gave Mr. Reade the eminence which he has ever since occupied as one of the foremost of English novelists. During the last twenty years Mr. Reade has published many novels and short stories. In several of his later novels he has given vivid expositions of various public evils, and his works have done much toward correcting some of the evils he so unrelentingly scourged. The following list comprises all of his novels published in book form: "Never too Late to Mend" (1856), "The Course of True Love" (1857), "Jack of all Trades" (1858), "Love Me Little, Love Me Long" (1859), "White Lies," "Cloister and the Hearth," in 1861, "Hard Cash," in 1863, "Griffith Gaunt," in 1866, "Put Yourself in His Place," in 1870, and "A Terrible Temptation," in 1872.

BENJAMIN EARL.

BENJAMIN EARL, the senior member of the firm of Benjamin Earl & Son, Fall River, Mass., died on Saturday morning, April 5, aged 74 years. Mr. Earl was born in Taunton, Mass., August 7, 1809. When but a boy he entered into service with the master of a coasting vessel in Taunton, as cabin-boy in the good sloop *Volant*. After a few months' employment in this capacity, the vessel was sold to be delivered in Boston. During the passage thither, two severe gales were experienced, which entirely weaned the cabin-boy from further pursuing a sea-faring life. He then engaged himself as an apprentice in the wool-carding and cloth-dressing business in Taunton. In 1826 he went to Fall River, and was employed in one of the wool-carding mills there. In the fall of that year, we learn from the *Fall River Daily Evening News*, "he entered the *Monitor* printing office as an apprentice. After a service of two or three years in this office he was advised and assisted by a friend to purchase the establishment (the proprietor wishing to sell), which he did, and commenced the publication of the *Fall River Monitor*, as proprietor, on the first of July, 1829. He continued its publication until March, 1838, when he sold out to other parties.

"In the early part of 1836 he purchased the book and stationery business of Mr. S. L. Thaxter, and was the principal trader in that line for many years. His entire stock was consumed by the 'great fire' of 1843. He had insurance on it, but lost all on account of the failure of the insurance company. Generously and unexpectedly, however, his creditors volunteered to restock him on credit as soon as he could obtain a place in which to recommence business, and also to extend payment on his liabilities un-

til such time as he could meet them with convenience; thus exhibiting a confidence on their part unanticipated by him. On the erection of the Granite Block in 1844, he took a store in that building on its completion, where he has remained ever since. Of late years there has been added to his business a circulating library and other assimilating branches, to keep pace with the increased demand and rapid growth of the city.

"He was married in Fall River, Dec. 2, 1836, to Miss Nancy Simmons, eldest daughter of the late Capt. Nathan B. Simmons, then of Tiverton, R. I. He has had a family of six children, of which four are still living. The two daughters reside in the family. The oldest son is engaged in business in Fall River as a bookbinder and blank-book manufacturer—principally the latter. The youngest son, Henry H., was associated with his father in the book and stationery business, and will continue the business under the old firm-name."

DANIEL GODWIN.

DANIEL GODWIN, of the old firms of Baker & Godwin, book and job printers, No. 25 Park row, and Baker, Voorhis & Co., law-book publishers, No. 66 Nassau Street, died at his residence in Ridgewood, N. J., on the 16th inst. Mr. Godwin was one of the oldest printers in the city. He was born in Bath, England, in 1815, but came to this country when a lad of thirteen. He learned the printer's trade, and after working as a journeyman for some time, entered the firm of J. A. Fraetas & Co., who carried on a large printing business on Spruce Street. In 1850, after the death of Mr. Fraetas, the firm of Baker & Godwin was formed, which has been in existence for over forty years. The business was conducted in the old *Tribune* office until that structure was demolished to make room for the new building, when it was removed to No. 25 Park Row. In 1866 Mr. Godwin became a member of the firm of Baker, Voorhis & Co. in which business he continued until his death. He was also a stockholder in the New York News Company.

NOTES ON AUTHORS.

"OUIDA announces a new novel entitled "Princess Napraxine."

PROFESSOR FISKE, the lecturer on American history at Harvard, intends to write a history of America.

MR. ARCHIBALD FORBES is writing a life of Chinese Gordon, which will be published at once by Messrs. George Routledge & Sons.

CHARLES READE, who has been passing the winter at Cannes, has returned to England in very ill health, and is said to be rapidly sinking.

MISS ALEXANDER, the American lady whose drawings are so much admired by Mr. Ruskin, has prepared for immediate publication a volume of poems illustrated by herself. The book will be called "Roadside Songs of Tuscany."

MR. GEORGE MACDONALD is preparing for publication a second series of "Unspoken Sermons." He has also written an introductory essay and critical notes for a text of the first part of "Hamlet," to be published shortly by Messrs. Longmans.

LITERARY AND TRADE NOTES.

It is announced that M. Max O'Rell, the author of "John Bull et Son Ile," is writing another book on England, much in the same style as his last.

PHILIP H. SMITH, Pawling, N. Y., will publish early in May an historical work written by himself, entitled "Acadia: a Lost Chapter in American History."

MR. ANDREW LANG, literary editor of the *London Daily News*, a skilful translator of the classic poets, author of "Helen of Troy," and of some graceful *vers de société*, will act hereafter as editorial representative of *Harper's Monthly* in England.

THOMPSON, BROWN & Co., 23 Hawley Street, issue in two subscription volumes, at \$7 each, he work, "The Soldier in Our Civil War." It will be a pictorial history containing a large number of illustrations, portraits, maps, etc., Edwin Forbes, the war artist, contributes 200 sketches.

J. W. BOUTON has in press a volume by General Rush C. Hawkins, entitled "Titles of the First Books from the Earliest Presses Established in Cities, Towns, and Monasteries in Europe, before the End of the Fifteenth Century, with Brief Notes upon their Printers." It will be illustrated with twenty-eight full-page ac-similes of famous title-pages.

THE brief of Roger Foster in behalf of the defendants in the Chatterbox case—Dana Estes and Chas. E. Lauriat against John D. Williams and John W. Lovell—has been received at this office, and may be recommended as interesting reading. The same may be said of the pamphlet giving the opinion in the case of The Barrow-Giles Lithographic Co. vs. Napoleon Sarony.

WE have received two interesting pamphlets relating to the organization of the Leipzig book-trade assistants, or rather clerks. The one is entitled "Geschichte des Buchhandlungs-Gehilfen-Vereins zu Leipzig," by Paul Ackermann; the other is an account of the semi-centennial celebration of the anniversary of the existence of the Leipzig Buchhandlungs-Gehilfen-Vereins, and is written by Hermann Oesterwitz.

HENRY ALTEMUS, Philadelphia, has just published several handsome Oxford editions of the Bible, the plates of which were made in London, and were cast from clear, open pica type, expressly for this house. They contain upward of twenty thousand notes, critical and explanatory, selected from the standard authors of Europe and America, by the Rev. Walter McGilvray, D.D., Aberdeen. London antique styles of bindings designed in Europe will be strictly adhered to, so as to conform to the latest London bindings.

GEORGE ELSEY, Springfield, Mass., manufactures a handy appliance for readers in his "Common-Sense Bookstand." It is made in two styles, the school and the pedestal patterns, and is a neatly finished piece of furniture. The top is revolving, and so constructed that it may remain in a horizontal position, or, by a slight touch of the hand, it can be instantly tilted to a convenient angle, and will so remain until tilted back, so that one can read or refer to the book either when standing up or sitting in an easy chair. The prices range from \$2.75 to 4.25.

LITTLE, BROWN & Co. have just published "A Digest of Statutes and Decisions, upon the Jurisdiction of the District Courts of the United States, and of Rules and Decisions relative to the Pleadings and Practice in such Courts," by Erastus Thatcher. The volume contains all the decisions upon the jurisdiction, pleadings, and practice of the District Courts, collected from all the reports of the Supreme, Circuit, and District Courts, making a total of 246 volumes cited. The points of the decisions have been arranged under the statutes, rules, and subjects to which they respectively relate.

JANSEN, MCCLURG & Co. have nearly ready the fifth volume of *The Surgeon's Stories*—"Times of Linnæus." This volume presents a picture of Swedish life and society in the times shortly preceding the famous Gustavian period, which witnessed so remarkable an awakening in science, art, and literature. The Swedish naturalist Linnæus figures prominently in the story, and his gardens and conservatories furnish a charming background for some of its most interesting scenes. Familiar names reappear, and the thread of romance running through the series of *The Surgeon's Stories* is kept well in view through this fascinating volume. They have also well under way Dr. Louis Nohl's "Life of Liszt," translated by G. P. Upton.

BERMINGHAM & Co., 28 Union Square, N. Y., announce the following medical works: "The Human Chest and What it Contains: considered anatomically, physiologically and acoustically, with reference to pathology and diagnosis," by Dr. Jas. R. Learning, in two volumes; "A Manual of Dermatology," by Dr. A. R. Robinson; "Diseases of the Nose," by Clinton Wagner, M.D.; "A Text-book of Diseases of the Nervous System," by Dr. Landon Carter; "A Practical Treatise on Nasal Catarrh," by Dr. Louis Elsberg; "Lectures on the Hygiene and Therapeutics of Infancy and Childhood," by Dr. A. Jacobi; "A Treatise on Materia Medica, including Therapeutics and Toxicology," by Drs. H. Nothnagel and M. J. Rossbach, translated from the fourth enlarged edition by Drs. H. M. Heinemann and H. W. Berge; and "Electro-diagnosis and Therapeutics," by Dr. W. R. Birdsall.

JAMES R. OSGOOD & Co. have in preparation and will publish in May, Robert Grant's new novel, "An Average Man"; "Mingo, and other Sketches in Black and White," another series of Southern stories and sketches by Joel Chandler Harris (Uncle Remus); "Eustis," a novel, by Robert Aphorpe Boit; "Henry Irving's Impressions of America," narrated in a series of sketches, chronicles, and conversations, by Joseph Hatton; "Tinkling Cymbals," a new novel, by Edgar Fawcett; and a new military work entitled "The Battle of Stone's River, near Murfreesboro, Tenn., Dec. 30, 1862 to Jan. 3, 1863," by Alex. F. Stevenson. In June they will issue new editions of their guide-books to New England, the Middle States, the Maritime Provinces, and the White Mountains. Later they will issue *Students' editions* of the Songs of Tennyson and "The Princess," edited with notes and introduction by W. J. Rolfe. They also promise two new and choice editions of Scott's "Lady of the Lake," to be known as the *Tremont* and *Pocket* editions. These will be printed from entirely new plates, in large readable type, with numerous illustrations, and will be handsomely bound in cloth, calf, and morocco.

THE posthumous works of Berthold Auerbach are being prepared for publication as rapidly as possible. There will be probably three volumes in all. The first will be entitled "Briefe an Jacob," which have been edited by the correspondent—Dr. Jacob Auerbach. The other volumes will contain critical and biographical essays and fragmentary sketches.

S. CALVARY & Co., Berlin, announce a new edition of Mansi's "Conciliorum Omnium Collectio," which has long been out of print. Mansi's Collection, the first volume of which was published in 1795, has always been considered a trusty guide through the labyrinth of all the various ecclesiastical councils—the ecumenical and the national, the episcopal and the provincial synods, from the apostolic times down to the middle of the 15th century.

THE letters of George Eliot, which are now being prepared for publication by her husband, Mr. Cross, abound in references to the American civil war and the Franco-German struggle. The writer shows much interest in the French Re-

public, but she was entirely with Germany in the war of 1870. Mr. Cross, it is said, is making such slow progress in his work of editing the book is not likely to be ready before the beginning of the next year.

TURNER & Co. have sent us a little work of special interest and value to students of practical science entitled "A Bibliography of Electricity and Magnetism 1860 to 1883, with special reference to Electro-Technics," compiled by G. May and with an index by O. Salle. It includes a list of the works on electricity and magnetism which have appeared during the last twenty-three years, showing the advancement and progress of these sciences. The compiler has excluded school-books on physics, which treat on electricity and magnetism in merely a superficial and inefficient manner, but in every other he has endeavored not to omit anything which might interest students. The index is classified under the languages in which the different works are written. Altogether the work offers a most complete guide to the literature of the subject.

BOOKS WANTED.

In answering, please state edition, condition, and price.

BRENTANO BROS., 5 UNION SQ., N. Y.

Broken Toys.

The Nation, beginning of v. 30 to No. 770 inclusive; v. 33, Nos. 846, 847, 848, 849; v. 34, Nos. 877, 878; v. 35, Nos. 892, 898.

Archery and Tennis News, No. 1, v. 1.

Any old or new Chess-Books.

Churchman, Jan. 12, 1884.

Cassell's Mag. of Art, v. 1, bound.

Blackwood's Mag., May, 1864.

BENZIGER BROS., N. Y.

Poems of R. D. Joyce. O'Donoghue, Boston.

What Shall I Read? N. Y., 1878.

Books and Reading, by Porter. New edition.

How to Excel in Study, by W. Matthews.

Class C. M. Hewins's Catalogue of Books for the Young.

N. Larned's Catalogue of Books.

Jacob's Recreation of a Recluse.

Sabin's Bibliography of a Bibliography.

Catalogue of the Public Library of Worcester, Mass.

On the Right use of Books, by W. P. Atkinson. Boston, 1878.

Wensen's Hand-Book of the American Revolution.

Professorship of Book-Reading, by W. Holmes.

History, Biography, and Travel, of the Boston Public Library.

Boston Public Library Class List of English Prose Fiction.

Books and Fiction, by W. P. Atkinson. Boston.

Hints for Home Reading, by Lyman Abbot.

and others.

E. H. BUTLER & Co., PHILADELPHIA, PA.

British Essayists. Little, Brown & Co., black cloth.

Complete set, or vols. 5, 6, 7, 8, 9, 10, 11, 12, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31.

Shelley, 4 v., black cl. Little, Brown & Co.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Coues, Hand-Book of Birds of U. S.

Porter, Recluse of Norway, 1s. 6d. Routledge.

100 Barnes, Bf. Hist. U. S., worn or second-hand.

25 Bryant, C. S., Bookkeeping, "

25 Graham, Phonography, "

50 Swinton, New Comp. and Gram., "

25 Pitman, Pannography, "

25 Swinton, Outlines of Hist., "

100 Webster's Dict., School ed., "

Harper's Monthly, 3 copies, June, Aug., Oct., Nov., July,

Sept., Dec., 1850; Dec., 1861.

ROBERT CLARKE & Co., CINCINNATI.

Random Casts; or, Odds and Ends, by E. E. M. Derby

Bros., N. Y., 1878.

Chastity, by Dio Lewis.

CUPPLES, UPHAM & Co., 283 WASHINGTON ST., BOSTON.

Boccaccio, with pl., pub. by Blanchard, N. Y.

Harper's History of the Rebellion, 1 v. or 2 v.

Looking Around.

Helen Ford.

E. DARROW & Co., ROCHESTER, N. Y.

Vol. 4 Rawlinson's Herodotus.

Gentle Shepherd, by Allan Ramsey, or his works containing it.

The Jerminham Journals, 2 vols. in one.

W. O. DAVIE & Co., CINCINNATI.

Kurtz's Church History, v. 2.

M. J. DES FORGES, 3 ST. PAUL ST., BALTIMORE, MD.

Georgia Scenes.

Smith's History of Virginia.

Life of Joshua Thomas.

ESTES & LAURIA, BOSTON.

Fables of Aesop and others. Croxall.

History of Prices. Tooke.

Rich Medway's Two Lovers. Gardner.

Tested. Gardner.

Dick Onslow. Kingston.

INTERNATIONAL BOOK AND NEWS CO., 709 N. 4TH ST. ST. LOUIS, MO.

New Testament in Short-Hand, by Ben Pittman.

1 vol. of Peterson's new American edition of Dickens' works, red and black characters stamped on cover.

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 September Books, Oct. 13.—October and November
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 Jan. 19, Jan. 26, Feb. 16, Feb. 23, April 26.
 Literary Property (Bibliography), Sept. 1, Dec. 1, Dec. 15,
 Jan. 19.
 S. Government Publications, March 17, April 21, July 28,
 Oct. 20, Jan. 12.

INDEX TO ADVERTISERS.

	PAGE
American Catalogue Supplement	517
Appleton (D.) & Co.....	497
Books Wanted.....	513
Coscup & West.....	518
Library Chronicle.....	518
Pinecote (J. B.) & Co.....	518
Y. Silicate Book-Slate Co.....	518
Esbyterian Board of Publication.....	518
Putnam's (G. P.) Sons.....	516
Indolph (A. D. F.) & Co.....	517
Ribner's (Charles) Sons.....	498
Special Notices.....	518
Rigger (E. J.) & Co.....	518
Arquem (E. M.).....	515
Trade Cards.....	519
East (E. B.) & Co.....	518
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G. P. PUTNAM'S SONS have just ready, "The Woman Question in Europe," a series of essays by representative European women, on the status and progress of woman's work in connection with the suffrage, education, medicine and industrial pursuits, edited by Theodore Stanton, a work not in any way argumentative but presenting a curious and valuable compendium of facts, statistics methods and pictures of life. They have also ready "A History of the Thirty Years' War," by Prof. Anton Gindeley of Prague, translated by Andrew Ten Broek. The work is published in two volumes with maps and illustrations.

D. APPLETON & Co. have just published an interesting volume on "Brain Exhaustion," with some preliminary considerations on cerebral dynamics, by Dr. J. Leonard Corning. In the *Parchment Paper* series they have now ready a volume entitled "The Parlor Muse: selections of *vers de société* from recent poets." The selections in this little volume are of that gay and gallant order that make true *vers de société*, and represent the best writers of this kind of verse—Præd, Dobson, Locker, Aïdè, Calverley, Bunner, etc. The collection is not very large, numbering, however, some twenty-four poems, but it is full of sparkle and wit. The Appletons also announce that they have now bound up their *Home Books* in three volumes, 4 books to the volume, in boxes, at \$6 the set. The separate volumes may still be had as before at 60 cents each.

R. WORTHINGTON has published an entirely new and much cheaper edition of Hake's "Chinese Gordon," the English edition of which has had a handsome sale in this country notwithstanding its high price. It was in consequence of a continued demand for a cheaper edition that Mr. Worthington was encouraged to prepare the present issue. He has also just ready an interesting volume by the Rev. James Freeman Clarke, entitled "Anti-Slavery Days: A Sketch of the Struggle which Ended in the Abolition of Slavery in the United States." Mr. Clarke dwells mostly on the events with which he was personally familiar and the persons with whom he was best acquainted. The scenes are chiefly laid in Massachusetts and the characters are New England men, yet he hints at the way in which men felt and thought in other sections.

CHARLES SCRIBNER'S SONS will publish on the first of May "Our Chancellor: sketches for a historical study," by Moritz Busch, an elaborate apology for Prince Bismarck's character and exploits in statesmanship. The work, we understand, is not in any sense a biography of the German chancellor, but a series of ten essays, of which the first formulates at great length "The Chancellor's Profession of Faith and Moral Code of Statesmanship," and the last two tell the reader something about "Bismarck as an Orator and Humorist" and "Bismarck in Private Life," while the intermediate seven discuss separate aspects of his public work, treating with special fulness of his relations with Austria, Russia, and France. Simultaneously with this they will issue a new edition of Busch's "Bismarck in the Franco-German war," another volume of "Short Stories," and a new edition of W. A. B. Grohman's "Camps in the Rockies."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Stems are designated as follows: P. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (same: 20 cm.); S. (16mo: 17½ cm.); T. (same: 15 cm.); Tt. (same: 12½ cm.); Fc. (same: 10 cm.). Sq., nar., designate square, oblong, narrow books of these heights.

***American decisions** (The), containing the cases of general law and authority decided in the courts of the several states to 1869; comp. and annot. by A. C. Freeman. V. 51: [1845-1850]. San Francisco, A. L. Bancroft & Co., 1884. 858 p. O. shp., \$6.

***American reports** (The), containing all decisions of general interest; with notes and references by Irving Browne. V. 45: [1881-1883]. Albany, J. D. Parsons, Jr., 1884. 32 +829 p. O. shp., \$6.

***Bonham, Jeriah.** Fifty years' recollections; with observations and reflections on historical events, giving sketches of eminent citizens, their lives and public services. Peoria, Ill., Jeriah Bonham, 1884. 536 p. il. O. cl., \$3; leath., \$3.50.

Cary, Alice. Cloverbrook recollections of our neighborhood in the west: first and second series, new issue. N. Y., A. C. Armstrong & Son, 1884. 2 v. D. cl., ea. cl., \$1.25.

Chase, W. I., ed. The Gladstone speaker. Chic., W. I. Chase, 1884. 3-160 p. S. (Our day ser., no. 1.) pap., 30 c.

Clark, G. W., D.D. Harmonic arrangement of the Acts of the Apostles; arranged with chronological and explanatory notes and valuable tables; designed for popular use, and specially adapted to Sunday-schools. Phil., American Baptist Pub. Soc., [1884]. 263 p. D. cl., \$1.25.

This work was conceived by the author several years ago, when preparing his "Harmony of the gospels," and is a continuation and result of studies pursued at that time. As the life of Christ can be best gathered from the study of the four gospels in connection, so the lives of Peter and Paul, and the planting and training of the early church can be best understood by comparing the Acts of the Apostles and the Epistles.

Craddock, C. Egbert. In the Tennessee Mountains. Bost., Houghton, Mifflin & Co., 1884. 3+332 p. D. cl., \$1.25.

Under the title of "In the Tennessee Mountains" are comprised eight stories that have appeared from time to time in the *Atlantic Monthly*. The opening story, "Drifting down Lost Creek," was published in the March and April numbers of the *Atlantic*, and attracted much attention. The other stories are entitled: "A-playin' of old sledge at the settlement," "The star in the valley," "Electioneerin' on Big Injun mounting," "The romance of sunrise rock," "The dancin' party at Harrison's cove," "Over on the t'other mounting," and "The harnt' that walks Chilhowee." All these stories are laid in eastern Tennessee, and show a remarkable familiarity with the locality, the people, and the dialect. They are sad and often tragical narratives, but present the most heroic side of an ignorant and apparently commonplace people. Mr. Craddock has done for this little-known locality what Mr. Cable and Mr. Harris have achieved for the South; and though his work is quite different from that of either of these writers, it is equally as remarkable.

D'Anvers, N. Science ladders. N. Y., G. P. Putnam's Sons, 1884. 461 p. il. S. cl., \$1.50; pap., 50 c.

Embraces the six books of the "science ladders," originally published separately in paper covers: "Forms of land and water," "The story of early exploration," "Vegetable life," "Flowerless plants," "Lowest forms of water animals," "Lowly mantle- and armor-wearers."

Daily light on the daily path: a devotional text-book for every day in the year; in the very words of Scripture. In 2 v. V. 1: The morning hour; V. 2: The evening hour. N. Y., A. D. F. Randolph & Co., [1844]. no paging, Tt. cl., \$1.25.

Day, E. Parsons, comp. Day's collacon: an encyclopædia of prose quotations, consisting of beautiful thoughts, choice extracts, and sayings of the most eminent writers of all nations, from the earliest ages to the present time. N. Y., International Printing and Pub. Office, 1884. 16+1216 p. pors., Q. cl., and 11 mor., \$12; full mor. \$15; rus. leath., \$20.

Nearly forty thousand extracts, on more than two thousand subjects, are contained in this collection, which has been gathered entirely from the original works of the writers; they are given under topics arranged in alphabetical order, and embrace the best thoughts of all the best authors of all nations and ages. A new and distinctive feature of the work is the introduction of a biographical dictionary of authors and eminent persons quoted, conjoined with a full index of extracts taken from their writings and sermons. Also an alphabetical index to subjects. Illustrated with 100 steel plates of portraits of authors.

***Delaware. Court of Chancery.** Reports by G. H. Bates. V. 4: [Feb. term, 1866-Sept. term, 1873]. Phil., T. & J. W. Johnson & Co., 1884. 820 p. O. shp., net, \$8.

***Durant, Héloïse.** Pine needles; or, sonnets and songs. N. Y., G. P. Putnam's Sons, 1884. il. O. parchment, \$1.75.

Dyer, L. The Greek question and answer: a paper read before the Harvard Club of Rhode Island in Providence, Feb. 25, 1884. Bost., James R. Osgood & Co., 1884. 2-19 p. O. pap., 50 c.

Some words on the other side of the question advanced by Charles Francis Adams, Jr., in "A college fetch." The author is assistant professor of Greek and Latin in Harvard College.

***Elbon, Barbara.** Bethesda: [a novel]. N. Y., Macmillan & Co., 1884. D. cl., \$1.

***Evans, Lawlor B.** The student's history of Georgia; from the earliest discoveries and settlements to the end of the year 1883; adapted for general reading and the use of schools. Macon, Ga., J. W. Burke & Co., 1884. 302 p. il. and col. maps, D. cl., \$1.25.

***Flint, Austin.** A treatise on the principles and practice of medicine; designed for the use of practitioners and students of medicine. 5th ed., rev. and largely rewritten; with an appendix on the researches of Koch, and the bearings on the etiology, pathology, diagnosis, prognosis and treatment of pulmonary phthisis. Phil., H. C. Lea's Son & Co., 1884. 1160 p. O. cl., \$5.50; shp., \$6.50; rus., \$7.

Hallowell, Anna Davis, ed. James and Letitia Mott; life and letters, edited by their granddaughter. Bost., Houghton, Mifflin & Co., 1884. 7+566 p. pors. D. cl., \$2.

Opens with an interesting account of colonial days in Mass., and life in New England at the beginning of the

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, -tim, with all the notices of the books received, in the TRADE LIST ANNUAL.

century, giving further on a brief history of the anti-slavery movement. Lucretia Coffin Mott was b. at Naticket in 1793, and was a member of the Society of Friends. Her life is a very beautiful one, both in its public and private aspects. She was one of the first founders of the American Anti-Slavery Society, and devoted many years to preaching against slavery and other evils, and toward the end of her life in favor of woman's suffrage. Her husband, James Mott's life, though not one that ever came prominently before the public, was too deeply identified with her own, to be omitted in such a work. The book is illustrated with many good portraits taken from photographs, and gives, in an appendix, a number of Lucretia Mott's addresses made on important occasions. (d. 1880).

Hewett, Edwin C. A treatise on pedagogy for young teachers. Cin., Van Antwerp, Bragg & Co., [1884]. 228 p. D. cl., *net*, \$1.

The author, President of the Illinois State Normal University, embodies in this volume the substance of his instruction to many successive classes in normal schools, and the substance of numerous addresses before teachers' institutes and other educational meetings. The book is "not" one "of methods," it is said, "although a few methods will be found in it." Its aim is rather to present, in a brief and compact form, "such principles as underlie and give form to all methods worthy of attention."

Hun, H., M.D. A guide to American medical students in Europe. N. Y., W. Wood & Co., 1884. 151 p. O. cl., \$1.25.

Kelsey, C. B., M.D. The pathology, diagnosis and treatment of diseases of the rectum and anus. N. Y., W. Wood & Co., 1884. 430 p. il. and pl., O. cl., \$4.

Kurtz, C. M., ed. National Academy notes; including the complete catalogue of the fifty-ninth Spring Exhibition, National Academy of Design, N. Y. *Fourth year*. N. Y., Cassell & Co., 1884. 196 p. il. D. pap., 50 c.

With 122 illustrations, 115 of them reproduced from drawings by the artists; personal notices of the artists whose works are reproduced; a brief history of the National Academy; a plan of the building, and diagrams of the galleries.

Lamb, C. Works. *New ed.* N. Y., A. C. Armstrong & Son, 1884. 5 v. 2-422; 3-429; 26+11-519; 2-444; 5-437 p. por. O. cl., \$7.50.

The special feature of this edition is the notes by Alfred Ainger, which fill nearly fifty pages, and are rich in information about Lamb, his friends, and his writings. They clear up many obscurities and explain many allusions. Includes also a sketch of Lamb's life, by Talfourd, and "Essays of Elia" and "Eliaana," the last containing the hitherto uncollected writings of Lamb, corrected and revised. Printed on fine paper with uncut edges, and tastefully bound in smooth cloth with white labels.

Lamb, Mrs. Martha J. Wall Street in history. N. Y., Funk & Wagnalls, 1883. 95 p. il. sq. O. cl., \$2.

The purpose of this sketch is to give, in concise, popular and authentic form, the most notable events which, from colonial times, have rendered famous this locality. The sketch presents the many-sided features of the place—its primitive, picturesque, political, social and monetary aspects—in a brief, comprehensive and rapid survey.

Lang, Andrew. Ballades and verses vain. N. Y., C. Scribner's Sons, 1884. 6+165 p. D. cl., \$1.50.

The light and dainty character of this selection is well indicated in the line from the "Faerie Queene," which has been adopted as a title; the collection was made for American circulation only, and under the superintendence of Mr. Austin Dobson, who furnishes a graceful introductory poem. It contains the larger portion of the two English volumes, "Ballads and lyrics of old France" (1875), and "Ballades in blue china" (1880-'83), and a number of other verses, either previously unprinted or not collected. The "ballades" are 36 in number, and embrace a variety of subjects. There are also a number of translations, chiefly from the French, 14 sonnets, a number of poems, grouped as "Post Homerica," and others as "Verses vain." They illustrate the lighter quality of Mr. Lang's muse, but are not lacking in a certain manly vigor, especially in the sonnets. Mr. Lang is well known as the author of "Helen of Troy," and as one of the most refined and freest from affectations of the young English poets of the present day.

Lipscomb, A. A., D.D. Studies in the forty days between Christ's resurrection and ascension: a series of essays for the times. Nashville, Tenn., Southern Methodist Pub. House, 1884. 363 p. D. cl., \$1.

Lodge, H. Cabot. Studies in history. Bost., Houghton, Mifflin & Co., 1884. 5+403 p. D. cl., \$1.50.

Essays bearing chiefly upon the history of the United States. Their titles are: The Puritans and the restoration; A Puritan Peeps; The early days of Fox; William Cobbett; Alexander Hamilton; Timothy Pickering; Caleb Strong; Albert Gallatin; Daniel Webster; Colonialism in the United States; French opinions in the United States, 1840-1881. By the author of "Alexander Hamilton" and "Daniel Webster."

Lovell's library, nos. 347 to 353. N. Y., John W. Lovell Co., 1884. *ed.* D. pap.

Contents:—No. 347, Life of Byron, by Prof. Nichol, 10 c.;—348, Life of Bunyan, by J. A. Froude, 10 c.;—349, Valerie's fate, by Mrs. Alexander, 10 c.;—351, Lays of the Scottish cavaliers, by Wm. E. Aytoun, 20 c.;—353, Tales of the French revolution, by H. Marinneau, 15 c.

Lowell, Mass. The charter and ordinances of the city of Lowell, together with statute provisions relating thereto. Lowell, Huse, Goodwin & Co., 1883. 10+453 p. O. shp., \$1.16.

Maine. The revised statutes, passed Aug. 29, 1883, and taking effect Jan. 1, 1884. *4th revision* [by C. W. Goddard]. Portland. Loring, Short & Harmon, 1884. 27+1436 p. O. shp., \$4.50.

Massachusetts. The adjusted constitution of Mass., annulled and fulfilled parts dropped, and amendments embodied with the original articles; ed. by J. Nelson Trask, 42 Court St. Bost., D. Clapp & Son, 1884. 15+142 p. D. cl., \$1.

Maurice, F., ed. The life of Frederick Denison Maurice, chiefly told in his own letters; edited by his son. N. Y., C. Scribner's Sons, 1884. 2 v. 13+552; 12+712 p. pors. D. cl., \$5.

The subject of this memoir, "one of the most interesting and remarkable of the English churchmen of the nineteenth century," according to the *Athenaeum*, was born at Frenchay, near Bristol, 1805, and died in London, 1872. He was the son of a Unitarian minister, and educated in his father's faith, but joined the Church of England before finishing his college career. He was ordained in 1834, and thenceforward became a notable figure in the social and intellectual life of London. He was a man of liberal views and a powerful preacher, and also a reformer. His writings on theological matters are quite numerous. His desire to elevate the condition of the working people caused him to be specially identified in the establishment of the "Workingmen's College" and "Queen's College," for the higher education of women. He was twice married—his first wife being a sister of John Sterling, and his second a sister of Archdeacon Hare. Not only his personality, but his writings and preaching, seem to have made a strong impression on all brought under their influence—the key-notes of his character having been great earnestness and devoutness.

Miller, C. W., D.D. The conflict of centuries. Nashville, Tenn., Southern Methodist Pub. House, 1884. 308 p. D. cl., \$1.

Milton, J. Poetical works; with biographical notice. *Russell ed.* N. Y., W. E. Russell, [1884]. 2+562 p. D. cl., \$1.25.

The merits of this edition can probably best be shown by quoting the publisher's notice—"Deeming a flashy binding inconsistent with dignified contents as well as uncomplimentary to the public taste, I take pleasure in presenting to the public an edition which, by neatness, can absolve itself from the above charge, and which can at the same time, by its low price, come within the reach of all lovers of good literature."

Neilson, Jos. Memories of Rufus Choate; with some consideration of his studies, methods and opinions, and of his style as a speaker

- and writer. Bost., Houghton, Mifflin & Co., 1884. 16+460 p. por. O. cl., \$5.
- ¶ "To revive somewhat the love and reverence due to the memory of Rufus Choate," one of the most brilliant orators and lawyers America has ever produced, is the aim of Judge Neilson in issuing this series of articles in book-form. They have been greatly enlarged since first published in the *Albany Law Journal*, and partly rewritten. They are full of interest, showing Mr. Choate's methods of writing and speaking, and illustrating "his gifts and services, the devotion, dignity, simplicity and usefulness of his life." Judge Neilson has been aided in his work by many reminiscences from old friends of Mr. Choate, which appear in the form of letters, filling almost one half of the volume. A good portrait of Mr. Choate, and views of his birthplace and of his grave, embellish the work.
- *New York. Supreme Court. Reports:** with notes and ref., tables of citations, etc., by Edwin Burritt Smith and Ernest Hitchcock. Book 6, Johnson's reports, vols. 16-20 [1819-1823]. Newark, Wayne Co., N.Y., The Lawyers' Co-operative Pub. Co., 1883. 1210 p. O. shp., \$4.
- *Northwestern reporter (The).** V. 17, cont. the decisions of the Supreme Courts of Minnesota, Wisconsin, Iowa, Michigan, Nebraska and Dakota, Nov. 3, 1883-Jan. 19, 1884; ed. by Robertson Howard. St. Paul, West Pub. Co., 1884. 13+1026 p. O. shp., \$5.
- *Paul, Constantin.** Diagnosis and treatment of diseases of the heart; from the French. N.Y., W. Wood & Co., 1884. 335 p. il. D. (Wood's lib. of standard medical authors.) cl., subs., \$1.25.
- Porter & Coates's interest tables** at $\frac{1}{2}$, 1, 2, 3, $3\frac{1}{2}$, 4, $4\frac{1}{2}$, 5, 6, 7, 8 and 10 per cent per annum: showing the interest on any amount from \$1 to \$10,000, by J. E. Coffin. Phil., Porter & Coates, [1884]. 138 p. O. cl., \$1.
- These tables have been prepared to meet a want for a book of interest tables accurately calculated, containing in addition to the usual tables, calculations of interest at one, two, and three per cent.
- *Power, H.** Elements of human physiology. Phil., H. C. Lea's Son & Co., 1884. 399 p. 47 il. O. (Student's series of manuals.) flex. cl., \$1.50.
- Reade, C.** Good stories of man and other animals. N. Y., Harper, 1884. 69 p. il. Q. (Harper's Franklin sq. lib., no. 374.) pap., 20 c.
- Contents:*—The knight's secret; A special constable; Suspended animation; Lambert's leap; Man's life saved by fowls; and woman's by a pig; Reality; Exchange of animals; The two Lears; Doubles; The jilt; Tit for tat; Rus; Born to good luck; "There's many a slip 'twixt the cup and the lip;" The picture; What has become of Lord Camelford's body?
- *Rein, J. J.** Japan; travels and researches undertaken at the cost of the Prussian government. 2d ed. N. Y., A. C. Armstrong & Son, 1884. il. and col. maps, O. cl., \$7.50; hf. levant, \$12.50.
- *Richardson, B. Ward.** The field of disease: a book of preventive medicine. Phil., H. C. Lea's Son & Co., 1884. 737 p. O. cl., \$4; shp., \$5; hf. rus., \$5.50.
- *Roosa, D. B. St. John.** A vest-pocket medical lexicon: a dictionary of the words, terms and symbols of medical science; collated from the best authorities with the additions of new words not before introduced into a lexicon, with an appendix. *New rev. ed.* N. Y., W. Wood & Co., 1884. 320 p. Fe. roan, 75 c.; with tucks, \$1.

- Ruskin, J.** The Ruskin birthday-book: a selection of thoughts, mottoes and aphorisms for every day in the year from the works of J. Ruskin, LL.D.; collected and arranged by M. A. B. and G. A. N.Y., J. Wiley & Sons, 1884. no paging, por. sq. D. \$2.50.
- Contains a new and very fine portrait of Mr. Ruskin. A handsome book, with gilt edges, and printed on fine white paper.
- Spofford, A. R., ed.** American almanac and treasury of facts, statistical, financial, and political for the year 1884. N. Y. and Wash. American News Co., 1884. 381 p. D. cl., \$1.50.
- Spurgeon, Rev. C. H.** The clew of the maze. And The spare half-hour. N. Y., Funk & Wagnalls, 1884. 4-190 p. D. (Standard Lib. no. 9.) cl., 75 c.; pap., 15 c.
- A strongly and popularly written argument against modern unbelief. The second portion, "The spare half-hour," is a series of most engaging and instructive papers suggested by the author's travels on the continent.
- Stebbins, Giles B.** After dogmatic theology, what? Materialism; or, a spiritual philosophy and natural religion. 3d ed. Detroit, Thorndike Nourse, 1884. 144 p. D. cl., 60 c.
- Stebbins, Giles B.** The American protectionist's manual: protection to home industry essential to national independence and to the well-being of the people; British free trade a delusion and a peril. 4th ed. Detroit, Thorndike Nourse, 1883. 5+192 p. D. cl., 75 c.; pap., 40 c.
- Stebbins, Giles B., comp.** Chapters from the Bible of the ages. 6th ed. Detroit, Thorndike Nourse, 1884. 3+402 p. D. cl., \$1.50.
- Selected from Hindu Vedas, Buddha, Confucius, Egyptian Divine Pyramider, Zoroaster, Talmuds, Bible, Pythagoras, Marcus Aurelius, Epictetus, Al Koran, Augustine, Luther, Scandinavian Eddas, Talmuds, Bible, Penn, Adam Clarke, Mary Fletcher, Wesley, F. W. Newman, Frances P. Cobbe, Tyndall, Max Muller, Elias Hicks, Channing, Garrison, and others.
- Stratford-by-the-sea: a novel.** N.Y., H. H. & Co., 1884. 2+316 p. S. (American novel ser., no. 4.) cl., \$1.
- The little New England town from which the book derives its title, and which is the scene of the greater part of the story, is a sleepy, primitive, monotonous little place, the people leading repressed, sad lives, which are intensified and made gloomier by the stern Calvinistic doctrines which they all believe in. The heroine, Elizabeth Nye, who has grown to womanhood in these surroundings, with all joy and pleasure crushed out of her life, easily falls under the influence of handsome Oswald Craig, a city man with wealth and cultivation, who comes to "Stratford-by-the-sea" for a few weeks' shooting. Believing she loves him, she becomes his wife, and is taken to a more congenial and more beautiful home. The awakening of her real nature, the reaction of the selfish, vacillating character of her husband, and the final tragedy, are told with a great deal of power and pathos. The character-drawing throughout is remarkably well done—especially of the Stratford-by-the-sea "folks."
- Very (The) little childrens' speaker and dialogue-book,** no. 1. Lebanon, O., M. Bros., 1884. 70+2 p. S. pap., 25 c.
- *Weekly notes of cases in the Supreme Court of Pennsylvania, the County Courts of Philadelphia and the U. S. District and Circuit Courts for the Eastern District of Pa.** members of the bar. V. 13: April-1883. Phil., Kay & Bro., 1883. 16+600 p. O. shp., \$6.
- *Woodhead, G. Sims, M.D.** Practical pathology. Phil., H. C. Lea's Son & Co., 1884. 484 p., 136 col. pl., O. cl., \$6.

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Milton, Poetical works, <i>Russell ed.</i>	1.25
CHAS. SCRIBNER'S SONS, N. Y.	
Lang, Ballades and verses vain.....	1.25
Maurice, Life of F. D. Maurice, 2 v.....	5.00
SOUTHERN METHODIST PUB. HOUSE, Nashville, Tenn.	
Lipscomb, Studies in the forty days.....	1.00
Miller, Conflict of centuries.....	1.00
VAN ANTWERP, BRAGG & CO., Cin.	
Hewett, Treatise on pedagogy....	net, 1.00
WEST PUB. CO., St. Paul, Minn.	
Northwestern reporter, v. 17.....	5.00
JOHN WILEY & SONS, N. Y.	
Ruskin, Birthday-book.....	2.50
WILLIAM WOOD & CO., N. Y.	
Hun, Guide to American medical students in Europe.....	1.25
Kelsey, Diseases of the rectum.....	4.00
Paul, Diseases of the heart, <i>subs.</i>	1.25
Roosa, Vest-pocket medical lexicon, <i>new rev. ed.</i>	75 c.; 1.00

LIST OF NEW ENGLISH BOOKS.

Published from February 1 to 15. Selected from the [London] "Publishers' Circular."

- Burma**, the foremost country: a timely discourse; to which is added John Bull's neighbor squaring up; or, how the Frenchman sought to win an empire in the East; with notes on the probable effects of French success in Tonquin on British interests in Burma, by the author of "Our Burmese wars and relations with Burma." Post 8°. 168 p., 2s. *W. H. Allen.*
- Burton, R. F.** The book of the sword; with numerous ill. Roy. 8°. 320 p., 32s. *Chatto.*
A history of the sword and its use in all countries, from the earl est times.
- Compaign, C.** The complete manual of overcoat-cutting: a practical and comprehensive treatise on the art of overcoat-cutting for all styles and for every conformation. Pocket ed., 8°. 20 p., 3s. 6d. *Simpkin.*
- Daniell, C.** The gold treasure of India: an inquiry into its amount, the causes of its accumulation, and the proper means of using it as money. Post 8°. 220 p., 5s. *Paul.*
- Daniel, E. M.** A complete treatise upon the new law of patents, designs, and trade-marks; being the patents, designs, and trade-marks act of 1883, with the rules and forms fully annotated; with cases, etc., and a statement of the principles of the law upon these subjects, with a time-table and copious index and an abridgment of the Cutlers' Company acts. 8°. 352 p., 8s. 6d. *Stevens & S.*
- Deutsche Liebe** (German love): Fragments from the papers of an alien, collected by F. Max Müller; tr. from the 6th German ed. by G. A. M. Post 8°. 152 p., 5s. *Sonnenschein.*

Published from February 16 to 29.

- Bernard, Dr. H. H.** The book of Job. Edited by F. Chaucer. Reissued, with appendix. 8°. 7s. 6d. *Higham.*
- Black, C. B.** The Riviera; or, the coast from Marseilles to Leghorn; including Carrara, Lucca, Pisa, Pistoja, and Florence. Illustrated with 8 maps and 6 plans. 12°. 280 p., 2s. 6d. *Longmans.*
- Bracken, T.** Lays of the land of the Maori and Woa. With an introduction by the Rev. Rutherford Waddell. 16°. 5s. *Low.*
- Cook, F. C.** The origins of religion and languages considered in five essays. 8°. 494 p., 15s. *Murray.*
- Coxon, H.** Oriental carpets: how they are made and conveyed to Europe. With a narrative of a journey to the East in search of them. Ill. 8°. 75 p., 3s. 6d. *Unwin.*
- Dickens, C.** Sunday under three heads. By Timothy Sparks (Charles Dickens). A reproduction, in exact facsimile, of the excessively rare original. 12°. 44 p., sewed, 2s. *Jarvis.*
- Dickson, N.** The Bible in Waverley; or, Sir Walter Scott's use of the Sacred Scriptures. Post 8°. 306 p., 5s. *Longmans.*
- Economy of coal.** Illustrated. 2s. 6d. *Churchill.*
- Elliot, George.** Essays and leaves from a note-book. Post 8°. 380 p., 10s. 6d. *Blackwoods.*
- Fortunes made in Business:** a series of original sketches, biographical and anecdotic. From the recent history of industry and commerce. By various writers. 2 v. 8°. 906 p., 32s. *Low.*
- Heitsmann, C.** Microscopical morphology of the animal body in health and disease. With 380 original engravings. Roy. 8°. 850 p., 31s. 6d. *Trübner.*
- Irish Birthday-Book.** Selections from the speeches and writings of Irish men and women, both Catholic and Protestant. Arranged by "Melusine." 12°. 262 p., 5s. *Low.*
- Johnston, H. H.** The River Congo, from its mouth to Lobóbo. With a general description of the natural history and anthropology of its western basin. Ill. 8°. 21s. *Low.*
- Khedives and Pashas:** sketches of contemporary Egyptian rulers and statesmen. By an Egyptian resident. Cr. 8°. 7s. 6d. *Low.*
- Letts' Map of the Soudan**, including the Nile, Red Sea, west coast of Arabia, and Abyssinia. Long 8°. 1s. *Letts.*
- Muir, J.** Original Sanskrit texts on the origin and history of the people of India. 3d. ed. Vol. 5, 8°. 470 p., 21s. *Trübner.*
Consists of contributions to a knowledge of the cosmog-

- Evans, C. H.** Kings without crowns; or, lives of American presidents; with a sketch of the American constitution. Post 8°. (Edinburgh, Nimmo), 224 p., 2s. and 1s. 6d. (*Nimmo's Lib. of Biography*)..... *Simpkin.*
Lives of Washington, Jefferson, Lincoln, Grant, Garfield, with a short sketch of other presidents.
- Greene, W. T.** Parrots in captivity; ill. with col. plates. V. 1. Roy. 8°. 150 p., 12s. 6d. *Bell & S.*
- Lamb, C.** Little essays, sketches and characters. By Charles Lamb; selected from his letters by Percy Fitzgerald. 12°. 160 p., 2s. 6d. (*Mayfair Lib.*)..... *Cham.*
- Redhouse, J. W.** A simplified grammar of the Osman-Turkish language. Post 8°. 216 p., 10s. 6d. *Trübner.*
- Skobelev, Gen.** Personal reminiscences of, by V. I. Nemorovitch-Danchenko; tr. from the Russian by E. A. Brayley Hodgetts; with portraits of the general and his father, and a fac-simile of Skobelev's handwriting. 352 p., half bound, 10s. 6d. *W. H. Allen.*
- Smith, Agnes.** Glimpses of Greek life and scenery. 8°. 348 p., 15s. *Hard.*
- Verreuil, L. A. A. de.** Trinidad: its geography, natural resources, administration, present condition and prospects. 8°. 482 p., 21s. *Cham.*
- Whitehead, C.** Profitable fruit-farming: an essay written for the Worshipful Company of Fruiterers. 8°. 21s. sewed, 1s. *Longmans.*

ony, mythology, religious ideas, life and manners of the Indians in the Vedic age.

Norman, C. B. Tonkin; or, France in the far East. With maps. 8°. 340 p., 14s. *Chambers.*

The author, quoting from official papers, endeavours to give a true history of the Tonquin question, and convicts the ministers of France of tyranny, greed, and unscrupulousness.

Plutarch's life of Themistocles. Literally translated with notes by J. W. Rundall. 12°. (Cambridge) 48 p., sewed, 2s. *Simpkin.***Plato's Gorgias.** Literally translated. With an introductory essay containing a summary of the argument. By E. M. Cope. 2d ed. 8°. 200 p., 7s. *Longmans.***Bonoleur, A.** Galvanoplastic manipulations: a practical guide for the gold and silver electroplater and the galvanoplastic operator. Edited from the 4th revised French ed. By W. H. Wahl. Ill. 8°. 35s. *Longmans.***Schwaackhofer, F.** Fuel and water. With special chapters on heat and steam boilers. A manual for users of steam and water. From the German. Edited by W. R. Browne. With numerous illustrations. 8°. 221 p., 9s. *Griffiths.***Sharman, Julian.** A cursory history of weaving. 8°. 204 p., 7s. 6d. *Nimmo & Mac.***Stirling, A. W.** The Never Never Land: a new North Queensland. Ill. Post 8°. 290 p., 8s. 6d. *Longmans.***Study of the Prologue and Epilogue in English literature, from Shakespeare to Dryden.** By G. C. Post 8°. 190 p., 5s. *Longmans.***Taylor, S.** Profit-sharing between capital and labour. Cr. 8°. 2s. 6d. *Longmans.***Virgil's Eneid.** Books 9 and 10. Translated, with notes, by R. J. Hampden-Jones. 12°. (Cambridge) Half bound, sewed, 2s. *Simpkin.***Westwood, T., and Satchell, T.** Bibliotheca piscatoria: a catalogue of books on angling, the fisheries, fish culture. With biographical notes and as appendices touching on angling and fishing from 60 English authors. 4°. half bound, 50s. *Satchell.***Whist Triad:** comprising law and principles of whist by Cavendish; laws of short whist. Edited by J. Baldwin. With a treatise on the game, by James C. and philosophy of whist by William Fole. 12°. half bound, 12s. 6d. *De la S.***Whitehead, W., and Pollard, B.** The surgical treatment of tumours and other obscure conditions of the bladder. Cr. 8°. 12s. *Cham.***Wise, A. T. T.** Wiesen as a health resort. 12°. 7s. 6d. *Bell & S.*

Published from March 1 to 15.

- Artists at Home, Part 1.** Imp. 4°. 5s. *Low.*
- Birkley, A. C.** George Fox, and the early Quakers. Post 8°. 134 p., 7s. 6d. *Hodder.*
A life of Fox, treating more of his social rather than religious teaching.

Birkbeck, George, the pioneer of popular education: a memoir and a review. By John George Godard. 8°. 262 p., 5s. *Longmans.***Compaign, C., and Devere, L.** The complete manual of cutting: a practical and comprehensive treatise on the

- art of cutting garments of all kinds, and for every conformation. Part 1, folio, 10s. *Simpkin.*
- Cotterill, J. M.** Modern criticism and Clement's epistles to virgins (first printed 1752), or their Greek version newly discovered in Antiochus Palæstinensis. With appendix containing newly found versions of fragments attributed to Melito. 8°. (Edinburgh, Clark) 126 p., 5s. *Hamilton.*
- Crump, A.** An exposure of the pretensions of Mr. Henry George, as set forth in his book "Progress and Poverty." 8°. 1s. *E. Wilson.*
- Dickens, C.** The humor and pathos of Charles Dickens. With ill. of his mastery of the terrible and the picturesque. Selected by Chas. Kent. Post 8°. 470 p., 6s. *Chapman.*
- Elementary System of Socialism**, theoretical and practical. By a disciple of Mr. H. George. 12°. 26 p., sewed, 1s. *Simpkin.*
- Eloquence de la Chaire et de la Tribune françaises**, edited by Paul Blouet. Vol. 1: French sacred oratory. 12°. 200 p., 2s. 6d. *Froude.*
- Gorgas, F. J. S.** Dental medicine: a manual of dental materia medica and therapeutics for practitioners and students. 8°. 316 p., 14s. *Churchill.*
- Hart, D. B.** Atlas of female pelvic anatomy. Folio, 42s. *W. & A. K. Johnston.*
- Hay, M.** An experimental investigation of the physiological action of saline cathartics, with woodcuts and lithographs. 8°. 202 p., 4s. 6d. *Simpkin.*
- Hirwitz, B.** Chess studies and end-games systematically arranged; being a complete guide for learners and advanced players. With a preface by W. Wayte. 8°. 380 p., 10s. 6d. *Wade.*
- Hellmuth, Bp.** Biblical thesaurus: a literal translation of the Old Testament, with a critical analysis of every word in the original languages, and explanatory notes. Part 1. 5s. *Hodder.*
- Published from March 16 to 31.
- Bain, A.** Practical essays. Cr. 8°. 354 p., 4s. 6d. *Longmans.*
- On common errors of the mind, Civil Service examinations, metaphysics, university ideal, etc.
- Barnes, R. and F.** A system of obstetric medicine and surgery, theoretical and clinical, for the student and the practitioner. Vol. 1. Ill. 8°. 18s. *Smith & E.*
- Brown, H. F.** Life on the lagoons. Post 8°. 360 p., 6s. *Paul.*
- Burgh, N. P.** The slide valve practically considered. With an appendix bringing the information down to the present time. Post 8°. 142 p., 5s. *Clowes.*
- Busch, M.** Our chancellor: sketches for an historical picture. Translated from the German by William Beatty-Kingston. 2 v., post 8°. 806 p., 18s. *Macmillan.*
- Sketches of Prince Bismarck.
- Butler, S.** Selections from previous works: with remarks on Mr. J. G. Romanes's "Mental evolution in animals" and a Psalm of Montreal. Post 8°. 334 p., 7s. 6d. *Trübner.*
- Clark, G. T.** Mediæval military architecture in England. Ill. 2 v., 8°. 315. 6d. *Wynman.*
- Cornell's Cinna.** Edited, with introduction and notes, by Leon Delbos. Cr. 8°. 1s. 6d. *Williams & N.*
- Davidson, J. F.** Talks with young men. Post 8°. 280 p., 3s. 6d. *Hodder.*
- Addresses to young men on the practical difficulties and temptations of every-day life, delivered at a monthly evening service.
- Delitzsch, F.** The Hebrew language viewed in the light of Assyrian research. Cr. 8°. 4s. *Williams & N.*
- De Vere, A.** Poetical Works. Vol. 1. Post 8°. 392 p., 6s. *Paul.*
- English catalogue of books for 1883.** Containing a complete list of all the books published in Great Britain and Ireland in the year 1883. With their sizes, prices, and publishers' names. With an index of subjects. Roy. 8°. 128 p., sewed, 5s. *Low.*
- Euripides' Alceus.** Translated from the Greek into English now for the first time in its original metres. With preface, explanatory notes, and stage directions suggesting how it might have been performed. By H. B. L. 8°. 104 p., 2s. 6d. *Bentley.*
- Forbes, A.** Chinese Gordon: a succinct record of his life. Cr. 8°. 3s. 6d. *Routledge.*
- French in Indo-China.** With a narrative of Garnier's explorations in Cochinchina, Annam, and Tonquin. With 33 illustrations. 12°. 258 p., 2s. *Nelson.*
- Hardy, I. D.** Between two oceans; or, sketches of American travel. 8°. 15s. *Hurst & B.*
- Haweis, H. R.** The key of doctrine and practice. 18°. 3s. *Bumpus.*
- Keats, J.** Poetical works given from his own editions and other authentic sources, and collated with many manuscripts. Edited by Harry Buxton Forman. Post 8°. 624 p., 8s. *Reeves & T.*
- Lincoln and Garfield**, new world heroes: Lincoln and Garfield. The life story of two self-made men whom the people made presidents. By the author of "Our Queen." Post 8°. 366 p., 2s. 6d. *W. Scott.*
- Macpherson, J.** Annals of cholera, from the earliest periods to the year 1817. 8°. 7s. 6d. *Lewis.*
- Miller, W. G.** Lecture on the philosophy of law. Designed mainly as an introduction to the study of international law. 8°. 446 p., 12s. *Griffin.*
- Millican, K.** The evolution of morbid germs: a contribution to transcendental pathology. Cr. 8°. 3s. 6d. *Lewis.*
- Mossman, S.** General Gordon in China: the story of the ever-victorious army. With numerous illustrations. Post 8°. 350 p., 3s. 6d. *Griffith.*
- Munro, Sir D.** A description of the Western Islands of Scotland, 1549, with the genealogies of the chief clans of the isles. 8°. 68 p., 5s. *Hamilton.*
- Notable Women of the Reformation**: their lives and times. Cr. 8°. 3s. 6d. *Sonnenschein.*
- Pendlebury, C.** Lenses and systems of lenses treated after the manner of Gauss. 8°. 90 p., 5s. *Bell & S.*
- Revision revised, The.** Three essays by John W. Burgon. 8°. 14s. *Murray.*
- Suggestions as to Oaths.** Is the oath of allegiance a profane oath? 6d. *Clowes.*
- Taylor, J.** Curling, the ancient Scottish game. Ill. Cr. 8°. 10s. 6d. *(Edinburgh) Paterson.*
- Tebb, W.** Compulsory vaccination in England, with incidental references to foreign states. 1s. and 1s. 6d. *E. W. Allen.*
- Hughes, L., and Johnstone, T. B.** Analysis of the book of Joshua. With notes, critical and geographical, also maps and examination questions chiefly intended for candidates preparing for the Oxford and Cambridge local and the College of Preceptors' examinations. 12°. 128 p., 1s. 6d. *Heywood.*
- Jervis, W. H.** A history of France, from the earliest times to the fall of the second empire in 1870. Student's ed., post 8°. 750 p., 7s. 6d. *Murray.*
- John Bull's neighbor in her true light.** Cr. 8°. 104 p., 1s. 6d. *Wynman.*
- Jones, Emily G.** A manual of plain needlework and cutting out. With original plates and illustrations, and a sectional three yards sheet containing patterns arranged so as to show the greatest economy of materials. Post 8°. 112 p., 3s. 6d. (*Hughes's Teacher's Library*) *Hughes.*
- Kinane, Archdn.** St. Joseph: his life, his virtues, his privileges, his power: a month of March in his honor. With a preface by His Grace the Most Rev. Dr. Croke. 18°. (Dublin Gill) 460 p., 2s. *Simpkin.*
- Louis, Madame Viard.** Music and the piano. Translated from the French by Mrs. Warrington Smyth. Post 8°. 250 p., 7s. 6d. *Griffith.*
- A general history of the art of music, personal history of principal composers for the piano, and advice on style and execution.
- M'Conaughy, J. E.** Capital for working boys. Chapters on character building. Post 8°. 250 p., 3s. 6d. *Hodder.*
- In choice of occupation, small beginnings, life, purpose, time, economy, etc.
- Paton, R.** The Scottish church and its surroundings in early times. 8°. 160 p., 2s. 6d. (Edinburgh) *Gemmell.*
- Pfeiffer, Emily.** The rhyme of the Lady of the Rock, and how it grew. 12°. 182 p., 3s. 6d. *Paul.*
- A sketch of a stay in Scotland, with the poems interspersed.
- Recent expeditions to eastern polar seas.**— Voyage of the Hansa and Germania; voyage of the Tethoff. With twelve engravings and two charts. 12°. 144 p., 1s. 6d. *Nelson.*
- Strange life, A.** How a fortune was made by one "penny postage stamp:" being the true biography of J. W. Palmer, the well-known philatelist, who amassed a fortune of £20,000 by honestly using his one great talent, "a postage stamp." By Nemesis. Cr. 8°. 6d. *Palmer.*
- Sully, J.** Outlines of psychology, with reference to the theory of education. 8°. 735 p., 12s. 6d. *Longmans.*
- Tait, A.** The messages to the seven churches of Asia Minor: an exposition of the first three chapters of the book of the Revelation. 8°. 530 p., 12s. *Hodder.*
- Villiers, C. P.** Free trade speeches. With a political memoir, edited by a member of the Cobden Club. People's ed., post 8°. 600 p., 2s. 6d. *Paul.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 26, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

CONGRESS AND COPYRIGHT.

SINCE we printed the opinions of American publishers as to international copyright, with their remarkable approach to unanimity in favor of an adequate measure, and the indorsement so generally given to the Dorsheimer bill unless a better measure can be had, we have been in correspondence with a number of Congressmen as to the *status* of the international copyright measure with them and among their constituents. It is very evident that the subject has attracted much less attention than is supposed by literary men in the great literary centres, partly because the pressure on the time of Congressmen is so great that they are absolutely prevented from giving consideration to any subjects than those absolutely thrust upon them by political exigencies or by the necessary work of the committees of which they are members. It is also evident that there is no strong opinion in the constituencies on the subject, although many Congressmen fear that a vote in favor of international copyright would be taken as opposition to "cheap books."

It is a sad commentary on our Congressional management that a Congress which has accomplished almost nothing politically should not at least have been able to consider and to pass one or two measures like the Dorsheimer bill, which are in no sense partisan and which have very strong support among those people who do know something about them. We believe that no Congressman would suffer in the end by helping this particular piece of justice, for the cry that international copyright is opposed to "cheap books" has almost nothing in it. America will always have cheap books, whether or no. That is in the nature of her book market. Mr. Dorsheimer still has hopes that his bill may secure a fair hearing and the necessary vote. There are other Congressmen who think that nothing will be done by this Congress. We beg to observe that if nothing is done by this Congress, this will be a lasting disgrace to it, and further that those now interested in the question

do not mean to let Congressmen alone, in this Congress, or the next, or the next, until something is done.

The practical question for this session is how hard the advocates of international copyright are willing to work to bring practically before Congressmen their assent to some one measure, either the Dorsheimer bill or some amendment of it. Division is defeat. It is plain that there is a very general sentiment inside Congress in favor of a manufacturing clause, and the practical course seems to be an acceptance of a practical and moderate amendment in that direction that would be acceptable in Philadelphia. Any international copyright is better than none. Another year the advocates of a more thoroughgoing measure can make a straight-out issue. If such an agreement can be reached, and a strong delegation can be sent to Washington to stand by the cause until it is won, it will be won. If not, it is too likely to fail this year.

A PLEASANT anniversary was pleasantly celebrated on Saturday evening last, when the employes of Messrs. George Routledge & Sons, dined together in commemoration of the thirtieth birthday of the American branch house, and presented to their chief, Mr. Joseph L. Blamire, a testimonial of the esteem and regard in which he is held by them. Mr. Blamire came over with Mr. George Routledge on the 20th of April, 1854, and has ever since been in charge of the American business, which under his management has been continuously and abundantly successful. We wish Mr. Blamire and his associates many happy returns of the day and should be glad to see this pleasant custom of celebrations followed by other houses.

THE American book trade is without its Dear who has at last taken a sufficient leave of absence to visit our bookselling "kin across sea," and show them our most honored American bookseller. Which is another way of saying that Mr. A. D. F. Randolph sailed for Europe in the *Britannic* last Saturday, Mr. A. C. Armstrong having induced him to make the trip in his company. The best wishes of the trade go with their veteran friend and ardent champion, and we can only regret that even in England his soul will still be vexed by the placard of "going for the shilling." But perhaps he will plant the fallen banner of the A. B. T. A. on new soil and reform "abroad!"

THE London correspondent of the *Times* holds through good and evil report to one such truth, that a publisher of books cannot be

honest man. There is evidently something in the nature of the book business that banishes even that modicum of virtue which remains to the basest of other men. "Original sin" is nothing to it. Doubtless the *Tribune* list of publications does not reach London, or Mr. Smalley might hesitate to register further decrees of condemnation, lest even his infallible certainty might be undermined by association with the despised business of selling books.

NEVERTHELESS there be publishers and publishers, and the imputation made by the last paragraph in a recent letter of Mr. Smalley, from which we quote elsewhere, is not worthy of a reputable journal which has dealings with reputable publishers. The publisher who makes it his business to "mislead the public" is not a reputable publisher, and ought no more to be confounded with honorable and honest members of an honored profession, than a paper like the *Tribune* should be confounded with the *Police Gazette*.

NICHOLAS TRÜBNER.

Wz give the following memorial of Mr. Trübner, received from London, as including authoritatively facts not mentioned in the American notices of him.—ED. P. W.].

Mr. Nicholas Trübner was born at Heidelberg in 1817, and was the son of a goldsmith who carried on business in that city. On leaving school in the winter of 1832, as his father was unable to send him to college, and he exhibited no mechanical tastes, he placed him in the establishment of Mr. Mohr, the university bookseller of his native town. In 1838 or '39 he entered the house of Vandenhoek & Ruprecht at Göttingen, where he became acquainted with the prominent men of the "young Germany" party. In 1840 he went to Hoffmann & Campe's at Hamburg, and in 1842 to Wilmans, of Frankfort, who did a large English trade. It was here that Mr. William Longman, of the firm of Longman, Brown, Green & Longmans, found him, and offered him a situation in Paternoster Row as foreign corresponding clerk, which he accepted. Sometimes he made journeys to the continent in the interests of the Messrs. Longmans Co., and while shut up in Vienna during the revolutionary year of 1848, he managed to smuggle a letter through, which was published in the *Times* newspaper, and gave the first account received of the state of affairs there. At the latter end of 1851 he determined to go into business on his own account, and invested what little money he could scrape together in the remnant of the business established in London by Wiley & Putnam in 1836. Under his energetic supervision this business in a few years regained somewhat of its original proportions. In 1855 Mr. Trübner published the first edition of his "Bibliographical Guide to American Literature," which in 1859, with the assistance of Mr. Benjamin Moran, late of the American Legation in London, and other literary gentlemen, he expanded to nearly three

times its original size. In 1857, after his visit to the United States, he brought out his "Bibliotheca Glottica, or the Literature of the American Aboriginal Languages," founded on the manuscripts of the late Herman E. Ludewig, whom he met in New York in 1855, and by whom the material then collected was placed in Mr. Trübner's hands. He added as much more to it before it was passed through the press. Mr. Trübner had always a liking for Oriental languages and literature, and shortly after he came to London he studied Sanskrit under Prof. Goldstucker and Hebrew under Dr. Benische, a Talmudic Hebraist. It is therefore not surprising that having pretty well established himself, he turned his attention to Oriental publishing, which became under his auspices a very different affair to the humdrum routine of Leadenhall Street, under the aegis of the old East India Company. Finding as his business increased he needed some means of keeping himself *en rapport* with Oriental scholars he established in March, 1865, his "American and Oriental Literary Record," the present series of which is entitled "Trübner's American, European, and Oriental Literary Record." By means of this periodical he brought the far West in communication with the far East. Within the last few years Mr. Trübner commenced publishing his "Philosophical Library" and his "Oriental Series," the first to comprise the best works of philosophical thinkers and the latter the best works on Eastern subjects, together with translations of the writings of Eastern authors. For his services to literature he received decorations from the Grand Duke of Saxe Coburg Gotha, his Imperial Majesty the Emperor of Germany, his Imperial Majesty the Emperor of Austria, his Majesty the King of Sweden, and his Majesty the King of Siam.

Mr. Trübner died suddenly at his house in St. John's Wood, on Sunday morning, the 30th of March, of disease of the heart. He had been some time back ailing from bronchitis, but had quite recovered his health and spirits, and was particularly cheerful when at business on the Saturday before he died, and in the evening he entertained a few friends to take leave of one who had just been appointed to an Indian judgeship. His friends had noticed nothing particular about him except that for the last few days he had seemed peculiarly calm for one of his active mind. He married the daughter of the late Mr. Octave Delepierre, the Belgian Consul, who with an only daughter survives to mourn his loss. The funeral took place April 5 at Highgate Cemetery.

It is understood that Mr. Trübner left his business in shape to be carried on after his death, Mr. Edwards, his partner, being his survivor.

BOOK EXHIBITION IN CALIFORNIA.

ARRANGEMENTS have been completed for holding, at the University Library, Berkeley, Cal., during the last week of May—commencement week—a loan exhibition of books illustrative of the history and progress of printing and the related arts. To this exhibition the private collectors and public libraries of San Francisco, Oakland, and vicinity have generously promised contributions. There will be represented specimens of block books, early wood engravings, and playing-cards, manuscripts (the predecessors

of the typographic art), many examples of printed work of the fifteenth century, and rare and noteworthy editions of succeeding centuries. Special attention will be given to showing the progress of book illustration in its various forms. Another department of the exhibition will be devoted to samples of the work of famous binders. Specimens of California printing and binding will be exhibited. The exhibition, it is hoped, will prove of great interest to the book lovers and collectors of the Pacific Coast, and be an occasion for the display of many a rare work, the presence of which on that side of the continent might not have been suspected.

THE ROUTLEDGE ANNIVERSARY.

THE members of the American branch of Messrs. George Routledge & Sons, on the evening of the 19th inst., with their ladies and a few invited guests gathered around a table in one of the cosy parlors of Martinelli's to celebrate the thirtieth anniversary of the establishment of their agency in this country. The room was neatly decorated with flowers and with American and English flags, conspicuous among the former being an artistic arrangement of roses and lilies bearing the dates "1854-1884," in bright-colored primroses.

Of the dinner, in the abstract, we have mentioned that it was served at Martinelli's and further comment therefore is unnecessary. All present seemed bent upon enjoying themselves and helped the rest to do the same in which they were ably seconded by their wives and daughters some of whom rendered material aid in adding to the attractions of the entertainment.

In the course of the evening Mr. Joseph L. Blamire gave a brief résumé of the history of the American house since his arrival in this country with Mr. George Routledge on April 20, thirty years ago, concluding his remarks with a toast to "the President of the United States," which was enthusiastically responded to.

Mrs. H. B. Smith then favored the company with an excellent rendering of "Killarney," "I wrote my Love a Letter," and several other pieces, and was followed by John A. McQuillan with a quite successful imitation of McCabe's famous "After-dinner Speech." In response to an encore he sang "Rocked in the Cradle of the Deep." Mr. Otto Stucke also distinguished himself as a soloist on the violin and the xylophone.

Later in the evening Mr. Blamire was surprised by the presentation of a folding screen, handsomely decorated in Japanese style, a gift of his employés. Mr. H. B. Smith, in presenting the testimonial to his chief, in a neat little speech gave utterance to the warm feeling entertained by all toward Mr. Blamire, and expressing the hope that the bond might remain undisturbed for many years to come. This was very warmly seconded by Charles H. Pierson.

Mr. Blamire was quite overcome by the surprise and in a few words returned thanks for the handsome gift and the cordial expression of sentiments. He then proposed the toast "Her Majesty the Queen of England," which was loyally responded to. Among the many other toasts was one to "Mrs. Blamire—the silent partner."

The gathering dispersed at quite an early hour—next morning.

THE WICKED PUBLISHERS.

G. W. Smalley in N. Y. Tribune, April 21.

IN writing the other day about the habits and customs of English publishers, I asked how an author could assure himself that the number of copies returned to him as printed and sold was the real number. In a chancery case reported to-day, I find a defendant publisher who was sued for pirating a copyright work swearing in his affidavit that, out of 11,000 copies printed, about half had been sold. The plaintiff, himself also a publisher, appeared to have been unwilling to accept the oath of his brother in business and insisted on having an account taken. It was taken, with the result that, instead of 500 or 6000, the number of copies sold by the pirate proved to be 9000. No doubt this particular publisher, being a pirate, is wickeder than most of his trade, to whom, as we all know, piracy is a thing abhorrent.

IN a bookseller's window in Oxford Street may be seen a copy of the new edition of Swift, 13 vols. 8vo with Messrs. Bickers's imprint. A handsomely written notice informs the spectator that this particular copy may still be had for 75 6d. a volume, although the publishers, having sold 300 out of the 500 of which the edition consisted have raised the price. Not long after I passed the publishers' in Leicester Square, and in their window, too, saw a copy at the same original price of 8s. 6d. a volume. And yet there are members of "the trade" who wonder that the public does not put implicit trust in the way of doing business. It may be that the price of this Swift is to be raised. That is a method of rigging the market which of late has been considerably in vogue, though with results not always gratifying to the speculating publisher and never to the confiding buyer. This is not I am sorry to say, what a new edition of Swift ought to be; it is in fact simply a reprint of Scott's well-known edition, which appeared some years since, without Scott, or any other named editor, even to read the proofs. So mechanical is the process of reprint that the words "second edition," which rightly described Scott's reissue, reappear on the title-page of the present edition. Very different is the treatment which Mr. Paterson, of Edinburgh, bestows on Dryden. Scott was the former editor of that, but it is now taken in hand and revised by Mr. Saintsbury, whose competence is beyond question. Both are handsome to look at.

"ONCE," said a bookseller to me the other day, "I did remonstrate with a publisher what seemed to me a glaring case of bad faith. I said to him that I thought his announcement was likely to mislead the public. 'That,' he answered, 'was our intention.'"

INTERNATIONAL COPYRIGHT.

THE DORSHEIMER BILL.

LETTER FROM CONGRESSMAN O. B. POTTS,
NEW YORK.

DEAR SIR: I am in favor of protecting authors, whether foreign or American, by copyright, so far as this can be justly done consistently with the interests of the people of the country; but I doubt very much whether an author resident in a dukedom or other unimportant foreign country should be afforded the protection of the courts of this great country in exchange

upon equal terms, for similar rights to be given to American authors in countries of so much less importance and extent.

In this country, unlike most others, fortunately, laboring men and their families all read, and it is certainly for the interest of the people that good books be brought within their reach at a reasonable price, and that no policy should be supported by this government which will exclude or prevent this. In my judgment, the subject requires very careful consideration; more so than I have thus far been able to give to it. I do not think that foreign authors, who generally do not write much in advance of the thought of the world, should receive a higher degree of protection, or for a longer period, than is afforded to that class of our own citizens who, by their inventions, enlarge the boundaries of or create new human arts. At the present time the country seems bent upon destroying, or reducing to the minimum, the protection to American inventors, who have contributed more to the progress, happiness, wealth, and achievements of the country than all the foreign authors since the days of Shakespeare.

Very truly and respectfully yours,

O. B. POTTER.

NEW YORK, April 11, 1884.

**GREATER ADVANTAGES FOR AMERICAN
THAN ENGLISH PUBLISHERS.**

From the N. Y. Tribune, April 17.

SIR: Will you allow me to say a word or two in connection with the international copyright discussion? For several years past I have acted in London as "literary agent" to a well-known firm of American publishers. Not unnaturally I have gained some insight into the business relations of English authors with English publishers, and of the latter with their competitors on your side of the Atlantic. I feel convinced that were the Dorsheimer bill passed to-morrow, American publishers could not possibly be in a worse position than they are now as regards English books, but in every probability would be in a far better. Give me leave to explain. Only yesterday, I called on a London firm to make inquiries as to a forthcoming book. I was told that there were already several applications from American publishers for it, and that any offer I might make would be duly considered with the rest. Not one word of information could I glean as to the interest or literary merits of the work in question; and not being willing to offer £100 for what might turn out to be not worth 100 pence, I went on my way unsatisfied. How had the Dorsheimer bill been law I should not have gone near the London publisher. Long ago, if I had been on the alert, I should have addressed myself direct to the English author. He, in all probability, would have received my application with some courtesy; could have given me possibly a few hints as to the book's contents, and I should have made my offer, based on what he had to say and could show me, and should have abided by it. If that offer had been accepted it would have been early my fault if I did not get that author's next book.

The American publishers appear to be afraid that the English publishers will flood the American market with English-made books. Do they really suppose that an English author has so great an affection for the English publisher, that for pure love of him the author will accept his

eighteen shillings if the New York house offers twenty? Are the American publishing firms so utterly shortsighted that they cannot see that with international copyright, and an open English market, they might command not only their own but the whole English-reading supply by bidding for the author's MSS. outright? If the Dorsheimer bill were passed I am inclined to think that, in nine cases out of ten, the London firm would be a suppliant for the consideration of the New York or Boston firm, instead of, as now, the latter being the suppliant for the former's consideration. The trouble now is that English authors being as a rule suspicious of American publishers (and I think reasonably so) refer most applications made to them, even by English friends, to their own publishers in London. It is needless to say that, when it gets there, the matter resolves itself into a stiff competition between half a dozen American firms so that the London house may get its profit. All the better for the English author—perhaps; but not so well for the American publishers. To me it is astonishing that the latter have not themselves, quite irrespective of others, insisted on an international copyright with England. Surely the experience of Harpers with their magazine and the lack of success obtained by some of its recent English competitors might stand as some proof that the English market itself is worth looking after, if only it be supplied with the right kind of book? Under the Dorsheimer bill, what is there to prevent the Messrs. Harper entering into treaty with Mr. Black (let us say) to buy his next novel for their periodical and for after-publication in book form both in England and the United States?

The American firms view with some misgiving, I am told, the position of the English publishing firms in New York in the event of that bill becoming law. But what is there to prevent the Messrs. Harper or Messrs. Any-one-else opening houses in London, if they think fit and have the right kind of books to offer the English trade? Give us the right kind of books and there is nothing that I can see which would prevent the Messrs. Harper occupying in England a similar position to Messrs. Cassell & Co., while in America retaining their own. You may depend upon it, sir, that the English publishers have a deal more to fear from the passage of Mr. Dorsheimer's bill than have the American. At least such is the opinion of yours faithfully,

CHARLES E. PASCOE.

LONDON, March 17, 1884.

COMMUNICATIONS.

A CAUTION.

Editor of The Publishers' Weekly:

DEAR SIR: Some individual has been for the past six months trying to get books by using the name of one of the members of our firm. He succeeded last fall in getting three copies of Webster's "Unabridged Dictionary" of one house and failed in the other instance. We have just received from New York several of his orders, showing that he is still at work. The handwriting is unmistakably the same as that of the orders that were sent in the fall.

Will you kindly publish the matter, so that the trade may be on their guard and not deliver books on any such orders.

Yours truly, H. B. NIMS & Co.

TROY, N. Y., April 21, 1884.

OBITUARY.

ALVIN J. JOHNSON.

ALVIN J. JOHNSON, the publisher, died on the 22d inst. at his home, No. 9 East Sixty-fourth Street, New York City, of Bright's disease. He was born in Wallingford, Rutland County, Vt., on September 23d, 1827, and was the eldest of twelve children. We learn from the New York *Times* that, "After working on the farm until the age of sixteen he went to school at Black River Academy, at Ludlow, Vt., and the next winter taught school. Mr. Johnson in 1853 became a canvasser for C. C. Colton's atlas, and after the panic of 1857 succeeded to the business. He brought out Johnson's "Family Geography," with Guyot's "Physical Geography," and 160,000 copies were sold. Mr. Johnson published Dr. West's "Analysis of the Bible," which was reconstructed by the Rev. Dr. R. D. Hitchcock, and over 425,000 copies of the work were printed. "Johnson's Encyclopedia" was produced at the suggestion of Horace Greeley, and the work, in four volumes, selling at first for \$51, cost \$350,000 for its publication. Mr. Johnson amassed a fortune estimated at \$1,000,000." Mr. Johnson was an untiring worker, and was considered one of the shrewdest organizers of the book-canvassing business in the country. He leaves a widow, a son, and two daughters.

JOURNALISTIC NOTES.

E. S. BROOKS is at work upon an important historical serial for *Wide Awake*. The scene is laid in Knickerbocker New York.

REV. ROBERT COLLYER has in preparation for the *Current* (Chicago) a series of papers called "Notes from my Note-books." The *Current* will begin to publish them in May.

THE April number of the *Art Age*, now ready, contains an article on "Future American Book-making," which reviews the general classes of books, and intimates in what direction our books can develop, besides referring to what we have attained already.

THE Boston *Sunday Globe* will shortly issue a combination novel, written by Robert Grant, J. S. of Dale, John Boyle O'Reilly, and John T. Wheelwright. It will be left to the public to discover the author of each of the parts, and where each begins and ends.

BUSINESS NOTES.

ALLEGHANY, PA.—Mrs. M. J. Arnold, bookseller, has sold out to Woodworth & Evans.

ATLANTA, GA.—We learn that a receiver has been appointed for W. B. Burke, bookseller. We trust that the embarrassment is only temporary.

BOSTON, MASS.—The copartnership heretofore existing under the style of Winkley, Thorp & Dresser was dissolved April 12. On the same day William W. Winkley, Edwin Dresser and Sumner Dresser formed a partnership under the firm name of Winkley, Dresser & Co., who will carry on at 111 Devonshire Street the blank book and stationery business of the old firm of Winkley, Thorp & Dresser. The manufacturing business of the old firm will be continued by the Thorp Manufacturing Company of which Gordon Bill is president, E. G. Thorp, treasurer, and J. E. Spears, secretary.

DES MOINES, IA.—R. C. Lane, bookseller, has sold out.

DETROIT, MICH.—Thorndike Nourse has been burned out. Loss estimated at \$15,000 and \$20,000.

FALL RIVER, MASS.—L. J. Norvo, newsdealer and stationer, has sold out to the Fall River News Co.

FORT SMITH, ARK.—Wm. Jenkins and E. Glick, of the firm of Jenkins & Glick, Oxford, Miss., under the firm name of Glick & Jenkins, have established a book and stationery business in the Hotel Main Building.

MANCHESTER, N. H.—J. F. Gillis, bookseller, has sold out to L. I. Meade.

MEDICINE LODGE, KAN.—W. D. & D. Van Slyk, booksellers, have sold out to C. E. Wascott.

PHILADELPHIA.—A meeting of the creditors of E. Claxton & Co. was held at 930 Market Street, Philadelphia, on April 17. The statement showed their liabilities to be to Mr. William Weightman, three notes amounting with interest and fees to \$306,000, merchandise indebtedness \$58,000, and personal debts \$60,000. Their assets consisting of stock, plates, etc., are estimated at \$275,000. Mr. William Weightman holds judgment against the firm for the money advanced by him. He proposed to waive his rights in the matter, and take his share pro rata with the rest of the creditors provided they signed a full release to E. Claxton & Co. In the event of the creditors accepting, Mr. H. T. Coates, of Porter & Coates, and Mr. Davis, private secretary of Mr. William Weightman, were chosen as the assignees.

ST. PAUL, MINN.—The firm of Bristol, Smith & Freeman, booksellers and stationers, has been dissolved, Russell Freeman retiring. A new firm, consisting of H. M. Bristol, Wm. T. Smith and M. A. McArthur, will continue the business of the late firm under the style of Bristol, Smith & McArthur.

LITERARY AND TRADE NOTES.

THE second volume of Prof. McMaster's "History of the American People" will probably appear in October.

JANENTZKY & WEBER, Philadelphia, have begun a monthly publication entitled *The Etcher's Portfolio*, the aim of which is to popularize the works of the American etchers. Three etchings will accompany each part, the subscription price per year being fixed at \$15.

ROBERT CARTER & BROS. have in hand two works respecting the great English precursor of the Reformation, one of a biographical nature "John de Wicliffe," by Emily Sarah Holt; the other, a story of that interesting period by Grace Stethog, entitled "In Wicliffe's Days."

THE opening days of the Spring Trade Show are now in progress, start it off very promisingly. A large number was present and bidding was lively. A few invoices brought prices which were good far beyond expectations—in fact, one house reported that their invoice fetched \$100 more than they had put upon it themselves.

CUPPLES, UPHAM & Co. have in preparation a work entitled "The Libraries of Boston." In addition to the collections of a public or semi-public nature, the work will include a descriptive

of over one hundred of the leading private libraries. The volume will be published only by subscription, and the edition will be limited to the number of copies ordered before publication.

HOUGHTON, MIFFLIN & Co. have in press for early publication "Phoebe" a new novel by the author of "Rutledge;" and Miss Sarah Orne Jewett's first novel entitled "A Country Doctor." They are also preparing to issue Mr. Crawford's "Roman Singer," and Mr. Grant White's "Fate of Mansfield Humphreys." This last book will contain a supplementary chapter.

THE ESPERANZA PUBLISHING CO., Lebanon Pa., has begun the publication of a quaint library for the young entitled *More for Good than Glitter* series. No. 1 is the old story in rhyme of "Joe Dobson and his dame," who exchanged duties for one day, to the husband's discomfiture. No. 2 is the rhymed "School of Good Manners." In both these books the fac-similes of the original cuts or engravings are the striking feature.

Two of the most noteworthy cards now in course of preparation by L. Prang & Co., are landscapes by Benj. Champney, which are in his happiest manner. The one represents Spring, the other Fall, and in both charming effects of sunlight are shown, while the children playing on the hillside and in the meadows give the enluring human interest which is so invaluable. Miss Dora Wheeler, who left for Europe last week to arrange for study abroad, has just completed a very beautiful composition for a card to be called "Christmas Morn."

COL. ALBERT A. POPE, Boston, has sent us a nicely printed and unique little pamphlet upon cycling matters entitled "What and Why." A chapter entitled "Legal Lifts," cites every bicycle case brought before the courts, and fully explains the rights of wheelmen. The book also gives hints on what the cyclist should wear; mentions the little conveniences which might be forgotten, gives comparative records in walking, running, rowing, skating, trotting, tricycling, and bicycling; and closes with extracts from the public utterances of leading professional and public men.

DAVID MCKAY, Philadelphia, has in press, "Miss Nancy," a novel, dealing with the peculiarities of Philadelphia fashionable life. The author is unknown, even to the publisher. Mr. McKay also announces "Two Years Afloat in the Mast," formerly published by J. B. Lippincott & Co. which will be issued in a new and attractive form; also a volume of poems by a familiar Philadelphia character known as Manuel Peppercorn, who for years has been prominent in second-hand-book circles, and who has contributed largely to the Philadelphia papers. Of the latter five hundred copies only, will be printed which will be sold exclusively by subscription.

J. B. LIPPINCOTT & Co. have in press a new translation by Mrs. A. L. Wister, of "Quickhands," by Adolph Streckfuss, which was formerly announced as "Cliffs of Fortune." "Princess Napraxine," the new novel by Ouida; "A Hard Heart," from the German of Galo aimund; "Rapid Ramblings in Europe," by colonel W. C. Falkner, author of "The Little Rick Church;" and "Vacation Cruising in Chesapeake and Delaware Bays," by J. T. Rothrock, M.D., Professor of Botany in the University of Philadelphia. They have just

issued the sixth revised edition of Da Costa's "Medical Diagnosis;" "Leibnitz," in the *Philosophical Classics*; also, the "Life of Sam Houston of Texas," by William Carey Crane, D.D., which is sold only by subscription.

D. LOTHROP & Co. have ready "New Year's Tangles," by Pansy, a story of child-life at home, and of American history; "The Great Composers," by Hezekiah Butterworth, a concise history of the development of music and musical instruments, with biographies of the most celebrated composers, fully illustrated with portraits, and drawings, by F. H. Lungren; "The Travelling Law School and Famous Trials," by Benjamin Vaughan Abbott, an excellent book for home reading, especially for boys, as it renders simple and clear the foundations of national, State, and town government, also the legal regulations of ordinary business.

D. APPLETON & Co. will publish in their *Parchment-Paper Series* a selection of drawings by John Leech, uniform with the volume in the same series devoted to Du Maurier. The illustrations will exceed eighty in number, and will represent the great draughtsman in all the various forms of his work—as a humorist, as a satirist, and as a delineator of character and social life. They have just issued a second edition of Conkling's "Guide to Mexico." The first edition of the book was published only about three months ago, but numerous changes have occurred since then in the construction of the new railways, and the present edition has, consequently, been carefully revised throughout and brought down to the present date.

ROBERTS BROS. have published an important and interesting book in "My Reminiscences," by Lord Ronald Gower, a member of one of the highest and most aristocratic families of the English nobility, and closely connected with many others of same rank. Endowed with fine literary and artistic taste, he has given with honesty and simplicity his impressions of men and things, with great credit to himself and interest to others. Another interesting volume just ready is "The New Arcadia, and other Poems," by a Mary F. Robinson, a very creditable volume of verse, with the true poetic vein. The same publishers announce as in press, "Miss Toosey's Mission," "Laddie," and "Tip-cat," three very interesting stories, similar in style to the "Little Pilgrim."

ROBERT M. LINDSAY, Philadelphia, announces for immediate publication a choice edition of Charlotte Brontë's masterpiece, "Jane Eyre," to be known as the *Haworth Edition*. It is to be published in two octavo volumes (5½ × 8½ inches,) printed from new type on paper of extra quality, and is to contain etchings, illustrating the principal places of interest described in the work, from authentic views sketched by Mr. E. M. Wimperis and others, by Stephen Parrish, G. D. Clements, Henry Farrar, E. L. Peirce, P. Moran, E. Matlack and J. Henry Hill, together with a newly etched portrait of Charlotte Brontë by B. Dillaye. The edition will be limited to 500 copies, of which 75 copies are to be printed on Whatman hand-made paper, with duplicate signed proofs of the etchings on Japan paper. The price of the latter will be \$20; the remaining 425 copies are to be sold at \$10.

FUNK & WAGNALLS announce that the publication of Alphonse Daudet's new novel, "Sappho," has been abandoned by them, as, upon receiving

the advance sheets, its character was found too much at variance with that of their other publications. They will publish on May 5, in their *Standard Library*, "Archibald Malmaison," by Julian Hawthorne. Concerning this novel, published in serial form in England, the London *Times* says: "After perusal of this weird, fantastic tale, it must be admitted that upon the shoulders of Julian Hawthorne has descended in no small degree the mantle of his more illustrious father. The climax is so terrible, and so dramatic in its intensity, that it is impossible to class it with any situation of modern fiction." On May 19 they will publish Edward Everett Hale's new novel, "The Fortunes of Rachel," and shortly after that Edgar Fawcett's new novel, "Rutherford," a tale of New York fashionable society.

FROM the edition of Geo. P. Rowell & Co's. "American Newspaper Directory," now in press, it appears that the newspapers and periodicals of all kinds at present issued in the United States and Canada reach a grand total of 13,402. This is a net gain of precisely 1600 during the last twelve months, and exhibits an increase of 5618 over the total number published just ten years since. The increase in 1874 over the total for 1873 was 493. During the past year the dailies have increased from 1138 to 1254, the weeklies from 9062 to 10,028; and the monthlies from 1091 to 1499. The greatest increase is in the Western States. Illinois, for instance, now shows 1009 papers in place of last year's total of 904, while Missouri issues 604 instead of the 523 reported in 1883. Other leading Western States also exhibit a great percentage of increase. The total number of papers in New York State is 1523, against 1399 in 1883. Canada has shared in the general increase.

DODD, MEAD & Co. have in press an *édition de luxe* of "The Diary and Correspondence of Samuel Pepys," from the text of the Rev. Mynor Bright, who made an entirely new translation of Pepys's shorthand notes in 1875. To the notes of Mr. Bright have been added the notes of Braybrook, an earlier editor. The edition will be in ten volumes, limited to one hundred and sixty-five sets, fifteen of which will be on Japan paper and one hundred and fifty on Holland paper. Two volumes will be issued in May and two a month after that, until completed. They also announce for immediate publication a fine edition of the "Poetical Works of Elizabeth Barrett Browning." They propose to make an edition which will be, artistically, as nearly perfect as possible. It will be in five volumes, and will contain a portrait of the author. They promise a special limited and numbered edition on large paper, being the first impressions from the plates, to consist of twenty copies on Japan paper, at \$7.50 per volume, and one hundred and fifty copies on Holland (Van Gelder) paper, at \$5 per volume.

G. P. PUTNAM'S SONS will publish immediately (by arrangement with John Murray of London), a "Memoir of Alice, Princess of Great Britain and Ireland, and Grand Duchess of Hesse," with a selection from her correspondence, edited by the Princess Christian, a sister of the Princess Alice. The correspondence commences in 1862, the year in which the marriage of the Princess took place, and is complete, without interruption, to the time of her death in

1880. The volume will contain two portraits. They have also in preparation: "Tableaux de la Revolution Française," edited for the use of students in French literature, by Professors T. F. Crane and O. G. Brun, of Cornell University, with an Introduction by President A. D. White; "Outlines of Roman Law," comprising its historical growth and general principles, by Wm. C. Morey, Professor of History and Political Science in the University of Rochester; and "British Orations," a selection from the more representative and important orations by British orators during the past century, uniform with "American Orations," now in press. To the series of Manuals for Medical Students will be added "The Student's Manual of Electro-Therapeutics," by R. W. Amidon, M.D.

THE FRANKLIN INSTITUTE OF THE STATE PENNSYLVANIA, for the Promotion of the Mechanic Arts, founded in 1824, intends making its International Electrical Exhibition, to be held in Philadelphia from September 2 to October 11, 1884, as complete an exhibit as possible of all publications, new or old, pertaining to electrical science of this and other countries, and for this purpose requests donations from publishers and others of all publications relating to the subject of electricity. The books and publications donated for this purpose will be classified in a printed catalogue, in which full credit will be given to the donors. The whole collection will be so exhibited as to form a conspicuous feature of the exhibition, and every opportunity will be afforded visitors to examine the publications, and become acquainted with their merits. After the exhibition, this collection will be deposited in the library of the Franklin Institute as "The Memorial Library of the International Electrical Exhibition." It will be used for reference only, and will be kept as a permanent memorial of the exhibition, and of the state of electrical science at the time it was made. Communications should be addressed to "The Committee on Bibliography," Franklin Institute, Philadelphia.

LEE & SHEPARD have just ready "The Great One," a new novel by Harry W. French, which recently appeared, and made a sensation in the columns of the *Boston Globe*; "Dora Darling: The Daughter of the Regiment," by J. G. Astin, a story of the great Rebellion; "Outpost," by the same author, being a sequel to "Dora Darling"; "Lessons on Manners, for Home and School Use," a useful manual, by Edith Wiggin; "Broken English," by Professor E. C. Dubois, an amusing account of a Frenchman's struggles with the English language; "Beginnings with the Microscope," by F. Walter P. Manton, a working handbook, containing simple instructions in the art and method of using the microscope and preparing objects for examination; "The Outskirts of Physical Science," by Nelson Dale, a series of philosophical and religious essays; "The Lost Arts," and "Daniel O'Connell, the Irish Patriot," the famous lectures by the late Wendell Phillips; a new edition of "The Age of Chivalry: A Romance of English History, including Tales of King Arthur and the Mabinogion," by Thomas Bulfinch, edited by E. E. Hale; also new editions of J. T. Trowbridge's celebrated novels, including, "Cudjo's Cave," "The Three Scouts," "The Drummer Boy," "Martin Marival: His X Mark," "Neighbor Jackwood," "Coupon Bonds," and "Neighbors' Wives."

JUSTIN MCCARTHY's forthcoming "History of the Four Georges" is announced as having gone to press.

MR. STEVENSON has prepared a second series of "New Arabian Nights" in the shape of "The Man with the Sealskin Coat."

THE INDEX SOCIETY, London, announces that it is now in a position to commence the publication of the Index to the *Gentleman's Magazine*.

A LIFE of Sidney Smith, based on family documents and the recollections of personal friends, will soon be published in London by Mr. Stuart J. Reid.

BALLIÈRE, TINDALL & COX, London, have in press a translation of Rochet's work on "The Natural Proportions of Both Sexes," by Dr. Carter Blake.

THE historical section of the General Staff of the German Army, under its chief, Count von Moltke, has undertaken to edit a complete and impartial history of the wars of Frederick the Great.

EMILE ZOLA's new book will be entitled "Germinal." It is to treat of Socialism. He has been visiting the Anzin district to familiarize himself with the *patois* of the miners which he proposes to introduce into his story.

KEGAN PAUL, TRENCH & CO. will publish at once a translation of the first volume of Prof. von Ranke's "Weltgeschichte," edited by Mr. G. W. Prothero. Its sub-title is "The Oldest Historical Group of Nations and the Greeks."

THE next volume in the series of *Englische Sprach-und Literatur-Denkmaie* (published by the Henninger Bros., Heilbronn), which was so excellently begun by Miss L. Toulmin Smith's "Gorboduc," will be a reprint of the first edition of Marlowe's "Tamburlaine" (1590), edited by Mr. A. Wagner.

DURING the past year the gross profits of Chapman & Hall are reported as having been over \$76,500, and a dividend of 7 per cent has been recommended by the directors. It is interesting to know that the sale of Dickens's works, which continues to be very large, was the source of a large part of this profit.

CHARLES LAMB's delightful letters have been carefully and reverently dismembered by Mr.

Percy Fitzgerald, who has taken out such gems as will bear separation from the context and has reprinted them under the title of "Little Essays." The Rev. Alfred Ainger's edition of Lamb's works is in the press of the Macmillans.

CASELL & Co. have in preparation a work entitled "Working-men Co-operators: what they have done, and what they are doing: being a hand-book giving an account of the Artisans' Co-operative Movement in Great Britain, with Information as to How to Promote it," by Arthur H. Dyke Acland and Benjamin Jones.

ANDREW LANG's new volume, in press by the Longmans, will be entitled "Custom and Myth: Studies of Early Usage and Belief." Some of the essays of which it consists have not been published before. It will be illustrated with woodcuts. We may also expect before long a novel by Mrs. Andrew Lang, called "Dissolving Views."

THE prospect of a memoir of the late Dean Stanley, according to the *Book Buyer*, grows more and more doubtful. His friend Dr. Pearson was his chosen biographer, but he died almost as soon as Dean Stanley, and the handwriting of the latter was so bad that it is now next to impossible to find anybody who is willing to do the vast amount of manuscript reading which is inevitable.

THE long expected Prolegomena to the eighth edition of Tischendorf's "Critical Greek Testament" has just been published by J. C. Hinrichs, of Leipsic. The last sheets of the second volume of the *editio octava critica maior* of Tischendorf were issued at the close of 1872, just before the author's fatal illness. As no preparatory notes could be found among Tischendorf's papers, Dr. Gregory, who took up the Prolegomena in 1876, was compelled to proceed independently. The second half, with the minuscules, the versions, and the ecclesiastical writers, is for the most part completed in manuscript; further journeys, however, being necessary for the more exact description of the minuscules, it will not appear until late in the year. The Prolegomena to the *editio minor* will not be issued until the second half is finished. In our first notice of this publication, we mentioned David Nutt, of London, as the publisher. We have been informed since then that Mr. Nutt is simply the agent of the work in England.

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Annual Summary Number, Jan. 26.
 Index to Annual Summaries (*detached*), Feb. 9.
 Christmas Number, Nov. 25.
 Educational Number, July 21.
 Spring Announcement Number, March 29. 7
 Index to July Books, Aug. 11.—August Books, Sept. 8.—
 September Books, Oct. 13.—October and November
 Books, Dec. 8.—December Books (*detached*), Jan. 19.—
 January Books (*detached*), Feb. 1.—February Books
 (*detached*), March 15.—March Books (*detached*), April
 19.
 International Copyright Discussion: Jan. 12, Jan. 19, Jan.
 26, Feb. 9, Feb. 16, Feb. 23, March 1, March 8, March 15,
 March 22, March 29.
 —For Solberg's Index to all the Copyright matter published
 in THE PUBLISHERS' WEEKLY from Jan., 1872, to Dec.,
 1882, see THE PUBLISHERS' WEEKLY, June 16, 1883, p.
 708.
 List of New English Books, July 7, July 12, Aug. 4, Aug.
 11, Aug. 18, Sept. 29, October 6, Oct. 27, Dec. 8, Dec. 22,
 Jan. 19, Jan. 26, Feb. 16, Feb. 23, April 26, May 3.
 Literary Property (Bibliography), Sept. 1, Dec. 1, Dec. 15,
 Jan. 19.
 J. S. Government Publications, March 17, April 21, July 28,
 Oct. 20, Jan. 12.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co.....	540
Angus & Co.....	537
Gerendsohn (Theodor).....	538
Books Wanted.....	534
Burch (John) & Co.....	538
Roscup & West.....	535
Bank & Wagnalls.....	521
Guide-Books for Summer Travel.....	516
Colman (A. J.) & Co.....	537
Houghton, Mifflin & Co.....	522
Y. Silicate Book-Slate Co.....	538
Special Notices.....	535
Teiger (E.) & Co.....	538
Sumner (H. A.) & Co.....	538
Erquem (Em.).....	538
Trade Cards.....	539

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ADVERTISERS and subscribers whose bills in connection with the publications of the late F. Leypoldt are yet unpaid will kindly note that payments on all issues of the periodicals previous to April 1, 1884, and on all other business to that date, should be made to the name of Augusta H. Leypoldt, *administratrix*; and it will much facilitate the conduct of the business and Mrs. Leypoldt's interests if these payments be made at once. The business from April 1884, in connection with all the periodicals, will be done under the style of the Office of THE PUBLISHERS' WEEKLY, and checks, etc., should be drawn to the name of R. R. Bowker. Mrs. Leypoldt retains her interests in and connection with the entire business.

NOTES IN SEASON.

HENRY A. SUMNER & Co. have published a new novel in their *Hammock Series*, entitled "Dearly Bought," by Clara Louise Burnham, author of "No Gentlemen," etc. The book has 12 illustrations from drawings by May O. Root.

CHARLES SCRIBNER'S SONS, in addition to "Our Chancellor," and the third volume of *Stories by American Authors*, described in our issue of last week, publish this week "Sermons to the Spiritual Man," by Dr. William G. T. Shedd, a complementary volume to the one entitled "Sermons to the Natural Man," published in 1871. The *London Athenæum*, by the way, in speaking of Mr. Beatty-Kingston's translation of "Our Chancellor," says: "The literary workmanship of this translation is far superior to that of the original; and Mr. Beatty-Kingston has contrived to bring out the purpose of Dr. Busch better than Dr. Busch himself appears to have been able to do."

HOUGHTON, MIFFLIN & Co. will publish next week, as the sixth volume in their series of *American Men of Letters*, the "Life of Margaret Fuller Ossoli," by Col. T. W. Higginson. This is not a restatement of facts and opinions contained in the previous Lives of Margaret Fuller, but Col. Higginson has had access to much entirely new material, notably letters and diaries of Margaret Fuller. The work promises to be both an admirable biography and an important edition to its excellent series. At the same time will be published Adams's "Hand-Book of American Authors," supplementing his "Hand-Book of English Authors," and prepared upon the same plan. A new edition of the "Satchel Guide for Vacation Tourists in Europe" is now ready, with additions and corrections which bring it up to date, and with some new maps; also a new edition of "Colburn's Intellectual Arithmetic," which is recognized as one of the great text-books, by virtue of its intrinsic excellence, and of the wide circulation it has had.

R. WORTHINGTON makes the important announcement that he has purchased the remainder of the edition of Lieut.-Commander Henry H. Gorringe's valuable work on the "Egyptian Obelisks," and that he will sell it at about half of its former price. The work, which, we believe, is now for the first time generally offered to the trade, is a sumptuous one in every respect, and one which would perhaps never have been published had it not been for the encouragement of a liberal patron. The story of the obelisk which now stands in the Central Park of New York, its gift to this country, the innumerable difficulties attending its removal, etc., forms the principal part of the work, and is clearly and vividly told. In addition to these are chapters on the archæology of the New York obelisk, on the removal of the Luxor obelisk to Paris and of the fallen obelisk of Alexandria to London, on the re-erection of the Vatican obelisk, a record of all Egyptian obelisks, notes on the ancient methods of quarrying, transporting and erecting obelisks, and an analysis of the materials and metals found in the obelisk at Alexandria. Thirty-two artotypes, eighteen engravings, and one chromo-lithograph—all full page—and a full index enhance the value of the work.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. *Stems are designated as follows: P. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: under 20 cm.); S. (16mo: 17½ cm.); T. (32mo: 15 cm.); TL. (gsmo: 12½ cm.); Pz. (16mo: 20 cm.). Sq. designates square, oblong, narrow books of these heights.*

Alden, Mrs. Is. M. ["Pansy," pseud.] An hour with Miss Streator. Bost., D. Lothrop & Co., [1884]. 40 p. 1 il. pap., 6 c.

A little book of hints and helps for Sunday-school workers. In the form of a sketch.

Alden, Mrs. Is. M. ["Pansy," pseud.] New Year's tangles and other stories. Bost., D. Lothrop & Co., [1884]. 5-256 p. il. D. cl., \$1.

Forty short stories for very little children; il. with a number of page pictures.

Alden, Mrs. Is. M. ["Pansy," pseud.] Tip Lewis and his lamp. Bost., D. Lothrop & Co., [1884]. 2-360 p. il. S. (The young folks' lib., no. 1.) pap., 25 c.

The first number of a new library for children; a volume will be published every month, in strong manilla covers with attractive design. The present volume, though an old story, is a very good one, and has always been popular.

***Amies' universal encyclopædia:** a compendium of general information; arranged for ready reference and brought down to the year 1880, including the latest authentic census returns, with the correct pronunciation of every term and proper name, by L. Colange; with maps and col. il. of the flags of all maritime nations. Phil., The Amies Pub. Co., 1884. 1000 p., O. cl. or shp., \$7.50; hf. mor., \$8.

Anderson, Alex. D. Mexico from the material standpoint; a review of its mineral, agricultural, forest and marine wealth, its manufactures, commerce, railways, Isthmian routes and finances; with a description of its highlands and attractions. N. Y., A. Brentano & Co., 1884. 3-156 p. il., maps and diagrams, O. pap., 50 c.

A plain statement of facts, collected from official and other standard sources, and prepared in legal-brief style, with a citation of authorities. The authorities embrace a list of 15 p. which claims to give all the works in the English language on the history, resources and characteristics of Mexico.

Arey, Mrs. H. E. G. Home and school training. Phil., J. B. Lippincott & Co., 1884. 192 p. S. cl., 75 c.

A plan for home instruction addressed to mothers; under "Home training," are chapters entitled "Mental activities during the first year of life," "The mother's field made ready to her hand," "First simple lessons," "Bias given to the child's mind," "The mother as kindergartner," "Clearness of impression the fast friend of truthfulness," "Analysis of the quality and influence of certain modes of instruction," "The stamp of hereditary influence." Pt. 2, "School training," embraces chapters on "The where and what of school life," "Results to be effected," and "Cultivation of the understanding."

***Aristophanes.** The frogs; with introduction and notes by W. W. Merry. N. Y., Macmillan, 1884. 16+139 p. S. (Clarendon press ser.) flex. cl., net, 50 c.

Baker, Sir S. W. In the heart of Africa; condensed by E. J. W. from "The Nile tributaries of Abyssinia" and "The Albert N'Yanza Great Basin of the Nile." N. Y., Funk & Wagnalls, 1884. 286 p. D. (Standard lib., no. 8.) cl., \$1; pap., 25 c.

In the condensation much of the dry scientific record has

been omitted, but the unity and thrilling charm of the narrative have been well preserved, as well as the interesting descriptions of the natives and countries observed. especial interest at the present time are the graphic details on the Soudan and its capital, Khartoum.

***Baltimore.** Ordinances and resolutions of the mayor and city council, passed at the annual session of 1882 and 1883. B. King Bros., 1883. 136+118+44 p. O. shp.

Barnard, C. Katy Neal: a comedy of child life, for young performers; in three acts. N. Y., Harold Roorbach, [1884]. 40 p. (The acting drama, no. 190.) pap., 15 c. Can be had with or without music; a charming play for boys and girls under 14. Mr. Barnard, who has written other plays for children, "Too Soon" and "Genia," which have been produced with great success by young amateurs, is connected with the *Century*.

Barrett, Mary. William the Silent and the Netherlands war. Bost., D. Lothrop & Co., [1884]. 480 p. il. D. cl., \$1.50.

Designed particularly for young persons who have time or opportunity to read the story in full, in the career of our standard authors. The authorities chiefly consulted have been the works of Motley and Prescott.

Bell, Alex. Melville. The faults of speech: a self-corrector and teachers' manual. [2d ed.] Bost., James P. Burbank, 1884. 71 p. T. cl., 60 c.

Clear, simple and practical directions for the removal of all impediments of speech, including stammering, stuttering, etc., as well as all minor defects and blunders, such as lisping, burring, etc.

Bell, Alex. Melville. Visible speech reader for the nursery and primary school, requiring no preparatory knowledge of visible speech on the part of the teacher. Bost., Ja. P. Burbank, 1883. 3+52 p. D. pap., 50 c.

The object of this little book is to enable children and others to be taught to read from the purely phonetic basis of visible speech as a preparation for the use of letters. A key to the visible speech exercises is furnished at the end of the book.

***Blouët, Paul, ed.** L'éloquence de la chambre de la tribune Françaises. V. 1: French sacred oratory. N. Y., Macmillan, 1884. 1-199 p. 8. (Clarendon press ser.) flex. cl., 60 c.

***Boswell, Ja.** The life of Samuel Johnson LL.D., together with the journal of a tour to the Hebrides. New ed., with notes and appendices by Alex. Napier. Phil., J. B. Lippincott & Co., 1884. 5 v., O. cl., \$2.50; large paper ed., only 104 copies printed. N. Y. S., 5 v., O. \$80.

***Brinton, Daniel G., M.D.** The comedy-ballet of Güegüence; tr. from the Nahuatl-Spanish dialect of Nicaragua. Phil., D. G. Brinton, M.D., 1883. 52+94 p. O. (Lib. of Aborigin. American literature, no. 3.) cl., \$2.50; pap., \$2.

***Carter, Ja. C.** Proposed codification of the common law: a paper prepared at the request of the committee of the bar association of the city of New York, appointed to consider the measure. N. Y., Evening Post Press

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be repeated verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

Off., 1884. 117 p. O. pap., *gratuitously circulated*.

Christian educators in council: sixty addresses by American educators; with historical notes upon the National Education Assembly held at Ocean Grove, N. J., Aug. 9-12, 1883; ed. and comp. by J. G. Hartzel, D. D. N. Y., Phillips & Hunt, 1884. D. cl., \$1.25.

Church, R. W. [Francis] Bacon. N. Y., Harper, 1884. 6+214 p. D. (English men of letters.) cl., 75 c.

"We should not have selected the biographer of St. Anselm and the prime essayist upon Dante for a sketch of his life and character of Bacon. But the result approves his wisdom of the choice. A more interesting narrative, a more truthful delineation of events and character, and a more unbiased judgment we cannot expect to have."—*N. Y. Evening Post*.

Clarke, Ja. Freeman. Anti-slavery days: a sketch of the struggle which ended in the abolition of slavery in the United States. N. Y., R. Worthington, 1884. 3+224 p. D. cl., \$1.25.

"The origin of the anti-slavery movements in the United States," "The fight in Congress," "Abolitionists and fugitive slaves," "Friends and opposers of the anti-slavery movement," "Anti-slavery in politics," "The combat depends," "Civil war and end of slavery" are the titles of the chapters comprised in this volume. They were originally given as lectures and merely aim to call attention to "a few important events and characters belonging to the period described." The book is very strongly written, and very interesting.

Clay, Bertha M. Thorns and orange blossoms. N. Y., J. S. Ogilvie & Co., [1884]. 412 p. D. cl., \$1; pap., 50 c.

Cooleridge, S. Taylor. Complete works; with an introductory essay upon his philosophical and theological opinions; ed. by W. G. T. Shedd; with an index prepared by Arthur Gilman. *Library ed.* N. Y., Harper, 1884. 7 v., D. cl., ea. \$2; or *per set*, \$12.

Corning, J. Leonard, M. D. Brain exhaustion, with some preliminary considerations on cerebral dynamics. N. Y., Appleton, 1884. 2-234 p. D. cl., \$2.

Treatise on brain exhaustion; its symptoms, predisposing causes, with considerations on the principles of treatment. Dr. Corning says in his preface: "I have sought to consider, from as scientific a standpoint as possible, a group of symptoms the importance of which is sufficiently evident. The opinions expressed have been formed from direct clinical observation, and from influences derived from physiology and experimental pathology." By the author of a monograph on "Brain rest."

Colorado. Code of civil procedure, as amended by acts of General Assembly of 1879, 1881, and 1883. [Denver, Times Pub. House, 1883.] 139+79 p. O. shp., \$2.50.

Cowen, Patrick H. Reports of criminal cases, with notes. V. 1: [1860-1874.] Albany, W. C. Little & Co., 1884. 11+723 p. O. shp., \$5.

Craig, A. R. Your luck's in your hand; or, the science of modern palmistry: chiefly according to the systems of D'Arpentigny and Desbarrolles; with some account of the gipsies. N. Y., R. Worthington, 1884. 3-320 p. il. D. cl., \$1.25.

More a résumé of the whole art of palmistry, than mere directions for telling one's fortune by the lines of the hand. Has chapters on: Palmistry as a science; Ancient palmistry; The modern science and its high-priest; Signs attached to the palm of the hand; English hands; Chinese hands; The North American hand; The hand in children, etc., etc.

Da Costa, J. M. Medical diagnosis; with special reference to practical medicine: a guide to the knowledge and discrimination of

diseases. 6th ed. rev. Phil., J. B. Lippincott & Co., 1884. il. O. cl., \$6; shp., \$7.

Dale, T. Nelson. The outskirts of physical science: essays, philosophical and religious. Bost., Lee & Shepard, 1884. 2-185 p. S. cl., \$1.25.

Contents: The harmony between Christian faith and physical science; Scientific studies—their place and use in education; On the interpretation of the first chapter of the book of Genesis; The vital questions in the conflict between religious and physical science.

Drury, J. B., D. D. Truths and untruths of evolution. N. Y., A. D. F. Randolph & Co., [1884]. 5+140 p. D. (Vedder lectures, 1883.) cl., \$1.

Five lectures delivered in April, 1883, before the students of the Theological Seminary and Rutgers College, at New Brunswick. Dr. Drury has sought to be just and fair to science as well as to religion. Instead of combating evolution as altogether inadmissible, he concedes the possibility of its truthfulness, and aims to show that "the believer in God and a revelation has nothing to fear from it as a foe to religion, when its postulates are freed from assumptions, and its truths are separated from its untruths."

Eliot, George, [pseud. for Mrs. J. W. Cross.] Essays and leaves from a note-book. N. Y., Harper, 1884. 4+295 p. D. cl., *Library ed.*, \$1.25; *Popular ed.*, 75 c.

Four of these essays, "Worldliness and other-worldliness—The poet Young," "German wit—Heinrich Heine," "Evangelical teaching—Dr. Cumming," "The natural history of German life—Riehl," are from the *Westminster Review*. "The influence of rationalism," a review of Lecky's History, is from the *Fortnightly Review*; "Three months in Weimar" from *Fraser's Magazine*, and an "Address to workmen," by Felix Holt, from *Blackwood's Magazine*. They were all written by George Eliot before she became famous, and were collected by her and revised for publication before her death, with written injunctions that no other pieces written by her, of date prior to 1877, should be republished. The "Leaves from a note-book" cover but 21 pages, and relate to "Authorship," "Judgments of authors," and "Story-telling."

Forbes, Archibald. Chinese Gordon: a succinct record of his life. N. Y., S. W. Green's Son, 1884. 4-215 p. por. D. cl., \$1; pap., 50 c.

Forbes, Archibald. Chinese Gordon: a succinct record of his life. N. Y., G. Routledge & Sons, 1884. 4+252 p. por. D. cl., \$1.

Compiled and abridged from Dr. Andrew Wilson's "Ever victorious army" and Birkbeck Hill's "Colonel Gordon in Central Africa," contains also some quotations from Egmont Hake's work. Offers briefly a very clear account of the career of one of the English heroes of to-day; brings the story down to his entrance, in February, into Khartoum. General Gordon's name is so prominently before the public just now, that this little volume is especially timely. It is by the famous war correspondent, and well put together.

Gower, Lord Ronald. My reminiscences. Bost., Roberts Bros., 1884. 5+361+3+323 323 p. por. and 1 il. cl., \$2.

Lord Ronald Gower is a son of the late Duchess of Sutherland. Although but thirty-nine years of age, he has seen a great deal of the world and met many celebrated people. His reminiscences are charmingly written, and abound in graphic and telling anecdotes, and details of his literary contemporaries, and also of the conspicuous figures of the previous generation which he narrates from hearsay. Among the famous names which occur in his book are the Prince and Princess of Wales, Lord Carlisle, Garibaldi, Napoleon III., Empress Eugenie, Carlyle, Longfellow, Taine, Sarah Bernhardt, and Lord Beaconsfield.

Griswold, W. H. The Q. P. index annual for 1883. *Third annual issue.* Bangor, Me., Q. P. Index, 1884. 40 p. D. (Q. P. Indexes, no. 15.) cl., \$1.

An index to the *American, Art Amateur, Atlantic, Century, Catholic World, Continent, Deutsche Rundschau, Eclectic, English, Harper's, Independent, International Review, Lippincott's, Longman's, Macmillan's, Magazine of Am. History, Magazine of Art, Manhattan, Modern Age, Nation, New Englander, Nord und Süd, North American Review, Overland, Popular Science, Princeton Review, Republic, Unitarian Review, United*

Service, Westermann's Monatshefte, Wheelman, and to U. S. Consular and education reports.

Gurney, Eliza P. Memoir and correspondence; ed. by R. F. Mott. Phil., J. B. Lipincott & Co., 1884. 2+377 p. por. and 1 il. D. cl., \$1.50.

The story of the long but somewhat uneventful life of a well-known member of the Society of Friends, b. in Phil. 1808, d. at Burlington, N. J., 1881.

Hake, A. Egmont. The story of Chinese Gordon. *New ed.*, with additions, bringing down the narrative to the present time, by Hugh Craig. N. Y., R. Worthington, 1884. 5+358 p. por. and maps, D. cl., \$1.50.

The forty pages added by Mr. Craig tell the story of Gen. Gordon's present campaign in the Soudan. See notice of the first edition in P. W., "Weekly Record," Jan. 26, '84 [686]. The present edition is an American ed., printed from American plates, and consequently sold much cheaper than the 1st ed.

Hartmann, E. von. Philosophy of the unconscious: speculative results according to the inductive method of physical science; authorized translation, by W. Chatterton Coupland. N. Y., Macmillan, 1884. 3 v.: 32+372; 6+368; 8+360 p. O. cl., \$9.

Hopkins, Ellice. On the early training of girls and boys: an appeal to working women. [*New ed.*] N. Y., B. Mason Hammett, 1884. 2-24 p. S. pap., 10 c.

Hunter, Theodore, and Patten, Jarvis. Port charges and requirements on vessels in the various ports of the world. *New rev. ed.*, including a supplement of 132 p. bringing the work up to date; with complete index. N. Y., J. Wiley & Sons, 1884. 1500 p. O. cl., \$10; supplement separate, O. cl., \$3.

Hunter, Theodore, and Patten, Jarvis. The telegraphic codex; to accompany the "Port charges of the world." 2d ed. rev. and adapted to the regulations of the U. S. companies. N. Y., J. Wiley & Sons, 1884. O. cl., \$5.

Ingersoll, Rob. G. Prose-poems and selections. Wash., D. C., C. P. Farrell, 1884. 248 p. Q. cl., \$2.50; hf. cf., \$4.50; tky. mor., \$7.50; tree cf., \$9.

Iowa. Supreme Court. Digest of decisions [1877-81]. A continuation of volumes 1 and 2 by Withrow and Stiles, and of volume 3 by E. H. Stiles. V. 4. Des Moines, Mills & Co., 1883. 8+504 p. O. shp., \$5.

James, H. French poets and novelists: [essays]. *New ed.*, N. Y., Macmillan & Co., 1884. 344 p. S. cl., \$1.50.

Kelley, H. S. Treatise on the law relating to the powers, duties, rights and liabilities of executors, administrators, and guardians: practical guide for the execution of their trusts; defining also the jurisdiction and powers of the probate courts, adapted to the laws of Missouri and Kansas. 2d ed., rev. and enl. St. Joseph, Mo., St. Joseph Steam Print. Co., 1884. 23+538 p. O. shp., net, \$5.

Keyser, Harriette A. Thorns in your sides. N. Y., G. P. Putnam's Sons, 1884. 4+238 p. S. cl., \$1.

Like "On the borderland," by the same author, this novel has a purpose, and that is to ventilate the iniquities of the "Irish Romanists" in New York City. On a mere thread of a story are strung a number of sketches of the thorns in our sides, as, politicians, city officials, members of secret societies, promoters of riots and dynamite plots, etc., etc.

Koehler, S. R., comp. The United States art directory and year-book: a chronicle of

events in the art world, and a guide for artists interested in the progress of art in America. N. Y., Cassell & Co., 1884. 9+221 p.+63 p. O. bds., \$2.

All the prominent features of the first year's issue have been retained and many attractions added, making the volume something more than a mere practical book of reference; principal among these attractions are the "Chronicle," giving a concise but very full account of the events of the past year, and the illustrations, of which there are no less than seventy-six, most of them full-page. Of these illustrations, forty-four are given as souvenirs of the exhibitions, representing some of the principal pictures shown during the year; three are devoted to sculpture; two represent American art in Europe, i.e., pictures shown at the exhibitions; the other side during the year, while the balance, nineteen in all, consists of views and plans of nearly all the more important buildings devoted to art, the shape of museums, academies, etc., throughout the United States. All the information given in the book has been carefully revised and brought down to date, greatly increasing the size of the book.

Michigan. Revised rules of the Supreme Court and law and chancery rules, of the Circuit Courts of Michigan, and of the Superior Court of Detroit, with notes by Hoyt Post. 4th rev. ed. Detroit, Richmond, Backus & Co., 1884. 14+248 p. O. shp.

Minton, Maurice M., comp. The list: a visiting and shopping directory for the season of 1884. N. Y., The List Pub. Co., 1884. D. cl., \$3.

North Carolina. Code of civil procedure with notes and decisions to 1884, by Walter Clark. Raleigh, N. C., Edwards, Broughton & Co., 1884. 75+470 p. O. shp.

Ogilvie, J. S., ed. Ninety-nine choice recitations and readings, 7th ser. N. Y., J. S. Ogilvie & Co., [1884]. 3-114 p. D. cl., 50 c. pap., 25 c.

A choice collection, specially adapted for day and Sabbath-schools, and all adult and juvenile organizations.

Parlor muse (The): a selection of *vers de société* from modern poets. N. Y., Appleton, 1884. 96 p. sq. T. (Parchment pap. set in 50 c.; pap., 30 c.)

Selected from the works of Præd, Dobson, Locker, Aldrich, Calverly, Gilbert, Baker, Cheney, Bunner and others.

Payne, Jos. Lectures on the science and art of education. N. Y., E. L. Kellogg & Co., 1884. 264 p. S. cl., \$1; pap., 50 c.

Plummer, J. L. Education and its relation to government: an address delivered to the Adams County, Ohio, Teachers' Institute, Lebanon, Ohio, March Bros., [1884]. 8 p. pap., 15 c.

Prentiss, Mrs. Elizabeth. How sorrow was changed into sympathy: words of cheer to mothers bereft of little children; out of the life of Mrs. Prentiss. N. Y., A. D. F. Randolph & Co., [1884]. 21+187 p. D. cl., \$1.50.

Contains the story of Eddy and Bessie Prentiss written by Mrs. Prentiss shortly after their death and passed from which were given in her memoir, verses relating to the loss of these children, a few of her letters to bereaved friends, and some thoughts by the editor on the death of infants. The most of it is now printed for the first time. The book is designed specially for mothers to mourn the loss of young children.

Quinan, J. R., M.D. Medical annals of Baltimore from 1608 to 1880; including events, men and literature, to which is added a subject-index and record of public services. Balt., Press of Isaac Friedenwald, [Dr. E. F. Cordell, Medical Library], 1884. 6-271 p. por. O. pap., \$1.

This notable compilation is the result of many years' labor; it was prepared by request of the Medical and

urgical Faculty of Maryland, as a memorial volume, in honor of the sesqui-centennial of Baltimore, October, 1880. It comprises a chronology of events connected with the progress of medicine in Baltimore from 1668 to 1880; a biography of Baltimore physicians, to which is appended a record of their literary contributions; a subject-index to the literature; a record of public services, military, civil and medical, performed by Baltimore physicians from 1668 to 1880, in the city, state and national governments, with statistics of the charitable and public institutions of Baltimore.

Robinson, F. W. The man she cared for: a novel. N. Y., Harper, 1884. 74 p. Q. (Harper's Franklin sq. lib., no. 375.) pap., 20 c. English love story, with an involved plot, and many incidents, in which a family mystery plays a leading part. The style is similar to Robinson's many other novels, and the book equally as interesting.

School (The) of good manners, by the author of "Good girls' soliloquy." *New ed.*, from the original of 1822. Lebanon, Pa., Esperanza Pub. Co., 1883. 33 p. il. sq. D. (More for good than glitter ser., no. 2.) pap., 25 c. A reprint of a quaint old ballad, with fac-similes of the original illustrations.

Schopenhauer, Arthur. The world as will and idea; from the German by R. B. Haldane and J. Kemp. In 3 v. V. 1. Bost., James R. Osgood & Co., 1884. O. cl., \$5.

Scott, Sir Walter. Quentin Durward; edited especially for this series by Charlotte M. Yonge; with a historical introduction by the editor. Bost., Ginn, Heath & Co., 1884. 312 p. S. (Classics for children.) bds., 45 c. Forms the fourth issue of this admirable series. Miss Yonge's introduction and notes, covering together 18 pages, make the volume specially useful for young people's reading.

Sessions, Rev. Alex. J. The Lord's day rescued. Bost., D. Lothrop & Co., [1884]. 2-108 p. S. cl., 60 c. A plea in favor of keeping holy the Sabbath day.

Someone, Septimus, [pseud.] Joe Dobson and his dame: a tale of the days of yore. *New ed.*, from the original of "A long time ago." Lebanon, Pa., Esperanza Pub. Co., 1883. 37 p. il. sq. D. (More for good than glitter ser., no. 1.) pap., 35 c.

Joe Dobson is the hero of the old household ballad, who owed he could do more work in a day than his dame could in two. This is a republication of the original ballad, with ac-similes of its quaint old pictures.

Southworth, Emma S. Wedded and parted. N. Y., J. S. Ogilvie & Co., [1884]. 313 p. D. cl., \$1; pap., 50 c.

Stanton, Theodore, ed. The woman question in Europe: a series of original essays; with an introduction by Frances Power Cobbe. N. Y., G. P. Putnam's Sons, 1884. 17+478 p. O. cl., \$3.50.

With the exception of the chapter on Portugal and a portion of the chapter on France, all the contributions are from the pens of women, who have participated either actively or in spirit, in some phase of the woman's movement. The larger part of the volume is occupied by England. The history of the various sides of the movement here is told in a number of essays by Millicent Garrett Fawcett, Maria G. Frey, Frances Elizabeth Hoggan, M.D., and Henrietta O. Barnett. The movement in Germany is related by Anna chepeler-Lette and Jenny Hirsch and Marie Calm; Austria, by Johanna Leitenberger; Holland, by Elise Van alcar, and Norway, Sweden, Denmark, Italy, Spain, Russia and the other important European states by often equal notable women. Each essay is preceded by a brief biographical sketch of the writer, and the volume throughout rich in explanatory foot-notes by the editor.

Stout, T. E. Elements of evidence. Des Moines, Mills & Co., 1884. 40 p. O. pap., 50 c.

Sumner, W. Graham. Problems in political economy. N. Y., H. Holt & Co., 1884. 6+125 p. S. flex. cl., \$1.25.

***Swinton, Alan A. Campbell.** The principles and practice of electric lighting. N. Y., D. Van Nostrand, 1884. il. D. cl., \$1.50.

Talmage, T. De Witt, D.D. High license; the monopoly of abomination: a sermon; [also] The delusion of high license: an address, by Herrick Johnson. D.D. N. Y., National Temp. Soc. and Pub. House, 1884. 24 p. S. pap., 10 c.

Taylor, D. H. The life of Paul. Bost., D. Lothrop & Co., 1884. 6-367 p. il. and map. D. cl., \$1.50.

A picture of the life of the Apostle Paul and of the scenes through which he passed. The writer says he has "nothing new to say, unless it be those old things that are always new and true and good."

Townsend, G. Alfred, [pseud.] The entailed hat; or. Patty Cannon's times: a romance. N. Y., Harper, 1884. 7+565 p. S. cl., \$1.50.

"The strangest and wildest of the tales of the Eastern shore Mr. Townsend has elaborated in this curious and exciting book. It is a story of the earlier half of the century, and one dark with the crime and suffering which in those days made an evil record for the borders of Delaware, Maryland, and Virginia. The kidnapping of free negroes by ruffians who made them the articles of a thriving trade with Southern slaveholders was carried on persistently and with a boldness and ingenuity that defeated all attempts at suppression. . . . A novel full of striking episodes."—*New York Tribune*.

United States. Bureau of Education. Circulars of information, No. 1, 1884. Meeting of the International Prison Congress at Rome, in Oct., 1884. Wash., D. C., Gov. Print. Off., 1884. 8 p. O. pap.

Watson, Paul Barron. Marcus Aurelius Antoninus. N. Y., Harper, 1884. 9+338 p. por. O. cl., \$2.50.

The first effort, and a very successful one, to write in English the life of Marcus Aurelius, one of the noblest of the Roman emperors, and one who though a stern moralist, living a pure and exemplary life, was a strong foe to Christianity. The author has endeavored to exclude from the work all contemporaneous history not bearing directly on the character of his subject; on one theme, however, the emperor's attitude toward Christianity, it was not possible to practice so great conciseness. "Without a tolerably complete acquaintance with the state of Christianity at that time," he says, "we can form no just conception of Marcus's religious character. It has been deemed wise, however, to consider only those characteristics of Christianity which were then most prominent, and which furnished the basis for the attitude taken by the emperor. In this way we are forced to present a very one-sided picture of Christianity. The reign of Marcus Aurelius marks a period extremely ripe in heresy; and it was mainly with an heretical Christianity that the emperor was brought face to face." A very complete bibliography of the subject (15 p.) will be found in the list of authorities consulted. Full index. Handsomely gotten up volume with uncut edges, top gilt, and smooth cloth binding with gilt lettering.

***Webster, Noah.** Dictionary of the English language: explanatory, pronouncing, etymological, and synonymous. *Counting-house and family ed.*, containing tables of money, weights and measures of the world, including gold and silver coinage; of currency; rate of interest; penalty for usury; and laws in regard to the collection of debts, etc., etc. Phil., The Amies Pub. Co., 1884. il. Q. cl., \$3.50; shp., \$4; hf. morr., \$4.50.

***Welch, Rev. J.** Thoughts on the devotion to the sacred heart and on the life of our Lord. N. Y., P. O'Shea, 1884. D. cl., 60 c.

***Wharton, Francis, and Stillé, Moreton.** Medical jurisprudence. 4th ed., edited by Rob. Amory and E. S. Wood. V. 2-3. Phil., Kay & Bro., 1884. 15+669; 15+880 p. O. shp., ea. \$6.

***Whist** for beginners and the famous whist rhymes. N. Y.: G. W. Carleton & Co., 1884. S. pap., 25 c.

***Wurts, Adolphe.** Elements of modern chemistry. 2d Amer. ed., rev. and enl.; tr. and ed., with the approbation of the author, from the

5th French ed., by W. H. Greene, M.D. Phil., J. B. Lippincott & Co., 1884. il. cl., \$2.50; shp., \$3.

***Yeo, Gerald F., M.D.** A manual of physiology for the use of students of medicine. Phil., P. Blakiston, Son & Co., 1884. 700p. il. O. cl., \$4; leath., \$5.

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Macdonald, Lord. Birthday-book. 3s. 2s. 6d. <i>Longmans.</i>	
Mower, J. S. The reign of Henry VIII., from his ac- cession to the death of Wolsey. Reviewed and illustrated from original documents; ed. by James Gairdner; with portrait. 2 v., 8°. 1136 p., 30s.	Murray.
Murgess, J. Tom. Knots, ties, and splices: a hand-book or sea-larers, travellers, and all who use cordage; with historical, heraldic, and practical notes. Post 8°. 108 p., s. 6d.	Routledge.
Mulle, E. Great Britain for little Britons. II. cr. 8°. s. 6d.	W. W. Gardner.
Munro, W. Practical game preserving: containing the fullest directions for rearing and preserving both winged and ground game, and destroying vermin; with their information of value to the game preserver. II. 8°. 70 p., 21s.	L. U. Gill.
Nes, A. Dictionary of the Portuguese language: in- cluding a large number of technical terms used in mining engineering, etc.; with the proper accents and the genders of every noun. 12°. 610 p. 5s. and 6s.; with grammar, 7s. <i>(Vocabulary Series)</i>	Lockwood.
Nickiger, F. A. The cinchona barks pharmacognosti- cally considered; trans. from the original text, with some fictional notes, by Frederick B. Power; with 8 litho- graphic plates and 1 woodcut. Roy. 8°. 7s.	Churchill.
Ordiner, S. R. History of England, from the accession of James I. to the outbreak of the civil war, 1603-1642. 3 vols. V. 9. Post 8°. 410 p., 6s.	Longmans.
Orstone, E. D. Vivisection in its scientific, religious, and moral aspects. 8°. (Clifton, Baker.) 68 p., sewed, 1s.	Stimpin.
Orstone, W. E. Life of; with colored portrait and obituary ill. with wood-eng. Post 8°. 316 p., 3s. 6d.	Saunders.
Ordon, General. Soldier, administrator, and Christian hero: a biographical and historical sketch of his career in China and the Soudan, by George R. Emerson; with 12°. 152 p., 1s. and 6d.	Ward & L.
Opp, R. Bolingbroke: a political study and criticism. 358 p., 14s.	Paul.
Or, J. W. T. The autobiography of Judas Iscariot: character study. Post 8°. 146 p., 3s. 6d.	Paul.

Jones, H. M. On the treatment of spinal curvatures by extension and jacket; with remarks on some affections of the hip, knee, and ankle joints. Post 8°. 136 p., 4s. 6d.	Churchill.
Kenyon, R. L. The gold coins of England arranged and described: being a sequel to Mr. Hawkins's "Silver coins of England," by his grandson. 8°. 390 p., half- bound, 24s.	Quaritch.
Lawrence, E. Principles of the commonwealth: a treatise. Post 8°. 360 p., 7s. 6d.	Ridgway.
Lotze, H. Logic: in three books. Of thought; Of in- vestigation; and Of knowledge. English trans., ed. by Bernard Bosanquet. 8°. 552 p., 12s. 6d.	Frowde.
Lotze, H. Metaphysics: in three books. Ontology; Cos- mology; and Psychology. English trans., ed. by Ber- nard Bosanquet. 8°. 556 p., 12s. 6d.	Frowde.
Mallock, W. H. Property and progress; or, A brief in- quiry into contemporary social agitation in England. Post 8°. 252 p., 6s.	Murray.
A review of George's "Progress and poverty," reprinted from the Quarterly.	
Philpot, H. J. Diabetes mellitus: a synopsis of its pa- thology, etiology, incipient and progressive symptoms, causes of death, sugar tests, and treatment. Cr. 8°. 112 p., 5s.	Low.
Swinton, A. C. The principles and practice of electric lighting. Post 8°. 172 p., 5s.	Longmans.
Williams, F. C. Journalistic jumbles; or, trippings in type; being some notes on some newspaper blunders, their origin and nature; with numerous examples. Sq. 16°. 80 p., bds., 1s.	Field & Tuer.
You should: a manual, brief and simple, of hints and in- structions for men and women, by Ned. Sq. 16°. 94 p., parchment, 1s.	Grißh.
Hints on etiquette for a host, husband, wife, etc.	
Young ladies' journal. Complete guide to the work- table: containing instructions in Berlin work, crochet, drawn-thread work, embroidery, knitting, knotting, or macramé lace netting, poonah painting and tatting; with numerous illustrations and colored designs. 8°. 1s. 6d.	E. Harrison.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 3, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

A WORD TO FRIENDS.

As foreshadowed soon after Mr. Leypoldt's death, arrangements have now been made, to the satisfaction of all parties interested in Mr. Leypoldt's estate and in his work, for the continuance of the several periodicals and other bibliographical enterprises conducted by him under one management and in their natural relations to one another. Mr. R. R. Bowker, as owner of THE PUBLISHERS' WEEKLY, has agreed with Mrs. F. Leypoldt to assume the business responsibility and general editorial direction of the other periodicals also, under guarantee of a specified income to herself and of the devotion of the general profit of the business, during the settlement of the estate, to its benefit and that of Mr. Leypoldt's family. Mrs. Leypoldt continues her personal relations with the business, as before, and in especial will take the editorial charge of the *Literary News*, which was in fact practically in her hands for some months before Mr. Leypoldt's death. No changes will be made in the editorial control or policy of any of the publications, or in the office staff, and it is the one desire of all concerned that the business shall be conducted as Mr. Leypoldt himself would have provided had it been possible to him to make provisions for the future.

THE subscriptions for the SUPPLEMENT to the AMERICAN CATALOGUE have brought with them many words of appreciation for Mr. Leypoldt's work and of kind wishes for those who are to take it up in his stead. About 225 subscriptions have been received at this date, but this means of course that more than half of those who intend and are sure to take copies have not sent in their names. May we not ask them to do so at once, as a real testimony to their appreciation of this legacy of Mr. Leypoldt?

THE trade sale has given some indications that those who prophesy a poor year for the trade may not prove to be so good prophets as they would have us believe. Several of the voices are reported to have sold at unexpected good prices. This is decidedly encouraging.

We print this week the names of the recent accessions from Boston to the Booksellers' and Stationers' Provident Association, and with them the full Boston roster. If friends of this excellent work will do as well in other cities as Mr. B. H. Ticknor and Col. J. A. Ammon are doing in Boston, the membership ought speedily to reach a round thousand.

SPRING TRADE SALE. SALE OF PLATES.

As already reported the trade sale this spring was more of a success than was anticipated. The prices as a rule for the better class of books were fair—the other books of course were driven to the wall.

On the day set for the sale of the plates only a small number were present and bidding was slow. The result was that nearly all the lots were withdrawn. Of the lot offered by Jas. R. Osgood & Co., Forbes's "Glimpses through the Cannon Smoke" and Upton's "Woman in Music" were sold to H. A. Sumner & Co., Chicago; "G. P. Lathrop's "In the Distance" and Fitz James O'Brien's "Tales, Sketches, and Poems," to Charles Scribner's Sons; Mrs. Palmer's "Home Life in the Bible," Violet Duc's "Story of a House," "Habitations of Man in all Ages," and his "Annals of a Fortress," also Felix Nargoux's "Journey of an Architect in the Northwest of Europe," to J. D. Williams, of N. Y.; and Edith Simcox's "Episodes in the Lives of Men, Women, and Lovers" to Crawford & Co., of Philadelphia.

J. S. Ogilvie & Co.'s lot, "Corwin's New Series," 5 volumes, were sold to Crawford & Co.; and of the invoice sold on "Account of Whom it May Concern," Johnson's "Lives of the English Poets," in two volumes, was sold to George Routledge & Sons; W. H. Murray's "Adventures in the Wilderness" to M. Hynes; and "Mark Rowland," by Hawley Martingale, to H. A. Sumner & Co.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

AT a special meeting of the Board of Trustees the following applicants were elected members of the association.

BOSTON.*

With D. Appleton & Co.'s Agency.

*W. C. Babcock, S. R. Winchell.
*W. S. Fechtman,

With W. B. Clarke & Carruth.
Herbert S. Carruth, *G. M. Jones.

With De Wolfe, Fiske & Co.
A. J. Ochs, J. O. Rogers.

*As nearly all the new applicants were from Boston we have also added the names of the other members from the city (marked with a *), thus giving a complete list of Boston membership.

With Estes & Lauriat.

Fred. H. Allen, Chas. H. Prentiss,
 *C. E. Brown, B. F. Rollins,
 W. M. Jackson, W. B. Ropes,
 C. E. Lauriat, S. Sanford,
 Chas. B. Lichtenstein, D. F. Sheehan,
 W. H. Parker, Isaac R. Webber,
 *Jas. M. Piper,

With Lee & Shepard.

W. P. Adams, John Farrell,
 A. R. Andrews, Wm. G. Gordon,
 Geo. L. Austin, F. C. Herrick,
 Chas. T. Baker, J. E. Lander,
 *Geo. M. Baker, John J. McCarthy,
 *W. H. Baker,

With Lockwood, Brooks & Co.

*E. Cleaves, Chas. W. Rogers,
 Elizabeth L. Moore, *H. M. Snell,
 Julia Moore,

With D. Lothrop & Co.

Chas. S. LeBaron, F. E. Saville,
 W. H. Lothrop,

With New England News Co.

J. L. Babeuf, Thos. W. Hinckley,
 Geo. C. Bates, A. W. Smith,
 V. R. Collier, J. E. Sullivan,

With J. R. Osgood & Co.

J. H. Ammon, W. Rowlands,
 W. Chapman, Ed. C. Soutter,
 R. Fish, Theo. Sthen,
 David A. Gregg, M. F. Sweetser,
 J. Killion, C. N. Thomas,
 dw. Learned, D. R. Thomas,
 J. Mahoney, Jr., B. H. Ticknor,
 L. Osgood, T. B. Ticknor,
 A. Peterson, T. P. Wahlström,
 Samuel Porter, N. S. Wakefield,
 Ramsay,

With Roberts Bros.

E. D. Hardy, *G. W. Humphrey,

With C. H. Whiting.

C. Heyer, Jas. P. Norton,
 H. Jacobs, F. W. Waterman,
 W. Larnard, C. H. Whiting,
 W. Mason,

Miscellaneous (BOSTON).

A. Boyle, with School Supply Co.
 E. Chasmar with R. H. Stearns & Co.
 F. S. Crown of W. S. Crown & Co.
 G. Cupples of Cupples, Upham & Co.
 Wm. A. Davis.
 F. Ellis, with Gay & Wolf.
 F. Everett.
 Geo. A. Foxcroft, with Russell Pub. Co.
 Geo. R. Hall, with Ginn, Heath & Co.
 Daniel Jefferson, with Little, Brown & Co.
 Henry E. Jefferson, with Shreve, Crump & Low.

New York.

H. Osborne, J. M. Baxter.
 A. A. Bayard,

PHILADELPHIA.

J. L. Smith.

The Association now numbers 788 active members. Mr. B. H. Ticknor and Col. J. A. Ammon, through whose exertions these new members were induced to enter their names, intend to raise the number to 150.

J. F. VOGELIUS,
 Acting Secretary.

OBITUARY.

HENRY B. HALL.

HENRY B. HALL, the well-known artist and engraver, died at his home in Morrisania on the 1st inst., in his seventy-seventh year.

Mr. Hall, who probably did more work for American publishers than any other engraver of the time, was born in London on March 11, 1808. He was a pupil of Benjamin Smith, and the conclusion of his studies was engaged with Henry

Meyer, the favorite engraver of Sir Thomas Lawrence, upon many well-known works. Subsequently for about four years he was employed by H. T. Rya'l, historical engraver to the Queen, engraving all the portraits in the large plates of that engraver, and among them "The Coronation of Queen Victoria" after Sir George Hayter. In the year 1850 he came to New York well introduced to prominent publishers, among whom were G. P. Putnam and the Appletons, for whom he afterward illustrated many publications. His works are very numerous, chiefly portraits, including twelve of Washington after different artists, and one of Governor Ward, of New Jersey, who died on the same day as himself. Of late years he has been in business with his three sons, devoting his personal attention largely to etchings of historical characters of the Revolution for F. S. Hoffman and Dr. Thomas Addis Emmet, both well-known collectors. He leaves a family consisting of four sons, of whom three were in business with him—the youngest is a judge of the City Court—three daughters, twenty-two grandchildren and seven great-grandchildren.

NOTES ON CATALOGUES.

ROBERT CLARKE & Co., Cincinnati, have issued a handsome catalogue of the historical and miscellaneous books published by them. The distinguishing feature of this catalogue is the explanatory notes and criticisms from reviews, given with nearly every title. The press-work, paper, and general get-up is about as perfect as one may hope to expect in publications of this kind. (48 p. 8°.)

DAVID G. FRANCIS has just issued his catalogue No. 71 (April, 1884), which includes the second portion of a private library recently purchased, and many scarce books in American history, old English literature, voyages and travels, etc. (36 p. 8°.)

JOSEPH McDONOUGH, Albany, N. Y., sends us a catalogue of a portion of the carefully selected library of the late J. S. Mosher, M.D., of Albany, comprising miscellaneous literature and a large and curious collection of criminal trials. The catalogue is numbered 28, and dated April, 1884. (44 p. nar. 12mo.)

SCRIBNER & WELFORD have just published a neat "Catalogue of Scarce and Valuable Books, including a remarkable and unique collection of Coleridgeiana,* rare first editions of Byron, Browning, Johnson, Shelley, Thackeray, etc., choice and curious volumes illustrated by Blake, Cruikshank, Leech, Phiz, and others, works from the library of John Ruskin, etc." The catalogue reflects great credit upon the publishers and the maker of it, care and discrimination being apparent on every page—in every title. We hope that Messrs. S. & W. will be encouraged in this direction.

SECOND HAND BOOKS.—*American*.—Received from F. C. Miller, 2 Arcade Court, Chicago: Catalogue of books and pamphlets relating to America, No. 4. April (8 p. 8°).—From H. B. Nims & Co., Troy, N. Y.: Fall Announcements, and General Catalogue 1883-'84 (12 p. 12°), also

*Not a correct expression, because it refers to books once owned by Coleridge, not books written by him. The volumes, though, it contain MS. notes and comments by Coleridge.

a Catalogue of Standard and Subscription-Books (27 p. nar. 12mo).

SECOND-HAND BOOKS.—*British*.—Received from U. Maggs, 159 Church St., London: Catalogue of second-hand books in all classes of literature for April, 1884, containing scarce editions of Ruskin, British Poets and Americana, No 52 (52 p. 12mo), and from Henry Sothorn & Co., 136 Strand, London: Sothorn's *Price Current of Literature*, No. 236, March, chiefly best Library editions of Standard Authors, Illustrated Art-Works, many in fine bindings (36 p. 8°).

BUSINESS NOTES.

BATON ROUGE, LA.—Wm. C. Boning, dealer in books, stationery, etc., would like to receive catalogues from different publishing and stationery houses.

NEW YORK CITY.—D. Lothrop & Co. have opened a branch store in Astor Place, under the management of Messrs. Perkins and Spinney. A full line of their extensive list of publications will be kept on hand to supply the trade.

NEW YORK CITY.—F. Lewine, 53 Division St., informs us that he has succeeded his father-in-law; Mr. H. Szałowski, in the Hebrew book publishing business, and will always have on hand a complete stock of Hebrew books and literature, with English and German translations, also all articles used by schools, congregations, and Jewish households.

RUTLAND, VT.—The old firm of Tuttle & Company, publishers, printers, booksellers, and stationers, 11 Center Street, Rutland, Vt., have organized into a stock company, to be known as "The Tuttle Company." It is a close corporation, as only the old partners of Tuttle & Co. are stockholders, with Harley C. Tuttle, president; Egbert C. Tuttle, treasurer; and Fred. G. Tuttle as secretary. They have a paid-up cash capital of \$39,000, with a charter for \$60,000, to which sum the capital will be gradually increased, as their requirements demand. There will be no change in the make-up or management of the house. They have a business over fifty years established, and have increased it every year until now they are the largest printing and publishing house, and leading manufacturing stationers and wholesale paper dealers in Vermont.

SEDALIA, MO.—Ferrell & Fellows, booksellers, etc., Mo., have dissolved partnership. The firm is now Ferrell & Muir.

JOURNALISTIC NOTES.

Womapi is the name of a new magazine published in Boston, devoted to the cause of the Indians.

The *Newport Historical Magazine*, now four years old, has changed its name to the *Rhode Island Historical Magazine*, and will hereafter occupy the broader field which its title implies.

THE *Revue des Deux Mondes* for April 1 has an article entitled "La Vie Mondaine à New York," in which especial attention is given to the work in fiction of Mr. Edgar Fawcett: "A Gentleman of Leisure," "An Ambitious Woman," etc. The *Revue* also gives high praise to Mr. Fawcett's poetry, and compares his briefer lyrics to the famous *Emaux et Camées* of Théophile Gautier.

PERSONAL NOTES.

MR. JOHN KEESE, so long and favorably known in connection with Messrs. Hurst & Co., will make the Western and Eastern circuit during the ensuing season for Mr. William L. Alden.

MR. JAMES D. HURD becomes a partner in Houghton, Mifflin & Co., from April 1. He is a son of M. M. Hurd, of the former house of Hurd & Houghton, and has for many years held an important position in the business of the firm of which he is now a member.

MR. HENRY E. WEDELSTAEDT, who for the past seventeen years has been identified with D. D. Merrill and the St. Paul Book and Stationery Co., and since the organization of the stock company has filled the positions of secretary and treasurer as well as superintendent of their retail department, has sold out his interest and on the 1st inst. severed his connection with the above firm. His plans for the future are as yet unsettled, but his many friends will wish him success in whatever business he may engage.

LITERARY AND TRADE NOTES.

HARPER & BROS. will publish shortly G. W. Curtis's masterly oration on Wendell Phillips.

G. P. PUTNAM'S SONS publish this week "Thorns in your Sides," by Harriette A. Keyser, a New York novel having some reference to the Irish question.

J. H. BUFFORD'S SONS have issued a new portrait of Wendell Phillips, which is much more satisfactory than any of the portraits that were thrown upon the market immediately after Mr. Phillips's death.

CARY & CO., New York and Milwaukee, announce that the third and last volume of John J. Lalor's important "Cyclopædia of Political Science, Political Economy, and United States History," is now ready.

CUPPLES, UPHAM & CO. have just ready, "Songs at the Start," by Miss L. I. Guicer. They announce as in press "One Among Many," a new novel by Mrs. H. B. Goodwin, author of "Madge," etc.

E. S. WERNER, of Albany, has just published a second edition of the "Delsarte System of Oratory," by two pupils of the master. The volume is illustrated and contains Delsarte's essay on "The Attributes of Reason."

HURST & CO. issue this week a new and revised edition of Dr. A. K. Gardner's work on "Conjugal Sins." The work which is written in the best spirit, scientific and moral, has received unqualified approval by the medical profession and the press of this country.

E. B. TREAT issues this week a work on "Sexual Neurasthenia (nervous exhaustion, its hygiene, causes, symptoms and treatment, with a chapter on diet for the nervous)," by Dr. George M. Beard. The work is printed from a posthumous ms. edited by Dr. A. D. Rockwell.

THOMAS WHITTAKER will publish, in a few weeks, Sir John Lubbock's fascinating lecture entitled "Chapters in Popular Natural History," with ninety illustrations; Ellice Hopkins's "Work among Workingmen," of which four large editions have been sold in England; and "Arta Cavaye, or the Ugly Princess," by Sarah Doudney.

CHARLES E. WILLIAMS, 3 Middle St., Bangor, Me., will issue in a week or so his new book entitled "The Penalty of Recklessness; or, Virginia Society Twenty Years Ago." It is described as "a thrilling romance of love, fuelling, and death as enacted among the F. F. V."

C. A. WALWORTH, 8 W. 14th St., N. Y., announces that he has become the publisher of *Munson's Phonographic News*, and "Munson's Phonographic Phrase-Book," and he requests that all orders from the trade and others that were formerly sent to Mr. Munson be sent direct to him. The *News* will be issued each month regularly hereafter, and contain improved features.

GEORGE R. LOCKWOOD & SON, N. Y., have just published an interesting volume, entitled "Off-hand Portraits of Prominent New Yorkers," by Stephen Flake, the well-known critic and journalist. The essays were originally published in the *Knickerbocker* under the editorship of T. F. Durant, and comprise the biographies of fifty-eight prominent residents of New York.

S. S. RIDER, Providence, in the last issue, which concludes the first volume of his entertaining *Book Notes*, gives an index to the local historical matters touched upon. He announces that when the first series of his *Rhode Island Historical Tracts* is completed, as it shortly will be, by the twentieth number, a second series will be begun if sufficient support is promised, which is to be hoped.

THE drawings used by the *Century* Company to illustrate a series of articles on the life-saving service and other marine subjects were recently exhibited in the International Fisheries Exhibition at London, and the artist, Mr. M. J. Burns, was awarded a handsome gold medal. Mr. Burns accompanied Mr. S. G. W. Benjamin in the *Century's* expedition to the Gulf of St. Lawrence, and illustrated the series of papers descriptive of that cruise, the fourth of which appears in the May *Century*.

J. S. OGILVIE & Co. have published No. 5 of "Ogilvie's Popular Reading," containing the following eight stories—all complete—"The Lost Bank-Note," by Mrs. Henry Wood; "Rose Lodge," by Mrs. Henry Wood; "Wedded and Parted," by Bertha M. Clay; "By the Night Express," "Round the Moon," by Jules Verne; "Tom Tiddler's Ground," by Charles Dickens; "Christie's Old Organ," by Mrs. O. F. Walton; "Jerusha Rugg in Search of a Husband."

A. S. BARNES & Co. have in press "A Handy Anglo-Saxon Dictionary" based upon Grein's "Sprachschatz," and edited by Profs. James A. Harrison, of Washington and Lee University, and W. M. Baskervill, Ph.D. (Lips.), of Vanderbilt University. The former will also contribute a List of Irregular Verbs, and the latter an Outline of Anglo-Saxon Grammar. The Grammar will be enlarged for separate publication by the same house a little later in the season.

HOUGHTON, MIFFLIN & Co. will publish in a few weeks a new volume prepared from the journals of Thoreau, entitled "Summer," a new novel called "A Country Doctor," by Miss Sarah Orne Jewett who has written so many delightful short stories; Mr. Crawford's "A Roman Singer;" and "The Fate of Mans-

field Humphreys, including the Episode of Mr. Washington Adams in England,"—several papers by Richard Grant White reprinted from the *Atlantic Monthly*, with an additional chapter.

S. W. GREEN'S SON, in getting out his reprint of Forbes's sketch of "Chinese Gordon," displayed remarkable enterprise and facility for doing rapid work. The English copy of the book reached him at 3 P. M. on Tuesday, April 22. The work was put in hand at once and on the following morning (Wednesday, April 23), at six o'clock perfect copies of the reprint were ready, and by noon 500 were delivered—the type-setting, printing and binding having been done in one night.

CHARLES SCRIBNER'S SONS will publish this month another volume in their new issue of Donald G. Mitchell's works. The volume is entitled "Out of Town Places," and is a new edition of "Rural Studies." A number of new illustrations have been introduced. They have in press for immediate publication "Round the World," by Andrew Carnegie, author of "An American Four-in-Hand in Great Britain," one of the most successful books of last year. The volume was printed several years ago for private circulation, but now that it is offered to the public the text has been thoroughly revised and more than a hundred pages of new matter added.

THE Viscountess Enfield is preparing for the press a second series of "Leaves" from the diary of Henry Greville, which are said to promise to be as rare and replete with anecdotes as was the first collection.

GENERAL GORDON'S book, so much talked about at the time of his leaving England, is to be published at once under the title "Reflections Suggested in Palestine." The introduction to the volume was written from Khartoum.

ACCORDING to the latest return, the number of volumes in the British Museum is just over 1,300,000. There are 160 miles of shelves, and about 20 more miles to be filled. It is calculated that about one ton of literature is sent in daily.

THE CLARENDON PRESS have published, in two volumes octavo, an English translation of the late Prof. Lotze's "Logik" and "Metaphysik," edited by Mr. B. Bosanquet. These volumes form Parts I. and II. respectively of the "System der Philosophie." The translation is the work of several persons; it has been revised throughout, and submitted, where it seemed necessary, to mathematical experts. Tables of contents and indices have been added.

T. FISHER UNWIN, London, will publish at once apropos of the Wyclif Quincentenary, "John Wyclif: Patriot and Reformer," by Dr. Rudolf Buddenseig, one of the greatest living authorities upon Wyclif, and one of the editors of the Wyclif Society. The book will comprise a memoir of the Reformer and also an interesting selection of his writings, translated for the first time from the original Latin mss. in Dr. Buddenseig's possession and elsewhere.

CASSELL & Co. have made arrangements for the issue in monthly parts of a new work on gardening, to be published under the title of *Cassell's Popular Gardening*. It will be edited by Mr. D. T. Fish, and the contributors will in-

clude Messrs. William Early, W. Ingram, R. Dean, W. Coleman, Eastnor Castle, and other authorities. They will publish early next month the fifth and concluding volume of "The Old Testament Commentary for English Readers," edited by the Bishop of Gloucester and Bristol. The volume will contain Jeremiah to Malachi, and the contributors will be the Dean of Wells; the Rev. Dr. Gardiner, Professor of Divinity, Middletown, N. J., and others.

NIMMO & BAIN propose to publish a collection of "The Elizabethan Dramatists," beginning with Christopher Marlowe, in three volumes, edited by Mr. A. H. Bullen. An edition of Middleton will follow in the autumn, and Middleton will be succeeded by Shirley. For Beaumont and Fletcher much time and labor will be required; but the editor, we understand, has already commenced the arduous task, and will give the closest attention to the question: How far was Massinger concerned in the authorship of plays attributed to Beaumont and Fletcher? The remaining dramatists of this period will fol-

low in due order. One of the chief features of this new edition of "The Elizabethan Dramatists" will be the fact that each work will be carefully edited and new notes given throughout.

MR. BROWNING's new book will be entitled "Seriora; being Divers Fancies of Dervish Fecishtah." "The topics chosen," says the *London Athenaeum*, "will, as the title indicates, be more serious than those usually handled in Mr. Browning's works, and the book will contain some of his deepest thoughts. The two motives of the volume to some extent explain its character. The first is taken from Jeremy Collier's Dictionary, article Shakespeare: 'His genius was jocular; but when he pleased, he could be very serious.' The second is: 'You, sir, I entertain for one of my Hundred; only I do not like the fashion of your garments: you'll say they are Persian; but let them be changed. There are twelve 'Fancies' in all. They are written in blank verse, and they are introduced by a lyric, while another lyric concludes the volume.'

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

In answering, please state edition, condition, and price.

JOHN ALLYN, 30 FRANKLIN ST., BOSTON.
Blackie, Homer and the Iliad, 4 v.
Hayman, Homer's Odyssey, 3 v.

JAS. ANGLIM & Co., 1424 F ST., WASHINGTON, D. C.
Laplace's Mécanique Céleste, trans. by Bowditch, 4 v., 4°. Boston, 1829-39.

W. E. BENJAMIN, 744 BROADWAY, N. Y.
Art Treasures of America, *Édition de luxe*.
Hunt's Book of the Sonnet, 2 v., 12°. Boston, Roberts, 1867.

BRENTANO BROS., 5 UNION SQ., N. Y.
Settlers in Canada, by Maryatt.
Broken Toys.
Blackwood's Mag., May, 1864.
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REFERENCES.

Annual Summary Number, Jan. 26.
 Index to Annual Summaries (*detached*), Feb. 9.
 Christmas Number, Nov. 25.
 Educational Number, July 21.
 Spring Announcement Number, March 20. 8
 Index to July Books, Aug. 11.—August Books, Sept. 8.—
 September Books, Oct. 13.—October and November
 Books, Dec. 6.—December Books (*detached*), Jan. 10.—
 January Books (*detached*), Feb. 11.—February Books
 (*detached*), March 13.—March Books (*detached*), April
 10.—April Books (*detached*), May 10.
 International Copyright Discussion: Jan. 12, Jan. 19, Jan.
 26, Feb. 9, Feb. 16, Feb. 23, March 1, March 8, March 15,
 March 22, March 29.
 —For Solberg's Index to all the Copyright matter published
 in THE PUBLISHERS' WEEKLY from Jan., 1872, to Dec.,
 1883, see THE PUBLISHERS' WEEKLY, June 16, 1883, p.
 708.
 List of New English Books, July 7, July 14, Aug. 4, Aug.
 11, Aug. 18, Sept. 29, October 6, Oct. 27, Dec. 8, Dec. 22,
 Jan. 19, Jan. 26, Feb. 16, Feb. 23, April 26, May 3.
 Literary Property (Bibliography), Sept. 1, Dec. 1, Dec. 15,
 Jan. 19.
 U. S. Government Publications, March 17, April 21, July 28,
 Oct. 20, Jan. 12.

INDEX TO ADVERTISERS.

	PAGE
American News Co.....	555
Appleton (D.) & Co.....	541
Books Wanted.....	552
Church (John) & Co.....	556
Crosscup & West.....	553
Cupples, Upham & Co.....	559
Guide-Books for Summer Travel.....	558, 559
Jee & Shepard.....	560
Medical Annals of Baltimore.....	553
N. Y. Silicate Book-Slate Co.....	559
Presbyterian Board of Publication.....	556
Rutnam's (G. P.) Sons.....	555
Sandolph (A. D. F.) & Co.....	556
Scribner's (Charles) Sons.....	542
Special Notices.....	553
Teiger (E.) & Co.....	559
Summer Catalogue.....	554
Verquem (Em.).....	559
Trade Cards.....	557
Viley (John) & Sons.....	555

NOTICE.

ADVERTISERS and subscribers whose bills in connection with the publications of the late F. Leypoldt are yet unpaid will kindly note that payments on all issues of the periodicals previous to April 1, 1884, and on all other business p to that date, should be made to the name of Augusta H. Leypoldt, *administratrix*; and it will much facilitate the conduct of the business and Mrs. Leypoldt's interests if these payments can be made at once. The business from April 1, 1884, in connection with all the periodicals, will be done under the style of the Office of THE PUBLISHERS' WEEKLY, and checks, etc., should be drawn to the name of R. R. Bowker. Mrs. Leypoldt retains her interests in and connection with the entire business.

NOTES IN SEASON.

HARPER & BROS. publish this week an edition of Forbes's life of Chinese Gordon, with twenty-two illustrations, including a bird's-eye view of the Nile and the Egyptian Soudan.

D. APPLETON & Co. have ready this week carefully revised editions of their European guide-books, in two volumes, of which the first includes England, Scotland, Ireland, France, Belgium, and Holland, and the second Switzerland, Germany, Italy, Spain, Portugal, Russia, Denmark, Norway, Sweden, Greece, Egypt, Algeria, and the Holy Land. These volumes contain numerous maps and illustrations and a vocabulary of travel-talk in English, German, French, and Italian.

LITTLE, BROWN & Co. have published "Twelve Days in the Saddle: a Journey on Horseback in New England during the Autumn of 1883, prefaced by remarks on the Hygienic value and the necessary expenses of such a journey," by Medicus, a handsome little souvenir in parchment paper covers, dedicated to Francis Parkman, Jr.; the second edition of Schouler's "Treatise on the Law of Personal Property;" the "Acts and Resolves of Massachusetts, General and Special," with notes by F. F. Heard; "Historical Summary of Metallic Money," by Robert Noxon Toppan; and "Cicero de Senectute," translated, with an introduction and notes, by the Rev. Andrew P. Peabody.

CUPPLES, UPHAM & Co. have just ready the new novel entitled "The Disk: a Tale of Two Passions," by E. A. Robinson and G. A. Wall. The plot of this story, we are informed, "is entirely original, resembling nothing yet published. It approaches more nearly the romances of Gaboriau in intricacy of plot, and the startling revelations of Jules Verne in wealth of scientific detail and vivid imagination, than any book now before the public. The scenes and incidents of the plot are purely imaginary, the characters never had a parallel in life, and the whole thing never could, would, or should have happened." They have also just issued a second edition of the volume of graceful verses by Frances L. Mace, called "Legends, Lyrics, and Sonnets."

CHARLES SCRIBNER'S SONS issue on the 15th inst. two volumes—Genesis and Matthew—in their new and cheaper edition of "Lange's Commentary on the Bible," edited by Dr. Philip Schaff; Andrew Carnegie's new volume, "Round the World," a book which is said to have a characteristic quite its own in that it gives fresh and always readable sketches of places and people by one who, though a practical business man, is not without poetry, and who for the most part records his first impressions. Besides these they will publish another volume in their new edition of Donald G. Mitchell's works, entitled "Out-of-Town Places, which is, as already mentioned, simply a reissue under a new title of "Rural Studies;" also a volume of Stockton's stories, entitled "The Lady or the Tiger," comprising besides the story from which the volume takes its title, "On the Training of Parents," "Mr. Tolman," "The Transferred Ghost," "His Wife's Deceased Sister," and several others.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (quarto: under 30 cm.); O. (octavo: 25 cm.); D. (duodecimo: 20 cm.); S. (sextimo: 17½ cm.); T. (tenth: 15 cm.); Th. (thirteenth: 12½ cm.); Fo. (folio: 10 cm.). Sq. (square), nar., designate square, oblong, narrow books of these heights.

Adams, Herbert B. Methods of historical study. Balt., Johns Hopkins Univ., 1884. 137 p. O. (Johns Hopkins Univ. studies, 2d ser.) pap., 50 c.

Includes the methods pursued at the Johns Hopkins University and at Smith College, and descriptions of the "topical," the "comparative," the "co-operative," and the "seminary" or "laboratory" method.

***Baillie-Grohman, W. A.** Camps in the Rockies: a narrative of life on the frontier and sport in the Rocky Mountains. New ed. N. Y., C: Scribner's Sons, 1884. D. folding map, cl., reduced to \$1.25.

Bitter cry (The) of outcast London: an inquiry into the condition of the abject poor. Bost., Cupples, Upham & Co., 1884. 15 p. O. pap., 10 c.

A heartrending picture of the misery and vice found in the poorer districts of London, and reported by the agents of the London Congregational Union, an undenominational missionary society.

***Blaine, Ja. G.** Twenty years of Congress, from Lincoln to Garfield; with a review of the events which led to the political revolution of 1860. Norwich, Ct., The Henry Bill Pub. Co., 1884. 2 v., O. cl., subs., ea. \$3.75.

Blanchard, Rufus. Rise and fall of political parties in the United States. Chic., National School Furnishing Co., [N. Y., Brentano Bros.] 1884. 218 p. T. cl., 50 c.; pap., 25 c. Compact little volume, giving a summary of the various political events in the 21 administrations, from Washington to Arthur. With preliminary chapters showing the origin of English and American party names, the growth of parties in America during the periods of the Continental Congress, the Revolution, and the Confederacy, and an account of framing the constitution; and a concluding chapter presenting a review of the tariff from 1789 to the present time.

Brown, G. H. Notes on Shakspeare's versification; with appendix on the verse tests, and a short descriptive bibliography. Bost., Ginn, Heath & Co., 1884. 34 p. inter-leaved, D. pap., 30 c.

Burgess, J. W. The American University: when shall it be? Where shall it be? What shall it be? An essay. Bost., Ginn, Heath & Co., 1884. 2+22 p. D. pap., 15 c.

***Busch, Moritz.** Bismarck in the Franco-German war, 1870-71. New ed. N. Y., C: Scribner's Sons, 1884. O. cl., \$2.50.

Busch, Moritz. Our chancellor: sketches for a historical picture; from the German by W. Beatty-Kingston. N. Y., C: Scribner's Sons, 1884. 5+407+1+303 p. D. cl., \$2.50.

A series of eulogistic and apologetic studies of Prince Bismarck, by the author of "Bismarck in the Franco-German War." Grouped as "The chancellor's profession of faith and moral code of statesmanship;" "His religious views;" "The Junker-Legend;" "Diplomatic indiscretions;" "Bismarck and Austria;" "Bismarck and the French;" "The chancellor and Russia;" "Bismarck's attitude toward Polish pretensions;" "Bismarck and the press;" "The chancellor and state socialism;" "Bismarck as an orator and humorist;" "Bismarck in private life." Full of interesting anecdotes and details and most excellently translated.

Cable, H. M. Priced supplement to Boston sale of Americana, Nov. 14 to 18, 1882. Pt.

1, Private library of H. M. Cable, of Hyde Park, Mass. Pittsburg, Pa., Bookmart Pub. Co., 1884. 8 p. O. pap., 75 c.

Cable, H. M. Priced supplement to Boston sale of Americana, Oct. 10, 11, and 12, 1882. Pt. 2, Historical library and collection of portraits of H. M. Cable, of Hyde Park, Mass. Pittsburg, Pa., Bookmart Pub. Co., 1884. 4 p. O. pap., 50 c.

Campbell, J. L. Geology and mineral resources of the James River valley, Va., with map and geological sections. N. Y., G. P. Putnam's Sons, 1884. 2+119 p. O. cl., \$1. Report of a survey of the mineral resources of the James River valley in Virginia, by the professor of geology and mineralogy, Washington and Lee University, Lexington, Va.

Catholic child's Bible history: a text book for schools; Old and New Testament comp. by the Sisters of Mercy. Bost., J. A. Boyle, [1884]. 3-261 p. il. D. (Boston text book ser.) cl., 75 c.

The various prominent facts in the Bible are given in simple but attractive narrative form. Each narrative followed by a set of questions for the use of the teacher.

Chase, Ira J. The Jewish tabernacle: its lectures. Cin., Standard Pub. Co., 1884. 4-84 p. il. D. flex. cl., 75 c.

Colburn, Warren. Colburn's first lessons: intellectual arithmetic upon the inductive method of instruction. Rev. and enl. ed., with appendix containing a sketch of the author's life, his original preface, and G. B. Emerson's introduction to the edition of 1863. Bos., Houghton, Mifflin & Co., [1884]. 14+211 p. il. D. bds., 35 c.

Compton, Frances Snow. Esther: a novel. N. Y., H: Holt & Co., 1884. 2+302 p. (American novel ser., no. 3) cl., \$1.

Quite unconventional in plot, characters and description. Esther is a New York girl of good social position, who has been educated in an unusual manner. She has been brought up without religious belief, and has been allowed perfect independence in choosing her friends and arranging her life. She is a fine artist, and her studio is the lounging place of several notable men. One of them, an Episcopal clergyman, falls in love with her, and is after a struggle accepted by her. The novel shows their mutual unfitness for each other—neither willing to make any concession of opinions—and the rupture of their engagement.

Daryl, Philippe. Public life in England. Translated by H: Frith and revised by the author. N. Y., G: Routledge & Sons, [1884]. 8+295 p. cl., \$1; pap., 50 c.

The articles collected in this volume first appeared in *Temps*, where they created considerable interest. They represent the judgment of a cultured French writer on the literature, the press, the drama, and the general manners of Great Britain. Mr. Daryl lived 25 years in England, hence has not put forth any superficial views upon any of the subjects broached.

Doe, Rev. Walter P., ed. Revivals: how to promote them; as taught and exemplified by Bishops C. P. McIlvaine and M. Smith. Drs. L. Beecher, A. Barnes, J. A. Broad, T. L. Cuyler [and others]. N. Y., E. B. Tilton, 1884. 3-443 p. il. D. cl., \$1.50.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be repeated verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

Meant to aid preachers and others in promoting genuine and continuous revivals of religion, by setting before them the teachings of eminent men who have had great success in preaching the gospel. Contains 74 sermons.

Ely, R. T. The past and the present of political economy. Balt., Johns Hopkins University, 1884. 64 p. O. (Johns Hopkins University studies, 2d ser., no. 3.) pap., 35 c. Monograph epitomizing the salient features of the old and new schools of political economy.

***Eroolani, G. B.** The reproductive process; its histology, physiology, and pathology: demonstrating the unity of the anatomical type of the placenta in all the mammalia and the physiological unity of the nutrition of the fœtus in all the vertebrates; with a quarto atlas of 16 il., eng. by Bettini and reproduced in heliotype; tr. by H. O. Marcy, M.D. 2d ed., *enl. and rev.* Bost., Houghton, Mifflin & Co., 1884. 2 v., atlas, Q. 11+22 p.+16 pl.; text, O. 8+403 p., cl., \$6.

Eshobel, Raymond. How much I loved thee: a drama. Wash., D. C., Raymond Eshobel, [1884]. 7+153 p. D. cl., \$1.25.

A drama of "love and sorrow" based upon social events which occurred in Washington and Richmond in the year 1883.

***Fahie, J. J., comp.** History of electric telegraphy to the year 1837; chiefly compiled from original sources and hitherto unpublished documents. N. Y., E. & F. N. Spon, 1884. 542 p. O. cl., \$3.

***Feuardent, Gaston L., vs. Cesnola, Luigi Palma di.** U. S. Circuit Court, southern district of New York. Feuardent vs. Cesnola: testimony of the defendant. N. Y., printed for the plaintiff by J. Polhemus, 1884. 116 p. Q. pap.

Galdoa, B. Perez. Trafalgar: a tale; from the Spanish by Clara Bell; revised and corrected in the United States. N. Y., W. S. Gottsberger, 1884. 2+255 p. S. cl., 90 c.; pap., 50 c.

Founded on fact; the central episode being the great naval battle of Trafalgar fought in 1805 between the English fleet under Nelson, and the allied fleets of France and Spain. Written from a Spanish standpoint.

***Gardner, A. K., M.D.** Conjugal sins against the laws of life and health, and their effects upon the father, mother, and child. *Rev. ed.* N. Y. Hurst & Co., 1884. D. cl., \$1.

Hale, C. and Nathan, Jayne, J. P. Priced supplement to libraries of C. and Nathan Hale, of Bost., Mass., and J. P. Jayne, of N. Y., sold Jan. 29 and 30, 1884. Pittsburg, Pa., Bookmart Pub. Co., 1884. 4 p. O. pap., 50 c.

***Hawes, Horace.** The law respecting parties to actions, legal and equitable. San Francisco, S. Whitney & Co., 1884. 534 p. S. shp., \$3.

Hawthorne, Julian. Archibald Malmaison. N. Y., Funk & Wagnalls, 1884. 2+126 p. D. (Standard lib., no. 7.) cl., 75 c.; pap., 15 c.

A tale of aristocratic life in England in the first part of the century; the plot is very weird and original, dealing with apparently supernatural events. Sir Archibald Malmaison is subject to long intervals of mental oblivion, in which he lapses back into the thoughts and acts of childhood; he is altogether a singular character, having strange powers and attributes seemingly not quite human. The book relates his love story, which has a most appalling ending. Said to be founded upon facts.

***Hick, J.** Experiments on the friction of the leather collars in hydraulic presses. N. Y., E. & F. N. Spon, 1884. 14 p. 1 pl. O. pap., 40 c.

***Houston, S.** Life and select literary remains of Sam Houston, of Texas, by W. Carey Crane, D.D. Phil., J. B. Lippincott & Co., 1884. O. cl., *subs.*, \$5; shp., \$6.

Hylton, J. Dunbar, M.D. Above the grave of John Odenswurge, a cosmopolite; [also] Præsidicide and battle of Antietam. 2d ed. N. Y., Howard Challen, 1884. 3-80+3-148 p. por. O. cl., \$1.25.

The first half of the volume is a collection of poems in memory of a friend; the second portion, the "Præsidicide," is an epitome in verse of the Lincoln tragedy. By the author of "The bride of Gettysburg."

***Indiana. Supreme Court.** Reports, by Francis M. Dice. V. 90. May term, 1883. Indianapolis, Carlton & Hollenbeck, 1884. 18+649 p. O. shp., \$4.50.

***Jenkins, J. S.** Jenkins's new clerk's assistant or book of practical forms; cont. numerous precedents and forms for ordinary business transactions, with ref. to the various statutes and latest judicial decisions. 6th rev. ed. Albany, W. C. Little & Co., 1884. 639 p. O. shp., \$3.50.

***Jones, E. K.** Rules of federal practice: rules of the Supreme Court of the U. S., orders in reference to appeals from the Court of Claims; rules prescribed by the Supreme Court for the circuit and district courts of the U. S. in equity and in admiralty; with the rules of the Court of Claims. N. Y., G. S. Diossy, 1884. 4+272 p. O. shp., \$3.

***Juilliard vs. Greenman.** The legal tender case, cont. the opinion of the court, the dissenting opinion, and the argument for plaintiff in the case of Juilliard vs. Greenman as reported in v. 110, U. S. reports. N. Y. and Alb., Banks & Bros., 1884. 54 p. O. pap., 75 c.

***Kansas. Supreme Court.** Reports, by C. F. W. Dassler. V. 5, cont. a revised report of all cases reported in v. 5 of the Kansas reports, with notes and ref., [1864-1870]. St. Paul, West Pub. Co., 1884. 461 p. O. shp., \$5.

***Kansas. Supreme Court.** Reports, by A. M. F. Randolph. V. 30: Jan. and July terms, 1883. Topeka, Kansas Pub. House, 1884. 8+867 p. O. shp., \$3.50.

***Laocordaire, Rev. J. B. H.** Jesus Christ; God; God and man: conferences delivered at Notre Dame in Paris; from the French. *New ed.* N. Y., T. Whittaker, 1884. 10-418 p. D. cl., \$2.

***Lock, C. G.** Warnford. Workshop receipts: third series, devoted mainly to electrical and metallurgical subjects. N. Y., E. & F. N. Spon, 1884. 380 p. O. cl., \$2.

Lubbock, Sir J. Chapters in popular natural history. N. Y., T. Whittaker, 1884. 7+223 p. il. S. cl., 60 c.

Familiarly written papers on ants, bees, and wasps, the colors of animals, on flowers and insects, on plants and insects, and on fruits and seeds.

***Mierz, J. Theodore.** Leibniz. Phil., J. B. Lippincott & Co., 1884. por. D. (Philosophical classics for English readers, no. 8.) cl., \$1.25.

Michael, Oscar S. Algebra for beginners. Syracuse, N. Y., C. W. Bardeen, 1884. 3-120 p. S. (School bulletin pub.) cl., 75 c.

This little book is designed to take the place of arithmetic before the latter has been fully completed during a portion of the year. The language has been made popular and free from technical phrases, the steps from the concrete to the abstract reasoning have been made easy, and

enough practical work has been given to exercise the latter. The oldest and simplest illustrations have been consistently used, and more than the usual prominence has been given to the translation of arithmetic into algebraic language, and *vice versa*.

Moore, Jos. West. Picturesque Washington: pen and pencil sketches of its scenery, history, traditions, public and social life; with descriptions of the Capitol and Congress, the White House, and the government departments. Providence, R. I., J. A. & R. A. Reid, [1884]. 308 p. il. and map, O. subs., cl., \$3 and \$3.50; bf. cl., hf. nior., or shp., \$5; full mor., \$8; *édition de luxe*, Q. full mor., \$10.

A very handsome work, printed on fine tinted paper, richly bound, and profusely illustrated. Includes views of Mount Vernon and diagrams of the Halls of Congress.

Munford, G. Wythe. The two parsons: Cupid's sports; The dream; and The jewels of Virginia; with a biographical sketch of the author. Richmond, Va., J. D. K. Sleight, 1884. 3-593 p. O. cl., \$2.50.

"The two parsons" is a record of the ministerial work of Rev. John Buchanan and Rev. John D. Blair in Richmond when it was only a small town. The one a Presbyterian, the other an Episcopalian, they were for many years the parsons of Richmond, and exercised their ministry together in the most efficient manner. They preached on alternate Sundays to the same congregation, which worshipped in great harmony, one Sunday according to the Episcopal form and on the next according to the Presbyterian. This biography occupies almost all of the book, "Cupid's sports" being a series of short sketches or stories; "The dream" is a poem of six pages; and "The jewels of Virginia" an address delivered before the Hollywood Memorial Association, Jan. 18, 1867.

Murray, D. Christie. The way of the world: a novel. N. Y., Harper, 1884. 67 p. Q. (Harper's Franklin sq. lib., no. 376.) pap., 20 c.

The way of the world seems to be a very poor way, if we accept the evidence of the novelist. He presents a severe and sarcastic view of life in English fashionable circles in this volume. The plot is not particularly new, but the characters are drawn with much vigor. These are the well-known impoverished earl, who sells his daughter to a low-born millionaire, while her heart is given to the poor but handsome and dashing army officer; the ignorant but unscrupulous reporter, who becomes the manager of a great newspaper by stealing other people's brains; and numerous not very agreeable literary and professional people. There is a bright side, however, to the picture toward the end, when it is shown poor human nature has some redeeming qualities.

Nessmuk, [pseud.] Woodcraft. N. Y., Forest and Stream Pub. Co., [1884]. 5+149 p. por. and il. S. (Forest and stream ser.) cl., \$1.

Hints and suggestions for prospective campers out. Chapters on: Overwork and recreation; Knapsack, hatchet, knives, etc.; Getting lost; Camp-fires and their importance; Fishing with and without flies; Camp cooking; A ten days' trip in the wilderness; The light canoe and double-blade.

New York. Manual of the school laws of New York. Cont. all the essential points pertaining to citizens, teachers, and school-officers, to Jan., 1884, by C. T. Pooler. N. Y., E. L. Kellogg & Co., 1884. 39+2 p. S. flex. cl., 25 c.

Nohl, L. Life of Liszt; from the German by G. P. Upton. Chic., Jansen, McClurg & Co., 1884. 198 p. por. D. (Biographies of musicians, no. 5.) cl., \$1.25.

Rather an essay upon the personal and musical characteristics of Liszt than a biography of him. The translator says of it: "Unlike most of his other biographies, Dr. Nohl seems to have addressed himself to this with feelings of strong personal admiration and affection for his hero. If, at times, therefore, the biographer begins to rhapsodize, it is probably because his relations to Liszt make it difficult for him to avoid idealizing him. If this be so, fortunately there is compensation in the reflection that no other musician of the present day, in every admirable quality of head and heart, so nearly approaches the ideal."

Robinson, A. Mary F. The new Arcadia and

other poems. Bost., Roberts Bros., 1884. 3-193 p. S. cl., \$1.50.

"The new Arcadia" comprises a number of sonnets in verse embodying the sorrows and troubles of the English country poor; though musical in construction, they are depressing reading, carrying out, however, the author's design as set forth in the prologue: "For I do not sing to enchant you or beguile; I sing to make you think enchantment vile, I sing to wring your hearts and make you know What shame there is in the world, what wrong, what woe."

A collection of poems on various subjects, "Lose," "Tosca olives," "Stornelli and Strambotti," "Juni Serenities," etc., complete the volume, which is by the author of "Emily Brontë," one of the most notable books in the "Famous women series."

Satchel guide for vacation tourists in Europe. New rev. ed. for 1884; with additions; a compact itinerary of the British Isles, Belgium and Holland, Germany and the Rhine, Switzerland, France, Austria and Italy; with maps, tables of the comparative values of United States and European moneys, a traveler's calendar of ecclesiastical and popular festivals, fairs, etc., and a list of the most famous pictures in the public galleries and churches of Europe. Bost., Houghton, Mifflin & Co., 1884. S. flex. roan, reduced to \$1.50.

Shaw, T. B. Shaw's new history of English literature; [also] A history of English literature in America, by Truman J. Backus. Rev. ed. N. Y., Sheldon & Co., 1884. 6-480 p. D. cl., \$1.25.

This edition has been enlarged by including discourses of the lives and writings of eminent English men of letters who have died since the last revision of the Manual in 1874, and also by the sketch of "English literature in America." The book has been printed from new type, and been improved in the arrangement; new heavy-faced side-headings have been introduced, and also summaries at the close of chapters.

Shedd, W. G. T., D.D. Sermons to the spiritual man. N. Y., C. Scribner's Sons, 1884. 6+421 p. O. cl., \$2.50.

"This volume is complementary to another, published in 1871, under the title of 'Sermons to the natural man.' The earlier volume, the author aimed to address the human conscience. In this, he would speak to the Christian heart. The former supposed original and unpardoned sin, and endeavored to produce the consciousness of it. The latter supposes forgiven and indwelling sin, and would aid in the struggle and victory over it."—*Prefatory note.* Author, professor of systematic theology in Union Theological Seminary, N. Y.

Smith, F. J. New forms of work-measuring machines as applied to dynamos and electromotors. N. Y., E. & F. N. Spon, 1884. 32 p. D. pap., 40 c.

Smithsonian Institution. Miscellaneous collections, no. 573: Price list of publications of the Smithsonian Institution. Wash., D. C., Smithsonian Institution, 1884. 7 p. O. pap.

Spoford, Ainsworth R., ed. American Almanac and treasury of facts, statistical, fiscal and political, for the year 1884. N. Y. and Wash., American News Co., 1884. Library ed., 412 p. D. cl., \$1.50; Popular ed., 312 p. D. pap., 25 c.

This valuable work is now in the seventh year of its publication. It gives in compact form for ready reference the most important facts concerning American agriculture, manufactures, mining, shipping, railroads, telegraphs, banks, post-offices, public lands, pensions, patents, education, currency, revenue and expenditure, taxation, protection, imports and exports, public debts, investments, army and navy, etc. Contains also an official directory of Congress and the executive and judicial officers of the government, with full tables of the administrations and presidential elections from the beginning. To these is added a view of each state in the Union, with a list of state officers, finances, etc., and a succinct view of foreign nations, and notable events and obituaries of the year. The United States census of 1880, so far as officially tabulated, is a

embraced. Mr. Spofford, the editor, is the well-known librarian of Congress.

Stories by American authors: no. 3. N. Y., C: Scribner's Sons, 1884. 198 p. S. cl., 50 c.

Contents:—The spider's eye, by Fitz James O'Brien;—A story of the Latin quarter, by Frances Hodgson Burnett;—Two purse companions, by George Parsons Lathrop;—Djia Moga, by David D. Lloyd;—A memorable murder, by Celia Thaxter;—Venetian Glass, by Brander Matthews.

Thatcher, Erastus. Digest of statutes, admiralty rules, and decisions, upon the jurisdiction, pleadings, and practice of the district courts of the United States. Bost., Little, Brown & Co., 1884. 25+524 p. O. shp., *net*, \$5.

Topelius, Z. Times of Linnæus; from the original Swedish. Chic., Jansen, McClurg & Co., 1884. 2-394 p. D. (The surgeon's stories.) cl., \$1.25.

An historical romance; presents a picture of Swedish life and society in the times shortly preceding the era which witnessed so remarkable an awakening in science, art and literature. The great Swedish naturalist, Linnæus, figures prominently in the story, and his gardens and conservatories furnish a charming background for some of its most interesting scenes. Familiar names reappear, and the thread of the romance running through the series of "The surgeon's Stories" is kept well in view.

Townsend, Julius L., comp. Questions in geography; adapted to any systematic course of study or standard text-book on the subject. Rochester, N. Y., Scrantom, Wetmore & Co., 1883. 2+90 p. D. pap., 20 c.

United States Civil Service Commission. First annual report. Wash., D. C., Govt. Print. Off., 1884. 72 p. O. pap.

United States. Department of Justice. Report of the general agent of the department to the attorney-general, 1882-1883. Wash., Govt. Print. Off., 1884. 11 p. O. pap.

United States. General Land Office. United States mining laws and regulations thereunder, Oct. 31, 1881. [Wash., Govt. Print. Off., 1883.] 36 p. O. pap.

United States. Office of Indian Affairs. Laws and regulations relating to trade with Indian tribes, November 1, 1883. Wash., Govt. Print. Off., 1883. 10 p. O. pap.

United States. Rules of practice in cases before the U. S. district land offices, the general land office, and the Department of the Interior, approved Dec. 28, 1882. Wash., Govt. Print. Off., 1883. 16 p. O. pap.

United States. Supreme Court. Reports, v. 108, cases Oct. term, 1882, and rules announced Oct. term, 1883, rep. by J. C. Ban-

croft Davis. N. Y. and Alb., Banks & Bros., 1884. 24+631 p. O. shp., \$2.

Wallace, Ellerslie, jr., M.D. The amateur photographer: a manual of photographic manipulation, intended especially for beginners and amateurs; with suggestions as to the choice of apparatus and of processes. Phil., Porter & Coates, [1884]. 3-179 p. il. D. flex. leath., \$1.

Contains information relative to photographic apparatus, emulsions, developers, wet collodion, bath dry plates, washed collodion emulsion, gelatino bromide, printing, etc.

***Walmisley, Arthur F.** Iron roofs: examples of design; description illustrated with working drawings. N. Y., E. & F. N. Spon, 1884. 38 p. 64 pl. F. hf. mor., \$21.

***Washington Territory.** Laws enacted by the legislative assembly, in the year 1883. Olympia, C. B. Bagley, 1883. 448+32 p. O. shp., \$5.

Whitcomb, C. D. A lake tour to picturesque Macinac: historical and descriptive. Detroit, Mich., [C. D. Whitcomb], 1884. 112 p. il. and maps, O. pap., 25 c.

Illustrated guide to the well-known island summer resort and sanitarium, Macinac Island.

***Whittier, J.; Greenleaf.** Mabel Martin and other poems; with notes and a biographical sketch. Bost., Houghton, Mifflin & Co., 1884. 64 p. S. (Riverside literature ser., no. 5.) pap., 15 c.

Winchester, M. E. The cabin on the beach: a tale. N. Y., Rob. Carter & Bros., [1884]. 2+360 p. il. D. cl., \$1.50.

The incidents of this story, a simple, domestic one, are such as chiefly to interest boys. The story takes place by the sea, and of course there is a great deal about fishing, boating, and other seaside pleasures. The little hero is the only son of a widow, and they have a sad time getting along. Their saviour appears in the person of young Sir Blount Romleigh, the invalid proprietor of the "Hall," the great house of the village. He has many virtues, and is altogether an admirable character. He helps the poor and defends the weak, and becomes great friends with the widow's son, to whom he teaches many things about birds and animals, etc. The story has a moral showing that those who trust God implicitly are never forgotten. By the author of "A nest of sparrows," etc.

***Woodhead, G. Sims, M.D.** Practical pathology: a manual for students and practitioners. Phil., H: C. Lea's Son & Co., 1884. 15+484 p. 136 col. pl. O. cl., \$6.

***Wyoming.** Session laws passed by the 8th legislative assembly, convened at Cheyenne, Jan. 8, 1884. Cheyenne, Democratic Leader Print, 1884. 8+198+24 p. O. hf. shp., \$1.50.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 10, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

A PRACTICABLE STEP IN COPYRIGHT.

It seems a curious contradiction that in the general protection of American industries the important industry of writing books should not only have been left unprotected, but should be discriminated against by the fact that American writers are put in competition with the unremunerated labor of foreign writers. If the production of literature is at all affected by the conditions of remuneration—and writers like all workers must earn to live—there can be only one result, that of discouragement to the writing of American books. If fewer books are written here, the proportion of books printed here is likely to be the smaller, because in the absence of a copyright measure there is no premium in favor of printing foreign books here as there might be under international copyright, and the present tariff (with which a copyright measure need not interfere) permits the importation of printed sheets at a lower rate than stereotype plates. If the early result of tariff agitation should be to reduce the duty on books, the disadvantage against the book industries would be still greater. Thus, an international copyright, especially with a manufacturing clause, should directly throw work into the hands of book manufacturers, while protecting American writers. Moreover, as a matter of fact, the system of cheap reprints does not throw the additional work supposed into the hands of compositors, because it is mostly done by type-setting machines or cheap hands. International copyright, while it would not prevent our having reasonably cheap books, should give American workmen more to do, and at better rates.

We say this in deprecation of the views against international copyright taken by a few of our Philadelphia friends, by way of introduction to our word in deprecation of resistance by authors, on the other hand, to a moderate manufacturing clause. The WEEKLY does not undertake to deal with any general question of protection or free trade; it is its business to try to represent fairly the

views and interests of the trade on specific questions that concern it. It desires to see some measure of international copyright adopted, in the joint interest of the trade and of authors, and it sees a possibility of such a measure, at the present session of Congress, only by general agreement upon a moderate manufacturing clause, such as it is understood Mr. Dorsheimer is willing to accept, if it be not opposed by the body of authors or by publishers holding extreme views.

Our word to authors would be, that a first step in the desired direction is better than nothing, and cannot of course prevent them from asking more as they can get more, hereafter. If this first step results in benefit to American book-making, so much the better for their cause. The sentiment of Congress is apparently in favor of a manufacturing clause, and our Philadelphia friends oppose definitely any measure without such a clause. By waiving present opposition, an author by no means surrenders his principles of belief in property right, pure and simple. In the meantime, no one is the gainer by the present status. The country is already well supplied with "cheap reprints," and the limit of their profitable or useful production seems to have been reached. The present ones will hold the market, and no more are needed.

The practical step, then, is the amendment of the Dorsheimer bill by a clause confining international copyright to books *printed* in this country (permitting the importation at tariff rates of stereos and electros); requiring registration simultaneous with that in the country of origin; and prohibiting the importation of English editions except with the consent of the author and his assigns. These latter clauses simply apply to international copyright the requirements of the domestic law, and such a measure ought to and can pass.

INTERNATIONAL COPYRIGHT.

ENGLISH COPYRIGHT FOR AMERICAN AUTHORS.

To the Editor of the Publishers' Weekly.

SIR: We have stated that the validity of copyrights granted under the English statutes to American authors, who were not at the time on British soil, had not been questioned for many years. That statement having been doubted, presumably by authority of the American Copyright League, in a communication reprinted in THE WEEKLY of April 12, we ask you to print the following letter from Messrs. Sampson Low, Marston & Co., the eminent London publishers. Mr. Marston is a well-known authority in copyright matters whose statements are entitled to respect even by those professing superior knowledge, and who, having little leisure to discuss, have plenty of time to doubt the views of others. Mr. Marston says, "We do not quite see how the fact of American authors obtaining copyright in this country militates against the justice of the

Dorsheimer bill." Nor does it. It is, rather, the strongest argument which can be adduced in favor of its passage, or of some legislation which will lift us from our present humiliating position by granting reciprocal rights to foreign authors.

ROBERTS BROTHERS.

CROWN BUILDINGS, 188 Fleet St.,
LONDON, E. C., April 12, 1884.

Messrs. Roberts Brothers, Boston.

GENTLEMEN: Replying to your letter of March 29, we beg to say:

1. That we should be very sorry to say one word that would tend to "confuse" or embarrass the progress of the Dorsheimer bill, which has our best wishes for its success.

2. We do not quite see how the fact of American authors obtaining copyright in this country militates against the justice of the Dorsheimer bill.

3. It may be stated, however, that the decision *Jafferys v. Boosey* was given in 1854, while that of *Routledge v. Low* was given in 1868, fourteen years later; and although in the latter case the question of non-residence did not arise, simply because Miss Cumming was residing in England at the time, yet the opinion expressed by the Lord Chancellor Cairns and other lords was so strong in favor of the view that first publication in this country is all that is necessary to secure copyright for a foreigner here, without the need of residence in British Territory, that it has constantly been acted upon ever since, and certainly no one has ever yet ventured to dispute the validity of copyright so acquired.

4. We may add that copyright acquired in England means copyright throughout the British Dominions; therefore an American author securing his copyright in Great Britain places himself as regards Canada in precisely the same position as a British author, both as to the importation into Canada of the English edition and the imposition of duty on the American edition, and if the proper formalities are gone through in Canada for printing an edition there, the American edition is absolutely excluded.

5. While we state these facts we are constrained to add that this method of gaining copyright by an American is a most unsatisfactory one, and certainly it should be used as a very strong additional argument for the Dorsheimer bill, which is simple, honest, and straightforward, and being untrammelled by trade influences on both sides of the Atlantic, we cordially hope it will pass, for the good of authors on both sides.

Yours faithfully,

SAMPSON LOW, MARSTON & CO.

OBITUARY.

DR. SAMUEL D. GROSS.

PROF. SAMUEL D. GROSS, M.D., died in Philadelphia on the 6th inst. He was born in the suburbs of Easton, Pa., July 8, 1805. He was graduated from the Jefferson Medical College of the latter city in 1828, and began the practice of his profession in Philadelphia. Two years after his graduation he published the first of the numerous medical treatises which have helped to make his name known to the profession throughout the civilized world. This first volume was entitled "Diseases and Injuries of the Bones and Joints." In addition to this he subsequently published "Elements of Pathological Anatomy," which was the first work of

the kind ever published in the English language: an elaborate and exhaustive treatise called "Report on Kentucky Surgery," in which he first established the fact that the late Dr. Ephraim McDowell, of Danville, Ky., was entitled to the honor of being the father of ovariotomy, which had been previously ascribed to other surgeons; a "System of Surgery," upon which his posthumous fame will most probably depend, and which is said to be the most exhaustive and elaborate treatise on surgery ever written by one man. Among his standard medical works, which are in continual use among the medical profession, are: "Diseases, Injuries, and Malformations of the Urinary Organs;" "Elements of Pathological Anatomy;" "Wounds of the Intestines;" "Foreign Bodies in the Air Passages;" "Results of Surgical Operations in Malignant Diseases;" "Report on the Causes which Retard the Progress of American Medical Literature," and "Manual of Military Surgery."

BUSINESS NOTES.

BOSTON, MASS.—*Bradstreet's* reports that O'Loughlin & McLaughlin, booksellers, have failed.

COUNCIL BLUFFS, IA.—The firm of Bushnell & Brackett was dissolved, April 30. D. W. Bushnell will continue the business at No. 19 Pearl and 20 Main Street. L. C. Brackett will continue the business at 224 and 226 Broadway. All bills due the Broadway store are to be paid to L. C. Brackett, and all bills due the Main Street store are to be paid to D. W. Bushnell. All claims against the firm will be paid upon presentation to D. W. Bushnell.

DAYTON, OHIO.—Mayer & Van Sant have succeeded to the business of Thomas, Mayer & Van Sant, booksellers and stationers, M. Thomas having retired from the firm.

JACKSONVILLE, FLA.—*Bradstreet's* reports that Ashmead Brothers, booksellers, have made an assignment. They were damaged by fire, March 24, about \$8000; insurance \$3000. They were insured for \$4000; the insurance money was furnished, and claims for \$15,000 were placed in attorney's hands against them.

NEW YORK CITY.—Their many friends in the trade will no doubt be glad to hear that Messrs. Thomas R. and David S. Knox have formed a partnership under the style of Thomas R. Knox & Co., and will continue business as the successors of the late James Miller, as publishers, booksellers, and stationers, at 813 Broadway. They have purchased most of the stock of the late Mr. Miller, recently sold under the charge of the receiver, Mr. A. F. Ames. Few men deserve the encouragement of the trade as large better than the brothers Knox—who, as boy and man, and their late employer, have served the trade for nearly half a century. They have our best wishes for prosperity.

NEW YORK CITY.—John Murphy & Co., Baltimore, have opened a branch house, at No. 1 Murray Street, which will be under the management of Mr. Kilner, a member of their firm who will permanently reside here. A full stock of their own publications and those of other houses will be kept constantly on hand, and all orders will receive the same attention as at their Baltimore house.

LITERARY AND TRADE NOTES.

S. W. GREEN'S SON have nearly ready a handbook on "Amateur Photography," by D. J. Tapley, well known as an enthusiastic amateur and writer on the subject.

T. B. PETERSON & BROS. have now ready "The Son of Monte Christo," being the sequel to the "Wife of Monte Christo," and the end of the continuation of Alexander Dumas's "The Count of Monte Christo."

SHELDON & CO. have recently issued a revised and greatly improved edition of Shaw's "History of English and American Literature," with the American literature entirely rewritten, and the English literature revised and brought down to date, by Pres. Truman J. Backus, of the Packer Collegiate Institute, Brooklyn.

SCRIBNER & WELFORD announce two new volumes in the *Behn Library*, "Coleridge's Aids to Reflection and Confessions of an Inquiring Spirit, with the Essays on Faith and the Book of Common Prayer," and "The Student's Handbook of Physical Geology," by A. J. Jukes-Browne, with numerous diagrams and illustrations.

MACMILLAN & CO. will publish at once General Gordon's little book, "Reflections in Palestine." The General left instructions for its publication before his departure for the Soudan, and has since written from Khartoum on the subject to the friend in whose hands he placed the letters. The volume will, therefore, appear with his full sanction.

PICKWICK & CO., Phila., have just ready "The Pocket Guide and Hand-book for the City of Philadelphia, describing and locating the places of interest, giving all information that will be useful to the visitor, also the official street directory, showing the location of all the streets and by-ways," compiled by Rufus C. Hartman. The book will be illustrated with maps and cuts. The "Official Street Directory" may also be had separately.

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previously published volumes of the "North American Birds," the technical or descriptive portion of the present division of that work has been prepared by Messrs. Baird and Ridgway, the biographical portion is from the pen of Dr. Brewer, and has been revised by Prof. J. D. Whitney, with the assistance of Mr. J. A. Allen, of the Museum of Comparative Zoölogy. The first volume of the "Water Birds" contains 135 illustrations of heads, and 68 full-length figures,

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A BOY'S WORKSHOP. By A BOY AND HIS FRIENDS.

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Second Issue in the Young Folks' Library.

MARGIE'S MISSION. By MARIE OLIVER, author of

"Ruby Hamilton," "Seba's Discipline," etc. 400 pages, fully illustrated, 25 cents.

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edition, 16mo, cloth, fully illustrated, 60 cents.

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REFERENCES.

Annual Summary Number, Jan. 26.
 Index to Annual Summaries (*detached*), Feb. 9.
 Christmas Number, Nov. 25.
 Educational Number, July 21.
 Ring Announcement Number, March 29.
 Index to July Books, Aug. 11.—August Books, Sept. 8.—
 September Books, Oct. 13.—October and November
 Books, Dec. 8.—December Books (*detached*), Jan. 19.—
 January Books (*detached*), Feb. 11.—February Books
detached, March 15.—March Books (*detached*), April
 9.—April Books (*detached*), May 10.
 International Copyright Discussion: Jan. 12, Jan. 19, Jan.
 16, Feb. 9, Feb. 16, Feb. 23, March 1, March 8, March 15,
 March 22, March 29.
 For Solberg's Index to all the Copyright matter published
 in THE PUBLISHERS' WEEKLY from Jan., 1872, to Dec.,
 1882, see THE PUBLISHERS' WEEKLY, June 16, 1883, p.
 108.
 List of New English Books, July 7, July 14, Aug. 4, Aug.
 11, Aug. 18, Sept. 29, October 6, Oct. 27, Dec. 8, Dec. 22,
 Jan. 19, Jan. 26, Feb. 16, Feb. 23, April 26, May 3.
 Library Property (Bibliography), Sept. 1, Dec. 1, Dec. 15.
 Jan. 19.
 U. S. Government Publications, March 17, April 21, July 28,
 Oct. 20, Jan. 12.

INDEX TO ADVERTISERS.

	PAGE
pleton (D.) & Co.....	561
oks Wanted.....	577
urch (John) & Co.....	578
owcup & West.....	578
ide-Books for Summer Travel.....	582, 583
ilman (A. J.) & Co.....	583
avitt (Geo. A.) & Co.....	579
itle, Brown & Co.....	562
throp (D.) & Co.....	563
Y. Silicate Book-Slate Co.....	583
berts Bros.....	564
pecial Notices.....	578
iger (E.) & Co.....	578
ummer Catalogue.....	580
quem (E.M.).....	578
ade Cards.....	581
hite, Stokes & Allen.....	584

NOTES IN SEASON.

G. A. LEAVITT & Co. will sell by order of the
 signees, H. T. Coates and E. T. Davis, on
 ne 3, the books, bound and in sheets, also the
 reotype plates, comprising the entire stock in
 ide of the house of E. Claxton & Co., of Phil-
 elphia. Catalogues giving full particulars
 ll be ready shortly.

WHITE, STOKES & ALLEN call attention to the
 t that they have in preparation new issues at
 e uniform price of one dollar of "Esau Har-
 ry" and "Wrecked?" by W. O. Stoddard;
 A Daughter of the Gods," by Charles M. Clay;
 d of "A Jolly Summer." They will be at-
 ctively bound and will no doubt form desir-
 le stock for the summer counter.

GEORGE ROUTLEDGE & SONS have just issued
 imely book on "Profitable Poultry-Keeping,"
 Stephen Beale, edited, with additions, by

Mason C. Weld, a well-known poultry-keeper
 of New Jersey. The publication is strictly a
 business book and was not written for fanciers,
 though few other books, perhaps, contain more
 matter in regard to the successful rearing of
 fancy poultry.

HARPER & BROS. publish this week a vol-
 ume on "Manners and Social Usages," by
 Mrs John Sherwood, a judicious, unpretending
 manual as to what is the correct thing to be done
 in good society everywhere. They have also
 ready in pamphlet form George William Curtis's
 masterly eulogy on Wendell Phillips, and the
 new edition for 1884 of the well-known Harper
 Guide-Book for Europe and the East, edited by
 W. Pembroke Fetridge.

J. R. OSGOOD & Co. have just ready "Three
 Villages," by W. D. Howells, a new volume of
 rare and delightful pen sketches of three pecu-
 liarly interesting American communities, and their
 people, as dainty and delicate in finish as the
 author's "Venetian Days," and "Italian Jour-
 neys;" Henry Irving's "Impressions of Amer-
 ica," by Joseph Hatton, narrated in a series of
 sketches, chronicles, conversations, and notes
 jotted down from time to time; and "At Day-
 break," by A. Stirling, a graceful, idyllic, well-
 written novel of two Danish-American families.

LEE & SHEPARD have ready this week "But a
 Philistine," a new and interesting novel by
 Virginia F. Townsend; "Barbara Thayer," a
 novel of considerable merit, by Miss Anna
 Jenness, the popular lecturer; "Whirlwinds,
 Cyclones, and Tornadoes," by Prof. W. M.
 Davis, of Harvard University, a new volume in
 their popular *Hand-book Series*; "Beginnings with
 the Microscope," by Dr. Walter P. Manton, a
 working hand-book of the art and method of using
 and preparing objects for the microscope; "The
 Parlor Gardener," a treatise on the house culture
 of ornamental plants, adapted from the French
 for American use, by Cornelia J. Randolph;
 "What is to be Done," by Dr. Robert B. Dixon a
 hand-book for the nursery, with useful hints for
 children and adults; and "Eastward Ho! or,
 Life in Rangeley Lakes," by Capt. Charles A. J.
 Farrar, the popular guide in that region.

ROBERTS BROS. have just ready "The San
 Rosario Ranch," by Miss Maud Howe, a story
 of real life, the scene of which is laid in
 California, with occasional glimpses of foreign
 life; "The Usurper: an Episode in Japanese
 History," by Judith Gautier, a daughter of
 Théophile, and author of a number of charming
 historical romances about China and Japan, of
 which "The Usurper" is the first one translated
 into English; "Miss Toosey's Mission" and
 "Laddie," two interesting "moral" stories by
 an anonymous author, bound together in one vol-
 ume; and "Mrs. Lincoln's Boston Cook-Book:
 What to do and What not to do in Cooking," by
 Mrs. D. A. Lincoln, Supt. of the Boston Cook-
 ing School, is an admirable and in many re-
 spects model work. The directions are clear
 and concise, the receipts are prepared in the best
 manner, a great many of them being based on
 a scale to meet the requirements of small families
 in moderate circumstances. The book is, more-
 over, more than a collection of receipts; it tells
 why things are done as well as how, and em-
 bodies much of the chemistry, physiology, and
 philosophy of food.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. (4to: under 30 cm.); Q. (8vo: 25 cm.); D. (same: 20 cm.); S. (16mo: 17½ cm.); T. (same: 15 cm.); TL. (same: 12½ cm.); Fe. (8mo: 10 cm.). Sq., etc., nar., designate square, oblong, narrow books of these heights.

- Adams, Oscar Fay.** A brief hand-book of American authors. Bost., Houghton, Mifflin & Co., [1884]. 9 + 188 p. S. cl., 75 c.
- An alphabetical list of American authors, giving concisely date and place of birth and death, name of most prominent work, classification in literature, and publisher. Handy little volume for those who have neither means nor disposition to provide themselves with costly biographical works of reference. Uniform with the author's "Handbook of English authors."
- Alison, [pseud.].** So near and yet so far. N. Y., G: Munro, [1884]. 2-90 p. S. (Seaside lib., Pocket ed., no. 194.) pap., 10 c.
- Anderson, Alex. D.** Mexico from the material standpoint; a review of its mineral, agricultural, forest and marine wealth, its manufactures, commerce, railways, Isthmian routes and finances; with a description of its highlands and attractions. N. Y., A. Brentano & Co., 1884. 3-156 p. il., maps and diagrams, O. pap., 75 c. [corr. price].
- Barrows, C. M.** The new dialogues: a book of original exercises for the use of intermediate, grammar, and high schools; written exclusively for this work. Bost., H: A. Young & Co., 1884. 128 p. S. bds., 50 c.
- *Bartlett, A. Jennie.** Elder Northfield's home; or, sacrificed on the Mormon altar: a story of the blighting curse of polygamy. N. Y., J. Howard Brown Co., 1884. 319 p. D. cl., \$1.
- Bartlett, G: H.** A commercial trip with an uncommercial ending. N. Y., G: P. Putnam's Sons, 1884. 2-144 p. S. cl., 75 c.
- An amusing little sketch of the trials and tribulations of an uncommercial traveller, during a two-weeks' trip in the West; ending with a little love affair.
- Beale, Anne.** The fisher village. N. Y., G: Munro, [1884]. 2-94 p. S. (Seaside lib., Pocket ed., no. 199.) pap., 10 c.
- *Blabee, Mrs. Susan.** The Daisy Green stories. Bost., D. Lothrop & Co., 1884. il. D. cl., 80 c.
- *Boyden, Anna L.** Echoes from hospital and White House: a record of Mrs. Rebecca R. Pomroy's experience in war-times. Bost., D. Lothrop & Co., 1884. D. cl., \$1.25.
- Braddon, M. E. [Mrs. J: Maxwell.]** The octoroon. N. Y., G: Munro, [1884]. 2-160 p. S. (Seaside lib., Pocket ed., no. 211.) pap., 10 c.
- Braddon, M. E. [Mrs. J: Maxwell.]** Vixen. N. Y., G: Munro, [1884]. 2-328 p. S. (Seaside lib., Pocket ed., no. 204.) pap., 10 c.
- *Brown, E. E.** Life of Oliver Wendell Holmes. Bost., D. Lothrop & Co., 1884. D. cl., \$1.50.
- *Brown, Francis H., M.D.** The medical register for New England. Bost., Cupples, Upham & Co., 1884. 512 p. S. cl., \$2.
- *Brown, A. J. Jukes.** The student's hand-book of physical geography. N. Y., Scribner & Welford, 1884. 514 p. il. and diagrams, D. (Bohn's scientific lib.) cl., \$2.40.
- Carey, Rosa Nauchette.** Not like other girls: a novel. N. Y., G: Munro, [1884]. 2-320 p. S. (Seaside lib., Pocket ed., no. 215.) pap., 15 c.
- Carey, Rosa Nauchette.** Not like other girls: a novel. N. Y., G: Munro, [1884]. 2-79 p. Q. (Seaside lib., no. 1815.) pap., 10 c.
- Carlton, Christine.** Vivian Grosvenor; or, Kenneth Farrand's reward. N. Y., G: Munro, [1884]. 2-36 p. Q. (Seaside lib., no. 1819.) pap., 10 c.
- *Chaplin, Mrs. Ada C.** Cousin Mercy's idea; or, the heavenly wardrobe: [a story]. Phil., American Baptist Pub. Soc., 1884. 416 p. S. cl., \$1.50.
- *Chickering, Mrs. Frances E.** Cloud crystals: a snow-flake album. 2d ed. N. Y., Appleton, 1884. 158 p. sm. 4°. cl., \$1.67.
- *Coleridge, S: Taylor.** Aids to reflection and the confessions of an inquiring spirit; [also] essays on faith and the Book of Common Prayer. N. Y., Scribner & Welford, 1884. D. (Bohn's standard lib.) cl., \$1.40.
- *Colorado state business directory for 1884.** Denver, Col., James R. Ives & Co., 1884. \$4.
- Comfort, Lucy Randall.** Married for money. N. Y., G: Munro, [1884]. 2-51 p. il. Q. (Seaside lib., no. 1810.) pap., 10 c.
- *Connecticut. Supreme Court. Reports, by T: Day.** 2d ed., with notes and references, by T: M. Day. V. 20: [1849-50]. N. Y. and Alb., Banks & Bros., 1884. 16+638+2 p. O. shp., \$4.
- Conway, Hugh, [pseud. for F: Fergus].** Called back. N. Y., G: Munro, [1884]. 2-28 p. Q. (Seaside lib., no. 1812.) pap., 10 c.
- *Cornell, Alonzo B.** Biography of the Hon. Ezra Cornell founder of the Cornell University: a filial tribute by his eldest son. N. Y., A. S. Barnes & Co., 1884. 330 p. D. cl., \$2.
- Croke, J. Greenbag, [pseud.].** Lyrics of the law: a recital of songs and verses pertinent to the law and the legal profession, selected from various sources. San Francisco, Summer Whitney & Co., 1884. 3-312 p. S. (Legal recreations.) cl., \$1.50.
- A very amusing collection of poems from the works of Cowper, Moore, Dr. Franklin, Lockhart, Oliver Wendell Holmes, Saxe, Tom Taylor, Gilbert, and other poets equally famous.
- Croker, B. M.** Pretty Miss Neville: a novel. N. Y., G: Munro, [1884]. 2-250 p. S. (Seaside lib., Pocket ed., no. 207.) pap., 15 c.
- Croker, B. M.** Pretty Miss Neville: a novel. N. Y., G: Munro, [1884]. 2-66 p. Q. (Seaside lib., no. 1822.) pap., 20 c.
- Croker, B. M.** Proper pride: a novel. N. Y., G: Munro, [1884]. 2-52 p. Q. (Seaside lib., no. 1823.) pap., 20 c.
- *Crooks, G: R., D.D., and Hurst, J. F., D.D.** Theological encyclopædia and Methodology,

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

on the basis of Hagenbach. N. Y., Phillips & Hunt, 1884. 596 p. O. cl., \$3.50.

Curtis, G. W. Wendell Phillips: a eulogy delivered before the municipal authorities of Bost., Mass., April 18, 1884. N. Y., Harper, 1884. 36 p. O. pap., 25 c.

"Conspicuous not only for purity of diction and elegance of form and finish, but also for sustained strength and impassioned earnestness."—*New York Tribune*.

***Davis, Angela K.** Wesley and early Methodism: an historical text-book for church lyceums and general students. N. Y., Phillips & Hunt, 1884. 142 p. S. cl., 30 c.

Délié, Felix J. The Franco-American cookery-book; or, how to live well and wisely every day in the year: containing over 2000 recipes. N. Y., G. P. Putnam's Sons, 1884. 3+620 p. O. cl., \$4.

The plan of this book differs essentially from that of most of the accepted works on cookery, the book being composed of three hundred and sixty-five bills of fare, numbered from the 1st day of January to the 31st of December. A complete dinner is provided for every day in the year with concise and explicit directions for preparing it. Each bill of fare differs almost entirely from the other, and all are arranged with strict regard for the products of the season and the supplies afforded by markets in American cities. Each bill of fare is calculated for eight persons, and may be reduced or increased at will. Not one is eccentric or expensive, and economy is considered invariably by an advantageous arrangement of remnants, the day after large omelets are served. Particular attention has been given to the preparation of soups, fish and entrées, and fasting dishes for Fridays and the Lenten season. A very full index offers a sure and quick guide to every receipt in the different menus. The author is the caterer of the New York Club, many of the dishes having been invented by him. The work is very handsomely printed on fine paper. Will be found of great service in private families, clubs, restaurants, etc. The cooking, as the title suggests, is both foreign and domestic.

De Peyster, J. Watts. ["Anchor," pseud.]. Bothwell (James Hepburn, fourth Earl of Bothwell, third husband of Mary, Queen of Scots): an historical drama. N. Y., C. H. Ludwig, 1884, 96 p. il. and por. O. pap. (for private circulation)

Bothwell's life, so far as it was connected with Mary, Queen of Scots, is given here in dramatic form; it has the great merit too of being perfectly authentic, not an incident or remark used in it but what an authority can be quoted for. The pamphlet in its entirety is another valuable contribution on Gen. De Peyster's part to the subject of Scotland's queen, long a favorite study with him. It is embellished with woodcuts of several old portraits, and has a number of quotations from the most recently discovered authorities on this subject.

Elbon, Barbara. [pseud.] Bethesda. N. Y., Macmillan, 1884. 5+313 p. D. (Macmillan's dollar novels.) cl., \$1.

A character study. Bethesda is a young American girl travelling in Europe with her aunt; she becomes deeply interested in René d'Istien, a Frenchman of half oriental parentage, who is unhappily married; with the full knowledge of his position Bethesda and her aunt receive his exclusive attentions for many weeks—the result being a compact of mutual devotion entered into by Bethesda and René for the remainder of their lives; under the name of friendship they scarcely disguise from each other their passionate love. The book deals entirely with this friendship and its effects upon Bethesda.

Ellis, E. S. Life on the mountain and prairie. N. Y., G. Munro, [1884]. 2-30 p. Q. (Seaside lib., no. 1820.) pap., 10 c.

English classics, nos. 42, 45, 47, 49. N. Y., Clark & Maynard, [1884]. 48; 1+50; 1+40; 1+48 p. S. pap., ea. 12 c.

Contents.—No. 42. Tales from Shakespeare, by Charles and Mary Lamb—The tempest, The merchant of Venice, and King Lear—for school and home use, ed. by Albert F. Blaisdell;—45. The academy orthoëpe: a brief manual of pronunciation for use in the school-room, by J. W. Abernethy;—47. Thanatopsis, and other poems, by W. Cullen Bryant; with introduction and notes by J. W. Abernethy;—49. The Shakespeare speaker, with introduction and notes by Albert F. Blaisdell.

Fellows, H. Parker. Boating trips on New England rivers; il. by Willis H. Beals. Bost., Cupples, Upham & Co., 1884. 7-176 p. map, D. cl., \$1.25.

In an attractive dress are presented under this title descriptions of three trips taken by the author, from summer to summer in a skiff. They appear under the names of "An inland voyage on the Sudbury, Concord and Merrimack rivers," "An autumn cruise on the Housatonic," and "The Nashua river;" the papers are gracefully written and illustrated, and contain some practical suggestions about boating and camping. The first two articles appeared in the Boston *Courier* and the Springfield *Republican*; the third is now published for the first time.

Fenn, G. Manville. The rosary folk. N. Y., G. Munro, [1884]. 2-142 p. S. (Seaside lib., Pocket ed., no. 193.) pap., 10 c.

***Fetridge, W. Pembroke, ed.** Harper's handbook for travellers in Europe and the East: a guide through Great Britain and Ireland, France, Belgium, Holland, Germany, Italy, Egypt, Syria, Turkey, Greece, Switzerland, Tyrol, Spain, Portugal, Russia, Denmark, Norway, Sweden, United States and Canada. 23d year. N. Y., Harper, 1884. In 3 v. maps and plans, 572; 504; 614 p. D. leath., pocket-book form, ea. \$3.

***Folsom, C. F., and Bailey, Hollis R.** Abstract of the statutes of the United States, and of the several states and territories, relating to the custody of the insane. Phil., H. C. Lea's Son & Co., 1884. 4+7-111 p. O. cl., \$1.50.

Forbes, Archibald. Chinese Gordon: a succinct record of his life; with il. including a double-page bird's-eye map of the Nile and the Egyptian Soudan. N. Y., Harper, 1884. 42 p. il. Q. (Harper's Franklin sq. lib., no. 377.) pap., 20 c.

See note in "Weekly Record," P. W., May 3, '84 [640].

***Goethe, J. W. v.** Early and miscellaneous letters of J. W. v. Goethe; including letters to his mother; with notes and a short biography by E. Bell. N. Y., Scribner & Welford, 1884. 318 p. D. (Bohn's standard lib.) cl., \$1.40.

***Gower, Lord Ronald.** My reminiscences. Author's cheap ed. N. Y., Scribner & Welford, 1884. 480 p. por. D. cl., \$2.

***Guernsey, Alfred H.** The world's opportunities, and how to use them. N. Y., Harper & Bros., 1884. 20+600 p. il. O. cl., subs. cl., \$4.75; shp., \$5.75; hf. mor., \$7.

Hay, Mary Cecil. For her dear sake. N. Y., G. Munro, [1884]. 2-36r p. S. (Seaside lib., Pocket ed., no. 197.) pap., 20 c.

Hazen, M. W. Hazen's complete spelling-book for all grades of public and private schools; containing three parts, adapted to primary, intermediate, grammar, and high schools. Bost., Ginn, Heath & Co., 1884. 8+46+50+90 p. D. bds., 30 c.

Higginson, T. Wentworth. Margaret Fuller Ossoli. Bost., Houghton, Mifflin & Co., 1884. 4+323 p. por. S. (American men of letters.) cl., \$1.25.

Another life of Margaret Fuller is by no means out of place; in spite of the interesting reminiscences we have had of her from Emerson, Channing and others of her contemporaries, her own memoirs, and the recent charming sketch from Mrs. Howe, it would seem a true estimate of her character was yet to be written. This Mr. Higginson claims to have done, and supports his claim by setting forth fully the peculiar advantages under which this biography was prepared. Besides being related to Mme. Ossoli by marriage, Mr. Higginson has been intimate with her brothers from early youth, and has had access through these circumstances to manuscripts and letters and other written material never made use of by previous biographers.

Leade, C. *Readiana*: comments on current events. N. Y., G: Munro, [1884]. 2-102 p. S. (Seaside lib., *Pocket ed.*, no. 210.) pap., 10 c.

Leade, C. *A terrible temptation*. N. Y., G: Munro, [1884]. 2-261 p. S. (Seaside lib., *Pocket ed.*, no. 213.) pap., 15 c.

Leed, Alonzo. *Word lessons: a complete speller adapted for use in the higher primary, intermediate, and grammar grades*. N. Y., Clark & Maynard, 1884. 188 p. D. bds., 25 c.

Designed to teach the correct spelling, pronunciation, and use of such words only as are most common in current literature, and as are most likely to be misspelled, mispronounced, or misused, and to awaken new interest in the study of synonyms and of word-analysis.

Reid, J. M., D.D., ed. *Doomed religions: a series of essays on great religions of the world*. N. Y., Phillips & Hunt, 1884. 455 p. D. cl., \$1.50.

Rein, J. J. *Japan: travels and researches undertaken at the cost of the Prussian government; from the German*. 2d ed. N. Y., A. C. Armstrong & Son, 1884. 8+543 p. il. and col. maps. O. cl., \$7.50; hf. levant, \$12.50.

The present work is based upon a residence by Prof. Rein nearly two years in Japan, and extensive journeys through the islands of Hondo, Shikoku, Kinshin and Amatsuta, in the years 1874 and 1875. These were undertaken in conformity with the commission of the Prussian Ministry of Commerce, for the purpose of studying and giving an account both of the trade of Japan and the special branches of industry there carried on to such a degree of perfection. The substance of this account will appear in another volume under the title of "The industry and trade of Japan." This volume is devoted to an exhaustive account of the physical geography of the country and of the history, civilization, and social condition of the Japanese people from immemorial times to the present day. It is probably the most comprehensive and accurate volume of facts relative to Japan ever published, and is moreover an exceedingly handsome work, finely printed on rich paper, illustrated profusely with woodcuts, photographs and colored maps. The binding is quite odd. It is in black cloth with lines in red and gold. The word "Japan" is stamped in gold on the front cover, and there is a string of red and white Japanese lanterns, brought from the right hand upper corner of the front cover across the back and down to the left hand lower corner of the back cover.

Utchie, Wallace. *Abbreviated long-hand*. Chic., Hall Type-Writer Agency, 1884. 16 p. T. pap., 25 c.

Contains concise directions for reporting or corresponding almost with the facility of short-hand, merely by the omission of certain letters from ordinary words, and the employment of a score or so of arbitrary forms.

Robinson, E. A., and Wall, G. A. *The disk; a tale of two passions*. Bost., Cupples, Upham & Co., 1884. 204 p. D. cl., \$1.

A remarkable discovery made by the hero, by which with the aid of electricity light and sound are both transmitted and remote scenes are brought with all their life and color before the eye, is the pivot upon which this rather ingenious story turns. There is a runaway wife in it, whose conscience is awakened by the inventor's novel talent, and there are also chapters on inventors, their trials, the formation of stock companies, etc.

Robinson, F. W. *The man she cared for*. N. Y., G: Munro, [1884]. 2-76 p. Q. (Seaside lib., no. 1821.) pap., 10 c.

Russell, W. Clark. *Jack's courtship: a sailor's yarn of love and shipwreck*. N. Y., G: Munro, [1884]. 2-110 p. Q. (Seaside lib., no. 1814.) pap., 10 c.

Scott, Sir Walter. *Audhoe. Edition de luxe*; il. by M. Riou, Audrien Marié, F. Lix, and H. Scott. N. Y., R. Worthington, 1884. 568 p. O. cl., \$3.75.

Scott, Sir Walter. *The abbot; sequel to "The*

monastery." N. Y., G: Munro, [1884]. 2-328 p. S. (Seaside lib., *Pocket ed.*, no. 202.) 20 c.

Scott, Sir Walter. *The monastery*. N. Y., G: Munro, [1884]. 2-316 p. S. (Seaside lib., *Pocket ed.*, no. 201.) pap., 20 c.

Sherwood, Mrs. J. *Manners and social usages*. N. Y., Harper, 1884. 325 p. 1 il. S. cl., \$1.

The subject of etiquette has rarely been so gracefully handled and so satisfactorily covered as by the present author, a well-known society woman, who writes as "one to the manner born." Not only has her book the advantage of being an entirely original one, from the standpoint of an American of the best society, able to compare from experience our usages with European customs, but also of being a very charming literary production. In spite of fashions, in no place does she recommend social usages that well-bred and refined people the world over object to intuitively. While every phase of the subject, such as cards, weddings, funerals, visiting, stationery, etc., to be found in ordinary books of etiquette is attended to, there are some novel chapters on "Etiquette for elderly girls," "Garden parties," "Favors and bonbonnières," "Floral tributes and decorations," "Incongruities of dress," etc.

***Smith, Philip H.** *Acadia: a lost chapter in American history*. Pawling, N. Y., Philip H. Smith, 1884. 38 p. O. cl., \$2.

Southey, Rob. *The life of Nelson; with il. by Birker Foster*. Bost., D. Lothrop & Co., [1884]. 314 p. D. cl., \$1.50.

Spender, Mrs. J. *Kent. Mr. Nobody: a novel*. N. Y., G: Munro, [1884]. 2-69 p. Q. (Seaside lib., no. 1811.) pap., 10 c.

Suggestions in punctuation and capitalization, specially designed for the use of type-writer operators. Chic., Hall Type-Writer Agency, 1884. 24 p. T. pap., 25 c.

***Texas. Supreme Court.** *Cases decided, Galveston term, 1883, and Austin term, 1883, rep. by A. W. Terrell*. V. 59. Austin, [published by the State of Texas], 1884. 15+748 p. O. shp., \$4.50.

***Thompson, Sir H.** *Food and feeding*. 3d ed., enl. N. Y., F: Warne & Co., 1883. 10+174 p. D. cl., \$1.25.

Trollope, Anthony. *An old man's love: a novel*. N. Y., G: Munro, [1884]. 2-36 p. Q. (Seaside lib., no. 1816.) pap., 10 c.

Trollope, Anthony. *An old man's love: a novel*. N. Y., G: Munro, [1884]. 2-130 p. S. (Seaside lib., *Pocket ed.*, no. 200.) pap., 10 c.

Tryon, G. W., jr. *Structural and systematic conchology: an introduction to the study of the mollusca*. Phil., G: W. Tryon, jr., 1884. 3 v., pl. and map. O. 312; 430; 450 p.; subs., fine ed., cl., \$45; col. ed., \$33; plain ed., \$20; cheap ed., in 1 v., \$12.

***United States. Federal decisions.** *Cases in the Supreme, Circuit and District Courts of the United States, arranged [under subjects] by W: G. Myer*. V. 3: *Baggage-bund* for title. St. Louis, The Gilbert Book Co., 1884. 8+17-1109 p. O. shp., subs. \$200 for set of 30 v.

***United States. Internal revenue laws.** *Title 35, and other portions of the Revised Statutes of the United States, as amended, and in force March 4, 1879*. [Comp. by W: H. Armstrong and C: W. Eldridge.] Reprint, with subsequent laws. Wash., Gov. Print. Off., 1883. 19+234 p. O. shp.

***United States. Supreme Court. Reports.**
V. 58-61: Dec. terms, 1854-5-6-7. *Complete ed.* With head lines, notes and ref., by Stephen K. Williams. [Howard's rep., v. 17-20.] Newark, Wayne Co., N. Y., The Lawyers' Co-operative Pub. Co., 1884. 1076+12 p. O. shp., \$5.

***Wharton, Francis, and Stillé, Moreton.**
Wharton and Stillé's medical jurisprudence. 4th ed. V. 3. [Ed. by S. Ashhurst and

Wharton Sinkler]. Phil., Kay & B.: 1884. 15+880 p. O. shp., \$6.

Wheels and whims: an etching. Bost., Copley, Upham & Co., 1884. 288 p. il. sq. cl., \$1.25.

Four young women's adventures on a trip through Connecticut, with their love affairs and events, make up quite a fresh and entertaining story. The writer or writers—it is said to be by two Hartford ladies—display considerable humor in relating the queer experiences both with their lovers and their friends. In the form of a story.

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JOURNALISTIC NOTES.

AMONG the features of the June number of the *English Illustrated Magazine* will be the commencement of a short story by Mr. Henry James.

St. Nicholas has come out in a new spring dress, yellow and brown, the latter tint corresponding with that of the *Century*.

Home Science is the title of a new monthly magazine devoted to science and art in the home, household economies, home adornment, parentage, hygiene, and physical culture, outdoor exercises and indoor amusements, etc. The New York News Co. act as agents.

Wide Awake, for June, opens a new venture in serial work—the illustration of Wordsworth's masterpiece, "The Intimations of Immortality from Recollections of Early Childhood." The first two stanzas are given with exquisite drawings by Miss L. B. Humphrey and F. Child Hassam.

The *Dial* begins its fifth year happily (in its May number) with new and specially selected type throughout. It will continue its distinctive features of review articles by special writers, critical notices of important new books, notes on interesting literary events, and other features completing its scope as a trustworthy journal of current literature.

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A SERIES of especially valuable articles on educational subjects will begin in the June *Century* with a discussion by President Eliot, of Harvard, of "What is a Liberal Education?" The July number of the *Century* will have an exhaustive paper by ex-President Woolsey, of Yale, on the much-mooted subject of "Honorary Degrees." Other articles will follow these on the study of Greek, on Co-education, and on "The Collegiate Study of Women." This last paper is by Mr. Arthur Gilman, of Cambridge, the manager of the Harvard Annex for Women.

The Archives of Pediatrics, a medical monthly devoted to the diseases of infants and children, which began its career as a private publication, has met with so much success that its business management has grown beyond the facilities of private individuals, and has been transferred to John E. Potter & Co. They will henceforth issue it from their New York office. It is edited by W. P. Watson, M.D., of Jersey City, assisted by Drs. J. M. Keating, of Philadelphia, Joseph P. Oliver, of Boston, Marcus P. Hatfield, of Chicago, F. Forchheimer, of Cincinnati, Edward Borck, of St. Louis, Jerome Walker, of Brooklyn, A. D. Blockader, of Montreal, James F. Goodhart, of London, James Finlayson, of Glasgow, and others, and is, we understand, the only journal in the English language devoted to children's diseases.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 17, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

OUR SUMMER NUMBER.

SUMMER is, of course, the season of slow sales—unless booksellers take pains to make it otherwise. That profitable sales can be made in the summer by really enterprising dealers, especially those with a city clientele who go out of town for the summer and may be persuaded to lay in a stock of reading for their leisure hours, and those in the vicinity of summer resorts, goes almost without saying. But to accomplish the desired result, the dealer must work hard and use the best means at his command. Our SUMMER NUMBER, with its imprint editions, issued in connection with the PUBLISHERS' WEEKLY for May 31, is intended as a "trade tool," to help publishers and booksellers to sell summer books.

The difficulty with summer sales is that bound books come at this season more than ever into competition with the cheap quartos. Yet there are enough people who like a fresh American book in good shape still left to make such books profitable, as the supply of American novels and of light books for leisure reading sufficiently shows. Add to these the books of summer travel, of sports and about out-of-doors, etc., etc., and there is good opportunity for those who are clever in making use of it.

We ask publishers to be prompt in supplying their advertising, and booksellers in sending their imprint orders for this publication. We want to give the dealers the benefit of all the summer, and therefore to issue both the regular and the imprint editions squarely on time.

We print herewith two letters from leading publishers and some extracts from the *Evening Post*, bearing on the subject of the editorial on international copyright in our last issue. The purpose which we had and have in view is

simply to get some bill through, which shall make the business of printing foreign books one of legal arrangement in the interest of all concerned, not alone of publishers. To this end we favor inserting such clauses or omitting such clauses as may be necessary to get a bill passed without discussing whether it is the best; but also without surrendering the principle of property rights, which must some day be brought out. A poor bill is better than none at all, and undoubtedly be made better in time.

INTERNATIONAL COPYRIGHT IN RE THE DORSHEIMER BILL.

BOSTON, May, 1884.

To the Editor of the Publishers' Weekly.

SIR: I think your article, "A Practical Lesson in Copyright," goes to the essence of the matter. It is all true enough that copyright is an author's right. But for the very same reason while there are women's rights and men's rights, yet it is a question whether it is best to legislate for one sex against the other; so in this case it is impossible to separate the different interests. The fact is that successful publishing cannot be carried on except it be for the mutual interest of the author and publisher. If our friends the authors, instead of distrusting the publishers, would co-operate with them, I think we could soon secure an international copyright. There is no question of the very great importance and necessity of this for the sake of all parties interested—first, the author; second, the publisher; and third, the great republic. It will be for the benefit of the author, because it will make the competition between the foreign and American authors more equal; for the benefit of the publishers, because the more good books are written the more books there will be published; and for the benefit of the public, because the public, with a healthy competition, will get a better class of books, and in the long run will get them as cheaply.

I think if the Dorsheimer bill fails—as it seems to me it will because of this want of co-operation—there should be measures taken to create a healthy public sentiment on the part of authors, publishers, printers, and booksellers could all join in this. With a well-digested opinion upon which these different interests agree, it would be practically no difficulty in getting a bill passed by Congress.

One difficulty I have seen in this matter is the desire of young authors to secure special legislation by which they shall be paid a large price for what they write, without the trouble of earning their reputation before they get paid for it. This trying to legislate matter of importance has failed before, and it is likely to fail in the profession of literature.

H. O. H.

PHILADELPHIA, May, 1884.

To the Editor of the Publishers' Weekly.

SIR: It gives me much pleasure to see the prospect of such conciliation of discordant interests as may lead to hearty co-operation of all interests in the effort to obtain reasonable and permanent legislation. I consider the interests of authors and of honorable publishers to be identical, and our only difference is in the practical working of the various measures.

posed. This difference ought to be easily moved by a rational interchange of views.

Allow me to remark in advance that I do not agree with you in regarding international copyright, especially from the author's standpoint, involving in any way the principle of free trade or protection. In seeking it, the American author is not asking for "protection" against foreign competition. He is simply seeking relief from an unjust discrimination through which his natural market is preoccupied with foreign wares, admitted not only free of duty, but free of the payment for production which he must necessarily require. For this relief he has a right to ask, and he will continue to ask it until justice is done him. It will come all the sooner if he is not led astray into demanding the recognition of imprescriptible and theoretical rights, which, while of little value to him, may be so engineered as to conflict with large public interests.

The amendments which you suggest to Mr. Dorsheimer's bill are an earnest that this fact is now recognized. As you state them, however, they are more nominal than real, and could practically make little improvement in the ultimate working of the measure. The "moderate manufacturing" clause would be illusory if accompanied by permission to import foreign copies of copyrighted books "with consent of the author and his assigns." How many English houses do you suppose there would be which would not at once establish agencies in New York to serve as "assigns" for their "authors"? A small edition of a new book would be printed here to try the market and secure the American copyright. When this was once entered and a monopoly consequently obtained, any subsequent demand for a successful book would be met by importations, the "author and his assigns" being virtually the English publisher, whose "consent" would be a matter of course. That the American public would long submit to this state of things I do not believe; it would sweep away international copyright, and the question would be further than ever from a definite solution. If you admit, as I assume you do, that a manufacturing clause is advisable in the bill, you must be prepared logically to go a step further and assent to total prohibition of importation as a necessary consequence.

The bill to be acceptable must moreover provide carefully for the machinery requisite to prevent illicit importation through the customs and the mails. Such importation is at present unlawful, but it is not made the legal duty of any department or official to enforce the law. In the case of Stanley's "Through the Dark Continent," the Secretary of the Treasury formally refused to prevent the importation of the Canadian edition. The department has since then, I believe, consented to act in such cases, but this consent may be at any time withdrawn, and at the best it has no organization for such purposes. The mails, I presume, are always open to such importations. Nothing short of an elaborate system, such as exists in England, can be of service, and this must form a portion of the bill if it is to be rendered satisfactory.

I might further remark that simultaneous registration might sometimes work hardship through postal delays and other causes, and that an interval of fifteen or twenty days would be preferable; and further, that the reciprocity clauses of

the bill are objectionable, superfluous, and should be omitted; but I have not left myself space to argue these points, and will conclude with the expression of a fervent hope that all differences of opinion may be amicably harmonized, and that we may all unite in perfecting a measure which will do substantial justice without unnecessary disturbance of public interests.

Very truly yours,

HENRY C. LEA.

From the Evening Post, May 8.

WE understand that some of the promoters of the Dorsheimer Copyright Bill have made up their minds that there is little hope of passing the measure at the present session of Congress, and are now considering whether it will not be better to tack on to it a clause protecting the American publisher, thus changing the measure from an author's to a publisher's copyright bill. On the principle of taking all that you can get, when you cannot get all that you want, it would certainly be foolish for the Authors' League, which now embraces every literary man of much distinction in the United States, to prevent Mr. Dorsheimer and the publishers from getting such a bill through Congress, if they wish to do so. But all that can be fairly expected of the League is that it should refrain from active opposition. What it has undertaken to do is not to make the business of publishing books in the United States more profitable, but to secure a right of property to a class long defrauded of it by the apathy and indifference of the public. Let the authors stick to this, and their final triumph is certain, though it may be delayed.

As we have given this matter some attention, we think it may be worth while to suggest to Mr. Dorsheimer the fact that it is at least very doubtful whether such a bill as his can, in the existing state of the English law, be transformed into a publishers' copyright bill. The English law provides for an international authors' copyright with any country which will provide for the same in return. It has nothing to say on the subject of publishers, nor of protection, nor of the manufacture of books, and therefore, without a new special act of Parliament, a publishers' act passed here calling for reciprocity abroad would be so much waste paper. But is there any reason to believe that the English Parliament would pass such an act? The English publishers have no special desire that American publishers should take any of their business away from them, and they might fairly protest against the legislature of a free-trade country making bargains with that of a protectionist country calculated and intended to build up a flourishing foreign business at their expense.

ANNIVERSARIES OF PUBLISHING HOUSES.

THE AMERICAN TRACT SOCIETY.

At the 59th anniversary meeting of the trustees and friends of the American Tract Society, held at the Calvary Baptist Church, N. Y., May 11, the Rev. Dr. J. L. Withrow delivered an interesting sermon on cheap literature and the good accomplished by its circulation. Dr. Withrow stated that this was the age of reading. The college man and the common laborer were alike entertained by books. The task of learning to read was commenced at the present day at an

earlier age than it has ever been pursued before. Little masters and misses were taught to devour books just as fast they did candy. Single libraries now counted millions of volumes. Russia, France, and Great Britain vied with each other in multiplying collections. In America it was 200 years before she had more than 30 recognized public libraries. Before the opening of the present century there were about three-score. But amazing progress has since been made. Within 50 years there were more than 500 libraries, and when the centennial of the Declaration of Independence was celebrated 2240 libraries were to be counted. This was the era of book learning.

"Books are the cheapest commodity in the market," said Dr. Withrow, "and who can get money out of book-making in these days is a wonder to me. But though the book-maker is all the worse off, the reading public is all the better off. A single copy of the very best book ever written can be purchased for 20 cents, and we can say that free trade has been established throughout the world of thought. There is so much to be had for so little." Dr. Withrow, among other things, alluded to the advantages which had accrued to the blind since the introduction of the system of raised-letter reading. He warned his audience against the belief that "going about and seeing things" could impart much learning, and stated that it was misleading to imagine that a man gained so very much knowledge by travelling. The sight of a thing certainly stamped itself upon the retina of the eye, he said, but how costly would learning be if people were absolutely dependent on all they saw.

From a statement of work done by the Society during the past year it appears that the new publications of the year have been 93 in number, of which 31 are volumes, and 62 tracts, card-packets, wall-rolls, etc. Most of these are in English; but there are 6 in German, 2 in Spanish, 1 in Italian, and 1 in the Mortlock language, Micronesia. These 93 new publications make a total of 6730 pages. Besides these, numerous editions of the standard publications on the catalogue have been printed as required. The whole number of volumes, new and old, issued at the Tract House during the year is 279,250—considerably greater than last year; of tracts, card-packages, and wall-rolls, 5,295,397; making a total of 73,566,000 pages. Several editions of volumes and maps, in *foreign languages*, have been printed during the year and shipped to foreign mission stations. And 17 new publications have been added to the number printed at those stations by the Society's aid, the total now being 4357.

Nearly 14,000,000 pages had been sent abroad through foreign missionaries and seamen; nearly 1,500,000 pages had been distributed upon the American inland lakes and water-courses and to the army and navy. Nearly 4,000,000 pages had been given among the inmates of asylums, hospitals, and prisons, in educational institutions, mission Sabbath-schools, and to the emigrants at Castle Garden and elsewhere. The Society had employed 163 colporteurs, distributed in 34 States and Territories of the United States and in Ontario. They had made 155,225 family visits. The donations and legacies had been \$102,869.24, which with sales, rents, and a balance on hand from 1883, amounted to \$357,470.02. The Treasurer's report showed a balance on hand at present of \$3387.17.

NATIONAL TEMPERANCE SOCIETY.

The nineteenth anniversary of the National Temperance Society and Publication House, held in New York City, May 13, Mark H. D.D., President of the Society, presided. The annual reports were submitted by J. Stearns, Corresponding Secretary, who read a pamphlet of nearly 100 pages, and entered every phase of the work in all parts of the country for the last twelve months. The Society has issued 139 new books, pamphlets and tracts the last year, making 1251 new publications now on its catalogue. The receipts for publications have been \$25,000, making \$745,443.58 since the organization of the Society. Receipts from donations, \$25,000; working capital, \$10,269.86; total received the year, \$70,982.93; expenses, \$45,982.93. Total number of pages printed for the year, 34,274,485; making a total since the organization of the Society of \$84,811,637.

This, it appears from the report, has been one of the most prosperous years in the history of the Society. More publications issued, more pages circulated, more money received, more people reached and influenced than ever before. The missionary work has been very active under the management of a special missionary committee. Over \$10,000 have been expended upon purely missionary work. This has been mainly among the freedmen in the Southern States.

COMMUNICATIONS.

COPYRIGHT IN THE UNITED STATES.

TORONTO, May 6, 1891.

To the Editor of the Publishers' Weekly.

DEAR SIR: Will you kindly inform me if an American citizen living in Canada, and desiring to publish his book in Canada, can secure copyright in the United States for the book printed in Canada, or must he print the book in the United States first, or is it necessary to publish it in the United States, (not printed in Canada) before he can secure copyright? By answering the following you will oblige

Yours truly,

HUNTER, ROSE & CO.

[Any book written by a citizen of the United States can be copyrighted in the United States without regard to the writer's residence or the place of manufacture.—ED. P. W.]

A QUERY.

NEW YORK, May 5, 1891.

To the Editor of the Publishers' Weekly.

SIR: Among other interesting relics deposited in the corner-stone of the new St. Paul's Church at Lenox Hill, was the poetical copy of the Book of Common Prayer, preserved by his biographer, who is a member of the Society. It was an octavo volume of 224 pages, bound in full calf, marble edges, and was published in 1819—the year that "Fanny" appeared—by W. B. Gilley, No. 92 Broadway, New York. Can you tell anything of this person, or name I have not met with before, among American publishers? Irving and Halleck, it was added, frequently attended the old church service in 1810, when spending Sundays at Mr. Gilley's country-seat near Hell Gate.

[SIGNED]

LITERARY AND TRADE NOTES.

CUPPLES, UPHAM & Co. have been appointed agents of the Browning Society of London.

THE second volume of McMaster's "History of the American People" will probably be published in October.

PRANG & Co. have among their forthcoming publications four charming landscapes by late A. F. Bellows.

COL. JOHN HAY'S "Biography of Abraham Lincoln," upon which he has been engaged for several years, is nearly ready for press.

THE TRAVELERS' INSURANCE CO., of Hartford, Conn., has published a handsome colored lithograph of Bartholdi's Statue of Liberty in New York harbor.

A. D. F. RANDOLPH & Co. have in press "The Mission of Israel to the Messiah," being the Burtonian Lectures delivered by the Rev. Fred Edersheim.

CUPPLES, UPHAM & Co. have issued new editions of "Thaddeus Stevens," "From Madge Margaret," and of "Love of a Lifetime," the prices of which have all been reduced to \$1.

COLUMBIA COLLEGE is to introduce the novel feature of a "School of Library Economy," in which learners may qualify themselves to discharge the duties of professional librarians.

WILLARD SMALL, has just published a handsome new edition of "Gulistan of Saadi," translated from the Persian, by Francis Gladwin, and containing a paper on that poem by Ralph Waldo Emerson.

JAMES R. OSGOOD & Co. have in press a quaint volume containing a collection of queer, out-of-the-way bits of literature which are at present known to most English-reading people, by Lafcadio Hearn, of New Orleans.

CHARLES SCRIBNER'S SONS are shortly to issue another edition of "The Teaching of the Twelve Apostles," with fuller notes and comments by Profs. Hitchcock and Brown. More than seven thousand copies have been sold of their first edition.

W. S. FORTESCUE & Co., Phila., have just published, for the use of students and engineers, Metrical Tables, on the basis of 1 metre = 370.432 inches and 1 gram = 15.43234875 grains, computed by Prof. Olin H. Landreth, Vanderbilt University.

BRENTANO BROS., N. Y., and P. F. Cunningham, Phila., have published the first of Mgr. Dupel's Conferences, being "Confession and Absolution." Of these "Conferences" there are 24. They were delivered in the cathedral Philadelphia during Lent.

THE NEW YORK NEWS CO. call attention to a new volume of which they have obtained an agency; "Life and Adventures of Ben Thompson," the famous Texan, by Maj. W. M. Walton, of Austin; and "The Playing Rules of Lawn Tennis and Equestrian and Rink Polo."

EDWARD SCHUBERTH & Co., N. Y., will shortly issue a monograph on choral culture in New York City, with particular reference to the story of the Oratorio Society, by Mr. H. E. Rehbiel, who will discuss the origin and growth of amateur singing societies in Europe and this country.

SMYTHE & FOSS, Lynn, Mass., will publish in June a novel by Mr. James Berry Bensen, en-

titled "King Cophetua's Wife." The work, says the Boston Advertiser, "will be awaited with keen anticipation by all who are interested in the development of the new generation of New England authors."

BRENTANO BROS., 5 Union Square, N. Y., have recently issued a clever skit, entitled "The Quest," describing the trials and disappointments of a couple of new-fledged authors in search of a publisher. It is the same old tune—talent crushed by the indifference, avarice, or something else of the "wicked publisher."

E. B. TREAT has published a blank-book entitled "The Pastor's Perpetual Diary and Pulpit Memoranda," containing spaces for a diary, hymns to be sung, text and subject of sermon, topic and lesson for prayer-meetings, and a number of other subjects of which it is desirable that a permanent and handy record be kept.

HENRY HOLT & Co. will publish shortly Lady Brassey's new book, "In the Trades, the Tropics and the Roaring Forties; or, Fourteen Thousand Miles in the Yacht Sunbeam in 1883." The volume will be profusely illustrated. They have also in press a translation of Frederick Kapp's "Life of John Kalb, Major-General in the Revolutionary Army."

W. H. HALLIDAY, for many years salesman at "The Old Corner Book-store" (Cupples, Upham & Co.), has severed his connection with that house, and in the future will devote his entire time to the daily increasing demands of his library, "The Mudie Library of Boston." He will also do a general bookselling business in connection with the library.

GEORGE J. COOMBS, 5 E. 17th Street, N. Y., has nearly ready a volume of *verse de société* entitled "From Grave to Gay," a selection from the complete poems of H. Cholmondeley-Pennell, author of "Puck on Pegasus," etc. The volume, of which only a limited number will be printed, will contain a portrait of the author etched by C. W. Sherborne.

HARPER & BROS. have under way a new edition of the autobiography of James Nasmyth, edited by Prof. Smiles, which has been revised and extended by Mr. Nasmyth especially for American readers. "Mothers in Council," which they also have in press, is a volume made up of a series of discussions on domestic questions by a group of mothers in a Virginia town.

DR. RICHARD T. ELY, of the Johns Hopkins Seminary of Historical and Political Science, Baltimore, is engaged upon a "History of Political Economy in the United States," in conjunction with two members of his advanced class. He will be obliged for any books, pamphlets, brochures, magazine articles, speeches, etc., which may be of assistance in this undertaking.

"MARKED 'IN HASTE,'" a bright novel that had a brisk sale last year, is to be followed by another from the same author, entitled "Stage-Struck; or, She Would Be an Opera Singer," giving a graphic and dashy account of the life of a young American music student abroad. Published in London by Sampson Low & Co., it is copyrighted here and will be brought out immediately by Fords, Howard & Hubert.

D. LOTHROP & Co. have just issued a second edition of Fred A. Ober's fascinating romance of Central America, "The Silver City." They have nearly ready a book that will interest in-

genious boys, entitled "A Boy's Workshop," by a Boy and his Friends, with an introduction by Henry Randall Waite. It will have chapters on the use of tools and how to make numberless things, useful and ornamental, and will be fully illustrated. They have also ready "The Triple E," by Mrs. S. R. Graham Clark, a charming romance, with firm ideas of character well wrought out in the struggles and self-denials of life; "A Hedge Fence," by "Pansy," a story of the haps and mishaps of the typical boy, whose impetuosity gets him into all kinds of scrapes, before he knows it; also new editions of "A Double Story," by George Macdonald, and of "Story of Puff," by Mrs. C. M. Livingston.

THE St. Louis Baptist Publishing Company have purchased the plates and books of the Baptist Publishing House, of Nashville, and removed them to St. Louis Mo., and are prepared to furnish a full assortment of theological, historical, and devotional works, including Pendleton's "Sermons" and "Three Reasons," Orchard's "Histories" and Ray's "Baptist Succession," "Theodosia Earnest" (Vol. I. and II.), and "Infidel's Daughter," also, Dr. B. Manly's and Dr. Dayton's "Question-Books for Sunday-Schools."

D. APPLETON & Co. have made arrangements to publish in this country "English Art in 1884," a volume of sketches, with descriptive text by Henry Blackburn, editor of "Academy and Grosvenor Notes," of pictures in the Royal Academy, Grosvenor Gallery, Royal Society of Painters in Water-Colors, Royal Institute of Painters in Oils and Water-Colors, and other Exhibitions. It will make a handsome quarto, and will contain several hundred illustrations, besides full-page plates. It will very likely not be ready until fall.

S. W. TILTON & Co. have recently published "Art Recreations: a Guide to Decorative Art," edited by Marion Kimball. Although published under an old title, it is in reality a new book. All that was of value in the original work has been condensed or rewritten, and the new material added would amount to more than the entire contents of the first work. The whole matter has been rearranged upon a system of economy, in which is shown how, at a comparatively slight expense, pretty articles for home adornment, presents to friends, and articles for sale may be manufactured.

KARL KRON, the University Building, Washington Sq., N. Y., has in preparation a guide-book for wheelmen entitled "Ten Thousand Miles on a Bicycle." Exact descriptions of 5000 miles of American roadway explored by the author, in 24 States and provinces, are to be supplemented by general reports of other tourists, which will probably cover about 5000 additional miles of road. Elaborate indexes of all localities mentioned, and skeleton outlines of tours, will supply ready access to the entire contents. The book is to be a handsomely printed 12mo of about 400 pages. (St.) No advertisements will be admitted.

ANENT territories of the Schaff Herzog "Encyclopedia of Human Knowledge," it is pleasing to donate the publishers, Messrs. Funk & Wagnall, that the German contributors to the original Herzog are to be paid for all articles written by them which have been incorporated in the Schaff-Herzog. More indeed, we understand, is paid for the use of these articles

in this American edition than was paid for their use in the German work. It may not be unwise to add that Dr. Schaff before beginning the work secured the written consent of the editors and publishers of the Herzog.

JAMES R. OSGOOD & Co. will publish in 23d inst. "An Average Man," by Robert Gray, which created quite a stir while running as a serial in *The Century*: "A Midsummer Madness," a novel, by Mrs. Ellen Olney Johnson, full of interesting situations; "Eustis," by Robert Apthorp Boit, a Southern love-story giving striking hints of the state of feeling prevailing in the South; and "The Battle of Stones River, near Mufreesboro, Tenn., December 31, 1862, to January 3, 1863," by Alexander Stevenson, a minute and detailed account of the most sanguine and prolonged battles of the Civil War, with numerous maps and plans.

FUNK & WAGNALLS have in preparation their *Standard Library* a novel by J. C. Smith, editor of the *New York Weekly Tribune*. It is said to be founded on fact and is titled "Himself Again." Many of the characters and scenes are taken from New York. One pleasing diversion is to be a song composed by the famous pianist, S. B. Mills, especially for this work. They also announce a concordance to the Greek New Testament, a compilation of which has just been completed by Dr. Robert Young. This will serve also as a "Dictionary of Bible Words and Synonyms" and will contain a concordance to the changes in the Revised New Testament.

W. E. DIBBLE & Co., Cincinnati, will soon publish the initial volume of an extensive work entitled "A Library of American Literature," edited by E. C. Stedman and Miss Ellen Hutchinson, of the *Tribune* editorial staff. In this projected work, we learn from the *Tribune*, to be "a compendium, in ten octavo volumes, specimens of American literature from the earliest settlement to the present time. The aim is to give distinctive, readable examples of authoritative texts, of the writings of every age and period; to form a collection that shall be our literature what a 'National Gallery' is national art. Longer extracts will be than are usual in compilations of the kind."

THE HENRY BILL PUBLISHING CO., Norwalk, Conn., has recently published the first volume of Mr. Blaine's "Twenty Years of Congress," which carries the reader along through the War, concluding with an account of the relations of the United States during that period. There are pictures of the Chicago Convention of 1860, which nominated Abraham Lincoln, and of Mr. Lincoln's assassination, portraits of Stephen A. Douglas, Charles Sumner, and General Grant; and allusions to a series of living public men. The work is published by subscription, it would seem, has been remarkably well "canvassed," as reported that the printing of the second volume of 100,000 has been begun.

HENRY BICKERS & SON, London, announce a new edition of Defoe which they desire to make as complete as possible.

WILSON & McCORMICK, Glasgow, Scotland, have removed to larger quarters at 73 St. Vincent St. They would consider it a favor if publishers and manufacturers send them copies of their latest catalogues.

CASSELL & Co. have in press a work by Mr. V. H. Barneby, entitled "Life and Labors in the Far West," being a description of a tour undertaken by the author during the spring and summer of 1883 in North America. The author had many opportunities of observing the condition of agriculture, more especially in the Dominion of Canada and British Columbia.

GRIFFITH & FARRAN, London, will publish shortly the narrative of a walking tour in France titled, "Through Auvergne on Foot," by Mr.

Edward Barker. They are also about to publish a pamphlet containing three essays by R. M. Eyton. That entitled "Laodiceans" treats of the responsibility attached to all members of a community to use their endeavors to elevate human nature and life, and to consider if to give power into the hands of the people would tend to promote that aim, and is for the general good of the community. The other essays are on "Æsthetic Perceptions," and "Rubens and Goethe."

BOOKS WANTED.

In answering, please state edition, condition, and price.

JAS. ANGLIM & Co., 1424 F ST., WASHINGTON, D. C.
Memoir of Gen. Daniel Tyler, ed. by Donald G. Mitchell.
Harcroft's U. S., v. 5, 8, 9, 10.

JAMES G. BARNWELL, 327 N. NINTH ST., PHILA.
Lewy's Classification of a Library.

S. E. BRIDGMAN & Co., NORTHAMPTON, MASS.
each *The Nation*, Nos. 307-326, v. 12, 1871; Nos. 504-506, v. 20, 1875; No. 845, v. 33, 1881; No. 585, v. 23, 1876; title pages for v. 22, 1876, and v. 26, 1878.
Victor Hugo's Life and Works of Shakespeare.
Austin on Gesture.

J. E. H. BUTLER & Co., PHILADELPHIA, PA.
Fifteen Essayists. Little, Brown & Co., black cloth, vols. 17, 18, 19, 22, 23, 24, 28, 30.
Melley, 4 vols. black cloth. Little, Brown & Co.

J. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
in Cotta, Treatise on Ore Deposits.
Elizabeth, Queen of Hungary. Kelley & Co.
oper. Novels, Townsend ed., 1850. Afloat and Ashore.
rader, Farming for Profit. Phila., 1880, shp.
ctor, Ralph Wilton Weir. Holt & Co.
riand, Husband and Home. Carleton.
olmes, Tempest and Sunshine. Carleton.
alworth, Hotspur. Carleton.
nedict, My Daughter Elinor. Harper.

ROBERT CLARKE & Co., CINCINNATI.
ature of Evil. Henry James.
ristianity, The Logic of Creation. Henry James.
realism and Christianity. Henry James.
ron Stowes Doctrinal Question-Book.

BB, ANDREWS & Co., 315-317 EUCLID AV., CLEVELAND, O.
utrydom of Man. Winwood Reade.
t Chambers's Cyclo. Literature. Old Book Exchange
d., 8 v., cl.

CUPPLES, UPHAM & Co., BOSTON, MASS.
ar Old Stories Told Once More. Am. Tract Soc.
ro Aristocracies. Gore.
hones from Palestine.
man Against Woman.

DODD, MEAD & Co., N. Y.

Chas. Nickleby, v. 1 and 4.
rd Times.
le Dorrit.
ster Humphrey's Clock.
tual Friend.
win Drood.
e President's Words.
e Three Gardens, by Dr. Adams.
orama, by Artemus Ward. Carleton.
d Skins.
k Openings.
ys of the Hour.
les Wallingford.
oat and Ashore, 3 copies.
caution.
enrayer. Household Ed.
ing's Life of Washington, 5 v. or the 5th v. only. Put-
am, 1867. National ed.
scott's Philip the Second, 3d v. Phillips, Sampson &
o. ed.

H. H. 1st ed.,
green vellum cl.

Cooper Townsend ed.

J. H. EOFF, COLORADO SPRINGS, COL.

cyclopædia Britannica.
pletons' and Johnson's Encyclopædias.

CHARLES K. DABNEY, 66 READE ST., N. Y.

Hamilton's edition of Dr. Thomas Reid's works.
Foote's Sketches of North Carolina.
Cousin's Psychology, Henry's Translation.
Surrey. Hilt to Hilt, Out of the Foam, Mohun, Fairfax,
and Hammer and Rapier, by J. Esten Cooke.
Following Numbers *North American Review*, 192, 193, 194,
195, 196, 197, 198, 199, 200, 201, 202, 204, 205, 213, 214,
215, 216, 219, 221, 224, 226, 238, 250.
Sibyllina, Oracula Emendata et Commentaria, etc., 2 v., 4°.

HUGH GLENN & Co., UTICA, N. Y.

10 Munson's Photographic Phrase-Book.
Widow Spriggins.

JANSEN, McCLURG & Co., CHICAGO.

Blue Laws of Conn., 1780. Hartford, 1838.
Oliphant, Makers of Florence, 8vo. Macmillan & Co., 1876.
Pastor's Fireside.
Hood, Up the Rhine.

A. L. LUYSTER, 98 NASSAU ST., N. Y.

Shelley's Poetical Works, 4 vols., Whatman paper.
Whitehead's Wild Sports of the South.
American Shooter's Manual. Phila., 1830.
Dawson's Trout Fisher's Guide. Pittsburgh, 1850.

JOSEPH MACLEAN, 917 WALNUT ST., PHILADELPHIA.

Johnson and Stevens's Shakespeare. The Phila. ed. of
Conrad, 1809.
Building News, London, 1880 to date.
London Builder, pts. for Aug. and Nov., 1875.
Johnson and Stevens's Shakespeare, Eng. ed.

NICHOLSON & BRO., RICHMOND, IND.

Scribner's Monthly for Dec., 1872, and Dec., 1877. Must
be in good condition.

H. B. NIMS & Co., TROY, N. Y.

Redpath's Life of John Brown.
Home Worship, new ed.
Ann Eliza, 19th Wife of Brigham Young.
King's Family Physician.

JAMES O'NEIL, JR., 523 7TH ST., WASH., D. C.

V. 1 Lomox's Digest of Real Property. Richmond, 1855.
V. 2 Thomas's Coke. London, 1818.
V. 6 and 7 Works of John Adams, black cl. Boet., Little
& Brown, 1851.

A. D. F. RANDOLPH & Co., N. Y.

Holden's Christian Sabbath.
Hengstenberg's Lord's Day.
Baylee's History of the Sabbath.
Hessey's Sunday.
Gilfillan's Sabbath.
Cox's Literature of Sabbath Question.
Young's Sunday Laws.

REDHEAD, WELLSLAGE, & Co., DES MOINES, IOWA.

The Gentle Life.
Directory of Colleges of U. S.
Forkel's Life of Bach, Eng. trans.
Young's Hist. of Political Parties.
Percy's Dict. of the Stage.
Nourse, Philosophy of History.
Philosophy of Necessity.
Philosophy of Arrangement.

W. B. SIZER, 152 DEARBORN ST., CHIC.

History of Ohio River, 1851.
Scribner's Mag., first 12 v. Also v. 2; v. 7, No. 2; v. 9,
No. 2.
Harper's Mag., first 20 v. Also v. 1, 12, and 16-26, incl.,
bound.
St. Nicholas, first 8 v. Also v. 1, Nos. 1, 2, 3, 5, and 9;
v. 2, Nos. 1 and 5.
Appleton's Cyc., last ed., shp.

A. H. SMYTHE, COLUMBUS, O.

Ohio in the War, second-hand copy.

BOOKS WANTED.—Continued.

SOULE & BUGBEE, 37 COURT ST., BOSTON.
Nuttall's North American Sylva, 3 v., col. pl. Philadel-
phia, 1849-'53.

E. STRIGER & CO., 25 PARK PLACE, N. Y.

Swinburne, Atalanta.
Swinburne, Notes of Poems.
Tuckerman, The Greeks of To-day.
American Chess-Nuts. New York, 1868.
T. M. Brown, Chess Problems. Dubuque, 1874.
Carlyle, History of Frederick II. of Prussia, 2 v.

WESLEYAN UNIVERSITY LIB., MIDDLETOWN, CONN.
Academy, July 28, 1877, August 10, 1882.

WHITE, STOKES & ALLEN, 182 FIFTH AVE., N. Y.

Book on Church Art, by Miss Dolby.
Life of Winckelmann, in English.
Housayie's Men and Women of the 18th Century.
Tea-Table Talk, by Mrs. Matthews.
Nabob, cl. Pub. by Estes & Lauriat.
Set Spooner's Biog. History of the Fine Arts. Pub. by J.
W. Bouton.
Church's Popular Treatise on Gems.
3 copies The Living Christ. Pub. by Warren & Wyman.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.

Hoyle's Games, some old, English edition.
Sparks's Franklin, v. 1, large paper, uncut.
Sedgewick & Co.; or, A Key to the Six Per Cent Cabinet
(Callender).
The Bloody Buoy, with 4 plates.
The Cannibal's Progress.

SPECIAL NOTICES.

IN PRESS.

THE WITNESS OF ISRAEL TO THE MESSIAH.
Warburton's Lectures, delivered at Lincoln's Inn
Chapel. By the Rev. Alfred Edersheim, D.D., author of
"The Life and Times of Jesus the Messiah." 1 vol., 8vo.
ANSON D. F. RANDOLPH & CO., 900 Broadway, cor. 20th
St., New York.

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15 Boulevard St. Martin, Paris.

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Boston, Mass.

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Christmas Number, Nov. 25.
Educational Number, July 21.
Printing Announcement Number, March 29.
Index to July Books, Aug. 11.—August Books, Sept. 8.—
September Books, Oct. 13.—October and November
Books, Dec. 8.—December Books (*detached*), Jan. 10.—
January Books (*detached*), Feb. 17.—February Books
(*detached*), March 15.—March Books (*detached*), April
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International Copyright Discussion: Jan. 12, Jan. 19, Jan.
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708.
List of New English Books, July 7, July 14, Aug. 4, Aug.
11, Aug. 18, Sept. 29, October 6, Oct. 27, Dec. 8, Dec. 22,
Jan. 19, Jan. 26, Feb. 16, Feb. 23, April 26, May 3.
Literary Property (Bibliography), Sept. 1, Dec. 1, Dec. 15,
Jan. 19.
U. S. Government Publications, March 17, April 21, July 28,
Oct. 20, Jan. 12.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co.....	585
Books Wanted.....	600
Burch (John) & Co.....	604
Crosby & West.....	607
Detroit News Co.....	604
Edwards, Howard & Hulbert.....	604
Guide-Books for Summer Travel.....	606, 607
Houghton, Mifflin & Co.....	602
Leavitt (Geo. A.) & Co.....	603
Orthrop (D.) & Co.....	603
Y. Silicate Book-Slate Co.....	603
Lang (L.) & Co.....	603
Presbyterian Board of Publication.....	604
Special Notices.....	601
Teiger (E.) & Co.....	607
Terquem (Em.).....	607
Trade Cards.....	605
Worthington (R.).....	586

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FORDS, HOWARD & HULBERT have just ready *Rephues C. Kerr's* new novel, "There was Once Man," which forms vol. 6 of *Our Continent Library*; also, "A Palace-Prison, or, The Past

and the Present," a peculiar book which will no doubt give rise to considerable comment. They have also published a new edition of the "Reminiscences of an Idler," by the late Chevalier Wikoff. The volume contains a portrait and is issued at a reduced price.

WM. S. GOTTSBERGER has just ready "Clytia: a Romance of the XVIth Century," by George Taylor, translated by Mary J. Safford. The London *Saturday Review*, in noticing the German edition of this work, says: "If report may be trusted 'George Taylor,' though writing in German, is an Englishman by race, and not merely by the assumption of a pseudonym. The statement is countenanced by the general physiognomy of his novels, which manifest the artistic qualities in which German fiction, when extending beyond the limits of a short story, is usually deficient. 'Antinous' was a remarkable book. 'Clytia' displays the same talent, and is, for obvious reasons, much better adapted for general circulation. It is an excellent novel from every point of view, and, like 'Antinous,' gives evidence of superior culture and thoughtfulness."

HOUGHTON, MIFFLIN & Co. will publish early in June a new story entitled "Phœbe," by the author of "Rutledge," an American story in locality and character, and while there is nothing particularly exciting or extraordinary in the plot and incidents, the story is told with so much spirit that it cannot fail to enlist the interest, even of jaded novel-readers. At the same time will appear "The American Horsewoman," by Elizabeth Karr, who has prepared an exceedingly minute and careful manual on the subject of selecting and managing a horse, and all the details of dress and equipments necessary to make one a skilful and graceful rider; and a volume entitled "Summer," selected from the journals of H. D. Thoreau by Mr. H. G. O. Blake, who is Thoreau's literary executor. The selections are in general character quite like those in "Early Spring in Massachusetts," and are so distinctly marked with the characteristics of Thoreau's manner of thought and expression, that the book will be welcomed heartily by his large circle of admirers.

THE CENTURY COMPANY have just ready a new collection of hymns by Dr. Charles Robinson, entitled "Laudes Domini: Spiritual Songs, Ancient and Modern." This collection is not published with the intention of superseding the other hymn-books compiled by Dr. Robinson, but rather of supplementing them. This book is designed to lead the taste of congregations and choirs toward a higher class of lyrics and music than has hitherto found acceptance in the churches. To this end a large selection from the great wealth of newer hymns and modern American, English, and German choral music has been included with the best of the old and familiar hymns and standard tunes in common use. The book contains nearly 650 musical selections, more than one third of which have not appeared in any of Dr. Robinson's former books. All, or nearly all, the great musical composers are here represented. It is beautifully printed on thin paper of superior quality (so as to be light in the hand), and is elegantly bound in full dark red leather, with terra-cotta edges, and semi-flexible covers with round corners.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual form as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sizes are designated as follows: P. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 18 cm.); D. (16mo: 17½ cm.); T. (32mo: 15 cm.); TL. (32mo: 18½ cm.); Ps. (8mo: 10 cm.). nar., designate square, oblong, narrow books of these heights.

Allen, W. Francis. History topics for the use of high schools and colleges. Bost., Ginn, Heath & Co., 1883. 121 p. sq. S. pap., net, 25 c.

Two sets of topics are presented—the first for general dynastic and territorial history, the second for the history of the United States. The first is in thirty divisions, forming sub-periods in a chronological sequence. In American history the chronological order is not so strictly observed, and the divisions (50) are much smaller. At the end of each division will be found indicated the maps, the genealogical tables, etc., which will be most useful for that period. In an appendix is given a classified list of those books which are considered most serviceable in connection with this method.

Bayles, Ja. C. House drainage and water service in cities, villages, and rural neighborhoods; with incidental consideration of causes affecting the healthfulness of dwellings. 5th ed. N. Y., D: Williams, 1884. 1+360 p. il. and plans. O. cl., \$3.

Beale, Stephen. Profitable poultry keeping; ed. with additions by Mason C. Weld. N. Y., G: Routledge & Sons, [1884]. 258 p. il. D. cl., \$1.50.

Mr. Weld says: "I esteem it a privilege and a pleasure to introduce this excellent hand-book to all who are practically interested in keeping poultry." It opens with some general considerations, followed by chapters on, who should keep poultry; laying out of the poultry-yard; poultry houses; the kind of fowls to keep; the breeds of poultry; cross-bred poultry; ducks; geese and turkeys; the selection of stock birds; hatching; artificial incubation; food and feeding; early eggs and chickens; the preparation of table fowls; the diseases of poultry, etc.

***Beaumarhais, Pierre Augustin Caron de.** Le barbier de Séville; ed. with introd. and notes by Austin Dobson. N. Y., Macmillan, 1884. 5+157 p. S. (Clarendon press ser.) flex. cl., net, 50 c.

Berthet, E. The sergeant's legacy; from the French by Gilbert Venables; translation sanctioned by the author. N. Y., J: W. Lovell Co., [1884]. 3+342 p. S. (Lovell's lib., no. 366.) pap., 20 c.

Bianciardi, Mrs. E. D. R. At home in Italy. Bost., Houghton, Mifflin & Co., 1884. 3-300 p. D. cl., \$1.25.

Mrs. Bianciardi writes of Italy from a long residence there, and aims to correct the many erroneous views readers may have obtained of it through the superficial judgments of the ordinary traveller. To an attractive style she adds much practical information which makes her book a very desirable one for the general reader or the prospective tourist. "Italy as a residence," "The city of the winds," "A mountain excursion in the province of Siena," "Summer days in Perugia," "An Italian watering-place," "A week in northern Italy," "An April day on the Consuma Pass," "A Florentine family in the fifteenth century," "Camaldoli," and "Vallombrosa" are the topics treated, with a graceful wealth of detail.

Blackmore, R. D. The remarkable history of Sir Thomas Upmore, Bart., M.P., formerly known as "Tommy Upmore." N. Y., Harper, 1884. 63 p. Q. (Harper's Franklin sq. lib., no. 378.) pap., 20 c.

Quaintly told story of the adventures of a young man who possessed the rare qualification of knowing how to fly. Scene laid in England in the early part of the century. By the author of "Lorna Doone," etc.

***Bloxam, C. L.** Chemistry, inorganic and or-

ganic. 5th ed., rev. Phil., P. Blakiston & Co., 1884. il. O. cl., \$3.75; leather, \$5.

***Bruen, E. T., M.D.** Pocket-book of the medical diagnosis of the diseases of the chest and lungs. 2d ed., rev. and rewritten. Phil., P. Blakiston, Son & Co., 1884. 225 p. cl., \$1.50.

Carnegie, Andrew. Round the world. N. Y.: C: Scribner's Sons, 1884. 7+300 p. O. \$2.50.

Like "An American four-in-hand in Britain," this was originally printed for private circulation, but a very general request made for it outside of the circle has been given to the general public. It is written in a cheerful, breezy way that made the first work almost so pleasing. It includes a description of a trip from New York to San Francisco, thence to Japan; here Mr. Carnegie spent the larger portion of his time, and gives a very account of the country, its customs, etc.

***Cicero, Marcus Tullius.** Somnium Scipionis. ed. by W. D. Pearman. N. Y., Macmillan, 1883. 6+56 p. S. (Pitt press ser.) cl., 50 c.

Clark, Mrs. S. R. Graham. The triple E. Bost., D. Lothrop & Co., [1884]. 3-111 p. il. D. cl., \$1.50.

The heroine's initials are the "triple E." and are used throughout the book in forming complimentary addresses applied to her by her younger sister. The picture presented is a sad one, being a realistic sketch of life in a mill where these two young girls obtain work. The crustiness covering the warm heart of their best friend is humorously drawn. Love and marriage are small part in the life of "triple E."

Clay, Bertha M. Which loved him best? N. Y., G: Munro, [1884]. 2-184 p. S. (Seaside lib., no. 220.) pap., 10 c.

***Colorado.** The code of civil procedure of the State of Colorado [1877], with amendments to Jan. 1, 1884, including parts and condemnation. With notes of the decisions of Colorado and other states. Ed. by Ja. A. Dawson. Denver, Times Pub. House, 1884. 238+2+79 p. O. shp., \$3.50.

Comfort, Lucy Randall. Lottie and Victor, or, working their own way. N. Y., G: Munro, [1884]. 2-48 p. Q. (Seaside lib., no. 1830.) pap., 20 c.

Comfort, Lucy Randall. Only Mattie Gail. N. Y., G: Munro, [1884]. 2-40 p. Q. (Seaside lib., no. 1829.) pap., 20 c.

Cooper, J. Fenimore. The pathfinder. N. Y., J: W. Lovell Co., [1884]. 5-417 p. (Lovell's lib., no. 365.) pap., 20 c.

Coues, Elliott, M.D. Key to North American birds; containing a concise account of the species of living and fossil birds at present known, from the continent north of the Canadian and United States boundary including Greenland. 2d ed., revised to date and entirely rewritten; with which are incorporated "General ornithology;" an outline of structure and classification of birds; "Field ornithology;" a manual of collecting, preparing and preserving birds.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a printed asterisk and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

Estes & Lauriat, 1884. 29+863 p. il. O. cl., \$10; hf. mor., \$13.50.

The original edition of the "Key," published in 1872, has for some years out of print. The present edition is conceived in the same spirit as the former one, and to it the same purpose. It has been entirely rewritten, and quite another work, though the old title is preserved. In the great progress made in knowledge during the twelve years the classification and nomenclature are serially different; the descriptions are much more elaborate, and are freed from the unnecessary reference to authorities, the space thus gained being utilized by introducing terse biographical items, with special reference to us and eggs, song, flight, habits, etc. The "Field ornithology" now incorporated was published as a separate issue in 1874. "General ornithology" is the introductory letter of the old "Key," greatly amplified. By the use of smaller type, a more closely printed page, and thinner paper, the author estimates that he has compressed into the present volume four times the matter of the original edition. The work remains an exceedingly handsome one, with many additional cuts, and all that could be desired in art of mechanical execution, paper, etc.

Swan, J. F. The patriot spy of Brandywine. N. Y., G. Munro, [1884]. 2-41 p. Q. (Seaside lib., no. 1826.) pap., 20 c.

Tawford, F. Marion. A Roman singer. Bost., Houghton, Mifflin & Co., 1884. 378 p. D. cl., \$1.25.

The love of a young Italian tenor, with its various obstacles and disappointments before it comes to a happy ending, for the daughter of a Prussian officer is the theme of this novel. It is chiefly notable for the very agreeable methods of the author in relating it, and the amount of local color he puts into it. The scene is Rome, and the story is told by an old Italian who is an odd compound of childlike innocence and worldly wisdom. His wise, quaint sayings are the gems of the book. Has just completed its course in the *Atlantic Monthly*, where it found many readers who noticed it evinced a care and polish in style far ahead of Mr. Isaacs' and "Dr. Claudius," though not of "To seaward."

Tawson, S. E. A study; with critical and explanatory notes of Lord Tennyson's poem, the "Princess." 2d ed. Montreal, Dawson Bros., 1884. 15+120 p. D. cl., \$1.25.

This edition includes an interesting letter from Lord Tennyson to the author, expressing much pleasure with the way, and throwing light upon the poet's manner and method of working.

Desty, Robert. A manual of practice in the courts of the United States; with notes of decisions. 6th ed., rev. San Francisco, Sumner Whitney & Co., 1884. 27+934 p. S. shp., \$3.

Ellis, E. S. Ned in the woods: a tale of the early days in the West. Phil., Porter & Coates, [1884]. 290p., 1 il. S. (Boy pioneer ser., no. 2.) cl., \$1.25.

Ned Preston, "Blossom," the negro boy, and the Indian, are again the central figures in this story of adventure in the West. A book for boys; a continuation of Ned in the block-house.

Fulton, Justin D., D.D. Rome in America; with a sketch of the author, by Rev. R. S. MacArthur, D.D. N. Y., Funk & Wagnalls, 1884. 48+9-164 p. por. D. cl., 75 c.; pap., 30 c.

Sermons preached by Dr. Fulton in Brooklyn, to counteract what he considers the encroachments of the Roman Catholic church in this country; many are aimed specially at Monsignor Capel and his methods of conversion, both being bitterly denounced by the writer.

Hardner, F. B. Everybody's paint-book: a complete guide to the art of outdoor and indoor painting; designed for the special use of those who wish to do their own work. N. Y., M. T. Richardson, 1884. 4+183 p. il. D. cl., \$1.

Consisting of practical lessons in plain painting, varnishing, polishing, staining, paper-hanging, kalsomining, etc., as well as directions for renovating furniture, and hints on artistic work for home decoration, together with a full description of the tools and materials used. Precise directions are given for mixing paints for all purposes.

*Georgia. Supreme Court. Reports, Sept. term, 1882, and part of Feb. term, 1883. V. 69. By J. H. Lumpkin, rep. Atlanta, J. P. Harrison & Co., 1884. 908 p. O. shp., \$5.

Goldsmith, Oliver. Poems and plays; with a critical dissertation on his poetry by J. Aiken, M.D. N. Y., J. W. Lovell Co., [1884]. 4-366 p. S. (Lovell's lib., no. 362.) pap., 20 c.

Green, G. Walton. Repudiation; extended by the author from the article in the "Cyclopaedia of political science," by permission of the publishers. N. Y., Soc. for Political Education, 1883. 2+42 p. D. (Economic tracts, no. 11.) pap., 20 c.

History of state and national debts, and of the most flagrant instances of "repudiation," especially during the late war, a partial black list of the states so dishonored being given.

Hatton, Jos. Henry Irving's impressions of America; narrated in a series of sketches, chronicles, and conversations. Bost., J. A. R. Osgood & Co., 1884. 12+475 p. D. cl., \$1.50.

After reading Mr. Hatton's very charming chronicle of the events of the tour of Irving and Ellen Terry, through this country, during the past season, one feels that he knows intimately this very talented and agreeable pair. Their adventures, conversations and opinions, especially upon dramatic art, and American life and manners, their badinage and witticisms have all been set down with a photographic fidelity that cannot but prove fascinating to all who care for this kind of reading, and who have strong interests in actors and acting. Mr. Hatton plays throughout the part of reporter, giving in full all speeches, remarks, and so on. From the opening night at the "Star," with "The Bells," to the closing scenes of "Much Ado About Nothing," no detail of this tour, exceptional both in its financial and artistic features, is omitted.

Hawthorne, Nathaniel. Twice told tales. N. Y., J. W. Lovell Co., [1884]. 2-255 p. S. (Lovell's lib., no. 370.) pap., 20 c.

Holbrook, M. L., M.D. Hygiene of the brain; with numerous original letters from leading thinkers and writers, concerning their physical and intellectual habits. N. Y., J. W. Lovell Co., [1884]. 279 p. S. (Lovell's lib., no. 356.) pap., 25 c.

Holloway, Laura C. The mothers of great men and women, and some wives of great men. N. Y., Funk & Wagnalls, 1883. 10+647 p. il. O. cl., subs., \$3 and \$5; silk, \$6; hf. tky. mor., \$5; full tky. mor., \$7.

Pen portraits of the mother of Washington, of Mendelssohn, Napoleon, Lincoln, Dickens, the Wesleys, Charles Lamb, Thackeray, Byron, Martin Luther, Cowper, Goethe, Shakespeare, Garfield and other great men. Briefly presented and fully illustrated.

*Hooper's physician's vade-mecum: a manual of the principles and practice of physic, with an outline of general pathology, therapeutics and hygiene, revised by W. A. Guy and J. Harley. 10th ed. V. 1. N. Y., W. Wood & Co., 1884. 12+338 p. O. (Wood's lib. of standard authors.) cl., subs., \$1.25.

Hopkins, Maheitable [*pseud.*]. Maheitable Hopkins and her travels; il. by H. E. Patterson. Denver & Chicago, W. H. Lawrence & Co., 1884. 4-247 p. il. D. cl.

The amusing adventures of Mrs. Maheitable Hopkins, who inherits the large fortune of \$1800, and goes out to see the world; she travels through the United States and Canada and has some broadly laughable incidents happen to her and numerous "tribulations and other difficulties," which she describes in a racy, quaint Yankee dialect that is exceedingly funny.

*Horwitz, Orville, M.D. A compend of surgery; including fractures, wounds, dislocations, sprains, amputations and other operations; inflammation, suppuration, ulcers,

olière, Jean Baptiste Poquelin de. Les récieuses ridicules; ed., with introd. and otes, by Andrew Lang. N. Y., Macmillan, 1884. 80 p. S. (Clarendon press ser.) flex. cl., et, 40 c.

orrie, Malcolm, ed. The book of health: a systematic treatise for the professional and eneral reader upon the science and preservation of health; by many eminent physicians and surgeons. N. Y., Cassell & Co., 1884. 092 p. il. O. cl., \$5.

üller, F. Max, ed. The sacred books of the East, tr. by various oriental scholars. V. 15: The Upanishads; tr. by F. Max Müller. Pt. N. Y., Macmillan, 1884. 52+350 p. O. l., net, \$2.75.

üller, F. Max, ed. The sacred books of the East, tr. by various oriental scholars. V. 21: The Saddharma-Pundarika, or the lotus of the true law; tr. by H. Kern. N. Y., Macmillan, 1884. 42+454 p. O. cl., net, \$3.25.

urphy, Shirley Forster, ed. Our homes, and how to make them healthy; with contributions by eminent authorities. N. Y., Cassell & Co., 1884. 950 p. il. O. cl., \$5.

well, R. H. ["Orpheus C. Kerr," pseud.] There was once a man: a story. N. Y., Fords, Howard & Hulbert, 1884. 2+526 p. l. D. (Our continent lib., no. 6.) cl., \$1.50. A few New York City sixty years ago is the scene of the prose. In the opening chapter the story is carried forward nty years, the scene changing to Singapore, in the East les. Here the web of the story becomes piquantly international—the best American and English social es coming together in a series of picturesque and un- kneyned scenes and adventures. Upon the texture of a fic love-story are etched, incidentally, the strange and ring acts in the career of the famous English Rajah oke of Borneo; whilst the character of a great Dar- ian naturalist, who has visited the home of the orang- ang, to work out the problem of the "missing link," is ight forward. An enormous ape also comes into the t and bears a strong part in working out the singular ling.

ewton, R. Heber. The book of the begin- nings: a study of Genesis; with an introduc- tion to the Pentateuch, N. Y., G. P. Putnam's Sons, 1884. 13+311 p. S. cl., \$1.

The interrupted course of lectures that Dr. Newton, the tor of All Soul's Protestant Episcopal Church, began last ter, on Sunday afternoons in his church, and was requested his Bishop to discontinue. His plan included a plain d popular account of the nature and contents of the first e books of the Old Testament, in the light of the new ticism. This little book embraces only the lectures de- cided, the one on the Pentateuch being greatly amplified, t that on Genesis being reproduced almost as spoken.

New York. Civil procedure reports. Cont. cases under the code of civil procedure and the general civil practice of New York. Rep., with notes, by H. H. Browne. V. 4: [March, 1882-Feb., 1884.] N. Y., S. S. Peloubet, 1884. 44+462 p. O. shp., \$4.

New York Civil-Service Reform Assoc. Report of the executive committee of the New York Civil-Service Reform Assoc.; read at the annual meeting, May 1, 1884. N. Y., published for the Civil-Service Reform Assoc., by G. P. Putnam's Sons, 1884. 3-14 p. D. pap.

New York. Supreme Court, etc. Reports, with notes and reference tables of citations, etc., by Edwin Burritt Smith and Ernest Hitchcock. Book VII. cont. Anthon's Nisi Prius, Yates's Select cases, Lockwood's Reversed cases, and Cowen's Reports, v. 1-2. Newark, Wayne Co., N. Y., The Lawyer's Co-operative Pub. Co., 1884. 1003 p. O. shp., \$4.

ohnet, Georges. The master of the forges;

from the French by J. Y. P. N. Y., G. Munro, [1884.] 142 p. S. (Seaside lib., Pocket ed., no. 219.) pap., 10 c.

Oliphant, Mrs. M. O. W. Old Lady Mary: a story of the seen and the unseen. N. Y., J. W. Lovell Co., [1884.] 2-125 p. S. (Lovell's lib., no. 368.) pap., 10 c.

Percy, Clara. Barbara's lovers. N. Y., G. Munro, [1884.] 2-46 p. Q. (Seaside lib., no. 1828) pap., 20 c.

***Richardson, B. Ward.** The field of disease: a book of preventive medicine. Phil., H. C. Lea's Son & Co., 1884. 737 p. O. cl., \$4.

Roberts, Ellis H. Government revenue; especially the American system: an argument for industrial freedom, against the fallacies of free trade. Bost., Houghton, Mifflin & Co., 1884. 2-389 p. D. cl., \$1.50.

The substance of a series of lectures on political economy delivered by the author at Cornell University. Mr. Roberts was for four years a member of the Committee of Ways and Means in Congress, and studied the whole subject of government revenue thoroughly. His lectures embody its history, theory and practice and a strong argument in favor of protection. The chapters deal separately with old world methods; modern practices abroad and at home; American methods and results; the incidence of imports; freedom of production; commerce broader than barter; fallacies about markets; duties, wages, and prices; alternatives of protection and the rivalries of commerce.

***Roberts, F. T., M.D.** A handbook of the theory and practice of medicine. 5th ed., rev. Phil., P. Blakiston, Son & Co., 1884. 1000 p. il. O. cl., \$5; leath., \$6.

Roosevelt, Rob. Barnwell. Superior fishing; or, the striped bass, trout, black bass, and blue-fish of the Northern states: embracing full directions for dressing artificial flies with the feathers of American birds; an account of a sporting visit to Lake Superior, etc., etc. N. Y., Orange Judd Co., 1884. 2-349 p., il. D. cl., \$2.

The account of the trip to Lake Superior fills more than one third of the volume; it is an interesting sketch of sporting adventure and sport; the remainder is taken up with descriptions of the various superior kinds of fish mentioned in the title and where to find them; there is also a section devoted to cookery for sportsmen.

Rowell & Co.'s (G. P.) American newspaper directory; containing accurate lists of all the newspapers and periodicals published in the United States, territories and Canada; with a description of the towns and cities in which they are published. 16th annual ed. N. Y., G. P. Rowell & Co., 1884. 1-1255 p. O. cl., \$5.

It appears from this new ed. of the "American Newspaper Directory" that the newspapers and periodicals of all kinds, at present in the United States and Canada, reach a grand total of 13,302. This is a net gain of precisely 1500 during the last twelve months, and exhibits an increase of 5518 over the total number published just ten years since. The increase in 1874, over the total for 1873, was 493. During the past year, the dailies have increased from 1138 to 1254; the weeklies, from 902 to 10,028; and the monthlies, from 2091 to 1499. The greatest increase is in the Western States. Illinois, for instance, now shows 1009 papers, in place of last year's total of 904, while Missouri issues 604, instead of the 523 reported in 1883. Other leading Western States also exhibit a great percentage of increase. The total number of papers in New York State is 1523 against 1399 in 1883. Canada has shared in the general increase.

***Rowell, E. Newton.** The people of the State of New York against E. N. Rowell. A trial upon an indictment for manslaughter in the first degree for killing Johnson Livingston Lynch, of Utica, Oct. 30, 1883. Commenced in the Oyer and Terminer of Genesee co., Jan. 21, and ended with a verdict of not guilty, Jan. 31, 1884. The evidence, arguments of counsel, and charge of the court,

- N. Y., G. S. Diossy, [1884]. 2+8+352 p. incl. 3 pors. O. hf. shp., \$1.50.
- Satchel guide for the vacation tourist in Europe**: a compact itinerary of the British Isles, Belgium and Holland, Germany and the Rhine, Switzerland, France, Austria, and Italy; *edition for 1884*. Bost., Houghton, Mifflin & Co., 1884. 31+333 p. S. maps, leath., *reduced to \$1.50*.
The thirteenth annual edition, revised to April, 1884; with five new maps, including street plans of London and Paris.
- Schoenhof, J.** Wages and trade in manufacturing industries in America and in Europe; with an introduction by R. R. Bowker. N. Y., published for the N. Y. Free Trade Club, by G. P. Putnam's Sons, 1884. 5+25 p. D. pap., 15c.
These facts and statistics aim to show that a protective tariff does not raise wages; given as an offset to Mr. Robert P. Porter's letters in the N. Y. *Tribune*, in which he presented a graphic picture of the distress of England under free trade, and of the prosperity of France and Germany under a protective tariff.
- Schoouler, Ja.** A treatise on the law of personal property. 2d ed. V. 2. Bost., Little, Brown & Co., 1884. 57+690 p. O. shp., \$6.50.
- Scott, Sir Walter.** The fair maid of Perth; or, Saint Valentine's Day: a romance. N. Y., G. Munro, [1884]. 2-92 p. Q. (Seaside lib., no. 1827.) pap., 20 c.
- Scott, Sir Walter.** The lady of the lake; with introduction, notes and glossarial index, by R. W. Taylor. N. Y., J. W. Lovell Co., [1884]. 7-232 p. S. (Lovell's lib., no. 359.) pap., 20 c.
- Scott, Sir Walter.** St. Ronan's well: a romance. N. Y., G. Munro, [1884]. 2-84 p. Q. (Seaside lib., no. 1831.) pap., 20 c.
- *Sister Aloysia (pseud.)** Maplewood; or, Bessie, Cora, and Otto at home: [a story]. Balt., J. Murphy & Co., 1883. 188 p. D. cl., 50 c.
- Son (The) of Monte Cristo**; sequel to "The Wife of Monte Cristo" and the continuation to Alexander Dumas's novel of "The Count of Monte Cristo." Phil., T. B. Peterson & Bros., [1884]. 10-478 p. sq. S. pap., 75 c.
Not by Dumas; the anonymous author who continues a world-famous novel takes as a hero Esparance, the son of the Count of Monte Cristo, who is followed from boyhood to the close of his wonderful career. The Count of Monte Cristo and Haydee also have thrilling adventures, and Mercedes, Benedetto, Samsone and Danglars, together with Fanfar, again appear.
- Stirling, A.** At daybreak: a novel. Bost., J. A. R. Osgood & Co., 1884. 316 p. S. cl., \$1.25.
Two Danish-American families of a new type furnish the characters around which the events of the story revolve. Part of the action takes place in Denmark and part in a New England town. A pretty idyllic love story is the central motive. Very carefully written, and imbued with the poetry and fancy of a refined imagination. If from a new writer, betraying considerable promise.
- Stockton, F. R.** The lady, or the tiger? and other stories. N. Y., C. Scribner's Sons, 1884. 4+201 p. S. cl., \$1.
Besides "The lady, or the tiger?" the ingenious story which aroused so much guessing as to what fate the princess chose for her lover, contains "The transferred ghost," "The spectral mortgage," "Our archery club," "His wife's deceased sister," "Our story," "The same old 'coon,'" "Mr. Tolman," and other specimens of Mr. Stockton's pleasant and peculiar humor.
- Symonds, J.** Addington. Shelley. N. Y., J. W. Lovell Co., [1884]. 6-123 p. S. (Lovell's lib., no. 361.) pap., 10 c.
- Those pretty St. George girls: a society novel. [New ed.] Phil., T. B. Peterson & Bros., [1884]. 18-346 p., sq. S. pap., 75 c.
- Trollope, Anthony.** An old man's love: a novel. N. Y., J. W. Lovell Co., [1884]. 176 p. S. (Lovell's lib., no. 367.) pap., 15c.
- *United States Digest**; a digest of decisions of the various courts within the United States. By G. F. Williams. New series, v. 1. Annual digest for 1883. Bost., L. Brown & Co., 1884. 6+940 p. O. shp., \$2.
- *United States. Indian office.** Laws of the United States relating to Indian affairs, compiled from the Revised Statutes 1874, and from Statutes at Large to March 4, 1884; also, special acts and list of all ratifications of treaties. 3d ed. Wash., Govt. Print. Off., 1884. 431 p. O. pap.
- United States National Lawn Tennis Assoc.** The playing rules of lawn tennis as adopted by the U. S. National Lawn Tennis Assoc. N. Y., Peck & Snyder, [New York News Co., 1884]. 48 p. T. pap., 10 c.
- *United States. Supreme Court.** Reports v. 110. Cases adjudged Oct. term, 1883. J. C. Bancroft Davis, rep. N. Y. and A. Banks & Bros., 1884. 2+24+789 p. O. shp., net, \$2.
- *Verrier, E.** Practical manual of obstetrics, 2d ed., enl. and rev., with the four obstetric tables of Prof. Payot. 1st American ed. with revision and annotations by E. L. Parrish. N. Y., W. Wood & Co., 1884. 21+395 p. (Wood's lib. of standard authors.) cl., net, \$1.25.
- Victoria, Queen.** More leaves from the journal of a life in the Highlands. N. Y., J. W. Lovell Co., [1884]. 6-185 p. S. (Lovell's lib., no. 355.) pap., 15 c.
- *Ward, G. Mason, M.D.** A compend of chemistry. New rev. ed. Phil., P. Blakiston, Son & Co., 1883. 111 p. S. (Quincy compend, no. 7.) cl., \$1; interleaved, \$1.25.
- Whittier, J. Greenleaf.** Mabel Martin, and other poems; with notes and a biographical sketch. Bost., Houghton, Mifflin & Co., 1884. 64 p. S. (The Riverside literature ser., no. 5.) pap., 15 c.
- Westbrook, R. B., D.D.** Man, whence and whither? Phil., J. B. Lippincott & Co., 1884. 23+224 p. S. cl., \$1.
An inquiry into the evidences of man's origin and the existence of a life hereafter, by the author of "The Bible: Whence and What? He favors the evolution theory, and finds no positive proof that there is a future life. (Very orthodox, though professing not to be at variance with the tenets of the Christian church. Given as free lecture at the Hall of the Philadelphia City Institute.
- Winchell, Alex.** Geological excursions: or, the rudiments of geology for young learners. Chic., S. C. Griggs & Co., 1884. 6-114 p., il. D. cl., \$1.50.
A series of lessons in geology, put in the form of excursions to the garden, the field and the marble yard, by the waterside, in the gorge, to the White Mountain, Napes Falls, etc. By simple progressive steps, and in the simplest language, the pupil is taken through the elements of geology. The plan is a new one, and a recommendation to the attention of progressive teachers.
- *Ziegler, Ernst.** Text-book of pathological anatomy and pathogenesis; tr. and edited for English students, by Donald MacAlister. 2: Special pathological anatomy, sec. 1. N. Y., Macmillan, 1884. 17+371 p. O. shp., net, \$3.50.

ORDER LIST.

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JOURNALISTIC NOTES.

THE *North American Review* for June contains an article on "Walt Whitman," by Walker Kennedy, who, it seems, is anything but an admirer of the "good gray poet."

"FREDERICK OF HOHENSTAUFEN: The Boy Emperor," will be the subject of E. S. Brooks's paper, in his excellent series on "Historic Boys," in the June *St. Nicholas*.

THE editorial rooms and business offices of *The American Queen* have been removed to the corner of Broadway and Fourteenth Street (Domestic Building), Union Square, South.

THE second part of Herbert Spencer's article on "The Sins of Legislators," which is to be published in the *Popular Science Monthly* for June, contains a vigorous denunciation of protection, as being on one side a policy of aggression.

PRESIDENT ELIOT, of Harvard, discusses in the June *Century* the question, "What is a Liberal Education?" Among other things he makes a strong plea for the study of English, and in a historical review of the changes in university curricula shows what a hard fight was necessary to procure the introduction of Greek three centuries ago.

Junges Volk (*Young Folks*) is a new monthly for young people published in both the German and English languages, printed in parallel columns. It is illustrated and contains choice matter from German and English writers for children. The retail price is 10 cents per copy. Subscriptions may be placed with the agents, the New York News Co.

AMONG the prominent illustrations of the June number of the *English Illustrated Magazine* will be an engraving of Mrs. Siddons from

Gainsborough's well-known picture in the English National Gallery, and a design by George Du Maurier under the title of "Der Tod als Freund." Mr. H. Sutherland Edwards contributes to the same number an interesting article on Drawing-Room Dances, with illustrations after Watteau and Hugh Thomson.

NOTES ON CATALOGUES.

GEORGE J. COOMBES, 5 E. 17th St., N. Y., has sent us five of his "catalogues of valuable, rare, and curious second-hand books in nearly every branch of American, English, and foreign literature," which it gives us pleasure to recommend to all lovers of good catalogues and choice books. The catalogues are gotten up in excellent taste, the typography being clear in every respect. The issue for January contains a fine selection of English and French poetry, comprising rare first editions of Byron, Shelley, Keats, Hunt, Wordsworth, Tennyson, and many others, also rare early editions of François Villon, Marot, Molière, Corneille, Racine, Hugo, Bandelaire, and others.

THE INTERNATIONAL NEWS CO., N. Y., have issued a "Descriptive Price-List of English Newspapers, Magazines and Periodicals," imported by them; also a wholesale price-list of German and French journals and publications for which they are agents in this country.

SECOND-HAND BOOKS.—*American*.—Received from W. B. Clark & Carruth, 340 Washington St., Boston: a brief list of works on the Civil War in the U. S. (4 p. 12"); also Leaflet No 32, giving a hand-list of the books issued during April (4 p. 12").—From George D. Morse, Haverhill, Mass.: Catalogue (No 66) of Second-hand School-books (4 p. 2").

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 24, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

COPYRIGHT AGAIN.

WE reprint elsewhere an editorial from last Sunday's *Tribune*, attacking our suggestion as to the Dorsheimer bill as "a trick of the piratical party," and dissenting from the view that such a first step will be better than nothing. We trust that the consistent record of the PUBLISHERS' WEEKLY since its beginning on the subject of international copyright is a sufficient answer to the insinuation the *Tribune* chooses to make. But we will again expressly say that we should heartily rejoice at the passage of the Dorsheimer bill, in which, as is shown by the replies in the WEEKLY of March 31, we are upheld by the great body of the trade, and that our support for that measure, or for any reasonable "first step" toward international copyright, will never be lacking. As to whether a modification of that bill is desirable, if the original bill is not likely to be passed, that is a matter on which opinions may fairly differ, but we fail to see why the *Tribune* should call names whenever it touches matters connected with publishers.

We fail to see also why "an international copyright law with the manufacturing clause attached to it is nothing but an arrangement for protecting one pirate against all rival pirates." Under any international copyright, or any kind of legal arrangement, the oldest and best known houses would undoubtedly have a certain advantage, as they have for the same reason an advantage in the domestic market. In the same way an old and well-known author has an advantage over new-comers, though the generally accepted American system of ten per cent royalty on sales operates in a most happy way to give young authors their fair chance if the public will only buy their books. Nevertheless younger houses have made their way into the book business, and by showing enterprise and vigor where older houses have relapsed into a natural conservatism, have made the latter look to their laurels. We cannot see that the manufacturing clause bears specially upon this point.

In behalf of authors, publishers, and public, we

desire to see an international copyright law passed. We would like to see a better law than the Dorsheimer bill passed. If that can't be had, we should like to see the Dorsheimer bill passed. If that must be restricted, we should like to see a bill with a manufacturing clause passed. And we regret to see any obstruction against legislation of some sort, and still more any abuse of those willing to work in the direction of such legislation.

INTERNATIONAL COPYRIGHT. THE DORSHEIMER COPYRIGHT BILL.

From the *N. Y. Tribune*, May 18.

THE PUBLISHERS' WEEKLY proposes that the authors and other friends of an honest copyright law, who have been supporting the Dorsheimer bill, should abandon their resistance to "a moderate manufacturing clause," and consent to an amendment confining the benefits of international copyright to books printed in this country. The reason assigned for recommending this surrender is that certain traders in Philadelphia and elsewhere are so hotly opposed to giving a foreigner his own property unless they can first make something out of it, and that the vested interest in literary piracy is so strongly represented in Congress, that "extreme views" are not at present likely to be adopted. Let the authors be reasonable, therefore, says the WEEKLY, and take what they can get. Hereafter they can ask more.

We hope that no friend of international copyright, of fair play, of international justice, will assent to any such proposal. The scheme of amendment now brought forward is what we have been expecting, ever since Mr. Dorsheimer's measure was introduced. We have been expecting it as a trick of the piratical party to turn to their own advantage a bill intended to remove a grave reproach from our country and to give authors their plain rights. An international copyright law with the manufacturing clause attached to it is nothing but an arrangement for protecting one pirate against all rival pirates. The United States has no reason for engaging in any such enterprise. It is better that piracy should not be protected. Let the unauthorized reprinters cut one another's throat, and by and by honest authors may come to their own. For this reason, among others, we wish to see no half-way delusive reform. We dissent entirely from the opinion of THE PUBLISHERS' WEEKLY that the "first step" which it advises will be better than nothing, and will not interfere with something more valuable hereafter. This proposed "first step" is a step in the wrong direction; and if it is taken we shall have to begin the reform all over again with fresh obstacles against us. We shall create a new class of vested interests opposed to a true international copyright and increase the disinclination of the average Congressman to bother himself about a business which apparently does not touch politics. What is more, we shall give a quasi-sanction to piracy by statute. The worst that can be said of American law now is that it will not interfere to prevent a palpable wrong. But the moment it decrees that a wrong shall be treated as a wrong only under certain arbitrary conditions, it becomes an accomplice in the injustice.

The demand for international copyright is treated as a claim for authors. It is the claim if all men who love and understand justice, and are sensitive about national honor. We trust that there will be no compromise, no surrender, no faint-heartedness. If the Dorsheimer bill can be passed at this session, we shall rejoice. If it cannot, at least let us keep ourselves in a condition to try again, and the discussion of the past winter will not have been thrown away. This seems to be a case in which no bread is better than half a loaf.

A TRIBUTE TO FREDERICK LEYPOLDT.

From the London Bookseller, May 3.

It is with very deep regret we find ourselves called upon to announce the untimely death of our most able contemporary. Although Mr. Leypoldt was not the actual founder of trade bibliography in the United States, he succeeded, in spite of many difficulties, in bringing it to a state of perfection enormously beyond the point at which he found it. . . . The crowning effect of his industry was the issue, in two quarto volumes of nearly 1500 pages, of "The American Catalogue." This is the most enduring monument to Mr. Leypoldt's memory. It is unquestionably the finest trade catalogue ever published in English or any other language. In completeness both of matter and of arrangement, it is superior to any work of the kind with which we are acquainted, and yet this bibliographical *chef d'œuvre* yielded its projector nothing. "I am just saved from actual loss; but that is all," said Mr. Leypoldt, in a letter we received a year or two ago. Much more of Mr. Leypoldt's work was equally unremunerative. His PUBLISHERS' WEEKLY, although most ably conducted, and the accepted organ of the American trade, struggled on for years without getting anything like the support it deserved and ought to have received. But even if it were the least profitable, Mr. Leypoldt never relaxed his efforts to make it the best journal of its kind, and was content to hope that sooner or later his efforts would be rewarded. Substantial prosperity did come at last, but it was not destined that he should live long to enjoy it. Mr. Leypoldt had many friends, and we doubt if he had an enemy. He was singularly modest, and was always more ready to proclaim the merits of others than to assert his own. He had a most fastidious sense of honor in all his business relations, and to the many expressions of regard called forth in the United States by the announcement of his death, we can add our own testimony to the worth of his accomplishments as a bibliographer, and to the merits of his private character.

In appearance, Mr. Leypoldt was the last person anybody would take for a studious bibliographer. We well remember our own incredulity when we first saw him. A slightly built man, scrupulously neat in his attire, who looked at us out of a pair of dark, lustrous eyes, and whose manner, at once gentle and vivacious, suggested anything but a disciple of Querard. The bright, intelligent look, and the quickly-changing, mobile features might have been those of a poet or a musician. Mr. Leypoldt was in fact both, but, like many other men, his path in life turned in a different direction to that toward which his early aspirations pointed.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

At the last meeting of the Board of Trustees the following named applicants were elected to membership:

John R. Anderson, New York.
J. W. Carroll, Jr., New York.
J. H. Chilver, New York.
J. F. Clouan, New York.
W. O. Davis, Cincinnati.
David L. Davis, Brooklyn.
Joseph F. Day, New York.
R. M. Donaldson, New York.
C. B. Flenheim, Chicago.
C. F. Finn, New York.
W. G. Hall, New York.
C. M. Hart, New York.
C. K. Locking, New York.
Thos. Mulrooney, Chicago.
R. J. Palmer, New York.
R. H. Rooney, New York.
C. F. Walter, New York.
C. E. Wentworth, Cambridge, Mass.
C. Wilderman, New York.

The fifth annual meeting of the Booksellers and Stationers' Provident Association will be held at the Trade Sale Rooms of Messrs. Goss A. Leavitt & Co., on Wednesday, June 4, 1896, at 8 P.M. It is hoped that every member will be present.

J. A. HOLDEN, *Secretary*

THE PRINTERS' INTERNATIONAL SPECIMEN EXCHANGE.

AMENDED RULES.

I.—The annual subscription to the Printers' International Specimen Exchange is one shilling, which may be remitted in postage stamps of any denomination.

II.—Members must be practical letterpress lithographic printers; managers of printing offices, compositors, pressmen, or apprentices; any number from one house—are eligible; no individual subscriber may send more than one contribution.

III.—The specimens produced for the Specimen Exchange must be from the hands of the subscriber or his workmen; trade work done by one printer for another cannot be admitted.

IV.—Three hundred and seventy-five copies of any job, all alike, printed on quarto demy 11½ x 8½ inches—single sheets, worked on both sides, with full imprint of each contributor—are to be sent in not later than the last day of January in each year, carriage paid, addressed to the editor of *The Paper and Printing Journal*, 50 Leadenhall Street, London, E.C. by every subscriber, who will receive in return 350 specimens, all different. The 25 extra impressions allowed for spoiling in pressing, galatins, etc., and also for a few special copies, American, colonial, and foreign contributions should be forwarded (packed between boards) at a somewhat earlier date.

V.—Contributions short in number 150 or less will be rejected unless made up. Contributions smaller or larger than the sizes fixed by rule 11½ x 8½—and specimens printed on each side—cannot be admitted.

VI.—Contributions in the nature of advertisements of printing machinery or materials, either in the job itself or in the imprint—cannot be admitted.

VII.—For the protection of subscribers the editor reserves the right of rejecting specimens.

high he may consider unsuitable, and as acceptance of contributions depends as much on mechanical execution as tasteful display, it is obviously impossible for the editor to judge of the suitability of a job merely from the submission of a rough proof. Notices of rejection will be given privately.

Should the number of contributors to the *Exchange* exceed 350—of which there is every indication—the specimens latest in arriving will necessarily have to stand over for insertion in the succeeding volume.

All communications relating to the above should be addressed to Messrs. Field & Tuer, 50 Cadenhall Street, London, Eng.

OBITUARY.

WILLIAM RADDE.

WILLIAM RADDE, senior member of the firm of Radde & Son, died at his residence on the 19th inst. He was born in Berlin, September 27, 1800, and came to this city in 1833. His trade was that of a printer, and he served in that capacity in Paris and London. Radde, shortly after he arrived here, entered the drug business, and manufactured and sold the first homœopathic medicines in this country. In connection with this, he published a large list of homœopathic publications and other literature, principally reprints of the standard German chap-books, or *Läubergeschichten*. Of late years Mr. Radde has not been actively engaged in the book business. He was a public-spirited, kindly man, and a devoted, staunch friend. He was one of the founders and trustees of the Homœopathic Hospital.

NOTES ON AUTHORS.

MRS. PIERRE LORILLARD, JR., is credited with the authorship of the novel, "Those Pretty St. George Girls," recently published by T. B. Peterson & Bros.

REV. EDWARD C. TOWNE is at work on the final revision of his treatise on "The Electrical and Magnetic Causes of Fire, Light, Life, Function, Structure, and Species."

LORD ROWTON, it is said, finds his work of producing the memoirs of Lord Beaconsfield very difficult. The papers are enormous in number, and absolutely without order or arrangement. Lord Beaconsfield seems to have kept everything in the shape of letters, disposing of them by the easy process of thrusting them into a large box.

BUSINESS NOTES.

ATHENS, O.—Kurtz & Minear, booksellers, have sold out to Putnam & Fletcher.

CHICAGO, Ill.—George P. Sexton, bookseller and stationer, has removed his store to 140 N. Clark St.

GLENS FALL, N. Y.—P. P. Bradley & Co. booksellers and stationers, were burned out on the 28th inst.

MEDICINE LODGE, Kan.—W. D. & D. Van-Slyke, booksellers, have sold out to C. E. Wain-scott.

NEWBURYPORT, MASS.—H. Cook, Jr., book-seller and stationer, is advertising to sell out.

OWENSBORO, Ky.—George & Walter Parrish, booksellers, stationers, etc., have been succeeded by George & Otis Parrish.

PHILADELPHIA.—E. S. Hand & Co., publishers' agents, have dissolved partnership. E. C. Stokes and H. T. Pearce have formed a new firm under the style of E. C. Stokes & Co.

SACO, ME.—H. B. Kendrick & Co., booksellers and stationers, have dissolved partnership. Mrs. C. K. Burns continues the business under the old style.

SEDALIA, Mo.—Ferrell & Fellows, booksellers, have dissolved partnership. The firm is now Ferrell & Muir.

YOKOHAMA, JAPAN.—Sargent, Farsari & Co., booksellers and stationers, have dissolved partnership. The business is continued by A. Farsari & Co., who assume the liabilities of the late firm.

LITERARY AND TRADE NOTES.

C. H. WHITING has become the New England agent for H. A. Sumner & Co., of Chicago.

J. H. VAIL, of J. H. Vail & Co., will visit England and France during the coming summer.

CHARLES SCRIBNER'S SONS will publish shortly a new novel by "J. S. of Dale," the author of "Guerndale." It will be entitled "Henry Vane."

ZELL'S CLASSIFIED UNITED STATES BUSINESS DIRECTORY for 1884 is now ready. The work is compiled under the supervision of L. De Colange.

A. D. F. RANDOLPH & Co. will have ready early in June the first volume of the reprint of "The Life and Times of Jesus the Messiah," by Alfred Edersheim, D.D., to be followed early in July by the second volume, completing the work.

THE BOSTON SCHOOL SUPPLY Co. (John A. Boyle, manager) have just ready "Methods of Teaching Geography," by Lucretia Crocker, Supervisor of Public Schools, Boston, also, a "Bible History for Catholic Schools," written by a sister of Mercy.

R. R. DONNELLY & SONS, Lakeside Press, Chicago, will publish early in June an illustrated work by Edward S. Roberts, descriptive of the great Southwest and Northern Old Mexico. Particular attention is given to Arizona and to Guaymas, Mexico.

JAMES H. EARLE has just ready a novel entitled "Why? or, Tried in the Crucible," by Mrs. D. S. Sherwin. The book has a purely religious character, and is made up of a "record of experiences and providences which test the soul and try the steadfastness of faith."

MISS GREATOREX, whose talents as a painter of flowers are fully recognized, has recently completed a study of chrysanthemums for Mr. L. Prang, as companion to the hollyhocks which he purchased after the last Water-Color Exhibition. They are specially adapted for studies for advanced students.

G. H. ELLIS has just ready, "Beethoven's Nine Symphonies," by Dr. George Grove, editor of the "Dictionary of Music," containing illustrations from the scores. These analytical essays, by one of the most eminent musical authorities, are designed not only for students but for the general reader also.

T. B. PETERSON & BROS. will publish shortly a new pocket edition of "The Game of Euchre and Draw Poker," by the Hon. R. C. Schenk. It will contain, in addition to many valuable hints, a compendium of the laws and practice of each game. These rules are accepted as the standard, and are adopted by all the principal clubs.

ROBERT CARTER & BROS. announce a new story by Mrs. O. F. Walton, entitled "Shadows;" "Sea Gull's Nest," a story by Emily Brodie; "Left to Ourselves," by Catherine Shaw; a sketch of "John de Wycliffe," by Emily S. Holt; "In Wycliffe's Days," by Grace Stebbing; and "Joyful through Hope," an anonymous story.

MACMILLAN & Co. announce that the first volume of the complete library edition of Tennyson's works will appear in June. As already noted, the work will be in seven volumes, to be issued monthly. A limited edition on hand-made paper will also be printed, to be sold only in sets at \$2.60 a volume, the ordinary edition being sold at \$1.25 a volume.

D. APPLETON & Co. will publish in June a new novel by Dr. W. A. Hammond, entitled "Lal: a Tale of Colorado," not the least interesting feature of this novel is that portion relating to the education of woman, and her ability to cultivate a science, even though it may present repulsive aspects, without losing the delicacy and refinement that belong to her.

THE ORANGE JUDD CO. have just ready a timely work entitled "Superior Fishing; or, The Striped Bass, Trout, Black Bass, and Blue-Fish of the Northern States," embracing full directions for dressing artificial flies with the feathers of American birds, an account of a sporting visit to Lake Superior, etc., by Robert B. Roosevelt. The book is fully illustrated.

L. R. HAMMERSLEY & Co., Philadelphia, have just ready "The Church Cyclopædia," edited by Rev. Prof. A. A. Benton, who was assisted by the leading members of the Church throughout the United States. The work contains much valuable and important information for churchmen. It makes an imperial octavo of over eight hundred pages, and is sold only by subscription at \$5.

HOWARD GANNETT will publish at once a work entitled "Christian Womanhood," by Mary Pryor Hack, containing admirable sketches of several characters who have become widely known through their Christian labor, work, and writings, such as Frances Ridley Havergal, Mary Fletcher, Mary Hall, Mary Boyles Browne, Elizabeth, last Duchess of Gordon, Harriet Perfect, Mary Ker, Mary Calvert, Anna Backhouse.

THE widow of the late Dr. George W. Bagby, of Richmond, Va., aided by Mr. James McDonald, has undertaken to prepare a volume of selections from the works of her husband. Dr. Bagby, under the *nom de plume* of "Mosiz Addums," won for himself quite a reputation as a humorist, and was considered by his colleagues and friends one of the most vigorous thinkers of the South. The works will be published by Mrs. Bagby herself.

THE Bible House during the year ending March 31 issued a total of 1,357,051 volumes of Bibles, Testaments, and portions; and when to these are added 451,164 volumes issued in

foreign lands, the aggregate, 1,808,215, represents the entire circulation of the year. This large number 499,379 copies were of Bibles. The expenditures of the year, \$1,106,17, for manufacturing and general purposes exceeded the receipts by \$117,637.10.

WM. T. COMSTOCK will publish, soon, a work entitled "Cottages; or, Hints on Practical Building," containing twenty-four plans of medium and low-cost houses, contrived by different New York architects, together with descriptive letterpress, giving practical suggestions for cottage building and a chapter on water supply, drainage, sewerage, heating, ventilation and other sanitary questions relative to country houses, by Wm. Paul Gerhard, compiled and edited by A. W. Brunner.

D. LOTHROP & Co. will publish at once "Caravan Days," by Mrs. Mary Hartwell Wood, a veritable record, that reads like a romance, of the westward journeyings of a household in a "mover's wagon" some twenty years ago; "Milly's Little Wanderer," by Susie A. Bisbee, full of sprightly incidents, pure and wholesome impressions; and "The Mission," by Marie Oliver, author of "The Discipline," a book well calculated to instruct and benefit every boy and girl who reads it.

CUPPLES, UPHAM & Co. have now ready "One Among Many," by Mrs. H. B. G. author of "Dr. Howell's Family," etc., a special charm of which is its rich culture and refinement, the result of extensive travel. Its naturalness and truthfulness in picturing not altogether unromantic life of our day, have also just ready "Roadside Songs of the Canyon," by Mrs. Francesca Alexander, with a preface, by John Ruskin, a dainty volume, uniform with the author's "Sons of Ida."

JOAQUIN MILLER has lately finished an original poem as an accompaniment to Wheeler's picture, "Christmas Morning." Mrs. E. Shaw Forman, whose card readers so well known, has completed a set of cards with special reference to Mr. Hamilton's latest designs of the four seasons. A new sign of singing children, by Alexander S. is among Prang's forthcoming publications and will be issued both singly and in book form, with appropriate carols. A longer poem by Joaquin Miller, illustrative of wedded happiness, is in preparation.

MARCUS WARD & Co., Limited, have just published a new Bible text-book, entitled "The Immortelles," the text being for mourners was compiled by the author of "Morning Night Watches." The book is tastefully set up in two styles of bindings, plain cloth with colored insides and illuminated pieces, and white forel with colored insides and illuminated end pieces, and gilt edges. The left-hand page is an appropriate text for morning and on the right a text for the evening. The texts are inclosed by illuminated borders of immortelles.

P. BLAKISTON, SON & Co. have published Woakes's work on "Catarrh and Diseases of the Nose causing Deafness," the fifth edition of Roberts's "Practice of Medicine," which has been subjected to careful and thorough revision by the author, many chapters having been entirely rewritten, while important alterations

ditions have been made throughout; Yeo's *Manual of Physiology*, a text-book for students, with over 300 illustrations in the text; and *12-Compend No. 10*, "Organic Chemistry, including Medical Chemistry, Urine Analysis, 1 Analysis of Water, Air, Food, etc.," by Henry Leffmann, M.D.

JOHN EDMANDS, of the Philadelphia Mercantile Library, has prepared an interesting and valuable collection of "Reading Notes on Wythe." The pamphlet (12 pages) comprises a bibliography of the subject, and gives such facts and references as will be found helpful to those who wish to post themselves on the work and history of the man, the fifth centennial of whose death will be celebrated during the present year. Mr. Edmands also sends out proof of an English bibliography of "Dies," divided under the subjects of text, authorship and criticism, and translations. To this he adds additions and corrections from those who have the material to supply omissions or furnish additional references, as he wishes to make the bibliography as accurate and complete as possible before printing.

ROBERT CLARKE & Co., as already noted, have in press an American edition of "Cook's Synopsis of the [Chess] Openings," one feature of which will be a supplement containing the chess analysis that has come into notice during the last two or three years. It is especially designed to give all American openings or important American variations in the old openings. The supplement will also have a list of chess clubs in the United States and Canada, with such information about them as can be obtained. Communications on these subjects will be received with thanks by the chess editor of the *Cincinnati Commercial Gazette*. The text of "Cook's Synopsis" will be presented exactly as it stands in the third and latest edition, now out of print. It is hoped that the additions will give the book a new value for Americans.

CASSELL & Co. will publish at once "Day-towns in Dark Places; or, Wanderings and Work in Bechwanaland, South Africa," by the Rev. John Mackenzie, tutor of Moffat Institution, Kuruman, an interesting book of African travel and of African life; "Arminius Vamby: His Life and Adventures," written by himself, giving a narrative of travels and adventures in Asia and Europe; and "Cassell's Illustrated Guide to Paris." The map, which is an important feature of this volume, has been specially engraved for this guide, showing all the principal public buildings in such a manner as to render them clearly recognizable at a glance. The routes of the principal omnibuses and railroads are traced in red. The starting-points of each are printed in large red letters, so that the visitor can, without difficulty, make his way from one given point in the city to another without the slightest difficulty.

ESTES & LAURIAT have in preparation, "Masterpieces of Modern German Art," by Fred. H. Allen, a most unique and interesting work which embraces the best representations of the modern schools of both German and Austrian art. The author has personally visited more than one hundred of the leading artists, among whom may be mentioned Meyer von Bremen, Wagner, Defregger, Werner, Mensel, and Müller—

in fact, all the most prominent ones in Munich, Berlin, Dresden, Düsseldorf, Stuttgart, and Karlsruhe, securing from each that specimen of his work by which he wished to be represented to the American people. The work will be illustrated in a sumptuous manner, with more than one hundred large photogravures—some of them handsomely colored—and thirteen etchings, besides finely engraved woodcut portraits of each artist. The size will be 12x17, which will permit the use of much larger plates than are usually contained in such publications. The work, which will be sold only by subscription, will be issued in 25 folio parts, each containing four or more plates.

G. P. PUTNAM'S SONS will shortly publish "The Hollanders in Nova Zembla, 1596-1597" an arctic poem translated from the Dutch of Hendrik Tollens, by the Rev. Daniel Van Pelt, with a preface and an historical introduction by Samuel Richard Van Campen, author of "The Dutch in the Arctic Seas," etc. The poem is one of the standard epics of Dutch literature, and the translation, which is both faithful and spirited, will, it is believed, be found of interest to many American readers. They have also nearly ready "The Life and Times of Gustavus Adolphus," by the Hon. John L. Stephens, recently United States Minister at Stockholm, who has had opportunities to examine the Swedish archives, and who has secured on some doubtful points in the history of Gustavus information which it is believed has not previously come into history. The work will in some ways form a companion volume to Gindely's "History of the Thirty Years' War," which the same firm are about to publish, and which gives a view of the achievements of Gustavus from the German standpoint. It will contain a new portrait.

It now appears that the author of "Vestiges of the Natural History of Creation," was the late Dr. Robert Chambers. The work, which was first published nearly a generation ago, advocated the theory of evolution with great literary skill and considerable scientific knowledge, and was violently attacked by Christian apologetes. Though it passed through many editions and many thousand copies of it were sold, the author was unknown, and the guesses at the authorship were as varied as they were numerous. The secret is now disclosed by one of the four persons who ever knew it, Mr. Alexander Ireland, in a preface to a new edition of the book.

MACMILLAN & Co. are about to publish, under the title of "Investigations in Currency and Finance," an important collection of papers by the late Mr. Stanley Jevons. It will contain his admirable statistical studies of commercial fluctuations, a paper "On the Condition of the Gold Coinage," and a group of papers on bimetallicism, giving his latest views on that disputed question. Some of the papers, together with an elaborate "Bibliography of Works relating to Money," are now published for the first time, and the rest were practically inaccessible to the general reader. New matter has been added to several, and the work is illustrated by twenty diagrams including two large statistical charts. The collection was commenced by Mr. Jevons himself in 1882, and has been completed and edited, with an introduction, by Prof. H. S. Foxwell.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Wednesday Evening to be in time for insertion in same week's issue.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

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A. G., Box 943, N. Y.

Charles Dickens: A Sketch of his Life and Works, by F. B. Perkins. N. Y., G. P. Putnam's Sons, 1890.
Charles Dickens and his Philosophy: Discourses on Special Occasions and Miscellaneous Papers, by C. Van Santvoord. N. Y., 1858.

W. E. BENJAMIN, 744 BROADWAY, N. Y.

Bancroft's History U. S., v. 10.
Walt Whitman's Poems. N. Y., 1867.
Washington, 1871.

BRENTANO BROS., 5 UNION SQ., N. Y.

Fielding's Maxims.
Emily Chester.
Tours of a Chess Knight, by S. S. Haldeman, 1864. 16mo, il.
All Around the World, Scenery and Adventure in every Land. Publ. by U. S. Pub. Co.
Constance's Fate
Home, Sweet Home, by Mrs. Riddell.
Archery and Tennis News. No. 1, v. 1.
Dr. Antonio, pub. by Carleton.
Prosper. Leisure Hour Series.
Tours of a Chess Knight, by S. S. Haldeman. Il., 16mo, 1864.
Peg Woffington. Harper's Select Library.
Complete Accountant, by Powers & Johnson.
Elinor's Household.
Faith, by Alexander.
Dodd Family Abroad. Harper's Select Library.
Emily Chester.
Sunny Afternoon, by Kate Sanborn.
Young Ladies' Journal, Jan. and Feb., 1880.

C. N. CASPER, ANTIQUARIAN BOOKS. MILWAUKEE, WIS.

Pict. Hist. of the Reb. War, f. Harper.
English Chatterbox 1867 and '77. Estes & L.
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Davis's The Teacher Taught. Boston.
Randall's History of the Common School System of State of N. Y.
Fichte's Vocation of the Scholar.
Notes on School Management. Geo. Collins.

WM. ERVING, 121 FOURTH AVE., N. Y.
Commercial Organic Analysis, v. 2, by Alfred H. Allen, J. & A. Churchill, London, 1882.
Joshua A. Merrill vs. D. D. Yeaman et al., Boston, 1882.
A. Mudge & Son, 34 School Street, Mass. Dist. Ct. Court.

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 1 *Harper's Young People*, No. 14, 30, 35, 43, 44, 52, v. 1.
 1 *Harper's Magazine*, May, 1881.
 1 *Nicholas Magazine*, No. 1, 2, v. 1; No. 6, v. 2.

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 The Old Capitol," Pub. by E. J. Hale, N. Y. 1867. And
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PORTER & COATES, PHILA.
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 ements of Grammar, Taught in English by Edward
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 ie Physical Theory of Another Life, by Taylor.
 opies History of the Eleventh Pennsylvania Regiment.
 into as Philosopher, Patriot, etc., by Botta.
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 Black, Edinburgh.
 croft's History of the United States, v. 8, 8°.
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 ondon Lancet for February, 1881, Am. reprint.
 edical Record, v. 23, No. 3.
 urnal of Otology, v. 2, No. 1, 1880.
 t. Nicholas, Nov., 1882.

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WESLEYAN UNIV. LIBRARY, MIDDLETOWN, CONN.
 ibrary Journal, v. 6, No. 4, April, 1881.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.
 rystal, Mode of Baptism. Phila., 1861.

J. WILLIAMS, RONDOUT, N. Y.
 Moore's Rebellion Record, v. 7-12 inclusive, cl.
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THE TRAVELLING LAW SCHOOL AND FAMOUS TRIALS, by BENJAMIN VALGREN, LL.D., is an excellent book for home reading, especially in families where there are boys, as it is so simple and clear the foundations of national, State, and town government, also the legal regulations of the business. A capital book for supplementary reading in schools. \$1.

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 istmas Number, Nov. 25.
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 ing Announcement Number, March 29.
 ex to July Books, Aug. 11.—August Books, Sept. 8.—
 eptember Books, Oct. 13.—October and November
 ooks, Dec. 8.—December Books (*detached*), Jan. 19.—
 anuary Books (*detached*), Feb. 15.—February Books
detached), March 15.—March Books (*detached*), April
 5.—April Books (*detached*), May 10.
 ernational Copyright Discussion: Jan. 12, Jan. 19, Jan.
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 or Solberg's Index to all the Copyright matter published
 in THE PUBLISHERS' WEEKLY from Jan., 1872, to Dec.,
 1882, see THE PUBLISHERS' WEEKLY, June 16, 1883, p.
 68.
 of New English Books, July 7, July 14, Aug. 4, Aug.
 1, Aug. 18, Sept. 29, October 6, Oct. 27, Dec. 8, Dec. 22,
 an. 19, Jan. 26, Feb. 16, Feb. 23, April 26, May 3, May
 1.
 rary Property (Bibliography), Sept. 1, Dec. 1, Dec. 15.
 an. 19.
 S. Government Publications, March 17, April 27, July 28,
 Oct. 20, Jan. 12.

INDEX TO ADVERTISERS.

	PAGE
erican and Foreign Magazine Depot.....	623
pleton (D.) & Co.....	609
endsohn (Theodor).....	623
ika Wanted.....	620
ter (Robert) & Bros.....	652
sino (S. E.) & Co.....	658
rch (John) & Co.....	655
scup & West.....	623
pples, Upham & Co.....	641
ttion (E. P.) & Co.....	625
rell (C. P.).....	653
eign Eclectic Co.....	623
ik & Wagnalls.....	628
ide-Books for Summer Travel.....	654, 655
rper & Bros.....	643
it (Henry) & Co.....	640
ughton, Miffin & Co.....	644, 645
sen, McClurg & Co.....	623
& Shepard.....	656
pincott (J. B.) & Co.....	622, 646
throp (D.) & Co.....	627
cmillan & Co.....	642
riam (G. & C.) & Co.....	653
Y. Silicate Slate Co.....	622
ood (Jas. R.) & Co.....	647
nam's (G. P.) Sons.....	648
ldolph (A. D. F.) & Co.....	651
d (J. A. & R. A.).....	655
erts Bros.....	649
bner's (Charles) Sons.....	650
thern Methodist Pub. House.....	652
cial Notices.....	621
ger (E.) & Co.....	622
mer Number.....	610
quem (Em.).....	622
on (S. W.) & Co.....	653
de Cards.....	624
rthington (R.).....	626

NOTES IN SEASON.

D. APPLETON & Co. will publish at once F. Anstey's novel, "The Giant's Robe," which has been running as a serial through the *Corn-hill*. They have in preparation James Sully's "Outlines of Psychology, with Special Reference to the Theory of Education;" and "Reforms, their Difficulties and Possibilities," by the author of "Conflict in Nature and Life."

GINN, HEATH & Co. have just ready "Inductive Latin Lessons," by John Tetlow, Principal of Girls' Latin School, Boston, a book designed to teach the Latin accidence, and to prepare the way for the intelligent study of "Cæsar's Commentaries." The book is adapted to "Allen and Greenough's Grammar," and has parallel references to "Harkness" and "Gildersleeve."

JANSEN, MCCLURG & Co. will have ready in a few days "The Labor-Value Fallacy," a discussion of Socialism and Henry George's theories, by Mr. M. L. Scudder, Jr., author of "Congested Prices," etc. They will also issue at the same time, "The Times of Alchemy," the sixth and concluding volume of the much-admired *Surgeon's Stories*.

JOHN WILEY & SONS have just ready three editions of Miss Francesca Alexander's "Roadside Songs of Tuscany," two small and one folio edition. This is the first part of a series which Mr. Ruskin introduces with a characteristic preface. The songs that Miss Alexander gives in Italian and in her own translations, were gathered from the lips of the peasants in the neighborhood of Florence, and are selected from hundreds that she has written down. Miss Alexander's story of the finding of these songs and of old Beatrice, the improvisatrice, is as fascinating in its way as her "Story of Ida." The illustrations that accompany the pamphlet are from photographs of the original drawings.

S. W. GREEN'S SON will publish at once "The Evolution of a Life," being the memoirs of Major Seth Eyland, containing the record of the author's personal experience in the war as Captain of the First New York Mounted Rifles, Provost Marshall, and Judge Advocate, with a great variety of new and interesting anecdotes about Lincoln, Grant, McClellan, Scott, Butler, Joe Johnston, Stonewall Jackson, Martin Van Buren, Horatio Seymour, Pres. Arthur, Col. Jim Fisk, etc., etc., together with Major Eyland's experiences as an art student in Europe, amusing episodes of travel and adventure, and sketches relating to art and artists.

HARPER & BROS. issue this week "The Great Argument; or, Jesus Christ in the Old Testament," by Dr. William H. Thomson, who follows the line of Messianic prophecy from its earliest utterance in the Old Testament to the last; the forty-ninth edition of Charles H. Haswell's "Mechanics and Engineers' Pocket-book of Tables, Rules and Formulas Pertaining to Mechanics, Mathematics and Physics, etc.;" a "Short History of the Reformation," by Dr. John F. Hurst, with illustrations and a colored map; "Mothers in Council," a record of the thoughts of a group of mothers seeking enlightenment and mutual help in the special class of duties with which they are charged; and R. D. Blackmore's new novel, "The Remarkable History of Sir Thomas Upmore, Bart, M.P., formerly known as Tommy Upmore."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual form as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; M: Michael; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (quarto: under 30 cm.); O. (octavo: 24 cm.); S. (sextavo: 17½ cm.); T. (tenth: 15 cm.); Th. (thimo: 12½ cm.); Fc. (folio: 10 cm.); narrow, designates square, oblong, narrow books of these heights.

- *Alabama. *Supreme Court. Reports.* Dec. terms, 1881-82, by J. P. Tillman, special rep. V. 71. Montgomery, Joel White, 1884. 7+717 p. O. shp., \$6.50.
- *Appletons' European guide-book. *New ed.*, for the present season, completely rev. and corr. N. Y., Appleton, 1884. 2 v. il. and maps, S. mor. tuck, \$5; or separate, \$3.
- Baker, G. M., ed. The reading club and handy speaker, no. 13: being serious, humorous, pathetic, patriotic, and dramatic selections in prose and poetry for readings and recitations. Bost., Lee & Shepard, [1884]. 109 p. S. cl., 50 c.; pap., 15 c.
- *Baker, T. R. A short course in chemistry, based on the experimental method. Phil., Porter & Coates, 1884. 151 p. D. cl., 75 c.
- Bardeen, C. W. Outlines of sentence-making: a brief course in composition. N. Y., A. S. Barnes & Co., 1884. 12-187 p. D. cl., net, 60 c. A section of Bardeen's "A system of rhetoric." Published separately for the convenience of those specially wanting it. Treats the subject from a purely rhetorical point of view.
- Barrett, Magdalen. The mother's secret; or, whose child was she? N. Y., G. Munro, [1884]. 2-52 p. Q. (Seaside lib., no. 1833.) pap., 20 c.
- Blackmore, R. D. The remarkable history of Sir Thomas Upmore, Bart., M.P., formerly known as "Tommy Upmore." G. Munro, [1884]. 2-57 p. Q. (Seaside lib., no. 1836.) pap., 20 c.
- Blackmore, R. D. The remarkable history of Sir Thomas Upmore, Bart., M.P., formerly known as "Tommy Upmore." N. Y., Harper, 1884. 6+255 p. S. bds., 50 c.; pap., 35 c. See note in "Weekly Record," P. W., May 24, '84 [643].
- Bolt, Rob. Apthorp. Eustis: a novel. Bost., Ja. Osgood & Co., 1884. 2-360 p. D. cl., \$1.50. A Southern love story in which is shown the strong party feeling that still exists, especially with the Southern women, against the Northern men, even among the cultured people of the South. The hero is a young Northerner who goes south for the winter to visit friends; he loves a Southern girl and is refused by her. Many good scenes are given of Southern hospitality and life among the negroes as it still exists.
- Brown, E. E. Life of Oliver Wendell Holmes. Bost., D. Lothrop & Co., [1884]. 5-304 p. por. D. cl., \$1.50. Popular biography of the poet. The author quotes largely from Mr. Holmes's writings—frequent bits that are autobiographical, and again poems and sketches which just seem to illustrate his point. Contains a bibliography.
- Bryant, W. Cullen. Prose writings; ed. by Parke Godwin. N. Y., Appleton, 1884. 2 v., 5+431; 4+424 p. O. cl., \$6. These two volumes complete the handsome new memorial edition of the life and works of Bryant, published by this firm. The first volume is a collection of literary essays, tales and orations; the second, sketches of travel, occasional addresses and editorial comments and criticisms. The editor hopes this selection from Mr. Bryant's prose writings will exhibit in a clearer light, the extent, vivacity, and force of the author's powers, the range and current of his mind, and his opinions at different times, as well as trace of his efforts to the various historical developments of politics and literature.
- Burnham, Anna F. Fussbudget's folks. Bost., Congregational S. S. and Pub. Soc., [1884]. 2-198 p. 1 il. S. cl., \$1. A story for young people about the right child's poor minister. Quite amusingly told, and with some incidents.
- Burnham, Clara Louise. Dearly bought. A novel, with 12 il. from drawings by Clara Root. Chic., H. A. Sumner & Co., 1884. 5-396 p. il. D. (Hammock ser.) cl., \$1. A young girl is left a fortune with the confidence she marries before she is twenty-one; the time approaches when she loves no one that proposes; but to save her mother she marries at the last moment an unknown man in a hospital, who is supposed to be dying—so she is married by her guardian, a doctor, who manages the plot to course the man recovers and many complications ensue before the story comes to a happy ending. There is a heroine, a little girl of half French extraction, who lives with a hard old aunt and has a sad life. Told pleasantly written, and by the author of "No parent and "A sane lunatic."
- Cain, W. Symbolic algebra; or, the algebra of algebraic numbers; together with notes on the methods of reasoning employed in geometry. Reprinted from Van Nostrand's Magazine. N. Y., D. Van Nostrand, 1884. 2-131 p. T. (Van Nostrand's sci. ser., 10 bds., 50 c. "The object of the following essay is the discussion of negative quantities as found in algebra, or rather of finding a logically developed system, which shall contain quantities as special cases, and thus tend to the generalization of problems and theorems."—Preface.
- *Chambers's encyclopædia: a dictionary of universal knowledge for the people. N. Y., R. Worthington, 1884. 10 v. S. cl., \$25.
- Comfort, Lucy Randall. Jewel, the baronet's girl's love story. N. Y., G. Munro, [1884]. 2-51 p. Q. (Seaside lib., no. 1834.) pap., 20 c.
- *Corpus poeticum boreale: the poetry of the old northern tongue from the earliest times to the 13th century; edited, classified, and translated, with introduction, excursus, and notes by Gudbrand Vigfusson and F. J. Powell. N. Y., Macmillan, 1884. 2 v., 575; 712 p. O. cl., net, \$10.50.
- Crocker, Lucretia. Methods of teaching geography: notes of lessons. 2d ed. Bost., Boston School Supply Co., 1884. 2-71 p. S. cl., 60 c. Miss Crocker is a member of the board of reports of Boston public schools. About a year ago she gave successive Saturdays, short lectures to teachers on the best methods of teaching geography. These notes, suggestions and very helpful, are here presented as a livered. They make the subject clear to the young child's understanding.
- Davis, W. Morris. Whirlwinds, cyclones and tornadoes. Bost., Lee & Shepard, [1884]. +90 p. il. T. (The Science ser.) cl., 50 c. An essay on the theory of storms; formed the basis of a course of lectures by the author at the Lowell Institute, Boston, in Jan., 1883. It was first published in 1877.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed cross and this office cannot be held responsible for the correctness of their record. This list will be repeated verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

is now reprinted, with slight alteration, in more convenient form.

Delaumosne, L'Abbé, and Arnaud, Angélique: The art of oratory; system of Delsarte, from the French of L'Abbé Delaumosne and Mme. Angélique Arnaud, pupils of Delsarte; [also] an essay on the attributes of reason by François Delsarte. 2d ed. Albany, Edgar S. Werner, 1884. 19+116 p. il. D. cl. \$2.

Mme. Arnaud's treatise, with Delsarte's essay, have been added to this edition.

Depth (The) of love; or, a mother's sacrifice. N. Y., G. Munro, [1884]. 2-35 p. Q. (Seaside lib., no. 1835.) pap., 10 c.

De Wattville, A. Practical introduction to medical electricity. 2d ed. N. Y., J. H. Vail & Co., 1884. 10+208+6 pl. of the motor points, il. O. cl., \$3.

Exon, Rob. B., M.D. What is to be done: a hand-book for the nursery, with useful hints for children and adults. Bost., Lee & Shepard, 1884. 3-67 p. T. pap., 30 c.

A little book for the general reader; full of practical information, put in a clear, concise way for sickness, accidents, or emergencies of any sort.

Dragendorff, G. Plant analysis, qualitative and quantitative; from the German by H. G. Greenish. N. Y., J. H. Vail & Co., 1884. 16+280 p. O. cl., \$2.75.

Hubols, E. C. Broken English: a Frenchman's struggle with the English language: amusing as a narrative, instructive as a hand-book of French conversation. In English and French. Bost., Lee & Shepard, 1884. 2+77 p. T. cl., 50 c.

In the form of a story are given very practical lessons upon the English idiom, which will be found very useful to a Frenchman studying English. In English and French in alternate pages.

Dupré, J. V. Quarter-sectional atlas of the city of Milwaukee; drawn and compiled from the records of Milwaukee Co. 2d rev. ed. 62 maps and index. Milwaukee, Wis., C. N. Caspar, 1884. F., hf. roan, \$15.

Farran, Robert. The battleground of the eights, drawn and etched by Rob. Farran. [9 etchings of scenes on the Thames, the Isis and the Cam, the rivers on which the Oxford, Cambridge and other crews row their races.] N. Y., Macmillan, 1884. Obl. Q. cl., \$12.

Farrar, C. A. J. Wild woods life; or, a trip to Parmachenee: a realistic story of life in the woods. Bost., Lee & Shepard, 1884. 3-407 p. il. S. (Lake and forest ser.) cl., \$1.25. The adventures of the party of Boston boys who figure "Eastward ho!" and who in this volume penetrate farther into the wilderness, and meet with a great variety of thrilling adventures and amusing experiences.

Gautier, Judith. The usurper: an episode in Japanese history; from the French, by Abby Langdon Alger. Bost., Roberts Bros., 1884. 5+368 p. D. cl., \$1.50.

The year 1615 is the date of this story. It deals with love and politics, the scene being laid in Japan, and the characters being Japanese of the highest rank. It is written in the flowery poetical language of the East, and abounds in descriptions of national customs, fêtes, intrigues, and methods of revenge. Mlle. Gautier seems to have inherited her father's picturesque and brilliant powers of sketching strange countries and people.

Gindely, Anton. History of the thirty years' war; tr. by Andrew Ten Brook; with an introductory and a concluding chapter by the translator. N. Y., G. P. Putnam's Sons, 1884. 2 v. 20+3-456; 8+456 p. pors. maps and il. D. cl., \$4.

Prof. Gindely gives in this work, in a popular and attractive form for the general reader, the result of his studies and researches of many years for an exhaustive and more extended work on the same subject. The first part of the work describes "those events which gave immediate occasion to the outbreak of the thirty years' war, and proceeds thence to relate the history of the Bohemian insurrection, the judicial proceedings and confiscations which followed, and the consequent reactionary measures of religious reformation." The latter part is devoted to the Waldstein catastrophe. The whole work is based almost entirely upon original investigations of the German and French archives, the author having made little use of the many histories of this period. The translator, in a very complimentary preface, speaks of the clearness and precision with which the points of the "diplomacy" of this great struggle are stated, and the vividness and care of the author's pictures of prominent individuals. The work he believes will "commend itself to the entire reading public as the best which has appeared on the subject." The volumes are handsomely printed upon fine paper with uncut edges, top gilt, and have a number of original portraits, illustrations and maps.

***Goldsmith, Oliver.** The works. New ed., containing pieces hitherto uncollected, and a life of the author; with notes from various sources by J. W. M. Gibbs. N. Y., Scribner & Welford, 1884. 4 v. D. (Bohn's standard lib.) cl., ea. \$1.40.

Goodwin, Mrs. H. B. One among many. Bost., Cupples, Upham & Co., 1884. 3-312 p. 1 il. S. cl., \$1.

A novel detailing the peculiar trials of a young wife married against her brother's wishes. Her husband neglects her, makes her use all her talents to earn money which he squanders. He forges the name of a friend and obtains \$2000, which are found in his possession. He is forgiven for his wife's sake, reforms for a time, then becomes a counterfeiter and is found out and convicted. Through it all his wife remains true to him, refusing to be divorced, as her friends strongly counsel. At the end the husband dies and she marries a good man.

Grant, Rob. An average man. Bost., Ja. R. Osgood & Co., 1884. 2+300 p. D. cl., \$1.50.

The career of Woodbury Stoughton is offered as that of the "average" New Yorker. Of a good family and with moderate means, he goes to Harvard, where he graduates with honors; he returns to New York, opens a law office, indulging occasionally in Wall St. speculations; marries for her money the daughter of a millionaire, goes into politics, tires of his wife and makes love to another woman, is discovered and divorced. Fashionable life in New York, with its many contrasting scenes and characters, forms a bright background. By the author of "Confessions of a frivolous girl." Has recently been an attraction of the *Century Magazine*.

Grove, Sir G. Beethoven's nine symphonies: analytical essays; with an introduction by the author and a preface by G. Henschel. Bost., G. H. Ellis, 1884. 12+229 p. sq. S. cl., \$1.50.

"I am not a musician; in many senses, I cannot claim to be even an amateur; and in that fact, if I may say so, lies what is perhaps one advantage of these papers. They are not written for musicians, or for those who are familiar with the structure of orchestral pieces. They are written by an ignoramus for those of his own stamp; and they attempt to put his readers into possession of the facts about the music as they have been gradually revealed to him. Their aim is to enable my readers to appreciate what I have learned more quickly than I was able to learn it, because I had no guide, but was forced to find it out for myself."—From author's introduction.

Guttmann, Oskar. Gymnastics of the voice: a system of correct breathing in singing and speaking based upon physiological laws; practical guide in the training and use of the singing and speaking voice; designed for schools and for self-instruction. 2d ed., rev. and enl. Albany, Edgar S. Werner, 1884. 15+207 p. il. D. cl., \$1.25.

The matter has been rearranged for the purpose of making it more intelligible to the general public and better adapted for use in schools; new exercises, never before in print, and used only by Mr. Guttmann, have also been added.

Hale, E. Everett. The fortunes of Rachel.

- N. Y., Funk & Wagnalls, 1884. 221 p. D. (Standard lib., no. 10.) cl., \$1; pap., 25 c.
- Aims to show the sudden changes and sharp contrasts in American life, by detailing the romantic history of Rachel Finley, an English girl of fourteen, who is one of the few passengers saved off a large ocean steamer, which is run into in the open sea. Forced to earn her living in a very humble position at first, she finally finds friends and wealth, through her own force of character and many virtues. By the author of "The man without a country" and "Ten times one is ten."
- Haswell, C. H.** Mechanics' and engineers, pocket-book of tables, rules, and formulas pertaining to mechanics, mathematics, and physics; including areas, squares, cubes and roots, etc., logarithms, hydraulics, hydrodynamics, steam and steam-engine, naval architecture, etc., orthography of technical words and terms, etc. 45th ed. N. Y., Harper, 1884. 8+922 p. S., pocket-book style, leath., \$4.
- This edition is a revision and an entire reconstruction of all preceding, embracing amended, and much new matter, as masonry, strength of girders, floor beams, logarithms, etc., etc.
- ***Herliok, M. W., and Doxsee, J. W.** The probate law and practice of Iowa and Dakota, as administered in the courts of probate under the statutes, and decisions of the supreme courts of that state and territory. Chic., Callaghan & Co., 1884. 40+792 p. O. shp., \$6.
- Hill, D. J.** The elements of rhetoric and composition: a text-book for schools and colleges. New ed. N. Y., Sheldon & Co., 1884. 17+270 p. D. cl., \$1.
- The present edition has been carefully revised, and is printed from new electrotypes plates, but does not differ substantially from the first form of the book, published in 1878.
- ***Homer's Iliad.** Book 1. Ed. for use of schools by Rev. J. Bond and A. S. Walpole, with notes and vocabulary. N. Y., Macmillan, 1884. 22+102 p. S. (Elementary classics.) flex cl., net, 40 c.
- Hurst, J. F., D.D.** Short history of the Reformation. N. Y., Harper, 1884. 4+125 p. il. map and por., D. flex. cl., 40 c.
- Takes up the history of the Reformation in different countries under separate chapters, and also gives brief biographies of Luther, Melancthon and other reformers. Index.
- Jevons, W. Stanley.** The elements of logic: a text-book for schools and colleges; being elementary lessons in logic; recast by D. J. Hill. N. Y., Sheldon & Co., [1884]. 17+330 p. D. cl., \$1.
- Re-arranged to meet the requirements of American schools and students; one of the most popular text-books on the subject in England.
- Kirk, Mrs. Ellen Olney.** A midsummer madness. Bost., Ja. R. Osgood & Co., 1884. 395 p. S. cl., \$1.25.
- The familiar love story is the form of "midsummer madness" described in this novel. Frank Medhurst is engaged as the secretary of a gentleman living on the Delaware, who is engaged upon a great work, "The identity of the primitive epic of all Aryan nations." Medhurst of course falls in love with the daughter of the house in "the usual way;" there are various complications such as another suitor approved by the parents, an old lady love of Medhurst's who would work mischief, etc., etc. Very brightly written, and with plenty of incident and clever dialogue.
- Lalor, J. J., ed.** Cyclopædia of political science, political economy, and of the political history of the United States; by the best American and European writers. In 3 v. V. 3: Oath-Zollverein. Chic., Melbert B. Cary & Co., 1884. 4+1136+3 p. O. cl., \$6; leath., \$7.50; hf. mor., \$8.50; full mor., \$10.
- Among the subjects treated by American writers in this

volume are "Proportional representation," by Alfred Russel; "Protection in the United States," by Daniel C. Mason; "The newspaper and periodical press," by D. North; "Literary property," by Geo. Haven; "Public revenue," by Francis A. Walker; "Overpopulation," by Arthur T. Hadley; "Danger of an aristocracy of office-holders," by E. L. Godkin; "Universities," by Gilman; "Scratching," by R. R. Bowker; "Pulp paper," by T. T. Bruce; "Treaties," by Estlin; and "Right of petition," by E. H. Crosby. This volume completes this very valuable work.

***Lillard, B.** Practical hints and formulas for busy druggists; original, contributed and compiled. V. 1: pt. 1. N. Y., J. H. Van Nostrand & Co., 1884. 80 p. O. cl., \$1.

Lincoln, Mrs. D. A. Mrs. Lincoln's Boston cook-book: what to do and what not to do in cooking. Bost., Roberts Bros., 1884. 4+536 p. il. D. cl. (hf. bd.), \$2.

A collection of the receipts and lessons given during the last four years by Mrs. Lincoln before the Boston C. S. School. Besides giving plain and simple directions of every kind of cooking embraces a number of facts in chemistry and physiology in connection with food, which every person should know who wants to cater successfully to his family.

***Losert, Johann.** Wiclif and Hus; from the German, by the Rev. M. J. Evans. N. Y., Scribner & Welford, 1884. 366 p. D. cl., \$2.50.

***Luther, Martin.** The table-talk of Dr. Martin Luther. 4th centenary ed. N. Y., Scribner & Welford, 1884. 136 p. S. flex. cl., 75 c.

***Maine.** Supreme Court, reports, by James Whitman Spaulding. rep. V. 75: [1883-1884]. Portland, Me., McLellan, Mosher & Co., 1884. 656 p. O. shp., net, \$4.

Maupas, M. de. The story of the coup d'état, freely translated, with notes, by Albert D. Noyes. N. Y., Appleton, 1884. 7+487 p. D. cl., \$1.75.

The original title of this work is *Mémoires sur l'empire*; this is a translation of the first part, in which is embodied a history of the Presidency of Louis Napoleon and the events in detail leading up to the coup d'état of December, proclaiming him emperor. M. de Maupas is one of the original conspirators and a devoted friend of the emperor from first to last. His book is both an account and an eulogy. De Maupas served as prefect of police for a year leading up to the coup d'état, at his own request that he might assist his master, and was afterward a minister. He of course writes as an eye-witness of the scenes described, and his work has the value of being perfectly authentic, even though at times it fractures somewhat astonishingly. Mr. Vandam's notes explain the events and allusions briefly mentioned by M. de Maupas.

***Michigan.** Supreme Court, reports, Jan. 6, 1875 to April 27, 1875, by Hoyt Post. 2d ed., annotated by Harry B. Hutchins. V. 9, beginning of the series. Detroit, Mich. R. C. Backus & Co., 1884. 26+677 p. O. shp., \$1.50.

Miller, Mrs. Annie Jenness. Barbara Thorne: her glorious career: a novel. Bost., L. A. Shepard, 1884. 3+180 p. S. cl., \$1.

The author is known as a lecturer upon social and national topics. While her book is in no way an autobiography, it is a measure embodies her experiences, and is as roine being conspicuous as a reader and speaker. The medium for setting forth her peculiar ideas about its many phases. The social problem discussed is the question whether or not a woman should marry who has loved unlawfully.

Miss Toosey's mission; [also] Laddie. B. Roberts Bros., 1884. 2-153 p. S. cl., \$1. Two little stories with most excellent work for folks' reading, by an anonymous English writer.

Molière, J. B. P. de. Le bourgeois gentilhomme; with introduction, notes and indices. L: M. Moriarty. N. Y., Macmillan, 1884. 18+160 p. S. (Macmillan's foreign classics, ed. by G. E. Fasnacht), flex. cl., 40 c.

ortimer, Mrs. M. The peep of day; or, a series of the earliest religious instruction the infant mind is capable of receiving; with verses illustrative of the subject. [*New issue.*] N. Y., T. Whittaker, 1884. 13+198 p. il. T. flex. cl., 20 c.

others in council. N. Y., Harper, 1884. 194 p. S. cl., 90 c.

A record of the thoughts and experiences of a group of others who met every Saturday afternoon at Abingdon, king mutual help and enlightenment. The subjects discussed are: Obedience; Old maids; Bathing; Amusements and Sunday occupations; Holidays; The choice use of books by children; The early education of children; Good servants and how to get them; Sugar and eat cakes; The larger children of the household; Self-control; Accuracy; The formation of the child's character.

yers, P. Hamilton. The treasure ship: a tale of New York. N. Y., G. Munroe, [1884]. 2-46 p. Q. (Seaside lib., no. 1813.) pap., 20 c.

ewport, D. The pleasures of home, and other poems. Phil., J. B. Lippincott & Co., 1884. 3-99 p. D. cl., \$1.

Poems: To an agnostic friend; The pleasures of home; the old Senate chamber; William Penn's holy experiment; ocean's side; Nature's teaching; To Ellen H. Paul; the light of life; This is no death; Lincoln and liberty.

New York. Court of Appeals, reports, Nov. 20, 1883-Feb. 8, 1884, by H. E. Sickels. V. 94. Albany, Weed, Parsons & Co., 1884. 23+758 p. O. shp., \$2.50.

alace-prison, (A); or, the past and the present. N. Y., Fords, Howard & Hulbert, 1884. 2+347 p. S. cl., \$1.

The story of a young girl, who, breaking down from over-activity during her school life, is pronounced insane and sent to treatment to an asylum. The account of the insane asylum is a most terrible one, including every wrong almost that unscrupulous men in positions of power and authority could inflict upon a helpless prisoner. The author aims the story is founded upon fact, and that the heroine still lives in the same retreat.

Pennsylvania. Supreme Court, reports. V. 101, by Albert A. Outerbridge, state rep. Jan.-May, Oct. and Nov. terms 1882. N. Y. & Alb., Banks & Bros., 1884. 15+688 p. O. shp., \$3.50.

Pharmacopœia Germanica, editio altera. (The German Pharmacopœia,) 2d ed., which by the Federal Council of the German Empire replaces the first edition of Jan., 1883; tr. by C. L. Lochman. N. Y., J. H. Vail & Co., 1884. 8+295 p. O. cl., \$2.50.

hillips, Wendell. Eulogy of Garrison: remarks of Wendell Phillips at the funeral of William Lloyd Garrison. Bost., Lee & Shepard, 1884. 16 p. O. pap., 25 c.

hillips, Wendell. The lost arts: [a lecture]. Bost., Lee & Shepard, 1884. 23 p. O. pap., 25 c.

hillips, Wendell. Daniel O'Connell, the Irish patriot: [a lecture]. Bost., Lee & Shepard, 1884. 32 p. O. pap., 25 c.

Ramsay, W. Experimental proofs of chemical theory for beginners. N. Y., Macmillan, 1884. 14+134 p. S. cl., net, 75 c.

andolph, Cornelia J. The parlor gardener: treatise on the house culture of ornamental plants; translated from the French and adapted to American use by Cornelia J. Randolph. [*New issue.*] Bost., Lee & Shepard, 1884. 158 p. il. T. cl., 50 c.
Published by J. E. Tilton & Co., 1861.

Richardson, B. Ward, M.D. Brief notes for temperance teachers. N. Y., National Temp. Soc. and Pub. House, [1884]. 3-127 p. D. cl., 50 c.; pap., 25 c.

Facts and statistics about the nature and action of alcohol for temperance lecturers.

Russell, W. Clark. John Holdsworth, chief mate: a novel. N. Y., Harper, 1884. 53 p. Q. (Harper's Franklin sq. lib., no. 379.) pap., 20 c.

After but a few months of a happy married life, John Holdsworth leaves his wife for a trip to New York and Caliao. The *Meteor* is wrecked by a hurricane, the crew takes to the boats and are eleven days in the open sea without fresh water and very little to eat. Though two of them are finally rescued, John Holdsworth loses his memory completely from the terrible trial he has gone through. He cannot remember his own name, his native place, his wife, or ought of his past. He goes to Australia, makes some money and by a chain of accidents gets back to his old home. The gradual return of memory, the finding of his wife, her sad story, etc., make up the rest of the volume.

***Smith, G.** Short history of Christian missions, from Abraham and Paul to Carey, Livingstone and Duff. N. Y., Scribner & Welford, 1884. 226 p. S. (Hand-books for Bible classes.) cl., \$1.25.

Taylor, G. Clytia: a romance of the sixteenth century; from the German by Mary J. Safford. N. Y., W. S. Gottsberger, 1884. 2+364 p. S. cl., 90 c.; pap., 50 c.

"Notwithstanding its classical title, it is a romance of the post-Lutheran reformation in the second half of the sixteenth century. The scene is laid in the Palatinate; the hero, Paul Laurenzano, is, like John Inglesant, the pupil, but, unlike John Inglesant, the proselyte and emissary of the Jesuits, who send him to do mischief in the disguise of a Protestant clergyman. He becomes confessor to a sisterhood of reformed nuns, as yet imperfectly detached from the old religion, and forms the purpose of reconverting them. During the process, however, he falls in love with one of their number, the beautiful Clytia, the original, Mr. Taylor will have it, of the lovely bust in whose genuineness he will not let us believe."—*London Saturday Review*.

***Taylor, H. O.** Treatise on the law of private corporations having capital stock. Phil., Kay & Bro., 1884. 8+714 p. O. shp., \$6.

Tetlow, J. A progressive series of inductive lessons in Latin; based upon material drawn from classical sources, especially from Cæsar's "Commentaries." Bost., Ginn, Heath & Co., 1884. 11+340 p. D. cl., \$1.25.

Thomson, W. H., M.D. The great argument; or, Jesus Christ in the Old Testament. N. Y., Harper, 1884. 2+471 p. D. cl., \$2.

A series of studies on the books of the Old Testament, in which the author aims to show that all the various doctrines about the person of Jesus may be found in the ancient scriptures, and that not only his coming upon earth, but its manner, time and object were all frequently foretold by the prophets. Preceded by an inquiry into the authenticity of the Old Testament. Prof. Thomson is the son of the author of "The land and the book."

Townsend, Virginia F. But a Philistine. Bost., Lee & Shepard, 1884. 328 p. D. cl., \$1.50.

A novel by the author of "Lenox Dare" and "That queer girl." There are but a few characters in it, and the scene scarcely changes throughout the summer months in which the events of the story occur. It opens in a beautiful New England country home, to which comes Natalie Vane, to spend a few months with her old pupil, Alsey Faxon. Alsey's uncle, Andrew Thorndike, is the owner of the place; he is a wealthy, self-made man, of an attractive character and evident power, "but a Philistine." His struggle to win Natalie as his wife, Natalie's temptation to marry him for his wealth, and her final decision are very well told. The book is entirely free from sensational writing and is imbued with a high moral purpose.

***United States. Department of Justice.** Annual report of the attorney-general of the United States for the year 1883. Wash., Govt. Print. Off., 1883. 171 p. O. cl.

United States. Department of the Interior. Census Office. [Francis A. Walker and C. W. Seaton, Superintendents]. Report on cotton production in the United States; also embracing agricultural and physico-geograph-

ical descriptions of the several cotton states and of California, Eugene W. Hilgard, special agent in charge. In 2 v. V. 1: Mississippi Valley and Southwestern states. V. 2: Eastern Gulf, Atlantic and Pacific states. Wash., D.C., Govt. Print. Off., 1884. *ss.* about 900 p. Q. cl.

*United States. Supreme Court reporter. V. 3: Cases argued and determined in the United States Supreme Court. Oct., 1883-Feb., 1884. Edited by Robert Desty, St. Paul, West Pub. Co., 1884. 37+679 p. O. pap., \$3.

United States. War Department. Alphabetical list of additions made to the war department library from June, 1882. Wash., D.C., Govt. Print. Off., 1884. 34+39 p. Q. pap.

Wilmer, Margaret E. The haunted islands.

N. Y., National Temp. Soc. and Pub. House, 1884. 2-383 p. 1 il. S. cl., \$1.25.

The hero of the story is an exemplary young man, whose mother, a Quaker, died in his early childhood of night and a broken heart, and whose father was an early victim of intemperance. Being carefully and conscientiously brought up by his Quaker grandparents, he becomes an efficient helper and teacher of others by the force of his upright, manly, Christian example. The lesson of total abstinence, and the importance of avoiding harmful associations is most impressively taught.

Wyman, W. H. Bibliography of the Bacon-Shakespeare controversy; with notes and extracts. Cin., P. G. Thomson. 1884. 2-124 p. O. cl., \$1.50.

The compiler has spared no pains to make this bibliography complete. It is believed to contain a list of all the books, pamphlets, and magazine articles on the question, as well as a large proportion of the reviews, the more important newspaper articles, etc. The notes and extracts following titles are very full and numerous, and add greatly to the interest of the volume. Very handsomely printed, on heavy linen paper with wide margins, uncut edges.

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Published from April 16 to 30. Selected from the [London] "Publishers' Circular."

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classification of the main facts and theories of surgery
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ous animals. 8°. 160 p., 6s.....*Baillière.*

Marsden, R. Cotton spinning; its development, princi-
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original authorities. With an appendix containing the
Coptic ordinary canon of the mass from two manuscripts
in the British Museum. Edited and translated by Dr.
C. Bezold. 4°. 440 p., sewed, 15s. *Cambridge Warehouse.*
Contains the liturgy of St. Mark, St. Basil, St. Chrysos-
tom, St. Peter, liturgies of Palestine, liturgy of the pre-
sanctified, etc., with introduction and appendix.
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With portrait and illustrations. Post 8°. 1s. 6d.
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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 31, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

OUR usual SUMMER CATALOGUE forms part of this issue, and is also published in separate imprint editions at rates scheduled elsewhere. As we have before said, we look upon this issue as an important help to the retail dealer in pushing books in dull times, and in redeeming an unprofitable season into a profitable one. In summer, every little helps, and we have reason to believe that the small outlay required for an edition of this CATALOGUE pays. We are printing a few hundred extra above present orders, on which imprints can be put, and will fill orders to the extent of this extra supply.

WE are glad to take occasion to thank the trade and other friends for the very satisfactory response so far as to the SUPPLEMENT to the AMERICAN CATALOGUE. We have now registered subscriptions for 500 copies, but we desire to make this 600 before "copy" begins to go to the printer, which should be July 1. This number will easily be made up if those who have simply neglected to notice our circulars, though they mean ultimately to subscribe, will send in their subscriptions, and if others will take a little pains, as several of our friends have done, to procure a subscription or two outside the trade. As all profit on subscriptions sent in before publication goes directly to the benefit of Mr. Leyboldt's estate, those who desire to honor his memory in a practical way cannot do a greater service than by prompt action in this matter.

THE annual meeting of the Booksellers' and Stationers' Provident Association will be held at Geo. A. Leavitt & Co's., on Wednesday evening next, the 4th of June. All members in and about New York should make it a point to attend. The members are all reminded that the time for payment of assessments 16 and 17 will expire June 5. Remittances should be made promptly to the secretary, to avoid forfeiture of membership.

DUPLICATION OF BOOKS.

THE printing world is much disturbed by the discovery of a new process which, it is claimed, enables any number of copies to be taken from the oldest book without setting a line of type. The *Toronto Week*, from which we take this information, describes the process as follows: "A new process has been discovered which may be employed upon a page without in the slightest way marring the paper, and which refuses to resist ink. It can be easily removed to a stone, and there become the matrix for stereotype, and may be used for printing from at once. You take your best beloved *Aldine* to the inventor of the new process, and he will return it to you without a stain or a mark, uninjured and only faded, and he will give you along with it an exact fac-simile, letter for letter and broken stop for broken stop, of the volume which he has taken from his possession for only a few days. Mr. Ritch, the second-hand bookseller, is said to be thirsting for the blood of this too-determined inventor; but practical printers are already beginning to see whether they cannot save the cost of resetting old editions, and, if certain difficulties can be got over, we shall see a change only in the production of fac-simile books, but in the reproduction of modern books. It will no longer be necessary to keep a standing. A proof will be as good as a set type plate. No book will ever really be out of print so long as a copy of it remains. It will be nearly as cheap to reproduce a volume as to print an extra copy of a volume passed through the printing-machine. Certainly water-colors are progressing. Already water-color drawing is being so well lithographed as to deceive the artists. The time is not far distant when we shall photograph colors. And now that a book may be reprinted from itself we may reasonably hope to find a method whereby oil colors may be multiplied by their own canvases."

OBITUARY.

WM. A. POND, JR.

WILLIAM A. POND, Jr., the junior member of the old music publishing house of Will and A. Pond & Co., died on the 22d inst. at his home, No. 18 East 48th Street. Mr. Pond was then four years of age, and was the son of William A. Pond, the head of the firm. He was born in this city and studied at the College of the City of New York, but was obliged to leave college before being graduated on account of delicate health. He entered into business with his father twelve years ago and became so useful that he was regarded as his father's right-hand man. About three weeks ago he had an attack of pneumonia from which he never rallied. He leaves a widow.

WM. E. LEAVITT.

WILLIAM E. LEAVITT, the son of George A. Leavitt, the auctioneer, died on the 22d inst. at the house of his father, No. 9 West 9th Street. He had been a sufferer from consumption for a number of years. He was born in 1830, at Staten Island, and was engaged in business a short time after leaving college, with his father; but his health became so bad that he had to give up active business. He was the sixth of a family of eight to die of consumption.

BUSINESS NOTES.

BOSTON, MASS.—E. B. Stillings & Co., stationers, etc., have sold out to Edward T. Turner, and continues under the old style.

NEW YORK CITY.—Wm. W. Johnson, book-keeper, advertises that he will do business under the style of A. J. Johnson & Co.

NEW YORK CITY.—We are pleased to note that Mr. Arthur H. Scribner has been admitted member of the firm of Charles Scribner's sons.

NEW YORK CITY.—The copartnership of Clarke & Walter, stationers, etc., No. 22 Bond street, having been dissolved by mutual consent, F. Walter gives notice that he will continue the business under the style of C. F. Walter & Co. at the same address.

LITERARY AND TRADE NOTES.

S. E. CASSINO will publish at once a "Manual of the Mosses of North America," with plates illustrating the genera.

THE MACCABEAN PUBLISHING CO., 25 Bond St., N. Y., will publish at once a novel entitled "The Widow's Son," giving a glimpse at Jewish life of the past, by I. N. Lichtenberg.

T. B. PETERSON & BROTHERS will shortly publish a cheap edition of Mrs. Emma D. E. N. Southworth's "Fair Play; or, Britomarte, the an-Hater," in one large duodecimo volume of 670 pages, at the low price of 75 cents.

JAMES ANGLIM & Co., Washington, has purchased the remainder edition of the sketches of the secret sessions of the first Senate of the United States, edited from the manuscripts of William Maclay, a Senator from Pennsylvania, by the late George W. Harris.

H. B. NIMS & Co., Troy, N. Y., announce that they will hereafter publish the valuable work on "Fishing with the Fly," compiled by Chas. F. Orvis and A. N. Cheney, noticed in our "Week-Record," March 8. The work was formerly published by Mr. Orvis at Manchester, Vt., and as never before offered to the trade.

WM. WOOD & Co. have nearly ready new editions of Dr. Murchison's "Treatise on the continued Fevers of Great Britain," revised by J. Cayley, M.D., with numerous illustrations; and of his "Clinical Lectures on Diseases of the Liver, Jaundice, and Abdominal Dropsy," revised by T. Lauder Brunton, M.D., also fully illustrated.

E. E. HALE, H. B. Stowe, "H. H.," Rose Terry Cooke, Edgar Fawcett, A. W. Tourgée, E. P. Roe, and many other American authors, are contributing to *The Continent* a series of anonymous stories, called "Too True for Fiction," founded on fact; and *The Continent* offers attractive prizes to the readers who can guess which of the forty stories is by which of the two-score of authors.

MR. DANA ESTES, of Estes & Lauriat, left Boston last Wednesday for New York, from which port he sails to-day on the steamship *Oregon* of the Guion line, for a visit to Europe, to be gone several months. Accompanying him is his friend, Dr. Eliot Coues, of Washington, the distinguished scientist and author, who visits Europe at the request of several learned societies, to be present at some notable scientific gatherings which are to take place this season.

THE ORANGE JUDD CO. call attention to the fact that Mr. Orange Judd's departure for the West does not affect in the slightest the management of the Orange Judd Company, inasmuch as the concern was sold to the present owners and management six years ago, and Dr. George Thurber, the confidant of Agassiz, Torrey, and Gray, has edited the *American Agriculturist* for nearly a quarter of a century. Under his able management the *Agriculturist* has steadily improved, and as it now looks back on its record of forty-three years it has every reason to feel proud.

ESTES & LAURIAT have in preparation a sumptuous edition of Thomas Moore's "Lalla Rookh," which will contain from 150 to 200 fine colored photogravures interwoven with the text. The coloring will be similar to that in "The Fan" and "Umbrella," which combined with the photogravure makes an exceedingly rich and delicate picture. The designs are by the most celebrated European and American artists. Messrs. Estes & Lauriat have recently secured the patent right to produce in this country the celebrated photogravure, a process by which the most difficult pictures are reproduced in a manner combining almost all the beauty, delicacy, and softness of finish of the copperplate.

P. BLAKISTON, SON & CO., Philadelphia, have in preparation a "Students' Manual of Structural, Morphological, Physiological, and Systematic Botany, including the Classification of Plants, and Descriptive Botany," by Robert Bentley, Professor of Botany in King's College, London. This work will be revised to meet the requirements of Americans by a prominent American editor. They have also under way "A Compendium of Materia Medica and Pharmacy," by Frederick T. Roberts, M.D., Professor of Materia Medica, Therapeutics, and Clinical Medicine, at University College, London, which will be edited for the American readers by an American editor. Another book of value in active preparation is a new American edition of "Wilson's Handbook of Hygiene and Sanitary Science," revised and arranged by an American editor.

KEGAN PAUL, TRENCH & CO. will publish immediately a volume by Mr. Sutherland, entitled "Death and Disease Behind the Counter." It is an exhaustive treatise on the evils of long hours and overwork in shops and warehouses, and contains the bill for shortening the hours of labor which Sir John Lubbock will shortly introduce into the House of Commons.

W. H. ALLEN & Co. are about to publish, under the title of "The Victorian Era," a dictionary of all persons of note and eminence who are still living or have lived during the reign of Queen Victoria. The work will be from the pen of Mr. Edward Walford. It will occupy three, or perhaps four, large octavo volumes, and will be published in instalments.

T. FISHER UNWIN, has just issued an interesting volume entitled "Henry Irving in England and America (1838-1884)," by Frederic Daly, one evidently intimate with Mr. Irving as a man and an actor. The volume contains a vignette portrait etched by Lalanze. The same publisher has also just issued the "Illustrated Catalogue of the Royal Society of Painters in Water-Colors, 1884," comprising 75 fac-similes of sketches by the artists.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Wednesday Evening to be in time for insertion in same week's issue.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

In answering, please state edition, condition, and price.

BATTIN & TAYLOR, NORWICH, CONN.
United Service Magazine, v. 5, by Prof. Coppée, pub. by Van Nostrand.

BRISTOL & SMITH, UTICA, N. Y.
Life of Stephen A. Douglass, pub. by James Shean about 1860.

E. H. BUTLER & CO., PHILA.
British Essayists, Little, Brown & Co., black cloth, v. 17, 18, 19, 22, 23, 24, 28, 30, or the series to which they belong.
Shelley, 4 v., Little, Brown & Co., black cloth.

C. N. CASPER, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Pict. Hist. of the Reb. War, f. Harper.
English Chatterbox 1876 and '77. Estes & L.
Stephens, War between the States, v. 2, brown cl.
Draper, Am. Civil War, v. 3. Harper.

ROBERT CLARKE & CO., CINCINNATI.
Henry James's Lectures and Miscellanies.
Church of Christ not an Ecclesiasticism.
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Roger's Supernatural Origin of the Bible.
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COLUMBIA COLLEGE LIBRARIES, MADISON AV. AND 49TH ST., N. Y.

Codex diplomaticus aevi Saxonica, ed. J. M. Kemble, 6 v. Lond., 1839-48.
Diplomatarium Anglicum aevi Saxonica, ed. Benj. Thorpe. Lond., 1865.

CUPPLES, UPHAM & CO., 283 WASHINGTON ST., BOSTON.
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Prime's Boat Life in Egypt, 1857.
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Manning's Truths and Half Truths.
Powell's Living Authors of England. N. Y., 1849.
Crockett's Tour Down East.
Fletcher's History of Congregationalism, 2 v.
V. 4 Johnson's Cyclopaedia.

G., BOX 690, ORANGE, N. J.
V. 1-3 Sanitary Commission Bulletin, 1863-'65.
F. P. HARPER, 4 BARCLAY ST., N. Y.
Edwards's Great West.
Benton's Herkimer Co.
V. 1 of Spooner's Hist. of Fine Arts, 8°. Phil., 1873.
Humboldt's New Spain.
Whitchley Plays. Early edition, small vols.

HOLT & CRAWFORD, MONTGOMERY, ALA.
Poems by Harry Flash, 2 copies.
Poems by A. B. Meek.

JANSEN, McCLURG & CO., CHICAGO.
Lesquereux and Sullivant's Manual.
Sanderson's Biography of the Signers, 9 v., 1820-7.
Tuttle and Durrie's History of Iowa.
Lamb's Works, 5 v., large paper. Veazie.

TOWNSEND McCOUN, 744 BROADWAY, N. Y.
Temperance in Congress, by Richard Yates. Pub. by Fowler & Wells.

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Samuel Woodworth's Poems. N. Y., 1830.
Church Documents, Connecticut, 2 v.
Hoffman's Law of the Church.

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Lea, Observations on the Genus Uria, v. 1, complete v. 6, part 1 (only).

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U. P. JAMES, 177 RACE ST., CINCINNATI, O.
Harper's Weekly, Jan. 4th, 1862, to Nov. 7th, 1862, numbers, clean and in good order, the lot \$20.
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Hatterton, Thomas, The Works of, with Life, by D. Gregory, and plates, 3 v., 8°. hf. red ed., gilt, marbled edges, London, 1803.

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This set was sold at \$375, and has not been used by the original subscriber. It is now offered for \$300.
Engineering, an illustrated weekly journal, conducted by Zerah Colburn, W. H. Maw, J. Dredge and others, from the commencement, Jan., 1866, to June, 1881, inclusive, 31 v., fol., hf. roan, bound uniformly, London.

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"Up to the present time this noblest specimen of American Colonial bibliography has remained utterly unknown to the most learned of our bibliophiles. There is no reference to it in the appendix to Thomas on Printing, published by the Antiquarian Society, whose purpose was to give all the pre-revolutionary publications of America."—*Pa. Mag. Hist. and Biog.*

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Merivale, Chas., History of the Romans Under the Empire, with map, 7 v., 8°. hf. mor., nearly new. New York, 1863-'65. \$12.25.

Parton, Jas., Works, containing the Life of Andrew Jackson, 3 v.; the Life and Times of Benjamin Franklin, 2 v.; Life and Times of Aaron Burr, 2 v.; and General Butler in New Orleans, 1 v., with portraits, together 8 v., crown 8°. hf. light cl., gilt marbled edges, nearly new. Boston, 1866-'67. \$18.

Nichols, John, Literary Anecdotes of the Eighteenth Century, comprising Biographical Memoirs of Wm. Bowyer, Printer, F.S.A., and many of his Learned Friends; an Incidental View of the Progress and Advancement of Literature in this Kingdom during the last Century, and Biographical Anecdotes of a considerable number of Eminent Writers and Ingenious Artists, with a very Copious Index, numerous fine portraits, 9 v., 8°. full sprinkled calf, gilt, marbled edges. London, 1822-'25. Illustrations of the Literary History of the Eighteenth Century, consisting of Authentic Memoirs and Original Letters of Eminent Persons, and intended as a Sequel to the Literary Anecdotes, with a General Index, numerous fine portraits, 8 v., 8°. full sprinkled calf, gilt, marbled edges. London, 1817-'38. The set, 17 v., in prime order, \$115.

National Portrait Gallery, The, of Distinguished Americans, with Biographical sketches, 4 v., roy. 8°. hf. mor., gilt edges, fine impressions. Phila., 1865. \$14.

Perry, Com. M. C., Narrative of the Expedition of an American Squadron to the China Seas and Japan in 1852, '53 and '54, compiled by F. L. Hawks, with numerous colored and plain illustrations of the Customs of the People, Scenery, Birds, Fishes, etc., 3 v., 4°. hf. mor. Clean copy, new binding. Washington, 1856. \$20.50.

Sanchez, Thomas, Disputacionum de Sancto Matrimonio Sacramento, 3 v. in 1, folio, old embossed calf. Antwerp, 1666. Exceedingly scarce; fine copy.
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Tuer, Andrew W., Luxurious Bathing, a Sketch, with 25 Folio Etchings, Initials, etc., by Sutton Sharpe, every page mounted on guards, oblong 4°. vellum, ornamented cover. Pub. at \$23 3s. London, 1879. \$7.50.

Williamson, Capt. Thomas, Oriental Field Sports, being a Complete, Detailed and Accurate Description of the Wild Sports of the East, and exhibiting in a Novel and Interesting Manner the Natural History of the Elephant, Rhinoceros, Tiger, Leopard, Bear, Deer, Buffalo, Wolf, Hog, etc., with a variety of Original and Authentic Anecdotes, 40 col. eng. from drawings by Samuel Howett, 5 leaves water-stained, oblong royal 4°. hf. mor. Scarce and valuable. London, 1807. \$16.

Wilson, Alex., American Ornithology, or the Natural History of the Birds of the United States, illustrated with 76 fine plates, finely colored by hand, engraved from original drawings taken from Nature, with a sketch of the author's life, by Geo. Ord, 3 v. text, 8°, and 1 v. plates, 4°. hf. russa. Phila., 1828. \$30. Fine copy; scarce; splendid plates.

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Bidders or purchasers will take notice that the assignment or sale of the plates will not carry with it the copyright or the right to publish the book, which is my property,

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From Mitchell's "Summer School of Philosophy." (Holt.)

Summer.

From "Ballades and Verses Vain." (Scribner.)

WHEN strawberry pottles are common and cheap,
Ere elms be black, or limes be sere,
When midnight dances are murdering sleep,
Then comes in the sweet o' the year!
And far from Fleet Street, far from here,
The Summer is Queen in the length of the land,
And moonlit nights they are soft and clear,
When fans for a penny are sold in the Strand!

When clamour that doves in the lindens keep
Mingles with musical plash of the weir,
When drowned green tresses of crowsfoot creep,
Then comes in the sweet o' the year!
And better a crust and a beaker of beer,
With rose-hung hedges on either hand,
Than a palace in town and a prince's cheer,
When fans for a penny are sold in the Strand!

When big trout late in the twilight leap,
When cuckoo clamoreth far and near,
When glittering scythes in the hayfield creep,
Then comes in the sweet o' the year!
And it's oh to sail, with the wind to steer,
While kine kneel deep in the water stand,
On a highland loch, on a lowland mere,
When fans for a penny are sold in the Strand!

ENVOY.

Friend, with the fops, while we dawdle here,
Then comes in the sweet o' the year!
And the summer runs out, like grains of sand,
When fans for a penny are sold in the Strand!

The Lake and Forest Club.

from Farrar's "Wild Woods Life." (Lee & Shepard.)

As the party sat around the camp-fire after supper, Claude made a proposition that they could form a club, and call it the "Lake and Forest Club," and after they returned home could hire a suitable room and hold one meeting per week.

The boys eagerly listened while he went on to set forth his ideas. The membership fee was to be five dollars, with a further payment of fifty cents per week from each member, the number of the club to be limited to twenty-five persons. He thought that with such a membership as that a suitable number could be induced each summer to make a trip to the woods, one of his objects being to keep up their excursions and go somewhere every year.

Their club-room was to be plainly but comfortably furnished, and from the funds of the club a complete library of books on hunting and fishing was to be procured, and such additions of new volumes made as the members might vote for. When he had finished speaking Maynard

moved that Claude be made president, and the motion was promptly carried. Afterward, Maynard was elected vice-president, Wingate recording and corresponding secretary, and Adams treasurer. Claude and Le Roy were chosen a committee to hire a suitable room, and were given power to fit it up on their arrival home. Maynard and Adams were chosen a committee to canvass for members, and St. Clair and Wingate a committee to prepare a constitution and by-laws for the regulation of the club, which was to be presented and voted upon at the first meeting held in Boston, such meeting to be called when and where the president saw fit.

Phil laughingly told them that he would join the club, although he would not be able to be present at many of the meetings.

"Well, Mr. President," said Adams, addressing Claude with mock gravity, "I move that we adjourn, for I am going to bed."

Moonlight Nights.

(From Carnegie's "Round the World." (Scribners.)

THESE nights were not made for sleep, nor these days either, for that matter; but of all the nights I have ever seen I think this one excels. The moon is overhead and at the full, casting her mellow light around, suffusing with a soft glory the heavens above, and lending to the dancing, foaming waves a silvery shimmer. Jupiter is on the western horizon, fading out of sight, but how lustrous! Lyra, Arcturus, Aldebaran, seem of gigantic size. All sails are set, and a fair, balmy wind from the sweet south makes the *Belgic* glide through the rushing waters. We are only twenty miles from the Morrell Islands. How I long for a deckful of my friends to exult with me in this delight! Nothing but Byron's lines will do it justice. They are too long to quote here, but here are a few lines, which I must repeat:

Hath been to me . . . "for the night
Than that of man; and in her starry shade
Of dim and solitary loveliness
I learned the language of another world."

One does feel in such moments, when beauty and sublimity are so overpoweringly displayed, that there are worlds and life beyond our ken, or should be such, for this short day on earth surely should be but the foretaste of a sublime existence which such moods indicate as our congenial home.

Axel's Return.

From Stirling's "At Daybreak." (Osgood.)

HAVE you noticed, Betty, what a vivid green there is on the grass this summer, and how unusually thick the foliage is all about here?"

Mrs. Brand made this remark to Betty as they walked by way of the little footpath over to the stone cottage. It was morning. Axel was expected in the afternoon.

Betty laughed a sympathetic and playful little laugh.

"Yes, dear," said she blithely, "it is quite remarkable; and to think of its happening so just this season, when he is coming! It is entirely on his account, of course—so that when he sees his home again, after so many years, it will be wearing its very prettiest dress."

"Well, but I really think it is the fact, and you may laugh if you choose, Miss," said the expectant mother, turning her smiling eyes around on the rich grass and the interlacing branches. "I don't believe it is *altogether* happiness that makes the face of the earth look so bright to me this summer. But no doubt it makes me readier to see and to feel. How shall I feel, I wonder, when I look at my boy again, my little brown-headed boy? Do you know, my dear, in all the pictures he has sent me from abroad, his face—even with that big, odd-looking mustache—always turns after a minute into the same little face that used to look up from my knee but a few years since. I think I shall never be able to see him in any other way."

"I do not think his eyes can ever change," said Betty; and they passed between the Thorvaldsen figures and went into the shady hall of the stone cottage.

The Doctor had gone over with his meerschau and his happiness to have a social puff in Mr. Karlsen's sitting-room, and talk about his boy. Betty followed Mrs. Brand over the house, and surveyed all the preparations, from the great pot of Japan lilies in Axel's little bow-window to the pantry-shelves set out delightfully with dainty things, which Axel's mamma showed in great satisfaction. "He was always a bit of an epicure, was my boy; and these are all things that he likes especially well."

And then Betty walked home again in the trodden path, singing under her breath as she held her light skirt up from the dew. She felt so light-hearted; and everything around her had undergone the magic change which one feels in a state of high anticipation. The soft airs which came puffing through the leaves were like airs blown from some other world, full of faint reminders as of something long forgotten. But what had she forgotten? Surely nothing that ever concerned Axel. She recalled the fairy-tales of her childhood; she remembered "how the Prince came home," and she said to herself "that it was exactly the same now as when he came before. There was much of the child and the dreamer yet in Betty."

"I understand how it is that Mrs. Brand sees the grass and leaves so bright," she said stopping under an apple-tree. "And they look so to me. It is all because of the Prince." She laughed, glancing about with a face of gay wonder. "Yet the sky has clouded over a trifle. I hope it is not going to rain," she said, listening to the soft chuckle of robins in the apple-tree.

It did not rain, but the sky kept its starry grayness all day long. A drop or two fell on Betty's forehead as she slipped out at dusk to the doorsteps to look over at the stone cottage. There was not much to be seen there, the night was so clouded and the darkness of the trees dense; but she could see the lights gleaming through the curtained casements, and now and then shadows moving briskly across. She knew that he was there; and she reflected that of course they would want him all to themselves that night, and that perhaps he would be "across lots," early next morning. So she contentedly nestling on the step, watching the lights and hearing the sleepy hum of the insects till she nearly dropped into a doze.

The Lovers.

From Miss Maud Howe's "San Ruaris East" (Roberts.)

It was late when these two said goodnight and Graham went to find the others to bid them farewell. Barbara and Hal were singing. They had neither of them seen Millicent. She fancied that she must have gone to her room. With a sense of cold disappointment and the young man left the house. As he passed the corner of the piazza he fancied he saw a figure standing close in the shadow of an arch. He stopped; the figure remained motionless through the heavy drapery of the vines he could not tell whether it was a person or mere shadow.

"Who is it?" he asked in a low voice. No answer came, but through the stillness of the night he thought he heard the sound of a quick drawn breath. Putting the honeysuckle aside, he stepped on the piazza and found that he had not deceived him. Millicent stood beneath the rose vines. When she saw that she was discovered she spoke with a light laugh:

"I did not want you to see me, for I have been unsociable this evening, and hoped you would all think I had gone to bed."

"Is it not damp for you to be sitting out doors?" he asked, with a voice grown deeper.

"Oh, no! I am quite used to it. What a wonderful night! I think I never saw the stars so brilliant."

The girl seated herself on the edge of the piazza, Graham placing a cushion under her feet and taking his place at her side. It was perfectly still evening, the only sound being the far-away tinkle of a sheep bell. There was a moment of dangerous silence, which Millicent broke a little nervously, speaking of her mother, Mrs. Shallop and their late visit, of Hal's inimitable wit, of any one of the subjects which danced through her brain. She was afraid to be silent, and feared yet longed for what might come. She said if she left too long a pause. The silence which kept Graham at her side when he had been half way to his lonely tower, seemed to assert itself over the woman, always ready to yield. The man had long since abandoned himself to that mysterious state of being which every nerve of brain and every part of heart yearns for sympathy and reaches toward its counterpart. At last she was the last commonplace dying half spoken words, trembling lips. Silence now in all the world only the sound of heart-beats which each must reach the other's ears. Stars more

an those of heaven shone close to Graham rough the blue-black night ; a breath sweeter an the wind stirring the honeysuckle touched s cheek. At length that silence, more musical than sweetest harmony, was broken by a w, deep voice.

"May I kiss you?" said the voice.

What was the faint sound which the night ind wafted to his ear? Was it the whirring of e humming-birds whose nest hung close by? as it the far-off silver ripple of the brooklet, the cadence of the distant sheep-bell? Was that sweeter sound than note of mating bird, falling water, or of faint bell-chime—was it a ving woman's "Yes"?

The Dancin' Party.

om Craddock's "In the Tennessee Mountains."
(Houghton.)

It certainly had not the gay and lightsome aspect supposed to be characteristic of such a scene of sin ; the awkward young mountaineers ogged heavily about in their uncouth clothes and rough shoes, with the stolid-looking, lack-lustre maids of the hill, to the violin's monotonous iteration of The Chicken in the Bread-rough, or The Rabbit in the Pea-Patch—all their grave faces as grave as ever. The music now and then changed suddenly to one of those mild, melancholy strains sometimes heard in old-fashioned dancing tunes, and the strange athletic cadences seemed more attuned to the rhythmic dash of the waters rushing over their one barricades out in the moonlight yonder, to the plaintive sighs of the winds among the great dark arches of the primeval forests, than to the movement of the heavy, coarse feet dancing a solemn measure in the little log cabin in Harrison's Cove. . . . And the moon smiled ght royally on her dominion : on the long, ark ranges of mountains and mist-filled valleys between ; on the woods and streams, and on all the half-dormant creatures either among the shadow-flecked foliage or under the crystal waters ; on the long, white, sandy road winding in and out through the forest ; on the frowning rags of the wild ravine ; on the little bridge at the entrance of the gorge, across which a party of eight men, heavily armed and gallantly mounted, rode swiftly and disappeared amid the loom of the shadows.

Truth Stranger than Fiction.

From Hawthorne's "Archibald Malmaison."
(Funk & W.)

To preface a story with the information that it is true, is not, therefore, the way to recommend it. Your hearer's life, and those of his friends, are enough true stories for him ; what he wants of you is merciful fiction. Destiny, to his apprehension, is always either vapid, or clumsy, or brutal ; and he feels certain that, do your worst, you can never rival the brutality, the clumsiness, or the vapidness of destiny. If you are silly, he can at least laugh at you ; if you are clumsy or brutal, he has his remedy ; and meanwhile there is always the chance that you may turn out to be graceful and entertaining. But to bully him with facts is like asking him to give his life over again ; and the civilized human

being has yet to be found who would not rather die than do that.

No ; we are all spontaneously sure that no story-teller, though he were a Timon of Athens double distilled, can ever be so unsympathetic and unnatural as destiny, who tells the only story that never winds up. We cannot understand destiny ; we never know to what lengths she may go : but the story-teller we know inside and out ; he is only a possible himself, and we defy him to do us any serious harm. I trust I am rendering my meaning clear, and that no one will suppose that in making this onslaught upon truth, I have anything else in view than truth as applied to what are called stories. With truth scientific, moral, religious, I am at present in nowise concerned. Only, I have no respect for the weakness that will outrage a promising bit of narrative for the sake of keeping to the facts. Imbecile ! the facts are given you, like the block of marble or the elements of a landscape, as material for the construction of a work of art. Which would you rather be, a photographer or Michael Angelo ? "*Non vera ma ben trovato*" should be your motto ; and if you refuse to kill your heroine on the Saturday night because, forsooth, she really did, despite all dramatic propriety, survive till Monday morning—why, please yourself ; but do not bring your inanities to me !

Lackadaisical School-Girls.

From Safford's Health and Strength Papers. (Lothrop.)

LAST summer, down in Maine, several school-girls were among the "summer boarders" at the farm-house where I was staying. Among them were two young daughters of a gentleman well known for his leadership in out-of-doors sports and pleasures. These two pale, languid girls set me to think about our young school-girls, and to feel what a pity it is that the growing taste for the brown and the rosy tints in complexion, for roundness and suppleness of figure, and for the strength to do what one chooses and so have "a good time," should not yet have reached school-girl circles.

At present, the fashionable impulse is toward outdoor life ; but the average school-girl of fourteen is, it seems, out of its circuit. Her younger sister romps, and is doing well—for the present. Her elder sister, too, who is in society, is doing well : takes a three-mile walk with gay friends to a sunrise breakfast ; rides horseback across country of a forenoon ; she drives, she rows, and she shoots ; and next season perhaps she will join the Appalachian Club and add climbing to her pleasures.

But our school-girl is largely occupied with becoming "a young lady." Very likely, treasures of flowers, rare plants, minerals, birds, and beautiful landscape views, illustrating the sciences and literature she is industriously studying in-doors, lie all about her, among the hills and woods, within walking distance. But she is none the richer.

My two representative school-girls arrived at the farm-house with bad headaches, and were not visible until the next morning.

After breakfast, they retired to the sofas, or their hammocks, to read a novel ; often they went at once to their rooms and threw themselves on the bed. They slept after dinner, and sat up late at night for in-door, lamp-lit fun.

They neither rowed nor fished. The light spruce oars stored in the barn not at all too heavy for a girl's slender shoulders, invited them in vain. Nor did they ramble or go berrying. They sauntered and lounged all summer.

I venture to say that they had heard from parents or teachers not one word of what they ought to get from two months' stay in country air and freedom.

I will tell you, presently, of a village school which sent out some strong, fine women; but just now, without even stopping to say in detail why you need it, I prefer earnestly to ask all my young school-girl readers to adopt a certain exercise at recess, instead of strolling idly about and chatting. A noble woman, who has employed it in restoring health to invalid girls, assures me it also ought to be used to preserve health. Its intention for you is to rest you from sitting at your desks, to restore the circulation of the blood, and to render supple the whole body.

Nature Leads to Nature's God.

From the Times of Linnaeus. (Jansen, McClurg.)

ARCHIATER LINNÆUS then conducted his guests into the garden, and took upon himself the dear delight of there showing them all his many rare plants, explaining to them the admirable system by which he had arranged that beautiful living herbarium according to classes and orders. The wakeful June sun was already sinking toward the west, and casting charmed glances over that rich coloring of trees, bushes, blossoms, and sward, which, with the paler tints of our northern vegetable kingdom, united the gorgeous coloring of the south. All those sweet flower-children, all those gentle, innocent beings, fostered by light and the breath of spring, seemed to feel the nearness of the flower-king, and sun themselves in the splendor of his loving eyes. Wherever he went, like a monarch in his realm, it seemed as though the oaks and maples greeted him a soft rustling, that the chestnuts bowed their crowns and the larch trees their needle-covered branches, that the leaves of the poplars trembled with admiration, the rose-hedges exhaled a doubly delicious fragrance, and all low-growing flowers lifted themselves higher on their stalks, that they might get a better look at him. He himself was moved, by his pious love, even to tears. All these beings, which he had drawn forth from the mould of the earth, seemed to him living, loving, and happy as he; but also as humbly, as piously adoring as he himself. In them he saw, not his own beautiful work, but that of the great Master, who, in every fibre, gave evidence of an infinite omnipotence, beauty, love and goodness. "Not I," said he, forgetting the presence of the strangers, who were reverently careful not to disturb his profound meditation, "not I, Lord, but Thou art! He who hath created all this vernal beauty around me, allowed me to be gladdened by its coloring, and granted me to lift the veil from its hidden mysteries. Thou, Lord, knowest that I have not done this for my honor. To Thy glory has it all been wrought, as Thou hast bidden me work. Gladly let my name perish in the night of oblivion, and let Thy name alone, honored and adored, live among men, and mount from glory to glory, until the end of the world!"

Vacation.

From Nessmuk's "Woodcraft." (Forest and Stream Pub. Co.)

MR. SPENCER quotes that quaint old chronicler, Froissart, as saying "the English take their pleasures sadly, after their fashion;" and thinks if he lived now, he would say of Americans, "they take their pleasures hurriedly, after their fashion." Perhaps.

It is an age of hurry and worry. Anything slower than steam is apt to "get left." Fortunes are quickly made and freely spent. Nearly all busy, hard-worked Americans have an intuitive sense of the need that exists for at least one period of rest and relaxation during each year, and all—or nearly all—are willing to pay liberally, too liberally in fact, for anything that conduces to rest, recreation, and sport. I am sorry to say that we mostly get swindled. As an average, the summer outer who goes to forest, lake, or stream for health and sport, get about ten cents' worth for a dollar of outlay. A majority will admit—to themselves at least—that after a month's vacation, they return to work with an inward consciousness of being somewhat disappointed—and beaten. We are free with our money when we have it. We are known throughout the civilized world for our lavishness in paying for our pleasures; but, it humiliates us to know that we have been beaten, and this is what the most of us do know at the end of a summer vacation. To the man of millions it makes little difference. He is able to pay liberally for boats, buckboards and "body service," if he chooses to spend a summer in the North Woods. He has no need to study the questions of lightness and economy in a forest and stream outing. Let his guides take care of him; and unto them and the landlords he will give freely of his substance.

I do not write for him, and can do him little good. But there are hundreds of thousands of practical, useful men, many of them far from being rich; mechanics, artists, writers, merchants, clerks, business men—workers, so to speak—who sorely need and well deserve a season of rest and relaxation at least once a year. To these, and for these, I write.

David's Specimens.

From Winchester's "Cabin on the Beach." (Carter.)

MANY late hours they passed in the wood discovering the haunts of the desired owl; and to their joy they at last found one; and this was carried in triumph to the invalid. It was a common white, or barn owl, that blinked its round eyes and hooted angrily when placed upon the table for examination, its wings tied down to prevent its bidding an unwelcome good-by. Blount was pleased with it; and Mister Owl was retained a day or two to see if he would accustom himself to captivity. Like the squirrel, he refused, and so was liberated; but David and Bob arranged confidentially together that as soon as the time for the young birds came round, they would get a nest of these owls, and rear the finest for their young master.

The young owls were not the only wood-babies that paid a visit to the Hall. Nests of every kind were rifled, for a time at least, of one of their occupants; but these were all carried carefully back when curiosity was satis-

ed, as David said, "Not a bit the worse for their journey."

Then on the beach—how much there was of interest there! Shells, curious in form, or brilliant in tint, were eagerly torn from their sandy resting-places, brightly colored sea-weeds were ripped from their parent-rock, a rare sea-anemone was eagerly made captive, and a similar one instantly befell any giant shrimp, or prawn, or even small fish that the tide might have left behind in some of the many pools about.

What made such things so interesting were the wonderful details Blount could tell about them, and the pleasure of reading their history to David, and comparing them with the handsome plates in his books upon such subjects.

The Mocking-Bird.

From Townsend's "Entailed Hat." (Harper.)

VESTA, by a quick, expert movement, grasped the bird, and smoothed it against her bosom, and soothing its excitement.

She had heard verified what Audubon avowed, and had but recently published in the beautiful edition of his works her father was a subscriber to, that some said the American mocking-bird could imitate the human voice, though the naturalist remarked that he himself had never heard the bird do it.

The present verification, Vesta thought, of the mocking-bird's supremest power, might have issued from its excitement at the silent and helpless condition of its master—that master who had told Vesta that no bird in the woods ever resisted his seductions and mystic influence.

"If that be true," Vesta said to herself, "there is no danger of this vociferous pet making his escape if I put him out of the window till I can see if his master speaks or lives."

So she raised the window, and flung the mocking-bird up into the air, and it came down and dropped into the old willow-tree beneath, and here set up a concert the Sabbath morning night have been proud of, when, in the cornfields the free-footed Saviour went plucking the milky ears. Vesta could but stop a minute and listen.

The liquid notes chased each other around in circles of dizzy harmony, as if angels were at hide-and-seek on the blue branches of the air, eluding each other in pure-heartedness, chasing each other with eager love, sighing praise and happiness as their supernal hearts emitted music in the glow of ecstasy, and carrying upward the sweetest emotions of the earth in yearning sympathy for nature. No language, now, that Vesta could identify, was woven into that maze of morning song, which challenged, with its fulness and golden weight, the floods of sunshine, matching light with sound, spontaneous both, and rivals for the favors of the soft atmosphere. Singing with all its heart, outdoing all it knew, forgetting imitation in wild improvisation, watching her window as it danced upon the twigs and fluttered in the air, conscious of her listening as it purled and warbled toward her, and sounded every pipe and trumpet, virginal and clarion, hautboy and castanet, in the orchestra of its rustic bosom, the mocking-bird's ode seemed almost supernatural this morn to Vesta, and she thought to herself:

"Oh, what wedding music in the cathedral at Baltimore could equal that?"

Yellowstone Park.

From "From Fifth Avenue to Alaska." (Putnam.)

THIS park—wonderland as it is called—large as a European principality, has been but partially explored; and new discoveries are pretty sure to be made. I have the assurance from competent and trustworthy men, that, since shooting at game is prohibited, the lakes will soon be alive with wild geese, ducks, swans, and other water-fowl, and the meadows and plains full of buffalo, deer, antelope, elk, and the wild big-horn sheep, with bears also, unless they are excepted from the order preventing the killing of game.

The present roads are to a large extent unwisely laid out, the engineering very defective, and the construction atrocious; but the government has lately put the roads under the charge of Lieut. Kingman, who is said to be a very competent engineer. We met him in the park. He is a young man of agreeable manners, intelligence, and energy, and much may be expected from his New-England industry and ambition for success.

There can be no doubt that increasing numbers will visit this interesting region as the facilities of transit and hotel accommodations increase; and it is to be hoped that scientific men will be able before long to satisfy themselves and the world as to whether the geysers and boiling pools come of the chemical action of water upon lime and other minerals, or from internal fires kept burning in the earth.

As you drive through the park you will see miles upon miles of thick tall forest, covering an area of more than a hundred thousand acres, in which every tree is dead, not a living branch or leaf appearing. The trees stand thick and upright, their limbs firm, and the fine bushy spray nearly perfect even to the ends of their branches; their color is ashy white, and in the moonlight they seem like forest corpses standing erect where the blast of death struck them all at once. On many hillsides you will see forests longer dead, prostrate by the winds, covering the ground thickly as wheat-straws on a cradled field.

You need not travel to Yellowstone Lake to catch trout in a cold stream, and boil them in a pool, without changing your tracks: you can do it on the banks of the Gardner River, within two miles of the Mammoth Hotel.

The Daisy.

From Grant Allen's "Flowers and Their Pedigrees." (Appleton.)

I PROPOSE then, to-day, to dissect one of these daisies with my little knife and glass, and unravel, if I can, the tangled skein of causes which have given it its present shape, and size, and color, and arrangement. If you choose, you can each pick a daisy for yourselves, and pull it to pieces as I go along, to check off what I tell you; but if you are too lazy, or can't find one within reach, it doesn't much matter; for you can at least carry the picture of so common a flower well enough in your mind's eye to follow what I have to say without one; and that is all that is at all necessary for my present purpose.

The question as to how the daisy came to be what it is, is comparatively a new one. Until a short time ago everybody took it for granted that daisies had always been daisies, cowslips always cowslips, and primroses always prim-

roses. But those new and truer views of nature which we owe to Mr. Darwin and Mr. Herbert Spencer have lately taught us that every plant and every animal has a long history of its own, and that this history leads us on through a wonderful series of continuous metamorphoses compared with which Daphne's or Arethusa's were mere single episodes. The new biology shows us that every living thing has been slowly moulded into its existing shape by surrounding circumstances, and that it bears upon its very face a thousand traces of its earlier stages. It thus invests the veriest weed or the tiniest insect with a fresh and endless interest: it elevates them at once into complex puzzles for our ingenuity—problems quite as amusing and ten times as instructive as those for whose solution the weekly papers offer such attractive and unattainable prizes. What is the meaning of this little spur? How did it get that queer little point? Why has it developed those fluffy little hairs? These are the questions which now crop up about every part of its form or structure. And just as surely as in surveying England we can set down Stonehenge and Avebury to its prehistoric inhabitants, Watling Street and the Roman Wall to its southern conquerors, Salisbury and Warwick to mediæval priests and soldiers, Liverpool and Manchester to modern coal and cotton—just so surely in surveying a flower or an insect can we set down each particular point to some special epoch in its ancestral development. This new view of nature invests every part of it with a charm and hidden meaning which very few among us have ever suspected before.

Palmistry.

From Craig's "Your Luck in Your Hand. (Worthington.)"

MEN with pointed and smooth fingers will be poets, artists, inspired, lovers of the fine arts, with a taste for form and elegance. But they will live no real life. People with smooth and square fingers will have a taste for the sciences, moral, political, social, philosophical. They will love art by reason of their smooth fingers, but rather the arts based upon nature and truth than imagination. People with spatuled and smooth fingers will love things useful and sensible. They will have an instinctive knowledge of real life, and a restless desire for action, bodily exercise, and all kinds of manual occupations. They will love horses, dogs, hunting, sailing, war, and all stirring employments. Spatuled, with smooth fingers, will have passion, inspiration, instinct. They will love art, whether painting, poetry, or literature; but their works will shine more through skill than soul. All the smooth fingers, pointed, square, or in spatule, judge men and things at first sight; their first idea is always the best.

What I Know about Fishing.

From Roosevelt's "Superior Fishing." (Orange Judd Co.)

PROBABLY no two more discordantly harmonious elements could be brought together than the Superintendent and the Commissioner. Each has the firm conviction that what he does not know about fishing is not only not worth knowing but does not exist. They are both so calmly convinced of this fact, and serenely set in their ways, that they utterly ignore not alone the suggestion of the outside fishing world, but also

of one another. Strange as it may seem, they are widely at variance, and even though they may be for the first time essaying a style of fishing that they have never tried before, as was the case with Mr. Green in this instance, they are firmly convinced that they know more about it than one who has followed it for a lifetime. While the Commissioner was satisfied to put in a gut leader that the professionals would have assured him the blue-fish would take off at the first bite, the Superintendent rigged a wonderful gang of small hooks, such as was never seen on the unsophisticated inhabitants of the Great South Bay in their lives before. The chum having gone on by the boatman for a short time the fishing began. Science was too much for the finny tribe and they simply gave up, resistance under the circumstances was a work of supererogation. The odds against them were too overwhelming, and they opened their mouths and swallowed their fate and the hooks together. It was impossible to say which of the anglers caught the most fish where both were taking them all the time. Bright, shining, gleaming blue-fish came over the stern so fast that they seemed like a long streak of silvery sunlight rather than mere fish. If there were fish galore before, they were more galore now, they were indeed too galore. They were becoming a nuisance, and as there was no evidence on either of the contemplative anglers had the slightest intent of stopping, the only question remaining was how long it would be before the yacht sank under her augmenting load. Fortunately at this point of time dinner was announced, and the alacrity with which they laid down their lines, was only equalled by the enthusiasm with which they had used them, when the amount of dinner they consumed visibly lightened the vessel again.

Lending a Fishing-Rod.

From "Rod and Gun in Colorado Waters." (New Hardy & Co.)

I HAD, and yet have, a friend, whom I'll call Sam, because that is his name. About a month before the time fixed for our departure to the hills, Sam came over and told me I had a fishing-rod, as though I had been the only man in town unacquainted with the fact. He said he wanted to borrow it for a few days, he wanted to go fishing and hoped I'd accommodate him! Think of loaning your watch to a two-year-old for a day or so. He promised, of course, to bring it back in good order; I expected no less—than the promise, I mean, and cheerfully allowed him to walk off with it. I never saw it again, but I'm glad to say I saw Sam. He came back in about a week; there was nothing the matter with his bones were whole, he hadn't got drowned nor been bitten by rattlesnakes, nor chased by bears, nor clawed by mountain lions, nor lost his scalp. The mosquitoes had been a little troublesome; there was some comfort in that but not enough to speak of. He had come out to see me, he said, about "that fishing-rod."

"Yes, the fact is, I found an old friend on Summit Boulder, and he took such a fancy to that rod that I could do no less than make him a present of it. It's a splendid rod, that's a fact, and I don't know exactly how I can replace it now; I'm sorry you're disappointed at not returning it, but I don't see—"

We were not a very ceremonious community those days, though kindly disposed. At the outset

was on the point of telling Sam to say his shortest prayer, if he had more than one, but changed my mind and told him not to say any more about it. It was some time before he would be convinced that I was not mad.

That summer I fished with a clear conscience and a plum bush pole and had a good time.

By the time the season was over Sam came round again. He brought with him a rod; it had four joints and an extra tip; it was of ash and lancewood. Sam had sent to the States for the treasure by ox team, and had ordered a reel in addition. These he informally turned over to me, still doubtful of the condition of my mind. I tried to make him understand that from the first I had felt that his love for me had prompted him to treat my property as his own. He finally caught the idea, and the first trout I caught on that rod was twenty inches long.

Suggestions for Boating Trips.

From H. P. Fellows's "Boating Trips on New England Rivers." (Cupples, Upham & Co.)

I **TOUGHT**, perhaps, to say, by way of advice to any one who has a desire to take a boating trip, that almost any boat is suitable for the purpose, provided it is light and portable.

In the absence of any choice, however, I would recommend, especially for two persons, an eleven "foot" skiff, and spruce oars seven and one half feet long.

A back should be fitted to the stern seat of the boat, as it adds greatly to the comfort and ease of the oarsman off duty.

Three oars should be taken in preference to a pair alone.

A painter of extra length should be provided, and a long stern rope may be very useful at times in rapids.

A tent, such as the one I have used, which has proved very serviceable, may easily be made as follows. The main canvas is about sixteen feet long and seven wide. This is stretched over a ridge-pole and fastened to the ground by pegs, three on each side, attached to double holes in the canvas about a foot and a half from the edge, thus leaving a projecting flap when the tent is up. At the rear of the tent a triangular piece of canvas may be sewed to one half of the main piece, and can then be buttoned on the other side and fastened close to the ground by four or five pegs. For the front of the tent, instead of using canvas or leaving it entirely open, I have used two large pieces of mosquito-netting. By pinning these to the edge of the tent and allowing them to fall in folds on the ground, one is protected against mosquitoes and other plagues of the night, while the projecting flaps, weighted, with the oars, for instance, keep them out at the sides. Cotton

drilling, which comes two feet four and a half inches in width, and sells at eight to ten cents per yard, is sufficiently stout, and twenty-five yards is enough for the main and rear pieces.

Duck, which is considerably heavier and a little more durable, is of the same width, and costs from twelve to seventeen cents per yard.

I have always cut ridge-pole and supports at the beginning of a trip and carried them along to the end. I think, however, that it might be well to prepare two light supports of seasoned wood sharpened at the lower ends and covered with an iron ferrule, with holes in the top, through which a cord could be passed and knotted on either side of each support to keep it from slipping. The cord should then be fastened at each end to a peg which is to be driven into the ground at a suitable distance from the bottom of the support. Five feet and eight inches is sufficiently high for the supports.

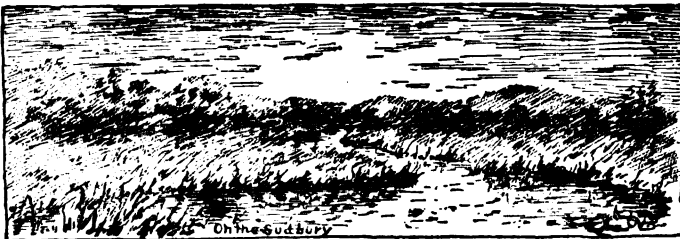
It usually took us not over ten minutes to pitch our tent, using supports and ridge-pole of green wood; but with the improvements I have suggested it would take still less time, and the tent would be more trim and secure, though our tent always stood up in all sorts of weather and never leaked.

Of course one can readily dispense with a tent altogether and stop at hotels in the villages. If, however, one stops at hotels he may nevertheless enjoy a bit of camp life by taking along cooking utensils and supplies. All that is necessary of the former are coffee-pot, tea-pot, a frying-pan (preferably the Acme), saucepan, tin cups, tin plates, knives, forks, and spoons. Other necessary adjuncts to camping are a hatchet and candlestick. As for supplies, tastes differ; but almost everything desired, including fresh meat ordinarily, can be obtained at villages along the rivers. Canned roast beef and baked beans are, however, always good to start with and keep in the larder, and campers-out now generally agree that tea, perhaps English breakfast tea, is fully as much a necessity as coffee.

In camping, a thick comforter is, I think, the best kind of a blanket. It is necessary to have a rubber blanket also, an overcoat, preferably an old one; and a rubber coat is very useful under any circumstance.

A canvas bag is very convenient to keep the tent in and various odds and ends, and a box should be made with a cover for cooking utensils and supplies.

These suggestions may be useful in some respects, perhaps, to many who already have found pleasure and health in the ever new and delightful experiences of a boating trip, and they will, I hope, be still more serviceable to those to whom such a trip would be an entire novelty.



From Fellows's "Suggestions for Boating Trips." (Cupples, Upham & Co.)

Any book or article mentioned in this paper supplied at the shortest notice.

INDEX TO SUMMER BOOKS,

Mentioned or advertised elsewhere in this issue, with select lists of other suitable reading. The variations of publishers' names will guide to the advertisements, frequently containing descriptive notices. For other books of a more general character, suitable for summer reading, see the publishers' advertisements.

TRAVEL AND DESCRIPTION.

- Across the Atlantic,** \$5. *Randolph.*
Adirondacks, The, 50 c.; pap., 25 c. *Stoddard.*
 — Pocket Map, \$1. *Rand, McN. & Co.; Stoddard.*
 — See also Headley; Murray; Northrup; Wallace.
Alaska, see Pierrepont.
Alps. See Baedeker; Rideing; Waring.
America. See Babcock; Morford.
American Seaside Resorts. See Taintor.
Anderson, Mexico, 50 c. *Brentano.*
Appletons' Guide-Books:—European Guide-Book, 2 v., \$5.—General Guide to the U. S. and Canada, \$2.50.—Hand-Book of Summer Resorts, 75 c. and 50 c.—Hudson River Illustrated, 50 c.—New England and Middle States and Canada, \$1.25.—New York Illustrated, 75 c.—Railway Guide, 25 c.—Pacific Railroads Illustrated, \$1.25 and 75 c.—Southern and Western States, \$1.25.—Dictionary of New York, 30 c.—Guide to Mexico, ... *Appleton.*
Arizona. See Colorado; Hinton; Hodge.
Arkansas, Texas, Plain facts about, 25 c. *Rand, McN. & Co.*
Austria. See Baedeker.
Azores, Among the. See Weeks.
 — A Summer in. See Baker.
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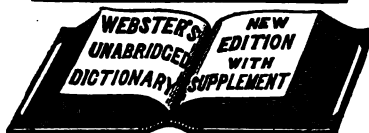
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Journal of Education, Boston, Mass., March, 1884.

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The Publishers' Weekly.

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REFERENCES.

Annual Summary Number, Jan. 26.
 Index to Annual Summaries (*detached*), Feb. 9.
 Christmas Number, Nov. 25.
 Educational Number, July 21.
 Ring Announcement Number, March 29.
 Index to July Books, Aug. 11.—August Books, Sept. 8.—
 September Books, Oct. 13.—October and November
 books, Dec. 8.—December Books (*detached*), Jan. 19.—
 January Books (*detached*), Feb. 15.—February Books
detached, March 15.—March Books (*detached*), April
 9.—April Books (*detached*), May 10.
 International Copyright Discussion: Jan. 12, Jan. 19, Jan.
 6, Feb. 9, Feb. 16, Feb. 23, March 1, March 8, March 15,
 March 22, March 29.
 For Solberg's Index to all the Copyright matter published
 in THE PUBLISHERS' WEEKLY from Jan., 1872, to Dec.,
 1882, see THE PUBLISHERS' WEEKLY, June 16, 1883, p.
 68.
 List of New English Books, July 7, July 14, Aug. 4, Aug.
 11, Aug. 18, Sept. 29, October 6, Oct. 27, Dec. 8, Dec. 22,
 Jan. 19, Jan. 26, Feb. 16, Feb. 23, April 26, May 3, May
 11.
 Literary Property (Bibliography), Sept. 1, Dec. 1, Dec. 15,
 Jan. 19.
 U. S. Government Publications, March 17, April 21, July 28,
 Oct. 20, Jan. 12, June 7.

INDEX TO ADVERTISERS.

	PAGE
Albion (D.) & Co.....	680
Books Wanted.....	670
Easton School Supply Co.....	672
Church (John) & Co.....	675
McCusker & West.....	672
Forbes, Howard & Hulbert.....	674
Allen's (S. W.) Son.....	675
Guide-Books for Summer Travel.....	678, 679
Winkels (Stan V.) & Co.....	673
Woughton, Mifflin & Co.....	658
Y. Silicate Slate Co.....	676
Philadelphia Bible Warehouse.....	674
Methodian Board of Publication.....	675
Roberts (Charles) Sons.....	673
Special Notices.....	672
Winger (E.) & Co.....	676
Wright (Em.).....	676
Tomson (Peter G.).....	657
Trade Cards.....	677

NOTES IN SEASON.

GINN, HEATH & Co. have just ready the
 noteworthy & Hill's Examination Manual on
 Algebra," a short text-book covering the main
 subjects studied in schools and colleges.

WILLIAM R. JENKINS will publish during the
 month Victorian Sardou's drama of "La Perle
 noire" in his French series *Théâtre Contemporain*.
 Hinet's "Le Maître des Forges," the original of
 Lady Clare, will follow it."

FORDS, HOWARD, & HULBERT will publish on
 the 9th "Stage Struck; or, She Would be an
 Opera Singer," Blanche Roosevelt's new novel,

which is promised to be bright reading, not
 only for the musically and dramatically inclined,
 but for those who have travelled and who will
 enjoy the clever taking off of people and things.

LEE & SHEPARD have just ready "The Co-
 operative Commonwealth and its Outlines," an
 exposition of modern socialism, by Laurence
 Groulund. Among the important questions
 touched upon is the profit system, the sphere of
 the state, social economy, democracy vs. party
 government, the administration of affairs and
 justice, and social anarchy.

CUPPLES, UPHAM & Co. have just ready
 "The Mother's and Kindergarten's Friend,"
 by Harvey Carpenter, a treatise on the theory
 or practice of child-culture, which is becoming
 so popular in this country; "Notes Taken in
 Sixty Years," by Richard Smith Elliot, of St.
 Louis, Mo., containing portrait of author; and
 a third edition of "Fly-Fishing in Maine Lakes,
 or Camp-Life in the Wilderness," by Charles
 W. Stevens.

E. STRIGER & Co. have just ready the first
lieferung of "In der Neuen Heimath: Ge-
 schichtliche Mittheilungen über die deutschen
 Einwanderer in allen Theilen der Union,"
 edited by Anton Eickhoff. This work, as we
 have already noted, is to form a memorial of
 the centennial celebration of the organization
 of the Deutsche Gesellschaft der Stadt New York.
 They have also issued the first volume of the
 series of *Geschichtsblätter*, edited by Carl Schurz,
 which is to supplement the work entitled "In
 der Neuen Heimath." The volume is entitled
 "Die Deutschen im Staate New York während
 des 18ten Jahrhunderts," by Friedrich Kupp,
 and is a condensation, with some modifications,
 of the author's larger work bearing the same
 title.

CHARLES SCRIBNER'S SONS will publish on the
 11th the new novel by "J. S. of Dale," entitled
 "The Crime of Henry Vane," which is de-
 scribed as a study of American life, and said to
 deal with the inexhaustible problem of the Amer-
 ican girl from a more serious standpoint than
 usual, and one that most readers will be willing
 to accept as true. On the same day they will
 also publish another volume in the series of Dr.
 McCosh's *Philosophical Series*, entitled "Agnostic-
 ism of Hume and Huxley, with a notice of
 the Scottish School;" and a new volume of
Stories by American Authors, comprising "Miss
 Grief," by Constance Fenimore Cooper, "Love
 in old Clothes," by H. C. Bunner, "Two
 Buckets in a well," by N. P. Willis, and three
 others.

HOUGHTON, MIFFLIN & Co. will publish next
 week Miss Jewett's first novel, "A Country
 Doctor," which is anticipated with rather an
 unusual degree of interest by novel readers, and
 by those who have read Miss Jewett's charm-
 ing short stories. At the same time will appear
 Richard Grant White's international story,
 "The Fate of Mansfield Humphreys," which
 includes the episode of "Mr Washington Adams
 in England," and an apology. Anything that
 Mr. White writes is sure to be incisive and en-
 tertaining, and Mr. White's knowledge of Eng-
 lish life and thought will lend to this book a
 positive interest apart from the light which it
 throws upon the misunderstandings which exist
 between Americans and English in regard to the
 social conditions and usages of the two countries.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (same: 30 cm.); S. (same: 17½ cm.); T. (same: 15 cm.); Th. (same: 12½ cm.); Ps. (same: 10 cm.) & a. mar., designate square, oblong, narrow books of these heights.

Allice, Grand Duchess of Hesse (Princess of Great Britain and Ireland). Biographical sketch and letters. N. Y., G: Munre, 1884. 57 p. Q. (Seaside lib., no. 1838.) pap. 20 c.

The Princess Alice was the third child of Queen Victoria; in 1862 she married the Prince Louis of Hesse, and died in 1878 after an exceptionally happy married life. This sketch of her beautiful, self-sacrificing life, in which many of her letters to the queen, her mother, are embodied, cannot but give pleasure to every one that reads it.

***Amidon, Royal W., M.D., ed.** A year-book of therapeutics for 1883. N. Y., G: P. Putnam's Sons, 1884. 8+250 p. D. (Year-books of medical progress.) cl., \$1.50.

Bain, Alex. Practical essays. N. Y., Appleton, 1884. 13+338 p. D. cl., \$1.50.

This volume is in great part a reprint of articles contributed to reviews. The principal bond of union among them is their practical character. The first two essays are applications of the laws of mind to some prevailing errors. The next two have an educational bearing; the one is on the subjects proper for competitive examinations; the other on the present position of the much-vexed classical controversy. The fifth considers the range of philosophical or metaphysical study, and the mode of conducting this study in debating societies. The sixth contains a retrospect of the growth of the universities. The seventh is mainly devoted to the methods of self-education by means of books. The eighth contends for the extension of liberty of thought as regards sectarian creeds and subscription to articles. The concluding essay discusses the procedure of deliberative bodies.

***Baird, S. F., Brewer, T. M., and Ridgway, R.** The water-birds of North America. In 2 v., v. 1. Bost., Little, Brown & Co., 1884. il. Q. cl., \$12; hand-col. ed., with the il. in water-colors, per v. \$30.

***Bassnett, T.** The true theory of the sun, showing the common origin of the solar spots and the corona, and of atmospheric storms and cyclones, with the necessary formulæ and tables for computing the maximum and minimum epochs of solar activity, and the passages in time and the place of the chief disturbances of the weather, from the equator to the pole, in both hemispheres. N. Y., G: P. Putnam's Sons, 1884. 41+263 p. + 1 pl. il. O. cl., \$3.

Beckett, Sir Edmund. A review of Hume and Huxley on miracles. N. Y., E. & J. B. Young & Co., 1883. 2+55 p. S. flex. cl., net, 15 c.

Butterworth, Hezekiah. The great composers. Bost., D. Lothrop & Co., [1884]. 2-179 p. il. S. (Little biographies, second ser.) cl., \$1.

Presents in a popular way for young readers the most important and picturesque incidents of the history of music and of the lives of some of its best composers and interpreters. Opens with "Jubal and the Hebrew Oratorios," and comes down to Wagner, including Handel, Haydn and Mozart, Beethoven, Mendelssohn, Chopin, Liszt, and Rossini.

Cicero, M. Tullius. De senectute (on old age); tr. with an introduction and notes by Andrew P. Peabody. Bost., Little, Brown & Co., 1884. 32+67 p. D. cl., 75 c.

Mr. Peabody furnishes an interesting introduction, in which he says, "Cicero's reasoning in this treatise is based,

in great part, on what old age may be, rather than on it generally is; and yet I cannot but believe that, with cautions heeded, its advice followed, and its spirit cherished, the number of those who find in the weight of 40 years no heavy burden would be largely multiplied."

Crommelin, May. In the west country. A novel. N. Y., Harper, 1884. 54 p. Q. (Harper's Franklin sq. lib., no. 380.) pap. 20 c. A clever love story of English country life, by the author of "Queenie," etc.

***Economic tracts**; comprising the first and second series of the annual issues of the Society for Political Education. N. Y., G: P. Putnam's Sons, 1884. O. cl., \$1.

Falkner, W. C. Rapid ramblings in Europe. Phil., J. B. Lippincott & Co., 1884. 50+200 p. and il. D. cl., \$2.

The author describes this volume in a subtitle: "What I saw at London, Paris, Genoa, Pisa, Naples, Pompeii, Herculaneum, Florence, Venice, Varese, Como, Chamounix, Geneva, Chillon, Bern, Interlaken, Lucerne, Zurich, Lyons, Brussels, Cologne, Bingen, Weisbaden, Amsterdam, Rotterdam, the Hague and on the Alps and Rhine."

Faunce, D. W., D.D. Resurrection in art and in revelation: an argument and a prediction. N. Y., A. D. F. Randolph & Co., [1884]. 4-230 p. D. cl., \$1.50.

This subject, always an interesting one, has been studied by the author in the presence of a host of the loss of his little boy of twelve years. He gives subject, under seven chapters, severally entitled: "Predictions," "Premonitions," "Anticipations," "Predictions," "Assumptions," "Exemplifications," and "Examinations."

***Gilmore, Ja. A.** Practice and precedent of the probate courts of Ohio in civil and criminal proceedings with forms, notes of decisions, and practical suggestions. Cin., B. Clarke & Co., 1884. 7+445 p. O. shp. \$2.

***Gordon, C. G.** Reflections in Palestine. N. Y., Macmillan, 1884. 10+124 p. S. flex. cl., 90 c.

Graves, Alida W. Sunshine Mary. Presb. Bd. of Pub., [1884]. 3-300 p. il. cl., \$1.15.

Story of a young Christian girl; the author hopes to serve to call attention to that lack of a simple life in Christ which so sadly mars the happiness of many principles, and to stimulate the desire for such a restoration while pointing the way by an attractive example.

Guthrie, F. Anstey. The giant's robe. N. Y., Appleton, 1884. 1+427 p. il. S. cl., \$1.25.

The author of "Vice versa" repeats his first success this novel, a fresh, original production. Though it is the comic element of "Vice versa," it is a very interesting book of English life, in which we get some of the best from boy school life the author knows so well. The plot turns upon the betrayal of a friend. Vincent Holroyd is about leaving England for a long residence in Ceylon, and intrusts to his friend, Ashburn, the MS. of a novel he has written, begging to use every effort to get a publisher for it. Ashburn, a writer of novels himself, but has had no success getting them into print. Holroyd is reported dead; his novel is accepted, and in a weak moment Ashburn claims it as his own. It is the false face of him, and the various humiliations his deception cost him to, that the book deals with. His unwarranted "hang loose upon him, like a giant's robe upon a dwarfish thief," to quote Macbeth.

Harris, Mrs. Miriam [formerly Miss Cole]

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be repeated verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

Phoebe: a novel. [Anon.] Bost., Houghton, Mifflin & Co., 1884. 3-332 p. D. cl., \$1.25.

Deals in a masterly way with a social question. A young man of good position ruins a young pretty girl. His parents are proud ambitious people, but he has a keen sense of right and wrong. His mother, knowing all the sacrifices her decision entails socially, elects that the boy shall have the choice of marrying the girl. He does marry her, and brings her home to a small cottage his father's place, his wife being received cordially by the family. Now the story illustrates how merely theoretical is the morality of even the best of people. If Barry, not married Phoebe his story would have soon been forgotten and his social position unimpaired; but his effort to atone his sin is met by ostracism not only in society, but the church, for his wife, his proud mother, and his many sisters. The effect of the marriage upon Barry is thus illustrated in a development of a higher nature, in *Phoebe*, in the maturing into a beautiful womanhood of a crude, uncultivated mind. By the well-known author "Rutledge."

Laydn's dictionary of dates and useful information relating to all ages and nations. 18th ed., containing the history of the world to the autumn of 1881, by B. Vincent. N. Y., G. P. Putnam's Sons, 1884. 10+1018 p. O. cl., \$5.

Snry, Daniel, jr. Under a fool's cap: songs. Cin., Rob. Clarke & Co., 1884. 1+140 p. D. cl., \$2.

This quaint and witty collection of ballads is evidently an English writer. Each ballad has as a text one of the nursery rhymes, from which the author deduces a pretty story or quaint conceit. The songs are twenty-four in number, and are named, "King Cole;" "Violet's blue;" "Villy Winkie;" "Daffy-down-dilly;" "Banbury cross;" "Lobby Shafto;" "Little boy blue;" etc.

Osmer, Ja. K. Samuel Adams: the man of the town-meeting. Balt., Md., Johns Hopkins University, 1884. 60 p. O. (Johns Hopkins University studies, second ser.) pap., 35 c.

This paper is based upon studies for a new life of Samuel Adams. Author is professor of English and German literature, Washington University, St. Louis.

Low, W. Walsham, D.D. Lectures on pastoral work; delivered in the Divinity School, Cambridge, 1883. N. Y., E. & J. B. Young & Co., [1884]. 2+156 p. S. cl., 80 c.

Entitled: The equipment; Dangers and difficulties; pastoral visitation; Dealing with infidelity; Preaching; and pastoral epistles.

Low, Maud. The San Rosario ranch. Bost., Roberts Bros., 1884. 2-390 p. S. cl., \$1.25.

A very cleverly written novel, by the author of "A New-rt acquerelle," showing considerable knowledge of life of human nature. It opens with the coming of Millicent, an American heiress, who has spent her brief years in Venice, to the San Rosario ranch in upper California. She brings with her all the refinement and luxury and taste of art of the old world. The family of the ranch are of interest, and are very graphically described, as is likewise their free, healthy life, that is not without evidence true culture. In the concluding chapters the reader is related to some charming scenes of life in Venice. The novel cannot but please, it is so carefully and brightly written, and the story of Millicent is so pathetic and so sympathetically told.

Wegsoll, Rob. G. Orthodoxy: a lecture. Only authorized ed. Wash., D. C., C. P. Farrell, 1884. 3-54 p. D. pap., 10 c.

Irving, Washington. Works. *Stuyvesant* ed. N. Y., G. P. Putnam's Sons, 1884. 7 v. 12° cl., \$12; hf. leather, \$15.

Cont.: Bracebridge; Knickerbocker; Alhambra; Bonneville; Traveller; Granada; Wolfert's roost; Astoria; sketch-book; Mahomet; Columbus; Goldsmith; and many others.

Irving, Washington. Life of George Washington; [also] Spanish papers. *Stuyvesant* ed. N. Y., G. P. Putnam's Sons, 1884. 3 v. 12° cl., \$5.

Johnston, H. H. The river Congo, from its mouth to Bólobó; with a general description of the natural history and anthro-

pology of its western basin. N. Y., Scribner & Welford, 1884. 470 p. maps, il. and 3 etchings, O. cl., \$7.

Jones, Paul Barrington, M.D. Pearls of wisdom; gems of knowledge for all; common-sense prescriptions and practical information: a systematic treatment in the domestic practice of medicine. Kansas City, Mo., Kansas City Book and News Co., [1884]. 3-150 p. D. pap., 50 c.

Karr, Mrs. Elizabeth. The American horse-woman. Bost., Houghton, Mifflin & Co., 1884. 16+324 p. il. D. cl., \$2.

The first work, the author believes, exclusively devoted to the instruction of American horsewomen, that has ever been written by one of their own countrywomen. It offers in plain and comprehensive language all that is deemed essential for a horsewoman to know. It opens with an introduction that discusses the utility, health, and enjoyment in horseback riding, affection of a horse for a kind mistress, etc. Has chapters on: The horse; The riding habit; The saddle and bridle; Mounting and dismounting; The seat on horseback; Holding the reins and managing the horse; The walk; The trot, the amble, the pace, the rack; The canter; The hand gallop; The leap; Defences of the horse, critical situations. Addenda consists of 34 points necessary to be learned and to be well understood by equestriennes. Glossary and Index.

***Knight, C. H., M.D., ed.** A year-book of surgery for 1883. N. Y., G. P. Putnam's Sons, 1884. 11+197 p. D. cl., \$1.50.

Laudes domini: a selection of spiritual songs, ancient and modern. N. Y., The Century Co., [1884]. 520 p. O. leather, \$2.50.

Compiled by the Rev. Dr. Robinson, the compiler of the "Spiritual songs series." It is not designed to supersede but to supplement its predecessors. It is rich in hymns of spiritual praise, as the title indicates, and is designed to lead the taste of congregations and choirs to a higher class of lyrics than has hitherto found acceptance. With this end in view, a large selection from the great wealth of newer hymns, and modern English, American, and German choral music, has been included with the best of the old and familiar hymns and standard tunes in common use. There are about six hundred and fifty musical selections. It is beautifully printed on thin paper of superior quality (so as to be light in the hand) and is elegantly bound in full dark red leather, with terra-cotta edges and semi-flexible covers, with round corners. The cover linings in dark blue have portions of the Psalms in old English lettering in a dull red color.

Lockwood's directory of the paper, stationery, and printing trades, 1884. [10th ed.] N. Y., Howard Lockwood, 1884. 2-364+78 p. O. cl., \$2.

"Containing a list of paper manufacturers in the United States and Canada, and paper and paper-stock dealers in the principal cities; also a list of retail and wholesale stationers and paper-dealers, booksellers and other merchants who deal in stationery and paper throughout the United States, together with a complete list of book, newspaper, job, and lithographic printers."

***Massachusetts. Supreme Court.** Supplement to the Massachusetts Citations: table of cases overruled, denied, doubted, criticised, approved, and cited by the Supreme Court. 122 to 132 Mass., inclusive, [1877-1882.] by G. F. Williams. Bost., Little, Brown & Co., 1884. 4+182 p. O. shp., \$2.25.

***Massachusetts. Supreme Court.** A digest of the reported decisions from 1879 to 1883, by C. F. Williams. [Supplement.] Bost., Little, Brown & Co., 1884. 2 l. 506 cols. [253 p.] O. shp., \$2.25.

***Massachusetts.** Acts and resolves, general and special. 1882, ed. by F. F. Heard. Bost., Little, Brown & Co., 1884. 228 p. O. pap., \$1.50.

***Medicus [pseud].** Twelve days in the saddle: a journey on horseback in New England during the autumn of 1883; prefaced by remarks on the hygienic value and the neces-

sary expenses of such a journey. Bost., Little, Brown & Co., 1884. S. parchment pap., 50 c.

Merriman, Mansfield. A text-book on the method of least squares. N. Y., J. Wiley & Sons, 1884. 8+194 p. O. cl., \$2.

"The 'Elements of the method of least squares,' published in 1877, was written with two objects in view: first, to present the fundamental principles and processes of the subject in so plain a manner, and to illustrate their application by such simple and practical examples, as to render it accessible to civil engineers who have not had the benefit of extended mathematical training; and secondly, to give an elementary exposition of the theory which would be adapted to the needs of a large and constantly increasing class of students. In preparing the following pages the author has likewise kept these two objects continually in mind. While the former work has been used as a basis, the alterations and additions have been so numerous and radical as to render this a new and distinct book rather than a second edition."—*Preface.*

Meyer, Heinrich August Wilhelm. Critical and exegetical hand-book to the epistles to the Corinthians; tr. from the 5th German ed. by Rev. D. Douglas Bannerman; the translation rev. and ed. by W. P. Dickson, D.D.; with a preface and supplementary notes by Talbot W. Chambers, D.D. N. Y., Funk & Wagnalls, 1884. 15+720 p. O. cl., \$3.

See note in "Weekly Record," P.W., April 12, '84, [637]. This volume contains a list of the exegetical literature on the subject.

Meylert, Asa P., M.D. Notes on the opium habit. N. Y., G. P. Putnam's Sons, 1884. 36 p. S. pap., 25 c.

Montana territory. Supreme court. Reports, Jan. term 1881-Jan. term, 1883. By Cornelius Hedges, rep. V. 4. Chic., Callaghan & Co., 1884. 14+618 p. O. shp., \$6.

Morley, J. Ralph Waldo Emerson: an essay. N. Y., Macmillan, 1884. 53 p. S. pap., 20 c.

Murfree, W. L., Sr. A treatise on the law of sheriffs and other ministerial officers. St. Louis, F. H. Thomas & Co., 1884. 10+756 p. O. shp., \$5 85.

Pusey, E. Bouverie, D.D. Prayers gathered from the writings of the Rev. E. Bouverie Pusey, D.D.; together with others from his unpublished mss. by E. H. and F. H.; with a preface by the Rev. R. F. Wilson; [also] Penitence, with rules for guidance and hints for a confession; [also] Preparation for first communion. *2d thousand.* N. Y., E. & J. B. Young & Co., 1884. 287 p. T. cl., \$1.75.

Reid, Rev. J. A pocket system of theology for Sabbath-school teachers and church-members generally; with an introduction by the Rev. J. Hall, D.D. Phil., Presb. Bd. of Pub., [1884]. 4+246 p. S. cl., \$1.

Concise statement, with proofs, of the "Doctrine concerning God;" the "Doctrine concerning man;" "Doctrine concerning the person and work of the Mediator;" "Doctrine concerning the person and work of the Holy Spirit;" and "Doctrine concerning the last things."

Rothrock, J. T., M.D. Vacation cruising in Chesapeake and Delaware bays. Phil., J. B. Lippincott & Co., 1884. 3-262 p. il. D. cl., \$1.50.

Account of a yacht cruise through Chesapeake and Delaware bays, undertaken both for pleasure and profit. Describes the events of the cruise, the various towns at which the yacht anchors, and the studies in natural history pursued in odd hours.

Saphir, Adolph, D.D. Christ and the church: thoughts on the apostolic commission. *New rev. ed.* N. Y., T. Nelson & Sons, [1884]. 6+248 p. D. cl.

Chapters on: The omnipotence of the risen Saviour; The omnipotence of Jesus on earth; The Catholic and ritual character of the church; The name of God; The

glory of the old and of the new covenant; The new science; The church and the world; Life in the church; Heathenism; The real presence.

***Semple, Armand, M.D.** The diseases of children: a hand-book for practitioners and students. N. Y., G. P. Putnam's Sons, 1884. 16+352 p. D. cl., \$1.75.

Sidebotham, H. The discipline of temperance and other thoughts for Lent and Holy week. N. Y., E. & J. B. Young & Co., [1884]. 2 p. S. cl., 35 c.

Smith, Philip H. Acadia: a lost chapter in American history. Pawling, N. Y., published by the author, [N. Y., E. W. Nash]. 1884. 2 p. il. O. cl., \$2.

Acadia, poetically immortalized as "The Land of the geline," has had but little justice done it by American historians. This neglect the present writer aims to remedy by an exhaustive work on the subject in which he traces the whole history of Acadia, where it was its first settlement by the French, the dispute about its boundary, the expulsion of the French neutrals, and its cession by treaty to Great Britain. A chapter is also devoted to the legends of this country.

***Stalker, Rev. Ja.** The life St. Paul. N. Y., Scribner & Welford, 1884. 149 p. S. shp. (for books for Bible-classes.) cl., 75 c.

Steele, Joel Dorman. An abridgment of a hygienic physiology, with special reference to alcoholic drinks and narcotics; for the use of junior classes and common schools. N. Y., A. S. Barnes & Co., 1884. 3-192 p. D. cl., \$1.25.

To the description of each organ is appended a list of its most common diseases, accidents, etc., and, as far as practicable, their mode of treatment. In the appendix are found questions for review, hints about the author's suggestions as to "what to do till the doctor comes," antidotes for poisons, a glossary and an index.

Streckfuss, Adolph. Quicksands: from a German by Mrs. A. L. Wister. Phil., Lippincott & Co., 1884. 4-356 p. D. cl., \$1.50.

A young man, tired of life, from an excess of fondness for a woman, goes to a wood with the intention of ending his life by putting a bullet through his brain. He is looking for a favorable spot, he hears a voice singing a hymn, and comes upon an unhappy specimen of humanity preparing also to leave the world in a precipitate manner. He plunges into the lake, and is rescued from drowning by the first young man, Egon von Erman, who, at the moment his idea of suicide is to listen to the story. This history when told is a long series of events resulting from poverty and a weak nature. The young man conceives the brilliant idea of exchanging his name with the other would-be suicide, and of accepting poverty and obscurity, hoping to experience a more pleasurable sensation. The exchange is made, and various complications it entails upon each of the two the theme of the novel. Scene and characters German.

Stuart, J. A chapter of science; or, what is the law of nature. Six lectures to workmen. N. Y., E. & J. B. Young & Co., [1884]. 192 p. D. (The people's lib.) cl., *nd.* 45 c.

Delivered in 1868. The object of the course of lectures was to present an example of inductive reasoning, to familiarize the hearers to some extent with the practical scientific inquiry.

***Thomson, Sir W.** Reprint of papers on electricity, statics and magnetism. *2d ed.* N. Y., Macmillan, 1884. 14+592 p. O. cl., *nd.* \$1.

***Toppan, Rob. Noxon.** Historical summary of metallic money. Bost., Little, Brown & Co., 1884. S. pap., 50 c.

Via dolorosa; or, meditations for Still week. a mission priest. N. Y., E. & J. B. Young & Co., [1884]. 4+128 p. S. cl., \$1.

Walls that talk: a transcript of the initials and sentiments, written and painted on the walls, doors and windows of the prison at Richmond by the prisoners of war. 65. Richmond, Va., published by R.

Lee Camp, no. 1 C. V., [J. W. Randolph & English], 1884. 19 p. S. pap., 25 c.
Walton, W. M. Life and adventures of Ben Thompson, the famous Texan, including a detailed and authentic statement of his birth, history, and adventures, by one who has known him since a child. Austin, Texas, published by the author [W. M. Walton], 1884. 229 p. il. S. pap., 50 c.
Webb, Rev. T. W. Optics without mathematics. N. Y., E. & J. B. Young & Co., [1884]. 2-124 p. il. S. cl., 40 c.
 Popular treatise on light.

Whyte-Melville, G. J. Market Harborough; or, how Mr. Sawyer went to the shires; [also] Inside the bar; or, sketches at Soakington. N. Y., G. Munro, 1884. 57 p. Q. (Seaside lib., No. 1839.) pap., 20c.
Wilkinson, Rev. G. H. Holy week and Easter: [addresses]. 5th ed. N. Y., E. & J. B. Young & Co., [1884]. 3+98 p. S. cl., 30 c.
Williamson, Rev. Arthur. The outstretched hands: Good Friday addresses. N. Y., E & J. B. Young & Co., [1884]. 6+61 p. S. cl., 35 c.

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[Special Report No. 1: Forestry in the United States. Address of the Hon. Geo. B. Loring, U. S. Commissioner of Agriculture, before the American Forestry Congress, St. Paul, Minn., August 8, 1883. 41 p. 8°. pap.—Special Report No. 2: Proceedings of a Convention of Agriculturists held at the Department of Agriculture, January, 23, 24, 25, 26, 27 and 28, 1883. 245 p. 8°. pap.—Special Report No. 3: Mississippi, its Climate, Soil, Productions, and Agricultural Capabilities. By A. B. Hurt, Special Agent. 89 p. 8°. pap.—Special Report No. 63: The Grasses of the U. S.; being a Synopsis of the Tribes and Genera, and a List of the Species. Prepared by Dr. Geo. Vasey, Botanist of the Department of Agriculture. 47 p. 8°. pap.—Special Report No. 64: Report on Condition of Crops "American Competition," and Freight Rates of Transportation Companies, August 1, 1883. 80 p. 8°. pap.—Special Report No. 65: Report on Condition of Crops, and on Freight Rates of Transportation Companies, September, 1883. 55 p. 8°. pap.

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Digest and Manual of the Rules and Practice of the House of Representatives (7th Edition). Compiled by Henry H. Smith. 472 p. 8°. pap.

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U. S. Patent Office—Ex Parte William Long, Agent from the Principal Examiner. Decision of the Commissioner. 25 p. 8°. pap.

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Hydrographic Notices for 1884: No. 3, Germany, Hevel River; 4, France—Bandol Bay; 5, Canary Island—Santa Cruz de Tenerife; 6, Buenos Ayres—Dikes and Lights; 7, Friendly Island—Bank in Tongatabu Harbor; 8, Tsau Liang Hai—Shoal; 9, France, Ile de Bas; 10, Java—Light on Merak Island; 11, Daut Rock—Change of Position of L. Vessel; 12, Black Sea—Fos Signals; 13, St. Nazaire—Change of Light; 14, Java—Light at Cheribon; 15, Yangtze River Entrance—Shoal; 16, Austro-Hungary—Cittanuoan; 17, England—Outer Dowsing Shoal; 18, China Sea Directory—Hig Lomack Is.; 19, Montreal—Light Discontinued; 20, Thames River Entrance; 21, Spain—Cadix, Buoy; 22, Madagascar—Shoal; 23, Borneo—N. W. Coast; 24, Austro-Hungary—Light; 25, Brazil—Santa Ann Island Light; 26, Levuka—Light; 27, U. S.—Boston Change of Light; 28, China Sea—Gulf of Tong-King; 29, Pilot Regulations; 30, France—S. Coast, Light; 31, Non-existence of Shoal; 32, U. S.—New Jersey, Sand Hook; 33, U. S.—South Carolina, Charles; 34, U. S.—New Jersey, Wreck; 35, U. S.—Florida Reef—Hawk Channel; 36, Java Sea—Reef; 37, Canar Islands—Santa Cruz de Tenerife; 38, Spencer Gulf—Port Augusta; 39, Holyhead Bay—Rocks; 40, Greece—Hydra Island Light; 41, Bombay—Time-Ball; 42, Magellan Straits—Landmarks; 43, U. S.—Connecticut, Light House; 44, Algeria—Dellys, Light; 45, Madagascar—Autonga, Shoal; 46, Gilbert Groupe—Hoppe Island; 47, Corsica—Vecchio; 48, Belgium—Scheldt River. Each number 8°. pap.

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JOURNALISTIC NOTES.

THE *June Magazine of American History* opens with an exquisite steel portrait of Washington from the original miniature painted by Mrs. Sharpless in 1796, never before given to the public. The leading illustrated article is one of great general interest, entitled "Defenses of Narragansett Bay, Rhode Island;" it is from the ready pen of General George W. Cullum, of the Corps of Engineers, U. S. A., and gives a complete history of the fortifications about Newport, with a dozen or more excellent maps.

The *Century Magazine* is about to publish a number of papers bearing directly upon the study of Greek literature. The first of these is an illustrated paper on "A Greek Play at Cambridge," England, the archaeology of which performance was looked after by Dr. Waldstein, the young American who has charge of the Fitz-William Museum in Cambridge. In addition to these will appear before long Mr. Stillman's illustrated series, giving an account of his yacht voyage "On the Track of Ulysses," undertaken especially for *The Century*.

The Publishers' Weekly.

JUNE 7, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE DORSHEIMER BILL.

WE hear, without regret, considerable criticism, in the trade and outside it, of some of the recent editorials of the PUBLISHERS' WEEKLY on international copyright. We say "without regret," because, in the first place, we like to hear fully any criticism that there may be, and, in the second place, we are glad to hear of members of the trade desiring to go further than the WEEKLY in support of international copyright. It is a mistake, however, to suppose that the WEEKLY has in any way changed its principles or its course. It has always advocated "something as better than nothing," and in 1879 gave its hearty support to "the Harper draft" as the then practicable measure. At the same time, if the Dorsheimer bill can be passed, we shall be heartily glad, in the interest of publishers, authors, and public alike. We believe that, whatever criticism may be made upon this or that of its provisions, its passage would be of decided benefit to the trade at large.

The friends of the bill, who see a fair hope for its passage, ought to lose no time in getting it before the House. There is talk of adjournment in the latter part of June, and in the last days of a session only the most pressing legislation has any chance. It would be a very great misfortune if all the agitation of the year should be permitted to result in nothing.

Whatever shall come before the House, the Dorsheimer bill or a manufacturing amendment, we hope will receive full and friendly consideration. The results of the Dorsheimer bill, if passed as it stands, would not be so disastrous as some of our friends fear; and if any of the threatened evils flow from it, the law would doubtless be amended. We have already said the same thing, as regards a manufacturing clause, to those who oppose anything but the Dorsheimer bill as it stands. Let us have something done by this Congress.

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE fifth annual meeting of this association was held at George A. Leavitt's Trade Store Rooms on the evening of the 4th inst. Notwithstanding the warm weather quite a number were present. At a quarter past eight, owing to the unavoidable absence of the president, Mr. Charles T. Dillingham, the vice-president, Mr. Thomas R. Knox, took the chair, and called the meeting to order.

The minutes of the last annual meeting were read and approved. The Secretary, Mr. J. A. Holden, then read the report of the Board of Trustees, as follows:

Gentlemen of the Association: At our first meeting, after the last annual meeting, the following officers were elected: President, C. T. Dillingham; Vice-President, T. R. Knox; Second Vice-President, Robert Morris; Treasurer, O. M. Dunham; Secretary, J. A. Holden; Medical Examiner, Dr. J. G. Wilbur. At various meetings the following assistant Vice-Presidents were elected:

Walter R. Austin,	for	Cleveland, O.
R. K. Smith,	"	Chicago, Ill.
Edward Meeks,	"	Philadelphia.
John C. Parker,	"	Washington, D. C.
W. C. Babcock,	"	Boston.
Alex. B. Walsh,	"	Baltimore, Md.
Samuel Carson,	"	San Francisco, Cal.
Harry Watts,	"	Pittsburg, Pa.
John H. Lewis,	"	St. Louis, Mo.

In June last Theo. A. Jasper was elected a trustee in the two-year class, and in January Charles B. Draper was elected to a trusteeship in the one-year class, both to fill vacancies. In April B. H. Ticknor was chosen an assistant vice-president for Boston, in place of W. C. Babcock, resigned.

The financial transactions for the year have been as follows:

RECEIPTS.

	Death Fund.	Contingent Fund.
Balance on hand last report.....	\$321 00	47 75
From new members.....	533 00	579 40
Proceeds of assessments, No. 18.....	486 00	61 50
" " " " " 13.....	512 00	51 75
" " " " " 14.....	512 00	51 75
" " " " " 15.....	580 00	58 25
Fines from trustees.....		4 75
Total.....	\$2044 00	\$1344 00

DISBURSEMENTS.

	Death Fund.
Death loss of Max Griebel.....	375 00
" " " John Miller.....	590 00
" " " Harry G. Phillips.....	557 00
" " " Henry Hilax.....	581 00
" " " F. Leyboldt.....	777 00
Total.....	\$2878 00

For printing, postage, commission (to canvassers, etc.)..... 525 40

BALANCE.

In death fund.....	36 00
In contingent fund.....	305 57

The statistics for the year past are as follows:

Number of members at last report.....	413
Number added since last report.....	472
Number dropped for non-payment of assessments during the year.....	55
Total erasures to date.....	10
Present membership.....	830

Number of certificates issued to date.....	977
Number of applications rejected during the year.....	7
Number of monthly meetings held by the Board of Trustees.....	11
Number of special meetings.....	2
Number of deaths (of which five have been paid and two are now in course of collection).....	7

In submitting this, the fifth annual report, the Board of Trustees have taken pleasure in recording the facts and figures of a great year's work, outreaching as they do in some respects the result of all the earlier years of the association. It was prophesied all along by many enthusiastic members, that once we passed the halfway mark of our maximum, we would increase much more rapidly. But your Board of Trustees hardly dared to hope for a number beyond the proportionate natural increase of former years. Consequently it is with sincere feelings of thankfulness, mingled with pardonable pride, that we now report a membership of 835, a net gain of 119, and over double the membership of one year ago. Between eighty and ninety per cent of these have stood the test of seven assessments during the past year, a fact which leads us to believe that all now on the roll have joined the organization to stay, and do not mean to be frightened away when we call for money. In accomplishing this extraordinary success the association is largely indebted to those members who have shown their hearty sympathy by active co-operation. Prominent among these we must name Messrs. Edward Weeks and John H. May, of Philadelphia; Messrs B. H. Ticknor and John H. Ammon, of Boston; Mr. R. K. Smith, of Chicago, and Mr. A. Vandegrift, of New York.

In conclusion, your Board of Trustees feel amply repaid for their labors in the gratifying result, and while it may be said they might have done more, yet they have in sincerity done what they could.

In commending this report the chairman remarked that it was gratifying in every respect but one—namely, the heavy loss of members through death. More than one third of the entire loss on this account since the organization of the association was sustained since the last meeting. In conclusion, he alluded feelingly to the late F. Leyboldt, and in a few manly words described his worth to and work for the trade.

Letters of regret not to be able to be present and address the meeting were then read from Messrs. Patrick Farrelly, Charles Scribner, G. H. Putnam, E. L. Burlingame, R. R. Bowker, and Alfred C. Barnes.

The election of trustees to fill the places of those who were last elected for one year was then in order, and resulted in the nomination and unanimous election of Robert Morris, C. E. Cunningham, J. T. Ryan, A. H. Krum, and R. R. Bowker.

The following resolution was then presented:

Resolved, That it is the sense of this meeting that we continue to accept applications for membership after the maximum is reached, and that the fixed sum of \$1000 be paid to beneficiaries, the surplus to accumulate as a fund for the benefit of the members.

The usual resolutions were also read, thanking Messrs. Geo. A. Leavitt & Co. for the use of their rooms, and the trade papers for courtesies extended.

The best of feeling pervaded, and the members to a man expressed their determination that before the next annual meeting the membership shall round the maximum. The meeting adjourned a little after 10 o'clock.

WHAT A BOOKSELLER SHOULD KNOW.

BY JAMES B. NICHOLSON.

THE PUBLISHERS' WEEKLY for March 8, 1884, contains an excellent and timely article upon the above subject, copied from the *British and Colonial Printer and Stationer*, in which the writer asserts that "the bibliophile must first of all be a bibliophile; in other words, the bookseller must first of all be a book-lover." To this may be added, a bookseller should also have some knowledge of bibliopægia; without that, he is entirely out of his place, so far as the public and his pursuit is concerned. A knowledge of the details of bookbinding should be regarded as essential to the bookseller who desires to rank above a mere peddler. He should be able to tell when he takes a bound book in his hands whether it has been done "in boards" or "out of boards;" whether it has been properly backed, and the joints are even; whether the squares are regular; if the edges have been scraped before they were gilt; whether the headbands have been worked, or stuck on; whether the leather has been neatly pared and the book properly put in leather; whether the finishing is "hand-tooling" or "stamped;" and if it is neatly, and durably bound. He should be educated up to a point that would enable him to appreciate the difference between a mere mechanical and an artistic piece of work. He should be able to know all the materials that are used in covering books, so as not to be deceived or be the medium of deceiving others. He should know that real morocco is the dressed skin of a goat, whether it be smooth, straight-grained, or have been grained as turkey morocco. He should know *veritable* levant morocco from all its counterfeits. He should know sheepskin, whether as skivers, roans, bark, law, colored or grained to imitate morocco. He should know the bastard leathers, whether put up as Persian morocco, grained buck, or smooth, and he should be able to distinguish genuine russia leather from cow leather, or any imitation. Few have this knowledge.

In order to prove that those who sell books are not as well informed as they should be, let a few facts suffice, without giving the names of the parties, which could easily be done. An old and well-known bookseller in New York went to his shelves one day, and picking out two books asked an expert, "What makes the binding of one of those cost more than the other?" He was handed back one of them with the remark, "Why that is a 'case book,'" "What is a 'case book'?" he rejoined, and

the bookseller, who had carried on business for over a quarter of a century, had to be told the difference between a "case" book and one done "in boards."

A prominent house in New England advertised an edition of the Poets as being bound in crushed levant morocco. The price was so low that an expert stepped into the store to look at them, and when he was shown some of the volumes, he asked if that was the binding that was advertised as "crushed levant," and was answered in the affirmative. He then said, "That is not levant, and it is an imposition upon book-buyers to advertise it as such." The bookseller replied, "Why, our bookbinder calls it levant." "Well, if your bookbinder calls it levant, that only proves him to be ignorant, or unprincipled." The books were covered in thin, ungrained English morocco, the cost of which was a mere moiety of levant morocco, and the manipulation not one fourth as expensive.

A house of the highest respectability in one of our large cities advertised Poetical Works, bound in "full tree calf," at a very low figure. They were bound with a very narrow calf back, and the sides were nothing but paper, up to the joints, merely marbled and varnished in imitation of "tree calf." When the fraud was proven to the seller of books, he professed to be much astonished, and said he thought they were "full calf," and as such he had been selling them.

A publisher in New York was getting up a handsome book for the holidays, and he invited estimates from several binders, the only specification being that the book was to be bound in "full morocco, gilt edges." Most of the binders gave estimates based on how such a book should be bound. One gave an estimate based entirely upon the specifications, and being much the lowest, he got the job, as a matter of course. When the first lot was turned in, it was found that the binding was "case" work, the back and sides were stamped with an incongruous medley of old stamps, the edges cut by a machine and never scraped, with a common head-band "stuck on," and the whole affair, rough and uncouth. When the publisher complained, his letter was produced; there was the full morocco, and there was the gilt edge. His specifications were imperfect, and advantage had been taken of that fact. It was too near Christmas for any other binder to get up the remainder of the edition in good style, and the result was that, instead of there being a handsome profit on the publication, there was a loss. The binding killed the book.

In the lowest view that can be taken of the subject, a bookseller should know what he is contracting for, and what he is selling; but in the higher, to which Lord Bacon adverts in saying, "Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto," a bookseller should cultivate a love for books; he should study bibliographical works; know the first, the best, the rare editions of all the best authors, so as to be able to assist inquirers and those beginning to form libraries. He should also learn to know when the gems of literature are worthily enshrined. There have been such booksellers, and they won, deservedly, and retained the esteem and confidence of every book-lover that came in contact with them. May their number increase.

NOTES ON CATALOGUES.

JAMES ANGLIM & Co. have just ready the "Monthly Bulletin of the Publications of the United States Government" for May.

THE AMIES PUBLISHING CO., Phila., have sent us their illustrated catalogue describing their various publications—chiefly subscription books.

ROBERT CLARKE & Co., Cincinnati, include in their "Book Bulletin" for May, a list of new and choice books for the library departments of general literature, poetry, fiction, history, etc. (16 p., 12^s). They have also just issued the first number of "Literary News for Physicians and Pharmacists," in which is given a "cream list" of books of especial interest to physicians and pharmacists either published or for sale by them. With each title is given the opinion or recommendation of some leading authority on the subject.

SCRIBNER & WELFORD have just issued "A List of Standard and Miscellaneous Works on Rural Sports, Pastimes, etc., comprising an extensive and important collection of Sports Literature, including Angling, Boating, Racing, Horses, and Riding, Dogs, Hunting, Mountaineering, Guns, Sportsman's Manuals, Out-door Games, Swimming, Athletics and Training, Indoor Games, Chess, Cards, and kindred subjects, together with a selection of rare and choice works of the same character." We are glad to learn that Messrs. S. & W. are encouraged in issuing these very valuable lists on special subjects.

SECOND-HAND BOOKS.—*American*.—Received from William Erving, 121 4th Ave., N. Y.: A very neat "Catalogue of New, Old, and Rare Books," illuminated here and there by a bright spicy quotation or note. (16 p. 12^s). From D. G. Francis, 17 Astor Place, N. Y.: Catalogue, no. 72, containing recent importations and purchases from various private libraries recently dispersed (36 p. 12^s).—From N. Tibbals & Sons, 124 Nassau St., N. Y.: "Catalogue of New and Old Books, in all Departments of Literature especially in Theology." (32 p. 12^s).

SECOND-HAND BOOKS.—*English*.—Received from Thomas Beet, 50 Mortimer St., London: W., a catalogue of books in every department of literature including a selection from the splendid library of Rt. Hon. the Earl of Gosford, Pt. 115 (24 p. O.). From James Fawn & Son, 18 Queen's Road, Bristol, a catalogue of ancient and modern books, including lots from recently dispersed libraries, among which are those of the late Alderman Booth, of Manchester, and the late Rev. Prebendary Clotterbuck, of Frome. No. 104 (32 p. 12^s). From N. Maggs, 159 Church St., London: "Catalogue of Second-hand Books in all Classes of Literature for May-June, 1881." No. 55 (52 p. 16mo).—From James Thin, 54 South Bridge, Edinburgh: "Catalogue of Miscellaneous Books, containing a Selection of Interesting Literature, Ancient and Modern, comprising History, Biography, Travel," etc., No. 65 (32 p. 11). From Richard H. Sutton, 130 Portland St., Manchester, catalogue of books, ancient and modern in the various departments of literature. N. 14 (20 p. 12^s).

NOTES ON AUTHORS.

GEORGE PARSONS LATHROP and A. A. Hayes : at work on a partnership novel.

DION BOUCICAULT is preparing a book on the ors he has known during his long career.

MR. JUSTIN H. M'CARTHY—the son, not the her—will publish shortly a little volume entitled "England under Gladstone."

GENERAL LEW WALLACE is travelling in Asia, lecturing material for his new book. He is expected home in Indiana next month, and will probably not again return to his post in Turkey.

MR. SHORTHOUSE is writing a sequel to his story of "The Little Schoolmaster Mark," which appeared in the second number of the *English Illustrated Magazine* and was afterward reissued in book form by Macmillan & Co.

WE learn that Mr. Edmund W. Gosse, the English poet and critic, has accepted invitations to lecture next winter at the Johns Hopkins University, Baltimore, and at the Lowell Institute, Boston. This will be Mr. Gosse's first trip to America.

THE Comte de Paris has interrupted his monumental History of the Civil War in America in order to write a sort of political apology to his grandfather, which will be published shortly by M. Plon under the title of "Histoire du gne de Louis-Philippe."

DR. SCHAFF is preparing an elaborate appendix to the second volume of his revised "Church story" on the newly-discovered "Teaching of the Apostles," which will contain an introduction, the text and critical notes, and will be sold separately for those who already have the second volume of the history.

BUSINESS NOTES.

CHICAGO, ILL.—Pierce & Snyder, booksellers and stationers, have been succeeded by Gerald Price & Co.

LYNCHBURG, VA.—S. C. Whitehead has retired from the firm of John D. Suter & Co., stationers, etc.

NEW YORK CITY.—W. E. Benjamin, late of Dodd, Mead & Co., has embarked in business for himself, making his headquarters at 744 Broadway. He makes a specialty of rare books and prints, and would consider it a favor to receive all book catalogues, especially of second-hand books.

NEW YORK CITY.—Alex. Denham, importer and bookseller, has removed to 26 University Place.

NEW YORK CITY.—The firm of Collins & other, publishers and booksellers, has been dissolved by mutual consent, Robert B. Collins retaining. The business will be continued by Charles Collins, under his own name, at the old stand, 414 Broadway.

PHILADELPHIA, PA.—George T. Bisel & Co., dealers in law-books and blanks, have dissolved partnership. The business is continued by George T. Bisel.

PORTLAND, OR.—Edward Dekum & Co. have opened a book and stationery store in the Council Building. Mr. Dekum was formerly in charge of the retail department of J. K. Gill Co.

RED ROCK, IA.—F. P. Wormley & Co., stationers, etc., have been succeeded by Elizabeth Wormley.

LITERARY AND TRADE NOTES.

MR. ALDRICH's "Story of a Bad Boy" has been translated into French, with the author's consent, by T. Bentzon, under the neutral title of "Un Ecolier Americain."

A. D. F. RANDOLPH & Co. have just ready a work embodying both an argument and a meditation, entitled "Resurrection in Nature and in Revelation," by Dr. D. W. Faunce.

FUNK & WAGNALLS announce for publication in June and July two new and important books, "Brahmoism" and "Hindu Philosophy Popularly Expounded," by the very learned high-caste Hindu, Ram Chandra Bose.

T. WHITTAKER has recently issued in his *Theological Library* "Is God Knowable?" by Rev. J. Iverach, of Aberdeen. The next volume in this series will be "What is a Saving Faith?" by the Rev. Prof. J. J. Given. Mr. Whittaker also announces a new edition of Bishop Kipp's "Unnoticed Things of Scripture."

HARPER & BROS. have made arrangements with the English publishers to bring out a new edition of Stormonth's Dictionary, revised and edited by the Rev. P. H. Phelp. It will be issued in parts in the *Franklin Square Library*, and when completed will make a book of 1200 pages, printed from new type on calendered paper.

DODD, MEAD & Co. have just issued the first two volumes of their *édition de luxe* of "The Diary and Correspondence of Samuel Pepys," noted at length in our issue for April 26. The volumes are handsome specimens of bookmaking as regards size, typography, paper, and print. The edition, as already stated, is limited to 165 copies, fifteen on Japan paper and 150 on Holland.

IGNATIUS DONNELLY's "Atlantis," published two years ago by Harper & Bros., has enjoyed a remarkable success. It has reached a sale in this country of more than twelve thousand copies, and the sales during the last six months were larger than they were during the six months previous. The work met with great success also in England; and the author received a flattering letter from W. E. Gladstone.

FUNK & WAGNALLS have in press a work entitled "Pastoral Theology," prepared by Prof. James M. Hoppin, of Yale College, as a companion volume to "Hoppin's Homiletics." They will shortly publish a popular "Life of Wycliffe," by John Laird Wilson, of the editorial staff of the *New York Herald*. It will form one of the *Standard Library*, and is to be published in commemoration of the 500th anniversary of Wycliffe's death, December 31, 1384.

JAS. H. EARLE, Boston, has just published "Two Sermons," by Rev. A. B. Earle, which contains Dr. Earle's twenty thousandth sermon, and a sermon preached on "Watch-night," December 31, 1883. The volume contains portrait of author. Dr. Earle, who is now in his 72d year, has preached, we are informed, "in all 20,665 sermons, and during the first fifty years of his work as an evangelist travelled 325,000 miles, held 15,200 prayer-meetings, preached 19,780 times, and secured 150,000 hopeful conversions."

F. S. CHURCH's picture, "Retaliation," which attracted so much attention at the recent Acad-

emy Exhibition in New York, has been purchased by Mr. Prang, with a view to its reproduction by lithography. It represents Cupid caged, at the mercy of one of his many victims, who stirs him up with evident zest and amusement. The coloring is good and the execution an advance upon former productions of the artist. Winthrop Peirce has designed an original back for a forthcoming Calendar from Thackeray's works, and the mount for a Tennyson Calendar now in course of preparation by Prang is from the brush of Mrs. Sarah E. Whitman.

L. LUM SMITH, 912 Arch St., Philadelphia, announces a new game of cards to be called "Political Euchre," which is to portray the exciting features which will occur at the approaching Republican and Democratic National Conventions at Chicago, and the presidential election later on. The names of the States, with their electoral votes, and Territories are printed on regular size playing cards, and four other cards (making 52 in all) represent the coming Republican and Democratic nominees, and these cards do the duty of right and left bowers. Republican States printed in blue, Democratic in red. Color of the card turned at end of deal makes the trump. Game played the same as euchre. The price of a single packet will be 50 c.; per doz., \$4.

THE Clarendon Press will commemorate next December the hundredth anniversary of Samuel Johnson's death by publishing a memorial edition of Boswell's Life, with notes by Dr. Birkbeck Hill.

DURING the 10 years since the *Chambers's* series was started the total sale is said to have reached 3,500,000 volumes.

SAMPSON LOW & Co. have just issued "English Catalogue of Books Published 1883." This describes more than 7000 works.

TRÜBNER & Co. will publish shortly Morfill's Ilchester Lectures on Slavonic delivered last year at the Taylorian Institution, Oxford.

ALL of Miss Braddon's novels are being translated into Telugu and Canarese, under the editorship of Mr. Cadwallader Waddy, who was formerly on the staff of the *Belgian Asiatic*.

TRÜBNER & Co. have in press a collection of popular Indian stories made by Mrs. H. Steel and Capt. R. C. Temple. The title of the work is "Wide Awake Stories: a Collection of Tales told by Little Children, between Dawn and Sunrise, in the Panjab and Kashmir." The work is to include, besides notes and an introduction explaining, *inter alia*, the method of collection pursued by the authors.

THE American exhibit at Leipzig this year, although limited in extent, was most creditable. The various works were well arranged and displayed to advantage, in marked contrast to the English contributions, which were huddled together in confusion, just as they came out of the packing cases. Mr. Appleton was the only representative of the American trade present at the annual gathering of the German booksellers.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Wednesday Evening to be in time for insertion in same week's issue.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

In answering, please state edition, condition, and price.

ANDREWS & WITHERLEY, ANN ARBOR, MICH.

All Publishers' Catalogues not in Trade-List Annual.

BATTIN & TAYLOR, NORWICH, CT.

Heine, Scintillations. Pub. by Holt & Co.

W. E. BENJAMIN, 744 BROADWAY, N. Y.

The Old Stone Mausium, published by Peterson 15 or 20 years ago.

Poe's Poems, 2d edit., 1831.

Whitman's Poems, Wash., 1871.

Bancroft's History U. S., v. 10.

McDonald Clarke, A Review of the Eve of Eternity, N. Y. 1820.

" " Poetic sketches, 1825.

" " Death in Disguise, A Temperance Poem, 1833.

Autograph Letters of American Authors and of Literary Men generally.

First Editions of American Authors.

Bryant, The White Footed Deer and other Poems, N. Y., 1844.

Poem selected from the *United States Literary Gazette*, 16mo. 1826.

BRENTANO BROS., 5 UNION SQ., N. Y.

From Dawn to Noon.

Art Interchange, Jan. 3, Feb. 14, March 27, 1884.

The Three Clerks, by Trollope, cl.

Checkered Life.

Jackanapes.

Harper's Y. People bound, v. 1.

Fielding's Maxims.

Tours of a Chess Knight, by S. S. Haldeman.

Complete Accountant, by Powers & Johnson.

Klinck's Household.

Faith, by Mrs. Alexander.

Phoebe, First Experience, by A. Stephens.

J. K. BURKE, POWER'S HOTEL BLOCK, ROCHESTER, N. Y.

3 Copies Life and Death in Rebel Prisons, by R. T. B. logg.

Bishop Jewell's Works, 4 v.

" " Apology, v. 3 of the Works.

Hogarth, 1 or 2 v., 4th, must be cheap.

Popular Science Monthly, Feb., April, Oct., Nov., 1883.

" " July, Oct., 1883.

Chambers's Journal, Feb., M'ch., Apr., June, Dec.

" " Apr., May, July, Oct., 1881.

" " Feb., Aug., 1882.

North American Review, November, 1881.

Catholic World, Sept., 1872, Feb., and March, 1873.

June, and Sept., 1875, Sept., 1879, Nov., 1880, Apr., May, 1883.

Harper's Weekly, 1861, '62, '63, '64, '65.

O'Riely's History of Rochester.

Morgan's League of the Iroquois.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

Aug., 1883, *Nineteenth Century*, London ed., 8^{vo}.

Jan., 1883, *Edinburgh Review*, L. Scott & Co.

Valuable Receipts, by T. J. Murray.

ROB. CLARKE & CO., CINC.

Rogers, Superhuman Origin of the Bible.

J. Edmondson, Short Sermons, with an Introduction.

P. Durbin.

H. H. COOKE, 2932 GROVELAND AVE., CINC.

Set of Picturesque America, in parts.

St. Nicholas, v. 1 to 5 inclusive, hf. red mor.

Harper's Weekly, 1860-1-2-3, new hf. roan.

Frank Leslie's 1860-1-2-3, e " "

Kelly's American Catalogue, 2 v. Make me an offer

BOOKS WANTED—Continued.

HAPIN'S, COR. MADISON AND DEARBORN, CHICAGO, ILL.
 Illustrated Library of Wonders. Scribner & Welford, N.Y.
 Half green roan, 12mo.;
 orders of the Invisible World. Electricity.
 orders of Italian Wonders. The Moon.
 gighthouse and Light Ships. Water. Hydraulics.
 orders of Vegetation. Subterranean World.
 cKenny & Hall, Indians. v. 3, full mor.
 arper's Magazines, v. 27, 2 copies.
 ooper's Novels. Townsland ed., 1853-60.
 Afloat and Ashore.
 Miles Wallingford.
 Precaution.
 akespeare, v. 1. Boston, Philip Sampson & Co., 8°. full
 mor., 1850.
 uck, any of the first numbers.
 rest and Stream, v. 6, parts 23, 24; v. 7, parts 11 to 21
 inclusive; v. 10, Index; v. 11 to date. Will take all in
 1884.
 T. W. DURSTON & CO., SYRACUSE, N. Y.
 ocker's Christianity and Greek Philosophy.
 ickson's Numismatic Manual.
 G. R., P. O. BOX 943, N. Y.
 ibrary Journal, v. 3, No. 8.
 JANSEN, McCLURG & CO., CHIC.
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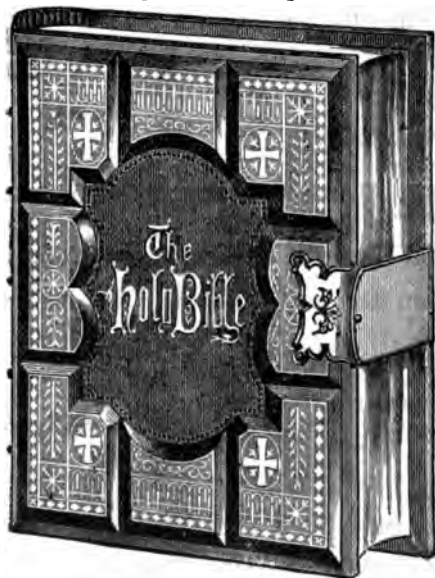
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Poetry and the Drama. (See also FINE ARTS.)—*Barnard*, Katy Neal.—*Beaumarchais*, Le barbier de Seville.—*Brinton*, Comedy-ballet of Giegence.—*Cerpus* poeticum boreale.—*Croke*, Lyrics of the law.—*De Peyster*, Bothwell.—*Eskobol*, How much I loved thee.—*Hyllton*, Poems.—*Moliere*, Les précieuses ridicules.—*Newport*, Pleasures of home.—*Ogilvie*, Recitations.—*Parler* muse.—*Robinson*, New Acadia.—*School* of good manners.—*Scott*, Lady of the lake.—*Someone*, Joe Dobson.—*Whittier*, Mabel Martin.

Political and Social Science.—*Bitter* cry of outcast London.—*Blanchard*, Political parties in U. S.—*Busch*, Bismarck.—*Clarke*, Anti-slavery days.—*Ely*, Political economy.—*Green*, Repudiation.—*Hopkins*, Early train-

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Science. (See also EDUCATION; USEFUL ARTS.)—*Blaxam*, Chemistry.—*Brown*, Physical geology.—*Campbell*, Geology.—*Chickering*, Cloud crystals.—*Cous*, Am. birds.—*Davis*, Whirlwinds.—*Dragendorff*, Plant analysis.—*Hartmann*, Philosophy of the unconscious.—*Kellerman*, Plant analysis.—*Lubbock*, Natural history.—*Smithsonian Institution*.—*Tryon*, Conchology.—*Wurts*, Chemistry.

Sports and Amusements.—*Craig*, Palmistry.—*Farran*, Oxford rowing eight.—*Mason*, Gymnastics.—*Nessmah*, Woodcraft.—*Peaslee*, Tree-planting.—*Penny*, Readings.—*Roswell*, Fishing.—*United States*, Lawn tennis rules.—*Wallace*, Photographer.—*Whist* for beginners.

Theology and Religion.—*Alden*, Hour with Miss Streater.—*Blumet*, L'éloquence de la chaire.—*Chase*, Jewish tabernacle.—*Coleridge*, Reflection.—*Crooks*, Encyclo-

pædia.—*Davis*, Wesley and Methodism.—*Doe*, Revivals.—*Drury*, Truths and untruths of evolution.—*Fullen*, Rome in America.—*Hurst*, Reformation.—*Jones*, Forecastle to pulpit.—*Lacordaire*, Jesus Christ.—*Moder*, Christianity.—*Mortimer*, Peep of day.—*Miller*, Sacred books.—*Munford*, Two parsons.—*Newton*, Genesis.—*Prentiss*, Sorrow changed.—*Reid*, Doomed religions.—*Sessions*, Lord's day rescued.—*Shedd*, Sermons.—*Smith*, Christian missions.—*Taylor*, Life of Paul.—*Thomson*, Great argument.—*Welch*, Devotions.—*Westbrook*, Man, whence and where?

Useful Arts, Commerce. (See also DOMESTIC ECONOMY.)—*Amies*, Encyclopædia.—*Anderson*, Mexico.—*Colorado*, Business directory.—*Dupré*, Milwaukee.—*Fahie*, Electric telegraphy.—*Gardner*, Paint-book.—*Guernsey*, World's opportunities.—*Haswell*, Mechanics' tables.—*Hick*, Leather collars in presses.—*Hunter*, Port charges on vessels.—*Telegraphic codex*.—*Kittredge*, Metal-workers.—*Landreth*, Tables for engineers.—*Lock*, Workshop receipts.—*Marsh*, Phonetic short-hand.—*Ritchie*, Long-hand.—*Roswell*, Amer. newspaper directory.—*Smith*, Work-measuring machines.—*Spofford*, Almanac.—*Suggestions* in punctuation.—*Swinton*, Electric lighting.—*United States*, Cotton production.—*Walmisley*, Iron roofs.

The figures in () refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.

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— (642), Internal revenue laws (Armstrong and Eldridge), shp. *Govt. Print. Off.*

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— (641), Mining laws, etc., pap. *Govt. Print. Off.*

— (643), National Lawn Tennis Assoc. rules, pap., 10c. *N. Y. News Co.*

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— (641), Rules of practice in cases before the U. S. district land offices, etc., pap. *Govt. Print. Off.*

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— (643), Sup. Ct. repts., v. 110 (Davis) shp., net, \$2. *Banks.*

— (642), Sup. Ct. repts., v. 58-61 (Williams), shp., \$2. *Lawyers' Co-op. Pub. Co.*

— (644), Sup. Ct. reporter, v. 3 (Desty), pap., \$2. *West. Pub. Co.*

— (644) War department library. *Govt. Print. Off.*

Universal encyclopædia, see Amies'.

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Verrier, E. (643), Practical manual of obstetrics, 4th ed., subs., \$1.25. *Wood.*

Victoria, Queen (643), More leaves from the journal of a life in the Highlands, pap., 15 c. *Lovell.*

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Webster, N. (640), Dictionary of the English language, \$3.50; shp., \$4; hf. mor., \$4.50. *Amies Pub. Co.*

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Welch, J. (640), Thoughts on the devotions, 60 c. *O'Shea.*

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Winchell, A. (643), Geological excursions, \$1.50. *Griggs.*

Winchester, M. E. (641), Cabin on the beach, \$1.50. *Carter.*

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Wurts, A. (640), Elements of modern chemistry, \$2.50; shp., \$3. *Lippincott.*

Wyman, W. H. (644), Bibliography of the Bacon-Shakespeare controversy, \$1.50. *Thomson.*

Wyoming (641), Session laws passed by the 8th legislative assembly, hf. shp., \$1.50. *Dem. Leader Print.*

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The Publishers' Weekly.

JUNE 14, 1884.

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 Christmas Number, Nov. 25.
 Locational Number, July 21.
 Ring Announcement Number, March 29.
 Index to July Books, Aug. 11.—August Books, Sept. 8.—
 September Books, Oct. 13.—October and November
 Books, Dec. 8.—December Books (*detached*), Jan. 19.—
 January Books (*detached*), Feb. 11.—February Books
detached), March 15.—March Books (*detached*), April
 9.—April Books (*detached*), May 10.
 International Copyright Discussion: Jan. 12, Jan. 19, Jan.
 16, Feb. 9, Feb. 16, Feb. 23, March 1, March 8, March 15,
 March 22, March 29.
 For Solberg's Index to all the Copyright matter published
 in THE PUBLISHERS' WEEKLY from Jan., 1872, to Dec.,
 1882, see THE PUBLISHERS' WEEKLY, June 16, 1883, p.
 108.
 List of New English Books, July 7, July 14, Aug. 4, Aug.
 11, Aug. 18, Sept. 29, October 6, Oct. 27, Dec. 8, Dec. 22,
 Jan. 19, Jan. 26, Feb. 16, Feb. 23, April 26, May 3, May
 11, June 14.
 Errary Property (Bibliography), Sept. 1, Dec. 1, Dec. 15,
 Jan. 19.
 S. Government Publications, March 17, April 21, July 28,
 Oct. 20, Jan. 12, June 7.

INDEX TO ADVERTISERS.

	PAGE
Alston (D.) & Co.....	681
Books Wanted.....	693
Benson (Samuel) & Co.....	696
Birch (John) & Co.....	696
Biscup & West.....	694
Books for Summer Travel.....	698, 699
Brown (C. W.).....	694
Bryce (D.) & Co.....	682
C. Silicate Slate Co.....	696
Civic (J. S.) & Co.....	695
Dolph (A. D. F.) & Co.....	695
Baker's (Charles) Sons.....	700
General Notices.....	694
Ger (E.) & Co.....	696
Quem (Em.).....	696
De Cards.....	697

NOTES IN SEASON.

PROF. H. ELLIS, will publish early next week
 "Man, Woman, and Child," by Rev. Minot
 Savage, a choice selection of sermon-essays.

E. CASSINO & Co. have just ready "A Man-
 of the Mosses of the United States," by Leo
 quereux, and Thomas P. James, including
 the known genera and species of this coun-
 try illustrated with six copper-plates. This work
 fills a long felt want for a first-class manual
 of American cryptogamic botany, which will be
 appreciated by students in this department of
 science.

SAMUEL CARSON & Co., San Francisco, will
 publish this month, in conjunction with Lee &
 Shepard, a new book of travels by Mr. George
 Wardman, U. S. Revenue inspector at the Seal
 Islands, Alaska, entitled "A Trip to Alaska,"
 which will contain a vivid account of men,
 manners, and customs at the Seal Islands and the
 operations of the company who control the seal
 fisheries.

J. B. LIPPINCOTT & Co. will publish at once
 Ouida's last novel "Princess Napraxine," which
 is characterized by the same wit and power of
 description as are so abundantly manifested in
 her prior works. Arrangements have been
 made to have the work on sale in every city
 of the Union from California to Maine, on the
 day of publication. To meet the popular
 demand, the house will issue an edition of
 Mrs. Forrester's novels, with large print, paper
 cover, retailing at 30 cents each.

R. WORTHINGTON will publish at once a book
 with the portentous title, "The Abolition of the
 Presidency," by Henry C. Lockwood, a promi-
 nent New York lawyer, who proposes saving
 the Republic by abolishing the presidency, and
 with it the "ring" caucusing, and the "ma-
 chine" methods so lamentably prevailing in our
 political life. "The growth of the monarchical
 element," and "the evolution of the one-man
 idea, and the "threatened dangers hence arising
 to the Republic" are sketched in strong
 colors.

JAMES R. OSGOOD & Co. have just ready
 "Mingo, and other Sketches in Black and
 White," by Joel Chandler Harris, another de-
 lightful series, by "Uncle Remus," of Southern
 stories and sketches, admirably portraying negro
 life, legends and superstitions; "Tinkling Cym-
 bals," by Edgar Fawcett, a brilliant novel of
 New York in the nineteenth century: "Over
 the Border," by Miss E. B. Chase, a charming de-
 scription of recent summer travel in Nova Scotia,
 with piquant sketches of life and manners in
 Acadia, and descriptions of the grand scenery
 and singular people about the Basin of Minas,
 illustrated with numerous full-page heliotype en-
 gravings from original drawings, and a colored
 map of the Acadian country.

WM. WOOD & Co. have just ready a timely
 and useful volume in "A Guide to American
 Medical Students in Europe," by Dr. Henry
 Hun. Every year a large number of Ameri-
 cans go to Europe to complete their medical
 studies. Unfortunately, the great majority of
 these students have very little definite in-
 formation about the different universities or
 about the way in which medicine is taught
 abroad, and on this account they lose much
 valuable time in getting to work. The object
 of this book is to furnish this information,
 and to give some assistance to the student at
 the outset of his foreign study, which is the
 time that he stands most in need of aid; and
 it is hoped that the book may also be of some
 interest to medical men in this country who
 wish to know how medicine is taught in
 Europe. They have also published, in their
Library of Standard Medical Authors, the second
 volume of Harper's "Physician's Vade Mecum,"
 revised by Prof. W. A. Guy and Dr. John
 Harley.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: *A. Augustus*; *B. Benjamin*; *C. Charles*; *D. David*; *E. Edward*; *F. Frederick*; *G. George*; *H. Henry*; *I. Isaac*; *J. John*; *L. Louis*; *M. Nicholas*; *N. Peter*; *P. Peter*; *R. Richard*; *S. Samuel*; *T. Thomas*; *W. William*. Surnames are designated as follows: *P. (folio: over 30 centimeters high)*; *Q. (4to: under 30 cm.)*; *O. (8vo: under 15 cm.)*; *S. (8mo: 17 1/2 cm.)*; *T. (same: 15 cm.)*; *Tr. (same: 15 1/2 cm.)*; *Fs. (folios: 30 cm.)*. *nar.*, designate square, oblong, narrow books of these heights.

***Alloe, Grand Duchess of Hesse.** (Princess of England). A memoir; with her correspondence with the queen during the years of her residence in Germany; ed. by her sister, the Princess Christian. N. Y., G. P. Putnam's Sons, 1884. O. por. cl., \$4.50.

Allmond, Marcus Blakey. Estelle: an idyl of old Virginia. Louisville, Ky., J. P. Morton & Co., [1884]. 54 p. sq. T. pap., 50 c. A little romance in verse. Prettily printed in brown ink on one side only of fine linen paper; bound in parchment paper covers.

***American (The) and English railroad cases,** ed. by Lawrence Lewis, Jr. V. 13 [1883]. Northport. N. Y., E. Thompson, [1884]. 6+705 p. O. shp., \$4.50.

Barnard, F. A. P. The imaginary metrological system of the great pyramid of Gizeh; from the proceedings of the American Metrological Soc.; presented to the society Dec. 9, 1883. Reprinted from *School of Mines Quarterly* of Jan., March, and May, 1884. N. Y., J. Wiley & Sons, 1884. 5-106 p. il. O. (School of mines quarterly ser., no. 1.) cl., \$1.50.

An inquiry into what the author denominates "the theory of the divine legation of the great pyramid;" this theory, a creed almost with a certain body, has been made "the inciting motive of a crusade against the spirit of progress of the age"—under the pretext that the imperfect system of weights and measures in common use among us is a system derived from the pyramid and divinely appointed, which it would be sacrilege to touch even for the removal of its defects.

***Beard, G. M., M.D.** Sexual neurosthenia (nervous exhaustion), its hygiene, causes, symptoms and treatment; ed. by A. D. Rockwell, M.D. N. Y., E. B. Treat, 1884. 300p. O. cl., \$2.

Bose, Ram Chandra. Brahmoism; or, history of reformed Hinduism from its origin in 1830, under Rajah Mohun Roy, to the present time; with a particular account of Babu Keshub Chunder Sen's connection with the movement. N. Y., Funk & Wagnalls, 1884. 3-222 p. D. cl., \$1.25.

A history of the movement with which Baboo Keshub Chunder Sen's name is associated, from its incipency in 1830 to the present time. The various phases of development through which it has passed, the sects into which it has split, and the varied dogmas and principles it has from time to time promulgated, are all treated of by the author with skill and ability. The introduction gives an historical view and a philosophical analysis of Mormonism as a religious system, and of Auguste Comte's religious faith, and then points out the immense superiority of the religion of the Brahmo Somaj in many essential features. The second chapter, "The Adi Somaj," traces the origin, progress, constitution, and present status of the parent association, or reformed Hinduism. 3. The progressive Somaj. 4. The affirmations and negations of Brahmoism. 5 and 6. The new dispensation. 7. The Sadharan Brahmo Somaj. 8. Religious aspirations of young India. 9. Rajah Ram Mohun Roy (the founder of Brahmoism), as Hymnologist. Short biographical sketches of the prominent actors in the movement, and a fuller sketch of Chunder Sen are also given.

Brooks, Noah. Our baseball club and how it won the championship; with an introduction

by Al. G. Spalding. N. Y., E. P. Dutton & Co., 1884. 2-202 p. il. O. cl., \$2.25. \$1.50.

"I am glad," Mr. Spalding says in his introduction "that Mr. Brooks has undertaken to illustrate 'the national game' by a story of outdoor life, founded on fact, incidentally introducing personages who are not without features of his imagination. The tale here told very well gives the reader a glimpse of the ups and downs, the triumphs of a baseball club. It is written by one who is thoroughly well informed of the things concerned; he gives such vivid pictures, and while nothing is needed to popularize the game, I am sure the work commend itself to every lover of pure and wholesome literature." In a handsome board cover with pictures in the colors of the members of the club, and the depicting a match. Il. with full-p. pictures.

Clarke, Ja. Freeman. Manual of Unitarianism. Bost., Unitarian S. S. Soc., 1884. 64 p. flex. S. cl., 25 c.; pap., 20 c.

Brief statement of what, in the opinion of the author, is the general belief of the majority of Unitarians. The chapter is followed by questions prepared by Mr. Gannett Wells.

Clodd, E. The childhood of the world: a simple account of man in early times. N. J.: W. Lovell Co., [1884]. 7-128 p. S. cl. (ell's lib., no. 386.) pap., 10 c.

Cooper, Ja. Fenimore. Homeward bound: the chase: a tale of the sea. N. Y., W. Lovell Co., [1884]. 2-415 p. S. (Lovell's no. 378.) pap., 20 c.

Conklin, Mrs. Nathaniel [formerly Miss M. Drinkwater]. Wildwood. Phil. Bd. of Pub., [1884]. 363 p. D. cl., \$1.50.

Wildwood is the residence of Neil and Comfort, and the scene of the story. It is a story that both old and old would enjoy. The chief character is a "Jo," that is adopted by the Mayhews, and grows very lovely girl, repaying ten-fold the kindness done upon her. Neil and Comfort are grown-up heroes in line, each with a love story full of interest.

Dole, C. F. The citizen and the neighbor: men's rights and duties as they live in the state and in society. Bost., Unitarian S. S. Soc., 1884. 2-100 p. flex. S. cl., 25 c.; pap., 20 c.

Little unsectarian manual on the duties of citizenship in secular schools or Sunday-schools.

Du Boisgobey, F. Méridol. N. Y., G. M. [1884]. 34 p. Q. (Seaside lib., no. 11.) pap., 20 c.

Elliot, George [pseud. for Mrs. J. W. C.] Essays and leaves from a note-book. N. J.: W. Lovell Co., [1884]. 2-295 p. S. ell's lib., no. 374.) pap., 20 c.

Emerson, R. W. Essays. N. Y., J. W. ell Co., [1884]. 2-326 p. S. (Lovell's no. 373.) pap., 20 c.

Forbes, Archibald. Chinese Gordon: a succinct record of his life. N. Y., F. Wagnalls, 1884. 4-171 p. por. D. (Seaside lib., no. 11) cl., 75 c.; pap., 15 c. See note in "Weekly Record," P. W., May 3, 1884.

Foster, Mrs. I. H. [Faye Hunt pseud.] Millerton people. N. Y., N.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefix as and this office cannot be held responsible for the correctness of their record. This list will be verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

Temp. Soc. and Pub. House, 1884. 2-313 p. il. S. cl.

The history of the work done by the Young Ladies' guild of Millerton in suppressing the sale of liquor.

Wier, T.; Locke. N. Y., J: W. Lovell Co., 1884]. 5-128 p. S. (Lovell's lib., no. 380.) pap., 10 c.

15th, Rev. E. T. Hymns and tunes in Welsh and English, for praise and worship. Phil., Sower, Potts & Co., 1884. 4+240 p. q. O. cl., \$1.50.

Collection of hymns with music, in Welsh and English, the use of the Welsh churches. The main purpose of the book is to enable those reading either language to unite in singing God's praise. The music and type are large and distinct, and the printing, paper, and binding excellent.

Wheeler, A. Egmont. The story of Chinese Gordon; with additions, bringing down the narrative to the present time, by Hugh Craig. J. Y., J: W. Lovell Co., [1884]. 5+358 p. il. (Lovell's lib., no. 371.) pap., 20 c.

Wheeler, S., and Laing, Rev. J. A dictionary of the anonymous and pseudonymous literature of Great Britain: including the works of foreigners written in or translated into the English language. Bost., Lockwood, Brooks & Co., 1884. V. 2, O. cl., \$10.50.

Wheeler, W. H., D.D. Hell and salvation rationally considered. Rochester, N. Y., E. Darrow & Co., 1884. 20 p. D. pap., 15 c.

Wheeler, Andy atlas of the world. N. Y., Iverson, Blakeman, Taylor & Co., 1884. 32 p. Q. flex. il., 50 c.

Wheeler, J. A. Harrell's fee bill as prescribed by the code of 1883. Compiled as an aid for all officers of the state of North Carolina in making out bills of cost. Weldon, N. C., Harrell's Print. House, 1884. 58 p. O. pap., 10 c.

Wheeler, Rufus C. The pocket-guide and and-book for the city of Philadelphia. Phil., Pickwick & Co., 1884. 140 p. S. il. and maps, il., 40 c.; pap., 25 c.

Wheeler, Nathaniel. Grandfather's chair: a history for youth. N. Y., J: W. Lovell Co., [1884]. 2-225 p. S. (Lovell's lib., no. 376.) ap., 20 c.

Wheeler, Mahetible, [pseud.] Mahetible Hopins and her travels; il. by H. E. Patterson. Denver and Chicago, W. H. Lawrence & Co., 1884. 4-247 p. il. D. cl., \$1.; pap., 10 c.

Wheeler, T. ed. G. T. T.—Gone to Texas: letters from our boys. N. Y., Macmillan, 1884. 13+228 p. D. cl., \$1.25.

Wheeler, (The); ed. by the Junior class of the University of Rochester. Rochester, N. Y., E. Darrow & Co., 1884. 181 p. por. and il. 3 bds., 50 c.

Wheeler, H. R. Hand-book of electrical testing. 3d ed. rev. and enl. N. Y., E. & F. N. Spon, 1884. 494 p. O. cl., \$5.

Wheeler, A. F. A., M.D. A manual of obstetrics. 4th ed. Phil., H. C. Lea's Son & Co., 1884. 31 p. il. D. cl., \$2.

Wheeler, W. P. Patent law in brief: a succinct treatise on the patent law of the United States, designed for inventors and others interested in patents. N. Y., Baker, Voorhis & Co., 1884. 67 p. O. pap., \$1.

Wheeler, J: P. Commentary on the holy scriptures, critical, doctrinal, and homiletical, with

special reference to ministers and students; tr. from the German, and edited with additions, original and selected, by Philip Schaff. New Testament, V. 1: Gospel of Matthew, together with general theological and homiletical introductions to the New Testament, tr. by P. Schaff. 12th rev. ed. N. Y., C: Scribner's Sons, 1884. 22+568 p. O. cl., reduced to \$3.

*Lange, J: P. Commentary on the holy scriptures, critical, doctrinal, and homiletical, with special reference to ministers and students; tr. from the German, and edited with additions, original and selected, by Philip Schaff. Old Testament, V. 1: Genesis, or, the first book of Moses, together with general theological and homiletical introduction to the Old Testament; from the German, with additions by Prof. Tayler Lewis and A. Gosman. 5th ed. rev. N. Y., C: Scribner's Sons, 1884. 8+665 p. O. cl., reduced to \$3.

Lichtenberg, I. N. The widow's son: a story of Jewish life of the past. N. Y., Maccabean Pub. Co., [1884]. 2-342 p. S. cl., 75 c.; pap., 50 c.

The scene of this story is Immenfeld, a village in one of the valleys of the Rhine; the events occur almost two hundred years ago, and relate to the persecutions of the Jews by the powerful German landholders and nobles. The young hero, Joseph, is a very fine character, and his progress from the ignorant, ill-treated village boy to a man of position and wide cultivation is well told. It would be impossible to give any details of the plot, the surprises and changes are so numerous.

*McClelland, M. G. Old Ike's memories. Richmond, Va., West, Johnston & Co., 1884. 16 p. D. pap., 25 c.

Martineau, Harriet. The charmed sea; or, Polanders in Siberia. N. Y., J: W. Lovell Co., [1884]. 2-180 p. S. (Lovell's lib., no. 379.) pap., 15 c.

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Martineau, Harriet. Life in the wilds: a tale of the South African settlement. N. Y., J: W. Lovell Co., [1884]. 20-177 p. S. (Lovell's lib., no. 388.) pap., 15 c.

Martineau, Harriet. Sowers not reapers; or, Chatham and Mary Kay. N. Y., J: W. Lovell Co., [1884]. 5-186 p. S. (Lovell's lib., no. 395.) pap., 15 c.

*Massachusetts. Supreme Court. Reports. V. 135. April-Oct., 1883, by J: Lathrop. Bost., Little, Brown & Co., 1884. 20+670 p. O. shp., net \$3.25.

*Massachusetts citations. Table of cases overruled, denied, doubted, criticised, approved, and cited by the supreme judicial court, by G: F. Williams. 2d ed.; with supplement. [1761-1882.] Bost., Little, Brown & Co., 1884. 7+707+2+182 p. O. shp., net \$6.

Mathers, Helen B. Comin' thro' the rye. N. Y., G: Munro, [1884]. 2-297 p. S. (Seaside lib., pocket ed., no. 221.) pap., 15 c.

Minto, W. Daniel Defoe. N. Y., J: W. Lovell Co., [1884]. 3-106 p. S. (Lovell's lib., no. 377.) pap., 10 c.

*Mitchell's new general atlas of the world for 1884. Phil., W: H. Bradley & Bro., 1884. Q. cl., \$10.

- Morison, Ja. Cotter. Gibbon.** N. Y., J. W. Lovell Co., [1884]. 4-109 p. S. (Lovell's lib., no. 383.) pap., 10 c.
- *New York. Supreme Court. Reports,** by Marcus T. Hun. V. 38, 1884. Hun, 31. Albany, W. C. Little & Co., [1884]. 48+738 p. O. shp., \$3.
- *New York City. Superior Court. Reports.** V. 59. Jones and Spencer's reports. V. 17 [1882-83]. Albany, W. C. Little & Co., 1884. 25 +587 p. O. shp., \$5.50.
- Nichols, Ja. R., M.D.** Science at home: a series of popular scientific essays upon subjects connected with every-day life. N. Y., J. W. Lovell Co., [1884]. 4+283 p. S. (Lovell's lib., no. 375.) pap., 20 c.
- *Olyphant, Mrs. M. O. W.** The wizard's son: a novel. N. Y., Macmillan, 1884. 498 p. D. cl., \$1.
- *Pepper, A. J.** Elements of surgical pathology. Phil., H: C. Lea's Son & Co., 1884. 12+503 p. il. D. (Student's series of manuals) flex cl., \$2.
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- *S., O. B.** Glimpses of the celestial country for young pilgrims: [a story]. Phil., Presb. Bd. of Pub., 1884. 116 p. S. cl., 60 c.
- *Sartorius, Ernest.** The doctrine of divine love; or, outlines of the moral theology of the evangelical church: tr. by S. Taylor. N. Y., Scribner & Welford, 1884. 379 p. O. cl., \$3.
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- *Tulloch, J. D. C.** Modern theories in philosophy and religion. N. Y., Scribner & Welford, 1884. 449 p. O. cl., \$6.
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- The life of Benjamin Banneker, a black man well known in his day as an astronomer and mathematician. He died 1806, in Baltimore Co., Md.
- *United States. Supreme Court. Reports,** Jan. term, 1883, by R: Peters. V. 7 and 8, 3d ed. Ed., with notes and ref. to later decisions, by F: C. Brightly. N. Y. & Alb., Banks & Bros., 1884. 2 v. 17+437; 16+538 p. shp., O. ea., \$3.50.
- *Watkins, J.** Comparison of the numbers and sizes of the new legal standard wire-gauge with previously knowns number and sizes of the Birmingham wire-gauge and the value in 1000th of an inch on miles. N. Y., E. & F. N. Spon, 1884. 1 large sheet, 40 c.
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- Willard, Mrs. Eugene S.** Lite in Alaska: letters of Mrs. Eugene S. Willard; edited by her sister, Mrs. Eva McClintock. Phil., Presb. Bd. of Pub., 1884. 384 p. il. S. cl., \$1.25.
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- Blackburn, C. F.** Hints on catalogue titles, and on index entries. With a rough vocabulary of terms and abbreviations, chiefly from catalogues, and some passages from journeyings among books. Roy. 8°. 182 p., boards, 14s. *Low.*
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- Cassell's popular gardening.** Edited by D. T. Fish. Part 1. Roy. 8°. sewed, 7d. (published monthly). *Cassell.*
- Chaucer, G.** The Canterbury tales; being selections from the tales of Geoffrey Chaucer, rendered into modern English, with close adherence to the language of the poet By Frank Pitt-Taylor. Post 8°. 330 p., 6s. *Chapman & H.*
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The Publishers' Weekly.

JUNE 14, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

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In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive maintenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PROVIDENT ASSOCIATION.

THE remarkable growth of the Booksellers' and Stationers' Provident Association within the year, as shown by the report presented at last week's annual meeting, is most gratifying and encouraging. It is now absolutely proven that all which is needed to bring the membership of the Association up to the number originally proposed, *viz.*, one thousand, is another vigorous effort of the kind made last year.

We have had sad occasion in the office of the PUBLISHERS' WEEKLY to test the value of this work, and we cannot refrain from giving grateful testimony to the worth of the Association, as we thank the chairman of the annual meeting for his kindly references to him who has left us, Mr. Leyboldt had paid in five years assessments to the amount of \$16.50; at the time of his death the membership had reached 717, and Mrs. Leyboldt was promptly paid the \$717, a payment made some weeks before any of the company policies on his life became due. As the Association grows, death payments will of course become more frequent with increase of numbers, but the benefits of the organization are also increased.

Whether it is a wise course to create a reserve fund by extending the membership beyond a thousand, instead of starting a new class, is a fair question. It has advantages, but it gives up one of the essential principles of the association—to have no surplus which can be ill-invested or misused. But whether the policy proposed shall be accepted or not, it will be well for those intending to be in the first thousand to send in their applications at once.

WITH summer has come the season of Saturday half-holidays. We should be glad to see the London custom of closing at two Saturdays all the year round, adopted in our too busy cities; but at least let us have our summer Satur-

day afternoons for cool leisure, wherever the exigencies of the trade permit. This office will be closed hereafter each Saturday during the summer at one o'clock, and we suggest to employers that this is an especially timely hour, so that all may work up to that time and have the luncheon hour at their disposal thereafter.

In reply to an inquiry as to what foundation there was to a rumor that the syndicate of educational publishers were contemplating a change in the introductory price system, Messrs. Iverson, Blakeman, Taylor & Co. authorize us to state that, as far as their house is concerned (and they were not aware that any of the other houses differed with them on the subject), there would be no change, either in the prices or in the mode of doing business.

A CHAPTER ON BOOK ILLUSTRATING.

From the Bookbuyer, June, 1884.

WHILE there has never been so great an interest felt or expressed on the subject of book and magazine illustrating, it is also true that the subject has never until now become so surrounded by manifold complications. The average reader becomes hopelessly entangled between the mysteries of wood-engraving and photo-engraving, between photo-lithographing and photogravure, heliotype, chromo-printing, aquatint, etc., until the whole question is involved in so many technicalities that it becomes all but impossible for any but an expert to understand the various processes which may be employed to illustrate a book. To supply just such practical information as this, Mr. James Shirley Hodson has published a book in London (Sampson Low & Co.), which he calls "A Historical and Practical Guide to Art Illustration in Connection with Books, Periodicals, and General Decoration."

It is a curious fact that no attempts seem to have been made before the beginning of the present century to extend the arts concerned in book illustrations beyond the older forms of plate and wood-engraving. Lithography came first toward increasing the illustrator's facilities, and for many years it was the only real advance that was made; but even lithography has only been perfected within the last twenty years. When, however, photography, in connection with mechanical and chemical appliances, came into use, a surprising number of photo-engraving processes were rapidly developed. There is, of course, no mechanical means of engraving which will approach the beauty, delicacy, and color that we find in many of our best modern wood-blocks, yet, by photography and the action of chemicals, plates are engraved which are more accurate as copies than any block cut by the engraver's tool can be, and often so closely resembling a woodcut as to be practically indistinguishable one from the other.

As steel displaced the soft copper, so wood has taken the place of steel; and as engraving on wood has prospered, so engraving upon steel has languished. During the last fourscore years it has steadily declined until it has ceased to be an art, and has become largely a question of the

best ruling machines and the most skilful operator. Mr. Hodson refers feelingly to this decay of a noble art, and dwells in his gossip introduction upon the later years of the last century and the early years of this, when steel-engraving was at its best in England; when Alderman Boydell was making his famous books and employing the best engravers in England; when Sharp was producing the best of his copies of the old masters; when Wollett was gaining fame by his engravings after the paintings of Wilson and Claude; and when Bartolozzi was doing for Cipriani what Heath did for Stothard. He discourses with lingering fondness upon these interesting times, and tells lively anecdotes of Strange, who was hunted as a rebel, and Bartolozzi, who engraved plates for a few pounds apiece. He traces the history of wood-engraving from Bewick and Branston, down the line of artist-engravers; but as the story has been told often and well before, he comes quickly to speak of the newer processes of the illustrative art.

The process of zincography, or photo-engraving, as we should call it, is of comparatively recent origin. How far this process may take the place of wood-engraving it is impossible to form any idea, since it is still constantly being improved; but there can be no question as to the great service it has rendered art by cheaply and admirably reproducing the drawings of the most famous artists. It has made illustration feasible where otherwise it would have been impossible. The number of these photo-chemical processes is innumerable. Mr. Hodson in his highly interesting book goes carefully into an examination of the most perfect of each, giving excellent specimens of the best results which have been attained. Many of these prints are very beautiful; nothing, for example, could be more satisfactory than the reproduction of a drawing by aquatint-engraving, on page 154, which is printed from a relief-electrotype plate, or as a specimen merely of fine work, the photo-engraving given on page 171, or the Woodbury-type on page 179, which is in reality a permanent photograph. With so agreeable and entertaining a guide as Mr. Hodson, who is quite practical enough, yet not too technical, the study of the illustrator's arts opens up new phases which it has not hitherto been possible to study in books.

SHOP LIBRARIES AND READING-ROOMS.

From the U. S. Stationer, April 3.

MANY shop proprietors would do well to consider the propriety, from a purely business point of view, of establishing in connection with their works libraries and reading-rooms. The argument that there is nothing in common between proprietors and workmen, except the giving and receiving of wages, is a mischievous one, and as much to the discredit of one party as to the other, and ought to be distasteful to both. It leads logically to the idea of getting a good deal for a little—a good deal of work for little money or a good deal of money for little work—something that never did nor will work satisfactorily. Making all allowance for praiseworthy selfishness, or putting it entirely on the ground of selfishness, something better and more profitable than this ought to be got out of the relation between those who employ and those employed. Aside, then, from all senti-

ment, when a proprietor can see his way clear to furnish rooms or a room devoted to intellectual purposes for those who work for him, we believe it is a good business investment for him to do it. That he, perhaps, benefits other more than himself will be one of the pleasant features of the case, upon which it is not necessary to enlarge.

Men who read are better men in the shop or manufactory than those who do not, if for any other reason because reading induces habits of thinking that find their way into the product of the shop or manufactory; but there are other reasons too well known to require repetition.

Libraries supplied with the right kind of books are not plenty, even in large cities; and in many smaller cities and towns are almost entirely lacking. Moreover, as generally managed, they are of no use to those who ought to be benefited by them, not infrequently being closed at such hours as busy men can visit them. In other instances, those who could otherwise use them live at such distances as to be practically debarred from doing so, and in any instance there is not that sense of proprietary right that will be felt by one making use of something that is part of the works with which he is connected.

The advantages of a reading-room and a well-selected library are such as many men would make some sacrifices for, and connected with a shop would be to them one of the pleasant features not to be left without strong reasons. To apprentices and young men such advantages cannot be overrated; and, in fact, to all they are substantially the same as derived from an expenditure that few can afford.

In instances where the proprietor does not see his way clear to meeting all the expenses of the propriety of co-operating with the workers to that end is worth considering. Properly managed, a little money can be made to go in good ways in this direction, and a few books at the start will grow into a library of respectable proportions if interest in the matter is set up. Workmen will find any little sacrifice made for this purpose is like investing money in a bank that never "breaks," and always pays "dividend."

OBITUARY.

HENRY C. WORK, the noted song writer and composer, died at Hartford, Conn., on the 11th, of heart disease. "Marching Through Georgia," "Grandfather's Clock," and "De-Father, Come Home With Me Now" were written by him.

HENRY G. VENNOR, the Canadian weather prophet, died in Montreal, June 5, at the age of forty-three. He was a geologist and naturalist of some reputation, and had published a valuable book called "Birds of Prey." He was best known to the public through his weather predictions and almanac.

CHARLES FENNO HOFFMAN, the poet and novelist who at one time occupied an entire place among the literary men of the country, died in Harrisburg, Pa., on the 7th inst. at the age of seventy-eight. In 1833 he established the *Knickerbocker Magazine*, and soon after in charge of the *American Monthly Magazine*. In 1835 Mr. Hoffman published a volume of sketches entitled "A Winter in the West."

which met great favor. His next effort was "Wild Scenes in the Forest and Prairie," which appeared in 1837. In 1840 he published his first work of fiction, "Greyslaer," a romance founded on the trial of Beauchamp for the murder of Colonel Sharper in Kentucky. He published in 1842 a collection of his poems under the title of "The Vigil of Faith and Other Poems," which appeared a second time in 1845, revised and enlarged, as "Love's Calendar." Among his songs which achieved a wide popularity were: "'Tis hard to share her miles with Mary," "Sparkling and Bright," and "The Myrtle and Steel." In 1849, after having been editor of the *Literary World* for three years, he was seized with a mental disorder, and he has since lived in absolute retirement.

NOTES ON CATALOGUES.

MACMILLAN & Co. have published a catalogue of the educational works published in the Clarendon Press Series (University of Oxford), and Pitt Press Series (University of Cambridge). This is the first time, we believe, that lists of these publications have been published separately. Messrs. Macmillan have in press a new Educational Catalogue comprising a full list of their important standard text-books.

BARNICOTT & SON, Athenæum Book Store, Taunton, Eng., have just ready "The Country Gentleman's Reference Catalogue to the Best Works on Agriculture, Gardening, Botany, Natural History, Sporting, Recreations, Domestic Management, and Kindred Subjects." A full and careful index, and a list of periodicals devoted to the various subjects embraced in the catalogue, make this work of reference doubly useful. (128 p. 12^o.) 6 d.

SECOND-HAND BOOKS.—*American*.—Received from Charles L. Woodward 78 Nassau St., N. Y.: His fifth catalogue of American topographs—June, 1884, No. 27 (103 p. 12^o.) Mr. Woodward's catalogues are all interesting, and sure of a reading even by those who are not interested in the line of books they describe.—From S. H. Zahm & Co., 18 and 20 South Queen St., Lancaster Pa.: Catalogue of new and second-hand books, No. 3 (32 p. 12^o.)

NOTES ON AUTHORS.

MISS ADELE M. FIELDE, for many years missionary at Swatow, China, has in press a book called "Pagoda Shadows."

RUSSELL H. CONWELL who wrote the biographies of Hayes and Garfield, is now at Augusta writing "The Life of Blaine." The same volume will contain the biography of General Logan.

MR. CHARLES BURR TODD has lately come into the possession of the Olmstead collection of Joel Barlow's literary remains, which he will incorporate in a life of the poet, on which he has been engaged for several years.

PROF. S. R. GARDINER is just completing his article on Bacon's political career for the "Dictionary of National Biography," for which Prof. Fowler, of Oxford, has already written a notice of Bacon's literary and philosophical work. It is said that Dr. Abbott is also engaged on a very important contribution to Baconian biography.

JOURNALISTIC NOTES.

THE current issue of *The Independent* contains the third article, by Maurice Thompson, on "Some Notes on Southern Literature."

PASTEUR's recent announcement of his discoveries in regard to the prevention of hydrophobia will be published in the *Popular Science Monthly* for July.

MISS HELEN ZIMMERN one of the cleverest female writers and translators in England, has become the London correspondent of the *Boston Advertiser*, which, by the way, furnishes the best literary intelligence of any daily paper in the country.

THE opening chapters of "Aurora," a new novel, by Mary Agnes Tincker, author of "The Jewel in the Lotus," will appear in the July number of *Lippincott's Magazine*. The same number will contain the first of two illustrated papers on the Suburbs of New York, Recollections of Emerson, by Frank Bellew, descriptive articles on Chili and Provincial Life in Russia, and short stories by Harriet Prescott Spofford, Lizzie W. Champney, and other writers.

JULIAN HAWTHORNE will contribute to the July *Century* an interesting and narrative paper on the "Scenes of Hawthorne's Romances." Concord, Boston, and Brook Farm, which form the background of so many of his stories, will be described, and many of the descriptions will be accompanied by pertinent quotations, also by some charming illustrations by Harry Fenn, among them being several views of the "Old Manse" and "The Wayside."

LITERARY AND TRADE NOTES.

CHARLES SCRIBNER'S SONS will publish in October Geo. W. Cable's work on the Louisiana creoles.

NIELS OLSEN, 67 Madison Ave., N. Y., will publish about the 31st inst. his valuable "American Yacht List for 1884."

JOHN B. ALDEN, late of the "Literary Revolution," announces Guizot's "History of France," in six volumes, with over 400 illustrations.

A. S. BARNES & Co. will publish shortly Paul Janet's "Elements of Morality," translated by Mrs. Hiram Corson, wife of the Cornell Professor.

LEE & SHEPARD have now ready a new and cheap paper edition of James M. Bailey's (*Danbury News Man's*) "England from a Back Window."

MR. ELIHU VEDDER has just completed a series of fifty drawings illustrating the "Rubáiyát" of Omar Khayyám. Houghton, Mifflin & Co. have made arrangements to have them reproduced by a photographic process, and will publish them with the poem in book form.

CARY & Co., 120 Broadway, N. Y., will issue, July 1, "Spofford's Parliamentary Rules," a pocket manual of the approved rules of parliamentary procedure, for the use of Congress, clubs, societies, and legislative assemblies, prepared by the Hon. A. R. Spofford, librarian of Congress.

MR. WALTON VAN LOAN, Catskill, N. Y., has issued a very pretty and helpful "Bird's-eye View of the Mountain Resorts of New York State," in which the lakes and rivers stand out in white from a drab ground. The view embraces the Thousand Islands, Ottawa, and Montreal on the north.

CHARLES SCRIBNER'S SONS will publish at once a work on "United States Notes," by Comptroller John Jay Knox, in which he gives an account of all the treasury notes printed from the earliest time to the present, and the form and wordings of each. The most important are accurately reproduced by lithography.

THE PRESBYTERIAN BOARD OF PUBLICATION, have just published "Life in Alaska: Letters of Mrs. Eugene S. Willard," edited by her sister, Mrs. Eva McClintock. The author who was sent as a missionary of the Presbyterian Church to Alaska, in 1879, vividly portrays the life and peculiarities of a comparatively unknown place and people.

PHILLIPS & HUNT will publish in July Prof. Wilkinson's "College Greek Course in English"—the third volume of the *After-School series*. The two volumes already issued have reached the sale, so it is reported by the publishers, of nearly 50,000 copies. The volume about to appear will probably exceed in popular interest either of its two predecessors. It will contain a considerable number of illustrations.

THE FRIEND'S BOOK ASSOCIATION, Philadelphia, have published a small volume entitled "Banneker," being the life of a negro by that name, who lived in the time of Jefferson. Banneker was descended from a prince in Africa, and also from a slave in America. He was a slave himself, but managed to teach himself astronomy, learned to forecast eclipses, and other celestial facts, and published almanacs which were considered as correct authority.

TWO of Mr. Walter Stetson's pictures recently exhibited in Boston, and which attracted so much attention from their originality of conception and vividness of coloring, were purchased by Mr. L. Prang, one of them being in oils, the other a water-color. The former, "By a Pool," represents two female figures in a quiet wooded retreat, and is remarkable for the tender treatment of foliage and sky and the artistic introduction of a bright focus of color in the foreground.

JAMES R. OSGOOD & Co. are to publish Brander Matthews's proposed biography of Richard Brinsley Sheridan. They will also publish an American edition of Austin Dobson's new volume "Thomas Bewick and his Pupils," and Geo. W. Cable's new novel, "Dr. Sevier," now appearing serially in the *Century*. They have now ready new and revised editions of their standard guides to "The White Mountains," "New England," and "The Maritime Provinces." They have also published a new and greatly improved edition of their "Pocket Guide to Europe," giving maps of all the routes, points and objects of interest throughout the continent.

FOWLER & WELLS have in press a work on "The Fallacies in Progress and Poverty," etc.,

by William Hanson, who discusses, in a series of five essays, the leading points and arguments of Henry George in his well-known "Progress and Poverty" and "Social Problems," indicating the errors of assumption and reasoning that mar, he claims, those powerful books, and "showing the fundamental impracticability of the methods advised by the great reformer. He also analyzes the recent work of Mr. Duning Macleod, "Economics." "The Ethics of Protection and Free Trade" constitute one essay, in which the principles of the two great parties that stand arrayed against each other on the tariff question "are reviewed in the light of political responsibility, and what constitutes true national progress." The final chapter, "The Industrial Problem Considered a *fact*," looks into the essential merits of the subject, and points out wrong-doing and mistakes on both sides—on the part of the capitalist and on the part of the worker.

GRIFFIN & Co., London, have in preparation a "Year Book of the Scientific and Learned Societies of Great Britain and Ireland." The first edition will give an account of over 600 societies.

MACMILLAN & Co. will shortly bring to a close their interesting series of manuals entitled *The English Citizen*. The editor, Mr. Henry Craik, has now ready his volume on "The State and Education." Probably two more annuals will be published on "The National Defences" and "Justice and Police."

GEORGE REDWAY, London, is about to publish a volume of lectures by Colonel Olcott, President of the Theosophical Society, entitled "Theosophy, Religion, and Occult Science." It will contain addresses on such subjects as Zoroastrianism, the occult sciences, archaic religions, Buddhism, spiritualism, and classics, etc., and probe the mysteries which Mr. A. P. Sinnet has hinted at in "The Occult World" and "Esoteric Buddhism."

BERNARD QUARITCH is reproducing an unique fifteenth-century work, described as follows: "English Xylography. The only known specimen of block-printing of letterpress in English. The Seven Virtues: Faith, Hope, Charity, Temperance, Justice, Prudence, and Force (Strength), eulogized each in a verse of eight lines. [By J. Lydgate?] London: 1480-1500. Only 125 copies are to be produced. Mr. Henry Bradshaw will contribute some notes and remarks on the book.

CHAPMAN & HALL will shortly publish General Gordon's private correspondence during the first part of his military career. The letters refer to the period of the Crimean War and the two frontier commissions which resulted from it, and they will be entitled "General Gordon's Letters from the Crimea, the Danube, and Armenia." They are interesting both as showing the close attention which the author paid from his first entry into the army, to the details of his profession, and as supplying the one link missing in what may be called General Gordon's autobiography down, at all events, to the Basutoland Mission. The volume will be edited and supplied with the necessary notes by Mr. Demetrius Boulger.

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Art Interchange, Jan. 3; Feb. 14; March 27, 1884.
The three clerks, cl., by Trollope.
Farper's Young People, bound, v. 1.
Felding's Maxims.
Linor's Household.
Farper's Magazine, January, 1884.
Bound by his vow.
Fortnightly Review, English ed., Sept., 1873; May, 1876.

BRISTOL & SMITH, UTICA, N. Y.

Headley's Chaplains of the Revolution.

E. H. BUTLER & CO., PHILADELPHIA.

British Essayists. Little, Brown & Co., black cl., v. 17, 18, 19, 22, 23, 24.
Belley, 4 v. Little, Brown & Co., black cl.
Imm's Works, Redfield's ed., Partisan, Scout, Woodcraft, Eutaw, Confession, Cassique, Wigwam, Katharine Walton.

ROBERT CLARKE & CO., CINCINNATI, O.

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t. Nicholas, July to Dec., inclusive, 1876; May and Dec., 1880; Feb., 1882.
North Am. Review, July, 1881.
Atlantic Monthly, June, 1881; July, 1880; July-Aug., 1877.
Farper's Magazine, from June, 1850, to Jan., 1852, inclusive; Mar., Aug., Dec., 1859; Jan. to May, inclusive, and Nov., 1853; Nov., 1854; Jan. to Nov., inclusive, 1856.

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rkin's Italian Sculptors, 1 v.
oisart's Chronicles, Eng. ed., v. 8.
ibdin's Songs. Craikshank, illus.
ichelet's Women. Carleton.
bung's Literal Trans. of the Bible.

THOS. W. DURESTON & CO., SYRACUSE, N. Y.

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ESTES & LAURIAT, BOSTON.

Freemasonry in the Holy Land. Robt. Morris.
Mlle. Mathilde, by Henry Kinsley, 1 v. or 3 v. ed. Lond.
North American Review, 20.
Last days of a condemned. Hugo.
Hillsboro' Farm. S. D. Cobb.
Among the Pines. Kirke.
Russian Army and its Campaigns, by Greene, 2 v. 8°. Appleton.
Genius of Christianity. Chateaubriand. Trans. by O'Donnell, 8°. Lond., 1854.
With Fate against him. Douglass.
Marg. and Florence at sixteen.

H. GREGORY, PROVIDENCE, R. I.

Engineering (English weekly mag.), bound or unbound. V. 1 to 14, inclusive, and v. 21 to 30, inclusive.

H. B. HUDSON, BOX 968, MINNEAPOLIS, MINN.

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R. M. LINDSAY, 828 WALNUT ST., PHILA.

Audsley-Bowes's Ceramic Art of Japan, folio.
Poems of Master Francis Villon, edition of 1876.

M. A. G., BOX 943, N. Y.

Nos. 14 and 15, v. 20, of the *Publishers' Weekly*.
Does Protection Protect? by W. M. Grosvenor.

NEW YORK NEWS CO., N. Y.

Scribner's Magazine, No. 5, v. 20, and Nov., 1880, v. 21.

NICHOLSON & BRO., RICHMOND, IND.

Webster's Spelling-book, Minerva ed.
The Lost Child, by Timothy Flit.

T. B. PETERSON & BROS., PHILA.

Frank Hilton, by Maxwell.
The Bivouac, by Maxwell.

G. P. PUTNAM'S SONS, N. Y.

Bound by his vows, trans. by Werner.
Sea Time and Harvest, by Reuter, pap.
List of Books for the Young. Hewins.
Becker. Healthy and Morbid Lives.
Nuttall's American Ornithology. 2d ed.
Fanning's Narrative or Memoirs, by Nath'l Fanning.
Voyages to the South Sea, etc., between years 1830-37, by Edward Fanning, author of Voyages Round the World. N. Y., 1838.

C. RYDELL, 715 CONGRESS AVE., AUSTIN, TEXAS.

Prescott's Conquest of Peru, v. 1, 8°. cl.
Tyler's Universal History, v. 1, 8°. cl. Boston, 1839.
Works of Thomas Gray, v. 1, 4°. bds. London, 1816.
Benton's Abridgement of Debates, v. 13, 14, 15, and 16.
Mississippi Report, Walker's, v. 1, 1832.

L. W. SCHMIDT, P. O. BOX 1817, N. Y.

Thompson, Egyptian Doctrine of a future Life.
Franzen, Chicago Conferenzen.
American Engineer, 1880. Chicago.
Hittell, Evidences against Christianity, v. 1.
Nation, v. 1.

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Rolling Stone Gathers no Moss.

GEO. H. TWISS, 69 S. HIGH ST., COLUMBUS, O.

1 set of Proceedings of the Royal Society of Great Britain.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.

Grisebach, *Plantæ Weightianæ e Cuba Orient*, 2 pts. Cambridge, 1860-62.

WHITNEY & ADAMS, SPRINGFIELD, MASS.

Peter's Connecticut.
Kindall's Travels in North America.
Du Chastelleux, Travels in North America.
Sprague's Annals of Am. Pulpit.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.

Hoyle's Games, early edition.
American Naturalist, v. 10, 1876.

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C. RYDELL, 715 CONGRESS AVE., AUSTIN, TEX.

The 1st and 2d Annual Reports of Geological Survey of Missouri, by G. C. Swallow, State Geologist, bound in 1 v. 8°. il., 207 and 239 p. Jefferson City, 1855. \$2.50. The 1st Geological Survey of Arkansas, made during 1857-58, by D. D. Owen. Roy. 8°. il., 256 p. Little Rock, 1858. \$2.50.

Report of a Geological Survey of Wisconsin, Iowa, and Minnesota, etc., by D. D. Owen. 4°. il., 638 p. and plates. Philadelphia, 1852. Binding shabby. \$2.50. The Southern Cultivator, a monthly journal. Il., pub. at Augusta, Ga., v. 12, 1854. Roy. 8°. hf. shp., 384 p. \$1.25.

The Literary Portfolio. Philadelphia, 1850. Nos. 9 to 26, inclusive, March 4, to July 1, bound. \$1. McKenney and Hall's Indian Tribes of North America. Il. 120 col. portraits, 3 v., folio, hf. mor., gilt. Philadelphia, 1842. A very fine set. \$50.

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SPECIAL NOTICES.

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Messrs. Phillips & Hunt have in press, and will be in July, Prof. Wilkinson's

College Greek Course in English

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NEW YORK, June 21, 1884.

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REFERENCES.

- Annual Summary Number, Jan. 26.
 Index to Annual Summaries (*detached*), Feb. 9.
 Christmas Number, Nov. 25.
 Educational Number, July 21.
 Spring Announcement Number, March 29.
 Index to July Books, Aug. 11.—August Books, Sept. 8.—
 September Books, Oct. 13.—October and November
 Books, Dec. 8.—December Books (*detached*), Jan. 19.—
 January Books (*detached*), Feb. 1.—February Books
 (*detached*), March 15.—March Books (*detached*), April
 19.—April Books (*detached*), May 10.
 International Copyright Discussion: Jan. 12, Jan. 19, Jan.
 26, Feb. 9, Feb. 16, Feb. 23, March 1, March 8, March 15,
 March 22, March 29.
 —For Solberg's Index to all the Copyright matter published
 in THE PUBLISHERS' WEEKLY from Jan., 1872, to Dec.,
 1882, see THE PUBLISHERS' WEEKLY, June 16, 1883, p.
 708.
 List of New English Books, July 7, July 14, Aug. 4, Aug.
 11, Aug. 18, Sept. 29, October 6, Oct. 27, Dec. 8, Dec. 22,
 Jan. 19, Jan. 26, Feb. 16, Feb. 23, April 26, May 3, May
 31, June 14.
 Literary Property (Bibliography), Sept. 1, Dec. 1, Dec. 15.
 Jan. 19.
 J. S. Government Publications, March 17, April 21, July 28,
 Oct. 20, Jan. 12, June 7.

INDEX TO ADVERTISERS.

	PAGE
American Catalogue Supplement.....	714
Appleton (D.) & Co.....	701
Books Wanted.....	719
Carson (Samuel) & Co.....	713
Church (John) & Co.....	715
Crosby & West.....	713
Educational Catalogue.....	720
Guide-Books for Summer Travel.....	718, 719
Hippincott (J. E.) & Co.....	714
N. Y. Silicate State Co.....	716
Presbyterian Board of Publication.....	715
Scribner's (Charles) Sons.....	715
Society for Political Education.....	702
Special Notices.....	713
Steiger (E.) & Co.....	716
Tierquell (Em.).....	716
Trade Cards.....	717

NOTES IN SEASON.

CASSELL & Co. have just ready a popular edition of the "Life and Adventures of Arminius Vambéry," written by himself. The volume gives, as the author states, a strictly personal narrative of his travels and adventures in Asia and Europe. They have also published a volume of lectures by A. Lindesie, entitled "The Gospel of Grace," dedicated "to all those who are without hope and without God."

D. APPLETON & Co. will publish next week "A Practical Treatise on Electric Lighting," by J. E. H. Gurdon, which presents the state of that science very nearly up to the present date; "Pictures of Life and Character," by John Leech, consisting of eighty illustrations by John

Leech, from the pages of *Punch*, uniform with Du Maurier's "Pictures of English Society"; and new and revised editions of their "Hand-Book of Summer Resorts" and "General Guide to the United States and Canada."

ROBERTS BROTHERS have just ready an American edition of Juliana H. Ewing's pleasing story, "Jackanapes," illustrated by Randolph Caldecott. They have nearly ready "Elizabeth Fry," by Mrs. E. R. Pitman, a new volume in the *Famous Women* series; "Tales, Essays, and Poems, by Jane and Ann Taylor," with a memoir by Grace Oliver; and a new edition, in paper covers, of "Newport Aquarelle."

SCRIBNER & WELFORD will shortly have ready for the American market a limited supply of the "Shakespeare Show-book." This is an interesting souvenir of a most curious exhibition held for the benefit of the "Chelsea Hospital for Women," and contains original literary contributions, illustrations and music, by over fifty writers, artists and composers, including Tennyson, Browning, "Violet Fane," Oscar Wilde, Caldecott, Walter Crane, Thomas Faed, Val Prinsep, F. H. Cowen and others, all of whom have lavished much ingenuity of taste and fancy upon their various productions.

THE office of THE PUBLISHERS' WEEKLY will publish at once an interesting little volume entitled "A Modern Proteus; or a list of books published under more than one title," compiled by James Lyman Whitney of the Boston Public Library. The volume is based upon a paper read by Mr. Whitney before the meeting of the American Library Association at Buffalo, last August, which has since then been considerably enlarged. Apart from its interest as a contribution to the "curiosities of literature," it is of decided value to the bookseller and bibliographer.

CHARLES SCRIBNER'S SONS will publish on the 26th the work on "United States Notes," by Comptroller John Jay Knox, referred to in our issue of last week; the volumes on "Psalms" and the "Acts" in the new and cheaper edition of Lange's "Commentary on the Bible," and a new and cheaper edition of "Newport." On the 1st of July they will issue a volume by Dr. Horace Bushnell entitled "Character of Jesus." This work has been prepared specially for the Chatauqua Literary and Scientific Circle, as one of the books on their required list. It will be supplied to dealers at special rates which will be supplied on application.

MACMILLAN & Co. have just ready an important collection of papers by the late W. Stanley Jevons, entitled "Investigations in Currency and Finance." It contains his admirable statistical studies of commercial fluctuations, a paper "On the Condition of the Gold Coinage," and a group of papers on bimetalism, giving his latest views on that disputed question. Some of the papers, together with an elaborate "Bibliography of Works relating to Money," are now published for the first time, and the rest were practically inaccessible to the general reader. New matter has been added to several, and the work is illustrated by twenty diagrams including two large statistical charts. The collection was commenced by Mr. Jevons himself in 1882, and has been completed and edited, with an introduction, by Prof. H. S. Foxwell.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the exact usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Stars are designated as follows: F. (folio: over 30 centimeters high); Q. (qto: under 30 cm.); O. (ooo: 25 cm.); D. (dmo: 20 cm.); S. (simo: 17½ cm.); T. (tmo: 15 cm.); Tl. (tmo: 12½ cm.); Fe. (fmo: 10 cm.). Sq., etc., designate square, oblong, narrow books of these heights.

Allbut, Rob. The tourist's hand-book to Switzerland; with practical information as to routes, excursions, railway and diligence fares, etc. N. Y., T: Nelson & Sons, 1884. 344 p. il. maps and plans, S. cl., \$1.50.

Prepared by a tourist conductor having many years' personal knowledge of the country; it is useful, practical, and accurate, and is intended to afford the excursionist economical and friendly guidance, rather than much philosophy.

Balestier, C. Wolcott. A fair device. N. Y., J: W. Lovell Co., [1884]. 2-173 p. S. (Lovell's lib., no. 381.) pap., 20 c.

The opening scene in "A fair device," is laid in a little village among the Berkshire Hills, where Miss Frances Perne one fine morning receives a letter from a young man in a western town, whom she has never seen; the letter is prefaced by a brief note of introduction from the young lady's aunt. The result is a correspondence between the young people, ending in a very pretty love story. Mr. Balestier is the author of "A potent philter," just published in the N. Y. *Sunday Tribune*.

Beard, G. M., M.D. Sexual neurasthenia (nervous exhaustion); its hygiene, causes, symptoms, and treatment; with a chapter on diet for the nervous; posthumous manuscript, ed. by A. D. Rockwell, M.D. N. Y., E. B. Treat, 1884. 2-270 p. D. cl., \$2.

The present treatise contains a part of a series of researches on nervous exhaustion, the first part of which was read before the New York Medical Journal Association in 1868, and published in 1869 in the *Boston Medical Journal*, and which was further developed and elaborated in Dr. Beard's works on neurasthenia and American nervousness, as well as in various other writings in medical journals and papers read before medical societies.

Beecher, Willis J. Drill lessons in Hebrew. Auburn, N. Y., published for the author, Knapp, Peck & Thomson, 1883. 96 p. S. cl., 75 c.

Biddle, Arthur. Treatise on the law of warranties in the sale of chattels. Phil., Kay & Bro., 1884. 204-308 p. O. shp., \$3.

Bisbee, Mrs. Susie A. Milly's little wanderer. Bost., D. Lothrop & Co., [1884]. 5-316 p. x il. D. cl., \$1.25.

A worldly, nominally Christian family, with one child, Milly, to gratify a whim of the latter, takes a little wanderer, Barbara, from the Orphan's Home into the country for the summer. Milly is impetuous but honest, Barbara quiet and religious. The philosophy of the story consists in the working of Barbara's deeper nature upon the half-spoiled Milly; the climax showing that the others were wanderers no less than the "Little wanderer," through whose influence they are all brought home to Christ. The scene is laid in the most picturesque of New England surroundings, and the book abounds in sprightly incidents, while holding steadily to its moral and spiritual purpose.

Buckland, Anna, ed. A record of Ellen Watson, arranged and edited by Anna Buckland. [A biography.] N. Y., Macmillan, 1884. 64-279 p. D. cl., \$1.75.

Buddensieg, Rudolf. Life and writings of John Wiclif, patriot and reformer. *Quincentenary* ed. N. Y., Scribner & Welford, 1884. 164 p. Tt. parchment, 75 c.

Byrne, E. Fairfax. A fair country maid: a novel. N. Y., Harper, 1884. 71 p. Q. (Harper's Franklin sq. lib., no. 381.) pap., 20 c.

A story of English country life, with the usual love episode. By the author of "Millicent."

Catherwood, Mary Hartwell. Old caravan days. Bost., D. Lothrop & Co., [1884]. 5-306 p. il. D. cl., \$1.25.

Relates how a merry party consisting of Grandma Pettigott, her grandson "Hodaday" and his small aunt Corina, and the hired man Zene, travelled from Ohio to the western prairie about forty years ago in a "mover's wagon." The adventures are numerous and quite amusing, the story having the advantage of being true to the life of the period in which it is located. For young people. By the author of "Rocky fork."

Cicero, Marcus Tullius. Cato major de senectute; [also] Lælius de amicitia; edded. with notes, by Walter Heslop. N. Y., Macmillan, 1884. 20+147 p. S. (Clarendon press ser.) flex. cl., net 50 c.

Clark, Mrs. S. R. Graham. Achor. Bost., D. Lothrop & Co., 1884. 4-365 p. x il. D. cl., \$1.50.

An addition to the "Yensie Walton books." Achor has finished her education in the house of her uncle, Prof. Germaine, and resolves, with his permission to go back to L., take up a permanent residence there with her aunt N., and devote her life to a search for her unfortunate father. After many incidents Mr. Nestor is found, and Achor has the happiness of seeing him return to health and right ways.

Olney, Bertha M. Fair but false. [Also] The heiress of Arne. N. Y., G: Munro, [1884]. 2-23 p. Q. (Seaside lib., no. 1844.) pap., 10 c.

Clouston, T., M.D. Clinical lectures on mental diseases; [also] Abstract of the statutes of the United States and of the several States and Territories relating to the custody of the insane, by C. F. Folsom, M.D. Phil., H. C. Lea's Son & Co., 1884. 541+108 p. \$ chromo-lith. pl. O. cl., \$4.

Cralk, Georgiana M. Godfrey Helstone: a novel. N. Y., Harper, 1884. 57 p. Q. (Harper's Franklin sq. lib., no. 382.) pap., 20 c. Godfrey Helstone, while loving another woman, married from gratitude, his cousin, a woman of many fine qualities, but of few attractions. In after years, when his cousin is married and his wife dead, he again meets his old love, and finds she has been faithful to him. This is the simplest, but it is so well told, and with so many charming episodes of country life, that it is a most delightful book for summer reading.

Creed (The) and the confession of faith: reported Dec. 19, 1883, by the creed commission to the Congregational churches of the United States. Bost., Congregational S. S. and Pub. Soc., [1884]. 20 p. Tt. pap., 5 c.

Crommelin, May. In the west country: a novel. N. Y., G: Munro, [1884]. 2-55 p. Q. (Seaside lib., no. 1843.) pap., 20 c.

Currie, Ja. The principles and practice of common school education. Cin., Rob. Clarke & Co., 1884. 12-424 p. D. cl., \$1.50. Consists of three parts: Pt. 1 is a manual of principles illustrating the objects and laws of education in their connection with the doctrines of mental science; 2. Manual of school management, treating of organization, discipline and the art of teaching; 3. Manual of method, showing how the art of teaching is applied to all the branches which form part of a common school education.

Du Bolsagobey, F. The iron mask (*Les Deux Merles de Monsieur de Saint-Mars*); from the French, by Caroline A. Merighi. N. Y., G

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be republished verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

lunro, [1884]. Pt. 1. 2-62 p. Q. (Seaside b., no. 1842) pap., 20 c.

lott, R.: Smith. Notes taken in sixty years. Washington, D. C., Brentano Bros., [1884]. +336 p. por. O. cl., \$2.

miscellaneous and personal anecdotes of a long life. Col. it was born at Lewiston, Pa., in 1817, and went to St. s in 1843, where he still resides; his work is not only a ry of his own somewhat peculiar life, but also of the rec of the west during the first part of this century.

rcett, Edgar. Tinkling cymbals: a novel. ost., Ja. R. Osgood & Co., 1884. 4-332 p. l. cl., \$1.50.

ie of Mr. Fawcett's characteristic American society es. The scene is mostly laid in Newport. The plot ves around an unhappy marriage, there being many issues in the way of society scandals, friendly back- g, and so on. This novel has been an attraction of the *Hallan Magazine*, in which it has been running for time.

old, G. W. Field's lawyers' briefs, con- stituting of treatises on every important legal object, alphabetically arranged. V. 1: Ac- ons and defences—Chattel mortgages. Al- iny and N. Y., Banks & Bros., 1884. 8+799. O. shp., \$5.50.

Isom, C. F., M.D. Abstract of the statutes of the United States and of the several States and Territories, relating to the custody of the sane. Phil., H. C. Lea's Son & Co., 1884. 8 p. O. cl., \$1.50.

hrle, F. Anstey. The giant's robe. N. Y., : Munro, [1884]. 2-75 p. Q. (Seaside lib., o. 1845.) pap., 20 c.

ria, Joel Chandler. Mingo and other etches in black and white. Bost., Ja. R. sgood & Co., 1884. 2+273 p. S. cl., \$1.25. The present volume contains four stories, 'Mingo,' 'At ue Poteet's,' 'Blue Dave,' and 'A piece of land.' go' and 'Blue Dave' have negroes for their heroes, the other two Mr. Harris, quite as well as Mr. Cable, hown the marked peculiarities of some of the Southern e. . . . The distinguishing trait of Mr. Harris is that is nothing namby-pamby about his writing. In these he shows a true dramatic force."—*New York Times*.

transf, Rufus C. The pocket guide and and-book for the city of Philadelphia. Phil., ickwick & Co., [1884]. 2+77 p. map and T. cl., 40 c.; pap., 25 c.

Describing and locating the places of interest. Public istic buildings. How to see the city. The clubs, nes, churches, cemeteries, theatres, hotels, depots, car- s, halls, squares, public institutions, city government, all information that will be useful to the visitor; in ad- is appended the official street directory, showing the on of all the streets and by-ways; also the wards and boundaries."

yne, Rob. Y. A treatise on new trial and peal and other proceedings for review in vil cases. San Francisco, Sumner Whitney Co., 1884. 2 v. 4+7-550; 4+505-1174 p. hf. cl., \$12.

kel, Fr. The mistress of Ibachstein: a vel; from the German by S. E. Boggs. Y., H: Holt & Co., 1884. 2+333 p. S. eisure hour ser., no. 157.) cl., \$1.

Incidents and experiences in the lives of a noble impoverished German family, with the intrigues of a German court, are the themes chiefly, of this novel. nterest will be taken in the love affairs of the hero- ster, a proud ambitious girl, who finally marries for in spite of all her protestations to the contrary. Her is maid-of-honor to the Duchess and so Esther for a becomes a member of the ducal household, and is the of much attention, both good and bad. The chief nce of her life comes from the "Mistress of Ibach- " an odd character living alone in a deserted castle; aves all her fortune to the girl, hampered by a singular tion.

dgo, J. Aspinwall. What is Presbyterian as defined by the church courts? 3d ed., th an appendix containing the decisions of

the general assemblies of 1882 and 1893. Phil., Presb. Bd. of Pub., [1884]. 575 p. D. cl., \$1.75.

*Hooper's physician's vade-mecum: a manual of the principles and practice of physic, with an outline of general pathology, therapeutics and hygiene, revised by W: A. Guy and J: Harley. 10th ed. V. 2. N. Y., W: Wood & Co., 1884. 360 p. il. O. (Wood's lib. of standard authors.) cl., subs., \$1.25.

*Hun, H.: M.D. Guide to American medical students in Europe. N. Y., W: Wood & Co., 1884. 151 p. O. cl., \$1.25.

Iale (The) of Wight: its history, topography, and antiquities. *New and rev. ed.*, with 16 p. of sectional maps and plans, and maps of the island in colors. N. Y., T: Nelson & Sons, 1882. 11+323 p. D. flex. cl., \$1.50.

Contains a history of the island, and a full description of it; a chapter on its churches and prominent men, among whom are Dr. T: Arnold, Sir T: Fleming, and Dr. Rob Hooke, and a "tourist's companion," in which will be found specific directions for various trips around the island, distance tables, statistics, etc.

*Jevons, W. Stanley. Investigations in curren- cy and finance; ed., with introductions, by H. S. Foxwell. N. Y., Macmillan, 1884. 44+ 428 p.+20 diagrams, O. cl., \$7.50.

Jewett, Sarah Orne. A country doctor. Bost., Houghton, Mifflin & Co., 1884. 3-351 p. D. cl., \$1.25.

The first novel from Miss Jewett's pen will receive a warm welcome from the many readers of her charming sketches. The scene is again New England as are likewise the characters. Both actors and landscape are described in the graceful, poetical, yet truthful manner for which she is noted. The story is that of a young girl who is adopted by a country doctor, her parents having died when she was a mere baby; her mother's strongest wish is that she should be a noble, good girl, and useful in the world. Dr. Leslie earnestly carries out this wish, "Nan," the heroine, after some little experience of the world becoming a physician and settling in her native place.

*Kippox, J: R., M.D. A hand-book of skin diseases and their homoeopathic treatment. 2d ed., rev., enl., and il. Chic., Duncan Bros., 1884. 292 p. D. cl., \$2.

Lockwood, H: C. The abolition of the pres- idency. N. Y., R. Worthington, 1884. 1+ 331 p. O. cl., \$1.50.

The argument used for the abolition of the Presidency is that "under the present system, the liberties of our country will ever continue to be threatened by the hand of some President-King." The author suggests in place of the President a plan of government by an amendment to the constitution, which he gives at length. His work also presents the working of our governmental system in chapters considering the power and duties of the President; system of choosing the President; term of office; reprieves, pardons and treaties; appointment and removal from office; veto; impeachment; the cabinet; historic facts in the administrations of various presidents, etc. A short list of works consulted is given at the end. Index.

McCosh, Ja., D.D. Agnosticism of Hume and Huxley; with a notice of the Scottish school. N. Y., C: Scribner's Sons, 1884. 4+70 p. D. (Philosophic ser., pt. 2, no. 6.) pap., 50 c. An exposition of the agnosticism of Hume and Huxley, with a brief account of Hume's life.

McGibbon, Rob. D. Thomas D'Arcy McGee: an address delivered before the St. Patrick's Society of Sherbrooke, P. D. Montreal, Dawson Bros., 1884. 2-19 p. il. pap., 15 c.

*Maine. The statutes of Maine relating to busi- ness corporations, organized under the gen- eral law, except banks, railroad and insurance companies; with notes and forms, comp. by Isaac W. Dyer. 2d ed. Portland, Loring, Short & Harmon, 1884. 2+11+125 p. D. shp., \$2.

- *Mulheron, J. J.** The collective investigation of diphtheria, as conducted by the Therapeutic Gazette, Detroit, Michigan, with editorial summary. Detroit, Mich., 1883, G. S. Davis. 120 p. O. cl., \$1.25; bds., \$1.; pap., 75 c.
- *New York.** Digest of the decisions of the courts of the State of New York to 1884, embracing all the reported cases cont. in the regular series of reports, practice reports, and the legal periodicals of the day, with a table of over-ruled and reversed cases, by F. C. Brightly. V. 3. 2d ed. N. Y. and Alb., Banks & Bros., 1884. 29+2221-3107 p. O. shp., \$7.50.
- *New York.** Treatise on the New York manufacturing corporation act of 1848, and business corporation act of 1875, with said acts, as amended, extended, and modified to March 1884; with forms and by-laws, by E. W. Southworth and Dwight A. Jones. N. Y., Baker, Voorhis & Co., 1884. 20+308 p. O. shp., \$3.50.
- Nixon, Rev. J. Howard.** Qualifications for membership in the Presbyterian Church. Phil., Presb. Bd. of Pub., [1884]. 32 p. Tt., pap., per 100, \$2.40.
- Ogilvie, J. S., comp.** One thousand popular quotations; comprising the choicest thoughts and sayings of eminent writers of all ages, together with nearly three hundred original and choice selections, suitable for writing in autograph albums. N. Y., J. S. Ogilvie & Co., [1884]. 2-120 p. D. cl., 50c.; pap., 25 c.
- *Phaedrus.** Select fables; edited, for use of schools, by A. S. Walpole, with notes, exercises, and vocabularies. N. Y., Macmillan, 1884. 10+116 p. T. (Elementary classics) flex. cl., net, 40 c.
- *Rockwell, Reese.** A golden inheritance. N. Y., Phillips & Hunt, 1884. 340 p. D. cl., \$1.25.
- Roth, E.** A short arithmetic: Pt. 1, The four rules especially prepared for beginners at school and for those desirous of giving instruction at home. Phil., [J. B. Lippincott & Co.], 1884. 6+100 p. D. bds., 30 c.
- One excuse for the appearance of the present work lies in the fact that in most arithmetic school-books instruction is attempted less by reason than by rule. . . . The present work prefers developing the capacity of the ordinary pupil by constantly appealing to his judgment, rather than to humoring his indolence by making things too easy. It clears away all difficulties, but always tries to keep his watchfulness on the alert. —*Preface.*
- Savage, M. J.** Man, woman, and child. Bost., G. H. Ellis, 1884. 4-211 p. D. cl., \$1.
- 12 discourses on Man; Woman; The evolution of marriage; Marriage of to-day; The child; The home; Society; Celibacy; Divorce; Woman's sphere; Careers for our daughters; The transfiguration of humanity.
- *Scharf, J. T., and Thompson, Westcott.** History of Philadelphia, 1609-1884. Phil., H. Everts & Co., 1884. 3 v. 2400 p. D. cl., \$25.
- *Stang, W., comp.** Life of Martin Luther compiled from reliable sources. N. Y., F. Pustet & Co., 1884. 118 p. D. pap., 25 c.
- Stimson, F. J.** ["J. S. of Dale" pseud.] The crime of Henry Vane: a study with a moral. [Anon.] N. Y., C. Scribner's Sons, 1884. 3-206 p. S. cl., \$1.
- Another study of the American girl, from a new point of view. Miss Baby Thomas is a fascinating New York country girl, who keeps the hero, Henry Vane, on the "ragged edge" of hope for several seasons; she finally releases him for no apparent reason, and he commits suicide. There is some good writing in the story, especially in its descriptions of society scenes. By the author of "Gwendale."
- Stories by American authors, no. 4.** N. Y., C. Scribner's Sons, 1884. 186 p. S. cl., 50 c.
- Contents:* Miss Grief, by Constance Fenimore Woolson; Love in old clothes, by H. C. Bunner; Two bushes as well, by N. P. Willis; Friend Barton's concern, by Mary Halleck Foote; An inspired lobbyist, by J. W. DeForest; Lost in the fog, by Noah Brooks.
- Tapley, D. J.** Amateur photography: a practical instructor. N. Y., S. W. Green's Son, 1884. 142 p. il. D. cl., \$1; pap., 50 c.
- Little work on photography for amateurs, containing full, explicit, and practical directions in the art, written in popular style, free from technicalities, and easily within the comprehension of the average reader. Not published with interest of any apparatus or dealer, and free from any bias or prejudice.
- *United States. Supreme Court.** Reports. V. 62-65: (embracing 21-24 Howard), Decent terms 1858-59-60. Complete ed. with notes and ref., by Stephen K. Williams. Book 1. Newark, Wayne Co., N. Y., The Lawyers Co-operative Pub. Co., 1884. 18, 29-545-718 p. O. shp., \$5.
- White, R. Grant.** The fate of Mansfield Humphreys; with the episode of "Mr. Washington Adams in England," and an apology. Bost., Houghton, Mifflin & Co., 1884. 6-446 p. D. cl., \$1.25.
- This clever "international" story has been very extensively read and advertised in its course through the *Atlantic*. It's thorough fairness in presenting both sides of the much discussed question of England's misunderstanding of America and vice versa gives it a value far beyond its ordinary work of fiction. The thread of a plot upon which it is strung relates to the love of an American gentleman for an English girl of high birth. The situations brought quite naturally the various opinions of Englishmen on American affairs and of Americans upon English social life. Both are fresh and interesting and not prejudiced in any way. The "apology" is in reality the preface, giving the author's reasons for his book, and some valuable facts.
- *Wisconsin. Supreme Court.** Reports, prepared and ed. for the reporter by F. Conover. O. M. Conover, off. rep. V. 58, May 31-Nov. 20, 1883. Chic., Callaghan & Co., 1884. 29+724 p. O. shp., \$3.

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The Publishers' Weekly.

JUNE 21, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

AMERICAN PAYMENTS TO ENGLISH AUTHORS.

AND now comes another instance of the abuse of American publishers for non-payment of English authors, as unfounded as most of those of which so much has been heard before. The Scribners, as is usual with them and with most other American houses of their standing, made an outright payment for Max O'Rell's book, "John Bull and His Island"—a payment of the very handsome sum (considering the probabilities of immediate reprint) of \$250. This was sent to Messrs. Field & Tuer, who, by offering advance-sheets, of course claimed the right to sell whatever could be sold to America in the way of privileges of publication. The author now complains that he has received no remuneration from American publishers.

This curious relation, or lack of relation, between English author and English publisher is at the bottom of much of the criticism which American publishers have met with, sometimes honestly, sometimes with anything but ingenuousness, at the hands of English writers. The American publisher who buys such privileges as can be sold to him in connection with a non-copyright book can have but one criterion of the person to whom he is to make payment—that is, the delivery of the goods. He must pay the person from whom he gets the book: if from the author, the author; if from the publisher, the publisher, who is presumably either the author's agent or the owner by purchase of the privileges he offers. No business man can pay twice for the same goods. There cannot be two payments—one for advance sheets and another for the privilege of using them, for the first are of no value in themselves.

The misunderstanding often arises however enough from the lack of a specific understanding between the English publisher and the English author as to what the latter sells. We submit that, in justice to their American correspondents who buy the privileges of reprinting books by the use of advance-sheets, the English publishers should in every case endeavor to make clear to an author just what is bought and sold, and to specify whether or no American returns are included in the purchase. We put this to the good sense and business fairness of our English friends, and we trust there may be some discussion of the matter on the part of our London contemporaries, the *Publishers' Circular* and the *Bookseller*.

SENTIMENT IN BUSINESS.

From the (London) Stationery Trades Journal.

THERE is no room for sentiment in business matters. Every man for himself, and let the best win. Our concern is to make or buy goods as cheaply as possible, and sell them for the highest price we can get. If people are not sharp enough to know the value of what they are buying, so much the worse for them. *Carpe emptor*—let the buyer beware—is as good a motto to-day as it was in the time of Justinian.

If your neighbor invent anything, copy it as closely as the law allows; copy it exactly if you can, and then cut him out in price. This is no business, unmixed with sentiment. Hesitate at nothing which is not absolutely prohibited by law. If you are young, and have a lingering twinge of sentiment about you, get rid of it at once by remembering that if you copy another man's idea everybody around you is doing the same.

Do not concern yourself about the absolute good quality of your productions; of course you will say that they are absolutely good, and puff them with every imaginable kind of assertion. This indeed is excellent in advertising, but nothing more. You must not allow yourself to be bound by the standard of excellence you profess. That manifestly would affect your profits, and naturally your aim is to get all you can. Whosoever professes any other aim, may be called scrupulous or sentimental, but he is no man of business.

If a man who is notoriously on the verge of bankruptcy offers you a lot of staple goods at half their market price, do not let your knowledge that he is about to swindle his creditors stand in the way of a good bargain. It is not your business to inquire how he can sell at half price, nor to know that he is preparing to decamp to the antipodes. Buy in the cheapest market and sell in the dearest is your axiom, and let the creditors look out for themselves.

We once heard a man boast that a child of ten years could buy on as good terms at his establishment as the oldest veteran in the trade. That man yielded to one of the most ridiculous forms of sentimentalism. If Fortune sends you a victim, slaughter him without loss of time. Stick him with job lots. Bleed him thoroughly while he is simple and submissive, for in a short time he may gather wisdom from experience. Opportunities once lost may never return.

One of the worst instances of sentiment was that afforded by the late Mr. Winterbottom of Manchester, who squandered £20,000 in paying off his creditors in full, years after he had been freed from all liability by passing through the Bankruptcy Court. To throw away such a sum of money in paying debts which were not legally due was the act of a lunatic. We are happy to think that this infraction of sound utilitarian business rules was so palpably heinous that there is very little danger of others following his example.

Pay your clerks and assistants the lowest market-price for their services, and get as many hours out of them as you can. If they are absent through illness or other cause, stop their pay. Don't yield to any sentimental ideas about holidays and early closing, and be sure and contract yourself out of the Employers' Liability Act. In dealing with assistants it would be absurd to content yourself with one pound of flesh when it is in your power to exact two. Your relations with them are merely matters of business, and should never be mixed up with sentiment.

Some people pretend to have a sentimental horror of lying. It may be useful to adopt his tone sometimes, but the business man who will hesitate to tell a lie when it will serve his purpose better than the truth, is hopelessly weak. Truth is the very groundwork of sentiment, and although its use may sometimes be effective, its employment should only be regarded as a matter of expediency.

Be attentive to those from whom you are likely to gain anything. But recollect that you have no concern with those beneath you in purse or business position. To "be courteous to all men" sounded well enough when St. Paul wrote, but St. Paul was not acquainted with business.

"JOHN BULL" ON THE RAMPAGE.

From the Critic and Good Literature, June 14.

M. MAX O'RELL, in his rampagous letter to *The Pall Mall Gazette*, says: "It is not true that I have received sixpence from the three gangs of New York publishers who stole my book." Half a truth is often as vicious as a whole falsehood, and this is one of the instances that prove it. The London publishers of "John Bull and His Island," Messrs. Field & Tuer, sent advance-sheets of the book to Messrs. Charles Scribner's Sons, saying that they had purchased the right to the English translation, and would be pleased if the Scribners would publish the book in this country and pay them what they could afford for it; or, if they didn't want it themselves, offer it to some other American house. Messrs. Scribner did want it, and as they always pay for English books, they sent \$250 to Messrs. Field & Tuer—a very liberal sum for a book they had every reason to suppose would be reprinted here as soon as a copy was put upon the market. Their edition was no sooner published than they received an inignant letter from Max O'Rell, saying that he expected to be paid for the use of his book. Messrs. Scribner answered that they had paid the English publishers, who were the persons for Mr. O'Rell to settle with. Then came a letter from Messrs. Field & Tuer disavowing their claim to sell the right to republish the book in this country, and saying that they regarded

the money Messrs. Scribner had sent them merely as payment for the privilege of a few days advance on the sheets. Such a claim as this is unprecedented, and the singular conduct of Messrs. Field & Tuer is inexplicable, unless they have simply shifted the responsibility to get rid of the importunities of the importunate Monsieur Max O'Rell. Our suspicion that this gentleman is an Englishman masquerading under a Franco-Hibernian *nom de plume* would seem to be confirmed by this episode; for to abuse American publishers for paying English publishers for literary rights is a peculiarity of the simple-minded British author.

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

AT the May meeting of the Board of Trustees, of this Association thirty-three members were elected as follows:

NEW YORK.

W. F. Beckett,	C. Harvey, Jr.,
C. Braunworth,	H. W. Hatch,
W. E. Brooks,	W. J. Jennings,
J. F. Diemer,	James Kenny,
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H. D. M. Fair,	E. H. Marrey,
E. H. Flaglee,	J. F. Olfers,
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Theo. Hamel,	W. B. Perkins,
C. J. Hannelly,	G. B. Retter,
A. T. Harms,	W. R. Spianey,
T. B. Harms,	P. L. Strauss,
G. K. Harroun, Jr.,	C. P. Walley,

H. Wiltshire.

BOSTON:—Howard Dawson; W. R. Ware.
CHICAGO:—Josiah Cox; E. J. George; W. A. Houston.
MONTCLAIR:—W. J. Harris.

J. A. Holden, Secretary.

NOTES ON AUTHORS.

W. A. WILKINS, the Editor of "The Whitehall Times," has dramatized his novel, "The Cleverdale Mystery." The play is in five acts.

PROF. SUPLÉE, of Gambier, Ohio, has in preparation a life of the poet Richard Realf, which will probably be published in September or October.

PROFESSOR SEELEY is preparing a second and enlarged edition of his "Expansion of England," which will contain a chapter on Egypt, and a reply to the criticisms of John Morley and Goldwin Smith.

MR. JULIAN STURGIS will shortly publish a small volume entitled, "My Friends and I." This will contain his clever short stories, "Lord Richard and I," "My Wife and I," and "Michael and I."

DR. DANIEL SANDERS, who has already done such good service to the German language with his dictionaries, is about to issue a fresh one, we learn from the London *Academy*, in which German equivalents, ancient or newly manufactured, will be given to all those words hitherto in current use in Germany which are derived from foreign, and especially from French sources. This is in harmony with the new form of patriotism in vogue in Germany, which is especially encouraged by Dr. Stephan, the Postmaster-General, who will not even permit the use of words commonly employed by civilized nations, such as *poste restante*.

BUSINESS NOTES.

ANNAPOLIS, N. S.—E. O. Fiendel, bookseller and stationer, has sold out.

CHICAGO, ILL.—*Bradstreet's* reports that J. Fred. Waggoner & Co., publishers, have been sold out by the sheriff.

CLARENDIA, IA.—C. F. Trein, stationer, has sold out.

DETROIT, MICH.—The book and stationery store of Somerville Brothers was partly burned on Saturday night. Loss \$11,000; insured for \$8000.

GREENSBURGH, PA.—Speigel Brothers, booksellers and stationers, have been closed out by the sheriff.

MANISTEE, MICH.—J. E. Somerville, bookseller, has been burned out.

NEW YORK CITY.—John B. Alden has removed his publishing establishment from 18 Vesey St. to 393 Pearl St., near Franklin Sq.

NEW YORK CITY.—Frederick Warne & Co. have moved their offices to the ground-floor of No. 20 Lafayette Place, where they will continue to carry a full stock of their publications.

NEW YORK CITY.—Mr. Cohen, brother-in-law of the late Chas. D. Myers, has taken out letters of administration on the estate of the latter. We learn from the *American Stationer* that it is probable that the stationery business of Myers Brothers at No. 62 John Street will be closed out. As yet Mr. Cohen is undecided whether he will continue the business or not.

PROVIDENCE, R. I.—Albert F. Davis succeeds Daniel Perrin in the book and stationery business at 167 Westminster Street.

SAN FRANCISCO, CAL.—Samuel Carson and L. C. Clark have formed a partnership, and will hereafter continue the well-known publishing and bookselling business of Samuel Carson under the firm name of Samuel Carson & Co.

ST. LOUIS, MO.—John F. Haas, bookseller, is advertising to sell out.

LITERARY AND TRADE NOTES.

THE Boston book-trade, we are glad to learn, has decided to close business on Saturdays at 2 o'clock during June, July, and August.

R. T. HILL & Co., Richmond, Va., will publish in a few weeks the "Life of Rev. John Jasper, with his Theory on the 'Rotation of the Sun,'" by E. A. Randolph, LL.B.

It may be interesting to the readers of "Professor Conant," recently published by R. Worthington, to learn that the illustrations of the children's heads are from photographs of Mark Twain's children.

HARPER & BROS. have nearly ready Charles Reade's new novel, "A Perilous Secret," which will be issued uniform with their *Household* edition of Reade's other works; and "The Ice Queen," another of those edifying books for young folks, by Ernest Ingersoll, author of "Friends Worth Knowing," etc.

THE sale at auction of the stock of E. Claxton & Co., under the direction of the assignee, took

place at Leavitt's on the 10th inst. The prices realized were generally about one quarter of the list. The prices for the plates, etc., were good. We hope to be able to give in an early issue a list of the parties to whom the plates were sold.

LITTLE, BROWN & Co. publish a "Historical Summary of Metallic Money," by Mr. Robert Noxon Toppin, who has compressed a large quantity of facts and figures into very small space. The general effect of the essay is to illustrate the irresistible force of popular determination as to the value of money when opposed by legislative fiat.

J. B. LIPPINCOTT & Co. have in press a revised and enlarged edition of "Sewall's Prayer-Book and Hymnal," compiled and arranged by Rev. Frank Sewall and Rev. W. G. Day, and of Lewis's "American Sportsman." They have imported an edition of Goethe's Early Letters, including letters to his mother with notes and a short biography, by Edward Bell.

CUPPLES, UPHAM & Co. announce a work of some importance in both an historic and artistic sense, entitled "Rambles in Old Boston, New England." The text is by the Rev. E. G. Potter, and the illustrations are from drawings by Mr. G. R. Tolman. It is designed principally to give some account of noted buildings, both public and private, which are of any historical or antiquarian interest. The work will be issued in ten parts.

P. BLAKISTON, SON & Co. have just ready Clifford Allbutt's work on "Neuralgia of the Stomach and Allied Disorders," being the Giffordian Lecture delivered this year; Dr. Take's important volume on "Sleep-Walking and Hysterism;" and Dr. Alfred Cooper's work on "Syphilis." They have in preparation Mackenzie on "Hay Fever: its Etiology and Treatment," a lecture delivered at the London Hospital Medical College.

THE CROSSCUP & WEST ENGRAVING CO., 22 Chestnut Street, Philadelphia, have sent us sample pages of some exquisite work done by them in the way of reproductions, by the "Lith Process," of brush drawings. The lines are sharp and the impressions clear almost as if from a wood-engraving direct—the touch and spirit of the artist's work being rendered with photographic accuracy.

JAMES J. CHAPMAN, Washington, D. C., publishes, August 10, "McPherson's Handbook of Politics for 1884," from August 9, 1883, to the adjournment of the present session of Congress. This is the ninth volume of his series of works, and contains a complete record of political action, national and state, of the session of the Forty-Seventh and first session of the Forty-Eighth Congress. A chief feature of the work will be the record of every vote and the entire action upon the enactment of the act of 1883, and of the subsequent attempts to modify and repeal; also the actions of the Republican and Democratic conventions, and letters of acceptance of the candidates.

FORDS, HOWARD & HULBERT have in press a small volume by T. Thos. Fortune, editor of the N. Y. *Globe* (known as the "Negro organ devoted to problems of land, labor and the social

onditions of his own race in the United States. It is entitled "Black and White," and takes the ground that the cause of the laboring classes—whatever their color—is one. They have also under way a compact book of much timely interest, entitled "The Democratic Party: its Political History and Influence," by Prof. J. Harris Patton, author of the "Concise History of the American People." This contains the remarkable assertion (which the author claims to have proven) that in spite of the control of the Government from Jefferson's time down to the Rebellion, almost without interruption, the Democratic party has instituted *but one* measure or policy which by its success has been accepted and hardened into permanency. The book contains many forgotten and interesting facts. Judge Bourgé's two most famous books, "A Fool's Errand" (including "The Invisible Empire") and "Bricks Without Straw," have been put into paper covers for a campaign edition, and will doubtless attract many new readers in that cheap and handy form.

D. APPLETON & Co. announce that "in response to the growing interest in the study of the natural sciences and a demand for improved text-books representing the more accurate phases of scientific knowledge, and the present active and widening field of investigation," they have made arrangements for the publication of a series of text-books to cover the whole field of science-study in high schools, academies, and all schools of similar grade. The author in each separate department has been selected with regard to his especial fitness for the work, and each volume has been prepared with an especial reference to its practical availability for classroom and class study in schools. Although the various books have been projected with a view to a comprehensive and harmonious series, each volume will be wholly independent of the others and complete in itself. The subjects to be comprised are: Physics, Chemistry, Geology, Zoology, Botany, Anatomy, Physiology and Hygiene, Astronomy, and Mineralogy. The first two volumes of the series, which will be issued on the 1st of July, are "The Elements of Chemistry," by Prof. F. W. Clarke, Chemist of the United States Geological Survey, and "The Essentials of Anatomy, Physiology, and Hygiene," by Roger S. Tracey, M.D., Health Inspector of the New York Board of Health. These will be followed immediately by "A Compend of Geology," by Joseph Le Conte, Professor of Geology and Natural History in the University of California, and "Elementary Zoology," by C. F. Holder and Dr. J. B. Holder, Curator of Zoology of American Museum of Natural History, Central Park, New York.

APPLETON MORGAN'S "Shakespearian Myth," as been translated into German by Dr. Carl Küller of Stuttgart, and will be published in the fall by Tauchnitz.

MACMILLAN & Co. are about to issue "Alice Learmont," a fairy story, written by the author of "John Halifax, Gentleman," many years ago, and long since out of print.

THE Memoirs of the Empress Eugenie up to the time of the Prince Imperial's death will be ready in the autumn. They will appear in English and French. It is said that the Empress writes with grace and *esprit*.

GEORGE BELL & SONS, London, have published W. J. Linton's manual of instruction in wood-engraving, in which he confines himself mainly to the technicalities of the art, though the opening chapters are devoted to a history of wood-engraving.

A NOVEL called "The Amazon," translated from the Dutch of Carl Vosmaer and published in England, contains an engraving by Alma-Tadema, and a preface by the well-known German novelist, Georg Ebers. The hero of the volume is said to be Mr. Alma-Tadema. "In fact," says the N. Y. *Post*, "the book is the artist's *apologia*, written for him by another hand."

KEGAN PAUL, TRENCH & Co. have in press a new book by Mr. Pidgeon, the author of "An Engineer's Holiday," entitled "Old World Questions, and New World Answers." It is an attempt to show how the stream of immigration which is constantly reaching the United States is calculated to effect the future of the American people, and how the most important problem of the modern world is being worked out.

W. H. ALLEN & Co., London, will publish at once Charles Marvin's new work, "The Region of the Eternal Fire," descriptive of his recent journey to the Caspian region a short time ago. Besides giving an exhaustive account of the petroleum industry of Baku, the book discusses the Russian position in the Caucasus, the development of Russian trade and political influence in the Caspian region, and the results of the annexation of Merv and Sarakhs. It will be copiously illustrated with twenty maps and sketches of the Caspian region, including maps of Sarakhs. "Just now," says the London *Academy*, "Mr. Marvin's works are attracting considerable notice on the Continent. His 'Russian Railway to India' is being translated into French and German, his 'Baku' into German, and his 'Annexation of Merv' into Russian. A German edition is also projected of 'The Region of the Eternal Fire.' When this work appears Mr. Marvin will have published altogether twelve books and pamphlets on Central Asia."

ELLIOT STOCK has just ready the second volume of classified excerpts from the *Gentleman's Magazine*, undertaken by G. L. Gomme, in which are collected and arranged the articles relating to local words and provincial dialects, proverbs and proverbial phrases, special words, their derivation and meaning, Christian and surnames, and signs of inns and tradesmen's shops. Most readers, as the London *Bookseller* truly says, "are aware of the immense quantity of curious matter buried out of sight in the pages of the *Gentleman's Magazine*, reference to which, even by aid of the index volumes, is tedious work. Mr. Gomme's volumes of classified selections reduces the difficulty to a minimum. Whatever direction the reader's curiosity may take, in one or other of the volumes of the series contemplated by the compiler, will be gathered all the more important contributions on the particular subject contained in the numerous volumes of the magazine. Added to this, the notes appended to each of Mr. Gomme's volumes embody the results of the most recent criticism or inquiry, and contain references which throw new light upon the subjects under discussion."

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Art Interchange, Jan. 3, Feb. 14, 1884.

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Fortnightly Review. Eng. ed., Sept. 1873. May 1878.

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Parisian Lights seen through American Spectacles. Harper, 1855.

Same, 2d series. Harper, 1855.

" Italian Lights. Harper, 1856.

COBB, ANDREWS & CO., CLEVELAND, O.

Scribner's Monthly, July, Aug., 1871; Jan., Feb., March, April, 1872.

Atlantic, July, Aug., 1879.

Wilson and Bonaparte's *Am. Ornithology*, 3 v.

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Trommen, Concordantie Græcie versionis LXX., etc. Amsterdam, 1718.

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Burke's Works, v. 1, 2, 3, cl., Little, Brown & Co., 1866.

Irving's Conquest of Granada, National edition. Black cloth.

The Convalescent, by Willis.

JANSEN, MCCLURG & CO., CHICAGO.

Lewis & Clarke's Travels, by Meriweather Lewis, 1 v. 8°. London, 1809.

Thompson, Psychology of Criminals. dly, Imperial Guard of Napoleon.

HUGH GLENN & CO., UTICA, N. Y.

1 Edwin Drood, completed by Wilkie Collins.

1 Secret Service of Confederate States, how Cruisers were

Equipped, by Bullock. Putnam.

Explorations and Adventures in Equatorial Africa, Stanley

Marion Berkeley, by Laura Caxton.

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Phemie's Temptation, Harland.

Woman in White, Collins.

Sand Hills of Jutland, Hans Andersen.

Little Barefoot, Sand.

Two Baronesses, Wister.

Picked up Adrift, DeMille.

Sacred Books of the East, v. 15, part 2.

" " " " 21.

Rose in June, Oliphant.

Biography of Mrs. Sigourney.

Two Thousand Miles on Horseback, by Merime.

Diary and Letters of Mme. D'Arbly, v. 5. London.

Mozart's Early Days.

Irish Heirs, Lover.

At his Gates, Oliphant.

Adventures in Fairy Land, Stoddard.

The Two Wives, Arthur.

Boys' Kingdom, or, Four Years in a Cave.

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Iamblicus on the Mysteries, trans. by Thomas Taylor.

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J. MACLEAN, 917 WALNUT ST., PHILA.

Title-page, London Builder, for 1875.

London Builder, August, 1875, monthly number.

London Builder, November, 1875, monthly number.

London Builder, for June 9, 1877.

Title-page, London Builder, for 1877.

S. A. MAXWELL & CO., CHIC.

Walton's Angler, ed. by Bethune.

Easter Flowers. Pub. by White, Stokes & A.

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American Almanac, 1839.

V. 4 Irving's Washington, 8°. cl. N. Y., 1855.

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V. 2 Abbott's History Civil War.

V. 1 and 10 Bancroft's U. S., 8°.

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PICKWICK & CO., 1429 MARKET ST., PHILA.

Literary Magazine, pub. in Westchester, Pa., 1795-96.

G. P. PUTNAM'S SONS, N. Y.

Hierophant, by Bush. 12°. N. Y., 1846.

Roughing It, by Fawcett.

Summary of Recent discoveries: Reference to Dr. Abbot's

Egyptian Museum, by G. Seyfforth, A.M., 2d ed., pub.

by H. Ludwig. N. Y.

Clarke, Commentaries on Disease of Children.

Baker, Disease of Children.

Monroe, " " "

Hebenden, " " "

Osborne, " " "

Dunman, " " "

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Bound by his vow, translated by Werner.

Tasso, translated by Fairfax.

Fanning's Memoirs.

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Sea Time and Harvest, by Reuter.

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Flash Times in Alabama.
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The Flora of Colorado. Pub. by the Government.
Harper's Weekly for 1861, 1862, 1863, 1864, and 1865.
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A. D. F. RANDOLPH & CO., N. Y.
Some Life in Song, plain edge; Lady of La Garaye, both published by A. D. F. Randolph & Co.

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French forest ordinance of 1669, comp. and trans. by J. C. Brown.
Percy's Dictionary of the Stage.
Bengley's Nat. Hist.

C. RYDELL, 715 CONGRESS AVE., AUSTIN, TEX.
Thompson's Teacher's Examiner, new or second-hand, cheap.
Life of John Cartwright, 2 v. 8°. London, 1826.
Appleton's Cyclopædia, v. 2-3-6.

SOULE & BUGBEE, 37 COURT ST., BOSTON.
Historical Magazine. Number for December, 1865.

E. STRIGER & CO., 25 PARK PLACE, NEW YORK.
Kindley, Vegetable Kingdom.
Carlyle, Letters and Speeches of Oliver Cromwell.
Morgan, Systems of Consanguinity and Affinity in the Human Family. Washington.
Allen, Encyclopædia of the Homœopathy.
Ribbon, History of the Decline and Fall of the Roman Empire.
Audubon, Birds of America, 1st ed, 4 v., 1827 to 49.

TIBBITTS & PRESTON, PROVIDENCE, R. I.
History of Rhode Island, by S. G. Arnold.
The Quaker Soldier.
Young Folks' Hist. of the Old World.

B. WESTERMANN & CO. 328 B'WAY., N. Y.
Official Record of the Union and Confederate Armies of the Rebellion. v. 1, 2, 3, 5, 1st series.
Leynolds, Hints to Students on the Use of the Eye, 1835.
Medical News, 1882, (v. XL). Complete.

CHARLES L. WOODWARD, 78 NASSAU ST., N. Y.
Harrisse's Bibliotheca Americana Vetustissima.
Lavage's Genealogical Dict. v. 2.

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REFERENCES.

Annual Summary Number, Jan. 26.
Index to Annual Summaries (detached), Feb. 9.
Christmas Number, Nov. 25.
Educational Number, July 21.
Spring Announcement Number, March 29.
Index to July Books, Aug. 11.—August Books, Sept. 8.—
September Books, Oct. 13.—October and November
Books, Dec. 8.—December Books (detached), Jan. 19.—
January Books (detached), Feb. 1.—February Books
(detached), March 15.—March Books (detached), April
19.—April Books (detached), May 10.
International Copyright Discussion: Jan. 12, Jan. 19, Jan.
26, Feb. 9, Feb. 16, Feb. 23, March 1, March 8, March 15,
March 22, March 29.
For Solberg's Index to all the Copyright matter published in
THE PUBLISHERS' WEEKLY from Jan., 1872, to Dec.,
1882, see THE PUBLISHERS' WEEKLY, June 16, 1883, p.
708.
List of New English Books, July 7, July 14, Aug. 4, Aug.
11, Aug. 18, Sept. 29, October 6, Oct. 27, Dec. 8, Dec. 22,
Jan. 19, Jan. 26, Feb. 16, Feb. 23, April 26, May 3, May
31, June 14.
Literary Property (Bibliography), Sept. 1, Dec. 1, Dec. 15.
Jan. 19.
S. Government Publications, March 17, April 21, July 26,
Oct. 20, Jan. 12, June 7.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co.....	721
Armstrong (A. C.) & Son.....	728
Books Wanted.....	733
Carson (Samuel) & Co.....	737
Church (John) & Co.....	739
Crosby & West.....	734
Green's (S. W.) Son.....	737
Guide-Books for Summer Travel.....	735-737
J. Y. Silicate Slate Co.....	737
Peterson (T. B.) & Bros.....	739
Special Notices.....	734
Teiger (E.) & Co.....	739
Verquem (Ema.).....	739
Trade Cards.....	738
Worthington (R.).....	740

NOTES IN SEASON.

T. B. PETERSON & BROS., on another page, all the attention of the trade to the fact that they offer to fill all special orders sent them for books at this time at special rates of discount and on special and extra time. Fuller particulars will be sent upon application to them.

R. WORTHINGTON will publish at once "Pet and Revisited," by the Rev. J. G. Wood, author of "Homes without Hands," etc., with our full-page illustrations and twenty-nine woodcuts in the text, engraved by G. Pearson from drawings by Miss Margery May. This book is not merely a collection of anecdotes, but is written with a motive, and conveys a moral. The author has endeavored, as he says, "to dem-

onstrate the mental and sympathetic connection which, though so little appreciated, exists universally between man and beast, and is, in fact, the link that unites, through mankind, the spiritual to the material world."

LEE & SHEPARD have just published "The Relations of Capital and Labor," by Wendell Phillips, in paper covers; also, in conjunction with Samuel Carson & Co., of San Francisco, "A Trip to Alaska," by George Wardman, Revenue Inspector at the Seal Islands; and a new edition of "Germany Seen without Spectacles," by Henry Ruggles.

JAMES R. OSGOOD & Co. have just ready "Miss Ludington's Sister," by Edward Bellamy, author of "Nantucket Idyll," etc., a very interesting novel; "Stray Leaves from Strange Literature," by Lafcadio Hearn, being stories reconstructed from the Anvari-sohelli, Mahabharata, Gulistan, Talmud, etc.; also new editions, in paper covers, of "A Nameless Nobleman," by Mrs. Jane G. Austin; "A Lesson in Love," "The Georgians," by Henrietta Hardy Hammond; and "Patty's Perversities," by Arlo Bates; and a revised and enlarged edition of their guide to the "White Mountains," with five maps and four panoramas.

SPECIAL attention is called to the announcement by Messrs. A. C. Armstrong & Sons, of a remarkably attractive edition of Edgar Allan Poe, which they propose to issue in the early fall. This includes the complete works, not simply the Poems and Tales, and will be in six handsome crown 8vo volumes, at \$1.50 each, \$9 the set. The edition will be from new stereotype plates, and will be illustrated by etchings and by a new portrait of the poet. Besides Mr. Stoddard's last and complete memoir of the poet, there will be included a new paper from his skilled pen, on "The Genius of Poe," which appears in no other edition. Messrs. Armstrong intend that nothing shall be lacking to make this the standard library edition of this great writer.

G. P. PUTNAM'S SONS have just ready "The Discoveries of America to the Year 1525," by Arthur James Weise, which, it is believed, presents the most important and veritable information of what was known by the ancients respecting the continent and islands in the Western Hemisphere, together with that found in the Sagas of Iceland and Greenland in relation to the discoveries of the Northmen, and also that contained in certain rare books, manuscripts, and maps, descriptive of the explorations of Columbus, the Cabots, Cortercals, Verrazzano, and other navigators, to the year 1525. The author's researches during eight years have been remarkably rewarded, and his judicious treatment of his interesting subject shows that he wrote to make plain to the general reader, the teacher, the man of letters, and the critic, a great number of historical and geographical facts hitherto unknown to the people of this country. The work is a handsome specimen of book-making, and contains a number of fine maps. They have also just issued "The Hollanders in Nova Zembla (1596-1597)," an Arctic poem translated from the Dutch of Hendrik Tollens, by Daniel Van Pelt, with a preface and an historical introduction by Samuel R. Van Campen; and a volume of liberal essays, entitled "Travels in Faith from Tradition to Reason," by Robert C. Adams.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (quarto: under 30 cm.); O. (octavo: 25 cm.); D. (duodecimo: 20 cm.); S. (sextimo: 17½ cm.); T. (tenth: 15 cm.); Tl. (tenth: 12½ cm.); Fc. (folio: 20 cm.). Sq., etc., designate squares, oblong, narrow books of these heights.

- Abijah Beanpole** in New York; detailing the misfortunes and mishaps of a country store-keeper on a business visit to the great city of New York, by the author of "A Bad Boy's Diary." [Also] Tidbits for tea. N. Y., J: W. Carleton & Co., 1884. 6+202 p. il. D. pap., 50 c.
- Adams, F. G., comp.** List by counties of newspapers and periodicals published in Kansas, March 1, 1884. Topeka, Kansas, Kansas Pub. House, 1884. 2-23 p. O. pap.
- Adams, H. Carter.** Taxation in the United States, 1789-1816. Balt., Johns Hopkins Univ. 1884. 79 p. O. (Johns Hopkins Univ., studies, 2d ser., nos. 5-6) pap., 50 c.
This essay was written in the winter of 1878, while its author was a student at the Johns Hopkins University. The first chapter has been modified, but, in the main, the essay is here presented in its original form. In addition to the facts which it contains, a point of peculiar interest will be found in a new interpretation of the relation which protection held to general politics in 1789.
- Adams, Rob. C.** Travels in faith from tradition to reason. N. Y., G: P. Putnam's Sons, 1884. 3+238 p. D. cl., \$1.25.
The author is the son of the Rev. Nehemiah Adams of Boston. He records in this volume his religious experience from the strictest orthodox Christianity to withdrawal from membership in the Christian Church. The first seventy pages are in the form of a personal narrative, while the balance of the book is filled with papers on the various doctrines of the Christian religion.
- ***American and English corporation cases.** Ed. by Lawrence Lewis, jr., and Jno. Houston Merrill. V. 2. Northport, L. I., E: Thompson, 1884. 4+726 p. O. shp., \$4.50.
- ***Bailey, J. M.** England from a back window, with view of Scotland and Ireland. New ed. Bost., Lee & Shepard, 1884. S. cl., \$1; pap., 50 c.
- Beecher, Willis J.** Drill lessons in Hebrew, Auburn, N. Y., Knapp, Peck & Thomson, 1883. 96 p. D. cl., 75 c.
The author, professor of Hebrew in the Auburn Theological Seminary, originally dictated these notes to his class. They are in no sense a Hebrew Grammar, but only an auxiliary to the grammar, calling attention to the matters which most need to be formally committed to memory, presenting them in the order of their obviousness, and offering a method for making them familiar by much repetition.
- Behr, H. H. M. D.** Synopsis of the genera of vascular plants in the vicinity of San Francisco; with an attempt to arrange them according to evolutionary principles. San Francisco, Cal., Payot, Upham & Co., 1884. 2-165 p. S. cl., \$1.25.
The territory to which this book applies, extends from Sonoma to Santa Clara, and from Miles to the Pacific Ocean. It will not only enable the student to identify the generic types of the flora surrounding the city of San Francisco, but will also develop in his mind the idea of a classification founded on the phases of vegetable evolution. In preparing the synopsis, the author has chiefly consulted Endlicher's "Genera Plantarum" and Dr. Asa Gray's "Flora Californiensis."
- Blaine and Logan songster**: popular campaign songs. N. Y., New York News Co., 1884. 64 p. D. pap., 10 c.
- Calloot, Lady.** Little Arthur's history of England. New ed., with 36 il. N. Y., T: Y. Crowell & Co., [1884]. 14+271 p. D. cl., \$1.25.
Tells in a simple conversational style, adapted to the understanding of very young people, the events in the history of England, from the days of the ancient Britons to the time of Queen Victoria.
- Carpenter, Harvey.** The mother's and kindergarten's friend. Bost., Cupples, Upham & Co., 1884. 153 p. D. cl., \$1.25.
Short study of the human mind and its faculties, considered in the order consistent with the nature, growth, and development of a child, with inferences and rules for its cultivation.
- Cassell's illustrated guide to Paris.** N. Y., Cassell & Co., 1884. 3+320 p. il. S. pap., 40 c.
Simplicity, comprehensiveness, accuracy, and cheapness are the qualities that the publishers claim for this handbook. It is divided into seven parts, viz., Routes from London to Paris; Paris, its chief features, characteristics and history; Miscellaneous facts about Paris; Useful information; Disposal of time and intineraries; Signs of Paris; Suburbs of Paris. Well printed on good paper, and nicely illustrated.
- Chase, Eliza B.** Over the border: Acadia the home of "Evangeline;" with il. in heliotype from water-color sketches by the author. Bost., Ja. R. Osgood & Co., 1884. 5-215 p. O. cl., \$1.50.
Trips to the "Bay of Fundy," the "Basin of Minas," "Port Royal," "Annapolis," "Digby," "Halifax," "Grand Pré," "Clare," and "L'Isle des Monts Deserts," places of interest in the Acadia of Longfellow. Throughout the work is imbued with the spirit of the poet of "Evangeline" which is constantly quoted. The history and present condition of the country and people, are pleasantly told. There are eight illustrations in heliotype from water-color sketches.
- ***Connecticut. Supreme Court. Reports.** V. 50. By J: Hooker. [March, 1882-March, 1883.] N. Y., for the state of Conn., by Banks & Bros., 1883. 666 p. O. shp., \$5.
- Countess of Monte-Cristo**; being the companion to Alexander Dumas' celebrated novel of "The Count of Monte-Cristo." Phil., T. B. Peterson & Bros., [1884]. 15-274 p. O. cl., \$1.75; pap., \$1.
A sensationally written romance by an anonymous writer; it must not be mistaken for a work of the great Dumas.
- ***Delaware county reports, cont. decisions of the supreme court of Pennsylvania and of the various courts of Delaware county decided prior to Nov., 1883.** V. 1. Ed. by Ward R. Bliss. Chester, 1884. 6+569 p. 1 slip. O. shp.
No publisher or printer named.
- Dictionary of the Chinook jargon**; with examples of its use in conversation; compiled from all existing vocabularies, and greatly improved by the addition of necessary words never before published. 10th ed. Portland, On., J. K. Gill & Co., 1884. 4-60 p. T. pap., 25 c.
- Hilckhoff, Anton, ed.** In der neuen Heimath: geschichtliche Mittheilungen über die deutschen Einwanderer in allen Theilen der

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

Union. 1. lfg. N. Y., E. Steiger & Co., 1884. 10+54 p. O. pap., 25 c.

Intended as a memorial of the approaching centennial celebration of the organization of the Deutschen Gesellschaft der Stadt New York. Comprises a collection of historical contributions on German immigrants in every part of the United States. Among the contributors mentioned are Oswald Seidensticker, H. A. Rattermann, and P. V. Deuster.

Eyland, Seth. [*pseud.*] The evolution of a life, described in the memoirs of Major Seth Eyland, late of the Mounted Rifles. N. Y., S. W. Green's Son, 1884. 336 p. D. cl., \$1.50.

The pseudonym of "Major Seth Eyland" hides the identity of a gentleman well-known in literary, artistic, and military circles of New York. This volume is filled with his reminiscences, which include many anecdotes of distinguished men, with shrewd observations on their character and personal eccentricities, and recollections of scenes in the late war.

***Fishbourne, E. G.** A letter to the Lords Commissioners of the Admiralty and to the President of the Board of Trade, the accredited guardians of the lives of sailors and of the naval interest of [Great Britain]. N. Y., E. & F. N. Spon, 1884. 66 p. O. pap., 40 c.

***Gerhard, W.** Paul and Brunner, A. W. Cottages; or, hints on economical house building. N. Y., W. T. Comstock, 1884. 50 p. 24 pl. O. cl., \$1.

***Godfrey, E. K.** The island of Nantucket: what it was and what it is; with a correct map. *New rev. ed.* Bost., Lee & Shepard, 1884. S. cl., \$1; pap., 50 c.

Green, C. M., ed. The friend of all; a cyclopædia of practical information for the house-keeper, the gardener, the farmer, the artisan, the business man, and the young folks. N. Y., S. W. Green's Son, 1884. 2-1039 p. il. and 27 full-p. col. maps, *Q. subs.*, cl., \$7.50; hf. mor., \$10.

It would be difficult to find another work of the same size as this in which so much and so varied information is brought together. As a work of reference for the household it seems invaluable, especially when its compactness and price are considered. Simply to give the headings of the different sections offers the clearest idea of its scope. They are as follows: In and around the house; The garden and orchard; In and about the barn; Fast horses; Cattle; Swine; Sheep; Poultry; Agriculture; Indoor amusements; Out-door amusements; Special industries; Of scientific interest; Life-insurance; Legal information; Domestic medicine; Libraries; Abbreviations of modern terms, phrases and titles; Foreign words and phrases; Record of men of science and their work; Biographical items; A dictionary of the English language; Index. The work is a most creditable one typographically, the paper is good, the illustrations profuse and suitable, the binding substantial, and the colored maps clear and accurate.

***Gronlund, Laurence.** The co-operative commonwealth: an exposition of modern socialism. Bost., Lee & Shepard, 1884. 278 p. D. cl., \$1.

***Guiney, Louise Imogen.** Songs at the start. [poems.] Bost., Cupples, Upham & Co., 1884. 110 p. S. cl.

***Hamilton, Allan McLane, M.D.** A manual of medical jurisprudence, with special reference to diseases and injuries of the nervous system. N. Y., Birmingham & Co., 1884. D. cl., net, \$2.25.

***Hannington, Major Gen.** The slide rule extended. N. Y., E. & F. N. Spon, 1884. 31 p. O. pap., 40 c.

Hastings, H. L. The corruptions of the New Testament. Bost., H. L. Hastings, 1884. 80 p. S. (The anti-infidel lib., no. 8.) pap., 15 c.

Hastings, H. L. Friendly hints to candid in-

quirers who disbelieve the Bible. Bost., H. L. Hastings, 1883. 29 p. S. (The anti-infidel lib., no. 7.) pap., 5 c.

Hastings, H. L. Infidel testimony concerning the truth of the Bible: exhibiting in parallel columns a multitude of scripture passages, verified by the ancient inscriptions of Sennacherib and Nebuchadnezzar, and by seventy quotations from the writings of Volney and Gibbon. Bost., H. L. Hastings, 1883. 44 p. S. (The anti-infidel lib., no. 3.) pap., 10 c.

Hastings, H. L. The inspiration of the Bible: a lecture before the sixteenth annual convention of the Young Men's Christian Assoc. of Mass., at Spencer, Oct. 13, 1881. Bost., H. L. Hastings, 1883. 29 p. S. (The anti-infidel lib., no. 1.) pap., 5 c.

***Hewitt, Graily, M.D.** The pathology, diagnosis, and treatment of the diseases of women. *New Amer. ed.*, from the 4th rev. and enl. London ed. Edited, with notes and additions, by Harry Marion-Sims, M.D. N. Y., Birmingham & Co., 1883. 2 v. 20-33+469; 14-17+561 p. il. D. cl., \$4.50.

Hyacinthe, Father [C. Loyson]. Biographical sketches of Pere Hyacinthe and his wife. San Francisco, Payot, Upham & Co., 1884. 3-35 p. S. pap., 25 c.

***Illinois. Supreme court.** Reports. Norman L. Freeman, rep. v. 206. Cont. cases in which opinions were filed in March, May, and June, 1883. Springfield [for the rep., by H. W. Rokker], 1884. 784 p. O. shp., \$3.25.

***Indiana. Supreme court.** Reports. By Francis M. Dice, official rep. v. 91, May and Nov. terms, 1883. Indianapolis, Carlton & Hollenbeck, 1884. 18+645 p. O. shp., \$4.50.

Kapp, F. Die Deutschen im Staate New York während des achtzehnten Jahrhunderts. N. Y., E. Steiger & Co., 1884. 6+229 p. O. (Geschichtsblätter: Bilder und Mittheilungen aus dem Leben der Deutschen in Amerika, hrsg. von C. Schurz. V. 1.) cl., 75 c.; pap., 50 c.

This series will supplement and elaborate the subjects touched upon in Eickhoff's "In der neuen Heimath" noticed above, and will aim as much as possible to chronicle the development of German life in this country, and to trace its influence on society and politics. This first volume in the series contains the most interesting portions of F. Kapp's larger work under the same title, which have been specially revised for this purpose by the author.

Körner, Gustav. Das deutsche Element in den Vereinigten Staaten von Nordamerika, 1818-1848. 2. Ausgabe mit Zusätzen u. Berichtigungen. N. Y., E. Steiger & Co., 1884. 468 p. O. cl., \$2.50.

Contains interesting biographical sketches of hundreds of Germans who immigrated before 1848, and whose names are well known to-day. The author attempts to prove in this volume that the "German element" had exerted, to a certain degree, an influence upon American affairs that was recognized long before 1848. First published at Cincinnati, in 1880, by A. E. Wilde & Co. The present edition has been considerably enlarged and corrected.

Lady Blake's love-letters: the theme from which Owen Meredith took his poem of "Lucille;" tr. from the French by Page McCarty. N. Y., G. W. Carleton & Co., 1884. 3-96 p. T. pap., 25 c.

A little love tale, the scene laid, at Bagneres in the Pyrenees.

***McAlpine, D.** Zoölogical atlas (including comparative anatomy), with practical directions and explanatory text for the use of students. N. Y., The Century Co., 1883. 2 v. 16 p. 24 pl. F. \$10.

- *Manual of the mosses of North America**; with plates illustrating the genera. Bost., S. E. Cassino & Co., 1884. 450 p. O. cl., \$3.50.
- My ducats and my daughter**: a novel. N. Y., Harper, 1884. 74 p. Q. (Harper's Franklin sq. lib., no. 383.) pap., 20 c.
A simple story of love and marriage. English in scenes and characters.
- *New York. Corporation Code. Laws of New York** relating to private corporations, joint-stock companies, and associations, including suits and proceedings by and against them, and the officers thereof, in civil and criminal actions and proceedings. (Laws in force Jan. 1st, 1884.) Ed. by a member of the N. Y. bar. N. Y., L. K. Strouse & Co., 1884. 16+910 p. O. shp., \$6.
- *New York. Supreme court, etc. Reports.** With copious notes and references, tables of citations, etc., by Edwin Burritt Smith and Ernest Hitchcock. Book 8. cont. Cowen's Reports, vols. 3-6, [1824-27]. Newark, Wayne Co., N. Y., The Lawyers' Co-operative Pub. Co., 1884. 2+1112 p. O. shp., \$4.
- Oliphant, Laurence.** *Piccadilly*: a fragment of contemporary biography. N. Y., Harper, 1884. 152 p. S. pap., 25 c.
Social satire, by the author of "Irene Macgillicuddy." In the form of a story.
- *Osgood's complete pocket-guide to Europe**; rev. and enl. ed. for 1884; with new and complete alphabetical dictionary of European summer resorts and health resorts, and their distances and fares from Paris. Bost., J. A. R. Osgood & Co., 1884. Maps, Tt., \$1.50.
- Patterson, Rob.** *The testimony of Christ to the truth of the Old Testament.* Bost., H. L. Hastings, 1883. 29 p. S. (The anti-infidel lib., no. 4.) pap., 5 c.
- *Pennsylvania. Supreme court.** Reports. By T. I. Wharton. With ref. to cases in the subsequent reports by J. Sword. Continued by I. Tyson Morris. V. 4. Dec. term, 1838, and March term, 1839. Phil., T. & J. W. Johnson & Co., 1884. 630 p. O. shp.; for set of 6v. \$15.
- *Phillips, Wendell.** *The relations of capital and labor*; with an introduction by G. L. Austin. Bost., Lee & Shepard, 1884. O. pap., 25 c.
- Pinnock, W.** *History of France and Normandy*; from the earliest times to the year 1884, with questions for examination at the end of each section by W. C. Taylor. Rev. and enl. ed. Phil., C. De Silver & Sons, [1884]. 568 p. il. D. hf. roan, \$1.35.
A new edition of a standard work; fully up to date in its tables and reading matter.
- Reade, C.** *Good stories.* N. Y., Harper, 1884. 7-319 p. il. D. cl., \$1; pap., 50 c.
Contains: The history of an acre; The Knightsbridge mystery; Singleheart and Doubleface; Tit for tat; Rus; Born to good-luck; There's many a slip 'twixt the cup and the lip; The picture; What has become of Lord Camelford's body, and the 12 stories published as "Good stories of man and other animals."
- *Remsen, Ira.** *Principles of theoretical chemistry*, with special reference to the constitution of chemical compounds. 2d ed. rev. and enl. Phil., H. C. Lea's Son & Co., 1883. 242 p. D. cl., \$1.75.
- Richter, Jean Paul F.** *Wit, wisdom, and philosophy*; ed. by Giles P. Hawley. N. Y., Funk & Wagnalls, 1884. 228 p. D. (Standard no. 12.) cl., \$1; pap., 25 c.
- Selections from the works of the great German writer: grouped under subject headings, as nature, art, society, friendship, marriage, happiness, sorrow, character, astralship, etc. The selection has been made with excellent taste and discrimination, and displays to advantage the range of Richter's thought and imagination.
- *Rindfleisch, E., M. D.** *The elements of pathology*; tr. by W. H. Mercur, M.D.; rev. and ed. by Ja. Tyson. Phil., P. Blakiston, Son & Co., 1884. O. cl., 5; shp., \$6.
- Roadside songs of Tuscany**; tr. and il. by Francesca Alexander; ed. by J. Ruskin. Pt. 1. The story of Lucia, with author's and editor's preface, and 2 il. N. Y., J. Wiley & Sons, 1884. 1+26 p. O. bds., 75 c; pap., with pl., 40 c; pap., without plates, 20 c.
The "Story of Ida" has not been forgotten, and this new contribution of Miss Alexander's will be read with interest. The present sketch is a very slight one, and the way the story of Lucia Santi is brought about is due to the editor. Mr. Ruskin. Miss Alexander thought that the Tuscan songs were worthy of preservation, so she assigned herself the task of collecting, translating, and illustrating them. With realistic ideas Miss Alexander drew pictures from the peasants themselves, and Mr. Ruskin, thinking that the lives of these contadini might be interesting, advised the author to tell them. Santa Zita, who converted the water in a well into wine, and who was a poor serving woman to a clothier of the thirteenth century, is the subject of the first ballad.—*New York Times*.
- Scudder, M. L. Jr.** *The labor-value fallacy.* Chic., Jansen, McClurg & Co., 1884. 3+21 p. D. cl., 50 c.
The intention of the book is to furnish to those who do not approve of socialism, but are perplexed by the specious reasoning of Henry George and others, a sound and conclusive argument against it. By the author of "Congested Prices."
- Spence, Rev. H. D. M., and Exell, Rev. Jos. S., eds.** *Pulpit commentary: Deuteronomy*; exposition by Rev. W. L. Alexander, D.D.; homiletics by Rev. C. Clemanse, D.D.; homilies by various authors, Revs. J. Orr, D. Davies, and R. M. Edgar. N. Y., A. D. F. Randolph & Co., 1884. 52+577 p. O. cl., \$2.
- Stetson, G. R.** *The problem of negro education.* Bost., Cupples, Upham & Co., 1884. 21 p. O. pap., 10 c.
Pamphlet presenting the well-known educational needs of the South, and advocating national aid. Its statements are largely based on the personal observation of the writer.
- *Stevenson, Alex. F.** *The battle of Stone's river*, near Murfreesboro, Tenn., Dec. 30, 1862, to Jan. 3, 1863. Bost., J. A. R. Osgood & Co., 1884. Maps and plans, O. cl., \$3.
- Stoddard, S. R.** *The Adirondacks*, illustrated: containing narrative of a trip through the wilderness, with descriptions of the natural features of the region; hints concerning supplies and general outfit for camp and trail; cost and manner of reaching the various resorts, etc. [New ed.] Glen's Falls, N. Y., published by the author [S. R. Stoddard] 1884. 5+234 p. il. and map, S. cl., 50 c. pap., 25 c.
- Sundberg, J. C., M.D.** *Health hints for travellers.* Phil., D. G. Brinton, 1884. 2-61 p. D. cl., 50 c.
The hints are relative to eating and drinking; washing and bathing; the weather; choosing a room; hygiene; railway travelling; sleeplessness; sunstroke and heatstroke; poisonous bites and stings, etc.
- Thayer, Ja. Bradley.** *A western journey with Mr. Emerson.* [Anon.] [Also] *Lecture on Emerson*, by Matthew Arnold. Bost., Little, Brown & Co., 1884. 3-141 p. S. flex. cl., 75 c; parchment pap., 50 c.
Some notes of a journey made in the spring of 1871 with a party of twelve, that included Ralph Waldo Emerson from Boston to California.

Tollens, Hendrick. The Hollanders in Nova Zembla, 1596-1597; an Arctic poem, tr. from the Dutch by Dan. Van Pelt; with a preface and an historical introduction by S. R. Van Campen. N. Y., G. P. Putnam's Sons, 1884. 16+120 p. 1 il. D. cl. \$1.25.

This poem by Hendrick Tollens born at Rotterdam in 1780, narrates the incidents of the last of the three voyages of Barents in the 16th century in the field of Arctic research. It is a noble poem, telling a thrilling tale of horrible privations and untold agonies of mind ending in death. With the interesting preface, historical introduction and notes, the volume is a valuable contribution to the annals of Arctic research.

Topellius, Z. Times of alchemy; from the original Swedish. Chic., Jansen, McClurg & Co., 1884. 3-331 p. D. (The surgeon's stories) cl. \$1.25.

The sixth and last volume of the series. The publishers take pleasure in saying "that in this concluding volume of these great romances is given a striking picture of the superstition that prevailed among all classes of Swedish society before its clouds had yet been penetrated and dissolved of the sunlight of exact science that followed the career of Linnæus. This superstition is exemplified in the person of a mysterious alchemist and in his experiments in search of the philosopher's stone and the elixir of life. Many of the characters of the preceding volumes appear in this, and the threads of all the stories are here united and brought to a fitting close."

***United States.** Abbott's national digest: a digest of the reports of the U. S. courts to 1884, comprising the decisions of the U. S. Supreme Court, those of the Circuit and District courts, of the Court of Claims, and of the courts of the District of Columbia. By B. Vaughan Abbott. V. 1. N. Y., G. S. Diossy, 1884. 24+816 p. O. shp., net, \$6.50.

***United States.** Federal decisions. Cases argued and determined in the Supreme, Circuit, and District courts of the United States. Arranged by W. G. Myer. V. 4. Bonds-By-laws. St. Louis, The Gilbert Book Co., 1884. 10+17-1007 p. O. shp., \$7.

Vamberg, Arminius. His life and adventures, written by himself. Popular ed. N. Y., Cassell & Co., [1884]. 10+370 p. por. and il. D. cl., \$2.50.

Strictly the personal adventures of the great Hungarian traveller in Asia, the more precise accounts of the countries explored by him having already been published. An amusing work, full of odd details and strange adventures.

Walford, E. Greater London: a narrative of

its history, its people, and its places. In 2 v., V. 1. N. Y., Cassell & Co., [1884]. 15+576 p. il. Q. cl.

Supplements a previous work "Old and New London" of which Mr. Walford was joint-author, and which described the built-up portions of London. The present compilation is devoted to the suburbs of the great city, and describes, with historical, antiquarian, and anecdotal accessories, such places as Chiswick, Turnham Green, Acton, Hanwell, Isleworth, Hounslow, Twickenham, Hampton, Harrow, Hadley, Colney Hatch, Enfield, Cheshunt, Waltham Abbey, Epping Forest, and other villages and points of interest of lesser note. The book is full of very entertaining and curious matter, and is profusely illustrated with engravings which quite adequately assist the reader in obtaining a correct notion of the different places described.

Wells, Arthur Ja. The discoveries of America to the year 1525. N. Y., G. P. Putnam's Sons, 1884. 10+380 p. maps, O. cl., \$4.50.

The work presents the most important and veritable information of what was known by the ancients respecting the continent and islands in the Western Hemisphere, together with that found in the Sagas of Iceland and Greenland in relation to the discoveries of the Northmen, and also that contained in certain rare books, manuscripts and maps, descriptive of the explorations of Columbus, the Cabots, Cortezals, Verrazano, and other navigators, to the year 1525. The author's researches during eight years have been remarkably rewarded, and his judicious treatment of his interesting subject shows that he wrote to make plain to the general reader, the teacher, the man of letters, and the critic, a great number of historical and geographical facts hitherto unknown to the people of this country. Contains a number of facsimiles of old maps.

***West Virginia.** Supreme court. Reports. June, Sept., and Fall—special terms, 1883. By Cornelius C. Watts, ex-officio rep. V. 22. Wheeling, C. H. Taney, state pr. 1884. 32+830+56 p. O. shp., \$4.50.

Whitney, Ja. Lyman. A modern Proteus; or, a list of books published under more than one title. N. Y., F. Leypoldt, [Publishers' Weekly office], 1884. 2-106 p. S. cl., 75 c.

Since its original publication in the *Library Journal*, this valuable list has been thoroughly revised and enlarged by over 100 new titles. Booksellers and bibliographers will find it invaluable as a aid in tracing out books published under more than one title.

Wilbrandt, Adolf. Fridolin's mystical marriage: a study of an original founded on reminiscences of a friend; from the German, by Clara Bell. Rev. and corr. in the U. S. N. Y., W. S. Gottsberger, 1884. 3+241 p. S. cl., 90 c.; pap., 50 c.

A German love story in which psychology in the study of the "mystical" marriage of Fridolin is oddly mixed up.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 28, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE EDUCATIONAL CATALOGUE.

OUR educational number this year will follow the method adopted by Mr. Leypoldt last season as the result of many years of experience. The educational publishers have been given the fullest opportunity to send in their *data*, with a view to obtaining a catalogue complete within its limitations and absolutely correct, and most of them have replied promptly and fully. In the cases of houses not willing to take the trouble to see that their entries are correct, we, of course, take upon ourselves the burden of revision and correction from the resources at our command; but if any such will still send in *data*, we will use it as far as it is practicable at this date.

We have never ceased to regret, in behalf of the retail trade, the severance of the old relation between the school-book publishers, the booksellers, and the schools. If the public gained what the bookseller has lost, there would be less reason to complain; it might be said that this is in line with the increasing tendency of trade to direct relations and resulting economy. But to the extent that the booksellers' profits have been replaced by agents' commissions, this is not true, while the distributing agency of the book-trade, so necessary to the full prosperity of the general publisher and to the education of the people, is very much broken up by the loss of this portion of the business. So far as the new arrangements have tended to break up the old system of too frequent changes of text-books, we have no criticism to make: that was a hindrance to wise education, and we do not think the book-trade at large desires or needs to live upon abuses.

But the situation being what it is, there is nothing to do but to accept facts as they are, and

make the best of things. For this purpose the EDUCATIONAL CATALOGUE, now in its fifteenth year, is of definite value. It is of value to publishers for acquainting dealers and schools with the range of school-books, and especially in the edition with advertisements distributed to about 6000 educational institutions, as a direct means of bringing out the points (in their own advertisements) of their particular books. A leading publisher, who was inclined to query the usefulness of advertising, stated nevertheless that the list itself was worth \$50 a year to him on his desk. It is of use to retail dealers, in the imprint editions which do not include advertisements, because it helps to retain such trade as is to be had, and keeps their name before the schools as general booksellers also. In the general interests of American bibliography, as well as in the particular interest involved, we trust, therefore, to have the continued support of both branches of the trade for the EDUCATIONAL CATALOGUE.

BOOK-COVER SIGNIFICANCE.

From The Art Age, May.

THE present tendency in book-cover designing unquestionably is toward significance as a preponderant element, and were the principle always properly applied a healthy condition would exist. Unfortunately, however, significance is often attained by means of artistic crudity and vulgarity. Beauty is not attempted, appropriateness is not considered, the fit application of means to ends is generally ignored by the average designer who studies significance.

A good book cover designer should have a thorough acquaintance with the principles of applied decoration and the arts of design in the broad sense. A true conception of the word "significance" also is necessary, as on the quality expressed by the word rests the higher relation between the book-cover and the book.

The limitations of decorative art are the limitations of the designs. Certain material forms, certain ways of grasping an idea, certain literal representations of things, are forbidden to the designer as to the decorative artist. One who is conscientious will carefully read the book. The more highly developed his intelligence, the more readily and keenly will it grasp the leading decorative motive, in the same way that a draftsman, in illustrating any work, chooses the leading characters, incidents, or situations for pictorial presentation. A designer, however, is not an illustrator, and what is excellent in one is glaringly vicious in the other. The literal representation of scenes, characters, or descriptive passages should be attempted but seldom, because such representations fail of decorative purpose. They are, too, far from appropriate for reproduction in the textures and materials generally used for book-covers. Only the most skilful treatment, both artistic and technical, can justify the choice of such subjects.

A book concerning the Arctic regions, which is to be seen on many booksellers' counters, has on its cover, among various inartistic combinations of line, a large gilt picture composed

of equal parts of icebergs, ships, water, and polar bears. Here we have a literal representation of a supposable scene in the book—a scene which it is impossible to reproduce accurately in the given media, and which is, therefore, necessarily inartistic and incomplete. One object alone, used as a die—the ship, the iceberg, or the polar bear—would be far more effective, significant, and consistently decorative. Better still, from the artistic standpoint, would be a purely decorative design evolved from the graceful, fantastic forms of snow and ice.

Other things being equal, simplicity adds to significance; complexity detracts from it. The technical art knowledge of the designer need not be profound, but it must be accurate, facile, always at command, and perfectly adaptable to given conditions. In a word, a designer must possess artistic tact. The ideal designer would be a person who to fine artistic instincts and a good technique joined general cultivation of mind and keen perceptive faculties, to enable him to comprehend the literary significance of the subject and to develop its highest artistic possibilities. He should be past the elementary period of knowledge. Too many traces of pupillage are visible in the book-cover designs of the present day. In no art can good work be produced until the elementary principles have been assimilated with the artist's mind and, if possible, forgotten. A book-designer must be master of the principles of decoration, but he must not let them master him. When decoration becomes dogma and dogma ugliness, a reaction must needs take place in favor of pure truth, simplicity, and faithful following of nature.

In works of fiction, poetry, and travel, flowers, plants, and trees often form important accessories. The designer should study their relation to the subject matter and reproduce them, either naturally or conventionally. The natural forms are preferable, because fresher and simpler. A story of Italian life, recently published, has a dark green cover, with an Indian red band across it in which green wheels are set, broken by a gold die. Numerous dark lines diverge from the band in arbitrary directions. The graceful and delicate story is overweighted by this inappropriate cover, which gives a sort of winter-ulster effect. How much better to have chosen a pale, delicate ground, to have formed a floral design from the many descriptions of Italian flowers to be found in the book, and to have printed it in the natural colors. The sale of the work would be twice as large.

Though significance should be the first consideration of the decorative book-cover designer, it should not be the last. The design must be artistically treated in order to be decoratively valuable, and must be harmonious in line, in color, in tone, and in general effect. Significance is to the designer simply what the scheme of a picture is to a painter. That there is a decided necessity for reform in the direction of book-cover designs no one can fail to perceive who takes the trouble to glance at the first dozen books one may see lying on any bookseller's counter. Of current bound books, eight books out of ten at the present time have decorative covers. One out of the eight may be presentable from the artistic standpoint; the others are simply a torture to the eye and to the intelligence. It is just as easy to do good work

as bad, if designers can only be made to think so. A plea is often advanced by publishers, when the book-covers issued by them meet with adverse criticism, that designs of a more tasteful, refined, and elevated character would not meet with popular appreciation nor satisfy popular demand. This plea is a shallow one. In the limited sense it may be true; but in every art, profession, or trade, good work tells in the long run.

C. A.

THEORIES ABOUT PAPER AND PRINT.

From the Paper World.

AN English writer, Mr. James Millington, says that the most readable print is that by which we may obtain the maximum of reading with the minimum of injury to the sight. The most vivid distinctness of print is incompatible with the minimum of fatigue, except to persons whose sight is enfeebled by age. The best paper for the eye is colored and has a dark hue. It is advised that tables of logarithms and the like should be printed on pale brown paper. Charles Babbage used a pronounced yellow-tinted paper for his tables of logarithms, because he found that color least fatiguing to the eye. More than one eminent writer on the subject advises the use of a black impression upon green paper with yellow hue, such paper being more agreeable to the eye than white. When white paper is used, to lessen the contrast between the white and the black of the characters, the adoption of a slight yellow-tinted white paper is recommended. It has been proposed to substitute a black, light-absorbing ground for the customary white of the paper and to leave the impression itself white. A Russian physician, struck by the prevalence of short-sightedness among literary men, proposes that books should be printed in white ink on black paper, and he made experiments with fifty persons, which tend to confirm his view. Size of type and length of line are important matters in reading. Although the majority of European nations print from left to right, it does not follow that this style is, except by custom, the most readable. A majority of the human race write and print from top to the bottom of the page, or from right to left, and the Mexican picture writing, now no longer in use, begins at the bottom. The earliest Egyptian hieroglyphics have no fixed direction, but the more modern hieratic and demotic varieties run from left to right, which is also the case with the Indo-Germanic languages. The Chinese, Japanese, and Mongols write in perpendicular lines and the Semitic nations in horizontal lines, but in both cases the beginning is at the right of the page. In Greek the lines of the earliest records begin at the right, but this was afterward changed to the boustrophedon, in which the alternate line follows an opposite direction, and finally the left-to-right system was adopted. For general reading brevier type (being the smaller of the two types with which the *Paper World* is printed), printed in lines of from two and a half to three inches long, is a good combination. Dr. E. S. Loring, of the New York Medico-Legal Society, says that American type and ink are more disastrous in their effects upon human eyesight than those of Great Britain. The normal eye should never be subjected for any length of time to a type smaller

than one sixteenth of an inch. A double-column page, well printed and divided, is certainly preferable to the same amount of matter extending in single lines across the entire page. The distance between the lines—that is, from the bottom of one line to the top of the one below it—should be about one eighth of an inch, and may be a little less on a double-column page, the columns being one quarter of an inch apart. Mr. Millington does not fully agree with this. The light-faced type of the Americans is more damaging than the heavy-faced type of the English. Pure white paper with a metallic lustre, commonly used in America, should not be employed. The paper ought to be lustreless and of a slight yellow or brown tint. Mr. Millington has embodied his ideas in a volume of the *Vellum-Parchment* Shilling series, published by Field & Fuer, Ye Leadenhalle Presse, London, E. C. The book has plates showing all the kinds of printing in use in the world, and is full of interesting matter to all book makers, and book-readers as well.

OBITUARY.

JOHN GUSTAVUS DROYSSEN.

JOHN GUSTAVUS DROYSSEN, Professor of History at the University of Berlin, died June 19. He was born July 6, 1808 at Treptow, in Pomerania, and in 1835 became Professor in the University of Berlin, in 1840 in Kiel, and in 1848 was given a commission from the Provisional Government of the Elbe Duchies to Frankfurt. Subsequently he was member of the Parliament at Frankfurt and Secretary of the Constitutional Committee. Dr. Droysen was nominated a Professor in the University of Jena in 1851, and went back to Berlin in 1859. He wrote a "History of Alexander the Great," 1837; a "History of Hellenism," two volumes, 1836-43; "Lectures on the History of the War of Freedom," two volumes, 1840; "Life of F. Marshall, Count York of Wartenburg," two volumes, fourth edition, 1863; "History of Danish Politics from Acts and Documents," conjointly with Samwer, 1850, and a "History of Prussian Politics," vols I.-X., 1855-70. Dr. Droysen was also editor of "A Translation of Æschylus," third edition, 1868, and a "Translation of Aristophanes," second edition, 1869.

PERSONAL NOTES.

FRANK C. HERRICK, for many years with Lee & Shepard, has left their employ to engage in business on his own account.

THOMAS ELDERSHAW, lately with the Arundel Book Store, has associated himself as manager with Mr. W. E. Russell of 88 Chambers Street, in the college school-book business.

BUSINESS NOTES.

NEW YORK CITY.—Van Winkle & Weedon have removed to 88 Chambers Street. They have just added a large line of miscellaneous and subscription books to their extensive stock of school and college text-books. They have adopted as their trade mark the sign of "The Golden Book."

LITERARY AND TRADE NOTES.

MR. BENTLEY corrects the statement that Lord Brabourne had found nearly two hundred letters of Jane Austen. The number so found is about one hundred.

HURST & BLACKETT, London, will publish early next month, in their *Standard Series*, a new and carefully revised edition, with new preface and appendix, of Jeaffreson's "Real Lord Byron."

JOHN CHURCH & Co. have just ready a new song and chorus entitled "To Love and be Loved," by T. P. Westendorf; and a new issue of "The Ideal Piano Instructor," by Dr. Geo. F. Root.

HUBBARD BROS., Philadelphia, have in press a campaign life of Blaine by his intimate friend, H. J. Ramsdell, the Washington journalist, with one of Logan by Ben Perley Poore. The book will be sold at \$2.

WM. R. JENKINS will publish early in July, in his series *Théâtre Contemporain*, Victorien Sardou's comedy, "La Perle Noire;" and later in the month he will have ready the popular new play of Georges Ohnet, entitled "Le Maître des Forges."

THE final volume of the Metternich memoirs has appeared in Germany. It continues the story of the Prince's flight from Vienna in March, 1848, as recorded in his wife's diary, and some letters to his daughter, and articles and comments on the events of that stormy period.

CHARLES SCRIBNER'S SONS offer for sale a limited number of folio India-proof impressions of Burt's engraving of William Cullen Bryant. These were taken from the plate made, for Bryant and Gay's "History of the United States," before all letters, and are signed by the poet.

G. P. PUTNAM'S SONS have in preparation a limited letter-press edition of the "Works of Alexander Hamilton," including his contributions to the "Federalist." The set will be edited by Henry Cabot Lodge, author of the "Life of Hamilton," in the series of *American Statesmen*.

LITTLE, BROWN & Co. have just published "A Western Journey with Mr. Emerson," by James Bradley Thayer, an interesting narrative of a trip of a party of twelve gentlemen, in the spring of 1871, from Boston to California, giving many interesting incidents and anecdotes concerning the "Sage of Concord." It also contains Matthew Arnold's "Lecture on Emerson."

MR. ELLIOT STOCK has two fresh facsimiles in course of production, the first editions of "The Vicar of Wakefield" and of Johnson's "Rasselas." The former will be issued very shortly. A restricted number of copies will be bound in wood taken from the panels of the dining-room of Dolly's Chop-house—one of the haunts of Goldsmith, Garrick, and Johnson—when that tavern was recently pulled down.

CUSHINGS & BAILEY, Baltimore, will publish July 5th a new edition of Orlando F. Bump's important work on "The Law of Patents, Trade Marks, Labels, and Copyrights," consisting of the sections of the Revised Statutes of the United States, with notes under each section referring to the decisions of the courts and the Commissioner of Patents, together with the

rules of the Patent Office relating to patents, trade-marks, and labels, with a selection of forms, and a table of cases cited, and a table of patents construed. The price in sheep will be \$6.50.

A VERY handsome large-sized design has been executed for Prang by Miss L. B. Humphrey in honor of Whittier. It does not bear the likeness of the veteran poet, but shows scenes from his works, Snow Bound being the subject of the front and Maud Muller and the Barefoot Boy figuring on the back. This is the second of a series of poet cards to be issued at intervals, one of which (Longfellow) was published last year.

T. B. PETERSON & BROS. have now ready "The Countess of Monte-Cristo," which is described as a continuation or rather companion to Alex. Dumas' "Count of Monte-Cristo." It is not, however, written by Dumas, as it would appear from the back of the edition received at this office, but by an anonymous writer. They have nearly ready an American novel entitled, "The Man from Texas," by Henry Oldham. The story derives its interest from the peculiarities of life in the section where the scenes are laid, in Missouri and Kansas during the closing days of the rebellion.

G. HINSTORFF, Chicago, will publish, July 1, "Die Conventiellen Lügen der Kultur menschheit," by Max Nordau. The author treats of every social, political, and economic institution of the day in a bold though decidedly empirical manner. The book, which has been prohibited in Germany, has also been issued in an English translation under the title of "The Conventional Lies of our Civilization," by L. Schick, of Chicago. Mr. Hinstorff also announces "Kraft und Stoff aus der Geschichte des deutschen Volkes," an account in verse by Emil Dietzsch of the most important events in the history of the German people from the most remote to the present time.

IN regard to the report that the Comte de Paris has suspended his work on the "History of the Civil War in America," Messrs. Porter & Coates, who are the authorized publishers of the work in this country, inform us that they are positive it is a misstatement, and will have it officially contradicted. They know the Comte de Paris has the manuscript of volume 7 (French edition) ready, and all the material for volume 8 (French edition) in such shape that he can finish it at an early date. These volumes will be translated and published by the American publishers on the same day they are issued in France, and will make the fourth volume of the American edition. The work will be completed at the earliest moment after he has digested all the material necessary to do so.

S. W. GREEN'S SON has published a handy work of reference entitled "The Friend of All: a cyclopædia of practical information for the housekeeper, the gardener, the farmer, the artisan, the business man, and the young folks," edited by Charles M. Green, and illustrated with ten hundred woodcuts and twenty-seven full-page colored maps of the countries of the world. This volume, which runs to 1040 double-column pages, takes the country home as a starting-point, proceeds to the garden and orchard, then to the barn, and deals fully with horses, cattle, swine, sheep, and poultry, closing the round with general information

about the farm and farming. Amusements in and out of the house come next, then special industries, trades, and occupations—mechanics. Chapters on insurance, law matters, medicine, and the library follow. The back of the book is occupied with lists of foreign and unusual words, biographical notes, a condensed dictionary of English, and a general index. Some of these departments are the work of specialists. Mr. Green has also in preparation a "Military Encyclopædia," by Lieut. Edward S. Farrow, instructor in tactics and gymnastics at West Point, and author of works on military gymnastics, mountain scouting, etc., who has been engaged in gathering and classifying material for almost a lifetime. The book will contain nearly 3000 illustrations, and the most liberal assistance has been given by Washington army authorities and foreign military departments (especially the German) in the way of furnishing out-of-the-way information. Lieutenant Farrow's work will be the only modern book of the sort that can fairly be called competent and exhaustive.

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